To be filed with the Recorder. Fraternity

Statement of the name, purpose, methods, and membership of the Alpha Omega Club.

The Name.

The name of this organization is, as adopted by the members, "The Alpha Omega Club of the University of Chicago".

The Purpose

The purpose of this club is to secure at the University of Chicago, a chapter of the National Greek Letter Fraternity - Alpha Tau Omega or some other National Greek Letter Fraternity.

The members of the club propose to meet socially Monday evening of each week at #5788 Jackson Ave.

Membership

The membership of this club consists of the following men of the University of Chicago:


Submitted this sixteenth day of December, nineteen hundred and three.

Head: Harry L. Mefford

Chancellor: H.H. Parker (Official Representative)
Dr. W.R. Harper,

Dear Sir,

I am glad to report that an arrangement has been made between the editorial board of the Monthly Maroon and the publisher, Mr. Flood, which will hold until the end of the quarter and which provides for the publication of the three remaining issues of the magazine.

Respectfully,

[Signature]

Chicago, April 25, 1904.
CONSTITUTION OF THE BLACKFRIARS OF THE UNIVERSITY OF CHICAGO.

# # # # #

Article I-Name.

The name of this organization shall be The Blackfriars of the University of Chicago.

Article II-Object.

The object of this organization shall be the amusement of the populace and the lightening of cares in the university world by the production of merry musical mummeries.

Article III-Membership.

The members of this organization shall be drawn from the students, graduates and ex-students of the University of Chicago. They shall be divided into three classes: (a) Friars; (b) Lay Brothers; (c) Probationers.

Sec. 2-The Friars shall be recruited from the ranks of the Probationers and shall never exceed twenty-five in number. They shall be XXX brothers of tried ability and enthusiasm, their advancement being made on recommendation from a superior of the order supported by a three-fifths vote of all other Friars.

Sec. 3-The Lay Brothers shall be recruited from the ranks of graduates and ex-students of the University of Chicago who shall have proved themselves fit for membership by past public or private appearance in merry musical or other sorts of mummeries. Friars who shall sever their connection with the university shall become Lay Brothers ipso facto.

Sec. 4-Probationers shall be recruited from the ranks of the players, play-writers and others engaged by the superiors and Friars to make presentation of aforesaid mummeries. Their term of probation shall in no case be less than three months.
Article IV-Superiors.

Sec.1-The Superiors of this organization shall consist of an Abbot, A Prior, a Scribe, and a Hospitaller. The shall be elected in June of each year by the Friars and hold office for one year unless meanwhile disqualified through the severance of their relations with the University or for such other causes as the Friars may determine. In case a vacancy shall occur in any of the above named offices the post shall be immediately filled by a special election held for that purpose.

Sec.2-The Abbot shall be the head of the order. He shall the Friars to all meetings by means of due notices and shall preside at all meetings.

Sec.3-The Prior shall act in the place of the Abbot when the latter is absent or the office vacant.

Sec.4-The Scribe shall keep safe all records of the organization.

Sec.5-The Hospitaller shall collect all monies and shall be responsible for the safety of the same.

Article V.-Fees.

Sec.1-All Friars shall pay to the Hospitaller the sum of one dollar ($1) on or before November 15 of each year. Probationers promoted to Friarhood after that date shall pay the same amount to the Hospitaller and in addition a promotion fee of two dollars ($2). Special taxes may be levied by a majority vote of all the Friars at any regularly called meeting of the organization. Lay Brothers shall be exempt from taxation at all times.

Article VI.-Government.

The government of the order shall rest with the Friars, who shall have power to elect and promote Probationers, elect new Lay Brothers
to membership and to administer the affairs of the order generally. Lay Brothers may offer advice to the Friars but Probationers shall not be allowed to take part in meetings either by word deed or appearance.

Article VII.-Amendments.

This constitution may be amended by a majority vote of all the Friars, provided that notice that such amendment is pending shall have been given to the Friars at least one week before the meeting at which action is taken.
To the Board of Student Control:

The Blackfriars, a comic opera club, organized early in the winter quarter begs to submit its permanent constitution to the Board of Student Control for approval. It can be seen by the constitution that the aim of the club is rather larger than undergraduate activity and that it is intended to include alumni in the organization.

Respectfully,

The Blackfriars,
Per, Frank R. Adams,
The Abbot.
THE MONTHLY MAROON
THE STUDENTS' MAGAZINE
The University of Chicago

To the Board of Student Organizations:

Following is the membership list of the Blackfriars (comic opera club), now applying for official recognition:

Officers:

Frank R. Adams------Abbot (President)

© Halbert Blakey------Prior (Vice Pres.)

© Walter Gregory------Scribe (Secretary)

© Ovid Sellers------Hospitaller (Treas.)

Remaining members:

In residence:

© Huntington Henry, Strong Vincent Norton, Melbourne Simmonds
© Clements, Frank Hutchinson, Harry W. Ford,

Not in residence:

© Melvin Coleman, Ray Devers, Howard Sloan.

Honorary Member and Advisor:

George E. Vincent.

© Blakey — Winter '04, — D in Anat 2; 713, and Physiol. 20; no report for Physiol.

© Gregory — Act. '03, — D in Hist. 84; Winter '04, — w.c. in Pol Sci. 23.

© Henry — Act. '03, — Nothing reported in Pol. Eo. 44; half credit because of absence in Eng. 40.

Winter '04 — Norton 2 — 97 absence, E, abs. from cram. "Not nearly anything."

— History 8 — not present.

— Eng. 4813 — 28 absence, E, abs. from cram.

© Clements — Winter '04, — Cram 2 — half credit because of absence.

© Hutchinson — Winter '04, — Pol. Eo. 2, D; Hist. 91, Misc. 97, Misc.

© Ford — O'spring '03, — Pol. Eo. 3, 25 abs. E, F, Hist. 87, half credit because of abs.

Winter '04 — Eng. 4, abs. after 3rd week.

© Coleman — Act. '03, — Winter '04, — D in Hist. 91, Eng. 5 w.c.

© Devers — Act. '03, — Winter '04, — Pol. Eo. 1, Misc 3, Eng. 1 D-

Winter '04 — Only one cram, dropped that.
D. Sloan, Autumn '93 - Contracts, failed

[Contracts were continued through the two quarters]

Names not especially marked are on

A. I. Parker

APR 18 1904

The above report was made on the question of eligibility & public appearance. Perhaps that is not what was intended. If it is membership only that is in question, all are eligible except Divers who has only one of Credos.

APR 18 1904

A. I. Parker
April 19, 1904.

To the Board of Student Organizations:—

The Black Friars Club have raised the question as to whether the Alumni of the University may take part in their performance. Would it not be well for the Board to look up this principle?

Signed

George E. Vincent,

Dean.
April 15, 1954

To the Board of Student Organization:

The Black President Club have

Raised the question of so making the Alumnae of the University

May take part in the Program. Would it not be better for the

Board to take up the question?

Signed

George H. McDonald
The Monthly Maroon
The Student's Magazine
The University of Chicago

April 25th, 1904.

Chicago, April 25, 1904.

To the President:

The Blackfriars request that permission be granted to use the stage only during a week for rehearsal of the comic opera to be given May 27. I understand that there is some question of the eligibility of the majority of the members of the Blackfriars rehearsal club. Until that question is settled, I think it is best not to decide the matter. I have been presented to me in your letter of April 25th. Ia we should like to hold such a rehearsal Wednesday. Yours very truly, 7:30.

Respectfully,
W. R. Harper

[Signature]

Frank Adams

(for the Blackfriars)
To the President:

The Blackfriars request that permission be granted to use the stage of Mandel Hall once a week for rehearsal of the comic opera to be given May 27. Most of the rehearsals can conveniently be held in the other halls on the campus but the ensemble rehearsals in which cast and chorus go through everything from start to finish require a full stage. If possible we should like to hold such a rehearsal Wednesday evening at 7:30.

Respectfully,

Frank R. Adams.

(For the Blackfriars)
THE MONTAUK MAROON

The Monthly of Montauk

The University of Chicago

GREAT CAMP, TOWNLEY

The above letter was received and printed for presentation to the

...
To the President:

Miss Talbot says that the matter of recognition of the Blackfriars was left by the Board of Student Control to Dr. J. Thomson and herself with power to act. She says further that if we are informed by Miss Talbot that the Black Friars have been recognized to recognizing us, I should like to see an arrangement concerning the extra work involved in using Mandel Hall evenings. Please communicate with Mr. Hinz in reference to the above. I have instructed the office to allow the use of Mandel Hall on Wednesday and Thursday evenings if it is not otherwise engaged. I am referring the matter to you in each instance.

Yours very truly,

For the week beginning May 8, I should like to use Mandel Hall on Wednesday and Thursday evenings at 7:30, provided it is not otherwise engaged.

The Blackfriars, of course, bind themselves to observe strictly the rules regarding public appearance.

Yours truly,

W. R. Harper

The above was my understanding, i.e., that the eligibility of the members for public appearances had nothing to do with their right to form an organization, but that the rules must be strictly enforced in making up the cast. I am disposed to let them have all the fame they can without the rules.
To the President;

Miss Talbot says that the matter of recognition of the Blackfriars was left by the Board of Student Control to Dr. J. W. Thompson and herself with power to act. She says further that if we agree to observe the public appearance rule she can see no objection to recognizing us. I should like to present again a request to use Mandel Hall for some of our rehearsals. We need about five or six rehearsals on the big stage before May 27 and if possible I wish that permission to use the hall the entire number of times might be granted now to save referring the matter to you in each instance.

For the week beginning May 8 I should like to use Mandel Hall on Wednesday and Thursday evenings at 7:30, provided it is not otherwise engaged.

The Blackfriars, of course, bind themselves to observe strictly the rules regarding public appearance.

Yours truly,

Frank R. Adams

The above was my understanding, i.e. that the eligibility of the members for public appearances had nothing to do with their right to form an organization, but that the rule must be strictly enforced in making up the cast. I am disposed to let them have all the men they can within the rules.
June 16th, 1904.

Trustees, all of its financial affairs which have transpired before July 1st, this being the end of the fiscal year, 1904.

Hoping that you will find some way to cover this difficulty,

I am

Mr. Frank R. Adams,

6018 Kimbark Ave., Chicago.

My dear Mr. Adams:

I have your letter of June 15th. I appreciate very much indeed the trouble in which the Blackfriars find themselves. Within forty-eight hours the University has received letters like that which you have written from four different university organizations asking the University to help make up deficits. You will see at once the impossibility of this proposition when I tell you (1) that the University has no fund on which it can draw to do this; (2) that to do this in any one case would require the University to do it in all cases; (3) in this way a precedent would be established which would take away entirely the independence of student organizations, for in every case they would feel that if there were a deficit the University would care for it; (4) This would remove the real advantage of all these affairs, namely, the discipline involved in making ends meet.

Under these circumstances I am writing to say that it is impossible for the University to undertake to guarantee the request which which you have made. Further, I do not see how the bill can be postponed since it is necessary for the University to report to the Board of Trustees.
The Blackfriars
OF THE UNIVERSITY OF CHICAGO

PRESENTING IN THE YEAR NINETEEN-FOUR
THE COMIC OPERA

"The Passing of Pahli Khan"

Trustees all of its financial affairs which have transpired before July first, this being the end of the fiscal year, 1904.

To the President:

Hoping that you will find some way to cover this difficulty,

I remain

W. R. Harper

The Blackfriars would ask the University to help them make up the deficit caused by the presentation of their first opera, "The Passing of Pahli Khan". We ask of the University is to cancel the bill against us for the use of Mandel Hall. This bill which I enclose amounts to $60.00 and if it were out of the way we should be able to meet all other obligations. The reasons for the deficit are: (1) The fact that it was our first attempt and people did not know what we could do, (2) We had so much trouble getting recognition from the University that many doubted whether we should perform at all. (3) Our expenses were very high because we had to have every one of the ladies costumes made to order, and because of the extraordinary makeshifts we had to construct to take the place of scenery which is not allowed in Mandel Hall. (4) Our entire performance was a loss.

Aside from this bill of $60.00 we owed Mr. McLean $46.20 for rehearsals, attentants etc. This we have paid and by making an assessment on our members we have been able to pay everything else. If the University will cancel this bill or allow us to defer payment until after our next opera we can start next year with a
Trusting, as I am, the Starboard Officer, which I have}

until lately been paying the part of, the Starboard

project that you will find some way to overcame.

I remain

Yours truly,

[Signature]
To the President,

Dear Sir:

The Blackfriars would like to ask the University to help them make up the deficit caused by the presentation of their first opera, "The Passing of Pahli Khan". The help we ask of the University is to cancel the bill against us for the use of Mandel Hall. This bill which I enclose amounts to $60.00 and if it were out of the way we should be able to meet all other obligations. The reasons for the deficit are: (1) The fact that it was our first attempt and people did not know what we could do, (2) We had so much trouble getting recognition from the University that many doubted whether we should give a performance at all. (3) Our expenses were very high because we had to have every one of the ladies costumes made to order, and because of the extraordinary make-shifts we had to construct to take the place of scenery which is not allowed in Mandel Hall, (4) Our matinee performance was a loss.

Aside from this bill of $60.00 we owed Mr. McLean $46.20 for rehearsals, attendants etc. This we have paid and by making an assessment on our members we have been able to pay everything else. If the University will cancel this bill or allow us to defer payment until after our next opera we can start next year with a
The University of Chicago

Introduction: The Role of Religion

The Faculty of Religion

October 1, 1916

To the President,


The appointment of a Religion Department at the University of Chicago has been the subject of long and careful deliberation. The President and the Board of Trustees have been deeply impressed with the fact that the study of religion is essential to the intellectual development of the student. Accordingly, a Religion Department has been established with a faculty of seven professors. The Department is located in the New Science Building, and is under the direction of Dr. J. H. M. White. The faculty consists of the following professors:

Dr. J. H. M. White, Head of the Department

Dr. H. C. G. Scaife

Dr. W. H. Newcomb

Dr. J. H. L. Hillyer

Dr. A. H. M. Stoddard

Dr. J. H. M. White

Dr. W. H. Newcomb

The Department is equipped with laboratories, libraries, and lecture rooms, and is well staffed with experienced and qualified teachers. The curriculum is designed to provide a comprehensive and thorough study of the religious history and philosophy of the world. The faculty is composed of men of high intellectual attainments, and is selected with great care. The Department is open to all students, and will be conducted in accordance with the policies and regulations of the University.

J. H. M. White

President, University of Chicago
clean slate and every prospect of being successful financially as well as every other way.

Yours respectfully,

Frank R. Adams.

6018 Kimbark avenue.
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For ____________________________

CHICAGO, June 1

THE UNIVERSITY OF CHICAGO
Office of
The Superintendent of Buildings and Grounds

Amount $60
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Date: 7/17/38
Dean George E. Vincent,

Faculty Exchange.

Dear Mr. Vincent:

In answer to your inquiry concerning the Blackfriars, I have the following information to give you.

The constitution, which has been reported to the Executive Committee, and will be adopted by the Blackfriars in a week or two, has for Article II the following definition of its purpose:

"The purposes of this organization shall be to foster good-fellowship; to produce each year an original musical comedy, and to support some charitable undertaking of The University of Chicago."

The Executive Committee has been working in the last five weeks, drawing up a plan which is to show the University that the object of the plays is not the mere accumulation of money to be placed in a bank. It was intended to submit to the President a plan including three or four alternatives, of which the following were a part:

a. To save up and carefully invest the proceeds from the Annual plays until the Friars could present to the University a building as important as the Dormitory recently given the University of Pennsylvania by the Mask and Wig Club.

b. To present to the University each year a certain sum of the proceeds to be devoted to whatever undertaking the University shall de-
termine, and to save up the rest of the proceeds for the object mentioned in (a), or another to be determined upon.

Several years ago, the Club House idea was urged by the Friars, but has never been thought feasible, on account of the fact that the Reynolds Club supplies all such needs, and the Fraternity Houses do away with any necessity of having a Club where members could board.

Dean M. Kennedy, hospitaler of the Blackfriars reports to me that the books of the Friars show a balance to our credit in the Woodlawn Trust & Savings Bank, 153 East 63rd Street, of $1130.53, of which $1095.82 is in the Savings Department drawing three per cent interest per annum, and the remainder, $34.71, is in our checking account.

Please call on me for any further information that you may wish.

Yours very truly,

[Signature]

Harry A. Hansen.
The University of Chicago

February 12, 1935

Dear Professor,

Thank you for your letter of February 10th. I am glad to hear that you have been able to secure the necessary funding for your project. I have attached a copy of the proposal for your review.

Please let me know if you have any questions or if there is anything else I can do to assist you.

Sincerely,

[Signature]

[Address]
January 28, 1910

Dear Mr. Vincent:

Mr. Robertson has reported to me on the matter of the three plays. We must by no means permit them to put on the play which was referred to a special committee. That is exactly the sort of thing which tends to bring the whole enterprise into disrepute, and also to hurt the University. If they are willing to adopt the one that is least objectionable, well and good; but I repeat the whole Blackfriars matter seems to me open to serious question. Their standards are too low and too cheap. If they can revolutionise their whole attitude towards things, well and good; if not we shall have to take the matter up in the Board with reference to continuance another year.

Very truly yours,

H. P. Judson

[Signature]

Dean G. E. Vincent,
The University of Chicago.
January 29, 1910.

Dear Mr. Vincent:

Mr. Linn, Mr. Boynton, and myself met at luncheon Friday, January 28, for the consideration of the Black Friars plays. Mr. Linn had already seen the two plays about which there is the most question. He agreed that "Suffragette Chicago" is impossible; in fact, he had already told the author of the play when the work was submitted to him for criticism that the play was out of the question. "Capturing Calypso" he thought could be produced far more easily than the other. He does not agree with those who objected that the Opera should be set upon the Campus.

Mr. Boynton has read the plays and to-day reports that he is not enthusiastic about either, but that he agrees that "Suffragette Chicago" is not desirable. Mr. Linn and Mr. Boynton considered also the possibility of inducing cooperation on the part of the Black Friars. Mr. Linn questioned the possibility of securing collaboration, stating the difficulties he had already met in attempting to work with Mr. Lovett on a play. Whether the cases are parallel in a point which we did not discuss.

Mr. Lightner yesterday seemed to think that perhaps a committee for the rewriting of the plays might be formed and that
that committee could secure cooperation simply because the Black Friars would understand that that was the only way out of their situation.

The immediate outcome of our conference then is the condemnation of "Suffragette Chicago" and the decision that "Capturing Calypso" is the most desirable of the three plays presented, and that if revised by competent hands the play can be made a credit to the Black Friars.

Yours very truly,

(Signed) DAVID A. ROBERTSON.

Secretary to the President.

Dean Geo. E. Vincent,

University of Chicago.
February 2, 1910.

My dear Mr. Robertson:-

I have your letter of January 29th reporting on the committee meeting which considered the Black Friars' plays.

This question ought to be settled at the Board meeting Saturday morning. Will you have somebody representing the Black Friars present in order that the situation may be thoroughly canvassed and an understanding reached?

Yours sincerely,

[Signature]

Dean.

Mr. D. A. Robertson,
The Faculty Exchange.
May 18, 1945.

I have no further information on the contact or the communication which took place in the Black Eyrar Bag on May 8th.

I am unable to be of further assistance.

The contact appears to be of a nature which may eventually require follow-up investigation.

The situation was handled by the 8th Infantry Division.

Yours sincerely,

[Signature]
February 2, 1910.

Dear Mr. Vincent:

I have directed Mr. Lightner to appear with other representatives of the Black Friars Saturday, February 5, at 11:30 A.M., when the Board of Student Organizations will hold its regular meeting. I today learned that the situation is complicated by the discovery that the music to "Suffragette Chicago" is much better than the music for any of the other plays, and that the music for "Capturing Calypso" is the least desirable. This is but another illustration of the undesirability of the present method of working up a Black Friars production.

Yours very truly,

Secretary to the President.

Mr. George E. Vincent,
University of Chicago.
Dear President:

I have the pleasure of forwarding to you the enclosed document, which appears to be a notice regarding the President's address to the Board of Trustees of the University of Georgia. The document includes a letter from a student expressing concerns about the administration of the university and requesting a meeting with the Board of Trustees. The student suggests that the administration should consider the negative impacts of certain policies on students and faculty.

Sincerely yours,

[Signature]

Secretary to the President

Gentlemen:

[Enclosure]
Mr. D. A. Robertson,

Dear Mr. Linn:

I have sent the enclosed letter to Mr. Lightner in response to a letter from him which reads as follows:

"In order to get the re-writing of Suffragette Chicago under way as soon as possible, I would be greatly obliged if you would confer with Messrs. Linn, Boynton and arrange with them for two evenings when it would be possible for them to meet the authors. I will then see Messrs. Bell, Hansen, West, Newman and find which of these two evenings they can all be present and notify you."

Mr. Lightner's letter is the result of the action of the Board of Student Organizations last Saturday. When Mr. Lightner appeared before the Board he pleaded that the Black Friars wished to re-write "Suffragette Chicago" in order to make it conform to the ideas of the Board in every way. He declared that Messrs. Hansen, West, and Bell, certain alumni members of the Black Friars, had agreed to cooperate in the re-writing. Of course, the Board could not do otherwise than await the result of such re-writing. Dean Vincent suggested that in case this plan failed, a committee, comprising Messrs. Shorey, Lovett, et al., might be the necessary alternative. I am afraid Mr. Lightner's scheme anticipates the Dean's alternative, substituting for the cleverness of Dean Lovett and Professor Shorey, the hard work of our committee of three. Will you not let me know what to say to the Abbot of the Black Friars?

Yours very truly,

[Signature]

Secretary to the President.

Mr. James W. Linn,
University of Chicago.

Mr. D. A. Robertson,
Faculty Exchange.
My dear Mr. Robertson:

In order to get the re-writing of "Suffrage Chicago" under way as soon as possible, I would be greatly obliged if you would confer with Messrs. Linn and Boynton and arrange with them for two evenings when it would be possible for them to meet the authors. I will then see Messrs. Bell, Hansen, West and Newman and find which of these two evenings they can all be present and notify you.

Yours very truly,

[Signature]
Abbot.
February 8, 1910.

Dear Mr. Lightner:

I shall be glad to confer with Mr. Linn and Mr. Boynton concerning the possibility of meeting the authors of "Suffragette Chicago." I think, however, that as little do we all three like "Suffragette Chicago" that we are altogether unwilling to be placed in the position of rewriting that play. If we meet with your committee we shall probably be forced to point out specifically certain things which are in our opinion not amusing, or perhaps, vulgar. I think all three of us are too busy to go through the whole play making suggestions as to the removal of any stupidity or vulgarity. In other words, we do not want to assume the burden of rewriting the play.

I think your first step should be to have your rewriting committee analyze the play and perhaps make suggestions for the working over of same. If the gentlemen you name are not able to see any fault in the play as it stands, I think it entirely unwise for us to dictate to them the course of their rewriting. The rewriting must come from the men responsible for that rewriting. I do not mean to refuse suggestions or assistance to your committee, but I do mean to protect the other members of the committee and myself from being forced into the position of rewriting the play which later we shall be called upon to approve or disapprove.

Yours very truly,

D. A. Robertson
Secretary to the President

Secretary to the President.

Mr. DeWitt B. Lightner,
6032 Kimbark Ave.,
Chicago.
Dear Mr. Ignac,

I am writing to inform you that the Department of Education of the University of Chicago has approved the establishment of a new committee to be known as the "Departmental Committee on Curriculum." I am writing to seek your consent that I be included as a member of this committee. I believe that my experience in the field of education and my knowledge of the committee's functions and responsibilities would make me a valuable addition to the committee.

I am aware of your busy schedule and the many responsibilities you have. However, I believe that I can commit the necessary time and effort to serve on this committee. I am confident that my participation would contribute to the committee's work and help ensure that the committee operates effectively.

I look forward to hearing from you regarding this matter. Please let me know if you have any questions or concerns.

Sincerely,

[Signature]

D. A. Robertson
Secretary to the President

Mr. President,

Copy to: Department of Education, University of Chicago.
Feb. 10, 1910.

My dear Mr. Robertson:

I have just received your letter of 8th and have read it over sufficiently to come to the conclusion that you have misunderstood my letter in regard to the rewriting of the plays. I heartily agree with you that your Committee should not assume the burden of rewriting the play both on account of the time question and also because it would be embarrassing when you came to pass judgment upon it.

I never intended that this should be the case. My only purpose in the matter was to have the rewriting Committee get in advance, your ideas on the matter so that their work would not have to be done over again. My whole motive in the matter was an earnest desire to come up to the Faculty requirements.

In the meantime I will call a meeting of the rewriting Committee and have them go over the show very carefully and figure out what changes must necessarily be made.

But I would be extremely grateful to you if you and any others of the Committee that you choose would draw up from your memory of the defects a list of the larger changes that you think should be made in the book. This would aid the Committee materially in making a start on the rewriting. Of course I appreciate the fact that changes in the play which are a matter of taste and judgment and changes in lines and jokes will have to come from the Committee themselves. I never expected the Faculty Committee to go over the book and point out specific places that needed changing, but I do think it would not put them in an
embarrassing situation to make a list of a general line of the
changes, or if any radical change in the plot is necessary, to make
that suggestion.

Hoping that this letter may make my idea in the matter
clearer to you, I remain,

Yours very respectfully,

[Signature]

Abbot.

Mr. David A. Robertson,
Faculty Exchange.
appreciative attention to make a trip of a century from the
appendage of my little appendix to the trip to Berlin. I am
not enthusiastic.

Hoping that this letter may now meet my hope in the matter
of being to your ancestral

Yours very respectfully,

[Signature]

Mr. Dear A. Petersen,

May 1, 1944.
Chicago, Ill. March 24, 1910.

Mr. David A. Robertson,
Faculty Exchange.

My dear Mr. Robertson:

Herewith the show plan that I spoke to you about this morning. I would be very grateful if you would look this over carefully and see what you think of it. Any suggestions that you have to make in regard to it would be very acceptable to me.

In case you approve of the plan I would be thankful if you would write me a letter stating this fact and the reason for coming to your conclusion. Such a letter might be very helpful to me in persuading the Executive Committee to pass this plan, and make it one of the Club's by-laws.

One thing which I was very doubtful about was whether to have the show committee appointed by the Abbot or elected by the Friars or elected by the Executive Committee. I finally decided to have it appointed, thinking that perhaps a better choice would be made in that way. However, objection might be made to this on the ground that it gives the Abbot too much power to control matters. What do you think about it?

Another thing, I put in the provision in regard to the matter of appealing decisions of the Committee because if an appeal is allowed it is bound to cause delay and dis-
sension, and if a fair and competent committee is selected in the first place an appeal to a large body of uninformed and possibly prejudiced people seems unnecessary.

Of course this plan cannot go into operation until next winter quarter, but I will try to run it through on a shortened schedule, commencing immediately, so as to have our next opera in by Nov. 1st, 1910. This will give the plan a sort of a try-out.

Yours very truly,

[Signature]
Dear Mr. Smith,

I am a firm and consistent candidate to select in the future press as a member of the board of managers and possibly to be a member of the board of managers. Of course, this plan cannot be in operation until next year, but I will take it to you in January as a report for your consideration, to which I have already given the next date in April, 1930. I will give the plan a start at the St. Louis.

Yours very truly,

[Signature]
March 26, 1910.

Dear Mr. Lightner:

I have just examined your plans for the Black Friars competition. The plan in general seems to me to be a very good one. I shall have to examine it more in detail before I can afford any suggestions. Then I hope to present to you before your meeting on Monday. You may at least say to your committee, however, that the plans meet my hearty approval.

It seems to me that the abbot should be given power to appoint committees. If this is understood in June when the abbot is to be elected, I do not see how any objections can be raised against the power given the abbot, because the abbacy will be filled according to the ability, intelligently and justly, to carry forward the business of the Black Friars.

Yours very truly,

D. A. Robertson
Secretary to the President

Mr. DeWitt B. Lightner,
6032 Kimbark Avenue,
Chicago.
Chicago, March 25, 1910.

Dear Mr. Robinson —

April 5, 1910.

Dear Mr. Bell:

You have quite a time. I am convinced that it is this sort of thing I am writing to you about, that you have always before this learned of the position of the committee. We have granted permission for the performance of the play in Mandel Hall but have refused permission for presentation in Madison. Your revision rid the play of much that was objectionable. It is quite obvious, however, that you did not have an opportunity for constructive work. Is it not possible that some time before the play goes into actual rehearsal you can improve the quality of it? Perhaps it would not be well to attempt to do this until it is cut down to the minimum; then you can begin substitutions and additions. You have my hearty wishes for the success of the performance.

Yours very truly,

[Signature]

Secretary to the President.

Mr. Bernard Iddings Bell,
2726 Washington Blvd.,
Chicago.

P. S. — An early decision is due. Rehearsals are to start next week.
Chicago, March 25, 1910.

Dear Mr. Robertson —

Here is the book of The Midway
Masquerades revised as well as I can do
it in this short time. I am convinced that
I have eliminated the objectionable matter as
well as some useless padding. The show isn’t
brilliant — that is not any more so than the
general run of Kriar’s shows, but it seems to
me decent and respectful to the sex to which
our mother belonged.

I sincerely hope that your committee
will find it satisfactory. Any changes you
gentlemen may be willing further to suggest we
will gladly make.

Most truly yours,

Bernard Fiddings Gell

P.S. — An early consideration & decision is the
desired as rehearsals ought to start next week.
March 30, 1910,

My dear Mr. Robertson:

I note that the Black Friars are announcing rehearsals and going ahead full tilt. Has the play been revised? Is it satisfactory? Has it been officially approved? You know how anxious I am about this, and I am sure you will be vigilant. I am off to-night to visit alumni clubs in Des Moines and Sioux City.

Yours sincerely,

George E. Dunham

Mr. J. A. Robertson.
April 5, 1910.

Dear Mr. Vincent:

Mr. Linn, Mr. Boynton and myself disapproved the first revision of the Black Friars play. Thereafter we had lunch with Mr. E. T. Bell, an alumnus of the University and one of the co-authors of this play. Mr. Bell stood up well under the vigorous attack we made upon him, and showed a decent understanding of the points for which we were contending. We hoped, therefore, that he would do some really constructive work in a further revision of the play. Mr. Bell's revision, though it rid the play of much that was objectionable, did not increase the brilliancy of the production.

On the ground, however, that the play was now decent, the committee favored the granting of permission to put on the play in Mandel Hall, but refused to grant permission to perform it in Madison. This action was reported to the President, and on Saturday to the Board of Student Organizations. The committee had already notified the abbot of the Black Friars, because the committee was given power.

Yours very truly,

D. A. Robertson
Secretary to the President

Dean Geo. E. Vincent,
The University of Chicago.
April 7, 1930

Dear Mr. Vincent:

I am pleased to report that the committee of the Black Students' Association has been established and is now functioning. The committee is composed of representative students from various disciplines and is charged with the responsibility of addressing the needs and concerns of the black student community.

The committee will meet regularly to discuss issues and develop strategies for addressing them. We are looking forward to a productive and successful year.

Yours sincerely,

[Signature]

A. A. Reproson
Secretary to the President

The University of Chicago
April 1, 1910.

Dear Mr. Lightner:

I think I have enough humor to discount properly any reports that appear in the Daily Maroon, though doubtless you believe that I am not possessed with enough to appreciate properly the manuscripts of the Black Friars play. Did my committee make itself clear to you concerning the conditions under which we were willing to permit the play to be performed in Mandel Hall. Continually references appear to the production of the play in Madison. We are unanimously opposed to any such production. We have granted permission to put the play on in Mandel merely because we think that the play is now being made decent, though it is far from being more than dull. It may be that some very zealous reporter is responsible for the announcement that the play is to be put on in Madison. It may be, on the other hand, that some energetic press agent of the Black Friars is trying to induce by false pretenses a large number of persons to come out for the trial. What I wish to make sure of is that you understand that we have not approved the play for presentation in Madison.

Yours very truly,

D. A. Robertson
Secretary to the President
Secretary to the President.

Mr. DeWitt B. Lightner,
6032 Kimbark Ave.,
Chicago.
The Pseudo-Suffragettes
SEVENTH ANNUAL COMIC OPERA
Order of the Blackfriars
The University of Chicago

Chicago, April 8th, 1910.

Mr. David A. Robertson,
Faculty Exchange,
University of Chicago.

Dear Sir:

I furnish you herewith the names of those who are competing for the chorus and additional candidates for the cast. I will consider it a great favor if you will let me know about their eligibility some time before next Tuesday afternoon.

The list is as follows:

- Clark Heritage
- John Barton
- M.R. Lord
- N.S. Parker
- F.S. Benson
- Russell Stapp
- Donald Breed
- H.L. Williamson
- A.C. Goodrich
- H.G. Wellington
- Scott Donahue
- D.W. Atchley
- C.H. Smith
- G.A. Hammers
- E.H. Leith
- R.M. Harmon
- R.L. Northrup
- L.W. Wagner
- H.A. Ramsey
- T.E. Ford
- G.T. Rothermel
- Chas. Brown
- Hiram Kenicott

Mrs. Brown

Are there the same? O.K. if Chas. Edward Brown.

Book and Lyrics—
B. I. Bell,
Ben Newman,
Ralph Rosenthal

Music—
Earle Bowley

Engagements—
Mandel Hall, May 19, 20, 21

Madison, Wis., May 28, 1910.
The Pseudo-Suffragettes
SEVENTH ANNUAL COMIC OPERA
Order of the Blackfriars
The University of Chicago

Chicago,

✓ W.B. Bowers OK.
✓ H.W. Granquist OK.
✓ P.D. Gottfried No, won't do.
✓ Ed Hall OK.
✓ C.Y. Taylor OK.
✓ Edward Jennings OK.
✓ J.W. Frey OK.
✓ R.V. Fonger OK.
✓ D.E. Smith OK.
✓ E.W. Hartley OK.
✓ T.E. Baldwin No, won't do.
✓ W.D. Reeve OK.

As yet I have not received the eligibility of the men that I sent you earlier in the week, but their is no hurry what so ever for these as far as I am concerned myself as it means that the extra work done by those who are ineligible bears only upon the men themselves.

Yours very truly,

Alec G. Whitfield
Manager.
April 15, 1910.

Dear Mr. Whitfield:  

Following are the names of the candidates who are eligible for the Black Friars Chorus:

Clark Heritage  
Russell Stapp  
D. W. Atchley  
Otto Scherligh  
E. R. Hutton  
Chas. Edw. Brown  
Hiram Kenicott  
N. S. Parker  
Donald Breed  
H. C. Wellington  
C. A. Hemmill  
J. M. Harmon  
F. S. Benson  
R. L. Williamson  
E. A. Seagers  
J. H. Schwitters  
R. G. Beck  
H. G. Schick  
Howard McLane  
W. B. Bowers  
L. W. Granquist  
Ed. Hull  
C. Y. Taylor  
Edward Jennings  
J. E. Smith  
R. N. Fonger  
B. W. Hartley  
W. D. Reeve  
R. A. Granquist

Yours very truly,

D. A. Robertson  
Secretary to the President

Secretary to the President.

Mr. Aleck G. Whitfield,  
Box 286 Faculty Exchange,  
University of Chicago.
February 27, 1911.

Myers.

Myers.

Myers.

Myers.

The Blackfriars,
The University of Chicago,
Chicago.

Dear Sirs:

Helen

The judges of the lyrics and music have the honor to report to you that they have held three meetings and have heard all of the music and songs proposed by the contestants. Your judges, in reporting the selection of the following numbers, desire to say that this is the minimum list. The development of the play may prove that additional lyrics and music may be necessary in the appropriate parts. The choice of such additional lyrics and music is left until the occasion arises.

The committee, moreover, reports the lack of any satisfactory Chicago song and recommends that the Blackfriars institute a competition for a Chicago song of vigor and dignity. It is recommended that the song be not essentially a football song. The committee recommends that the Blackfriars award a suitable prize for the purpose of enlisting the interest of all members of the University, past and present.
Overture — Helen
Opening Chorus
It must be true
Yachting Chorus
Hornpipe
Cause it will pay
Helen
College Poster Man
Finale
Opening Chorus
Enclosed Find Check
Chafing Dish
Greek Dance
Chicago Waltz Song
Alecteides Xenophon Jones
Chicago Song

Stapp
Myers
Myers
Myers
Stapp
Myers
Myers
Bowlby (Tentative)
Myers
Myers
Myers
Bowlby
Bowlby (Tentative)
Myers (Tentative)
Stapp

(To be advertised for)

Yours very truly,

[D. A. Robertson
Secretary to the President]
April 3, 1911.

My dear Henry:

I am sending to you the entries in the contest for the Fifty Dollar prize of "The Blackfriars." Will you send these on to Mr. Albert Butler with the request that he send them to Mr. DeWalt D. Lash? Then we shall be able to determine whether any one of the contestants has produced a song worthy of the prize. You will remember that we are at liberty to withhold the prize in case we do not secure a satisfactory song.

Yours very truly,

[Signature]

D. A. Robertson
Secretary to the President

Mr. Henry D. Sulzer,
The Chicago Tribune,
Chicago.
Managerial staff:

O.K. Bowers, William V.
O.K. Hutton, Earl R.
O.K. Kayton, Harold

O.K. McLane, Howard B.
O.K. Scofield, Junius C.
Mr. Simond, Maynard E.
O.K. Stapp, Russell H.

Cast and chorus:

O.K. Atchley, Dana
O.K. Baldwin, Roy
O.K. Batchelor, Oren

O.K. Baumgartner, Grover

O.K. Beach, Emmet L., Jr.
O.K. Biller, H. E.
O.K. Eleydon, J.

O.K. Coleman, W. O., Jr.
O.K. Conley, H. G.

O.K. Dunn, Dudley
O.K. Ford, Theodore

O.K. Goodrich, A. C. Pay must be adjusted to have in stock
O.K. Granquist, H.
O.K. Granquist, R.

O.K. Hall, Ed

O.K. Harris, E. L., No. Pitt St.

O.K. Hefferan, William
O.K. Hollingsworth, Don

EIGHTH ANNUAL COMIC OPERA

Capturing Calypso

BOOK—J. RALPH BENZIES
HILMAR R. BAUKHAGE

MUSIC—RICHARD E. MYERS
EARL H. BOWLBY
RUSSELL H. STAPP
April 20, 1911.

Mr. D. A. Robertson,
The University of Chicago,

My dear Mr. Robertson:

In compliance with your request of yesterday I am sending you a list of all men in the managerial staff, and in the cast and chorus of this year's Blackfriar show. I neglected to make any inquiries at all in regard to the standing of the members of the staff, but so far as I know, all the men are eligible. At the present time, the following men in the cast and chorus are ineligible, although I believe that in every case the work can be made up satisfactorily within a week or two.——

Baukhage, Bush, Cushing, Harris, Hefferan, Lyman, Morrison, and Shick. I will report to you any additions that are made to the enclosed list, and all men that are dropped, for any reason whatsoever.

Very sincerely,

Wayward E. Simmons.

EIGHTH ANNUAL COMIC OPERA

Capturing Calypso

BOOK—
J. RALPH BENZIES
HILMAR R. BAUKHAGE

MUSIC—
RICHARD E. MYERS
EARLE H. BOWLSBY
RUSSEL H. STAPP
The following are ineligible for given reasons:

Baukhave, H. K., Geography, Incomplete  Chicago, April 24, 1911.
Bush, Alice, 1/2 unit entrance condition
Cushing, Thurlow, B in Greek 6 and Public Speaking 1
Goodrich, A. C. — Fees must be adjusted before he is o. k.
Harris, E. L., Mathematics 1, Incomplete
Heffeman, William — on probation

My dear Mr. Simond:

1/2 unit entrance condition = B in German 21 winter quarter, 1911.

Morrison, John — I find that the following members of the managerial staff are eligible for public appearance:

Bowes, William V.
Hutton, Earl R.
Kayton, Harold

McLane, Howard B.
Scopfield, Junius C.
Stapp, Russell H.

Secretary to the President.

I find also that Maynard E. Simond is at present ineligible on account of an "incomplete" in Geography 19.

Mr. Maynard E. Simond
Box 266 Faculty Exchange
University of Chicago

Of the cast and chorus the following men are eligible:

Atchley, Dana
Baldridge, Roy
Batchelor, Oren
Baumgartner, Grover
Beach, Emmet L. Jr.
Biller, H. E.
Bleakley, J.
Coleman, W. O., Jr.
Conley, H. C.
Dunn, Dudley
Ford, Theodore
Granquist, H.
Uranquist, R.
Hall, Ed
Hollingsworth, Don
Keeler, C. M.
Kopald, Herman

Mathews, Rudy
Merrill, William
Murray, Howell
Parker, Frank
Perlee, J. B.
Poague, Walter
Ramsay, Harold
Rogers, Curtis
Schick, Harvey
Simond, Robert
Sonsel, Kenneth
Stanley, William
Stenson, Robert
Thomas, J. Elmer
Willett, Floyd
Wright, H. H.
The following are ineligible for given reasons:

Baukhage, H. R., Geog? Incomplete
Bush, Olney, 1 unit entrance condition
Cushing, Thurber, E in Greek 6 and Public Speaking 1
Goodrich, A. C. - Fees must be adjusted before he is o. k.
Harris, E. L. Mathematics 1 incomplete
Hefferan, William - on probation
Lyman, William - 1/2 unit entrance condition - E in German 21
winter quarter, 1911.
Morrison, John - 5 1/2 majors & 8 H.P. in two quarters.

Yours very truly,

[Signature]

Secretary to the President.

Mr. Maynard E. Simond,
Box 286 Faculty Exchange,
The University of Chicago.
Chicago, June 28, 1911.

My dear President Judson:

The Blackfriars have at times discussed the possible uses of the surplus the Order has been accumulating. A recent suggestion is contained in the following letter from Mr. Whitfield and addressed to Mr. Heckman:

"The Blackfriars, a dramatic organization of students at the University, have authorized me to write you regarding estimates on changes in Mandel Hall as hereafter described and to find out whether the University would be willing to make them if the Friars furnished three-fourths of the money necessary. On June 5th the men in college voted to give not to exceed $600 to defray three-fourths of the expense of making these changes, providing the alumni of the order approved. For that purpose they have called a meeting for October 25, 1911.

"The changes that they have in mind are as follows:

1. Fire plugs on each side of the stage.

2. Vent 1/10 of floor surface to stage. N. B. This would allow Mandel to come under Class 4B and would allow a change of set as well as assure freedom from trouble with the fire department."
May 28, 1945

[Handwritten note:]

Mr. President,

The deadline for receipt of this message is 6 p.m. on June 1, 1945.

The purpose of this message is to inform you of the following:

1. A recent survey conducted in the following letter from the University of California reveals that the student body is in favor of an extension of the academic year.

2. The University is in need of additional funds to meet the increased costs of operation.

Please take necessary action to address these matters.

Your prompt attention is requested.

Yours sincerely,

[Signature]

[Handwritten note:]

For October 25, 1945

[Handwritten note:]

If the Board do not agree to the above, I will.

[Handwritten note:]

I am willing to take personal responsibility for the matter.

[Handwritten note:]

We would be willing to come before the Board at any time to explain the situation.

As may be necessary, I am prepared to report to the Board.

[Handwritten note:]

[Signature]
Of course, you will have to confirm whether this will be enough. The idea is to end forever any trouble about change of scenery or class of house.

3. Six foot-lights (a) so they do not shine up into the boxes; (b) so they do not throw a shadow across the stage. N. B. Mr. Meyers, your superintendent, says this is possible.

4. Rewire switch board so all lights can be cut off by one switch.

5. Put in four more sets of lines.

"This would give Mandel Hall a very creditably equipped stage. My own estimate would lead me to think that all could be done for less than $800. The advantage to the University should I would think be worth far more than $200."

I may say that the Blackfriars are perfectly sincere in the declaration that it is possible for them to get along in Mandel Hall as it is at present arranged and that if the University feels the proposed changes are entirely selfish they do not wish to urge the matter.

In case expensive changes are made in Mandel Hall would it not be well to take up also the redecoration of the Hall, a subject about which Mrs. Judson and Mr. Heckman were talking sometime ago. The diagonal stripes have been found distracting by a great many people. Some indistinct tapestry figure would probably be
more effective because it would not lead the eye in a merry chase along the diagonal lines of the present decoration. At the same time should not the University consider the suggestion heretofore made that between the pillars at the back of the audience room a curtain be hung in order to cut off the noise in the back of the cloister and in the back of the room as well as on the stair case to the gallery? The curtain should be a heavy one like that at the back of Orchestra Hall, and conform of course to the decorative scheme of Mandel Hall.

Yours very truly,

[Signature]

Secretary to the President.
The Blackfriars
of
The University of
Chicago

RULES OF PLAYWRITING
COMPETITION

Revised June 1, 1911
Blackfriars Playwriting Plan

I. At the Annual Banquet the Executive Committee shall issue a public printed call for the submission of opera manuscripts to it by those who wish to contest for the opera. It is understood that independent lyrics may also be submitted.

A. All manuscripts submitted must contain (1) First Act complete, (2) a scenario of the remainder of the play, (3) Character plot, (4) Plan of setting, and (5) Lyrics (first verse and chorus) for at least ten songs.
   1. These ten songs may include opening and closing choruses if these are original numbers.
   2. No medley choruses may be included.
   3. Any male student or former male student of the University of Chicago shall be eligible to submit manuscripts.

B. The final date for handing in manuscripts shall be the first of November following the banquet.
   1. All manuscripts must be handed in without any names of authors and be accompanied by a sealed envelope with the title of the show on the front and containing within the names and addresses of the authors.

C. This call for manuscripts shall contain the above rules and any other information necessary and be made public through the columns of the daily Maroon and the Alumni Magazine and through letters to the different fraternities and houses and in any other manner the Committee may deem necessary.

II. The Executive Committee shall appoint a Show Committee some time before November 1.

A. This Committee shall consist of the Abbot as Chairman, two lay brothers and two Faculty members who need not be lay brothers and a sixth member whom these five shall select.
   1. This last member should be a professional man if possible.

2. The Abbot shall perform the ordinary duties of Chairman, but shall have no vote.
3. The members shall be chosen for their literary or musical ability and ability to judge and write comic operas.

III. By November 15 this Committee shall have rated the submitted manuscripts according to their merits and shall accept the first in grade as a Blackfriar show, for the coming season, after having submitted it to the board of student organization for approval, but,

A. The Committee shall have power to make any changes it may desire in any manuscript for the improvement of that manuscript.
B. The writing of the play based on this manuscript by the authors of said manuscript shall commence immediately and the completed play must be handed in to the Committee by January 15.

IV. As soon as the manuscript selected is turned over to the authors, the Committee shall issue a second call for lyrics.

A. This call shall be given the same publicity as the original call for MS and shall contain a description of the plot of the selected play.

V. These lyrics shall then be judged by the Committee described under section VI of these rules, and those selected shall be thrown open to those who wish to submit music.

A. All songs must be handed in to a sub-Committee hereinafter described, by December 15.
B. From time to time the sub-Committee, hereinafter described, shall make public those particular ideas on which the fewest songs have been handed in and urge the submission of songs based on these particular ideas.

VI. On November 15 at the time when the call for songs is issued, the general Show Committee shall choose a sub-Committee to judge lyrics and musics.
A. This sub-Committee shall consist of two, the original committee and two other chosen for their musical knowledge.

B. All the reports of this Committee to the Board, and all petitions, suggestions, and communications of any sort shall be made through the Abbot.

C. This Committee shall select the songs for the show from among those handed in before the close of the competition, January 15.

1. It shall select each song on its individual merits, it being understood that the committee may select songs from different composers.

2. Its decision must be made public by February 1.

3. In case all the song ideas are not covered by January 15, the committee shall personally solicit writers and composers to write songs on the ideas not covered, and shall also make a public call for the same.

   a) Those additional songs must be in by February 1, and a decision made on them by February 5.

VII. In all literature connected with the opera the authors of the show shall be listed according to collegiate rank and in case of a conflict in this, alphabetically. Lyrist and composers shall be listed according to the number of songs accepted and in case of a tie according to collegiate rank, and in case of a conflict in this, alphabetically.

VIII. If no manuscripts are submitted by November the first or if all those submitted are objectionable to the Board of Student Organizations, the Show Committee shall draw up a scenario and after approval by the above mentioned board, shall assemble a competent corps of librettists and composers from among those eligible to write, which corps shall write an opera based on this scenario.

A. The procedure after this shall be the same as described above.
Mr. David A. Robertson,
Faculty Exchange,
The University of Chicago,
Chicago.

My dear Mr. Robertson:

I am enclosing herewith a copy of the Playwriting Plan adopted by the Blackfriars shortly before college closed this spring.

I should like to have a talk with you some evening convenient to you in regard to this, and I want to get your ideas as to just how this plan may be improved.

Will you kindly inform me as to what evening will be most convenient for you to see me in regard to this.

Very sincerely yours,

Wayne...
Chicago, September 8, 1911.

My dear Mr. Simond:

By dear Mr. Simond:

In the absence of Mr. Robertson in Colorado,

I shall be glad to call on him.

I desire to acknowledge your letter of September 7. Mr. Robertson affairs of the Blackfeet almost any evening this week will return to the University in about ten days. At that time I call me up in the morning and he can make an appointment. I shall be glad to bring your letter to his attention and let you know what time will be most convenient for him to see you on the matter in question.

Yours very truly,

Mr. Maynard Simond,
Messrs. N. W. Halsey & Co.,
152 Monroe St., Chicago.

Mr. Maynard Simond,
Messrs. N. W. Halsey & Co.,
152 Monroe St., Chicago.
Chicago, September 25, 1911.

My dear Mr. Simond:

I shall be glad to talk over with you the affairs of the Blackfrairs almost any evening this week. Please call me up in the morning and we can make an appointment.

Sincerely yours,

[Signature]

Mr. Maynard Simond,
Messrs. N. W. Halsey & Co.,
152 Monroe St., Chicago.
Mary Wood Hinman
1452 East Fifty-third Street
Chicago

Telephone, Hyde Park 2768

My dear Mr. Robinson,

My only excuse for writing you is, I think you understand and if you think as I do, you will think of some way to make matters clear to the students.

The article copied from "The Evening Magazine" seems...
Chicago

Telephone, Hyde Park 2768

likely to appear cruel to the men
who tried hard to make
their "show" acceptable this year.

Of course we all agree with
the writer in wishing a higher
standard but I am afraid
the writer lacks of appreciation
and the fact that the men
are given absolutely no credit for attaining what they set out for, they make the students unable to profit by the criticism you see the University has paid for the last few years "produce something worth while" but not inventing or even suggesting a change of standard - this year the men spent
true. Money, I must relate. All, their venture, effort on costumes, scenery, and coaching—only to find they have again apparently failed. Do you think we could explain things a little to them? Could the enclosed be used in any way? I would be sorry to have that criterion one of the best memories of this year.
Chicago, June 14, 1912

Dear Miss Hinman:

The Communication in the Alumni Magazine has greatly interested me. I hope that it will provoke much discussion concerning the Blackfriars. The second and third paragraphs of your letter are much to the point. I shall turn it over to Mr. Linn for the next issue of the magazine. I hope to say something also about the same matter. I very much desire to see the members of the Blackfriars willing some time soon to undertake something in the way of a big pageant. Your suggestion in the last paragraph is particularly important and certainly meets my own approval. What I shall have to suggest will be something in the way of a program for the celebration of our twenty-fifth anniversary. By making suggestions for that distant time I hope that the boys may be able to see the possibility of raising the standards until we secure earnest cooperation which you very well assert is owing us from the great artists of the City.

Sincerely yours,

Secretary to the President.

D.A.R.-R.F.

Miss Mary W. Hinman,
1452 E. 53d St., Chicago.
Dear Mr. Trimble,

The communication to the Yuma Heritage Preservation

Interpretative Center I hope that it will provide some guidance on
concerning the situation. The wording may sound more forceful at your place,
for the largest of the reports, I think you did not have the
next theme of the meetings. I hope to have something more amount the
same manner. I very much because to see the progress of the Interpretative
will require some time to improve. We're in the way of a path
progress. Your suggestion in the last paragraph is controversial.
What I will have to understand any certainty sooner than our own.
enthusiast in company in the way of a program for the cooperation
of our cooperation and we cannot take any steps to see the cooperation
of interest. I hope that you can do it to see the cooperation
of interest the association until we become earnest cooperation which
you very much need to enhance your base narrative of the City.

Sincerely yours,

[Signature]

Secretary to the President

D.A.R.-R.P.

W dni os, Yuma, Arizona

1912 E. 29th Street, Yuma
Entire net profits from "A Myth in Mandel", the fourteenth annual production of The Blackfriars of the University of Chicago will be given to the American Red Cross Society for relief work in the United States during the coming trouble. This announcement was made yeasterday by Mr. Dunlap C. Clark, Abbot of the Order, following a meeting of the Board of Superiors. In past years it has been the custom for the Blackfriars each year to retire $200 as well to a permanent building fund. This amount will be turned over to the Red Cross. The action of the active chapter has been approved by the Alumni Trust Committee. The comic opera will be presented the evenings of May 4, 5, 11, and 12, at Mandel Hall at the University. Tickets are 50¢ to $1.50.

Dropping the show entirely was considered by the Blackfriars, but it was felt more was to be gained by continuing the production and giving the money for war relief work. Efforts are being made to keep the expenses $1/week as low as possible, still maintaining the former standard, in order that more may be given.

Great interest is being taken by the Blackfriar men in the military training at the University. From a chorus of thirty men there are twenty-one drilling. Among these there are ten officers.
Chicago, November 14, 1912.

Mr Earle H. Bowley,
1230 2nd Avenue,
Rock Island, Ill.

Dear Mr Bowley,

Your letter concerning Blackfriars plays interests me very much. I had not known that Mr Linn and I were to write a book for the friars. I think that you have misunderstood a casual remark of Mr Sulzer to the effect that Mr Linn and I would like to write one. I think that we should both like it very much. It is at present out of the question for me however as I am organizing a pageant for the University Club of Chicago in celebration of its twenty-fifth anniversary. Thank you for your letter and for the interest which it shows in the affairs of the Blackfriars and the University.

Sincerely yours

DAR. C.
Mr. David W. Robertson:

Dear Mr. Robertson:

I am writing to you to inquire into the present situation of the Blackfriars at the University, as to available material for the annual opera.

Mr. Lawrence Whiting, whom I met down here in Rock Island a few days ago, informed me that as far as he knew of the situation, the Friars were rather short of good material this year, both as to book and music. He said that he had discussed the situation with Mr. Suler and that he had told him that there was a possibility of some of the old Friars—such as
Mr. Linn, of yourself writing a book and giving the Thiers an opportunity to produce something really worth while.

Now, in case you are really anticipating such a project, I should like very much to write the music - as I have quite a bit of spare time on my hands - I should like to try my hand at one more Shakespeare play,

I really feel now that with my previous experience and a little time for earnest work that I could turn out something quite creditable. It was handicapped before by a poor book. As you know, I should like very much to collaborate
with Mr. Lind & yourself in some sort of a proposition of this kind if you feel so disposed - I think that it would be in accord with the desires of the present organization of Fina's.

I have thought quite seriously of writing something for professional production since I left the University but have never felt like taking another from book to work with - but I am sure that if you would care to confine with me - we could give the Fina's not only a good production - but
Something unique in the history of Blackfriars work. Kindly let me know at your earliest convenience what you think of my proposition, and whether you think it advisable for me to go for Chicago.

Earle H. Bowley

Address #1230 - 2nd Ave
Dear President Jackson:

Dean Boynton, dear

acted as 'editor' for the Blackfriars,

enclosed with this note is

a very rough note, I think, for

the information you desire. -

Yours,

James E. Jones
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May 8, 1917.

President Harry Pratt Judson,
University of Chicago,
Chicago, Ill.

My Dear Mr. Judson:

The play now being produced by the Blackfriars in Mandel Hall, contains two characters extremely objectionable to the Jewish people. I refer to the burlesque of Cassius and Brutus. You have undoubtedly seen the performance and it is unnecessary for me to go into detail as to the objectionable portions of their act. You have probably also seen the criticism of the play as it appeared in the Daily Maroon. Within the past few days we have received numerous complaints from those who saw the play, stating that the actions of the two young men playing these roles and the lines assigned to them by the author, are most insulting and defamatory.

We are willing to assume that the action of the producer and the efforts of the author and actors are not inspired by malice, but it cannot be gainsaid that the effect of this performance as given last Friday and Saturday, is to create prejudice or to increase prejudice. We know that you will not approve or knowingly permit such a performance to continue, when your attention is directed to the evil consequences and the heartaches which it causes.

The Anti-Defamation League for the past four years has been combating this form of abuse of the Jew. The League was founded as a result of a demand by the Jewish people of the Nation for concerted action against the constant and ever increasing efforts to traduce the good name of the Jew. It aims to bring about the abatement of the defamation of the Jew and ultimately to put an end to unfair discrimination against all citizens. In carrying out these purposes, it has been encouraged by the earnest support and co-operation of all broad-minded men and women, regardless of creed.

We hope that before next Friday night when the next performance is given, that steps will have been taken to modify that portion of the play to which we object.
We sold so many tickets and not enough room to handle them. We stayed open until 9:30 a.m. and closed only because the police told us to. We were very happy with the response, and it seems like we made a lot of money.

Best regards,

[Signature]
The writer and Judge Philip Stein will be glad to co-operate with the producers in making those changes which decency, propriety and justice demand.

Thanking you in advance for your assistance,

we are,

Very respectfully,

MANAGING BOARD,

LLL/L

Phone: Central 5452.

J.D. 1913.
Suggestions for reply:

I. Innocent of intention to offend.
   Many suggestions as to the facts were
   made by two Jewish students.
   Two persons were surprised and disturbed to learn
   that others had been given, considered
   that objections were limited to the
   very few roles made adverse comment.

II. Unfortunately too late to effect changes
    now as they would involve long and
    repeated rehearsals and only 4 days
    between receipt of this letter
    and next performance.

IV. Will not occur again.

PHB
Chicago, May 14, 1917

Dear Mr. Lewis:

In the absence of President Judson, I am replying to your letter of May 3 which was referred to Dean Boynton for a report. Dean Boynton in my absence represented the Board of Student Organizations in advance criticism of the Blackfriars performance.

You will be interested to know that the Blackfriars have been innocent of any intention to offend. Many suggestions as to the part mentioned were made by two Jewish students who made suggestions in diction and coached in other ways. The Blackfriars were surprised and disturbed to learn that offense had been given. They considered making the changes suggested. Unfortunately however the matter was brought to their attention only forty-eight hours before the next performance of the play. Because of the necessary rehearsals such changes would have involved, the elimination of the scene seemed to be impossible. The officers of the Blackfriars are
sorry that anyone has thought them guilty of desire
to insult or defame. They have courteously expressed
a desire to prevent any future injury to feelings from
such a cause.

Yours very truly,

D.A.R.-V. Secretary to the President

Mr. Leon L. Lewis
1226 Tribune Building
Chicago