July 16th

My dear Sir,

Dear Sir,

The Rules Committee desire me to call your attention to Article Five of the By-Laws, p. 22.

The register shows that you introduced two strangers to the use of the Club July 3rd.

Respectfully,

W.H. Knight

Decy
Calumet Club.

REQUEST FOR A CARD OF INVITATION.

Chicago, ......................................................... 188.....

Name of Member ......................................................

For .............................................................

Residence, ............................................................

Cards of Invitation can be given for two weeks only. Members are allowed only one guest at a time.
**Calumet Club Cashier's Ticket. Series D. No. 7698**

<table>
<thead>
<tr>
<th>LUNCH.</th>
<th>LIQUORS.</th>
<th>CIGARS.</th>
<th>CARDS.</th>
<th>BILLIARDS.</th>
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<td>TOTAL: 60</td>
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</tbody>
</table>

Members will please sign card for all orders served, and upon payment will themselves stamp or write the word PAID and deposit them in a box provided in the office for that purpose.
NOTICE

Saturday Evening Lunches were resumed

October 14th, 1882.
DEAR SIR:

Through the courtesy of Major Walter, the owner of the Sharples Portraits of George Washington and of Lady Washington, these Paintings will be on view at the Calumet Club Rooms, for the inspection of the members, during the afternoon and evening of Thursday, December 7th. They are works of art of much celebrity, and being originals must be of interest to every member of the club.

During the afternoon, Ladies will be admitted from 2 until 6 o'clock. If unaccompanied by a member, the presentation of this card will secure admission.

December 5th, 1882.

H. WILLISTON,
Secretary.
February 1st, 1883.

Dear Sir:

You are respectfully notified that arrangements have been made with Mr. Leroy Payne, for furnishing Club Members with carriages and other conveyances at the rates set forth in the schedules, herewith enclosed.
Please give the Driver a signed ticket, in order to avoid mistakes.

THE CALUMET CLUB,
LIVERY SERVICE.

STABLES, 168, 170, 171, 172, 173 MICHIGAN AVENUE.

LEROY PAYNE, PROPRIETOR.

Chicago, 188

Coupe from { to
Carriage from { to
State number of hours, when HOUR service:

Value of service. $

Charge to account of
Name

Address

Paid driver in cash, $

Members are respectfully requested to see that the correct service and value are stated, and to sign this card for all service.

Name of driver
The Calumet Club,
CARRIAGE AND COUPE RATES.

Members of Calumet Club ordering from or near by Stables will be entitled to following rates, Chicago Avenue (north), Twelfth Street (south), Canal Street (west), or any distance less than one mile, including all railroad depots:

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coupe, each person</td>
<td>$0.50</td>
</tr>
<tr>
<td>Carriage, one person</td>
<td>$0.50</td>
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<tr>
<td>&quot;</td>
<td></td>
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<tr>
<td>&quot; two, three or four persons</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

More than one mile, and not more than two miles, between Chicago and North Avenues (north), Twelfth and Twenty-Second Sts. (south), Canal Street and Ashland Avenue (west):

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coupe, one or two persons</td>
<td>$1.00</td>
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<tr>
<td>Carriage, one person</td>
<td>$1.00</td>
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<tr>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>&quot; two persons</td>
<td>$1.50</td>
</tr>
<tr>
<td>&quot; three or four persons</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

More than two miles, and less than three miles, between North and Fullerton Avenues (north), Twenty-Second and Thirty-First Sts. (south), Ashland and Western Avenues (west):

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coupe, one person</td>
<td>$1.50</td>
</tr>
<tr>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>&quot; two persons</td>
<td>$1.50</td>
</tr>
<tr>
<td>&quot; Carriage, one person</td>
<td>$1.50</td>
</tr>
<tr>
<td>&quot;</td>
<td></td>
</tr>
<tr>
<td>&quot; two or three persons</td>
<td>$2.00</td>
</tr>
<tr>
<td>&quot; four persons</td>
<td>$2.00</td>
</tr>
</tbody>
</table>

FROM CALUMET CLUB.

To Thirty-Fifth Street (south),

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coupe, one or two persons</td>
<td>$1.00</td>
</tr>
<tr>
<td>Carriage, three or four persons</td>
<td>$1.50</td>
</tr>
</tbody>
</table>

To Thirty-ninth Street (south),

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coupe, one or two persons</td>
<td>$1.50</td>
</tr>
<tr>
<td>Carriage, three or four persons</td>
<td>$2.00</td>
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</tbody>
</table>

Ashland Avenue (west),

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coupe, one or two persons</td>
<td>$1.50</td>
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<tr>
<td>Carriage, three or four persons</td>
<td>$2.00</td>
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</tbody>
</table>

Chicago Avenue (north),

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
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<tbody>
<tr>
<td>Coupe, one or two persons</td>
<td>$1.50</td>
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<tr>
<td>Carriage, three or four persons</td>
<td>$2.00</td>
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</tbody>
</table>

FOR PARTIES, THEATERS, ETC.,

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
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<tbody>
<tr>
<td>Division Street (north)</td>
<td>$4.00</td>
</tr>
<tr>
<td>Thirty-ninth (south)</td>
<td>$2.50</td>
</tr>
<tr>
<td>Ashland Avenue (west)</td>
<td>$4.00</td>
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</tbody>
</table>

FROM CLUB HOUSE TO ALL DEPOTS.

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
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<tbody>
<tr>
<td>One or two persons</td>
<td>$1.00</td>
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<tr>
<td>Three persons</td>
<td>$1.50</td>
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<tr>
<td>Four persons</td>
<td>$2.00</td>
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</tbody>
</table>

CALLING OR SHOPPING.

<table>
<thead>
<tr>
<th>Description</th>
<th>Rate</th>
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<tbody>
<tr>
<td>Coupe, per hour</td>
<td>$1.00</td>
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<tr>
<td>Carriage, first hour</td>
<td>$1.50</td>
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<tr>
<td>&quot; every hour after</td>
<td>$1.00</td>
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</table>

If kept waiting more than twenty minutes, 50 cents extra will be charged for each and every additional half hour.

*Members of the Club are earnestly requested to report any incivility or attempt at overcharge by any driver.*
PROGRAMME.

1. WALTZ, - Where Joy and Pleasure Reign
2. LES LANCIERS, - Merry War
3. GALLOP, - In the Dining Room
4. PRAIRIE QUEEN, - Garden City
5. WALTZ, - The Queen's Lace Handkerchief
6. QUADRILLE, - Jubilee

EXTRAS.

1.
2.

7. GALLOP, - - - Gertrude
8. WALTZ QUADRILLE, - Freie Lieder (Popular song, Vienna)
9. GALLOP, - - - Lively On
10. WALTZ, - - - Les Sirènes
11. WALTZ QUADRILLE, - Patience
12. GALLOP, - - - Flying

EXTRAS.

3.
4.
Admit

Mr. Ebenezer & Ann Haber

Carriages will approach from the north on Michigan Avenue.
The President & Directors will be pleased to see yourself and ladies Monday evening April 30th at eight o'clock.

An early answer will oblige.

1883.
CALUMET CLUB

Admit Mr. Kugz Law

Thursday Evening, May Seventeenth,

Eighteen Hundred and Eighty-Three

Michigan Avenue and Twentieth Street,

This Card is NOT TRANSFERABLE, and to obtain admittance it must be presented at the door.
Yourself and Ladies are invited to attend a Conversazione tendered the American Society of Microscopists and the State Microscopical Society of Illinois at the Club House, Thursday evening, August ninth.

at eight o'clock.

Evening dress.

1883.
Admit Mr. Ebenezer Lawbady
Carriages will approach from the north on Michigan Avenue.
Calumet Club

THE SATURDAY EVENING LUNCHES

WILL BE RESUMED

November 5th, 1881.
BEETHOVEN SOCIETY MUSICALE,

Monday, November 26, 1883.

PROGRAMME.

Morning Song, Beethoven Society.

Andante and Variations from Kreuzer Sonata — Piano and Violin, Beethoven.

Messrs. Wolfsohn and Heimendahl.

My Queen, Blumenthal.

Mr. W. H. Clark.

Wanderer's Song, Schumann.

Beethoven Society.

Gavotte for Violin, Vieuxtemps.

Mr. E. Heimendahl.

Dream, Rubinstein.

Miss Mary Beebe.

Piano Solos — Loreley, Seeling.

Transcription de l'Africaine, — Raff.

Mr. Carl Wolfsohn.

Chorus — "Damascus Triumphant March," Costa.

Beethoven Society.

Conductor, Mr. Carl Wolfsohn.

Accompanist, Miss Agnes Ingersoll.
BEETHOVEN SOCIETY MUSICALE

November 28th, 1888

PROGRAMME

Mr. H. Clerk

Mr. W. Clerk

Mr. Clerk

Mr. Clerk

Mr. Clerk

Mr. Clerk

Mr. Clerk

Mr. Clerk

Mr. Clerk

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Mr. Clerk
Yourself and ladies are invited to attend a Musicale at the Club House. Monday evening, November twenty sixth, at eight o’clock.

By the Beethoven Society.

1883
Reception.

Mr. John Wentworth,

December 27, 1883.
<table>
<thead>
<tr>
<th>No.</th>
<th>Dance</th>
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<tbody>
<tr>
<td>1.</td>
<td>Waltz.</td>
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<tr>
<td>2.</td>
<td>Waltz.</td>
</tr>
<tr>
<td>4.</td>
<td>Lanciers.</td>
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<tr>
<td>5.</td>
<td>Waltz.</td>
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<tr>
<td>6.</td>
<td>Racquet.</td>
</tr>
<tr>
<td>7.</td>
<td>Waltz.</td>
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<tr>
<td>8.</td>
<td>Quadrille.</td>
</tr>
<tr>
<td>9.</td>
<td>Waltz.</td>
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<tr>
<td>10.</td>
<td>Galop.</td>
</tr>
<tr>
<td>11.</td>
<td>Waltz.</td>
</tr>
<tr>
<td>12.</td>
<td>Polka.</td>
</tr>
<tr>
<td>13.</td>
<td>Quadrille.</td>
</tr>
<tr>
<td>14.</td>
<td>Waltz.</td>
</tr>
<tr>
<td>15.</td>
<td>Waltz.</td>
</tr>
</tbody>
</table>
Mr. John Wentworth
will receive the members of the
Calumet Club
with ladies, Thursday evening
December twenty-seventh, 1883.
at eight o'clock.

Miss Roxana A. Wentworth; Mr. Moses I. Wentworth.

Guests at departure will be excused
from the usual formality of leave-taking.
BY THE COURTESY OF THE UNION VETERAN CLUB, THE KRETSCHEMAR BUST OF GENERAL P. H. SHERIDAN, UNVEILED AT CENTRAL MUSIC HALL MAY 5th, WILL BE ON EXHIBITION TO MEMBERS AT THE CLUB HOUSE ON THE OCCASION OF THE OLD SETTLERS' RECEPTION.
DEAR SIR:

THE HOUSE COMMITTEE HAVE THE PLEASURE OF INFORMING THE MEMBERS THAT THE BOWLING ALLEY HAS BEEN COMPLETED, AND THE FORMAL OPENING WILL TAKE PLACE THURSDAY EVENING, OCTOBER 30TH.

LUNCH WILL BE SERVED.
Dear Sir:

The telegraphic returns of the general election will be received at the Club House, Tuesday, Nov. 4th. The Assembly Room will be used for the purpose; arrangements will be made to accommodate a large number of members. The earliest and most complete reports will be received and given, together with the statistics of former elections.

Respectfully,

THE HOUSE COMMITTEE.
CALUMET CLUB.

CHICAGO, SEPT. 1st, 1884.

DEAR SIR:

A Barber Shop has been opened in the Club House for the accommodation of members.

The hours for service are:

From 8 to 11 A. M.
“ 4 “ 9 P. M.
Saturdays, 3 “ 11 P. M.
Sundays, 8 A. M. to 1 P. M.

Respectfully,

HOUSE COMMITTEE.
The Calumet Club
Second Art Reception
Thursday evening,
December eighteenth.

You are invited to attend
at eight o'clock with ladies.

Dancing.

1884.
TO THE MEMBERS:

A Gentlemen's Progressive Euchre Party will be held in the large card room of Club on Thursday Evening, March 5th, at 8 o'clock. Members wishing to take part must enter their names at office not later than Wednesday, March 4th, 1885.

HOUSE COMMITTEE.
TO THE MEMBERS

A Grandson's Appreciation

Proud may the Third to the Progress

Now of Olden Days of Freedom

Growth of an Aristocratic Character

Remember, to love and to labor to

waste not effort and labor wasted

House Committee
TO THE MEMBERS.

A Gentlemen's Progressive Euchre Party will be held in the large card room of the Club, on Tuesday evening, March 17th, at 8 o'clock, sharp.

Members wishing to take part must enter their names at office not later than Monday eve'g, March 16. 1885

HOUSE COMMITTEE.
The members may order Supper to be served after the Opera or Theatre, to parties of four or more, in the small Dining Rooms of the Club, by previous arrangement.

1885
March 28th, 1885.

A friendly Pool Contest will be held in the large Hall of the Club on Tuesday Evening, March 31st, between the Illinois and Calumet Clubs, each Club entering two players. Game to begin at 8 o'clock, sharp. The members of the Illinois Club have been invited to be present on that evening.

Respectfully,

HOUSE COMMITTEE.
CALUMET CLUB.

CHICAGO, Feb. 12, 1885.

Dear Sir:

The opening games of the Pool Contest will be played on Saturday evening, February 14, at 8 o'clock, in the Club Assembly Room, and will be continued during the two following weeks, on the evenings to be announced Saturday.

Respectfully,

THE HOUSE COMMITTEE.
Mr. Ebenezer Lane
211 S. Michigan
Chicago, April 4th, 1885.

The returns of the City Election will be received at the Club on Tuesday evening, arrangements having been made for that purpose.

Respectfully,

HOUSE COMMITTEE.
May 8th, 1885.

Members of the Calumet Club are invited to visit the Union Club, Dearborn Avenue, on Friday Evening, 12th inst., at Eight P. M. A game of Nine Pins will be contested by Three Members from each of the Illinois Union and Calumet Clubs.

T. R. JENKINS,
Secretary.
October 25th, 1885.

TO MEMBERS:

The Committee take pleasure in calling the attention of members to the Saturday Evening Lunches, which will be resumed Saturday Evening, October 31st.

The Committee propose, during the winter months, to serve every Saturday night a table d'hote dinner, the price per plate to be $1.00 without wines, limited to 40 plates. To avoid confusion in seats, members are requested to send in their names not later than the Saturday morning of the dinner. First dinner, Nov. 7th.

The attendance of members is called to the large stock of CIGARS, WINES AND LIQUORS carried by the Club for the benefit of the members. By examining the goods members will note a great saving to them. Among the brands of Cigars we call attention to the following fresh goods.
TO MEMBERS:

The Committee feels pleased to call the attention of the Society to the several changes in our line of Wines and Liquors and of our Stocks of Cigars. A new issue of Cigars has been delivered, and the Committee wish to call attention to the superior quality and excellence which they recommend to General Members. The Committee have also received a consignment of Cigars of the best quality, and the quality and excellence of which they wish to call attention. The Committee recommend the purchase of these Cigars by the general public.

Among the Wines and Liquors, fine SHERRIES, SAUTERNES, CLARETS, CHAMPAGNES, PORTS AND BRANDIES, Of our own importation.

All of the above goods are sold to members at but a slight advance over cost.

The ROYAL CHARTER brand of Champagne, a fine, dry dinner wine, is carefully selected expressly for this Club, and imported direct from Europe.

THE HOUSE COMMITTEE.
November 20th, 1885.

DEAR SIR:

Yourself and Ladies are invited to witness an exhibition of Billiards by the celebrated experts, Messrs. Vignaux, Slosson and Scharper,

at the Club House, Tuesday Evening, November 24th.

Respectfully,

The House Committee.
The Calumet Club invites you and ladies to its Third Art Reception.

Wednesday evening,

Thursday afternoon and evening,

and Friday afternoon,

December second, third, and fourth.

Michigan Boulevard

and Twentieth Street.

Chicago.
Mr. Eben Lane

invites Mrs. Lane

and lady friends to the

Third Art Exhibit

of the Calumet Club

Thursday and Friday afternoons,

December third and fourth.

Michigan Boulevard

and Twentieth Street.

Present this invitation.
Menu

Bouillon.

Escalloped Oysters.

Chicken Salad.

Cold Ham.

Sandwiches.

Rolls.

Assorted French Creams.

Ices. Cake.

Coffee. Tea.
A large supply of chamber articles, toilet supplies, &c., have been carried away. About 50,000 cotton flannel and muslin for the families of these employees, have reported that 300 families made no. It was said that they have been purchased in far.
The President and Directors
of the Calumet Club

will receive
the members and their ladies
on the evening of Thursday, January twenty-seventh.
at eight o'clock.

Cotillon at eleven.

1887.
The President and Directors
of the Calumet Club

will receive the members
and their ladies

Thursday evening, January twenty-eighth.
at eight o'clock.

Dancing at ten.

1886.
zation does not give more receptions in which they could bring their families. I'd like to see more receptions; but they are very expensive, and we ought to pay off our bonds as fast as we can. We will soon give a very elegant club. But there are 'kickers' who want the club can just now afford to build,--very

The Bachelors
of the Calumet Club
will be pleased to see
yourself and ladies.
Monday evening, March eighth.
1886.
at eight o'clock.
Dancing.
DEAR SIR:

The Members of the Club are invited to attend an Entertainment to be given at the Club House, Saturday Evening, November 6th, at 8 o'clock.

MR. FRANK LINCOLN,
(OF NEW YORK.)

will render an original Melo-Monologue entitled

"THE LUDICROUS SIDE OF LIFE".

GEORGE N. STILES.

SECRETARY.
The Calumet Club

invites yourself and ladies to a

Musicale,

Thursday evening, October twenty-eighth,

at eight o'clock.

1886
The Calumet Club.
Ladies Ticket.

Admit Mrs E. Lane and lady guest,
Thursday, Friday and Saturday afternoons,
the first, second and third of December.

By order of the House Committee.

Fifth Annual Art Exhibit.

Compliments of Eben. Lane

This ticket is not transferable and will admit two ladies only.
The Calumet Club

begs the honor of your company

with ladies, at the

Fourth Annual Art Reception,

Wednesday evening, December first,
eighteen hundred and eighty six,
Michigan Avenue and Twentieth Street,

Chicago.

The Art Exhibit will be continued
Thursday, Friday and Saturday
from two until six o'clock, and
from seven until eleven o'clock.
The Calumet Club
requests your presence, with ladies,
the evening of
Wednesday, the thirtieth of November,
the afternoons and evenings of
Thursday, Friday, and Saturday,
the first, second, and third of December,
eighteen hundred and eighty seven.
Fifth Annual Art Exhibits.
Michigan Avenue and Twentieth Street.
Chicago.
Art Exhibit 1886
ART EXHIBIT — CALUMET CLUB.

December 1, 2, 3 and 4, 1886.

Owners' names in italics.

Pictures marked with * are for sale. Apply to the Art Committee.

1. Adjukewicz. Return from the Boar Hunt.*
   M. O'Brien & Son.

2. Aubert, Jean Louis. Lesson in Astronomy.
   Daniel Catlin, St. Louis.

   Charles F. Hasseltine, Philadelphia.

   Robert Warren.

   Hon. R. A. Alger, Detroit.

   A. A. Munger.

   Henry Field.

8. Bridgman, F. A. What Shall I Sing?
   Illinois Art Association.

   Hon. R. A. Alger, Detroit.


    W. S. Thurber.
42 Jacquet, G. .......................... A Head.  
    R. W. Rolleston.
43 Jacquet, G. .......................... The Queen of the Camp.  
    A. A. Munger.
44 Kowalski, A. W. .......................... Attack of the Wolves.  
    Hon. R. A. Alger, Detroit.
45 Kretchmar, Howard .......................... Evangeline.*  
    The Artist.
46 Linford, Charles .......................... A Summer Day in the Woods.*  
    Charles F. Haseltine, Philadelphia.
47 Madrazo, Raimundo .......................... The Morning Cup of Coffee.*  
48 Maes, E. R. .......................... Chickens.*  
    M. O'Brien & Son.
49 Manicardi, C. .......................... Fully Absorbed.  
    P. C. Hanford.
50 Marchetti, L. .......................... Leaving the Cathedral.*  
    Charles F. Haseltine, Philadelphia.
51 Meissonier, Charles .......................... The Sentinel.*  
52 Menzler, W. .......................... The Critics.*  
    * * * *
53 Moreau, Adrien .......................... Return from the Chase.*  
54 Munkacsy, Mihaly .......................... The Wrestler's Challenge.  
    A. A. Munger.
55 Munthe, L. .......................... A Dying Day of the Dying Year.*  
    Charles F. Haseltine, Philadelphia.
56 Noterman, Zach .......................... Patience.*  
    M. O'Brien & Son.
57 Pasini, Albert .......................... The Halt in the Desert.*  
    Charles F. Haseltine, Philadelphia.
58 Paton, Hubert .......................... Hill and Heather, Scotland.  
    John G. Shorthall.
59 Paton, Hubert .......................... The Cobbler, from Argartan Bridge,  
    Glen Cove, Argyleshire.  
    W. R. Sterling.
60 Paton, Walter H. .......................... Scene on the West Coast of Scotland.  
    W. R. Sterling.
61 Payen, C. .......................... Cupid, Venus and Calypso.*  
    The Artist.
62 Payen, C. .......................... The Vow of Eternal Love.*  
    The Artist.
63 Payen, C. .......................... The Sacrifice of the Rose.*  
    The Artist.
64 Pearce, Charles Sprague .......................... Gwen.  
    E. M. Phelps.
    James H. Pearson.
66 Piot-Normand, Alexandre .......................... Heavenly Aspirations.*  
    Charles F. Haseltine, Philadelphia.
67 Pokitonow, J. .......................... Le Pêcheur.  
    A. A. Sprague.
68 Portielje, G. .......................... Checkmated.*  
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69 Rau, E. .......................... Tyrolienne.*  
70 Sckell, L. .......................... Bavarian Landscape.  
    Jas. B. Goodman.
71 Thiedlander, F. .......................... Penitent Daughter.  
    J. H. Walker.
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<td>Gathered from my Garden</td>
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<td>Szerner, Wladyslaw</td>
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<td>Wiggins, J. C.</td>
<td>The Approaching Storm</td>
<td>Jas. B. Goodman</td>
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ART COMMITTEE.

H. J. Macfarland, Chairman.
Alfred Cowles.
W. A. Duncan.
Granger Farwell.
Jas. B. Goodman.
W. B. Keep.
R. B. Marten.
J. A. Miller.
Albert A. Munger.
W. A. Thompson.
F. B. Tuttle, Secretary.
Second Art Reception

Thursday Evening,

December Eighteenth,

1884.
WATER COLORS.

100. Visit to the Baby, Loaned by Mr. A. A. Munger.
101. Bird Nesting, Loaned by Mr. A. A. Munger.
102. Ladies at the Fountain, Loaned by Mr. A. A. Munger.
103. Old Setter, Loaned by Mr. A. A. Munger.
104. Dogs, Loaned by Mr. A. A. Munger.
105. A Study, Loaned by Mr. A. A. Munger.
106. Study of Bull Fighter, Loaned by Mr. Eugene Eagan.
107. Moon Reposing, Loaned by Mr. Eugene Eagan.
108. Interior of St. Marks, Venice, Loaned by Mr. C. Buckingham.
110. "Sing a Song for Sixpence," Loaned by Mr. C. Buckingham.
111. "Fairyland," Loaned by Mr. C. Buckingham.

Corridini.

E. Simonetti.

Ludovic Rossi.

J. Drummond.

O. De Penne.

Joseph Israd.

J. G. Viebert.

Hiepalito.

John Burny.

V. Chevillard.

R. Caldecott.

G. Dore.
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<td>The Laughing Model,</td>
<td>Mr. John Dupee.</td>
<td>Harlamoff</td>
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<td>The Surprise,</td>
<td>Mr. John Newell.</td>
<td>Carl Hetz</td>
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<td>Returning to the Village,</td>
<td>Mr. C. M. Henderson.</td>
<td>Pietro Barrucci</td>
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<td>Watermelon Piece,</td>
<td>Mr. H. A. Spence.</td>
<td>M. J. Bradway</td>
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<td>The Cossack Outpost,</td>
<td>Mr. Marshall Field.</td>
<td>A. Schreyer</td>
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<td>Secrets of the Cloister,</td>
<td>Mr. W. G. Hibbard.</td>
<td>A. Humpborg</td>
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<td>70.</td>
<td>Afternoon off Cape St. John,</td>
<td>Mr. William Bradford.</td>
<td>William Bradford</td>
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<td>The Young Critics,</td>
<td>Mr. John Dupee.</td>
<td>Miss Baker</td>
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<td>72.</td>
<td>&quot;What Will You Give for One?&quot;</td>
<td>Mr. H. A. Spence.</td>
<td>J. G. Brown</td>
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<td>Australian Landscape,</td>
<td>Mr. H. H. Porter.</td>
<td>H. J. Johnston</td>
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<td>Portrait of Napoleon I, from Life,</td>
<td>Mr. E. M. Phelps.</td>
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<td>Squirrel,</td>
<td>Mr. W. G. Hibbard.</td>
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<td>76.</td>
<td>Golden Bowl,</td>
<td>Mrs. D. W. Coffin.</td>
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<td>Reception Day in a Studio,</td>
<td>Mr. M. D. Wells.</td>
<td>Gioga</td>
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<td>Salute,</td>
<td>Mr. Eugene L. Tufts.</td>
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<td>Roses,</td>
<td>Messrs. Mars and Kimball.</td>
<td>Miss Ida Bothe</td>
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<td>80.</td>
<td>Coil Entangle,</td>
<td>Mr. J. F. Gillette.</td>
<td>Fairman</td>
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Roman Boy, Loaned by Mr. Hoyt B. Ulmer. de Angelis.
Resting, Loaned by Mr. M. D. Wells. B. Giota.
First Ride, Loaned by Mr. M. D. Wells. B. Giota.
The Outpost, Loaned by Mr. Marshall Field. Ernest Meissonier.
Ancient Temple, Loaned by Mr. W. B. Chatfield. Costantini.
Attack on the Pickets, Loaned by Mr. W. B. Chatfield. P. De Katow.
Game of Chess, Loaned by Mr. J. Logan. Frashette.
Public Letter Writer, Loaned by Mr. L. M. Hamburger. G. Guardabani.
Oriental Figure, Loaned by Mr. John G. Shortall. L. C. Earle.
Persian Interior, Loaned by Mr. J. Logan. Vincenzia Loria.
Street in Jerusalem, Loaned by Mr. W. J. Hibbard. Bauranteind.
On Guard, Loaned by Mr. L. McVeagh. Bridenbierie.
The Flower, Loaned by Mr. Marshall Field. H. R. Neuman.
The Cook, Loaned by Mr. W. F. Blair. Louis Leloir.
81. Arctic Ice King,  
   Loaned by Mr. William Bradford.
82. The Faithful Watcher,  
   Loaned by Mr. T. W. Harvey.
83. Cattle and Landscape,  
   Loaned by Mr. H. J. Macfarland.
85. Egyptian Lotus,  
   Loaned by Mrs. D. W. Coffin.
86. Child and Kittens,  
   Loaned by Mr. S. A. Kent.
87. In the Sierra Nevadas,  
   Loaned by Mr. George M. Pullman.
88. Full Blown,  
   Loaned by Mr. Eugene L. Tufts.
89. English Arctic Expedition,  
   Loaned by Mr. William Bradford.
90. In the Wilds of the Adirondacks,  
   Loaned by Mr. George M. Pullman.
91. View of the Island of Philæ,  
   Loaned by Mr. C. T. Trego.
92. Still Life,  
   Loaned by Mr. William L. Grey.
93. Caught in the Storm,  
   Loaned by Mr. W. H. Cunningham.
94. Sunset, in the North,  
   Loaned by Mr. William Bradford.
95. School Girl,  
   Loaned by Mr. W. B. Chatfield.
96. Fancy Head,  
   Loaned by Cabinet of Fine Arts.
97. Canal El Adome,  
   Loaned by Mr. C. T. Trego.
99. Begging the Rose,  
   Loaned by Mr. W. L. Grey.
175. Both Afraid,  
   Loaned by Mr. W. H. Cunningham.
176. Children in the Wood,  
   Loaned by Mrs. A. M. Eddy.
ETCHINGS.

130. Harvest Moon (signed proof),  Robt. Macbeth.
      Loaned by Mr. W. B. E. Shufeldt.
      Loaned by Mr. W. B. E. Shufeldt.
      Loaned by Mr. W. B. E. Shufeldt.
133. Burgomaster's Daughter,  G. H. Broughton.
      Loaned by Mr. W. B. E. Shufeldt.
134. Sawley Abbey,  Seymour Hayden.
      Loaned by Mr. W. B. E. Shufeldt.
135. Illustrations, Epic of Kings,  L. Alaine Tadema.
      Loaned by Mr. W. B. E. Shufeldt.
136. In a Yard in Aradia,  Stephen Parish.
      Loaned by Mr. W. B. E. Shufeldt.
137. Illustrations, Don Quixote (sketch),  C. R. Leslie.
      Loaned by Mr. W. B. E. Shufeldt.
      Loaned by Messrs. Mars and Kimball.
139. The Angelus (parchment),  Wattner, after Millet.
      Loaned by Messrs. Mars and Kimball.
140. The Storm,  Chauvel, after Diar.
      Loaned by Messrs. Mars and Kimball.
141. The Gleaners,  Dannahon, after Millet.
      Loaned by Messrs. Mars and Kimball.
142. Landscape (parchment),  Debaines, after Constable.
      Loaned by Messrs. Mars and Kimball.

PAINTINGS ON PORCELAIN.

143. Abandonment,  Kaye, after Benenur.
      Loaned by Messrs. Mars and Kimball.
144. German Bride,  Hoyle, after Kambark.
      Loaned by Messrs. Mars and Kimball.
145. Blanca,  Hoyle, after Meyber.
      Loaned by Messrs. Mars and Kimball.

CARBON PHOTOGRAPHS.

154. Wm. Le Brun,  Le Brun.
      Loaned by Messrs. Mars and Kimball.
      Loaned by Messrs. Mars and Kimball.
156. Bull,  Paul Potter.
      Loaned by Messrs. Mars and Kimball.
160. A Woodland Path,  Simmer.
      Loaned by Messrs. Mars and Kimball.
      Simmer.

CHARCOAL.

      Loaned by Mr. L. E. Eagan.
      Loaned by Mr. L. E. Eagan.
152. Young Lady,  Winslow Homer.
      Loaned by Mr. W. B. E. Shufeldt.

PEN AND INK.

      Loaned by Mr. W. B. E. Shufeldt.
The Committee is indebted to Miss Sara T. Hallowell for the arrangement and hanging of the Paintings.

### Oil Paintings

5. The Surprise, J. H. Witt. Loaned by Mr. James H. Dole.
7. The Casa d’Ore, Venice, Robert Blum. Loaned by Mr. Charles J. Singer.
8. The Angelus, Ernst Meissner. Loaned by Mr. Samuel M. Nickerson.
9. The Dispute, A. Spring. Loaned by Mr. Samuel M. Nickerson.
11. Romeo and Juliet, Balcony Scene, H. Lengo. Loaned by Mr. C. C. Collins.
12. Roman Head, Otto Brandt. Loaned by Mr. C. C. Collins.
14. Flowers, George C. Lambdin. Loaned by Mr. T. B. Blackstone.
15. Horses Plowing, I. C. Earle. Loaned by Mr. R. R. Cable.
16. Happy Moments, W. A. Bouguereau. Loaned by Mr. George M. Pullman.
17. Forest Scene, A. H. Wyant. Loaned by Mr. George M. Pullman.
18. Scene in Alleghany Mountains, A. Bierstadt. Loaned by Mr. George M. Pullman.
22. The Halt, A. Pasini. Loaned by Mr. C. J. Blair.
23. Mother and Child, W. A. Bouguereau. Loaned by Mr. Uri Balcom.
24. Before the Bath, William Hart. Loaned by Mr. Uri Balcom.
25. Fresh Eggs, A. Piot. Loaned by Mr. Uri Balcom.
   Loaned by Mr. F. J. F. Bradley, of Detroit.

   Loaned by Mr. F. J. F. Bradley, of Detroit.

32. The Nosegay,  Alfred Stevens.
   Loaned by Mr. F. J. F. Bradley, of Detroit.

33. Sister Agnes,  Gabriel Max.
   Loaned by Mr. F. J. F. Bradley, of Detroit.

34. The Young Orphan,  Leon Perrault.
   Loaned by Mr. F. J. F. Bradley, of Detroit.

35. View in Belgium,  Jules Dupre.
   Loaned by Mr. F. J. F. Bradley, of Detroit.

   Loaned by Mr. F. J. F. Bradley, of Detroit.

   Loaned by Mr. F. J. F. Bradley, of Detroit.

38. Feeding the Flock,  F. Brissot.
   Loaned by Mr. F. J. F. Bradley, of Detroit.

39. Afternoon in Brittany,  Jean Baptiste Corot.
   Loaned by Mr. F. J. F. Bradley, of Detroit.

40. Rehearsing the Sermon,  J. G. Vibert.
   Loaned by Mr. F. J. F. Bradley, of Detroit.

41. Love in Idleness,  N. Diaz.
   Loaned by Mr. F. J. F. Bradley, of Detroit.

42. A Girl I Knew,  V. Corcos.
   Loaned by Mr. E. A. Lancaster.

43. Venice,  M. Rico.
   Loaned by Mr. Charles L. Hutchinson.

44. Study of Head,  Gabriel Max.
   Loaned by Messrs. Mars and Kimball.

45. The Romance,  Horace Singo.
   Loaned by Mr. W. B. Chatfield.

46. The Attack on the Pickets,  De Katow.
   Loaned by Mr. W. B. Chatfield.

47. Egg Gathering,  Eastman Johnson.
   Loaned by Mr. H. H. Porter.

48. Roman Girl,  Orellain.
   Loaned by Mr. W. B. Chatfield.

49. Waiting for Inspection,  F. Peralta.
   Loaned by Mr. W. B. Chatfield.

50. Cattle and Sheep,  Verbockhaven.
   Loaned by Mr. H. H. Porter.

51. Queen of the Freeshooters,  Defregger.
   Loaned by Mr. H. H. Porter.

52. Sunshine,  J. G. Brown.
   Loaned by Mr. H. H. Porter.

   Loaned by Mr. H. H. Porter.

54. The Age of Gallantry,  Outin.
   Loaned by Mr. Eugene Egan.

55. Going Home,  Vuillefroy.
   Loaned by Mr. M. D. Wells.

56. Cupid and Psyche,  Reidel.
   Loaned by Mr. C. M. Henderson.

   Loaned by Mr. L. C. Earle.

58. Happy Meal,  A. Zingoni.
   Loaned by Mr. M. D. Wells.

59. Turkish Interior,  Outin.
   Loaned by Mr. H. A. Spence.

60. Fight at Croppedy Bridge,  A. Cooper.
   Loaned by Mr. C. M. Henderson.

61. Feast of Lucullus,  G. Boulanger.
   Loaned by Mr. R. T. Crane.

   Loaned by Mr. C. M. Henderson.

63. Harvest Moon,  J. F. Millet.
   Loaned by Mr. Marshall Field.
Committee.

Gen'l C. W. Drew, Chairman.

J. W. Doane.
H. J. MacFarland.
Jno. M. Clark.
R. B. Marten.
W. A. Duncan.
W. A. Angell.
R. H. Fleming.
J. E. Jenkins.
C. L. Hutchinson.
Pliny B. Smith.
F. B. Tuttle.
J. W. Root.

W. B. Keep, Secretary.

Rand McNally & Co.
ANNUAL EXHIBITION

OF

OIL PAINTINGS

ON

Wednesday Evening,

NOVEMBER 30, 1897,

AND

Thursday, Friday and Saturday Afternoons
and Evenings,

DECEMBER 1, 2 AND 3.

---

OWNER'S NAMES IN ITALICS.
PICTURES MARKED WITH * ARE FOR SALE.
APPLY TO THE ART COMMITTEE.

---

Art Committee:

H. J. McFARLAND, Chairman.

F. R. TUTTLE, Secretary.

W. B. KEEP,          E. F. GORTON,
ALFRED COWLES,      R. B. MARTEN,
A. A. MUNGER,        H. O. STONE,
W. A. THOMPSON.
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<td>The Broken Bank.</td>
<td>Frederick Layton, Milwaukee.</td>
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<td>Brown, J. G.</td>
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<td>Hannah &amp; Ives, Detroit.</td>
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<td>Uri Balcom</td>
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<td>A Midsummer Festival, Venice.</td>
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<td>Epps, Rudolf.</td>
<td>The Gains of a Day.</td>
<td>John Cudahy</td>
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<td>Faivre, Tony.</td>
<td>Awakening of Spring.*</td>
<td>Henry J. Macfarland</td>
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<td>Fedmner, Richard.</td>
<td>[A French Hussar Officer]</td>
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<td>Flameng, François.</td>
<td>[under the Empire.*</td>
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<td>Testing the Vintage.*</td>
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<td>W. Prettyman</td>
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(Medal Picture, Paris Salon, 1887.)
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<td>Herbsthofer, C.</td>
<td>Imparting Instruction in an Israelitish Household.*</td>
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<td>The Artist Cardinal.*</td>
<td>Chas. F. Haseltine, Phila.</td>
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ART AT THE CALUMET CLUB.

The catalog of the pictures gathered together for the fifth art reception of the Calumet Club, which began last night and will be closed Saturday evening, may form a basis for a brief consideration of the artist's art feelings and the increase in good pictures in the city. The first reception was given at the old clubhouse, Michigan and Larrabee streets, in 1889.

There were then about 139 pictures. Only a few striking names are found among them. Othmer, Cudworth, J. H. Bower, De Haas (Mr. P. H.), Gustave, Jacques, Delaun, De Négrevin, Van Efferen, and one of Ernest Meissonier's pictures, for the most part, comparatively small importance. The second art reception was in 1894. The collection included in addition to the paintings, etchings, drawings, paintings on porcelain, caricature, portraits, and pen-and-ink sketches, one additional addition to the foregoing, nearly all of whom were again represented, and many of the insignians disappeared.

That year came in Charles Sprague Pearce, Bouguereau, Constant Meyer, Foss Meyer von Bremen, Gabriel Max, Judas Daur, George H. Boughton, N. Oles, Hora, Eastman Johnson, C. G. R. de Haas, Thomas Eakins, C. Hagen, Millet, Schreyer, Miss Baker, and A. H. Wyant. In the water colors were Simonetti, Edmond Rousseau, and Meissonier.

The most notable among the etchings were those of Robert Macbeth, Seymour Hayden, Alon Thaddeus Parke, and Meissonier. Of something of a novelty, Winslow Homer was among the charcoal sketches.

In 1895 pictures by Besant, Jules Breton, A. Cassavoya, Delacroix, Dotti, Flameng, C. E. Jacobs, Jules Leefebo, and Van Marcke. In 1896 in these were added Gérard De Négrevin, Edouard André, Meissonier, Gérôme, the younger Meissonier, Munkhoff, the Stuart portraits, and Fortuny.

It would be a mistake to think the names of those to whom generosity the city owes its art indebted should not be recalled. Pictures—what are the best education in arts which the generation? And is it not as aids toward this education and not as people for the sake of such a culture should be made.

Among the famous artists are J. P. Bradley of Detroit, the Hon. R. A. Alvarez, Detroit; Mr. Daniel Catlin, St. Louis; Mr. Fred Eaton, Boston; and many of the paintings of Chicago to be remembered with are representative of its progress and public esteem who have not had an order, beginning with the first exhibit, the club has had at its service C. L. Hutchinson, Mr. Varvio, H. Asay, N. Ludington, C. P. Kellogg, J. W. Ammons, R. S. Heaton, Henry P. Isham, U. Baer, N. S. Jones, L. Curry, L. C. Bookish (since removed to New York), George A. Armer, C. Bingham, P. H. Butter, Mrs. J. J. Brown, Mrs. E. Page, Albert Crane, P. V. Kellogg, J. G. Shortall, N. R. Fairbank, Alfred Cowjes, A. P. Broome, Mr. P. M. Linn, E. C. Kingsley, A. L. Chantell, B. E. McCague, E. Blackman, A. J. Cason, F. R. Homer, W. T. Baker, E. B. Bower, and many others.

The club, however, is not a body of artists but a group of men, who have the purpose of club in seeking to entertain friends with pictorial beauty.
CALUMET ART LOAN.

AN ENTIRELY GOOD COLLECTION OF PICTURES EXHIBITED AT THE CLUB-ROOM.

The Calumet Club opened last night an art exhibit containing every picture that most of which are entirely new in Chicago. All of them have been loaned, some by members of the club, but not a few belong to persons living in Milwaukee, St. Louis, and New York.

The present exhibition is supervised by H. J. McFarland, E. E. Chandler, Clinton Colyer, W. A. Duncan, W. E. Keep, R. B. Marven, Albert Muncher, Arthur H. Tuttle, who are known as the Art Committee of the Club.

The guests last evening were received by the President of the club, Mr. W. J. Doane, Among those who stood by the President were Mr. and Mrs. White, Mr. and Mrs. S. D. Kimberr, Mr. and Mrs. Chapman, Mr. and Mrs. J. B. Johnson, Mr. and Mrs. W. L. Grant, Mr. and Mrs. Egan Luna, Mr. and Mrs. W. J. Johnston, Mr. and Mrs. John H. Hughes, and Mr. and Mrs. Tulluc Balcom, Mr. and Mrs. Henry Knott, Gen. and Mrs. C. W. Drew, Mr. and Mrs. L. N. Coburn, Mr. and Mrs. M. B. Clark, Mr. and Mrs. F. C. Hafmond, Mr. and Mrs. W. T. Baker, Mr. and Mrs. Joseph Otto, Mr. and Mrs. P. C. Hanford, Mr. and Mrs. W. W. Wirtz, Mr. and Mrs. W. M. Wirtz, Mr. and Mrs. Louis Linn, Mr. and Mrs. Byron L. Smith, Mr. and Mrs. Robert McCorkle, Mr. and Mrs. John A. Reed, Thomas R. Jenkins, W. F. Kellogg, Marinal L. P. Childs, Louis L. J. Hildebrand, Miss Lillie Doane, the Hon. John Wentrup, A. G. Beyer, Frederic Tuttle, W. H. Mears, John Warren, Joseph Whitney, J. H. Dae, F. H. Tuttle.


The catalog contains in all ninety-three pictures and a collection is very choice. Together wherein merit is every day and generally observed.

A LARGE ATTENDANCE AT THE SECOND DAY OF THE CALUMET LOAN.

The second day of the Calumet Loan Art Exhibit at the Calumet Club drew forth a larger attendance than the first. During the afternoon between 150 and 150 ladies called on the special invitation of members of the club to view the magnificent display. Some gentlemen also called, and among them there were some who had seen the pictures the night before but who desired to see them in daylight. The effect was found to be about the same. Their illumination by electric light, it is believed, can be excelled by no other. The attendance last night was also quite large, embracing the same circle of persons who invited the members to call the next day. These were members of the club, the leaders of pictures, and persons reading outside who have been invited by the members. It was erroneously stated in some of the papers that the members of the Union and Illinois Clubs were expected to attend. Their invitations are for tonight (Friday). Last night's gathering embraced many who had attended the night before, as was expected, and if any of the members of the club could choose, this desire to come some time or other at night they can of course do so, and many persons besides those who have been so too late to fully appreciated in one short visit. The club has the good fortune to be able to show as many pictures made in the United States. Most of them are small, but they are worth twenty times that which they have been in other places. A few large genuine Meissoniers are catalogued, nearly all of them as for sale, but this is not very valuable that the owner keeps its cost very soon lest some one should go to his house by night and steal it. This, of course, does not prove the merit of the picture, but it is the finest specimen that has been made in the hall, and that is saying a great deal, for there are very many that are superb. The fame of the picture is increasing. Not only in his tour around the world occupies a conspicuous place at the end of the hall. It is worth $30,000. The pictures loaned by the Art Club of St. Louis gentleman, Mr. Daniel Catlin and Mr. Joseph H. Doane, are of a good quality and in much attention. This is especially the case with "Evening," owned Mr. Boudier, and "The Locomotive," by Mr. Catlin. The only way to enjoy the pictures is to see them. Among those in attendance last night were the following: Mr. and Mrs. P. D. Armour, Mr. and Mrs. R. W. Koloson, Gen. and Mrs. Chester Mayo, Rev. Mr. and Mrs. A. B. Worther, Mr. and Mrs. J. B. R. Hughes, Mr. and Mrs. Charles Muny, Mr. and Mrs. A. F. Doane, Mr. and Mrs. W. Johnston, Mr. and Mrs. C. H. Bogus, Mr. and Mrs. C. W. Alien, W. H. Sard, Fred Tuttle, Mr. and Mrs. F. W. Breg, Miss Endera, and Miss Shelton, Miss Maiser, Miss Allen, Mr. and Mrs. Maser, Mr. and Mrs. B. Keep, W. A. Thompson, Mrs. G. W. Hitchcock, A. Gilman, Mrs. Grant, Alfred Cowles, Mr. and Mrs. Dwinell, Mr. and Mrs. Bay Jones, the Miseres Jones. A large gathering is anticipated tonight.
GRANT'S PORTRAIT.

At a time like this it is gratifying to reflect that the portrait of the remains of Gen. Grant, Chicago possesses the finest portrait and most perfect likeness of the dead hero the world contains. This portrait, which is well known to art connoisseurs, is in the possession of the Calumet Club, where it has been on exhibition in the library for two years. It is known in New York almost as well as in Chicago, and is considered by all, the family of Gen. Grant included, to be the best likeness of him ever produced. The General himself was much pleased with it on account of the faithful portraiture of his features. It is a full-length life-size portrait. The size of the canvas is 9½ by 5½ feet. The General is standing beside a table on which there are several letters. He appears to have just risen to receive a friendly caller, and while his left hand presses down the papers on the table the other is disengaged and ready to receive his visitor. The look of determination and 판단 which is made too conspicuous in the average place is not wanting here, but there is a kindliness in the expression of the eyes which robs his countenance of all fierceness. The picture was painted in New York in the winter of 1880, just after Gen. Grant's great tour around the world. The artist was Thomas Le Clear, now dead, who made a wonderful record as a portrait painter during the few years he devoted himself to his profession. He was originally a wagonmaker by trade, but possessed a natural genius for portrait-painting of a high order. In painting this picture he had all the sittings he wanted. The work was completed almost in the very presence of Gen. Grant. The picture was seen and much admired by many rich New York people at the time it was painted, but two years ago it was brought to Chicago to be placed on exhibition at the Calumet Club, and from that time until the death of Gen. Grant it was almost forgotten. The death of the General revived interest in the picture. A few days ago an offer of $10,000 was made by a rich New Yorker to the heirs of the artist for the painting. They were unable to sell it, because the Calumet Club had been given the refusal of it two years ago to hold for three years. The price then agreed upon was $5,000.

W. H. Le Clear, a son of the artist, notified the directors of the Calumet Club of his offer of $10,000, but confessed that he was in honor bound to take $5,000 from the club if its members chose to buy. The rich men of the club, seeing the prize they had in hand, had no idea of allowing it to slip away, and after a general consultation decided that the money should be raised by private subscription among the members. The plan was to take none but $100 subscriptions and to get 60 of them. Thus far between forty and fifty names have gone on the list, and the plan with the other will be completed as soon as a few members now absent return. It is therefore settled that the picture will remain where it is. A well-known critic who examined it two or three days ago told Mr. McFarlane that in less than five years the painting would be worth $20,000, and the assertion is believed to be true; as it is really an extraordinary work. The General looks so natural that he seems ready to speak.
The General was one of those whom I went to see. In the general note that I received by
BOXANA AND HER PAPA

MR. WENTWORTH'S GREAT RECEPTION

The Calumet Club—Opens Its Doors to an Old Timer's Quarters and the Wealth and Beauty of Chicago—Miss Last—Dyes and Their Toilettes.

"It is just like Long John," exactly his style," remarked a leading society man to The Herald reporter last night on the occasion of John Wentworth's reception at the Calumet Club.

"How is that?" asked the reporter.

"You see, Mr. Wentworth is not only one of the richest men in Chicago, but he has a historic personage who has seen our society aristocrats grow with the city. Any 'event' in society would be incomplete without his presence and he is not exactly those of a society man, and he does not entertain in the common acceptance of the term. Still, he is under obligation to society; in fact, for a 'big society drum' in Chicago John Wentworth is as much of a necessity as the Van Buren's of a similar event in Gotham.

To get rid of these obligations, to acquit himself, as it were, he gives a grand reception about once a year, or if we younger fellows call it, it is reverently called "the Michigan Avenue," Don't you know that's a deal easier for him, and easier on society, for all I know.

The speaker did not give this information without a slight tinge of sarcasm. For, as we know, the style in which the reception was arranged, the manner in which it was conducted, and the general ensemble do credit to what is understood by the term "society" in Chicago.

That portion of Michigan avenue, that portion of select society, on which the elegant quarters of the Calumet Club are located, presented a dazzling appearance last night—one in which Chicago has a perfect right to vie with the Boulevards des Italiens, via de Vapres, Belfort, Place du Palais, and other similar haunts of London. Powerful dynamos, placed at Nineteenth and Twenty-first street crossings, shed a histrionic light over the snow-covered roadway and the limestone sidewalks were transformed into a magnificent piece of architecture of the residences on that aristocratic thoroughfare. Care had been taken to have the sidewalk and roadway in the best possible condition, and large numbers of the "boys" in blue end gray, the city and park police, were on hand to preserve order among the avalanches of vehicles which lined the boulevard shortly after 8 o'clock. Whatever one may think about the justification of the law in a republic, it cannot be disputed that there was neither shoddy nor neglecting in the representative character of the invited guests. Viewed from a social standpoint, last night's reception was undoubtedly an event.

Eleven o'clock were confided in the fine old firelace of the vestibule, and a few dwarf palms on the entrance stairs of the club house, there were no signs of a sign of discernible, and none were necessary, for that matter.

The large reception-room at the west side of the house and about a spacious assembly-room and thence, into couples, into the reception-room. The breadth of the gorgeous Michigan avenue, was half concealed by a rich drapery of fine Turkish hangings, in front of which stood the host in full evening dress, and, as it seemed to the reporter, perfectly smooth-cutting patent leather boots. Beside him stood his fair dauphine, Miss Roxana Wentworth, and his nephew, Moses Wentworth, as assistant cavalier. The occasion was Miss Wentworth's first public reception, and that lady, therefore, was the principal attraction.

Miss Wentworth is a fine brunette of the lighter shade, a little above the medium height, of stately proportions, with an intellectual air, and evinced by the style of costume known as "Langtry style." It is characterized by a pair of bright, expressive, hazel eyes, a regular, straight nose, and decided mouth, well formed, with an expression of impulsive humor in the countenance, which, with the most bewitching manner, not lacking of that indescribable which, according to physiognomists, distinguishes the good looking face. Miss Wentworth was decidedly a requisition for Miss Wentworth's ordal last night, for throughout the evening she had not only been recognized for the more intimate friends of the family, but a gracious smile and remark for the nearly thousand couples that passed the long line of greeting.

The toilet of Miss Wentworth was, of course, elegant, carefully adapted to surroundings and circumstances, but what must be termed as a "dandy" one. She wore a tunic of white satin, showing at the front a triangle of blue linen underskirt, a pink flounced bodice over a black bodice, and a fine lace sash for the bodice. She wore as ornaments a pearl necklace and a ring of diamonds, alone with ear ornaments, relacing the mass of brown hair in fine style.

"What do you think of Miss Wentworth's appearance?" asked the present reporter, "dignifiedly handsome, you know. She has considerable wealth in her right; I tell you, there is no gainsaying that she is a very good girl," on account of her wealth. The scribe was going to ask, but the man of law was just then paying attention to a box of letters and did not listen to the query.

The prevailing passion was, "How old can she be?" immodestly so, because one chances at the staid type of the present generation. "How young she is yet," the Herald man ventured an inquiry when Miss Wentworth had passed the door.

Referring to the dresses of the ladies, it is noticeable that there were two or three ladies who wore "en train," the bodice, the skirt, the flowers in the hair, the prevailing style. Nearly all the dresses were white or maroon, and the choice was determined by the elegance of the carriage and fine carriage of the wearers. In regard to ornaments, pearls and diamonds in plain gold or set sitting, were the rule, and not a single instance of carrying a mint in gold was observed by the reporter.

Mrs. George H. Fullman wore a heavy wine-colored velveteen dress, cut a Farman, with ruffles of the same material and lace fichu and colier.

Mrs. F. Norris was dressed in maroon-colored silk, richly embroidered in the same color, and had a beautiful band of white flowers worn by the lady were very much admired.

Miss Durham, daughter of John M. Durham, had a very elegant white satin dress, lips bodice, the skirt, lace fichu, the white shoes, and the whole dress were simply beautified by the elegant carriage and fine carriage of the wearers. In regard to ornaments, pearls and diamonds in plain gold or set sitting, were the rule, and not a single instance of carrying a mint in gold was observed by the reporter.

Miss Amy P. Kimball wore a white satin, square-cut bodice, lace fichu and collar.

Mrs. Raymond Frinkville wore black-silk velvet with white lace overdress, black jet belt with ostrich plumes.

Mrs. D. K. Gallup wore tulle, short dress, red velvet bodice a la Prouderine and a fine pearl necklace as only ornament.

Mrs. R. W. Thomas wore dark-green plush velvet with very rare old lace, on grand evelyn.

Miss B. Ashley, of Louisville, Ky., was in white with fine velour, dress with white velvet collars, dark brown, high rich dress of wine-colored velveteen, truel train, lace fringes, and elbow-length white bodice with pink ostrich plumes.

Miss A. Baile, of New York, was in white silk with fine velour, dress with high rich dress, of wine-colored velveteen, with a beautiful head-dress.

Miss W. Fuller was dressed in white heavy silk with short sleeves and a net, worn in mutton-fashion, fastened at the waist with a large diamond brooch.

Mrs. T. A. Decker wore silk gown, garnished with a profusion of lace and a wealth of diamonds.

Mrs. T. W. Harvey had a very elegant beaded silk gown with hand embroidered emblems of roses, pearl collar and cuffs, fastened with diamond jewelry.

Standing as a notable figure among the many beautiful women who filled the reception-room during the ceremonial part of the evening was Miss Florence McNeil, a blonde young lady of exquisite figure, staid in a rich maroon-colored, flowered velvet dress, with a white headed veil. Her clear-cut profile and richly and graceful voice gave her the appearance of a queen, and attracted the admiration of all who saw her.

There were between 1,500 and 2,000 guests present, the majority being ladies whose ages ranged from those in her last, to men in the middle of the third floor, and the floor was filled with brown and off-white massed the marks of time, and were in striking contrast with a magnificent toilet and sparkling face of the young man and beauties—the very flower of Chicago society—were prominent in the gay throng as it moved and surged through the initial half of the reception-room, and enjoyed the poetry of motion in the ball-room. From the reception-room the guests who had done honor to the host, hostess blossomed themselves at 10:30 to the grand-stairway on the second floor, where Pound's orchestra greeted them with an overplus of music, and found it with selections from the latest operas, a bouquet medley of Professor Pound's own composition, etc. From the dressing rooms as well as from the ball-room, in the dancing hall, on the east side of the second floor, the young people, "dressed to kill," as one society young man put it, were whirling and circling in the maze of the waltz to the music of Johnny Hand's orchestra. Twenty-four sets occupied the floor in the quadrilles, and the dancing was kept up until after the 1 o'clock guests—rather about 300 of them—were called to partake of a light supper in the ball-room, half way up the stairs, and in the middle of it was a splendid large bouquet of rare flow- ers—roses red and yellow, tulips, and lilies, in the glass box on the board. That was the only attempt at decoration. A hundred waiters under the supervision of James C. Adams, the day's best dressed waiter, with each choice of vandos, and the thirsty folks found comfort from two huge bowls of claret and champagne. The hour of 1 o'clock was the signal for the dressing rooms kept coming and going until all had been provided, and it was nearly 1 o'clock before the banquet ended.

There was no formality about the affair. The most distinguished and oldest guests found seats in the large dinner-room, where numerous small tables were provided for use.

Some of the guests began to leave as early as 1 o'clock, and kept going until the greatest number, who were the young people, who continued the festivities to the last.
JOHN WENTWORTH.
FULL-LENGTH PORTRAIT OF THE EX-MAYOR
TO BE PRESENTED TO THE CALUMET
CLUB.

With one or two trivial changes, a few
touches here and there, and the completion
of the massive and elaborate frame, the portrait of
Hon. John Wentworth, from the hand of Mr.
George P. A. Healy, will be ready to adorn the
walls of the Calumet club, for which it was
painted. The portrait is now on exhibition for
private inspection only. A week from to-mor-
row, when Mr. Healy will give his last art
reception previous to his departure for Wash-
ington, it will be exhibited in the Drury gallery,
No. 263 East Huron street, when those to whom
the original is familiar will probably flock to see
it. The dimensions of the canvas are 5x8½
feet. The figure is about three inches taller
than Mr. Wentworth, or six feet and eight
inches in height. The portrait represents him
standing erect, his head at a dignified pose, and
in the attitude of one about to speak. He
stands in perfect relief from the background,
which is a drapery of modified garnet, tastefully
and gracefully hanging in folds and slightly
drawn back at the bottom. The left hand,
fingers partly opened, leans on or touches some
manuscript pages which cover a small stand.
These are supposed to be the notes, on early
Chicago, from which he is going to speak. To
the right, leaning against the stand, are the
awards for literature and science. Just behind
the latter, and partly covered by the mantle of
one of the early explorers, and to the left, lying on the rug
beneath his feet, is an open volume of The
Congressional Globe. The right arm hangs
gracefully by his side. Mr. Wentworth is arrayed
in a dress-suit of black, wears a modern turn-
down collar and a small black tie. There is not
a scrap of jewelry to be seen, not even a ring
or a watch-guard, and the portrait is all the better
for its absence. The face is scarcely as rugged
as the original, and is perhaps at present a
trifle too full and plump, but time will to a large
degree modify the freshness of the coloring, and
age will reduce the apparent fullness. The eyes
are sharp and penetrating and are admirably
done, but the mouth,—the Wentworth mouth,
with the keen, sarcastic, almost humorous, and almost severe
smile which plays around it, whether the rest of
his countenance is in repose or not, is the most
striking feature of the portrait. The artist has
been fortunate in transferring the expression of
the entire face to the canvas, but it is the mouth
which will strike those who know Mr. Went-
worth most forcibly. One could wish that the
artist had given to the face a little more of the
ruggedness of outline which marks the counteu-
nance of this well-known Chicagoan, but pos-
terity will perhaps be better pleased with the picture of John Wentworth as he was before
age had begun to dawn deep furrows in his fore-
head and cheeks and chin. Such changes as
have been made have affected a dramatic or an oratorical posture. The pose is easy, simple, and unassuming. It is
almost the everyday position of the original. In
giving the work such an air of restful and con-
fident ease and self-possession, the artist has
displayed a refined taste and a consummate
judgment. The picture will be presented to
Calumet club on the evening of the 27th, on
which occasion Mr. Wentworth will be given a
reception.