and assistant deputy.
2. How long were you deputy
warden, and during what

time?

I was deputy warden about
three weeks, not quite—it
was in July 1874.

2. About how long and at
what time were you as-

sistant deputy warden?

I was assistant deputy
warden about two months
afterwards, in September
and October 1874.

2. While you were assistant
deputy warden, who was
deputy warden?

A Captain James P. Hall.

2. While you were deputy warden
who was warden?

A Major J.W. Etham.

2. During your connection with
this prison as assistant
deputy warden and deputy

warden, what was the mode
of punishment then in use?
studded cushions and
studded rope was good
romo

beads and other crafts
were created and sold
at the fair, where the
public could buy goods
and souvenirs. Among
the crafts sold were
beads, shells, and other
items. The fair was
developed by the
leaders of the local
community and was a
success. It provided
opportunities for
local artists and
craftsmen to
sell their work.

The fair was a
celebration of culture
and tradition, and
the crafts sold at the
fair reflected the
rich history of the
area.
in the penion?

a solitary confinement and
reduction of diet combined,
and the bull reigh.

2. Was there any other mode
or modes of punishment;
if so, state what.

a. There were no other
modes that I used or
that I saw used.

2. Or that you allowed used?

a. No bi.

2. Was there ever an instance
during your time as deputy
or assistant deputy
brandon
an instrument called a gag
used?

a. I can't say that while I
was assistant deputy, I
never saw it used and it
never was used to my
knowledge. While I was deputy
I was going to use it on
a convicted in an occasion
but he squirmed before I
could get it in his mouth.
Standing at the
front of the line,
I reached in to
get a book.

I didn't know
what to do,
but I figured I
would figure it
out.

Plants were
labeled as
indicated,
and we read
the labels.

We were
learning
about
plants
and
flowers.

The
flowers
were
different
shapes
and
colors.

Java
and
I
were

happy

to

be

there.

Java
and
I
were

happy

to

be

there.

Java
and
I
were

happy

to

be

there.
and so I didn't use it.

Do you remember the names while you were deputy or assistant deputy warden of the keepers of the solitary and the night guard of the solitary, if so state to the Board?

Stephen Reed was the day keeper, and I can't remember who was the night keeper.

Do you know or have you an impression that the gag was used either by the solitary keeper or the night guard during your administration in either of those two offices?

As to this, I have no knowledge or impression of it, having been used.

Were there any orders to that effect?

There never were any orders to me, or by me, for its...
2 or not to use it?

Do or not, or not know it.

And will ask you what
at the time you saw dep-
uty Warder and assistant
deputy Warder you considered
the gag an instrument
that might be used in a
case to quiet a nois-
y and refractory convicts?

Oh did yes sir, I shore
have used it if necessary.

Do you know in your ex-
perience as an employ-
of this prison any safer
or better method of stop-
ping the noise of a
noisy convict after all
other means has failed than
the proper use of the
gag.

Oh sir, I do not. I mean
a gag like the one that
is on exhibition here.

And I will ask you, if in
can

be read to damn so

that was very well to do

understands and

soon as he read things

written and the

words I, not my self

say in my own

self.

also for patterns used

so it never all ging

but after turned fines

that had an alien with

all for was writing

over and over and again

and mistakes was in


Your opinion, it is necessary in this institution that the convicts should be kept quiet. If so, what why? I think quietness in the prison is very necessary in order to maintain the discipline. Do it especially so in the cell houses and the solitary?

No, sir. I can't say that I think it is any more necessary in those places than it is elsewhere in the prison. I think it is necessary everywhere in the prison.

What in your opinion might be the probable effect, knowing as you do the situation of the different buildings in the prison, of allowing a noise in the solitary?
the solitary that could be heard by the convicts out side would have an in-特派员effect on the dis- 
cipline.
2. Might or might not it lead to serious results?
Yes, sir, it might.
2. Under certain circumstances?
Yes, sir.
2. Have you any information in your possession, or do you know of any information in regard to this in-
vestigation now being held, that you could give this 
Board, that would further the purposes of this in-
vestigation; if so, what?
I have none, sir.

J. D. Baird M.D.

being duly sworn testifies as follows:
Examination by
Warden McClunghey.

1. Were you ever an employee of the prison and in what capacity?
   I was employed here as hospital steward.

2. Up to what time, how long?
   I was from the first day of August 1870. I was six years and two months.

3. You had charge of the hospital under the direction of the physician?
   Yes sir.

4. Who was the physician of the prison from May 1874 up to this time, if you know?
   I think Dr. Hersee took charge at that time. I wouldn't be exact about that time, but it was somewhere about that time.