May 15, 1917.

My dear Sir:

May we remind you of our request concerning colored graduates mailed you May 1?

We would be glad to have an answer at your earliest convenience.

Very truly yours,

[Signature]

W. E. B. Du Bois
Editor

A. G. Dill
Business Manager
My dear Girl:

We are remitting you at our regular monthly co-op.

Graduates entitled you May 16.

I am sorry that you have not been able to get work.

We would be glad to have an exhibit of your ET.

Conventions.

Yours truly,

[Signature]
May 21, 1917.

Mr. W. E. B. Du Bois, Editor,
The Crisis, 70 Fifth Avenue,
New York City.

Dear Sir:

Your letter of May 15th, like your letter of May 1st, has been handed to this office for reply. The earlier letter has not been neglected; I have been sending it to the various deans' offices with inquiry, and have just now received it back.

I find that Gold Refined Wilson, a negro, received the degree of A.M. at the Autumn Convocation, September 1916, which falls within the year 1916-17. For the coming convocation, June 12th next, Joseph C. Carroll, a negro, is candidate for the degree of Ph.B. We cannot certify the degree, however, until the work of the current quarter is finished.

I may add that our registration lists do not distinguish students by race, and inquiries of this sort can be answered only after investigation lest some cases be overlooked. Let me suggest, also that future inquiries be addressed directly to this office, rather than to the President.

Yours sincerely,

[Signature]

Assistant Recorder.
Under the Exclusive Direction of
THE MUSIC AND LECTURE GUILD
OF NEW ENGLAND
831 Colonial Building
100 BOYLSTON STREET, BOSTON, MASS.
Telephone, Oxford 1284
R. DUBOIS was born in Massachusetts of Negro descent. He graduated from Harvard in 1890, and received a Ph.D. in 1895. Later he studied at the University of Berlin. On his return he was appointed assistant Instructor in Sociology at the University of Pennsylvania, and afterwards was Professor of Economics and History at Atlanta University. This last position he left to become Director of Publicity and Research of the National Association for the Advancement of Colored People, an association supported by some of the most prominent men of the country.

A Monograph in the Harvard Historical series Number 1, on "The Suppression of the African Slave Trade," early showed his remarkable ability. He is the foremost scholar of the Colored Race in America. As an author, he has gained high distinction in literary circles; as a speaker on social and economic subjects, is much in demand, since he has not only a specialist's wealth of knowledge, but is also able to give his thoughts easy, clear and forceful expression.


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Press Notices...

As the opening session of the Universal Races Congress in London, July, 1911, the subject was: "The Modern Conscience in relation to Racial Questions." The speaker was Dr. W. E. B. DuBois. He spoke with astonishing mastery, lucidity, and perfection of phrase. The manner was spontaneous, yet every sentence was in place. The address was so simple that an intelligent child could have followed the argument, yet it handled so closely the fundamental issue that no specialist who heard it could have refused his tribute of admiration. As a piece of exposition, as an example of oratory exactly suited to its purpose, it was by far the finest thing that the Conference produced. It was received with acclamations.


The value of what we get from, as well as give to, nations and races other than our own was emphasized yesterday afternoon at the Twentieth Century Club by Dr. W. E. Burghardt DuBois, in his talk on the recent Universal Races Congress, in London, July, 1911.

-Boston Herald.

I take great pleasure in saying what an interesting, fair-minded, and valuable address Dr. DuBois gave the club upon the recent meeting of the Races Congress in London. I am sure that all his hearers must have been grateful to him.

CHAS. F. DOLE, President, Twentieth Century Club, Boston.

The attendance at last Sunday’s session of the Braintree People’s Forum was the largest of the season. Dr. DuBois is one of the ablest representatives of the Colored Race and presented many little known historical facts concerning his people. He is a finely educated man and gave his address in such pure English and in such a comprehensive way that his hearers were deeply interested.

-Braintree Observer.

The features of Mr. DuBois' mind are Negro features to a degree that those of his face are not. They are the sensibility, the tenderness, the "avenues to God hid to men of Northern brain," which Emerson divided in the black people. Back of this there is careful knowledge of past and present conditions in the South, clear insight into their meanings, a firm, intelligent apprehension of their tendency, which is something to be reckoned with by every citizen who has at heart the welfare of his country, inseparable from the welfare of the Colored People.

A society based upon character and culture will always welcome him though he were blacker than the ace of spades, not as showing him a favor, but as anxious to avail itself of his ability.

-New York Evening Post.

Professor DuBois is probably the most highly educated Negro in the United States. One is impressed at every turn with the vigor, originality and literary skill of the author. Through it all runs the charm of a chaste, yet almost lyric style.

-Chicago Record-Herald.

Professor W. E. B. DuBois; Booker T. Washington: They represent different types of character, different conceptions of the race problem, different methods for its solution, and they deal with it in a widely different spirit.

-The Outlook.

The "Souls of Black Folk," is one of the most noteworthy books, not merely of the year, but of the epoch. Its very page is filled with vigor, spontaneity and spirituality. . . . . . . A very sincere, a very vigorous, a very terrible analysis of a vital problem.

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The "Souls of Black Folk," will remain a prized classic in American literature. This little volume of sketches started the world’s attention about ten years ago and stirred the white conscience as it had not been stirred since anti-slavery days. It did not need the open verdict of a Henry James, graciously bestowed, to give the book its rightful rank. Its merits are wholly its own and equally obvious to the trained critic and the general reader.

-Christian Register, Boston.

The literary editor of Life calls Dr. DuBois' book "the most thought-arresting challenge in the whole race problem campaign.

The knowledge of the sociologist and the insight of the poet are combined in "The Quest of the Silver Fleece," by Dr. W. E. B. DuBois. . . . . What the story of "Emerson" did for the Indian a generation ago, the "Quest of the Silver Fleece" should now do for another race in the awakening of the national conscience.

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The "Quest of the Silver Fleece" is the advance guard of a new variety of fiction, the novel about black folk. It has what many greater works of art lack — vitality, sincerity, and power. The author of this book is the one black man writing at the present day whose literary skill would warrant an undertaking so ambitious.

-Chicago Tribune.
Lectures on Social and Economic Subjects
connected with
Race and Class Problems

HISTORY OF THE NEGRO RACE
THE NEGRO AND THE LABOR MOVEMENT
THE WORK OF NEGRO WOMEN
THE NEGRO IN THE SOUDAN
THE HISTORY OF AFRICA

Souls of Black Folk
John Brown
Songs of the Negro
(Illustrated by Vocalist or Quartette)

THE FOUNDATIONS OF DEMOCRACY
THE SOCIAL EVOLUTION OF THE SOUTH
THE HISTORY OF THE COTTON CROP
THE ECONOMIC DEVELOPMENT OF
THE TROPICS

THE WORLD PROBLEM OF THE COLOR LINE
THE MODERN CONSCIENCE IN RELATION
TO RACIAL QUESTIONS
THE UNIVERSAL RACES CONGRESS
THE PRESENT SITUATION OF WOMAN
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Press Notices

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In the half century that has passed since the emancipation of the Negroes, the race has produced no man of whom it has greater right to be proud than Prof. W. E. Burghardt DuBois, who easily stands foremost among Afro-American scholars and authors.

—Minneapolis Tribune.

I take great pleasure in saying what an interesting, fair-minded, and valuable address Dr. DuBois gave the club upon the recent meeting of the Races Congress in London. I am sure that all his hearers must have been grateful to him.

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Lectures on Social and Economic Subjects

The Rise of Socialism  The Foundations of Democracy
Three Ideals of Education  The Present Situation of Woman

The World Problem of the Color Line  John Brown
The History of the Negro Race  The Work of Negro Women

Negro American Folk Songs
(Illustrated by Vocalist)

Some of the Colleges and Clubs for which Dr. DuBois has recently spoken:

Harvard University, Clark University, Columbia University, University of Chicago, Cornell University, Western Reserve University, Ohio State University, Wellesley College, Mount Holyoke College, Salem Normal School.

The Chicago Woman's Club, Buffalo Woman's Club,
The Outlook Club, Montclair, New Jersey,
Salem Woman's Club, Gloucester Teacher's Association,
Middlesex Woman's Club, Lowell, Twentieth Century Club, Boston,
and National Woman's Suffrage Convention, Philadelphia.
Chicago, March 4, 1912.

Mr. A. C. Barrell,
Room 831, 100 Boylston St.,
Boston, Mass.

My Dear Sir:

President Judson instructs me to say that it does not seem at present practicable to have Dr. DuBois speak for us.

Yours very truly,

[Signature]

Dean.

TO.H.
Music and Lecture Guild of New England

Boston, Mass. Feb. 28, 1912

Dr. H. P. Judson,
Chicago, Ill.

My dear Dr. Judson:

We are writing to ask if it would be possible to have Dr. W. E. Burghardt DuBois, of New York, speak for you during his visit to Chicago in April.

He goes there for the meeting of the National Association for the Advancement of Colored People from April 28 to April 30. We are anxious to arrange some lecture dates before or after the session of the convention. He would be available for lectures from May 1-5. His fee is $75 and local expenses.

We enclose his circular just issued. Besides his lectures which appear on this Dr. DuBois will lecture on educational and industrial subjects if you prefer. We could send a list of these if you are interested.

He will also give a most interesting talk on the Folk Songs of the Negro in America, illustrated by Mr. Harry Burleigh, baritone, or if preferred, by the Pink Quartette.

We would be very glad to hear from you at your earliest convenience.

Very truly yours,

A. C. Barrell.