Chicago, May 12th, 1883.

The University of Chicago is about to add to its well patronized departments of Law, Medicine and Divinity, a department of Music, which will be placed on an equal footing with the others in conferring the degrees of Bachelor, Master and Doctor upon those otherwise qualified. The degree of Doctor of Music has been frequently given by collegiate institutions, as that of Doctor of Laws was given to one of our ex-presidents lately, simply "for the style of the thing!" The Chicago University, however, in exacting an examination preliminary to the conferring of its degrees is ranking itself with the Universities of Oxford and Cambridge. Hence its doctorate will be something better than an empty honor. One of the most earnest supporters of the contemplated move by the University is Mr. H. F. Fuller, of our city. Enjoying since boyhood every advantage that wealth and cultured family could bring him, he has supplemented an excellent home education by extensive study abroad. At an early age he exhibited a taste for music. This has now ripened into a well developed power of composition, which his literary and scientific training ably augments. In recognition of his scholastic and musical acquirements, the University tendered him the degree of Doctor of Music. In response to this and in keeping with the requirements of European institutions, Mr. Fuller had a number of his compositions performed at his home last Wednesday evening. Special invitations were issued by Mrs. H. W. Fuller to the members of the faculty of the University and a few musical friends to meet her at the palatial home of the family—470 North State Street—where the following choice programme was rendered:

1. Piano and organ—Adagio........................................Kalliwoda
   Miss Adele Geiser and Mr. Fuller.
2. Organ—Andante ..................................................H. F. Fuller
   Mr. Fuller.
3. a Recitative—"Ye People Rend Your Hearts," ) ...........Elijah
   b Aria—"If with All Your Hearts." )
   Dr. Cronin.
4. Quartette—"Ave Verum," ......................................H. F. Fuller
   Misses Street and Martin, Mrs Johnson, Dr. Cronin,
   Mr. Greenleaf.
5. Piano—"Tanhauser," ............................................Wagner-Liszt
   Miss Geiser.
6. Quartette—"Agnus Dei," ......................................H. F. Fuller
   Quartette
7. Song—"Frualingsnacht," .....................................Jensen
   Mrs. O.K.Johnson.
8. Piano—"Gavotte," .............................................H. F. Fuller
   Miss Geiser
9. Song—"Two Grenadiers," ....................................Schumann
   Mr. Greenleaf.
10. Quartette—"Benedictus," .....................................H. F. Fuller
   Quartette.
The Indicator

Officered May 16th, 1925

The University of Chicago is proud to carry on to the full extent of the mandate of the granting of degrees in the College of Law. The School of Law will be housed in a newly built building on the campus. The College of Law will be under the direction of the President of the University. The college will be characterized by the high standards of the University. The college will be open to all students who meet the requirements for admission. The college will be supported by the University and the city of Chicago.

Kilbourn

Field and Avenue--Dr. Patterson,

Owen--Anchorage,

Ellis

a Republican--"Ye People Have Your Hearts"

Atter--"IT With ALL YOUR HEART"

Dr. Kilbourn

Garfield--"Ave Verum, et Mariam" "J ohnson, D. O.,

Mother, Teacher, "T. A.

Garfield--"Amanda Dei,"

Johnson

Pike--"Nature's Child",

Mother

Garfield--"Two Generations"

Of Green 

Garfield
Chicago,

11. Song—"Were I am Dream," .................................................. West Miss Street.
12. Song.......................................................... Miss Martin.
13. Song—"Bleib bei mir," ........................................ Ruchardt Dr. Cronin.

The style of Mr. Fuller's sacred compositions is that of the English school. They are churchly and were written with the view of their performance by cathedral choirs. The singers were delighted with the vocal structure and harmony of music and text. All present congratulated the talented young composer, who weekly heard his praise from those of whose criticism he was proud. At the conclusion of the programme a bounteous repast was provided for the guests. Among those present were: Professors Stuart, Olson, Rev. Dr. Ellis and wife, Mr. & Mrs. Pearson, Mr. Engle and wife, Rev. Mr. Lewis La Grange, the Misses Martin, Mr. and Mrs. O. K. Johnson, Dr. P. H. Cronin, Mrs. Case, Miss Street, Mr. Pierson and Mr. Greenleaf. Regrets were received from Prof. Swing, while the fearful storm prevented other invited ones from being present.
Chicago, December 12th, 1883.

Dr. Galusha Anderson,
President University of Chicago,
City.

Dear Sir:--

In accordance with the request you made some time ago that I prepare a course of study and examination in music for the University, I now enclose the first draft of such course.

In establishing these degrees for the first time outside of England, it is of the utmost importance that the standard of that country at least be retained. x x x x x x x. My idea is to have a draft of a course with explanations and requisites printed (at my own expense) to be bound up with the catalogue.

I trust the plan will meet with your approval and will do all I can to advance the idea.

Please let me know when it will be convenient to talk the matter over with you. Of course the printed draft will be in the best English, systematically divided into sections and paragraphs with marginal notes, references etc.

Hoping I may co-operate with you in this most useful movement I remain,

Yours very truly,

H. F. Fuller,

P.S. Students at the Episcopal Theological Seminary will be obliged to study music to a certain extent.
Chicago, December 18th, 1928.

Dr. Galbraith Andrew, President University of Chicago.

Chicago,

In accordance with the request you have made some time ago that I prepare a course of study and examination in mining for the University, I now enclose the draft of such course.

I endeavor that these courses for the first time outlast of petroleum, coal, and oil will be of great interest and importance that the students of such courses will have received a general education and a practical knowledge of geology, mining, and the mining industry. The courses are intended to be combined with the geological and mining work. I trust the plan will meet with your approval and will go on to the gas for use.

The Pennsylvania Automatic Generator was made to advance the ideas. Please let me know when it will be convenient to talk the matter over with you. Of course the building itself will be in the best English, systematically dividing into sections and paragraphs. When completed, we hope to have reference notes. The whole scheme of the work is not entirely new, although very little attention given to the changes in the year through the years.

H. B. Fuller.

P.S. Students at the Geology Geochemical Seminar will be required to study water, a certain expert

The size of the gas plant, which, for the whole amount of light required, is also much

10.4 to 6.9 less than the equivalent gasoline plant. But our plant
To the Chancellor of the University of Chicago,

The 'National University' of your city has conferred on me the degree of LL.D. in sciences in literature. I have not accepted the representative hire claim. I do not recognize two signatures. I have paid my fees. I have paid my two signatures. I have two signatures. I have not signed my name to pay. I had not paid that but is the thing. All right. I have not paid that but is the thing. All right. The chaplain is presiding over a meeting, who preached several times in the last summer.
Him...true, what in the
character of the University
He knows that I had
much to lose by being any
but a great title.
I have applied to you
but they refer
me to the Minister's counsel
is cheaper. His reply
does not seem quite clear
to me. Hence I venture
to trouble you.
I may say it is a little
awkward because upon
the proposal was all
right, I had let it out.
Copy of original first draft of musical course for the University of Chicago prepared by H. F. Fuller at the request of the President.

Chicago, December 11th, 1883.

University of Chicago, Musical Department under the direction of H. F. Fuller.

The degrees conferred in this department by the University are,

Bachelor of Music [Mus. Bac.]
Doctor of Music [Mus. Doc.]

"The degree of Master as in "Arts" is not given in music. At Cambridge, the degree [Mus. Bac] is conferred next in seniority to that of Master of Arts. In Oxford and Dublin this is the lowest step in the scale of graduates" (Dict. Music Stainer pp 42).

Those wishing to become candidates for the above degrees in this University "must lay before the Director a diploma or other satisfactory evidence that they are graduates of some other University or College or a certificate from the President that they have passed satisfactory examinations in the English language and Literature and in the first principles of Rhetoric, History, Mental and Moral Philosophy, Physics and in the Latin" language (or some modern language) and Mathematics.

The rules of a candidate for degrees are the same as at Oxford. For degree of Mus. Bac. "candidates must,

1. Pass a preliminary examination (partly in writing and partly in viva voce) in Harmony and Counterpoint in not more than four parts. They have then,

2. To present to the professor of music a vocal composi-
Chicago, December 15th, 1889.

The officers connected with the department of the University of Chicago, Master of Music, under the direction of H. P. Butler, Secretary of Music, have determined to confer the degree of Master of Music upon Dr. George H. Dodgson, in accordance with the regulations of the University.

The purpose of a candidate for the degree of Master of Music at the University of Chicago is to prepare the candidate for the directorship of a college or other institution where he is expected to teach or administer music. It is necessary for the candidate to have a thorough knowledge of the English language and literature, and to be able to express himself in the Latin language (or some modern language) with facility.

For the degree of Master of Music, the candidate must:

1. Pass a preliminary examination in theory and practice in harmony and counterpoint, and
2. Pass an oral examination in the Latin language (or some modern language) (with facility) in writing and
3. Prepare a dissertation on a subject of music and vocal composition.
tien containing pure five part Harmony and good Fugal Counterpoint with accompaniment for at least a quintet string band of such length as to occupy from 20 to 40 minutes if it were performed in public; performance not required.

3. The second examination follows: x x x x

Embracing, Harmony, Counterpoint in five parts, Canon, Imitation, Fugue, Form in Composition, Musical History, and a critical knowledge of full scores for certain standard compositions". (Dict. Music, Grove, pp 121).

Candidates must be members of the University, but are not required to take studies outside of the Musical Department, if section one above has been complied with. Those who do not present diploma or certificate of graduation from some University or College, or who cannot pass the examination required for the candidature must take those studies in which they are deficient in the other courses of the University but are not to be considered as candidates, although pursuing their musical studies contemporaneously.

A certificate of graduation only will be given to those not complying with section one or who take the musical course alone.

As at Cambridge "in addition to the above, knowledge of quality pitch and composition if various instruments is required" (Dict. Music, Grove, pps 451-52). And as at Trinity College, Dublin, the degree of Mus. Bac. "is intended to show that a certain practical knowledge of music has been attained to take charge of a choir or officiate in cathedral or church services". (Dict. Music Grove pp 121).
The examination follows:


Candidates must be members of the University, but are not required to take another course of the Music Department. It is required that all courses have been completed with a grade of 40. Those who do not possess diplomas of the University of College of Music may add the examination to the course requirements. The examination is for the candidate, and those who pass the examination receive the degree of Bachelor of Music. The degree of Bachelor of Music is awarded to those who pass the examination and have completed all courses to the satisfaction of the University.
The degree of Music Doctor follows that of Mus. Bac. at Oxford and Cambridge after an interval of five years. This University, however, follows the custom of Dublin and confers degrees as soon as the conditions have been fulfilled which are the same as at Oxford, viz: "Candidates must compose and send in to the Professor a vocal composition secular or sacred containing 8 part Harmony and good 8 part Fugal Counterpoint with accompaniment for full orchestra of such a length as to occupy from 40 to 60 minutes in performance. The exercises having been approved by the professor, an examination follows embracing the following steps. Harmony, 8 part Counterpoint Canon, Imitation &c. in 8 parts, Fugue, Form in Composition, Instrumentation, Musical History, critical knowledge of scores of standard works of great composers and Acoustics. After duly passing this examination (which is strictly in writing) the candidate must have his exercise publicly performed in [Chicago] with complete band and chorus at his own expense and must deposit the MS. full score in the Library (Dict. Music, Grove, pp 451-52).

The requirements of candidature for this degree are the same as for the degree of Mus. Bac.

The following is the course of study. The degree of Mus. Bac. is given at the end of the second year and that of Mus. Doc. at the end of the third year.
The degree of Music Doctor follows that of Music Bac. at Oxford.

The candidates after an interval of five years. The University, however, follows the custom of Diplom and concert degrees as soon as the conditions have been fulfilled which are the same as at Oxford, viz: candidates must compose and send in to the Professor a vocal composition consisting of several connecting and final harmonies, and a double concertante number, to be performed by four or more voices, to occupy from 45 to 60 minutes in performance. The examination requires four movements by the candidates in composition, as follows: Satb. with no parts omitted in performance, CAaron, movement with Contrap., movement with inspection and contrap., entire work of great composers and melodic form. After only being given the examination (which is subject to writing) the candidates may have the opportunity of writing in several parts with complete harmony and contrap. works of great composers and melodic form. The advantages of the degree are the same as for the degree of Music Bac. at Oxford, in the custom of each year the degree of Music Bac. at Oxford at the end of the second year and that of Music Bac. at the end of the third year.
First Year.

<table>
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<th>Second Term</th>
<th>Third Term</th>
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<td>1 Harmony</td>
<td>1 Harmony</td>
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<td>2 Harmony</td>
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<td>2 Counterpoint</td>
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<td>3 Piano</td>
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Second Year.

| 1 Canon          | 1 Fugue         | 1 Form           |
| 2 Plain Song     | 2 History       | 2 Aesthetics     |
| 3 Chorus         | 3 Instrumentation| 3 Instrumentation|

Third Year

<table>
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<th>1 Counterpoint, Canon.</th>
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ήθελα
There is more quackery practiced in music than in almost any other art or profession. To counteract the evil tendencies of superficiality "stricter regulation of the fashion now established with a view to giving more genuine character to these degrees". (Dict. Music, Grove, pps 451-52).

The degrees are conferred at Commencement and are sometime given honorary.

Persons may prepare where they will, but section one must be complied with.

The University hopes her degrees in music will be sought as those of foreign Universities, the requirements being the same.

This is the only University outside of England which confers both degrees in music.
There is more democratic procedure in music than in almost any other art or occupation. To counteract the anti-democratic elements of universities law, regulations on the faculty now established with a view to giving more genuine opportunity to these graduates.

Diploma, Graduate, B.A., etc.

The graduates are considered of Commerce and some engineering.

Given honorary.

Persons may propose a place they will put section on market.

The university hopes the graduates will be sought as.

The university hopes the銮 graduates in music will be sought as.

There is the only university college of England which confers.

Dip. Graduates in music.
"DISCOUNTED."

WHEAT

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BOARD OF TRADE.
Professor W. R. Harper,
President University of Chicago,
Chicago, Ill.

Dear Sir:—

I received a notice a short time ago in whivh the new University offered to issue degrees to old students upon payment of fee for diploma. At that time, times were so hard I was unable to pay this fee, although I very much wished to receive the new diploma. I sincerely hope the opportunity will be offered this coming year and that I will be able to avail myself of it, not only for the B.A. but M.A.

My interest in the University is so great I would very much like to see a suitable musical course and if I can be of any assistance in the introduction and organization of this course, I shall be very glad.

In the year 1863 the old University offered me the degree of Doctor of Music and I very much wished to accept it, in fact, all arrangements were made, but I told them that for their own sake it would be well to have at least a printed musical course in the catalogue if nothing else, otherwise, the degree would not mean what it should. Of course, the reasons of this for the old University would not hold in regard to the new one which has so much better reputation, nevertheless, you can easily see the great advantages in giving the degree to any one that he would have in pointing to a printed course. Of course, I wished to take the degree only upon examination and to satisfy the faculty of my ability and
Chicago, December 1st, 1896

Professor W. R. Harper,

President University of Chicago.

Office, Ill.

Dear Sir:—

I received a notice a short time ago in which the new University ordered to issue a degree to old students whose examinations of 1879 for the diploma. At that time, time was so short I was unable to pay this fee. Therefore I very much wished to receive the new diploma. I therefore hope the opportunity will be offered this coming year and that I will be able to visit my seat at the only for the B.A. and M.A.

My interest in the University is so great I would very much like to see a suitable musical course and if I can be of any service in the preparation and organization of this course, I shall be very glad.

In the year 1885 the old University offered me the degree of Doctor of Music, and I very much wished to accept it, but I felt that if you were not sure that the examinations were made, but I told them that for your own sake it would be well to have at least a printing musical course in the catalogue it not only, of course, the reason of this for the old University, but it brought into the notice of the public their own work and to a great extent in knowing that you can exactly see the great need of a printing course. Of course, I wished to take the degree and only show examination, which to satisfy the faculty of my ability and
the character of my music, had some selections performed before the faculty at my own house at my own expense. More than this, I prepared a full musical course.

Enclosed you will find a copy of my letter to Dr. Anderson and also a copy of the course I prepared. Could not something be done? My music is not what would be called popular music, it is quite otherwise, being in classical style and church style altogether.

Owing to financial troubles and other reasons, the University was not able to take action at that time. Two or three years later I applied for the same degree, but as the M.A. was to be given to me in the course, I chose the M.A. degree rather than honorary Music Doctor. I would like to renew the application for this latter degree if it can be arranged, feeling sure I can satisfy you as to my ability, either from published works or reputation as a musician or from examination. You are well aware that the scholarship of American Musicians with few exceptions, is extremely low, and that they insist upon following the fashion in music rather than trying to set a high standard of the art upon the highest principles established long ago. In the draft which I prepared for the old University, my name is mentioned as Director because the idea was to put this department in my charge.

Enclosed you will find copy of an account of a performance of music above referred to taken from the Indicator of May 12th 1883. This account gives the program also list of the guests and the names of those of the faculty who were present. It may interest you to know that Dr. Cronin mentioned is the one who was murdered some years ago. He had a very fine tenor voice.

In regard to my ability I refer you to H. Clarence Eddy and
Chicago

W.R.H.S.

At my own house at my own expense. More than that, I prepared a full museum course. Enclosed you will find a copy of my letter to Dr. Anderson and also a copy of the course I prepared. Could not something be done my music is not what would be called popular music, it is quite derivative, being in assistant style and canonic style altogether.

Due to financial troubles and other reasons, the University was not able to take action at that time. Two or three years later I applied for the same degree, but as the M.A. was to be given to me in the course I chose the M.A. degree rather than honorary music doctor. I would like to renew the application for this latter as it can be strange, telling me I can satisfy you as to my ability, either from musical work or reputation as a musician or from examination. You are well aware that the school spirit of American Music with few exceptions, is extremely low, and that they never knew when to follow the less than music after that time to set a high standard of the art, upon the highest principles as the Julliard School have established for the old University, my name was mentioned as Director because the idea was to put that department in my charge.

Enclosed you will find copy of an account of a performance of music given to the program alive of the University and the same goes to the program also of the music and the names of those of the faculty were present. I may interest you to know that Dr. Cronin mentioned to the one who was mentioned some years ago. He had a very kind report of me.

In regard to my ability I refer you to H. Clarence Field and
Chicago,

W.R H.3.

Emil Leibling, both of Chicago among others. I studied with Dr. J. H. Bridge, of Westminster Abbey and Dr. J. W. Elliott, of St. Marks both of London, among others.

Enclosed you will find a clipping from the Chicago Times-Herald Sunday November 29th '96. The first two and the last paragraphs I hope will interest you. There are some misstatements in the article in regard to Acetylene, however.

Yours very truly,

W. F. Fuller.

I refer also to my uncle, Hon. W. W. Fuller, Chief Justice, Washington, D.C.
Chicago

W. R. B.

I was unable to get any news from the present state of services as to when you leave with us. I write to you to tell you of Chicago. I am unable to get any information of any of the mixed gas plants, but I do know that the mixed gas plants are going to be run by the same men who ran the old plant. I am unable to get any information of the present state of services as to when you leave with us. I write to you to tell you of Chicago.
December 19th, 1896.

Dr. W. R. Harper,
President University of Chicago,
Chicago, Ill.

Dear Sir:—

Your recent favor is received. It gives me great pleasure to know that the University does not give honorary degrees or degrees upon examination. It is exactly as it should be. But, I am exceedingly sorry that it does not see its way clear to establish true high grade musical degrees the same as Oxford and Cambridge. Of course, I hope you do not confound the musical course which I sketched with that of the so-called musical colleges over the country, for of course, this is entirely different. The one sketched is to make a musical scholar. The ones usually taught are simply to make either a musical performer or a composer. I assure you that the two are vastly different.

I sincerely hope before long the University can establish these degrees, as without them it certainly is incomplete.

Yours truly,

[Signature]