CROSS REFERENCE SHEET

Name or Subject  University Choir  File No.

Regarding  Date

SEE

Name or Subject  File No.

Music and Musicians
Report of Choir

First Term, Summer Quarter, 1895.

Mary Louise Beamum
Rehearsal absences — 3.
— "  tardinences — 9.

Marilla Waite Freeman
Rehearsal absences — 2.
— "  tardinences — 10.
Chapel absences — 1.
— "  tardinences — 7.

Mary Elizabeth Mann
Rehearsal absences — 2.
— "  tardinences — 2.
Chapel absences — 2.

Alice Patton
Neither absent nor tardy.

Helen Lorita Lovell
Rehearsal tardinences — 1.

Boyd
Neither absent nor tardy.

Lora Belle Jackson
Rehearsal absences — 2.
— "  tardinences — 8.
Chapel absences — 1.
— "  tardinences — 2.

Gertrude Dorrian
Neither absent nor tardy.
Report of Choir
First Term, Summer Quarter, 1895:

Charles Freeman Wykoff
Rehearsal absences - 2.
- - tardininesses - 2.
Chapel absences - 1.
Mackay
Rehearsal absences - 4.
- - tardininesses - 2.
Chapel absences - 1.
Paul Winderich
Meister absent; wor tärdy.
Melvin Edward Coleman
Rehearsal absences 5.
- - tardininesses 9.
Frederick Day Nichols
Rehearsal absences 5.
- - tardininesses 4.
Chapel absences 1.
- - tardininesses 2.
William Pierce Lovett
Rehearsal absences 3.
- - tardininesses 2.
Chapel absences 1.
Gilbert Ellsworth Hill
Rehearsal absences 1.
- - tardininesses 1.
Daniel Acker Lehman
Meister absent; wor tärdy.
Report of Choir

Second Term, Summer Quarter, 1895

Mary Louise Hannah

Charlotte Rose Teller

Lillie M. Bruner

Helen Elaine Lowell

Rehearsal absences - 1.
- " " tardinesses - 8.
Chapel absences - 1.

Rehearsal absences - 1.
- " " tardinesses - 2.

Rehearsal tardinesses - 9.
Chapel absences - 1.

Neither absent nor tardy.

Boyde

Chapel absences - 1.

Gertrude Sherman

Neither absent nor tardy.

Paul Gerhardt Woodley

Rehearsal absences - 1.
Chapel - " " - 2.

Paul Mandeville

Rehearsal absences - 2.
Chapel - " " - 2.

William Pierre Lovett

Rehearsal absences - 7.
Chapel - " " - 7.

Daniel P. A. Lehman

Neither absent nor tardy.
Report of Choir
Second Term, Summer Quarter, 1896:

Albert Ellsworth Hill

Frederick Day Nichols

Rehearsal absences: 2
- - -
Chapel absences: 1

Rehearsal absences: 1
- - -
Chapel absences: 3

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<tr>
<th>Name</th>
<th>Rehearsals at 8:30 A.M.</th>
<th>Sunday Rehearsals</th>
<th>Chapel at 12:30 P.M.</th>
<th>Sunday E.C.S. Service</th>
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<td>Agnes Cook</td>
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<td>Mary Marsot</td>
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<td>Herbert E. Hewlett</td>
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<td>Frederick D. Nichols</td>
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Chas. Chamberlain, Sec'y.
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The table above shows the number of occurrences for each month.
President W. R. Harper,

My dear sir:

Your letter of May 30, in reply to mine in reference to the new rule in regard to the University choir, I have gladly received.

I note that "the University desires especially to fill up the Sunday evening service," and the new rule has been made for this purpose. Since the meeting of the Christian Union is the important service of the week, without doubt the choir should be at that time as effective as possible.

I note also that it is unfair to ask unequal service from different members of the choir. Yet is it not true that in music, as in every kind of work, quality should be as important as quantity? So far as my knowledge extends, the existing arrangement with the solo singers has met with no objection from the other members of the choir.
Fairness to all the members should, of course, be regarded, and I still think there are at least three difficulties to be met in enforcing the new rule. First, there is a difference in singers, and to place a permanent discount on individual work keeps the general work of the whole choir at a low standard. Secondly, under the existing arrangement all graduate students receive a greater compensation for their services than undergraduate students. This certainly puts a varying price on the work. Thirdly, at present there is no set rule as to absences from the choir, and those who are regularly absent on Sunday evenings have, I am confident, had fewer total absences for the quarter charged to them than have been, in some cases, charged to other members of the choir who do no solo work and who are supposed to be always
The University of Edinburgh

...
in attendance.

It is true that those who hold positions in city choirs do not so much need the opportunity offered by the University choir. I waive all claim to personal consideration and make these statements merely on the general principles involved. I understand fully the position of the Christian Union in the University, and, regarding it as the best system of religious organization that could be devised here, am heartily desirous that it shall prosper.

I should not presume to write again on this matter, did you not express a willingness to hear from me.

Yours very respectfully,

William P. Lovett.

The University -
June first - Nineteen-fifty.


In attendance,

At a time that these words hold

provision or yield promise to our age, we imply

keep the opportunely offered—and with this—

assent,sjfjeird, and promise. All claim to party,

boast carriage or mean. It is the decrees,

terminate, where are the decrees beyond perfection

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of the carriage, hence in the carriage,

and understood by us, the found ambition of

veneration, accommodation, that canvas of ceremonies

and, some, together, as emphasis that in the still

proceed.

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advise at the moment, and that: for any

place or simplicity, to fear from us.

Honor more especially

William G. Howard

- 7th 1953
President W. R. Harper,

My dear sir;—

A new rule in regard to the University choir was announced last Friday by Mr. Williams. This rule, which takes effect July 1, provides that all members of the choir must be present to sing each Sunday evening at the service of the Christian Union.

The impetus of this action is, of course, to strengthen the choir, and
to increase its efficiency, as well as to maintain the service of the Christian Union in the best possible manner. The purpose may be accomplished in this way, but are there nor serious objections to taking such action? If the rule prevails, it cannot fail to act as a constant hindrance to individual progress in the choir, and thus keep down the general standard of work. Any
singer who applies his best efforts to improvement, and in time becomes competent to hold a position in the choir of a city church, is compelled to leave entirely the University choir, where prices are paid at all, they are sufficiently high to cause this result. Thus, the permanence of a choir position in the University depends upon maintaining a low standard of
work, and an actual
dis count is placed
upon solo singing. This
is done for the sake of
one service. If the rule
is enforced, as it now
stands, four of the
present members of the
choir must resign their
positions, and without
question others, upon
whom the real stability
of the choir rests, will
timely follow the
same course.
I earnestly beg your
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can you gain in peace
with St. Paul and St. Paul's School.

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pardon for thus speaking, but my boldness is due to the fact that the new rule may seriously affect me as a student in the University. By singing I pay a large share of my expenses. I came to Chicago under the impression that the University choir position would not interfere with a church position, and by filling both I could earn most of my money. This personal consideration is, of course, most important.
The University of Chicago

Pardner, for the first time in a long while, I'm glad to hear that you wish to attend.

Yes, I do. And I'm quite surprised that you have decided to come.

It seems that Chicago is a step in the right direction.

I'm looking forward to meeting new people and making new friends.

I hope that you will find it as stimulating as I have.

Don't worry, I'm sure you'll be fine. Just relax and make the best of it.

Both of us are looking forward to the experience.
to me, yet the other reason, first stated, seems to me to be very evidently an objection to the rule mentioned above. I write to you with the earnest hope that possibly another way can be found for continuing the good work of the choir without throwing our idle best members or sending any students home.

Yours very respectfully,

William P. Lovett.

27 May, 95

5726 Monroe Avenue.
February 3rd, 1904.

I was glad standing about that in case you fife a formal application for advanced standing as suggested in the letter of Miss Katherine W. Gear, in I enclosed.

401 Fourth Street, Marietta, Ohio. Sociology naturally goes well with history and literature, but, on the other hand, my dear Miss Gear:

I can see many advantages in the work of education. It.

Replying to your letter of recent date I beg to say that the University choir is composed of male voices only, and therefore, you would not be able to hope for any assistance from that. The "University service" is a term used to describe work of various kinds, such as attendance in the library for an hour a day, this including answering of questions and looking up books, etc, or it might be looking over papers for a professor; or it might be to assist in some office as a clerk. It would not require over six hours a week at the most.

In regard to your graduate work, I am not able to say whether the five Majors of work which you have to your credit would be counted toward the Master's degree, or would be counted to off set any deficiencies in your undergraduate work. That matter would have to be arranged by the Dean who has that in charge. I suggest that you write to Miss Gear of how
Yours truly,

[Signature]

February 1st, 1944

Standing about that in case you'll a formal
application for advanced standing as suggested in the little

regarding the subject to be chosen, sociology naturally

goes well with history and literature, but, on the other hand,

I can see many advantages in the work of education. It

seems to me that the decision or this question must rest with

you and must be based on your own inclination.

Hoping that things may work out so that you may go on to

the University, I remain

[Signature]
As an American studying abroad, you will experience a profound application for advanced training in engineering, as evidenced in the little known subject of which I speak.

Regarding the subject to be opened, sociology material, I was well with interest and importance, but on the other hand, I can see many advantages in the work of education.

Hoping that GLUTINS may work out so that we can work to go to the University. I remain,

Yours truly,
Feb. 1, 1904.

Dr. Francis V. Shepardson,
Chicago University,
Chicago, Ill.

My dear Dr. Shepardson:—

Your kind letter of recent date encourages me to write further. I have had vocal training and have sung contralto in a choir for several years, though I have never done any solo work.
How much could that mean to me in a financial way, and what steps are necessary? Perhaps it is too early to deal with all these details. If so, when should I attend to them, if Winter next October? What is the nature of the "University Service," and would it take too much time, if I obtain the choir work, which I prefer? I am well acquainted with Miss Lucy Chambers, and would like to know...
bachelor's degree requirements. History has been my specialty heretofore, but I believe it will be wiser to take three subjects: History and literature I have decided upon. But I am hesitating between sociology and education. I have had no normal training, so need the latter; but I wondered if sociological study might not give a trend to my life work. I want my life to be worth the most to the greatest number. I hope I have not been prolix or presumptuous in taking so much of your time, but I would like you advice about this. Katherine W. Car.
HARVARD UNIVERSITY
DIVISION OF MUSIC

June 28, 1925

Cambridge, Massachusetts

Dear Sir,

I thank you for notifying me so promptly of the appointment of Evans to the position of your Organist and Choir Director. I am glad that this decision was made and am confident that Evans has just the qualifications to make his work of value to you.

With best greetings,

Sincerely yours,

Walter P. Godding
May 25, 1925

Dear Mr. Evans:

Our Committee has recommended to the Board of Trustees of the University of Chicago that you be appointed Organist and Director of Choirs for one year beginning with the Autumn Quarter of 1926.

Our action is, of course, only a recommendation, but we hope that the Board of Trustees will approve it. The precise terms of the appointment including the amount of the salary will be reported to you if and when the Trustees take favorable action. We cannot expect that the salary at the outset will be anything munificent.

Perhaps I should add that action by the Trustees on our recommendation may be a little delayed. The President of the University is not expected to live more than a few hours. It is likely, therefore, that the Trustees will be so much preoccupied with emergency business in the next few weeks that the routine of appointments may be temporarily interrupted.

Sincerely yours,

Mr. E. W. McAllister
10 Walter Hastings Hall
Cambridge, Massachusetts

JAT/EM
22 May, 1926

Dear Mr. Tufts:

The Committee on the Development of Music has voted unanimously to recommend that Mr. Nest Evans be appointed Organist and Director of Choirs, for one year, beginning with the Autumn Quarter, 1925, at an annual salary of $2500.

Mr. Evans is a graduate of Knox College. He has had sound training in musical theory, organ playing, and the direction of choirs and other musical organizations. This year he takes the A. M. degree in music at Harvard, where he went to prepare himself, under Dr. Davison, for just such a position as we have to offer, namely, director of musical organizations in a university where the influence of the organist and choirmaster might develop into a really important contribution to the cultural life of the institution. After a personal interview and careful inquiry among those who know his record and his qualifications we are persuaded that Mr. Evans is exceptionally well fitted for the work to be entrusted to him here.

Mr. Evans's present address is 10 Walter Hastings Hall, Cambridge, Mass.

Sincerely yours,
May 6, 1935.

Dear Mr. Field:

Thankyou very much for your letter of April 28th. I shall await your further advice about the Chicago trip; and I shall let you know if any other offer demands a definite answer from me: the Worcester position of which I spoke to you is still "in the air," and they don't seem to be in any hurry yet.

Sincerely yours,

Mack Evans
May 8, 1952

Dear Mr. Fiala:

I hope you have not been too busy lately.

I have been quite busy preparing for the upcoming conference, but I still find time to read and think about the current events.

I was pleased to hear your recent comments about the saying "If you can't say something nice, say something," and I agree wholeheartedly with you.

I hope all is well with you and your family.

Yours sincerely,

[Signature]
April 28, 1925

Dear Mr. Evans:

Thank you very much for your letter and the list of names of persons who have known you and your musical work. I had already written to Mr. Wyde and President Rilson, and I intend to write to one or two of the others.

The correspondence is taking more time than one would wish. I am sorry that we are not yet in a position to say anything satisfactorily definite to you.

Before we are through, I think it might be advantageous all around if you could come to Chicago to look over the situation and to talk with the people who are most directly concerned. The time has hardly come, though, to make definite arrangements.

May I still understand that you will let me know if any other offer comes to you in such a way that you must make a quick decision?

Sincerely yours,

Mr. Mack Evans
10 Walter Hastings Hall
Cambridge, Massachusetts.

J.F.EW
April 27, 1926

Dear Dr. Davison:

You have, perhaps, heard that we are considering the appointment of Mr. Evans for the position of Organist and Director of Choirs at the University of Chicago. I was very favorably impressed by what I saw of Evans when I was in Cambridge a month ago, and I have gathered, since then, a number of favorable opinions from people who knew him and his work before he went to Cambridge. We should like, however, the very best advice we can get for the position we seek to fill seems to us exciting and important. I am, therefore, going to ask you for your opinion which I shall particularly value because Evans' work with you in both his past recent and mature work and the work which I judge most nearly represents what he hopes in the long run to do.

The University of Chicago has conducted for many years week-day chapel services at which attendance once a week is required, and Sunday chapel services very much after the fashion of the services in Appleton Chapel. We are about to begin the construction of a new chapel building on the scale of a small cathedral. When the chapel is completed, it is to have an organ worthy of the setting and will present a very unusual opportunity and possibility to the person who plays the organ and directs the choir. We have a student body which runs into thousands, composed of men and women. In this, the director of choirs would draw for his singers. He should organize a really first-rate choir. But we hope he would go far beyond this and extend his influence in such a way as to develop the keen and wide spread interest in music which has been allowed to lie latent thus far because those in charge of our ceremonial music have not had the particular personal qualifications which have made a strong appeal to the students.

Our present organist, who has served us devotedly for years, has pathetically lacked the quality of leadership and ability to organize. He is leaving us at the end of this summer. We want to put into his place a man whose ability as an organist will measure up to the opportunity the new chapel and the new organ will before long give him. We are even more concerned, though, to appoint a man whose personal characteristics shall mark him unmistakably from the first as someone under whose leadership music in our
University community and find a full and fine expres-
sion. Clearly, we are seeking an person of unusual gifts.
We could conceivably try to tempt away from a present pos-
ition some man of established reputation. Clarence Robinson,
for instance, has been strongly urged. On the other hand,
we can pick a young man in the hope that he will grow to
a deserved reputation in this position and fill it eventually
all the better for having taken it up when he was young and
created it as his own. I like the second alternative better,
if we can choose the right man.

How does Evans, in your judgment, measure up to this
demand? He is, of course, quite young. We shall have to
judge him by what we believe he is going to be. How con-

dent do you feel that, given the opportunity, he would
develop in accordance with our hopes?

I judge from what Evans told me, that his own ambition
would be to do very much the sort of thing we want done here.
Indeed, oddly enough, he seems to have had a pet idea of
carrying out such a work at the University of Chicago. All
this is interesting and amusing, but we should value an
expert and critical judgment of his promise. He seems to
have an attractive personality and a good deal of initiative
and enthusiasm. Has he force enough around the musical tal-
ents of a whole university community? Would he develop into
an organist of such ability that his playing of the organ
would be in itself a worthy contribution to the musical life
of the University?

I won't bother you with more specifications. You will
easily judge the nature of our problem and will know better
than I, how to measure Evans' qualifications in terms of the
problem. We have a big place to fill and a free choice of
anyone in reason who is able to fill it. Under the circum-
stances, do you think Evans is the man for the place?

Sincerely yours,

James A. Field

Dr. Archibald T. Davison
Department of Music
Harvard University
Cambridge, Massachusetts.

JAF/E7
My dear Mr. Field:

In continuance of our conversation of the other day in regard to the organist and choirmaster situation at the University of Chicago, I am sending below the names of a few people whose opinions of my work may interest you:

Herbert E. Hyde, organist of St. Luke's in Evanston, where I was his assistant for two years. He is the Superintendent of the Chicago Civic Music Association, 637 Fine Arts Bldg., and directs the Association of Commerce Glee Club: I was accompanist for that organization under him.

Edgar Nelson, Bush Conservatory. I substituted for him in his organ position at the First Presbyterian Church in Oak Park when he took his Swedish Choral Society on their European tour.

Arthur Dunham, formerly of Sinai Congregation and now organist at the Chicago Temple: I believe that is the First Methodist, isn't it? I think the Chicago Temple address would reach him: he lives on Harper Avenue not far from the University.

Thurlow Lieurance, the composer: address, Lincoln, Nebraska. I directed an orchestra for him on the road in Canada one summer.

Adrian M. Newens, President of the University School of Music, Lincoln, Neb.
I received my major initiation in choral work in starting a men's glee club at Lombard College, in Galesburg, Ill., a few years ago. The number of men in the school was small, and a director's troubles (and therefore the extent of his education) are in inverse ratio to the amount of available material. I can refer you to the President, J.M. Tilden, or to Miss Florence Scholl, now on the faculty of the Glenn Dillard Gunn School of Music, Lake Shore Drive.

For general musical reference:
William Beck, Jose Mojica, and Margery Maxwell, all now or formerly with the Chicago Civic Opera Co.:
Amelia Conti, harpist in the opera orchestra:
John Winter Thompson, head of the organ and theory department at Knox Conservatory, Galesburg, Ill.:
Dr. Archibald T. Davison, Director of the Harvard Glee Club.

As I said to you here, I should rather be at Chicago University than anywhere else in the world. I should appreciate it very much if you would be good enough to let me know if it would be to your convenience or my advantage for me to come to Chicago to "see and be seen", now or later.

Sincerely yours,

[Signature]

I have not written to any of these Chicago people except Mr. Hyde, as I am supposing that you may not be ready to make any public "moves" yet.
April 30, 1925

My dear Mr. Field:

I have had quite a little to do with Evans this year and have come to have a very high opinion of his ability. There is no question in my mind but that he could successfully fill the position of organist, and although I have not heard any of the results of his conducting, I am told that he has done very well in that field.

From my point of view the characteristic most to be desired in one who is to fill a position such as you outline is a sound musical taste and an unswerving belief that only from the use of good music will real results be accomplished. This characteristic I believe Evans has. He ought to be given charge of all the singing at the University including Glee Club and choruses.

I know that he has very great interest in music education, a department which I consider to be the most important among musical activities. The status of music in public and private schools in this country is very low and we shall never improve conditions except by attacking the problem at its root. I know that Evans is anxious to institute some work in the training of teachers and if he could be given an opportunity to do this it would add immeasurably to his influence. He is energetic and forceful and would, I think, make his personality felt among the students. I have no hesitation whatever in recommending him to you.

Very sincerely yours,

Archibald T. Davison

Mr. James A. Field
Department of Political Economy
The University of Chicago
Chicago, Illinois
April 8, 1925.

Prof. James A. Field,
Department of Political Economy,
University of Chicago,
Chicago, Ill.

My dear Professor Field:—

Replying to your letter of April 3, I should very much prefer that you would have the opinion of our Choir Master and Organist, Mr. Herbert E. Hyde. Mr. Mack Evans was never our organist; he was for a couple of years our assistant organist under Mr. Hyde, whose word would be worth very much more than mine. He can vouch for his ability as a musician; I can only vouch for his personal characteristics. We all were very fond of him, for he has a very charming personality, and is, so far as I know, thoroughly reliable, and of excellent character. The position that you have in mind, however, is a great position, and I think you really ought to have the judgment of Mr. Hyde, to whom I am referring your letter.

Very sincerely yours,

[Signature]

GCS: IMG
April 6, 1929

My dear Professor [Name],

I am writing to you in response to the letter you kindly sent me regarding the position of associate professor. I am very glad to hear that you are interested in the position and I am eager to hear more about your qualifications and experience.

I appreciate your interest in the position and I am confident that you will be an excellent candidate. The department is looking for an experienced professor who can contribute to the academic community and I believe that you are the ideal candidate.

I am very pleased to hear that you have a background in political economy and I am confident that your expertise in this area will be a valuable asset to the department. I am also impressed by your experience in teaching and I am confident that you will be able to make a significant contribution to the department.

I am very much looking forward to hearing from you and I hope that you will accept the position. Please let me know if you have any questions or concerns.

Very sincerely yours,

[Your Name]
Mr. James A. Field,  
Department of Political Economy,  
The University of Chicago,  
Chicago, Illinois.

Dear James:

I am sorry my reply to your letter of April 1st is so tardy. It came to my office when I was confined with a bad attack of grippe. As soon as I was able to get out I had to leave for a convention of our General Agents Association and this is the first opportunity I have had to reply.

I this morning have talked to an intimate friend, Joseph A. Rushton, who is now and has been for many years a vestryman of St. Luke's Church, Evanston. Mr. Rushton says he regards Mack Evans as a very fine organist and also a high grade man of excellent personality. As Mr. Rushton isn't a man of musical training himself, he suggests that you talk direct with Mr. Herbert E. Hyde, (his telephone is Graceland 2303), the present organist of St. Luke's under whom Mr. Evans served some time ago as assistant. In talking with Mr. Hyde you can get the opinion of a man who can answer just the questions you want to ask and I think it would be well worth your while to call him up.

Refer to Mr. Rushton when you talk with Mr. Hyde.

Yours sincerely,

Ralph Hobart

RHH/M
April 15th, 1925

Professor James A. Field
University of Chicago
Chicago, Illinois

Dear Sir:—

In reply to your letter of inquiry concerning Mr. Mack Evans, I am glad to be able to say that he gave universal satisfaction during the year of his connection with Lombard College. His training of the College glee club was incidental to his main work, but we regarded him as eminently successful. This is the more to his credit because there was not the extra incentive of attractive concert tours. His alert manner and genial personality cannot have failed to impress you favorably.

Very truly yours

Charles M. Poor
Dean
PROFESSOR JAMES A. ELLIS
UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS

DEAR PROFESSOR:

In reply to your letter of December 14th, I am glad to say that I have received your communication of December 13th. I have been in communication with the Secretary of the College of Science and with the University of Chicago, and have ascertained that the sum of $1,000 has been allocated to the purchase of scientific apparatus. This is the sum to be used in the acquisition of scientific apparatus. I will be glad to have you join us in the early part of February.

Very truly yours,

[Signature]
November 19, 1924

Dear Mr. Burton:

May I suggest the addition of Dr. Karl K. Koessler to the committee which you appointed last spring to outline plans for the development of music at the University? Nominaly Dr. Koessler might be appointed to the vacancy created by the resignation of Professor Robertson. I am proposing his name, however, not to maintain our original number, but because Dr. Koessler would be in my judgment a most useful member of the committee. His knowledge of music and his acquaintance with musicians are, I fancy, hardly equaled within the ranks of the faculty. I have, as a matter of fact, been drawing largely on his time and good nature in the course of interviews and inquiries I have been conducting in connection with the committee's work.

If this suggestion meets with your approval, I should be glad if a letter could be sent from your office, informing Dr. Koessler of his appointment. Dr. Koessler has a little of the sensitiveness to form and ceremony which one meets in Europeans. I suspect he might feel a little less assured of his status if the notification were left to me.

I have hopes that the committee may be able to report shortly a preliminary outline at least of its recommendations.

Sincerely yours,

President Burton
University of Chicago

JAE/EN
CIVIC MUSIC ASSOCIATION
OF CHICAGO
637 FINE ARTS BUILDING
410 SOUTH MICHIGAN AVENUE
TELEPHONE HARRISON 5862
CHICAGO
April 13, 1925.

Mr. James A. Field,
University of Chicago,
Chicago, Illinois.

My dear Mr. Field:

Dr. Stewart has referred your letter of April 3rd to me for reply. Concerning Mack Evans, I should say that he was my assistant at St. Luke’s for two years, resigning that position to go to Harvard to further his studies with Davidson. While there, I understand he had the position of organist and choirmaster of Christ Church, Cambridge.

Mr. Evans is a graduate of Knox College, Galesburg, and has had splendid theoretical training. He plays the organ exceptionally well, and if his interest is aroused, he is a great enthusiast. He is young and a bit lacking in experience, as a consequence, but his training has been right and his ideals are high. He is a gentleman, and in my opinion, worthy of serious consideration for your position.

Very sincerely yours,

[Signature]

SL

[Handwritten note: Assistant Choirmaster at St. Luke's Episcopal Church]
January 22, 1925.

My dear Mr. Field:

At the suggestion of President Burton, I am writing to draw your attention to the retirement of Professor Stevens at the end of this year, and to suggest that your committee take account of this situation in connection with your plans for the development of music at the University.

He is also anxious that you take full advantage of the additional opportunities provided through the construction of the new Chapel.

Very truly yours,

[Signature]

Assistant to the President.
My dear Mr. Smith:

I should very much like to have the judgment of a committee of the faculty upon the course of action which the University ought to pursue in reference to music. I have in mind three matters of very varying magnitude, including the following:

1. Are the present arrangements for music at University exercises and in the University community satisfactory? If not, what changes are desirable?

2. Should the University anticipate the establishment of a School of Music within the next five or ten years? What should be the scope and general character of such a school?

3. In what respects should the plans of the University with regard to music affect the plans for the University Chapel which are now undergoing revision?

I am asking to serve on such Committee, Gerald B. Smith, James A. Field, D. A. Robertson, E. H. Wilkins and E. J. Goodspeed. Mr. Smith will serve as convener, and the Committee will elect its own chairman.

Very truly yours,

Mr. Gerald B. Smith
Faculty Exchange
My dear Mr. Field:

Mr. Henry Justin Smith tells me that he would be very happy to serve on the Committee on the Development of Music at the University.

I am informing Mr. Payne of Mr. Smith's and Dr. Koessler's acceptance.

Very truly yours,

Mr. James A. Field

William E. Scott

WS: B
The best to you,

With warm regards,

Yours truly,

[Signature]
October 26th, 1925.

The Committee on Expenditures,
The University of Chicago,
Chicago, Illinois.

Gentlemen:

Mr. Mack Evans and Dean Wilkins have called to my attention the fact that the Committee on Expenditures has felt able to grant only $300.00 out of a total of $315.00 requested by Mr. Evans for music, the care of music, and gowns for the University choir. May I take occasion to express my hope that your previous action may be reconsidered and a more adequate appropriation authorized?

As you are probably aware, President Burton, nearly two years ago, created a committee which he asked to consider first, ways of improving the music at our University Chapel services; second the proper provision for music in the new University Chapel; and third, the general policy to be followed by the University with regard to the encouragement of music and the possible inclusion of musical subjects in the curriculum. It was evident that Dr. Burton realized the close connection between the quality of our present musical services and the possibility of realizing our hopes of musical development in the University of the future. The Committee also has felt strongly this interrelation. It seemed to us, therefore, that our first move must be to choose a new organist and director of choirs in hope that the results of his efforts might help prepare the way to the larger and more distant objectives we hope to achieve.

The appointment of Mr. Mack Evans, in the opinion of the Committee, is a fortunate and promising first step; but if we are to realize the benefits of this appointment we must see that Mr. Evans is given cordial and substantial support in his effort to reorganize the choir. It is important, I think, that the contrast between the new order and the old should be made emphatic enough to attract the attention of the students who have musical tastes and to enlist their active co-operation. On the bare ground of financial economy I should suppose it would be cheaper in the long run that the choir be adequately capitalized in the sense that it have from the outset such equipment that it will not have to be conducted upon a hand to mouth basis with incidental impairment of equipment and morale. If the initial cost seems high one need not seek far for an explanation. For many years past the affairs of the choir have been carried along unsystematically. Such music as has been bought appears to have been inadequate in both character and variety, and has not been properly catalogued or kept. Under the circumstances it is only natural that there should be need now to expend, in atonement for the past, more money than it will ordinarily be necessary to spend in the regular course of events. It is very recognized that we cannot hope to provide adequate choral music in the great new chapel unless we begin at once to build up a
Oct. 21, 1925

Committee on Expenditures
University of Chicago

Gentlemen:

On looking over your correspondence with Mr. Jack Evans I note that while you have approved Mr. Evans' request for expenditures for selections for the Sunday choir you have granted him only $500 (as against requests totaling $1,616 plus the cost of 55 new hymnals) for music, the care of music, and gowns.

As dean in charge of the daily chapel services I express the hope that you will reconsider this action.

The reason why so much is needed now in respect to music and the care of music is simply and solely because the previous director of music allowed matters to go on without making proper provision for the acquisition of the care of music. Mr. Evans' request in this respect is not therefore properly to be classified as a request for innovations but is in reality a cost brought upon us by reprehensible past neglect. To displace Mr. Evans' predecessor as we did because of such neglect and then to make it impossible for Mr. Evans to rectify the neglect or to make proper provision to take care of a reasonable amount of new music would seem to be a self-defeating policy.

The question of the gowns is more important than it might seem for it really affects the whole question of the personnel of the choir which is intimately related to the whole question of student attitude toward chapel and the whole question of the place of music in the University.

Prior to my deanship a chapel choir of three or four haphazard and irregular members was deservedly a laughing stock among the students and was a large element in causing the then prevailing student scorn for chapel. President Burton at my request authorized the increase of the choir to sixteen and the result has been not only far better music but a very material difference in the attitude of the students both toward the choir and toward the whole chapel service. Nevertheless we have not been able to get the people in the choir whom we wanted to get because students so disliked to work with Mr. Stevens and because the memory of the former choir still sufficed to keep the more prominent students from identifying themselves with it. I could enlarge upon this topic if necessary.
Mr. Evans' coming has met with an immediate response. His first contacts with undergraduates have been fortunate. Instead of having a hard time to find sixteen people for the choir he has had more than fifty applicants for choir positions and we have reason to believe that he will have still other applications next quarter from among the more representative social groups. This is most encouraging and it would be to my mind nothing less than disaster to shut down on this interest.

What Mr. Evans wants to do with these people is to keep as many of them as possible as volunteers without pay in addition to the regular sixteen who will receive pay.

This is not only a most desirable thing in itself for its immediate effect on chapel and on the development of musical interests in the University but it is a logical step in the direction of the gradual building of a choir for the new chapel. For that chapel we must have from the start a large choir, forty-eight voices at least and of worthy quality. Such a choir cannot be improvised or suddenly bought; it must be the result of a gradual training and the time to begin that training is obviously the present.

But we cannot keep the volunteer choir, singers unless we have gowns for them; for it would be obviously inappropriate to have some of the choir gowned and some not gowned and it is certainly the case that the volunteers will not come unless they are gowned. The cost of the gowns must in any case be met sooner or later in view of the needs of the new chapel.

In view of these various conditions may I ask that you enlarge the grant to Mr. Evans. It would, I think, be satisfactory if in addition to the $300 already allowed you should allow an additional $220 for music and boxes for the present quarter with the understanding that $120 would be needed for each of the two following quarters and that the appropriation for folios should be made as soon as possible.

I will not take up at this time the question of the hymnals for the hymnal now in use is so very unsatisfactory that I should prefer to get along without buying more of them. I hope we may have a new hymnal by another year.

Very truly yours,

Ernest H. Hilboum
Dean of the Colleges
...
Dear Jim:

I am glad that your musical plans are developing sufficiently so that you can make a start at any rate. As to the position of organist and choir master for your University Chapel of which you speak, I see your point - that you not only want a first-class man for that work, but one who by becoming familiar in that capacity with the general work, could eventually take part in the development of the whole scheme. I will make inquiries at once as you request in regard to Mr. Meyers. He studied here in the Graduate School some years ago, but we only had a guarded estimate of his abilities although, of course, he may have developed much meanwhile. I have one or two other candidates in mind, however, with whom I will speak; one of whom as far as I can judge, would be a much better man than Mr. Meyers. I shall hope to send you definite word on these matters within the next week or so. I answer your letter at once merely to let you know that I realize the importance of the request.

With best regards,

Ever sincerely yours,

[Signature]

Professor James A. Field,
University of Chicago,
Chicago, Illinois.
Dear Mr. Newman,

I am glad that your wants and plans are developing without any further complications on your part. As to the question or matter of getting a copy of your University's Odeon or when you speak, I see your point. If you have not only want a record but one that can be made by any voice familiar in that capacity with the required work, exactly how far part I will move.

I shall take part in the development of the whole process. I will make an important advance at some point in the matter of the voice and equipment. I am writing to you because of your recent interest in the University's Odeon, and I am happy to hear that you have the opportunity to do this work.

I understand that a contract has been signed, and I am happy to see you fulfill your part of the agreement. If you have any questions or concerns, please let me know.

The next week or so, I was on your letter or some matter to let you know.

That I realize the importance of the record.

With your best,

[Signature]

Professor James A. Magee
University of Chicago
Chicago, Illinois
April 13, 1925.

Professor James Field,
Faculty Exchange.

My dear Professor Field:

I am enclosing herewith an application for Mr. Stevens's position, submitted to me by Mr. M. E. Wilson, the present director of the University Band. When Mr. Wilson spoke to me about the position I told him that we had another man in mind, but that we had engaged no one as yet.

Very truly yours,

Ernest H. Wilson

EHW Y
Dear Professor Whipple,

I am writing to request an adjustment to my course load. I am currently enrolled in several M.S. courses, but I have recently been informed that I may be able to transfer to the University of Michigan, where I have been accepted as a graduate student in my field. I am considering this option as I believe it would be beneficial for my academic career.

Sincerely,

[Signature]
April 9, 1925.

Dean Ernest H. Wilkins,
The University of Chicago.

Dear Dean Wilkins:

In accordance with our conversation this morning I am writing you regarding my application and qualifications for the position of Organist and Director of Choirs in the University.

My first lessons in piano were with my father, a graduate of the Chicago Musical College. Lessons in piano, organ, and harmony were continued for nine years with Mr. Clarence Shepard, a pupil of Guilmant and director of the music department at Carroll College, Waukesha, Wisconsin. After graduating from the Oshkosh High School in 1912, I prepared to study abroad in 1914. During this first period I had sung for six years in the Episcopal boy choir, had been organist in several of the local churches, and had accompanied in both the High and Normal Schools.

The war prevented my going to Europe and I came to Chicago to study piano with Mrs. Fannie Bloomfield Zeisler. During the four years I was with Mrs. Zeisler I studied counterpoint with Mr. Arthur Dunham for two years and composition and orchestration with Mr. Arne Oldberg at Northwestern University for two years. Mr. Dunham engaged me as organist with his Sinai Temple Orchestra for two seasons, the other men of this orchestra being drawn entirely from the Chicago Symphony. From 1916 to 1918 I was organist and choirmaster at the Episcopal Cathedral, Chicago.

For nine months during the war I was in the Great Lakes Band and played clarinet in the division under the personal direction of Mr. Sousa.

During the school year 1919-'20 I was director of the School of Music at Montana Wesleyan College in Helena. Besides teaching piano, organ, and history of music, I launched the first Glee Club trip, directed the first May Festival, and procured from the board of trustees the first Steinway Grand piano the school had had. At the same time I carried work myself in the college.
Dear Dean McFadden,

I am writing to express my concern regarding the recent events at City College of Chicago. The incidents that have been occurring on campus have raised serious issues regarding the safety and well-being of our students and faculty.

As a member of the college community, I believe it is our collective responsibility to address these concerns and to work towards creating a safe and inclusive environment. We must ensure that our institution upholds its commitment to diversity, equity, and inclusion.

I would like to request that we schedule a meeting to discuss this matter further. I am available at your convenience to discuss any further actions that may be necessary.

Thank you for your attention to this matter.

Sincerely,

[Your Name]
As I wanted to complete my studies while still young enough to feel in place with undergraduates, I proceeded directly to the University of Minnesota, where I received my B. A. degree in 1921. During the summer of 1920 I was organist and director at St. Mark's, the largest protestant church in Minneapolis. And during the following winter I directed choruses and other musical activities in four of the settlement houses in Minneapolis.

At Minnesota my major sequence was in philosophy; the present is my fourteenth Quarter in the Graduate School at Chicago. I hope to secure my doctor's degree within the next year. Shortly after coming to the University in 1921 I was engaged to succeed Mr. Harrison Wild as organist and choirmaster at Grace Episcopal Church, Chicago, which position I still hold. The present is my third season as director of the University Band.

I am anxious to become able to teach or write about appreciation and interpretation of music, the aesthetics of music, and perhaps the history of music. To this end I am now studying composition and analysis with Mr. Rossetter G. Cole. Some travel abroad also will be necessary, but I think nothing remains which need interfere with the duties of the position I am seeking. Moreover, I believe it would be to the advantage of every one concerned to have the director of the choirs also the director of the band.

I am a member of the Episcopal Church, am not married, will soon be thirty-one years old, and have not been sick a day since I was a boy. I am enclosing the addresses of the people best acquainted with my work. Please feel free to write to any you wish; or I shall be glad to secure letters if they will interest you.

yours very truly,

M. Emett Wilson.
As I wrote to you last in June, I have been occupied with the problem of the relationship between the economic and political aspects of the situation in Europe. I have been reflecting on the ways in which the economic policies of various nations are influencing the political stability of the region. It is clear that the economic downturn is having a profound impact on the political landscape, and I believe that it is crucial for us to develop strategies to address these issues.

In response to this, I have been working with a group of experts to develop a comprehensive analysis of the current situation. Our goal is to identify the key factors that are driving the economic decline and to develop recommendations for how we can mitigate their impact. We have been conducting surveys, analyzing data, and holding meetings with leaders from various sectors to gather information.

I am optimistic that by working together, we can find solutions to these challenges. However, I must also acknowledge the complexity of the situation and the need for continued vigilance. I will keep you updated on our progress and the steps we are taking to address these issues.

Yours sincerely,

[Signature]
Mr. Clarence Shepard, Oshkosh, Wisconsin.
Teacher of piano, organ, and harmony.

Mrs. Fannie Bloomfield Zeisler,
The Cooper-Carlton Hotel, Chicago.

Mr. Arthur Dunham, 5806 Harper Ave., Chicago.
Organist of First Methodist Church, Chicago.

Mr. Arne Oldberg, Northwestern University.
Professor of Piano and Composition.

Dean A. C. Lemon, Montana Wesleyan College, Helena.

Mr. Stanley Avery, 432 Ridgewood Ave. Minneapolis.
Organist and Director of Choir, St. Mark's Church.

Rev. William O. Waters, D.D., 63 E. Division St.,
Rector of Grace Episcopal Church, Chicago.

Dean Walter S. Pond, 4245 Washington Blvd., Chicago.
Former dean of the Episcopal Cathedral.

Mr. Rossitter G. Cole, 719 Fine Arts Bldg., Chicago.
Teacher of theory of music.
For past twelve years, Head of Summer School of
Music, Columbia University.

Dean Tufts is best acquainted with my work in the
University.