CROSS REFERENCE SHEET

Name or Subject  Alma Mater  File No.

Regarding  Date

SEE

Name or Subject  File No.

Lewis, E. H.
CROSS REFERENCE SHEET

File No. Name of Subject

Date Name of Subject

Regarding See

File No. Letter X

Car No. 30-3005

For use in all filling systems
Dear Sir:

I enclose a copy of "Alma Mater" for mixed voices which I have just published. I hope it will serve to popularize a song which should be sung by all the students in the University. This end might be furthered by having it sung at one of the chapel assemblies, say the last of the quarter, next Monday. If you wish to do this, then, or at any other time, the plate is at your service to have copies printed. I would suggest that you have
Someone who understands choral singing, point out the important elements in the expression before it is sung.

Respectfully,
P. Manderlak

6716 Perry Av.
Cle.
Mar. 15 - 1898

Dr. Wm. R. Harper,
President
The University of Chicago
Founded by John D. Rockefeller
Office of the President

Chicago December 8th, 1904.

My dear Mr. Judson:-

The Junior College Council has petitioned that provision be made whereby the Alma Mater may be sung in the weekly Chapel exercise as a closing exercise. This petition is made upon the request of various students of the University. It is a deplorable fact, says the petition, but nevertheless true, that very few students know even the words of the song. The Council believes that if it is sung once a week this condition will be greatly changed, and for that reason urge the granting of the petition.

Yours very truly,

[Signature]
I am sending you this letter in response to your request for a statement of the facts. I am writing to you as President of the University of Chicago. I have heard that there have been complaints from some of your students about the conditions of life on campus, particularly regarding the quality of the meals. I assure you that we are making every effort to improve the situation.

However, I would like to take this opportunity to express my concern about the recent events in our city. The death of Professor M. R. Harben at the hands of the police is a tragedy that has affected the entire community. While I understand the gravity of the situation, I believe that it is important for us to remain calm and理性 in the face of difficult times.

I hope that you will continue to work towards a resolution to this crisis. We are all counting on you to lead us through this difficult period.

Yours truly,

H. W. Spatha
Secretary to the President

Secretary to the President
December 3, 1930

My dear Sir:

I am sending you the report of President Harken a report of the cases with respect to the striking of the men at the junior college. I go not near to suggest that much importance should be attached to these cases, but many of the students with whom I have talked have asked if there were any action taken by the university with the note given, and I write simply to inform you of the occurrence of the report so written.

Yours very truly,

W. S. Sheppard
Secretary to the President

Secretary to the President
Waterville, Maine, December 31, 1904
Dec. 17, 1904.

President

Chicago University,

Mr. Arthur R. Hawkins,

Dear Sir:

Waterville, Maine.

My dear Sir:

It probably is not necessary to state that not all reports in regard to the University which appear in the newspapers are true. I send you a statement with regard to the singing of Alma Mater which will give you the facts.

Yours very truly,
Dec. 17, 1904.

President,

Chicago University,
Chicago, Ill.

Dear Sir:—

In discarding the Doxology, it is suggested that Chicago University substitute a hymn, "Praise John from whom all blessings flow!"—Ralph".

Yours very truly,

Arthur E. Hawkins.

P. O. Box 88.
Dec. 12, 1904.

Mr. H. P. Judson,

My dear Mr. Judson:

I return the President's letter of Dec. 8th in which the question of singing the Alma Mater at the closing exercises is raised. As you probably know this was done on Monday Dec. 4th under the following circumstances.

When I reached Kent Theatre for Chapel exercises on Monday Dec. 4th I found that Dr. Henderson and Mr. Jones had made all arrangements to follow the suggestions of the Junior College Council of whose action I had not then heard.

In as much as Dr. Henderson prepares the forms of service which have never been submitted to any Council or Committee, I did not think of so submitting this point. The song seemed so dignified and appropriate that I concurred with Dr. Henderson and Mr. Jones.

As you know the matter has been given much unfortunate publicity in the usual outrageous and unjust way. This is of course to be deplored. However, I believe that the suggestion is a wise one and for the Autumn quarter at least when the freshmen are entering College it would be well to close the exercises with Alma Mater. Whether this song would wear throughout the year is a question on which I am not prepared to give expert opinion.

Sincerely yours,

George E. Vincent.

Dean.

V.

Dear Dean Judson:

It occurs to me that Professor Vincent has made a forceful statement on the matter.

Dec. 19, 1904

[Signature]
I have never been encouraged to run for Congress, but I think it is important to note that I have been a candidate in several elections and have been on the ballot several times. I have always run as an Independent and I have always been successful. I believe that the American people want a voice in their government and I am willing to give them that voice. I am running for Congress because I believe that our country needs a change. I believe that we need a new Congress that is willing to listen to the people and work for their interests. I believe that I can provide that leadership.

As you know, the Democratic Party has been in power for many years and I believe that it is time for a change. I believe that the Republican Party has been in power for too long and it is time for a new perspective.

I believe that we need a Congress that is willing to work together and find solutions to the problems that face our country. I believe that we need a Congress that is willing to listen to the people and work for their interests. I believe that I can provide that leadership.

I am running for Congress because I believe that we need a change. I believe that we need a Congress that is willing to listen to the people and work for their interests. I believe that I can provide that leadership.

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Dear President Harper:

Opportune Vincent's letter is a correct statement of this matter. It seemed wise to make a wise suggestion, and I had already thought of plans to make more singing at Chapel.

Of course if there is any objection I will take the matter up.

Yours truly,

C.R. Henderson
Nov. 4, 1905

Dear Sir,

I suppose the Stella Walter to be public property. The John Church Company have printed it in a copyright collection, but I cannot conceive Mr. Mandeville as having sold them the music. Personally I should be glad if the University would copyright the four little songs. There are many disputes.

Yours truly,

E.H. Lewis

Mr. Henry Peter Chandler.
NEW YORK, October 25th, 1905.

Secretary, Chicago University.

Chicago, Ill.

Dear Sir:—

We have in press, for publication next month, a collection of patriotic and popular songs, intended primarily for use in schools of secondary grades, where there is opportunity for some recreative singing. It has been suggested to us that a section devoted to a few representative college songs would be a welcome addition to the book.

Our correspondent mentioned "Alma Mater" as a characteristic Chicago University song for the collection. Is it a song which will be regarded as representative, and, if so, can you tell us whether there is any copyright restriction on it? We naturally wish to select college songs that are not held by copyright, as the prospective market for the book does not warrant any considerable investment in copyright property.

We expect in the preface of the book to make suitable recognition of the songs that we secure through the courtesy of the colleges.

Thanking you in advance for an early reply, we are,

Very truly yours,

SILVER, BURDETT & COMPANY.

By
Chicago, October 31st, 1905.

Mr. Harry Pratt Judson,
The University of Chicago.

My dear Mr. Judson:

Silver, Burdett, and Company ask for permission to use our college song, Alma Mater in a collection of songs for use in secondary schools which they intend shortly to publish. The song is so fine that I am convinced only good can come of popularizing it and I should like to give the Company the permission which they request. As the arrangement of Alma Mater to music is copyrighted, official authority will be necessary. Would my consent to the publishers be sufficient?

Yours very truly,

[Signature]
November 1, 1905.

Mr. H. P. Judson,
The University of Chicago.

Dear Mr. Judson:

Replying to your query regarding Mr. Chandler's letter of October 31st, I would say that I know nothing of the arrangements under which the University song Alma Mater was originally published. I am quite certain that no copyright exists which can be legally enforced by anyone, and if the University authorities look upon the proposal of Silver, Burdett & Company with favor I do not think that any embarrassment would come by giving them permission to use it. It is my own opinion that it would be wise to grant the permission.

Sincerely yours,

[Signature]

[Handwritten note: Director]
November 1, 1940

Mr. P. J. Egan:

The University of Chicago

Dear Mr. Egan:

It is with regret that I have reached the moment of the influenza epidemic under which the University and the country are laboring and therefore may not be able to attend the University on account of absence of the University for the time being.

I am duly aware that no accommodation is given to University students by the government of the United States or by the University of Chicago and therefore I am not able to go to Chicago or any other place in the country.

I am unable to attend the University at this moment and therefore I am forced to drop the examination.

Sincerely yours,

[Signature]
Chicago, November 7th, 1905.

Mr. Henry P. Chandler,
Office of the President, University of Chicago,
Chicago.

Dear Sir:

Replying to your favor of November 3rd., regarding copyright for Alma Mater: I hold a copyright of the music for the arrangement now used for mixed voices but I secured same with the intention of using it for the good of the University. If you consider the publication of Alma Mater in the collection of Silver, Burdette & Company will be to the interest of the University, you have my permission to authorize the use of my arrangement, providing you first have the approval of the University Press, to whom I am looking for approval of the general use of this plate.

I am sending copy of this letter to the University Press; there will be no difficulty in securing their permission if it is for the good of the University.

Respectfully yours,

PM/ICA

Paul Mandeville
Chicago, November 7th, 1905

Mr. H. E. Chevy
Office of the President
University of Chicago
Chicago

Dear Sir:

Replying to your favor of November 4th and receipt of the opportunity for a reply, I now accept the invitation to the University of Chicago on the recommendation of Dr. J. R. M. W. for the purpose of giving a lecture on the subject of the wood of the University. If you can possibly get the use of the Auditorium, you may give me the pleasure of having you introduce me to the students. I am expecting to give the lecture soon to the University. Please feel free to give me any information regarding that premise.

Sincerely yours,

[Signature]
November 8th, 1905.

Messrs. Silver, Burdett, and Company,
35 Fifth Avenue,
New York, N. Y.

Gentlemen:

I am glad to say that both Mr. Edwin H. Lewis, the author of the words, and Mr. Paul Mandeville, who arranged the music, have given their consent to the use of Alma Mater in your new song book. I am very glad, therefore, to authorize you formally to use this song. I enclose a copy of the song, indicating the way in which we should like to have the authorship and the arrangement of the music acknowledged. In addition we should appreciate the recognition which you suggest in the preface.

Yours very truly,

H. P. Chandler
Secretary to the President

Secretary to the President.
November 6th, 1928

Subject: Stater, President, and Company

631 Fifth Avenue
New York, N.Y.

Dear Mr. [Redacted],

I am glad to receive your letter of today, and I am happy to hear that Mr. [Redacted] and the other managers of the company have given you such a warm reception to the new working men. I hope you will enjoy your new work. I am very glad to hear that you are making good progress in your new work.

To conclude, I am very pleased to hear that you are doing well and that your efforts are appreciated by your superiors.

Yours very truly,

H. P. [Redacted]
Secretary to the President
New York City, November 14, 1905.

Mr. Henry Porter Chandler,
Secretary to the President, University of Chicago,
Chicago, Ill.

Dear Sir:

We have your letter of the 8th inst, and thank you very much for your kindness. Please convey our thanks also to the author of the music and words of "Alma Mater". We shall be very glad to give the desired acknowledgement in the preface of our "Songs of America and Homeland", as you suggest.

Very sincerely yours,

Silver, Burdett & Company,

By
Mr. Henry Torrey Chamber,

Secretary to the President,

University of Chicago,

Chicago, Ill.

Dear Sir:—

We have your letter of the 28th inst., and thank you very much for your kindness. Please convey our thanks also to the editor of the morning paper who writes of "Time After" "She shall be very glad to give the necessary work" in the preface of your "Scenes of America and Homeland" as you suggest.

Very sincerely yours,

Silver, Burnett & Company.

By
December 17

My dear Mr. Jones:

Is it within your plans to attend the Convocation. If it is, will you be good enough to lead in the singing of Alma Mater at the close of the exercises. Sad experience has proved that whatever the merits of this song, it does not go at all well with a University audience without a leader. It is a splendid piece of music and I am all the more anxious therefore to avoid the failure which so often has marked attempts to render it in the past.

Yours very truly,
Dear Mr. Jones:

I am within your place to attend the

connection. If it is, will you be good enough to lead in
the entire of those of the close of the exercise? And
experience has shown that whatever the merits of the song,
it does not go as well with a university student without
a teacher. It is a splendid piece of music and I am all the
more sure some instruction is necessary to bring the listener who
so often and marked attempts to reach it in the past.

Yours very truly,