Guarantor's Agreement

WITH CIVIC OPERA ASSOCIATION OF CHICAGO

IN order to induce CIVIC OPERA ASSOCIATION OF CHICAGO (hereinafter called "Association") to carry out "CHICAGO PERMANENT OPERA PLAN" as expressed in resolutions adopted by the Association December 31, 1921, the undersigned (hereinafter called "Guarantor") hereby agrees with the Association and with the signers of all other guaranty agreements similar in general form to this one, as follows:

If, on or before May 1, 1922, the Association files with Central Trust Company of Illinois a certificate to the effect that "CHICAGO PERMANENT OPERA PLAN" has become effective and that the Association is bound by the terms thereof, the Guarantor agrees to pay to the Association in connection with each of the proposed five annual Opera seasons beginning in the fall of 1922, such sum, not to exceed $.............................. in connection with each season, as the Association may, from time to time, need to pay the excess of its expenses over its receipts, provided that all calls for payments shall be prorated by the Association between all guaranty agreements in force at the time of the call.

IN WITNESS WHEREOF, the Guarantor has signed and sealed this instrument, this

..............................................................day of...................................................., 1922.

..............................................................(Seal)

Address..............................................................
WOMEN'S SECTION
March 29, 1922.

Professor Edgar J. Goodspeed,
5706 Woodlawn Avenue,
Chicago.

My dear Colleague:

Grand Opera! At first shock it is gibberishly to laugh. At corresponding reaction it is protestingly to weep. At conclusion of the whole matter it is pontifically to utter Tut!!

In the course of my stealthy and devious career I have been suspected of various lapses from a perfect batting average of virtue. This culminating aspersions remains for my declining years. Although it catches me off my guard, I shall defend my honor so long as desperation can command the support of a ray of hope.

Though I spake with the orchestrated tongues of Chesterton, Shaw, Veblen, and Wells, it would be but prattle compared with the unutterable things I feel the urge to express whenever Grand Opera is suggested. According to my scale of values, it is intellectually the most irretrievably vapid, artistically the most compositely barbarous, socially the most flauntingly cynical of permitted occupations. I can imagine a successful appeal for division of my last mite with deserving bootleggers or meritorious Bolsheviki; but even if I could suppose myself endowed with abundance, until the last cause of these grades of merit were securely underwritten I cannot visualize myself prostituting any of my resources to the cult of Grand Opera. Why could I not have been spared this hideous imputation?

Dejectedly,

[Signature]

AWS Y
Dear Professor Fitzer of Chicago,

I am writing to express my gratitude for your kind letter of June 6th. I appreciate your interest in my work and the support you have shown. Your encouragement is greatly appreciated.

I am currently working on my dissertation, which I hope to complete soon. I have been fortunate to have had the opportunity to work with many talented individuals, including you. I am grateful for the guidance and support you have provided.

Please let me know if there is anything I can do to assist you. I am always available to discuss my work or provide any information you may need.

Thank you again for your support.

Sincerely,

[Signature]
The University of Chicago
CHICAGO, ILLINOIS
Office of the President

Opera Guarantee Fund

President Judson: $100.
Mr. Goodspeed: 100.
Mrs. Carpenter: 100.
Mr. Lillie: 100.
Mr. Bigelow: 50.
Mr. Hall: 50.
Mr. Freund: 25.
Mr. Judd: 25.

Total: $550.

Mr. Breasted: 0
Mr. Buck: 0
Mr. Heckman: 0
Mr. Mechem: 0
Mr. Moore, E.H.: 25.
Mr. Nitze: 0
Mr. Salisbury: 10.
Mr. Small: 0
Mr. Woodward: 0

Operation Assin
Montgomery 10.
My dear Mr. Goodspeed:

I very much regret to say that it is quite impossible for me to join in the proposed one thousand-dollar guarantee for the maintenance of the Chicago Grand Opera Company. I have had extraordinary medical expenses in the family, and an annual deficit, for several years now, and cannot feel justified in increasing the deficit.

Yours very truly,

[Signature]

Earl D. Buck
The University of Chicago

April 30, 1952

My dear Mr. Goodspeed,

I very much regret to say that it is quite impossible for me to join in the production and performance of the

opera West Opera Company. I have had extensive experience in the

extraction and preparation of the heather, and am unable to

participate in the musical or dramatic portions of the

production.

Yours very truly,

[Signature]
My dear Mr. Goodspeed:

Your note relative to the making up of a subscription of $1,000 for the support of opera in Chicago came duly to hand. I am interested as you doubtless know, and should be glad to do what I can. So matter now stand however I have a pretty large number of causes to which I regard it as both duty and a privilege to contribute, and I really doubt my ability to take up a one tenth part of the total subscription. If you are willing to receive smaller contributions, I should be glad...
to be counted as a subscriber to this fund to the extent of fifty dollars a year for the next five years.

Very hearty yours,

Mary A. Briggs

April 2, 1922.
My dear Mr. Fordship:

Mr. Carpenter has handed me your letter regarding the "University endowment" to the Chicago Grand Opera fund, as being the one most interested in the cause. May I then answer your letter and say that I will be glad to join the President in making up one thousand-dollar authorization, my part to be one hundred dollars a year, for five years, if such...
a room is called for. Will you kindly let me know when I am to reach a check and for what room - when the necessity arises?

Very truly yours,

Emma C. Carpenter

(Mrs H. J. C.)

Apr. 1st 22
March 29, 1922

Mr. Goodspeed,

I shall be glad to join President Judson in a guarantee fund of $10,000 — a year for five years — to insure the maintenance of the Chicago Grand Opera Company. I am personally willing to undertake one-tenth of the proposed amount. I hope that you will be successful in raising the entire amount.

Yours truly,

Frank R. Hillier
I am pleased to inform you that I have been appointed the new President of the University of Chicago. It is a great honor and a challenging responsibility. I look forward to leading the university and working towards its continued success.

Sincerely,

[Signature]
March 31, 1922.

Wm. A. Nitze
The University of Chicago
Chicago, Illinois

Dear Mr. Goodspeed,

Thank you for your note about the opera. I should of course like to help if I can afford to do so.

At present, however, the state of my budget does not justify me in making a subscription. Very sincerely,

Wm. A. Nitze
Dear Mr. Brown,

Thank you for your letter. I have been working on the problem of the tariff and if necessary, I will send a list of rates and fees to help if it is necessary. If there is any difference to be paid or if there is an increase in the fiscal year, I will handle it. At present, I am preparing a list of steps of what to do in your next letter.

Sincerely,

[Signature]

Date: [Handwritten date]
My dear Mr. Goodspeed:

In reply to your letter of March twenty-five, I do not see how it is going to be possible for me to assume responsibility for a tenth part of the guarantee. I shall be glad to contribute twenty-five dollars year if that will help to promote the undertaking. I am sorry not to make a larger subscription.

Very truly yours,

Charles H. Judd.

Mr. E. J. Goodspeed,
5706 Woodlawn Avenue,
Chicago, Illinois.
The University of Chicago
Department of Practical Theology

Theodore Gerald Soares
Preaching and Religious Education
Joseph Manson Artman
Religious Education
Director of Vocational Training
Archibald Gillies Baker
Missions

May dear Dr. Goodspeed,

My interest in Grand Opera is too limited to justify me in making a contribution to its continuance.

Yours sincerely,

Thos. G. Soares.

Apr. 17, 24
Chicago April 1, 1922

My dear Professor Goodspeed,

Replying to your letter regarding a university guaranty for the opera:

whenever Mr. Freund will do, she will do through her mother, who is interested in the matter.

my own interest in opera is slight; if however an effort is made to raise $1,000 as a university fund, I will contribute $25. If a year for 5 years toward that amount provided there will be a sufficient number of other contributors.

Yours sincerely

Ernst Freund

Professor Edgar Goodspeed
The University of Chicago
Department of English

April 27, 1922

Professor Edgar J. Goodspeed,
Faculty Exchange.

Dear Mr. Goodspeed:

Some years ago there was organized the University of Chicago Opera Association for the purpose of encouraging the interest of students in opera, and thus adding to the support which the institution commands in the city. At first it was proposed to hold lectures, recitals, etc., as a stimulus to student interest, but later it appeared that the only real function of the Association was to secure a reduction on season tickets for members of the University. Subsequently even this function became unnecessary, as the opera company adopted a policy of making such reductions to all sorts of institutions and preferred to treat them all alike. On the establishment of the society a small initiation fee was charged to cover expenses, and when the society ceased to be active a sum amounting to a little over $100 was left on hand.

I have been much puzzled to know how to dispose of this fund or who, if any one, had authority to take action. I suggested that it be turned over to the Orchestral Association, but it appeared that the Orchestral Association did not need it. It occurred to me also that it should be given to the library for the purchase of musical scores. On the whole, however, I think the most appropriate use which would be made of it is the one which you suggested to me. The Chicago Opera delivered to members of the University a large number of tickets at reduced prices. Now that the existence of the Opera is at stake, I think the University Opera Association might appropriately turn over the funds, for which it has no use, to the Chicago Opera in further payment for these tickets. In this way the Association will be contributing to one of its initial objects, that of supporting the institution of opera in the city.

I believe that the University Auditor is charged with some responsibility for the financial management of University organizations, and I should like to have his approval before directing Miss Cates to turn over the certificates of deposit to you.

I ought to explain what position I held in the organization at the time of its decease, but I cannot remember. Originally students were officers, but the
negotiations with the Chicago Opera in regard to prices and arrangements were always in my hands, and Miss Cates handled the distribution of tickets practically without compensation. I do not think that my authority to speak for the defunct organization will be challenged by any one.

Very truly yours,

[Signature]

Robert M. Lovett.
Very truly yours,

[Signature]
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Same sent to the following:

Carpenter; Mead; Hinton; Bigelow; Hektoen; Coulter; Hall; Tufts; E.H. Moore; Judd; Freund; Montgomery; Judson; E.J. Goodspeed; Gale. Salisbury

April 28, 1922.

My dear Mr. Lillie:

Please accept my sincere thanks for returning the Opera Guarantee Subscription Card with your signature. I am glad to be able to report to you that with your cooperation the full thousand dollars has been subscribed.

Truly yours,

Mr. Frank R. Lillie.

EJG:AMc
EDGAR J. GOODSPEED
5706 WOODLAWN AVENUE
CHICAGO

April 18, 1922.

My dear Mr. Gale:

It has been suggested that the University ought to be represented in the guarantee fund now being subscribed in the City to insure the maintenance of the Chicago Grand Opera Company, and that while no member of the faculties is likely to be able to undertake to provide annually for five years one thousand dollars (or such part of it as may be necessary), a group of perhaps ten or more of us might be willing to unite in such a guarantee in the name of the University.

The President is ready to be one of such a group of ten men, and I am writing to a few men who seem likely to be able and inclined to cooperate with him. Would you be willing to undertake one-tenth of the proposed amount, or some other definite fraction of it? It is possible that each subscriber might have considerably less to pay in a given year than the amount of his subscription, but there is a fair probability that he would be called upon for the full amount. I must add that I do not understand that subscribers to the guarantee fund are entitled to any privilege in the matter of opera tickets. The proposition is a straight-out subscription.

I should be glad to know whether you feel inclined to join the President in making up one such thousand-dollar guarantee.

Truly yours,

[Signature]

Mr. Henry G. Gale,
5646 Kimbark Avenue,
Chicago, Illinois.

Dear Edgar:

If the President really approves, and wants me on the list, count me in. I don't think much of G.O. myself.

Very truly yours,

Henry G. Gale
My dear Mr. 

I am sorry to hear that you are not well. I hope you will recover soon. I am writing to you now to express my concern and to inquire about your health.

I understand that you have been very busy with your work and I am grateful for your dedication. However, it is important to take care of your health.

Please take it easy and rest as much as possible. I hope you will feel better soon.

Yours sincerely,

[Signature]
They saw the Goodspeed

Received your letter of April 18th.
I am willing to be one of a

group of two scientists near

on the opera question suggested.

Very truly yours,

E.W. Hinton
March 25, 1922.

My dear Mr. Freund:

It has been suggested that the University ought to be represented in the guarantee fund now being subscribed in the City to insure the maintenance of the Chicago Grand Opera Company, and that while no member of the faculties is likely to be able to undertake to provide annually for five years one thousand dollars (or such part of it as may be necessary), a group of perhaps ten or more of us might be willing to unite in such a guarantee in the name of the University.

The President is ready to be one of such a group of ten men, and I am writing to a few men who seem likely to be able and inclined to cooperate with him. Would you be willing to undertake one-tenth of the proposed amount, or some other definite fraction of it? It is possible that each subscriber might have considerably less to pay in a given year than the amount of his subscription, but there is a fair probability that he would be called upon for the full amount. I must add that I do not understand that subscribers to the guarantee fund are entitled to any privilege in the matter of opera tickets. The proposition is a straight-out subscription.

I should be glad to know whether you feel inclined to join the President in making up one such thousand-dollar guarantee.

Truly yours,

E.J.C.

Mr. Ernst Freund,
5730 Woodlawn Avenue,
Chicago, Illinois.
March 25, 1922.

My dear Mrs. Montgomery:

It has been suggested that the University ought to be represented in the guarantee fund now being subscribed in the City to insure the maintenance of the Chicago Grand Opera Company, and that while no member of the faculties is likely to be able to undertake to provide annually for five years one thousand dollars (or such part of it as may be necessary), a group of perhaps ten or more of us might be willing to unite in such a guarantee in the name of the University.

The President is ready to be one of such a group of ten persons, and I am writing to a few people who seem likely to be able and inclined to cooperate with him. Would you be willing to undertake one-tenth of the proposed amount, or some other definite fraction of it? It is possible that each subscriber might have considerably less to pay in a given year than the amount of his subscription, but there is a fair probability that he would be called upon for the full amount. I must add that I do not understand that subscribers to the guarantee fund are entitled to any privilege in the matter of opera tickets. The proposition is a straight-out subscription.

I understand that you have been taking an interest in this matter in the University Community, and I shall be glad to know what steps you have taken, so that we may cooperate.

 Truly yours,

Mrs. Frank Hugh Montgomery,
6548 Woodlawn Avenue,
Chicago, Illinois.
April 24, 1922

My dear Mr. Godfrey:

I regret to have to say that I am not in a position to join in a subscription for the Chicago Grand Opera Company. Having felt under the necessity of increasing my income by teaching four quarters a year for several years, it does not seem wise for me to assume additional financial responsibilities.

Very truly yours,

[Signature]

Professor Edgar J. Godfrey.

Chicago.