The School of Industrial Art and Handicraft

of the

League of Guilds

Julia M. Bracken
Director

Under the auspices of the
Woman's Auxiliary
of the
Industrial Art League
Chicago
THE BOHEMIA GUILD, incorporated under the laws of Illinois as a non-pecuniary corporation, is an association of artists and craftsmen of sympathetic views who are striving to establish and maintain in their own work the highest standard of excellence.

The object of the Guild is to secure for its members the assistance in the development of their work which comes from sympathetic environment, from the intimate association of kindred spirits whose aim is the same, though approached through different channels. It intends
ultimately to own and occupy its own workshop, in which will be located the private studios of the members of the Guild and their common shops for instruction on the apprentice plan.

Each member bears his proportionate share of the expenses of the Guild, maintaining his own studio, or workshop, and conducting his work in absolute independence of any direction outside of himself. Co-operation between the members frequently exists, but is always voluntary. The members of the Guild are self-governing, devoting themselves to the practice of their own several crafts or dividing their time between this and giving instruction, as they see fit.

The instruction given in the workshops of the Guild is under the direction of the artist or craftsman whose special line of work is chosen. In his teaching as in his practice, each member of the Guild is a law unto himself. Harmony in the whole is secured through the close sympathy of the members of the Guild among themselves.

Membership in the Guild imposes no restriction on the individual artist or craftsman; he may associate himself with
any other organization at his own discretion, and conduct his own business independently if he so desires, although certain co-operative arrangements may be availed of at will.

Thus every advantage of association is gained, with none of the ordinary restrictions.

The Workshops and School

For the present year the Bohemia Guild has secured space on the top floor of the building at 338 Wabash Avenue, where a series of workshops will be conducted by the members of the Guild, some of whom will instruct classes in industrial art and handicraft.

Departments of Decorative Modeling, Architectural Sculpture, Leather Work, Bookbinding, Design, Book Decoration and Lettering have already been organized, and will be supplemented by Pottery, China Painting, Metal Work, Basket Making, Weaving, Embroidery, Lace Making
and other arts and crafts as the demand for these branches warrants and suitable instructors can be secured.

In association with the Guild, Miss Sophia Durham will conduct classes in Drawing, Painting and Basketry for children.

A special course of study of the three arts, Architecture, Sculpture and Painting, in their relation to each other and to the industrial arts, will be conducted. This course of study should be pursued by all students in whatever department, as upon it rests the foundation of all art or craft work. Further information regarding this course will be given in a special circular.

The workshops are equipped with all the necessary tools except such small tools as each pupil should own in any case. Materials for work will be bought by the Guild and furnished to the pupils at actual cost, if desired. To the prices given under the detailed announcements of the classes in another place will be added a small fee to cover certain incidental expenses incurred in connection with the work. In no instance will this fee exceed one dollar per month.
In connection with the workshops an Exhibition and Sales Room will be conducted for the display and sale of art-craft products, where orders for work will be taken to be executed by the members of the Guild. Occasional special exhibitions will be conducted for the benefit of the students, who will also be admitted free of charge to all the public lectures of the Industrial Art League. The course for the coming year will comprise a series of lectures on the lives and works of industrial artists. Lectures on special topics will be arranged from time to time for the benefit of the students, among them a series of lectures by Mrs. B. F. Howard on "Clothes as a Fine Art." To the student of design Mrs. Howard's lectures open up a new field of activity, and indeed her treatment of this topic is a revelation to everyone, as she herself occupies a position absolutely unique among makers of exquisite wearing apparel.

It is hoped that in connection with these lectures the students will be inclined to familiarize themselves with the best literature on industrial art topics, and to become acquainted, at least theoretic-
ally, with other crafts than their own. Should sufficient demand occur among the students, arrangements for general study-classes will be made, in which practical demonstration of the subjects will be given.

Inquiries regarding admission should be addressed to the Secretary of the Guild, Gertrude Stiles, 338 Wabash Avenue, Chicago.
Decorative Modeling
Julia M. Bracken

The workshop for Decorative Modeling will be conducted by Julia M. Bracken. Instruction will be given to properly qualified pupils in creating and carrying out work in various lines under the head of Sculpture. Especial attention will be given to the encouragement and development of the creative idea, each pupil working out his own thought so far as possible independently, being guided or assisted when necessary by the Director.

Terms
Three three-hour lessons per week, in classes of three to five pupils, per month $20.00

For large classes and private pupils special arrangements will be made.
Architectural Sculpture
Max Mauch

Properly qualified pupils in Architectural Sculpture will be accepted by Max Mauch. The instruction will include the study of different materials, their treatment and use; style, modeling in figure and ornament, and composition.

Terms
Three three-hour lessons per week, in classes of three to five pupils, per month $20.00

For large classes and private pupils special arrangements will be made.
Bookbinding
Gertrude Stiles

The Director of the Bindery, Gertrude Stiles, will give instruction in Bookbinding under the following conditions:

The hours for regular instruction will be from one to four-thirty o'clock every afternoon, Saturday excepted. The school year is nine months.

Special classes will be conducted on Saturday mornings and two evenings per week.

Terms
Five lessons per week, per year...........$225.00
Five lessons per week, two years...... 425.00

When paid by the year in advance, a deduction of $50.00 is made from the fee for the second year.

Three lessons per week, per year.......$180.00
Three lessons per week, per month..... 20.00

When paid by the year in advance, a deduction of $20.00 will be made from the fee.

Two lessons per week, evenings, per year................................................. $90.00

One lesson per week, Saturday morning, per year.......................... 45.00
Design, Book Decoration and Lettering

Fred W. Goudy

Properly qualified pupils in Design, Book Decoration and Lettering may receive instruction from Fred W. Goudy, either in private lessons or in classes of four to six.

Terms
Private lessons, per hour..................$2.00
In classes of four to six pupils, per lesson 1.00

Pupils accepted for fewer than twelve lessons only in exceptional cases, when special arrangements must be made.
Leather Work
Mrs. Amelia Hyde Center

The Leather Workshop will be conducted by Mrs. Amelia Hyde Center, who will devote a part of her time to instructing classes in Leather Work. The instruction will include:

- Plain carving on leather
- Embossed or hammered leather
- Inlaid or mosaic work
- Painted leather
- The making of leather articles such as card-cases, bags, belts, portfolios, photograph frames and cases, writing sets, cushions, screens and curtains.

Classes will be arranged for Monday, Wednesday and Thursday mornings, from nine-thirty to twelve-thirty o'clock.

Two lessons per week, per quarter.....$60.00
Two lessons per week, per month......... 20.00

Pupils accepted for a shorter period than three months only in exceptional instances, when special terms must be arranged.
Children's Classes

Miss Sophia Durham, for many years teacher of drawing in the public schools, will conduct classes in Drawing, Painting and Basketry for children. The especial feature of these classes will be the encouragement of the creative idea in the child and its expression in both form and color.

Terms
Ten lessons, in classes of ten to twelve...$5.00

Painting, Drawing and Design

It is with great pleasure that announcement is made of the completion of an arrangement with the Academy of Fine Arts through which pupils of the School of Industrial Art and Handicraft will have the benefit of instruction by the members of the faculty of that organization if desiring to supplement the study of a craft by that of Drawing, Painting or Design. The two schools will be conducted co-operatively, admission to all classes being on identically the same terms to the pupils of either school. Both schools will be located on the top floor at 338 Wabash Avenue, and while maintain-
ing perfect independence have every advantage of co-operative association. The faculty of the Academy of Fine Arts includes Lawton S. Parker, Painting; Wellington J. Reynolds, Drawing and Painting; Julia M. Bracken, Sculpture; Emma M. Church, Normal Design; Otto J. Schneider, Sketching and Dry Point; John W. Norton, Gustavus C. Widney and Carl Werntz, Illustration, and Hugh Stuart Campbell, Commercial Illustration. Further information regarding the Academy of Fine Arts will be cheerfully furnished on application to the Secretary of the Bohemia Guild, 338 Wabash Avenue, Chicago.
The Industrial Art League

"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people." — William Morris.

The Industrial Art League is incorporated as a non-pecuniary corporation with the object of promoting the industrial arts in America. It aims—

1) to provide workshops and tools for the use of guilds of artists and craftsmen, and means for the exhibition and sale of their products;

2) to give instruction in the arts and crafts;

3) to establish industrial art libraries and museums, and a press for the publication of a journal of the arts and crafts and other literature, and for the duplication of designs, etc.;

4) by publications and other appropriate means to promote the arts and crafts.
Courses of lectures on the arts and crafts are provided for members without extra fee.

Any person contributing ten dollars to the League will become a member of the League for the period of one year and shall be entitled to admission to all exhibitions of the guilds, the public lectures and receptions of the League, and to receive its official publications.

Life membership is constituted by the payment of one hundred dollars.

The membership fees are devoted particularly to lectures, publications, and other agencies of promotion, and to the general expenses of the League.

Five hundred dollars constitute a fellowship, and the contributor may designate the specific purpose to which the sum shall be devoted.

Communications may be addressed to the Industrial Art League, 264 Michigan Avenue, Chicago.

The Guilds

The League aims to provide shops, tools, and materials for the use of guilds of artists and craftsmen and places for the exhibition and sale of art products.
Each guild is self-directive within its own limits, the intention of the League being to secure for artists place, opportunity and proper environment, leaving to them absolute self-control in work and conduct.

No wages are paid by the League to the members of the guild; but money may be advanced to individual artists when necessary for the prosecution of work.

Each guild provides for its own expenses, and returns to the League as it is able all money advanced for tools, materials, and rent of shops.

The guild may be individual or co-operative, according to the will of the members.

An artist becomes a member of the guild after one year’s continuous work in connection with the shop and election by the guild.

Members of the guilds and others specially selected by the League will offer instruction to properly qualified pupils in the various branches of the arts and crafts.

Artists and craftsmen, not members of the guilds, may be associated with them for teaching, or may enjoy the use
of the exhibition and sales rooms when their products are accepted by the jury appointed by the guilds, such exhibitors paying a commission on the selling price of articles sold to cover the actual expense of exhibition and sale.

The Bohemia Guild is the first to be established and is under the auspices of the Woman's Auxiliary of the League. Requests for further information should be addressed to the Secretary of the Guild, Gertrude Stiles, or to the Industrial Art League.

The Artists' Auxiliary

The Artists' Auxiliary is an organization having the purpose of securing for the work of the Industrial Art League the support of what are commonly called the Fine Arts. Its membership is made up of painters, sculptors, architects, authors, actors and musicians.

The specific aim of the Artists' Auxiliary is to found and support guilds of artists and craftsmen, who shall exemplify in their own work all that is good and true in the practice of the industrial arts, and shall, by force of example and by instruction of apprentices and pupils,
be the means of spreading the knowledge and increasing the appreciation, among all classes of people, of the value of industrial art as a feature of social and national development.

The Auxiliary will encourage the study of the lives and works of industrial artists and writers, notably the great industrial prophets, Carlyle, Ruskin and Morris, and will in every way co-operate with the Industrial Art League in bringing about the attainment of the aims of that organization. Realizing that much is to be accomplished in social intercourse that is slow of progress through other channels, special attention will be given by the Auxiliary to this feature, and club-rooms will be established for the use of the members for business and social purposes. Here will be gathered a library bearing on social and industrial questions, to be formed through contribution of books or money for this specific purpose. So far as possible the rooms, notably that one in which the members gather for intimate social intercourse, will be fitted up and adorned with furniture and works of art contributed to the Auxiliary by its members and those in-
terested in its purpose. For the present year the headquarters of the Auxiliary are located at 264 Michigan Avenue, where one large room, formerly a studio, is set aside for its use. Ultimately it is hoped that the Auxiliary will own and occupy quarters prepared especially for its use, and that this home may be a place where the brightest and best minds of the world of artists will congregate, as occurs only too rarely in this country, though frequently enough abroad.

Membership in the Auxiliary constitutes membership in the League, and is secured by election and the payment of an annual fee of ten dollars. Life membership is constituted upon election and the payment of one hundred dollars. Contributions of articles or service to an equal amount will be accepted in lieu of money for either fee. A fellowship is secured by election and the payment of five hundred dollars or its equivalent in service, objects of art or other articles for the use of the Auxiliary, the contributor having the privilege of specifying the purpose to which his contribution shall be devoted.

For further information address the Artists' Auxiliary of the Industrial Art League, 264 Michigan Avenue, Chicago.
The Woman’s Auxiliary

The Woman’s Auxiliary is organized for the specific purpose of securing the building, equipment and establishment on a self-supporting basis of schools of industrial art. In this work it will cooperate with the Industrial Art League and with the Artists’ Auxiliary, which in forming guilds of artists and craftsmen provides the source from which to secure for students the instruction which can be given satisfactorily only by practicing industrial artists.

It is the purpose of the Auxiliary to give especial support to that part of the League’s work which has to do with providing workshops and equipping them with tools for the use of artists and craftsmen, and the organization of classes for the instruction in art-craft work of working people, whose occupation makes it difficult for them to secure opportunity for artistic development. Recognizing the close relation between the industrial and the domestic arts, the Auxiliary will encourage in every way the co-operation of
societies and institutions devoted to these lines of work, having the desire to help all classes of people to introduce beauty into their homes through their own powers of creation.

The purpose of the Auxiliary is essentially educational and philanthropic. It regards the work of the Industrial Art League as sociological, and believes that by furthering the educational side of it the greatest service will be rendered not only to the League but to the people.

Membership in the Auxiliary constitutes membership in the League, and is secured by election and the payment of an annual fee of ten dollars. Life membership is constituted upon election and the payment of one hundred dollars. Five hundred dollars constitutes a fellowship, and the contributor may specify the purpose to which the sum shall be devoted.

For further information address the Woman’s Auxiliary of the Industrial Art League, 264 Michigan Avenue, Chicago.
Pres. WILLIAM R. HARPER,
University of Chicago.

My dear Dr. Harper:——-

Enclosed you will please find a copy of a letter that I sent
to Secretary Macloon of the Centennial Committee, suggesting that the sum of ten thou-
sand dollars which has been offered by someone at present unknown for the founding of
a permanent memorial of the Centennial be devoted to starting a fund for establishing
a school of industrial art.

In order to convince the donor that my suggestion is really one worthy of
his consideration, I have sought to have it endorsed by persons whose standing in the
community is such as to lend weight to their expressions, and by those who for any rea-
son are peculiarly qualified to speak intelligently on the question. Letters to Mr. Mac-
loon have been written in endorsement of my suggestion by Mr. Frank Lloyd Wright, Mr. R. C.
Spencer Jr., Mr. Dwight Heald Perkins, Mr. S. S. Beman, Mr. James Gamble Rogers and Mr.
James Howard Kehler; I have written to ask, and expect to receive, the endorsement of
Dr. Charles R. Henderson, Dr. Shepardson, Prof. Zeublin and Dr. Hirsch, and shall write
to or see many others, among them Miss Addams, Mrs. Henrotin and Mr. Hutchinson. I have
yet to receive a single refusal. So that I hope that you, too, will be willing to write
to Secretary Macloon and give your support to this plan for a memorial. The newspapers
reported that your advice was sought and that you said the sum was too small for doing
a really good thing; so that if this suggestion meets with your approval, your endorse-
ment would carry especial weight. The undertaking is so near my heart that I shall ap-
preciate as a personal favor anything you may be willing to write in endorsement of this
proposal.

I want to say, by the way, that I am painfully aware of the crudity of my own
letter, and have been more and more depressed by it as I have had to copy it again and
Endowment Art Program

202 Michigan Avenue
Chicago 11, Ill.

October 10, 1930

To: William H. Mather

University of Chicago

Dear Mr. Mather:

I am informed that a copy of a letter that I sent to the Board of Trustees, referring to the Endowment Art Program, was not forwarded to the Department of Art. As I am interested in seeing the Program function properly, I am writing to you to request a copy of the letter. I believe it is important that you are aware of the Program's progress and that you are informed of any changes that may occur in the future.

I understand that the Program is intended to provide a means of purchasing art for the University, and I believe that it is important that the Program is managed in a manner that is consistent with the University's mission. I would be happy to discuss any issues that you may have with me at your convenience.

If you have any questions or concerns, please do not hesitate to contact me. I am available to assist you in any way that I can.

Sincerely,

[Your Name]
The Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

Tel. Harrison-2664

again to show to the people whose support I was seeking in order that they might have a clear idea of my proposition. But I wrote it in haste, being under the impression that the time was limited and that if I were not expeditious we might have a fountain or a monument without even having considered a school of industrial art. I beg your indulgence for the letter's shortcomings.

I am glad to tell you that Mr. Zueblin has been so good as to undertake to assist me in working out a course of lectures which will be given under the auspices of the Woman's Auxiliary this coming working-year; twenty lectures on the lives and works of the most famous industrial artists, some of them being given with practical examples of industrial art work, as were the lectures conducted by the Woman's Club two years ago, and an especial emphasis being laid on the importance of industrial art development from the sociological standpoint. I got the idea for the course from Ruskin's synopsis of the purpose of each of his greatest works, and set about working it out as quickly as possible. Mr. Zueblin is so good as to say that the idea and the suggestions I was able to make were very good. I hope this will meet with your approval. ——The lectures, by the way, will be delivered fortnightly, and I hope to have them begin early in October, in order to rouse additional interest in the Arts-Crafts Exhibition that is to be held at the Art Institute in December.

I have received from Dr. Garnett, Secretary of the Technical Education Board of the London County Council, a letter in reply to one I sent him asking for information regarding the schools of the London County Council, together with a large amount of very interesting literature concerning the schools. Before Mr. Ralph Fletcher Seymour went abroad last Spring I spoke with him about gathering as much information as possible in regard to the industrial art schools in England and on the Continent; but to my disappointment he was so occupied with sight-seeing that he had little time for anything else. I do not know if you contemplate passing any time in London, but I write to earnestly beg of you that if you do, and can make it in any way possible, you will visit the L.C.C.
schools and learn as much as you have the time for in regard to their administration. These schools, more than any other of which I know, embody the idea that I am trying to work out in Chicago, in the Industrial Art League. ——I hope by this time you understand how it was that I was the one to speak to you about the school; it is because I have been dedicated to this work from the time when I began to have a clear idea of the League, and what the development of industrial art means. I have worked at this plan faithfully, and I hope with good results; and I beg of you, Dr. Harper, not to withhold your approval of anything I may have done to deserve it on account of my being a woman. If I were a man, an industrial artist, and had large means at my disposal, I would perhaps be better fitted to carry on the line of work that I have undertaken; but since I am as God made me, and can only do the best I can with His gifts, I beg of you to let your sole test of me be the work I can do, and have done; to deny me no opportunity to follow out this line of work that I so devotedly love, except on the ground of inability to do the work, and to let my work speak for me. Whatever vague theory, whatever undeveloped suggestion regarding a school or a workshop in connection with the Industrial Art League may have been uttered before I took up the work, it must be admitted that I was the first one to single out this one definite idea, and to set to work to develop it, to make it real, as the vital point in the whole scheme. I want to devote my life to this work; it is a source of grief to me that I am compelled to take from it enough to maintain myself and my little daughter. Once I had a little money, which I did not know how to use and so quickly squandered. I have never much regretted it, for many people enjoyed it with me, until I took up this work and had to feel that I was compelled to take money from the League instead of giving to it. My only consolation lies in the feeling that if I were not so well acquainted with poverty and the limitations it sets upon opportunity, I might not see so clearly all that the success of this work can be made to mean, and if I did not feel so keenly the regret at being obliged to take compensation for what I would so gladly give, I might not be so anxious to give full return for value received—
the measure of work "packed down and running over." Because the work is so dear to me, because I do earnestly strive to serve the interests of the League faithfully and well, I have the courage to ask you to dismiss the prejudice that Dr. Triggs tells me you have against me, and to permit me to do with your full approval the work for which I have been living for these past months, and to do which I have had to construct channels independent of the Board of Trustees. I have done nothing to weaken the League—everything I have done has been calculated to give the organization additional strength; but in order to be able to work, I have had to create these other channels. I beg to be allowed to work in close relation with the Board of Trustees. Because of my very close association with the League during the past year, I know much of its condition, its possibilities, and of methods of securing the consummation of its plans, that might be useful to the Board; it is only natural, since I am the only one who has devoted himself to this work, to this organization, exclusive of all other interests. And I do honestly believe that you will not be able to find anyone whose devotion to the cause and whose good faith to those who lend their names and their influence to the organization exceed my own. All that I am, I wish to devote, I do devote, to this work——do not deny me the privilege, I beg of you.

I fear that I have sorely tried your patience, and crave your pardon.

Very sincerely yours,

[Signature]

Assistant Secretary,
Industrial Art League.
The President

Mr. William A. Halsey

The Board of Trustees

William A. Halsey, President

The President

Very sincerely yours,

[Signature]
Will you have the kindness, in case you are willing that I should continue the effort to secure subscriptions for this purpose, to indicate a form of statement for the head of the subscription paper that would meet the conditions desired by Mr. McCormick. I could then secure his signature and those of the others who have subscribed—youself, Mr. Crane, Mr. Heckman and another to be secured by him, (both these latter conditional upon the raising of the entire amount required to pay the back debts) and Dr. Triggs, who has cancelled one hundred dollars on his claim for money advanced the League in order to secure a like sum from Mr. McCormick to pay the most pressing claims, fifty dollars being applied on Dr. Triggs' note to Mr. Rosenthal. This would make five hundred dollars subscribed so far, and others would feel encouraged to contribute. If you permit me this work, I should be glad if you could suggest people to approach.

When Mr. Henrotin showed me your letter to him, accompanying your contribution, I was greatly surprised and very much touched. I thank you very sincerely for the consideration which you showed for me. I wish I might ever be of some service to you that would show my appreciation of your thoughtfulness. In doing my best to act in good faith toward the members of the Board and to serve the interests of the League I serve myself as well as them.

I hope that your stay abroad is proving pleasant and profitable, and that you will return much benefitted by your long-deferred vacation.

Very sincerely yours,

[Signature]

Acting Manager,
Industrial Art League
Will you please the kindness to come you the following a copy of notes you have as a member of the committee.

I have been requested to write you a letter to your attention to the committee.

I have been in receipt of your letter and note.

I trust that you will consider this letter as a friendly communication.

I hope that your health is improving and that you will return to your usual pursuits.

Very respectfully, 

[Signature]
The South Park Workshop Association

Circular of Information

OCTOBER, 1903

THE OFFICE OF THE SECRETARY: 5724 KIMBARK AVE.
The Workshop: Rear 5835 Kimbark Ave.
The Association

The South Park Workshop Association was organized April 3, 1903, with the object of establishing and maintaining a neighborhood workshop for the use of those persons who desire instruction, and the opportunity of practice, in the various arts and crafts. It was proposed also, in connection with the work, to give general and technical lectures and to form classes for special study of artistic and industrial topics.

At the time of organization, a workshop at 5835 Kimbark avenue was placed at the service of the Association, and an equipment for wood-working and bookbinding was contributed by members. During the summer there were classes formed in wood-working and bookbinding, and a number of pieces of furniture was made by the craftsman in charge of the workshop.

The Association was formed with twenty charter members. It has now a membership of nearly fifty. It is hoped in the course of the year to increase the membership to one hundred, and to add to the workshop equipment for metal-work, weaving, and pottery.

The fee for membership is five dollars, paid yearly in advance. This fee entitles the member to use the workshop and equipment and to attend the monthly meetings and social gatherings.

Those to whom this circular is sent are invited to become members of the Association. Applications should be sent to the Secretary.

The Monthly Meeting

The Association will hold monthly meetings in the homes of members from October to June, on the third Friday of each month. The program of these meetings will consist of (1) a study of Mackail's "Life of William Morris," directed by Martin Schütze; (2) a study of Walter Crane's "The Bases of Design," directed by Joseph Twyman; and (3) addresses by expert craftsmen on the crafts. Special notices of these meetings will be given from month to month.

The Workshop

The Association has secured the services of Karl L. Lindgaard, an expert cabinet-maker. He is in charge of the workshop from 9:30 A.M. to 6:00 P.M., except on Tuesdays and Wednesdays, when his working hours are from 12:30 P.M. to 9:00 P.M.
Mr. Lindgaard will execute orders for furniture for members or outsiders on estimates made by the workshop committee, and give instruction to individual workers and classes as desired.

A class in wood-working for children of members will be held every Saturday morning from 10:00 to 12:00, instruction to be given by Mr. Lindgaard for twenty-five cents a lesson from each pupil.

A class in bookbinding, under the direction of Miss Gertrude M. Stiles, meets every Wednesday evening from 7:30 to 10:00. Instruction will be given on other evenings, if classes of at least five are formed. The fee for instruction is five dollars for one month.

**Workshop Rules**

1. All matters pertaining to the workshop must be referred to the workshop committee.
2. All members are entitled to the free use of the workshop and equipment. This privilege will necessarily be limited when classes are in session.
3. Classes in the crafts provided for will be arranged by the workshop committee; the cost of instruction must be borne by the members of each class.
4. Members are required to provide their own materials. If the material is in stock in the workshop, it will be furnished at cost. Requisitions for materials not in the workshop stock may be made in writing to the chairman of the workshop committee; the bill of dimensions to be made out in detail. It is advisable also that members have their own tools.
5. If members require the service of Mr. Lindgaard, his time will be charged at the rate of twenty-five cents a half-hour.
6. Each member after working is expected to clear off the bench or table, and replace all tools, so that the next worker will find everything in readiness.
7. Exclusive use of any part of the equipment cannot be permitted beyond a reasonable time.
8. The workshop committee will make estimates on special pieces to be made to order in the workshop.
9. Children not members of the Association will not be allowed to visit the workshop.
10. The workshop will be open from 9:30 a.m. to 6:00 p.m. on Mondays, Thursdays, Fridays, and Saturdays; from 12:30 p.m. to 9:00 p.m. on Tuesdays and Wednesdays. The workshop will be open to visitors on Tuesday evening of each week. A member of the workshop committee will be at the workshop daily from 11:00 a.m. to 12:00 m.
Officers and Committees

The Officers

President, Rev. Frederic W. Dewhurst  Vice-President, W. F. James

Secretary, Mrs. Wilbur S. Jackman
5724 Kimbark avenue

Treasurer, Louis R. Spencer
5610 Madison avenue

The Executive Committee

The Officers named above and the following:

Mrs. John C. Hessler  Mrs. Lou Wall Moore  Oscar L. Triggs

Mrs. Martin Schütze  Harold C. Ferree
Joseph Twyman

The Workshop Committee

Chairman, Mrs. Martin Schütze

Harold C. Ferree  Joseph Twyman  Antoinette Hollister  W. C. Zimmerman

Louise R. Twyman  Mrs. Lou Wall Moore

H. C. Whitehead
December 14th, 1906.

Mr. J. J. Scott,

Room 1009, Pemberton Building, Boston, Mass.

My dear Mr. Scott:—

Your favor of the 6th inst. was received just as I was leaving the city for an absence of some days. The circumstances of Dr. Harper's illness and death caused the whole subject of a Department of Industrial Art to be held in abeyance. Various important matters connected with the College of Education are to be settled during the next three months. I should like very much to have Mr. McCormick's offer held open until we are able to see what can be done. We shall be able by March to know the entire situation.

Very truly yours,

H. P. Judson
December 16th, 1906

Mr. J. C. Scott
Room 1002, Hargrove Building, Boston, Mass.

My dear Mr. Scott:

Your favor of the 6th inst.

was received just as I was leaving the city for an
appearance at some gym. The announcement of Mr. Hargrove's
illness and death caused the whole subject of a
Department of Industrial Art to go far in abeyance.
Various important matters connected with the College of
Education were to be settled during the next three months.

I should like very much to have Mr. Hargrove's other
path open until we are able to see what can be done.

We shall be able by means to know the entire situation.

Very truly yours,

H. L. Jackson
President [name] -

Dear Sir: Mr. Noyes has taken under advisement our request that he become Chairman of the Executive Committee. A personal note from you, requesting him to consent to serve, nay, be persuasive.

Mr. Lowden, on meeting him, was favorably impressed. The question of Manager is still open. Mr. Rosenthal proposes that he be retained as Organizer and that another Manager be secured. Mr. Pacific American was suggested for this position. Both of Mr. Noyes becomes Chairman he may wish to select a Manager. Mr. La Vergene

Mr. Noyes, Granada Hotel - the address.

Very truly,

Oscar L. Triggs
Dear President Harper:

I was sorry a meeting of the Committee could not be held this morning — for I am going out of the city for a few days. The situation is something like this:

1. I had a long talk with Mr. Hayes yesterday — and he almost relented his decision when he understood more clearly the scope of the League. He still thinks that the industrial proposition is reactionary — but was taken with the opportunity of an industrial art museum. He, the whole, however, he concluded was to serve. He strikes me as a man with very enthusiastic, quite critical, very keen — but with his own ease and independence and so not very easily moved. Mr. Ennank may be the man needed.

2. About manager: Mr. Rosenfeld and I had stamped paper for a double management. Then you offered me an managership officially with some salary and employ him to carry on certain parts of the work, especially the industrial phase. The reason for this is: It might jeopardize the movement at this point to have Mr. R. as the official manager, because of the objection made by popular rumor. Yet I am of the opinion that the work cannot fail within his energy and enthusiasm and personally I believe fully in his integrity and disinterestedness. As he says — he wants to see them and disinterestedness.
لا يمكنني قراءة النص العربي المكتوب håndياً. إذا كنت بحاجة إلى مساعدة في شيء آخر، فعليك أن تذكرني بما تحتاجه.
Chicago

next done one hundred times more than anybody else. He is willing to act as an unofficial organizer with whatever salary the Committee sees right to give. I have six months nearly free from the work and I would undertake to complete the organization by seeing membership etc.

3. The plan of the exhibition at the Oscar Asylum building might be carried out if the Chairman of the Executive Committee would take the matter to heart. It would require a guarantee of about $25,000. It was Mrs. Dominici's thought to take half of the building and use it for her business. I think though there is room in the Industrial Art Museum in as small place the League might use the whole building which is admirably arranged just as it is.

There are a few other points that can be taken up later.

Very truly,
Oscar L. Triggs.
I am very much interested in the problem of integration. We need to find a way to make the two elements work together smoothly.

The idea of the new technology is very promising. It could revolutionize the way we do things.

I believe that we should continue to explore this possibility further.

The research team is doing a great job. We should support them in their efforts.

Sincerely,

[Signature]
Dear President Harper:  

I am giving some extension lectures this winter at two centres in Pennsylvania on the History of Painting and I am so pleased with the result, then I wish again that the opportunity might be given me to work in this field at the University. The people of the West are practically deprived of their inheritance in this respect and something should be done to correct the deficiency, and the people themselves think we have no knowledge. Is there now someone to be found who would undertake a chair for this instruction of the history of painting?

Regarding The Art League: It seems possible to hold an exhibition...
Hotel Schenley.

T. EDMUND KUMBHOLZ, JAMES RILEY,
PROPRIETORS.

Pittsburgh, Pa.

THE RUEBENAUMONT \nADIRONDACKS

I think industrial art in the Autumn
the Art Institute will probably give a
room for the same. Mr. Carrara is
in favor of it, and will ask in a
committee.

He also has in mind to hold a
Rustic memoria1 meeting with a
suitable program, wishing also to
prepare a Rustic memorial from
Chicago. I have suggested a collection
of books, bearing upon the Industrial
art; would be an appropriate
memorial and one that would
meet with general approval.

I believe the league will come
and rig, the difficulty of maintenance
being both great in the initial
stages. Very truly, Oscar L. Trigg.
167 Locust St.
Chicago
Jul 18 1877

My dear President Harper,

You must be very proud of your Professor Tye. Whether or a literary authority or a moral expositor of a Baptist University. A little more salt stuff and the University will still more notable. For it will come for. Respectfully yours

Simon Belbot
Chicago, Ill., Apr. 5, 1900

President, Harper.

Dear Sir:

We met Mr. Lefflin and Mr. With Mr. Lawden yesterday and discussed the situation of the Am. Leagu. We decided, if possible, to open a permanent exhibition and sales-room in the Autumn.

Mr. Lawden gave a check for $25.00 to settle outstanding accounts of immediate call, Mr. Revere, Teddys, and the University. Prof. 1853.

The book arrived about here.

Very Truly,

Oscar L. Triggs, Sec.
Officers and Board of Trustees
FOR THE YEAR 1901-1902

The Officers
President . . . . . . . . . . . . FRANK O. LOWDEN
Vice President . . . . . . . . . . EMIL G. HIRSCH
Treasurer . . . . . . . . . . . . NEWTON A. PARTRIDGE
Secretary . . . . . . . . . . . . OSCAR L. TRIGGS
Manager . . . . . . . . . . . . . E. P. ROSENTHAL

The Executive Committee
HERBERT S. STONE, Chairman
EMIL G. HIRSCH          MARGUERITE W. SPRINGER
WILLIAM R. HARPER       ALFRED H. GRANGER
                        CHARLES F. BROWNE
OSCAR L. TRIGGS, Secretary

The Finance Committee
EMIL G. HIRSCH, Chairman
JAMES H. ECKELS         WALLACE HECKMAN
HONORÉ PALMER           E. P. ROSENTHAL

The Committee on Sales-Room
LOUIS E. LAFLIN, Chairman
CHARLES F. BROWNE       GEORGE E. VINCENT
The Committee on Library
Gabriel Bamberger, Chairman
Joseph W. Errant
Wallace Heckman

The Committee on Workshops
Joseph W. Errant, Chairman
Francis W. Parker
Newton A. Partridge

The Board of Trustees
Term expiring 1902
Charles F. Browne
Wallace Heckman
Gabriel Bamberger
Francis W. Parker
George E. Vincent
E. P. Rosenthal
Addison Blakely

Term expiring 1903
Frank O. Lowden
Newton A. Partridge
William R. Harper
James H. Eckels
Louis H. Sullivan
Louis E. Lattem
Joseph W. Errant

Term expiring 1904
Emil C. Hirsch
Herbert S. Stone
Honore Palmer
Hamlin Garland
Frank L. Wright
Marguerite W. Springer
Alfred H. Granger

-506-194
Lasalle St.

To Smith & Granger
William R. Harper
President of the University of Chicago.

Dear President Harper: I promise you to set straight the rather de-
vicious ways of the League within the next two weeks. For six months Mr. Rosenthal has assumed absolute direction of all matters and he is to be held responsible for the condition of the League at the present time. In some respects we are in very good condition and the time is ready to make an advance movement. With your cooperation I am sure we can do effective work in Chicago. I believe the University is the proper place to make the first start according to the plan presented to you some time ago by Mr. Duncan and elaborated more fully by Mrs. Triggs at the recent League banquet. I know of nothing more promising than this in the educational world today. I will inform Mr. Crane of his appointment as trustee and will refer him to you if he expresses any doubts—but first of course making clear to you the exact status of affairs. I should be glad to have Mr. Hutchinson with us so as to harmonize the forces working in Chicago. I know this movement is right. We have a most efficient helper in Harriet King Davis whom you met in your office the other day.

This reminds me—do you know Mr. Patterson of the Tribune? And would you object to writing a letter of introduction to him for Mrs. Davis? This is simply that she may get audience with him with reference to an entertain-
ment she is arranging for the benefit of the League—she desires advance notice of it. Mrs. Davis is a woman of many talents and is intending to give her whole time to our cause. I am obliged to you for your help.
November 4th, 1902.

Mrs. O. L. Triggs,
5634 Madison Ave., Chicago.

My dear Mrs. Triggs:

I am glad to get your letter of November 2nd and I return herewith the clippings which you were good enough to send me. I have read them with interest. Sometime we may have a talk. I am interested in what you suggest.

With much appreciation, I am,

Yours very truly,

W. R. Harper
Mr. O. J. Tyler

2051 National Ave., Chicago

Mr. George M. Tyler:

I am glad to get your letter of November 29.

I have seen the item in the Philippine Daily News which you were good enough to send me.

I have read them with interest. Sometimes my views	

are at variance with yours. I am interested to know your

opinion on this subject.

With many compliments, I am,

Yours very truly,

W. R. Habib
Chicago, November 2nd.

My dear Dr. Day, sir,

In accordance with your request I send you some of my work relating to the Northwestern Institution. Shall we meet at times past written on my own account similar
world have, in such a scene, to guarantee the word and arrange for the placing of it, as does not always bear of an "audience," albeit the transcript usually accepts whatever I write. But I have not doubt that you have an influence in the matter of publication and would prefer your own direction of publicity of that idea.
accounts or analyses of fronts at our own University - of the Octennial, for instance, which bore all came to your notice. And at times it has occurred to me that perhaps a sort of place might be created for one as "official correspondent" of University matters which you would call to have brought in a Carpe diem before the public. The University
Commando itself to be in the least I should be happy to hear any appointment for further discussion which you may suggest.

Sincerely yours,

[Signature]

Mrs. O. L. Griggs

[Signature]

President A.S. R. Hager

The University

5634 Madison Avenue
Prof. Wm. R. Harper,

University of Chicago.

My dear Dr. Harper:

In accordance with the suggestions of the members of the Board made at the meeting of Nov. 16th, there will be a meeting of the Advisory Board of the Industrial Art League in these rooms on December 1st, at 4 P.M. At this meeting the plans for the work of the coming year and means for carrying them out effectively, will be discussed.

It is very important that all the Chicago members of the Board should be present at this meeting and we sincerely hope that with this early notification it will be possible for you to come and take part in the deliberations.

Very sincerely yours,

[Signature]
December 5, 1902.

My dear Mr. Triggs:

I have just been notified that you with other gentlemen and myself have been asked to serve on a Board of Trustees of nine to take charge of the affairs of the Industrial Art League. I am hoping that you will consent to serve on this Board.

With a view to an informal discussion of this matter, I am writing to ask you to take luncheon with us at Kinsley's on December 12th, at 12:30 o'clock.

Hoping that you will be able to be with us at that time, I remain,

Yours very truly,

W. R. Harper
December 6, 1923

Mr. Geo. M. Trigger:

I have just been notified that you will offer
Kentucky and Virginia leaves for sale on a Board of Trustees
mine to take action at the meeting of the University Art League.

I am en route to take action at the meeting of the University Art League.

I hope that you will consent to serve on this Board.

With a view to an informal discussion of this matter, I am
writing to ask you to take provision with me at Knapps on December
18th at 1:30 o'clock.

I hope that you will be able to go with me at that time.

Yours very truly,

W. R. Harben.
OFFICE OF THE MANAGER, EXHIBITION AND SALESROOM

The Industrial Art League
264 MICHIGAN AVENUE

BOARD OF TRUSTEES:

President—FRANK O. LOWDEN
Vice-President—EMIL G. HIRSCH
Treasurer—NEWTON A. PARTRIDGE
Secretary—OSCAR L. TRIGGS
Manager—E. P. ROSENTHAL
Chairman—HERBERT S. STONE

CHARLES F. BROWNE
LOUIS H. SULLIVAN
ADDITION BALKELY
JAMES HOWARD KEHLER

WILLIAM R. HARPER
FRANK L. WRIGHT
GABRIEL BAMBERGER
JOSEPH W. ERRANT

HONORE PALMER
GEORGE E. VINCENT
JAMES H. ECKELS
HAMLIN GARLAND

WALLACE HECKMAN
LOUIS E. LAFLIN
ALFRED H. GRANGER
MARGUERITE W. SPRINGER

Chicago, Dec. 2, 1902.

Dr. W. R. Harper,
University of Chicago.

Dear Dr. Harper:

At a meeting, December First, of the Executive Committee
of the former Board of Trustees of the Industrial Art League, acting with
the newly formed Advisory Board, you together with Mr. Stanley McCormick,
Dr. Emil G. Hirsch, Mr. Chas. Henrotin, Mr. Chas. F. Browne, Dr. Oscar L. Triggs, Mr.
Chas. R. Crane, Mr. Thos. E. Donnelly and Mr. Wallace Heckman, were chosen to
form a new Board of Directors to assume the place of the former Board of
Trustees.

Very sincerely yours,

The Industrial Art League.

Oscar L. Triggs, Sec'y.

Per F.L.
December 5, 1902.

Mr. C. R. Crane,

2559 Michigan Ave., Chicago.

My dear Sir:

I have just been notified that you with other gentlemen and myself have been asked to serve on a Board of Trustees of nine to take charge of the affairs of the Industrial Art League. I am hoping that you will consent to serve on this Board.

With a view to an informal discussion of this matter, I am writing to ask you to take luncheon with us at Kinsey's on December 12th, at 12:30 o'clock.

Hoping that you will be able to be with us at that time, I remain,

Yours very truly,

W. R. Harpe
January 12th, 1909.

Mrs. Harriet King Davis,
3646 Prairie Ave., Chicago.

My dear Mrs. Davis:-

I am in receipt of your letter of January 7th. I think I appreciate very fully the statement which you make, and the difficult situation in which you find yourself. We had a very important meeting of the Committee last Thursday and I think that progress is being made. Just what bearing this will have on the case of Mr. Rosenthal is not so certain. I am glad that you have written me this letter, for it gives me a better conception of the case than I had before. If I can be of any service, I shall be glad to render it.

Yours very truly,

W. R. Harper
January 15th, 1939

Mr. Harriet King Devine
Se 36th Prairie Ave., Chicago

My dear Mr. Devine:

I am in receipt of your letter of January 7th. I thank you for the painstaking care you have taken in the preparation of the statement which you have enclosed. We held a very important meeting of the Commission last Thursday and I think that progress is being made. Your report will be of great assistance to the Committee in its deliberations. I am confident that you have written me this letter for the purpose of enabling me to better understand the circumstances of the case upon which I had previously suffered. I am sorry to say that I must do my best to return to work.

Yours very truly,

W. R. Hickey
3546 Prairie Ave.
Chicago, Dec. 7th, 1903.

My dear Dr. Harper—

I hope you will pardon me for asking your attention for a few moments, for a personal matter. Although this matter relates also to the Industrial Art League, it is only in regard to my own efforts during the past three months, and the consequences thereof that I wish to speak.

As you know, I was...
first interested in the League work through Mr. Rosenthal. Immediately after the Conference he engaged me to work for the League, and planned to have me take an active part in the work of organization in different cities. His intention was to devote himself entirely to that work, leaving the local work in the hands of the Board of Trustees. There was quite an amount of salary due him, and
he had over five hundred dollars in the bank, with which he could have begun the work he planned to undertake, and through which he could have raised more money & carry it on. He planned to arrange lectures on industrial art, and had the promise of several able speakers to give their services for the sake of the cause. In his work he needed someone who could be more than a secretary - someone who
could take his roughly expressed ideas and put them into written form, who could understand and appreciate the work he was doing, and who could deliver lectures or talks as he directed. These things I was able to do, and in me he believed he had found a valuable assistant.

However, before he could set to work as he planned, it was necessary for him to come to a definite understanding with the local organisation, or .
break with it altogether.

And here I, instead of devoting myself to the preparation of Mr. Rosenthal's lectures, began to inquire into the condition of the affairs of the League, to try to get at the root of the difficulty, and gaining a partial understanding of the case I did my best to influence Mr. Rosenthal to pursue a different course from the one he had in mind. His experience...
had been that work with
a Board of Trustees was
unsatisfactory, since
they neither did anything
themselves to carry on
the work, nor upheld
him in what he did; he
wished to work on his
own account, unhampere-
ed by anyone. I believed
that it would be possi-
ble to get the cooperation
of others — a Board of
Trustees, an Executive
Committee, the name is
a small moment — and I
dann waren zwei und bald

von Degen nur mit

warme, warme Parteien

geburtstag ist erinnert

mehr einen? verehrt

halte von Strom ist

et was das alles im Wind

und im Strom? bedeutet

regen der Flusswasser und

droht er. alles und der

wusste es demom die Kraft

motivationen und die Welt

froisch ein aldetti


did my best to bring about a reorganization with this object in view.

Mr. Rosenthal was never persuaded that this course was best, but in the indecision the time he used all the money he had to support the League and keep the workshops going and valuable time was lost—the benefit of the conference, which might have been considerable, was lost because it was
not followed up while fresh in the minds of the people; the various societies arranged for their lectures for the winter, and several of the opportunities that presented themselves in this line had & be passed by because of the unsettled state of affairs.

For all of this I was more or less responsible for, but for me, Mr. Rosen that would have left the Board & Trustees to struggle.
with the local problem, would have taken his five hundred dollars and devoted himself to the general field. It was my persistent opposition to this course which deterred him from it and led him to use the money to support the League. He himself could not take any active part in the local work because of his resignation as manager and of the feeling that he had, being sensitive,
on account of the unpleasant doctrine he had recently gained.
I was most anxious to raise the money to pay the debt and carry out the work; but what could I do, unreported? Wallace Keckman gave me ten dollars; Dr. Keich gave me two letters which brought in fifty dollars; and apart from these not one member of the Board of Trustees took the
least part in the effort to raise the necessary funds. I know of nothing that was done by anyone but myself in this direction. And in this my experience is like that of Mr. Louis & Laflin, who gave as his reason for no longer taking any part in the League work the fact that he had devoted the better part of his time for three months to the work and had been
"left up in the air," was supported by the Board in any way.

My object in writing to you, then, is to show you the position in which I find myself: I have made it impossible for Mr. Rosenthal to carry out his original intentions, and have not yet succeeded in proving to him that the other plan was the
letter. For unless the Board takes an active part in the work and raises money to carry it on matters will be in worse condition than ever. I am sure that it would be possible for you to secure the necessary support from the Board; and if you were to do that, I may stand for the next three months, my efforts to avert a crash and it
restore, or, rather, to establish order, would be vindicated and rewarded.

It is because I so greatly desire this personal vindication, though it is only a matter among a very few people, that I have trespassed upon your time.

Very sincerely yours,

Harriet King Davis.
Mr. Wallace Heckman,

4503 Ellis Ave.,

Chicago, Illinois.

Dear Sir:-

As you are aware in December of last year a new Board of Trustees was elected to carry on the work of the Industrial Art League. Under the former management a debt was accumulated against the League of $1500. The present Board of Trustees is willing to assume the financial responsibility for the continuation of the work of the League requiring $5000 but it first requests that the members of the former Board subscribed to the payment of this indebtedness. The members of the new Board who belong also to the Ald Board have acknowledged the justice of this request and have undertaken to collect the amount named. We believe most sincerely in the objects of this organization and are convinced that it has an important service to render to the city of Chicago. The plans for the current year have been formulated with the greatest care. Will you not help to place the League upon a satisfactory financial foundation.

Very truly yours,

W. R. Harper
Dearest Sir:

As you are aware, we have been keen to extend our work on the Board of Trade and are pleased to report that the Temporary Art Restorer, under the Higher Management of the Government of the United States, is willing to assume the responsibilities of the Municipal Art Department.

The Board of Trade has been active in the work of the League and the League has been supportive of the Board of Trade. The League has also been active in the work of the Board of Trade and the League has been supportive of the Board of Trade.

We have received numerous letters of support from the League. We are happy to report that in the interest of the Municipal Art Department and the City of Chicago.

The plan for the exhibition has been completed with the Board of Trade and the Municipal Art Department.

Best regards,

 yours truly,

W. H. Merse
February 13th, 1903.

My dear Mr. Triggs:

President Harper will be pleased to see the gentleman mentioned in your letter of February 10th, any day during the office hour 11-12, Tuesday, Wednesday and Thursday.

Yours very truly,

W. P. Harper
President W. R. Harper -

Dear Sir: Your Honorable Jason, the gentlemen,

I spoke of a man who is assisting me in working on the plan for giving lectures to workingmen, will be glad to meet you at any time at your appointment. He may be addressed at 201 LaSalle St. or telephoned by Central 1235.

Very truly,

Oscar G. Triggs

July 10, 1903
February 17th, 1903.

My dear Mr. Triggs:

In reply to your letter of February 12th

I would say, that the University could not consent to accept a credit of $600. against the League. I think you will easily see why this could not be done.

I am glad to know that matters are in such excellent condition. I shall try to send you a list of the few persons who might be interested in the League.

Yours very truly,

W. R. Harper

Mr. C. L. Triggs
In reply to your letter of September 18th.

I must say, I am surprised not to receive a copy of your September notice. I think you will easily see with what little notice we have given.

I was hoping to know that matters were in such excellent condition.

I meant only to send you a letter of introduction into the trade.

Yours very truly,

W. H. Hunter

Mr. O. H. Trapp
Feb 12, 1903

President W. B. Harper -

Dear Sir: Mr. Rosenthal wishes to take in

full payment of his claim against The Industrial

Art League a certain amount of printing. Would

you be willing to give him a credit of six

hundred dollars on The University Press, the

bill to be made out against The League?

We have received money enough to pay

all the smaller bills. In general our

affairs are in excellent condition.

May I remind you of your intention to

give me the names of a few persons who

might be interested in the work of the League.

We have arranged a small reception.
The Letter of Endorsement

Dear Sir,

I have the great pleasure of endorsing the work of Dr. [Name], who has been connected with the [Institution] for a number of years. Dr. [Name] is a man of sound judgment and sound opinion, and I have every confidence in his ability to discharge the duties of his position with credit to the institution.

I am well acquainted with his work and have no hesitation in recommending him to you.

Yours truly,

[Your Name]
Each week Thursday at Anna Morgan's studio to form an Artists and Actors Auxiliary of the I.A.S. The receptions being tendered to Mrs. Mrs. Barnabee of the Bostonians.

The Oscar Library will print the lists of books we require. The Library has over 1,000 titles on industrial art and related subjects.

The Executive Committee of the Merchants Club received my petition, but as their general meetings are arranged for till April, action on the matter is postponed till after the election of the new Committee.

Very truly yours,
Oscar L. Treggs.
Outline Report of the Secretary to the Board of Trustees of the I.A.I. April 1, 1903.

1. Indebtedness: Hyde Park Bank ........ 500.00
   T. E. Donnelley ........... 484.63
   E. Whiteway Co........... 185.87
   Cane Bros.............. 14.25

2. F. O. Seymour placed with the Tobey Co as Mr. Twyman's assistant.
P. A. Johnson at the South Park Shop.
Gertrude Stiles and book-bindery at the League rooms—ten pupils.

3. One half of building at 264 Mich. Av. rented from May 1 to J. H. Kehler
   for the office of the varied industries—policy of centralization and
   co-operation

4. Organization of the South Park Workshop Association.
   Frederic F. Dewhurst, president

5. The Chicago Federation of Art Workers
   Unite for winter exhibition and conference.

6. Bulletin of Industrial Art Books by the Grorar Library—1500 titles,
   25c pages, 15 or 25 cents a copy (1/5 of cost)—distribute to members.

7. The Industrial Art Year Book: ready for the press. 1000 copies for 15c.

8. "Chicago in Picture and Poetry" by H. S. Fiske. 200 pages, 100 pictures.
   To be published by Ralph Fletcher Seymour for the Industrial Art League
   Edition proposed: 5 copies at 100.00, 100 copies at 25.00, 500 copies at
   5.00, 1000 copies at 1.00. League to guarantee expense—under 2000.00.
   To be issued by September 1 in time for the Chicago Day Celebration.

9. Lectures to workingmen—a comprehensive plan being arranged by Honore
   Jaxon—probably not ready before late summer.

10. Artists and Actors Auxiliary. Joseph Jefferson, president, Mrs. Davis,
    executive secretary. Membership in I.A.I., but for support of craftsmen.


12. Proposition to bring crafts together in the Orchestra Association Bldg.

13. Asked support of Merchants Club.

14. Proposed Industrial Art School and Workshop, Provision for offices,
    exhibition-room, lecture-hall, library and reading-room, drawing-rooms,
    architect, metal-work and foundry, glass work, wood-work, sculpture and
    clay-modeling, textiles (including weaving, sewing, embroidery) pottery,
    kilns, printing and book-binding, engraving, photography, chemical labora-
    tory, individual studios, kitchen, store-rooms, bath-room etc.
    Estimated cost: building 50,000, equipment 50,000.

and forward to the Secretary, as the directions at the foot of the card indicate. I find it difficult to make bricks without straw; lack of funds for immediate running expenses have per me sorely. This mem-
bership would greatly re-
lieve the immediate ten-
rian. Very sincerely yours,
Harriet King Davis.

The Industrial Art League
264 Michigan Avenue
Chicago

Tel. Harrison-2664

April 16th, 1903.

Dr. Wm. R. Harper,
President University of Chicago

My dear Dr. Harper:

Among other duties entrusted to me in connection with my work for the Indus-
trial Art League is that of soliciting mem-
berships and contribu-
tions for the support of
the League work. Inquiries from people approached as to the support given the League by the Board, is self suggested to me that it would be well if the members of the Board were also honorary League members. Mr. Crane, Mr. McCannick, Mr. Trigg and Mr. Browne are life members; Mr. Donnelly is an annual member and has contributed fifty dollars to the work this year; Mr. Rogers became an
My dear Mr. Triggs:

I wish very much indeed that we could carry out your suggestion of cash credit for the Spring Quarter, since it is, as you know, greatly to the advantage of the University to do so. As a matter of fact our appropriation for extra work of this kind is absolutely exhausted, and I do not see how we can do anything.

Yours very truly,

W. R. Harper
June 19th, 1903

Mr. Sharp

I wish very much to thank you for

setting out your suggestion of keep aside for the British Council.

since it is one you know, greatly to the advantage of the University.

to go on. A matter of some importance for extra work or

the kind to especially appreciate, and I do not see how we can do

without you.

Yours very truly,

W. R. Hackett
President W. R. Harper—

Dear Sir: At the request of the Department and yourself I am taking my vacation this summer. This has made necessary a change in my plans and I do now desire to receive compensation instead of vacation credit for the Spring Quarter. I have taught four quarters this past year. Will you inform me if this arrangement would be satisfactory to the University.

Very truly,
Oscar L. Trigg

5634 Madison Ave.
June 8, 1903
Dear [Name],

[Handwritten text]

Yours truly,

[Signature]

[Date]
July 1st, 1903.

My dear Mr. Triggs:

I am enclosing the note to Pierce and Horton. I do not think we can afford to pay seven per cent; this is outrageous. Can you not make a better arrangement.

Yours very truly,

W. R. Harper
President Harper—

Dear Sir: I return the Hyde Park Bank note with interest, reduced by the Pierce to six per cent. Please sign and return to the bank if satisfactory.

I am willing to subscribe $100.00 to the Industrial Art League by November first.

Mrs. Ziegler and I are leaving this afternoon for Colorado. Mr. Ziegler will do the business for the League in my absence.

Very truly,

Oscar L. Ziegler

July 2, 1903
August 10th, 1903

Miss Harriet K. Davis,
264 Michigan Avenue,
Chicago, Illinois.

My dear Miss Davis:—

Your letter of July seventeenth forwarded to President Harper in Europe has been returned. He desires me to tell you to go ahead on the remaining five hundred dollars mentioned by you in your letter and to say in his judgment no special subscription blank is needed for this purpose.

Yours truly,
Mr. James Reader
2nd November, 1920

I am glad to hear from you.

Your letter of July seven-teen.

We are now on the threshold of bringing your letter to the Committee. We have received the letter and are now in possession of all the information pertaining to your case.

We are now in receipt of your letter and are pleased to inform you that we have taken steps to place your case before the proper authorities.

Yours truly,

[Signature]
Dr. WILLIAM R. HARPER,
University of Chicago.

My dear Dr. Harper:—

In order to secure the contribution of the amount upon which Mr. McCormick's contribution toward the payment of the back debts of the League was conditioned, I have asked him to permit me the use of a subscription-paper setting forth the purpose for which the money contributed is to be used, and the amounts subscribed conditionally and otherwise. Mr. McCormick wishes it to appear in this that the initiative comes from you, which would make my own part in the matter that of your agent.

Until I heard the matter so stated, it had not occurred to me that in trying to raise this money I was perhaps acting for you without authority. I remember that last Autumn, when I first talked with you, it was understood that I was to do what I could to raise money to pay the debts. As I told you later, that was very little on account of my own strangeness in the community and the lack of cooperation on the part of anyone connected with the League. I could, I think, do much better now, if the proper opportunity were given me, and should be very glad if you would give me the authority to act as your agent in securing subscriptions for the sum of one thousand dollars that you are to raise. I have already seen Mr. Crane, who subscribed one hundred dollars unconditionally, but understanding that it would be applied on the thousand you were to raise. I sincerely hope that you will not object to my having secured this; I had no intention of exceeding authority, but supposed that as you were to be away so long, and as we had already spoken of my trying to raise money to pay the debts, and as I am authorized to solicit money for the League in other connections, it was all right for me to take up this matter also. I shall do nothing further until I shall have heard from you.
October 9th, 1963.

My dear Mr. Triggs:

I have your note of October 3rd calling my attention to the fact that you have a class on Saturday mornings. I appreciate the difficulty. We are sorry, of course, not to have you with us in the administrative work.

Yours very truly,

W. R. Harper
My dear Mr. Triggs:

I have your note of October 31st and

my attention to the fact that you have a case on paternally mortmain.

I appreciate the difficulty. We are not, of course, not so prone

enlightened in the administrative work.

Yours very truly,

W.R. Harper
Oct 3, 1903

President W.B. Harter.

Dear Sir: On account of having a class in University College on Saturday mornings, I shall be prevented from attending the regular faculty meeting this year. I wish to make this explanation to account for my absence from these meetings. The same explanation serves for my absence last year. I regret this for I quite value the thread of development in the University.

Very truly,

[Signature]

Oct 3, 1903
Oct. 3, 1903

Dear Mr. [Name],

Enclosed is the official report of the Secretary of the American Society of Naturalists at the annual meeting held in Chicago in 1903. The report includes updates on the society's activities, financial statements, and upcoming events for the next year. A copy of the annual report is also enclosed for your reference.

Sincerely,

[Your Name]
The Industrial Art League
264 Michigan Avenue
Chicago
September 12th, 1903.

Dr. William R. Harper,
University of Chicago.

My dear Dr. Harper:

At a meeting of the members of the Industrial Art League on Friday, September eleventh you, together with Messrs. B.F. Rogers, Stanley McCormick, T.E. Donnelley and Miss Julia M. Bracken, were elected a Director of the League, to serve out the balance of the fiscal year, which expires on the third Wednesday of November.

This step was taken by the members of the League as a result of investigations conducted by myself, in the course of which I secured a copy of the certificate of incorporation of the League, of the law governing non-pecuniary corporations, and legal advice from Mr. H.W. Harrington and Judge Catting; all of which agencies proved the League to be on an utterly invalid basis, to remedy which condition of things the meeting of the members was called.

The election of the five Directors was unanimous. The suggestion was made that the Directors be requested to confirm the present officers in their respec-
tive offices, in order to make it entirely evident that this action of the members in electing the Directors was in no way a reflection on them, but it was decided to allow this matter to be handled at the discretion of the Directors, without interference on the part of the members.

A motion was passed, however, that the Directors be urgently requested to inform themselves thoroughly and at the earliest possible date as to the condition of the League, its assets and liabilities, all its internal as well as external affairs, to draw up a constitution and a set of By-Laws that shall be in accordance with the charter; to decide upon a plan of work for the League, the best methods to adopt for securing the accomplishment of the purpose for which the League was organized, and to report fully on all these matters at the regular annual meeting of the members, until which time this meeting is adjourned.

The entire power of the League is now vested in these five directors and the officers they may select.

Yours very truly,

[Signature]

Acting Secretary

[Signature]
My dear Dr. Harper:

When I reported to Mr. McCormick that I had secured a contribution of one hundred dollars from Mr. Crane, to apply on the thousand that you undertook to raise for paying the debts of the League before the first of the coming November, he demurred as to its recognition in that connection, as he said that he wished that money to come from the old Board, not in the form of new subscriptions, thus encroaching upon any future appeals to the public. He said that he intended to write to you on the matter, and would then communicate with me. Later he said that he had decided to defer his letter to you until certain other matters should have been settled. In the mean time, I had written to ask your consent to solicit subscriptions on your behalf for that particular purpose, and in due time received your consent; but in view of Mr. McCormick's position I did not feel at liberty to proceed further, as I knew of no other members of the old Board beside Mr. Heckman and "one other", who would be willing to make such a contribution. I did go, when greatly in need of money for the League and hard pressed by one of the old creditors, to see Mr. Ryerson; but he reserved his decision until he should have had an opportunity of speaking with Mr. McCormick, and the second time I saw him he had not yet had that opportunity. For this reason I have been unable to be of further service in raising that sum.

I was, however, successful in the work of securing guarantees for the book, and had enough printed to save the day for us, though things did look very blue for a time. The book is bound to be a success, but I should have money for advertising it. I have used all that I could command— which was not much— in furthering various parts of the League's work. The book would be a very good thing for the League, if properly pushed. I do all that is possible with absolutely no funds.

I enclose a copy of a letter to Mr. Lowden, and beg you to peruse it attentively, as it might almost equally well be addressed to yourself.
When I reported to Mr. Rockefeller that I had secured a contract
of one hundred gallons of oil, I wrote to Mr. Knowles to tell him of the changes that you suggested to
the price for the gallons of the fuel. The Indian government,
unanimous in the recognition of this connection, as he said, that it was
an advantage to have our supplies from the same source, and
we both agreed to the proposal. He was pleased to write to you on the
subject, and many other communications with me. I was glad to know that you had arrived to
get the oil, and you sent a number of the
contracts to you. With certain other matters
many have been acted. In the mean time, I
have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
contract. I have written to Mr. Knowles and "one other," who want to make...to make up a
There is much in connection with the League's work with which I am probably more familiar than any other one individual; and I am quite sure that much of my knowledge would be of use to the Directors, if they should choose to avail themselves of it. No ten minute interview in a busy office hour would suffice for a proper discussion of these things. You know with what eagerness I have sought an interview with you. I should value it just as much now as at any time that I have sought it; but refrain from making the direct request, since you are already so familiar with my desire that a formal expression of it would be almost superfluous.

I have the honor to be

Very sincerely yours,

Harriet King Davis

President William R. Harper,
University of Chicago.

Enclosure.
Dear Mr. Willow, A. Harper,

This letter is in connection with the President's work with which I am properly
more familiar than any other one individual; and I am quite sure that most of my
views would be of use to the President, if they properly spoken to the President at
his convenience.

I have never been in a position to be of any service to you, and I am not at
present familiar with what you have written on this subject. If I have not been
familiar with the matter, I am sure you will be able to write a fuller expression of it
which may be more satisfactory.

I have the honor to be,

very respectfully yours,

[Signature]

Professor William A. Harper,
University of Michigan.
My dear Dr. Harper:

On Monday evening, October twenty-sixth, at eight o'clock, there will be an informal gathering of members and friends of the Industrial Art League in the Bookbindery of the Bohemia Guild, at 338 Wabash Avenue, seventh floor. You are earnestly invited to be present, as several matters of importance in connection with the coming year's work will be talked over at this time, in preparation for the annual meeting of the members, which will take place in the evening of the third Wednesday of November.

Trusting that you will find it possible to be present on Monday evening, I am

Very sincerely yours,

H[arriet] H[ilary] D[avis]
Executive Secretary
Artists' Auxiliary.

President Harper,
University of Chicago.
President Harker,

Dear Sir: Mr. Honore Jaxon has been doing some effective work this summer in labor unions, looking toward an educational campaign this winter. He is the only one I knew in the labor world through whom we can reach the unions for educational ends and he is attached to neither faction-they are called, or the Catholic interests. I think you would be interested in what he knows and I have suggested to him to make an appointment with you if possible. Personally I am interested in University Extension mainly as it promises to afford a means of educating the working classes.

I enclose a circular of the Workshop Association in the neighborhood, which you will be interested in as a new and true type of manual training and also as the kind of shop the Industrial Arts League had in mind in starting. The Workshop is filling an actual need—Senator Parker telling me of two.
Dear Sir,

I am writing to express my concern regarding the recent decision to close the library. As a member of the community, I believe that the library plays a crucial role in providing access to knowledge and resources for all residents.

I understand the financial challenges faced by the city, but I believe that the library is an investment in the future of our community. It is a place where people of all ages can come together to learn, grow, and oftentimes find comfort and support.

I urge you to reconsider this decision and find alternative solutions to the financial challenges. Perhaps there are ways to reduce costs or find new sources of funding. The library is a vital resource that should be preserved for future generations.

Sincerely,

[Your Name]
Sons in The Monk, works and lives N. G. Hale.
Taking the work in book binding.

Very Truly Yours,

Oct. 25, 1903

Dear L. Triggs.
I am not sure what you mean by "monotonic," but I think you are correct that it should be "monotonic." I've fixed the error. If you need any further assistance, please let me know.

Best, [Your Name]

[Date: 12/27/103]
Dear Sir: As you are aware in December of last year a new Board of Trustees was elected to carry on the work of the Industrial Art League. Under the former management a debt was accumulated against the League of $1500.00. The present Board of Trustees is willing to assume the responsibility for the continuation of the work of the League but it first requests that the members of the former Board subscribe to the payment of this indebtedness. The members of the new Board who belonged also to the old Board have acknowledged the justice of this request and have undertaken to collect the amount named. We believe most sincerely in the objects of this organization and have convinced that it has an important service to render to the city of Chicago. The plans for the current year have been formulated with the greatest care. Will you not do your share in placing the League upon a satisfactory financial foundation.

Vety Truly Yours

William R. Harper, Chairman of Committee
Charles F. Browne
Emil G. Hirsch.
My dear Dr. Harper:

A meeting of the Board of Directors of the Industrial Art League elected by the members of the League at the special meeting on the eleventh of September is called to take place at half-past four o'clock in the afternoon of Thursday, November fifth, in the Leather Workshop of the Bohemia Guild, 338 Wabash Avenue, seventh floor. All members of the Board are earnestly requested to be present.

Very truly yours,

Harriet King Davis
Assistant Secretary.

Dr. William R. Harper,
University of Chicago.

[Signature]

1776 Cent.
The Graduates' 11th Century

For further information

[Signature]

[Date]

[Affirmative Certificates]

[Stamp]

[Notarized Copy]
My dear Dr. Harper:

The Auditing Committee for the League, Dr. Wm. John McCaughan and Mr. J. P. Birren, met and inspected the accounts, assisted by the expert accountant, this afternoon, and will be prepared to report to the Directors at their next meeting.

Whatever the result of their inspection, I beg you to recall that as early as last December I sent word to you, through Dr. Shepardson, that things were not well in the League; I did the best I could to put you on your guard. It may be that I was unnecessarily concerned; at any rate, I've done the best I could, from the very first, to keep faith with those who were acting in good faith; and this I hope you will recognize.

Very sincerely yours,

[Signature]

Dr. Wm. R. Harper,
University of Chicago.
December 3rd, 1909

The Audit Committee for the Palace

Dr. Mr. J. H. Macoun and Mr. S. D. Beaton met this morning.

The accounts were waited on by the expert appraiser. The affairs of the Board will be presented to the Trustees at the meeting next week.

We have the report of their inspection. I beg you now...

The accounts of their inspection, I beg you now, to receive them as early as last December I sent word to you through Dr. Beaton. They indicate that the deficit is not ended in the January; I find the report I sent to you on your budget. It may be that I was unnecessarily concerned at any rate, I now

With these notes and reports in hand, I trust I hope you will be

Very truly yours,

[Signature]

Dr. Mr. R. Hackett
University of Chicago
President Harper,
University of Chicago.

My dear Dr. Harper:----

You will perhaps remember that on the day following my last interview with you I telephoned you, through Miss Cobb, that I thought I had found a way through which the proposed arrangement between the League and the Institute might be made acceptable to the members of the League. I saw Miss Bracken that day and several times thereafter, and about ten days or a fortnight ago furnished Mr. McCormick, at his request, with an outline of the plan on which, in our opinion, the arrangement might be consummated without disadvantage to this organization and probably without opposition from the members. I have not seen Mr. McCormick, and do not know what progress has been made in the matter since the last time.
Mr. Reda, 11th Floor,

Dear Mr. Reda,

I am writing in reply to your letter of March 11, wherein you expressed your interest in the forthcoming meeting of the Institute of Electrical and Electronics Engineers. I am pleased to inform you that the meeting will be held on April 15th at the John A. Logan Auditorium. The agenda for the meeting will include discussions on recent developments in the field of electronics and telecommunications.

If you are interested in attending, please RSVP by March 25th. We look forward to seeing you there.

Sincerely,

[Signature]
has been made, if any, beyond the fact that Mr. McCormick has had some conversation with Mr. Hutchinson on the subject.

I write to earnestly entreat of you to do whatever lies in your power to bring about a speedy termination of the present state of inaction. You do not know—- I am sure you do not in the least realize—- what the past year has cost in every way, and how grievously difficult the situation has been and is. But even what you do know should be enough to cause you to lend ear to this request for expedition in whatever is to be done.

I'm well aware that I have made many mistakes in the course of the year—- no one knows their number or gravity so well as I—- but I've done the
"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people." — WILLIAM MORRIS.

The
Industrial Art League

264 MICHIGAN AVENUE
CHICAGO, ILL.

Tel. Harrison-2664

best I could, with no direction and nothing whatever to work with.

Very sincerely yours,

[Signature: Harriet King Davis]
January 6th, 1904.

My dear Mr. Triggs:-

I am sending you herewith copy of the Auditing Committee's report in reference to the Industrial Art League. This has come into my hands only this morning. It contains some things which of course should be investigated and answered. I leave it to you to take up the matter.

Yours very truly,

W. R. Harper
My dear Mr. Trigger:

Enclosed is a copy of the Annual Committee's report, in reference to the suggested act.

I am sending you this paper only for your information. It contains some

findings which I am sure you would find informative and meaningful. I hope it
to your early attention.

Yours very truly,

W.R. Harper
Outline for a course of lectures, prepared by Mr. J. Jenkin in accordance with a plan suggested by Mrs. Davis:

1. Modern Painters - Austin - Review
2. Mural Decoration
3. Landscape Architecture
4. The Stones of Venice
5. The Gothic Revival
6. Man and the Tool
7. Units this Last
8. The Making of Wealth
9. The Use of Wealth
10. Inaugural Oxford Lectures
11. The Patronage of the Crafts
12. Civic Beauty
13. Foro Clavigera
14. Crafts and Paternalism
15. Crafts and Socialism

* Mr. Rockefeller and Dr. Harper have been suggested as eminently fitted to lecture on topics 8 and 9 respectively.
Letter for lecture course.
"One day we shall win back art again to our daily labor; win back art, that is to say, the pleasure of life, to the people." —WILLIAM MORRIS.

**The Industrial Art League**

264 MICHIGAN AVENUE
CHICAGO, ILL.

---

First lot of books:

<table>
<thead>
<tr>
<th>Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. H. Wiles</td>
<td>$400</td>
</tr>
<tr>
<td>Mary J. Wilmarth</td>
<td>$100</td>
</tr>
<tr>
<td>Edwina K. Smith</td>
<td>$100</td>
</tr>
<tr>
<td>Horace S. Fiske</td>
<td>$200</td>
</tr>
<tr>
<td>Stanley W. McCormick</td>
<td>$100</td>
</tr>
<tr>
<td>Horace Palmer</td>
<td>$100. $100</td>
</tr>
</tbody>
</table>

Second lot of books:

<table>
<thead>
<tr>
<th>Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stanley W. McCormick</td>
<td>$300</td>
</tr>
<tr>
<td>Harriet K. Davis</td>
<td>$200</td>
</tr>
<tr>
<td>N. J. Judson</td>
<td>$100</td>
</tr>
<tr>
<td>W. D. MacIntosh</td>
<td>$100</td>
</tr>
<tr>
<td>T. B. Chamberlain</td>
<td>$100</td>
</tr>
<tr>
<td>Mrs. W. A. Linn</td>
<td>$100</td>
</tr>
<tr>
<td>E. B. Butler</td>
<td>$200. $1100</td>
</tr>
</tbody>
</table>
Jan 6, 1904

Dear President Hancock,

This report, even as a preliminary report, seems to me very ill-considered. I have not been consulted or questioned on any point. I know absolutely than no "fraud" has been committed.

Since October I have not been a part of the "official management."

The "summary" referred to is my copy of the original entries. I have little hope of a "satisfactory settlement." With very kind,

I can have nothing to do.

Sincerely,

Oscar L. Griggs
Dear President Pro-tem,

I was asked to write a proposal for the new inventory program. A few weeks ago, I met with Mr. Miller from the Department of Historian. I was informed that there is a need for an inventory program to be put into place. I have been working on this project for the past few months and I believe it is time to submit a proposal.

If you have any questions, please feel free to contact me.

Sincerely,

[Signature]

Green & Company
January 19th, 1904.

Mr. Stanley McCormick,

7 Monroe St., Chicago.

My dear Mr. McCormick:

I am sending you herewith some pages of manuscript furnished me by Mr. Sandberg who took luncheon with us the other day at the meeting of the Board of the Industrial Art League. I shall be glad to have you read these pages and return them to me. I am also enclosing Mr. Sandberg's letter. Mr. Hutchinson, who knows Mr. Sandberg, told me in an interview that I had with him, that without any question he would put Mr. Sandberg in charge of the work of the Industrial Art League if it became a part of the Art Institute.

Yours very truly,

W. R. Harper
January 18th, 1904.

My dear Mr. McGovern,

I am writing to you now to start some business.

Mr. Somebody introduced me to Mr. McGovern who took him to the Industrial Arts Institute of the city. Mr. McGovern was at the meeting of the Board of the Industrial Arts Institute. I asked him if you had any business before any return from Pennsylvania. I met Mr. McGovern, Mr. McGovern's letter, Mr. McGovern's letter, and Mr. McGovern told me to be in the office that I had with him. Without any mention of money but Mr. McGovern in charge of the

work of the Industrial Arts Institute it became a part of the Art Institute.

Yours very truly,

M. R. Harter
January 21st, 1904.

Mr. George E. Vincent

My dear Mr. Vincent:

I am not quite sure whether you will pardon me for troubling you again in the matter of the affairs of the Industrial Art League. You, with some other unfortunate persons, were a member of the Board of Trustees, and the debts of the concern at the close of the administration of the Board amounted to over $2,000. Mr. Stanley McCormick very generously offered to contribute $1,000 of this sum if the members of the old Board would contribute the remaining $1,000. As a matter of fact, the amount of indebtedness has now been reduced through this effort to $800. Of this $800, Mr. McCormick stands ready to give $400 provided the remaining $400 is secured.

The administration of the Industrial Art League has not been a source of credit to those who have been associated with it. It is very desirable that its affairs be closed up, but this cannot be done as long as there are debts. I recall the fact that you were deeply interested in the proposed work. It may be of interest to you to know that if the affairs of the old League can be properly settled, two or three gentlemen stand ready to contribute a considerable sum of
I am not quite sure what you mean by the phrase you have given in the matter of the allowance of the necessary funds. You will have some other arrangements for the maintenance of the Board of Trustees, and the Board of Trustees have a concern in the matter of the administration of the Board's monies.

To cover $2,000 for St. Francis' College, which is to the sum of the monies of the Board as a matter of fact, the amount of the Board's monies

To the remaining $1,000, or $1,000 of the Board's monies. As a matter of fact, the amount of the Board's monies

To the remaining $800. Mr. Rockefeller contributes $800. The Board monies

To the remaining $800. to sum up.

The maintenance of the Board's monies have not been a

source of credit to those who have been associated with it. If we speak the truth we must say this cannot do us very justice. The Board's monies have been very creditable. I recall the fact that you were greatly interested in this work. It may be of interest to you to

know that if the Board's monies can be properly attacked by

two or three gentlemen and reach to continue a condemnation of the
money for the establishment of this work upon a permanent basis. In view of the past, and for the interests of the future, I am therefore asking you to consider whether you will not assist in settling the old account. Again I ask you to pardon me for presenting this matter to you. I have thought, however, that you would be (unnecessarily) interested in feeling that the institution of which you were a trustee had squared itself with the world.

Yours very truly,
In 1948 the Department of the Interior received a report from the
Department of the Interior, I am forwarding it your attention.

You are aware of the fact that the matter of the
reservoir is one that has been under study for many years. I am forwarding
this report to your attention so that you may consider it.

You are aware that the reservoir is a matter of
concern to the Department of the Interior, and you are in the
position to make the necessary arrangements to have the
reservoir constructed. I am forwarding this report to you so that
you may consider it.

You are aware that the reservoir is a matter of
concern to the Department of the Interior, and you are in the
position to make the necessary arrangements to have the
reservoir constructed. I am forwarding this report to you so that
you may consider it.

You are aware that the reservoir is a matter of
concern to the Department of the Interior, and you are in the
position to make the necessary arrangements to have the
reservoir constructed. I am forwarding this report to you so that
you may consider it.

You are aware that the reservoir is a matter of
concern to the Department of the Interior, and you are in the
position to make the necessary arrangements to have the
reservoir constructed. I am forwarding this report to you so that
you may consider it.

You are aware that the reservoir is a matter of
concern to the Department of the Interior, and you are in the
position to make the necessary arrangements to have the
reservoir constructed. I am forwarding this report to you so that
you may consider it.

You are aware that the reservoir is a matter of
concern to the Department of the Interior, and you are in the
position to make the necessary arrangements to have the
reservoir constructed. I am forwarding this report to you so that
you may consider it.
January 25th, 1904.

My dear Mrs. Davis:-

I regret very much to find on returning home that I had overlooked an important lecture engagement made for some time which is to come off Thursday afternoon at the hour proposed for our meeting. I am writing therefore to ask whether we may go back to the first proposition—Saturday afternoon, and whether, in order to accommodate Miss Bracken, we can put the meeting one hour later, four o'clock, instead of three.

Hoping that this will be satisfactory, I remain

Yours very truly,

W. R. Harper
Mr. Hayter,

I regret very much to have to return your letter of protest,

but feel that I had overstepped an important limit of management and
for some time wished to come all Thursday afternoon at your

request for our meeting, I am willing therefore to report

on the progress of the firm's position since Thursday, and

will be in order to accommodate you in this respect, we can hold the

meeting one hour later, from 10 o'clock instead of 9.30.

I hope that this will be satisfactory, I remain

Yours very truly,

J. Hayter.
January 27th, 1904.

My dear Mr. Triggs:

I am returning the letters which you have been good enough to send me.

Thanking you, I remain

Yours very truly,

W. R. Harper
Dear President Harper,

I enclose some letters I have received in the last few days bearing upon my case, also a statement concerning the Industrial Arts League.

I telephoned Mr. Rogers today, requesting that I be called to his committee meeting.

As to the book - can you now arrange to have the aluminizing done? The stock of books on account are in deserts of them. an cost to MacClung and Co.

Very truly,

Oscar L. French

Jan 22, 1904
January 30th, 1904.

My dear Mr. Vincent:-

I have your note concerning the Industrial Art League. The whole matter is before you. We can close the affairs of the old Board if we can secure four or five hundred dollars. Several of the members of the old Board have contributed $400. I think that if you feel like contributing $25. or $50., your obligations would be met.

Yours very truly,
δεν αναλαμβάνεται

προς το καλά

επέκταση της έρευνας

προερχόμενων από διάφορους, θέσεις και καταστάσεις.
January 26th, 1904.

My Dear Dr. Harper:

Your letter of January 21st, about the Industrial Art League, is at hand. I understood from Mr. Triggs that the former appeals were in the nature of circular letters, and that I should not feel it as a personal appeal.

Of course, I don't want to dodge any obligations. This is a peculiarly unpleasant affair. I am most reluctant to part with my much needed possessions but of course being in I must take the consequences. Will you kindly tell me what in your judgment would be a fair sum for me to subscribe. You will take into account the number subscribing and their ability to pay.

Yours sincerely,

President W.R. Harper.
February 9, 1904.

Mr. Charles S. Eaton,

Chicago.

Dear Mr. Eaton:

I am sending you herewith material from Mr. Sandberg in reference to the proposed new feature in the Industrial Art League work. I want to consider him as a man to take up the work, it being understood that Mr. McCormick and Mr. Lowden will furnish the money. I should like to have him see you, and get him pinned down to an estimate of the cost of starting: Exactly how much money will be needed for rent, for material, for salaries; how much money will he himself want;—all of these details. On the other hand, what estimate of receipts can we have on the basis of certain expenditures for twelve months from the time we begin. Get out of him in the interview all these points. Put this material in a form which he approves, so that I can see it. As soon as I have this in hand I will have an interview with him. Tell him I should like to have this interview with him before he goes to Paris; and raise the question with him whether he will postpone his trip if we can give him some assurance that this matter can be started,—or would it be better for him to go and come back at an earlier time? In this case, how long would he be gone. Mr. Sandberg's address is Oak Park, Ill. Have him come to see you, and do this at the earliest possible moment, giving me the results as early as you can.

Very truly yours,

W.R. Harper
Mr. Garvan & Eaton

Co.

Dear Mr. Eaton:

I am sending you a telegram to inform you that the proposal was never accepted. In reference to the Yuleboon and Louise in the Indian Territory, I want to accomplish this as a means to raise the funds. Mr. Eaton, I am informed that the amounts are very high with the money. I would like to have him see you and the other men who are interested in the matter and materials for our project. The money will be needed for the completion of the project or materials for the project.

On the other hand, Mr. Eaton, I am aware of the expenses of the project and the time we spent on certain arrangements for securing money from the time we began. Our plan was to get this money in advance so that I can raise it. To a young writer on your part, it is not enough to have an interview with him. Tell him I have this in mind. I will have an interview with him and pass on the project. I would like to have this interview with him and pass on the project. I would like to have this interview with him and pass on the project. I would like to have this interview with him and pass on the project.

W.R. Hodge
Feb. 17, 1904.

Mr. Stanley H. McCormick,
7 Monroe St., Chicago.

My dear Mr. McCormick:

I have given a good deal of time during the last two weeks to the question of the Industrial Art work. I have had two conversations with Mr. Sandberg, and am more than ever convinced that Mr. Hutchinson's judgment is correct.

The following is the proposed budget for the first year's work, beginning October last:

**Expenses.**

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>$4400.00</td>
</tr>
<tr>
<td>Rent</td>
<td>500.00</td>
</tr>
<tr>
<td>Heat, Light and Power</td>
<td>600.00</td>
</tr>
<tr>
<td>Depreciation on Equipment</td>
<td>150.00</td>
</tr>
<tr>
<td>Printing and Advertising</td>
<td>350.00</td>
</tr>
<tr>
<td>Working Models</td>
<td>100.00</td>
</tr>
<tr>
<td>Equipment</td>
<td>$1200.00</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$7300.00</td>
</tr>
</tbody>
</table>

**Receipts.**

- From Tuition fees, estimated 60 to 75 students at $100.00, $600.00 to $7500.00
- Sales of Productions, $1000.00 to 2500.00

**Total Receipts:** $7000.00 to $2500.00

It would be necessary to have four rooms with about 400 square feet each. Mr. Sandberg is willing to undertake the work at a salary of $2000.00, and he would have three assistants at a salary of $800.00 each.

My own opinion is we could make this thing go very satisfact-
It will be necessary to inform Mr. Sandberg before March 1st whether he is expected to undertake the work. He is leaving Chicago for Paris today. His address is c/o Monroe & Co. He has gone over the work very carefully and is ready to prepare a circular and return September 1st. Should he be asked to take up the work, he would like to spend the two months of July and August in a closer study of Continental schools.

I believe we could find rooms near the University in which this work could be conducted without much expense, and if you and Mr. Lowden are prepared to stand behind it, we could launch it easily and without much risk. There is no question of the demand for the work if it can be properly organized. I am writing this so that you may think it over. I am leaving for New York, but will be back February 22nd.

You will be glad to know that we have secured from Mr. Triggs a return of practically all of the materials he took from the League to counterbalance his salary, and he has also consented to withdraw his claim for salary. This will give us materials worth $400 or $500.

Yours very truly,

W. R. Harper
Mr. Horner,

I will be necessary to inform Mr. Sanford before leaving the works. He is reducing Osterreich's leaves to make the work. He is here to go over the work with exactness and to assist in procuring a permit and return September 1st.

I would like to spend the four months of July and August in a country

a city of Connecticut, connecticut.

I believe we could find some near the university in which

this work could be conducted without much expense, and if you and Mr.

know the price of the work you have been asked for, I am writing this to

also, if you can give proper arrangements.

If I am writing this, I am writing for you what will go back

immediately.

You will be glad to know that we have received from Mr. Taylor a report of the presentation at the works and the condition of the arrangement to be made on the matter. Mr. Taylor will give an arrangement worth $500 or $600.

Yours very truly,

W.L. Horner
March 22, 1904.

Dear Dr. Harper:-

I have heard from Mr. Hutchinson in regard to the arts and crafts matter. He suggests that I call a meeting of the committee that was appointed by the trustees to report upon this matter, and that they make a recommendation after studying into the question. He is rather neutral himself on the subject, simply saying that the work should not be undertaken until adequate money is raised to carry it on.

I find myself in a slightly embarrassing situation, owing to my being on this committee. If the committee meets it is quite likely to report that an effort should be made to raise the money to carry on the work at the Institute, inasmuch as considerable work along this line is now being done in the Institute, and the natural idea would be to develop it. In view of the situation, all around, the idea has occurred to me that Mr. Sandberg might be engaged by the Art Institute and the work conducted under their auspices, and that the trustees of the Industrial Art League, or such of them as cared to do so, might act as an advisory committee in regard to this particular department, without, however, introducing the name of the Industrial Art League, which was the difficulty under the previous suggestion that was made looking towards a merger of the two institutions. This would have the advantage, possibly, of putting Mr. Sandberg right into an organization now in operation and would relieve the trustees of a certain amount of responsibility and consequent demands upon their time. I return herewith Mr. Sandberg's letter, which I have been holding until we might be ready to act.

I should be very glad to take this matter up with you, if you desire, and would be glad to know how the suggestion strikes you. May I also inquire what is the situation in regard to Mr. Lowden, and do you think he could be counted upon under a plan of this kind?

I am very glad to hear that you are up again and in your active work, and congratulate you on the operation being so successful.

Believe me,

Yours very truly,

Dr. William R. Harper,
President University of Chicago,
Chicago.

Enclosure.
March 10, 1900

Dear Mr. Fairfax:

I have heard from Mr. Holloway in regard to your request and
what I have heard from the President of the Association.

I have had an interview with Mr. Haywood and I asked him a
question about the matter. He said he would do his best to
make the necessary arrangements for the matter. I asked him
how much was involved and he said it was a matter of
consideration.

I am very glad to hear that you are going to help me in this
matter. I am sure it will be of great benefit to the Association.

I hope to hear from you soon.

Yours very truly,

[Signature]
### Affairs of the Industrial Art League as Finally Adjusted.

**June 1st, 1904.**

<table>
<thead>
<tr>
<th>Stated Liability</th>
<th>Adjusted Liability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>R. R. Donnelley &amp; Sons, Printing,</strong></td>
<td><strong>$ 378.53</strong> Added to Picture and Poetry account and whole amount adjusted. (See Picture and Poetry account post.)</td>
</tr>
<tr>
<td><strong>E. Whiteway &amp; Co., Lumber,</strong></td>
<td><strong>50.00</strong> Compromised for $25.00</td>
</tr>
<tr>
<td><strong>F. O. Seymour, balance salary, and money expended for shop,</strong></td>
<td><strong>37.26&quot; &quot; 23.75</strong></td>
</tr>
<tr>
<td><strong>C. J. Stein,</strong></td>
<td><strong>3.31&quot; &quot; 1.91</strong></td>
</tr>
<tr>
<td><strong>Hyde Park Bk., (corrected amt. $510.30)</strong></td>
<td><strong>510.30</strong> Paid in full</td>
</tr>
<tr>
<td><strong>int. on above note to June 30, 1904,</strong></td>
<td><strong>30.61</strong></td>
</tr>
<tr>
<td><strong>$1010.51</strong></td>
<td><strong>$591.57</strong></td>
</tr>
</tbody>
</table>

---

| **1903.** |
|**R. R. Donnelley & sons, Printing,** | **$144.00** Added to account of 1902 and Picture and Poetry account and whole amount adjusted together. (See Picture and Poetry account post.) |
|**P. A. Johnson, Carpenter work,** | **1.85** Have been unable to locate him. Not found in Directory. |
|**Mitchell & Halbach, rent, December,** | **30.50** Added to rent of 1904 and whole amount adjusted together. (See post 1904.) |
|**Academy of Fine Arts,** | **15.50** Added to account of 1904 and whole amount adjusted at same time. (See post 1904.) |
|**I. B. Kleinert, check sent by error,** | **10.00** By letter released all claim to the money. |
|**People's Gas Light & Coke Co., gas,** | **1.26** Paid in full **$ 1.26** |
|**F. E. Lester, rugs sold by League,** | **19.12** Compromised for 12.00 |
|**Legal News Co., Proxy blanks,** | **1.75** Paid in full **1.75** |
|**F. P. Hall, examining accounts,** | **20.00** Compromised for 15.00 |
|**H. K. Davis, salary Sept. 12 to Jan. 1, '04 240.00** | **$483.95** Two hundred of this set off on her liability on her guarantee to the Picture and Poetry Account and the remainder paid in cash **40.00** |
| **$70.01** |
1904.

Mitchell & Halbach, rent, Jan. & Feb., $61.00
" " " " due December,
1903, (see supra 1903) $30.50
This whole amount was
$91.50 compromised for $75.00

Academy of Fine Arts, rent, January,
" " " " due
December 1903 (see supra 1903) 15.50
This rent was in-
curred after the
Directors knew of
the financial dif-
ficulties of the
League and they
promised this
amount should be
paid in full. Fi-
nally adjusted for
two old couches
and cash
15.50 31.00

Gertrude Stiles, rent, Feb. & March, 20.00

People's Gas Light & Coke Co., gas,
January, .26
H. K. Davis, (1903 bills),
Paid bill G. S. Thompson, p't'g $1.00
" " Oliver Typew'r Co., .60 1.60
ribbon,

H. K. Davis, salary, January 2nd
30th, 60.00
Paid in cash

Picture and Poetry acc't:
Bal. overdraft, $9.97
Cash in Bank, 31.84
41.81 $245.71
Turned over to
Picture and Poetry
Account 41.00 $213.86
FINAL REPORT OF PICTURE AND POETRY ASSETS AND LIABILITIES.

R. R. Donnelley & Sons, Balance on Book, $2785.47
" " " " Circulars, Envelopes, Posters, Labels, etc. etc. 209.03
" " " " (See supra 1902), amount due 1902 378.53
R. R. Donnelley & Sons, " " 1903 144.00

Total indebtedness to R. R. Donnelley & Sons, $3513.03
Compromised for cash, releasing all claims on books on Guar- anties etc. held by R. R. Donnelley & Sons, $1600.00
R. F. Seymour, work on book and money expended, 217.50 Compromised for cash, 100.00
Chicago Tribune, advertisement Centennial week, 33.75 Settled by accepting a picture. 33.75

$3764.30 $1733.75

SUMMARY.

<table>
<thead>
<tr>
<th>State Liabilities</th>
<th>As Adjusted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1902</td>
<td>$1010.51</td>
</tr>
<tr>
<td></td>
<td>$591.57</td>
</tr>
<tr>
<td>1903</td>
<td>483.98</td>
</tr>
<tr>
<td></td>
<td>70.01</td>
</tr>
<tr>
<td>1904</td>
<td>246.71</td>
</tr>
<tr>
<td></td>
<td>213.26</td>
</tr>
<tr>
<td>Picture and Poetry</td>
<td>3764.30</td>
</tr>
<tr>
<td></td>
<td>1733.75</td>
</tr>
<tr>
<td></td>
<td>$5805.50</td>
</tr>
<tr>
<td></td>
<td>$2608.59</td>
</tr>
</tbody>
</table>
SUMMARY

<table>
<thead>
<tr>
<th>AS AT 31.3.58</th>
<th>1.10.01.58</th>
<th>1.10.02.58</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Bank</td>
<td>100.00</td>
<td>100.00</td>
</tr>
<tr>
<td>Stock</td>
<td>25.00</td>
<td>25.00</td>
</tr>
<tr>
<td>Trade Debt</td>
<td>50.00</td>
<td>50.00</td>
</tr>
<tr>
<td>Tangible Assest</td>
<td>25.00</td>
<td>25.00</td>
</tr>
<tr>
<td>Total Net Worth</td>
<td>250.00</td>
<td>250.00</td>
</tr>
</tbody>
</table>

Notes on the financial summary for the year 1958.
RESOURCES PICTURE and POETRY ACCOUNT.

June 1, 1905.

Amount collected in from Guarantors on Guaranty:

<table>
<thead>
<tr>
<th>Guarantor</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. H. Wiles</td>
<td>$400.00</td>
</tr>
<tr>
<td>Mary J. Wilmarth</td>
<td>100.00</td>
</tr>
<tr>
<td>Edwin Burrett Smith</td>
<td>100.00</td>
</tr>
<tr>
<td>Horace Spencer Fiske</td>
<td>200.00</td>
</tr>
<tr>
<td>Stanley McCormick</td>
<td>100.00</td>
</tr>
<tr>
<td>Honoré Palmer</td>
<td>100.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$1000.00</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Guarantor</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stanley McCormick</td>
<td>$300.00</td>
</tr>
<tr>
<td>H. P. Judson</td>
<td>100.00</td>
</tr>
<tr>
<td>W. D. McClintock</td>
<td>100.00</td>
</tr>
<tr>
<td>T. W. Chamberlain</td>
<td>100.00</td>
</tr>
<tr>
<td>Nellie E. Linn</td>
<td>100.00</td>
</tr>
<tr>
<td>Edward E. Butler</td>
<td>200.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$500.00</strong></td>
</tr>
</tbody>
</table>

1905

Jan. 1 Amount received American Baptist Publication Society from sale of Book 24.00

" 10 Do. Do. Koelling & Klappenbach 8.00

Apr.14 " " American Baptist Publication Society 8.40

Amount received from Industrial Art League account by reason of an over-draft 38.00

June 20 Sale of book 1.50

Total amount of cash received with which to settle Picture and Poetry account $1979.90

Total amount expended in compromising Picture and Poetry accounts 1733.75

Balance in Bank $246.15

Amount still to be collected from A. C. McClurg on sale of Books 60.60

Total $306.75

There still remain unsold 92 books.
<table>
<thead>
<tr>
<th>Amount collected from Guarantors on Guaranty</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>R. H. Witten</td>
<td>00.00 500.00</td>
</tr>
<tr>
<td>Marj. W. Witten</td>
<td>00.00 500.00</td>
</tr>
<tr>
<td>Mrs. Marj. W. Witten</td>
<td>00.00 1000.00</td>
</tr>
<tr>
<td>Mr. and Mrs. Marj. W. Witten</td>
<td>00.00 2000.00</td>
</tr>
<tr>
<td>Guarantee by:</td>
<td></td>
</tr>
<tr>
<td>M. &amp; M. W. Witten</td>
<td>00.00 1000.00</td>
</tr>
<tr>
<td>M. &amp; M. W. W. Witten</td>
<td>00.00 1000.00</td>
</tr>
<tr>
<td>Guarantee Fund</td>
<td>00.00 2000.00</td>
</tr>
<tr>
<td>Homestake Insurance</td>
<td>00.00 1000.00</td>
</tr>
<tr>
<td>Total</td>
<td>00.00 5000.00</td>
</tr>
</tbody>
</table>

---

Amount received from other sources on Guaranty:

- Amount received from American Medical Publishing Society: 00.00 500.00
- To Dr. J.
- American Medical Publishing Society: 00.00 1000.00
- Amount received from American Medical Publishing Society: 00.00 1000.00
- Amount received from Medical Art Institute: 00.00 1000.00
- Amount received on General Fund: 00.00 1000.00
- Total: 00.00 5000.00

---

Balance in Trust Account:

- Amount left to be collected from A. McKay: 00.00 500.00
- Total: 00.00 500.00
GRAND SUMMARY.

Amount of Old Indebtedness:   Compromised for:   Cash Rec'd:   Balance in Bank:
$ 1741.20                     $ 874.84          $ 943.53          $ 88.69

Amount of Picture and Poetry Indebtedness:

<table>
<thead>
<tr>
<th>Amount</th>
<th>Details</th>
<th>Amount</th>
<th>Details</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ 3764.50</td>
<td></td>
<td>1733.75</td>
<td></td>
<td>1979.90</td>
</tr>
<tr>
<td>$ 5505.50</td>
<td></td>
<td>$2608.59</td>
<td></td>
<td>$2923.43</td>
</tr>
</tbody>
</table>

Amount still to be collected from A. C. McClurg  $ 60.60
Total                                           $375.44

R. R. Donnelley & Co. hold in storage for the INDUSTRIAL ART LEAGUE 1684 bound copies of "CHICAGO IN PICTURE AND POETRY." They also have 2225 unbound sheets which would make up approximately that number of books, making due allowance for shortage. They also have the plates and cuts.

Respectfully submitted,

Charles Sembach Eater

Attorney & Counsel for
Industrial Art League

August 21st, 1905

167 Wacker Dr.
August 11, 1905

Industrial Art League.

IN ACCOUNT WITH DENT, WHITMAN & EATON

Disbursements.


Jan.  
Fee paid to Recorder of Deeds for filling Certificate of Complete Incorporation $3.00

May  
Paid expressman for services in removing furniture and fixtures stored at Cowan's. $5.00

June  
Postage stamps for 350 letters sent out to members asking for assistance. 7.00

Stationary and assistance of stenographer in getting out letters to members. 15.00

July  
Paid expressman for delivering books to Edwin Burrett Smith 2.00

Paid expressman for bringing down pictures and furniture from Mr. Triggs House 5.00

Nov.  
Paid expressman for bringing down books and papers from office of Industrial Art League 2.00

Dec.  
Paid expressman for bringing furniture and pictures from office of Mr. Butler 3.00

Carfare 3.00

SERVICES.

Jan. 1904 to Aug. 1905  To professional services in investigating and advising as to records, papers and affairs of the Industrial Art League, examining and revising the By-Laws and sundry attendances and conferences at my office and elsewhere with sundry persons extending over a period of over one year and a half in making settlement of accounts, arranging with Guarantors, disposing of assets and bringing affairs into shape as per "Report of Affairs of the League". 500.00

Total  $845.00

Received Payment,