This revised version was chosen out of two hundred and fifty Lincoln poems by the committee headed by Chief Justice Taft, chosen to be read at the dedication of the great Lincoln Memorial erected by the government in Washington, D. C. This was in 1922. There were 100,000 listeners on the ground and two million over the Radio. President Harding delivered the address.

LINCOLN, THE MAN OF THE PEOPLE

When the Horn Mother saw the Whirlwind Hour
GREATENING and darkening as it hurried on,
She left the Heaven of Heroes and came down
To make a man to meet the mortal need.
She took the tried clay of the common road——
Clay warm yet with the genial heat of Earth,
Dash through it all a strain of prophecy;
Tempered the hoop with thrill of human tears:
Then mix a laughter with the serious stuff.
Into the shape she breathed a flame to light
That tender, tragic, ever-changing face;
And laid on him a sense of the Mystic Powers,
Moving—all housl—behind the mortal vail.
Here was a man to hold against the world,
A man to match the mountains and the sea.

The color of the ground was in him, the red earth;
The snake and tang of elemental things;
The rectitude and patience of the cliff;
The good-will of the rain that loves all leaves;
The friendly welcome of the wayside well;
The courage of the bird that dares the sea;
The gladness of the wind that shakes the corn;
The pity of the snow that hides all scar;
The secrecy of streams that make their way
Under the mountain to the rifted rock;
The tolerance and equity of light
That gives as freely to the shrinking flower
As to the great oak flaring to the wind——
To the grave’s low hill as to the Matterhorn
That shoulders out the sky. Sprung from the West,
He drank the valorous youth of a new world.
The strength of virgin forests braced his mind,
The hush of spacious prairies stilled his soul,
His words were oaks in acorns; and his thoughts
Were roots that firmly grip the granite truth.

Up from log cabin to the Capitol,
One fire was on his spirit, one resolve——
To send the keen ax to the root of wrong,
Clearing a free way for the feet of God,
The eyes of conscience testing every stroke,
To make his deed the measure of a man.
He built the rail-pile as he built the State,
Pouring his splendid strength through every blow;
The grip that swung the ax in Illinois
Was on the pen that set a people free.

So came the Captain with the mighty heart;
The Sword of Great Compasion and Great peace;
And when the judgment thunders split the house,
Wrenching the rafters from their ancient rest,
He held the ridgepole up, and spelt again
The rafter of the Home. He held his place——
Held the long purpose like a growing tree——
Held on through blame and taunted not at praise.
And when he fell in whirlwind, he went down
As when a lordly cedar, green with boughs,
Goes down with a great shout upon the hills,
And leaves a lonesome place against the sky.

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LINCOLN, THE MAN OF THE PEOPLE
by EDWIN MARKHAM
Author of The Man with the Hoe, The Gallow-Bird, etc.

When the Norn Mother saw the Whirlwind Hour
Greatening and darkening as it hurried on,
She left the Heaven of Heroes and came down
To make a man to meet the mortal need—
She took the tried clay of the common road—
Clay warm yet with the genial heat of Earth,
Dasht through it all a strain of prophecy,
Tempered the heap with thrill of human tears
Then mixt a laughter with the serious stuff.
Into the shape she breathed a flame to light
That tender, tragic, ever-changing face;
And laid on him a sense of the Mystic Powers,
Moving—all hush—behind the mortal vail.
Here was a man to hold against the world,
A man to match the mountains and the sea.

The color of the ground was in him, the red earth,
The smack and tang of elemental things:
The rectitude and patience of the cliff,
The good-will of the rain that loves all leaves,
The friendly welcome of the wayside well,
The courage of the bird that dares the sea,
The gladness of the wind that shakes the corn,
The pity of the snow that hides all scars,
The secrecy of streams that make their way
Under the mountain to the rifted rock,
The tolerance and equity of light.
That gives as freely to the shrinking flower
As to the great oak flaring to the wind—
To the grave's low hill as to the Matterhorn
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Up from log cabin to the Capitol,
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The eyes of conscience testing every stroke,
To make his deed the measure of a man.
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Pouring his splendid strength through every blow:
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So came the Captain with the mighty heart;
And when the judgment thunders split the house,
Wrenching the rafters from their ancient rest,
He held the ridgepole up, and spiltk again
The rafters of the Home. He held his place—
Held the long purpose like a growing tree—
Held on through blame and faltered not at praise—
Towering in calm rough-hewn sublimity.
And when he fell in whirlwind, he went down
As when a lordly cedar, green with boughs,
 Goes down with a great shout upon the hills,
And leaves a lonesome place against the sky.

Edwin Markham

Dr. Henry Van Dyke of Princeton says: "Edwin Markham's Lincoln is the greatest poem ever written on the immortal martyr, and the greatest that ever will be written."

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LINCOLN, THE MAN OF THE PEOPLE
by EDWIN MARKHAM

Author of The Man with the Hoe, The Gallows-Bird, etc.

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To make a man to meet the mortal need.
She took the tried clay of the common road—
Clay warm yet with the genial heat of Earth,
Dasht through it all a strain of prophecy,
Tempered the heap with thrill of human tears
Then mix a laughter with the serious stuff.
Into the shape she breathed a flame to light
That tender, tragic, ever-changing face;
And laid on him a sense of the Mystic Powers,
Moving—all husht—behind the mortal vail.
Here was a man to hold against the world,
A man to match the mountains and the sea.

The color of the ground was in him, the red earth,
The smack and tang of elemental things:
The rectitude and patience of the cliff,
The good-will of the rain that loves all leaves,
The friendly welcome of the wayside well,
The courage of the bird that dares the sea,
The gladness of the wind that shakes the corn,
The pity of the snow that hides all scars,
The secrecy of streams that make their way
Under the mountain to the rifled rock,
The tolerance and equity of light.
That gives as freely to the shrinking flower
As to the great oak flaring to the wind—
To the grave's low hill as to the Matterhorn
That shoulders out the sky. Sprung from the West,
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The strength of virgin forests braced his mind,
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Up from log cabin to the Capitol,
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