a foreman. I made the post mortem in that case, and it was the same disease exactly. I made an examination and found the same condition, and from that case I came to the conclusion if I should get a case like that I would perforate his head—make a hole in his head and let the matter out; and so I did.

Adjourned until 1:30 P.M.

The Board of Commissioners reassembled at 1:30, P.M. When the following testimony was introduced:

Park A. Lassure
being duly sworn, testified as follows:

Examination by
Commissioner A. Jones
1. What is your occupation at present?
2. I am employed at the institution as night watch in the solitary.
3. How long have you been night keeper of the solitary?
4. About eight months.
5. How long have you been employed as a keeper or guard in this prison?
   About three years.
6. Do you know anything about any whipping of a convict with a strap, lash, or other instrument in this prison; if so, state?
   I know nothing only what I have been told. I know nothing positively.
7. Have you ever seen a whip, strap, or lash which you have reason to believe has been used in this prison upon the person of a convict. If so, state what?
I have.

2. State what you knew about it?
I have seen the whip lying on the table there (indicating whip used by Keeper Reed) that is the only one.

2. State what you knew about that whip, where you first saw it, and all you knew about it?

And first saw it in the closet cell of the hotel.

2. When?

I think it was about three weeks ago.

2. About how long before the death of Convict Gas Reid?

Well, I should judge it was two or three weeks—may have made a mistake—

I think it was about three weeks previous to that.

2. State the circumstances.

I was in the closet cell. Mr. Reed, who is day keeper in
the solitary, when I believe
him I usually meet him in
the closed cell to get the
keys, and he showed me
that chap. That was the
first I ever saw of it—
one evening.

2. What conversation, if any,
occurred between you and
him at that time as to
its use or origin?

a. Mr. Reed showed it to me.
I am not positive that he
told me he made it—did
he speak something to me
about using it on Column
b asking positive by
what his exact words were.

b. State the substance, if you
may?

a. I think he told me he had
shapped the man with it,
but I don't remember of his
telling me that he had any
instructions to do so; and he
told me that he thought

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it was better to use than the gag. He made some other remarks of minor importance — I don’t remember what they were — and at that time told him to leave it out, but that was the only time that I told him to do so. Mr. Reed was certainly mistaken when he said that I told him to leave it out the night of Coroner Reid’s death. By leaving it out I meant so that I could have it; but on second thoughts that evening I determined not to use it because I comprehended that there was right to do so, although I never made that remark to Mr. Reed.

2. Have you ever seen it done, that is, until you saw it in the Coroner’s inquest? If so, state when, and under what circumstances?
I don't ever remember of seeing it once. I may have done so, but not that I remember of until the Coroner's inquest.

Have you ever seen or heard of that instrument being used in this prison as punishment upon a convict?

A no do.

Will you state to the Board of Commissioners what conversation, if any, you had with Mr. Reed, the Keeper of the day, as to he's being in the cell, that you received him Tuesday night, previous to the death of Gus Reid, about the case of Gus Reid?

We were in this solitary cell, it was directly across the hall from the cell of Convict Reid was in, and Convict Reid was hallucinating making a noise, and Mr. Reed made the remark to