

Parma, Italia, April 5th 1897.

Paganini

To Mr John W. Foster
Chicago, North America.

Sir, Please return to Paganini Wm. G. Hatchman's collection

Having ^{the} ~~the~~ ^{very} ~~very~~ ^{great} ~~great~~ pleasure of your
generosity ~~in~~ ⁱⁿ ~~the~~ ^{the} purchase of your
especially for the presents you
have made to the University
of Chicago, I beg leave to pro-
pose you the purchase of the
whole collection of imprinted
music, autograph concert-ma-
nuscripts, of gold and silver
medals, portraits, splendid, va-
luable jewels, presents of em-

University of Chicago; I should
wish the Museum to be called af-
ter my illustrious Grandfather
's name: for the sake I should
myself obtain the permission
from our government.

Awaiting the favour of your
early reply, I have the honour
to remain

Sir,

Yours truly

Giuseppe Paganini

- Parma, Italy. -

several and things, the gallery of ancient paintings and rare mosaics, a violoncello (bass viol) Amati, and Violin, all belonging to my dear late father, son to the greatest fiddler of the world, Nicholas Paganini.

This unique and most important collection is at our country-seat near Parma in Italy; and you can come

and visit it yourself if you so like.

For Nicolas Paganini's Museum I ask a million of francs. If you have any idea of purchasing it, wire to my address, that I may transact, if possible, the affair with you, without the intervention of other persons.

I think this would be one of the best acquisitions for the