CROSS REFERENCE SHEET

Name or Subject

Pageants

File No.

Regarding

Date

SEE

Name or Subject

Dedications

Quarter Centennial

File No.

File cross reference form under name or subject at top of the sheet and by the latest date of papers. Describe matter for identification purposes. The papers, themselves should be filed under name or subject after "SEE."
any case, perhaps you may not care to frame it at all. Such as it is, it is yours.

Chicago, November 10, 1916

With affectionate greetings and regards to all the family, I am,

My dear Lucia: Very truly yours.

I am sending today the photograph which you requested, and also two copies of THE MASQUE, presented last June on occasion of the dedication of Ida Noyes Hall. I thought that you and Doris might be interested in that matter. I may say that it was presented with much success, and of course was quite a spectacular affair. The photograph I did not frame, because I wasn’t quite sure as to what would be the sort of frame you would care to have — and in
November 10, 1972

My dear Patricia:

I am sending today the two copies of THE MAGIC EXPERIENCE that I am on occasion of the exhibition of the

I hope that you and

I may may it with you

and of course was quite a

success and of course was quite a

success. The photographs I

got not frame. I want to do

some as to what wording is the sort of

piece you would care to have, and in

regards to all.
event perhaps you may not care to frame it at all. Such as it is, it is yours.

With affectionate greetings and regards to all the family, I am,

Very truly yours,

H.P.J. - L.

Miss Lucia Gates
66 South Mountain Avenue
Montclair, New Jersey
may have become too noisy for me not come to

From Mr. Smith.

With the most cordial greetings and

Sincerely yours,

Ackerman Family

Very truly yours,

Mr. Smith

I am enclosing copy of

The copy of the original and also

the materials are in THE RECORD. thenceding of

the same at the request of the requests at

your request or any

the records of the

I am sure you should be pleased to have received these in due course. May of course write then a

respectfully, your humble

The President's Office

Mr. John Smith

G. E. Smith, Managing Agent

Geo. Smith, Managing Agent

New Jersey
THE DEDICATION OF IDA NOYES HALL

On the occasion of the dedication of Ida Noyes Hall, Monday, June 5, 1916, a masque, *The Gift*, was presented in the Woman’s Quadrangle. Around the quadrangle on the north, east, and south, tiers of seats were arranged accommodating three thousand spectators. The trees of the quadrangle, and the Law Building formed a most effective background for the masque. The exercises began with a procession of women students and alumnae which came into the quadrangle from the entrance between the Law Building and Rosenwald Hall. The women marched by classes, the graduating students in cap and gown, and the others with hair bound with ribbons denoting classes—the Freshmen, green, the Sophomores, yellow, and the Juniors, blue. The alumnae wore maroon ribbons. This procession of nine hundred women formed one of the most impressive and inspiring features of the occasion. Standing in rows four deep in front of the audience, they sang “Alma Mater” and then seated themselves upon the ground in front of the spectators.

The masque was created and directed by Miss Lucine Finch, a former student of the University. It was entitled *The Gift* and represented Youth receiving gifts from Alma Mater, culminating in the gift of Service. Over two hundred persons took part. The most striking character was that of Alma Mater impersonated by Mrs. Edith Foster Flint. The beauty of the costuming was commented on by all as most noteworthy, and especial praise is due Miss Lillian Cushman, Miss Ethel Webb, and Miss Helen C. Reed for the generous way in which they devoted their taste and skill to the undertaking. The performance was the most elaborate of the kind that has ever taken place at the University and was received with much commendation.

The allegory, as presented in the program, was as follows:

In comes Youth, joyous in unawakened power. To her the past is but a voice long stilled, the present her possession, and the future a place whither her dreams may fly. Guided by her angels she comes to Alma Mater seated on her Gothic throne, surrounded by the perfection of nature—the Lake, the pageant of the Sky with the health-giving Sun, the pale beauty of the Moon, the Clouds and the reviving Rain—the low-lying Fields with their wholesome workers. Youth throws herself at Alma Mater’s feet, eager for a test of her young strength. And o Alma Mater summons her
The Statutes of the University have been so amended that the honorary degrees of Doctor of Humane Letters and of Doctor of Science are conferred in addition to the honorary degrees of Doctor of Divinity, Doctor of Music, and Doctor of Laws.

Equipment for Walker Museum is to be installed.

Fire-escapes have been ordered installed upon the Physiology and Botany buildings.

An appropriation has been made for purchase of equipment and for alterations in the Physiology Building. Electrically controlled elevators are to be installed in the Physiology and Anatomy buildings.
ideals, as a challenge to Youth's spirit. In answer come, in their turn, the Olympic games, for the perfection of her body's growth, and that she may learn to take victory simply and defeat with courage; the Romance of Literature, that her imagination may be stirred and her dreams take form; the Spirit of Worship, that this earth-loving child may lift her eyes to the enduring sky. Then Knowledge places her lamp in Youth's hands. And now indeed is Youth rich with gifts. Then comes the City seeking aid from Alma Mater, and the wise mother, knowing that her child must spend her strength for others before it shall be truly hers, bestows on Youth the Gift of Service.

The order of the masque was given thus:
1. The Spirit of Gothic Architecture
2. The Gothic Characters
3. Alma Mater and the Persons of the Masque
4. Youth
5. The Lake
6. The Cloud and Rain
7. The Sun Chariot
8. The Moon
9. The Harvesters
10. The Treaders
11. The Contestants of the Olympic Games
12. The Dancers of a Persian Romance

There once lived in Persia a young king who, dwelling in power and splendor, should have been the happiest of men. He was deeply beloved by his people, whom he served loyally and well, but among whom he walked apart, held remote by the unconscious sorrowing of his heart for a woman's love. On a festal occasion his people try to bring to him, sad in the midst of the flashing gaiety of his court, the joy that his youth and state should know. His boy pages and his gallant swordsmen dance for him, hoping by their vigor and warlike prowess to move him to delight. At last the beauteous slave-maidens of the court are brought before him. Careless, he chooses one to dance. It so happens, as in tales it may, that the one he chooses is a princess, whose kingdom has been conquered by the young king. Since the first day of her coming to his court her tender heart has loved him. So when she is chosen to dance for him, all the innocent love that she has kept silent within her leaps out and awakens the wondering love of the young king, and it is like the awakening of spring in the dark forest. But alas! he is summoned to war, and the princess bids him go, sinking sadly among her maidens. While the maidens are mourning his departure, a messenger brings tidings that the king is slain. But, as in tales it may happen, the tidings are false, and swift on the heels of them the young king, glad with victory, rushes to his love. He finds her desolate, mourning for his death. With deep tenderness he lifts her, and when she sees that it is her beloved her happiness is indeed great. He takes her to the palace, where their marriage is solemnized with great pomp and ceremony and where they live happy ever after.

13. The Spirit of Worship
14. Knowledge
15. The City
16. The Cycle of Youth

And the Endless Cycle of Youth, with its dreams and its demands, comes to claim its share of the ever-giving Alma Mater as it will come again—and ever again—keeping the earth green and fresh and young.

At the conclusion of the masque at about seven o'clock departmental and other dinners occupied the time until half-past eight, when the women assembled again in groups (alumnae, graduate students, and college students) and formed a double line from the President's House to Ida Noyes Hall, where a large crowd had gathered before the as yet unlighted building. Led by the President of the Woman's Administrative Council, the Vice-President of the Senior Class carrying the great brass candelabrum of the Senior Class with the taper lighted, and two representatives of each of the lower classes, the President's party marched between the rows of students to the Hall. There followed a very brief and simple ceremony of dedication.

The donor of the building, Mr. La Verne Noyes, said:

President Judson, Mr. Rockefeller, Members of the Board of Trustees, Ladies and Gentlemen:

It is with unalloyed pleasure that I stand on the threshold of this building, which is more beautiful, complete, and ideal, and is destined to be more far-reaching in its purpose than any of us could have foreseen in its inception.

It has seemed long in reaching completion, but the delay was fortunate, as it permitted growth and expansion of the original plans and resulted in a change of location to this favored spot. Everything seems to have combined to make its location and architectural design ideal for its purpose, and to increase its usefulness to the rapidly growing number of women at this great institution.

The officers of the University and women of the faculty are to be congratulated upon having so well worked out and adapted every detail of this building to its future requirements.

Today there is but one regret to mar the universal rejoicing at the dedication of Ida Noyes Hall—the absence of the woman whose name it bears. Were it possible for her to be here, how she would enjoy the good fellowship of the young women whose physical training, pleasures, pastimes, and joys it will house!

Mr. President, I take more pleasure than I can express in turning over the keys of Ida Noyes Hall to the University of Chicago.

The President of the University responded:

Mr. Noyes,

On behalf of the Board of Trustees, faculties, alumni, and students of the University of Chicago, I receive these keys in token of the completion of the superb building which you have given and established as a memorial to Mrs. Ida S. Noyes. It is beautiful as a memorial; it is still more beautiful in the service which it will render
many generations of University women. The beauty and comfort of this building I believe will enter permanently into the lives and characters of those who will here make their college home. It will enable them, I believe and trust, to have higher standards of life, which, wherever they may go and however simple the conditions of their lives, will give them ideals. It is not luxury, it is not cost, which constitute the beauty of homes; it is the good taste, the power to make the most from the least, which make homes worthy of the dignity, the love, and the earnestness without which an American home is not a home at all. I thank you on behalf of the University, and especially of all its women, and I hope that through many years to come you will find constant joy in witnessing the happiness which you have been the means of creating here. In the name, then, of the Board of Trustees I declare this Hall dedicated for all time to the use of the Women of the University of Chicago; and that its name through the ages yet to come shall be “Ida Noyes Hall.”

The representative students with their lighted taper then entered the dark building and turned on all at one time the lights over the entire building. Led by the Woman’s Choir and the Glee Club, the student procession entered the building singing “Alma Mater,” thus typifying the spirit of loyalty with which they took possession of their new home.

Meanwhile the President’s party took its position on the platform at the north end of the gymnasium, which had been decorated with the University arms and American flags, and received the women students as the first guests of the Convocation reception. Those in the receiving party were President and Mrs. Judson, Mr. and Mrs. John D. Rockefeller, Jr., Mr. La Verne Noyes, Mr. and Mrs. Martin A. Ryerson, Dean and Mrs. James Rowland Angell, Dean Marion Talbot, and Mrs. Florence M. Goodspeed, Director of Ida Noyes Hall.

To reach the receiving party, guests were led from the entrance hall to the checking-rooms improvised in the basement game-room and locker-room, thence north through the dressing-rooms and shower-rooms, upstairs to the natatorium, and through the cloister to the gymnasium entrance in the main hall. On leaving the gymnasium, guests inspected the refectory and other rooms on the first floor, ascending then the main stairway past the portraits of Mr. and Mrs. Noyes by Louis Betts. Floor plans and a fine description of the Hall, published in the January, 1915, Record, were reprinted for the guidance of guests, of whom more than five thousand inspected the building.
DEPARTMENTAL CONFERENCES

The departmental conferences were unexpectedly successful in the matter of attendance, each group reporting a larger number of Doctors of the University and other alumni than had been anticipated. In fact, it has been feared by many that the change of date for the celebration would result in a meager showing of alumni, and especially of the Doctors, most of whom are in colleges and universities. The guests of the University included not only the Doctors, but also the Masters and such graduate students as were engaged in research work.

On Monday afternoon there were eight conferences, many of the departments meeting together in natural groups. At these conferences the program consisted either of addresses by Doctors of the University and by other guests, or of informal conferences upon some general topic. The eight conferences were as follows:

The largest group was the Conference of the Philosophical and Social Science groups, including seven departments, to which the Law School was added. The general subject was "Problems of National Progress," the addresses being by Irving Fisher, professor of political economy in Yale University, and Roscoe Pound, dean of the Harvard Law School.

The Conferences of the Department of Household Administration had for its subject "The Significance of the Home," the speaker being Mrs. Mary Willcox Glenn of New York City, former president of the National Conference of Charities and Corrections. Over two hundred persons attended the Conference, the first formal meeting in the Assembly Room of Ida Noyes Hall.

The Conference of the Philological Group included six departments, the addresses being given by Kirby F. Smith, professor of Latin in Johns Hopkins University, and Irving Babbitt, professor of French literature in Harvard University.

The Conference of the Departments of Mathematics, Astronomy, and Physics, attended by about one hundred and seventy-five persons, was addressed by George E. Hale, director of Mount Wilson Observatory; John J. Carty, chief engineer of the American Telegraph and Telephone Company; and Edward B. Van Vleck, professor of mathematics in the University of Wisconsin.
Chicago, October 31, 1912.

Mr C.H. Judd,
University of Chicago.

Dear Mr Judd,

Doctor Isham, President of the University Club, and Mr. Kay Wood of the same institution called upon me last week and requested me to outline for the Club a medieval university pageant. I wonder if in your wide reading in the middle ages you have come upon some university incidents and ceremonials suggestive for such a purpose. I don't care whether the institution is Padua or Bologna, Salamanca or Paris, Oxford or any other one university, or whether the ultimate picture is to be a composite one of all. I shall be glad to have from you any suggestions as to sources particularly as to the university ceremonial and suggestions of incidents such as the visit of Columbus to Salamanca.

Sincerely yours

DAR.C.
Chicago, October 24, 1912.

Mr Kay Wood,
5000 Drexel Boulevard,
Chicago.

Dear Mr Wood,

President Judson has directed me to confer with you concerning members of the Faculty of the University of Chicago who might contribute to the success of the Pageant of Universities at the Club. If you will let me know the general character of what you desire I shall be glad to make a list of those who would best be able to contribute to the enterprise. There are three reasons why I am desirous of success for your scheme. I am a member of the University Club and the University of Chicago. Last winter I had the satisfaction of visiting Alcala, Salamanca, Granada, Seville and Madrid Universities. The Blackfriars of the University of Chicago, moreover, I have been urging to consider exactly what you have been upon - a Pageant of Universities. It is my desire that for the celebration of the twenty-fifth anniversary of the foundation of the University we plan and present a huge pageant of Colleges. In view of the picturesque ness of mediavul institutions like Pisa, Bologna, Oxford and Paris such a pageant would be extremely interesting. I do not know whether your plans are of the same character but on hearing from you again I will endeavour to enlist the interest of some of the members of the Faculty. I assume of course that you wish the aid of those who are members of the Club.

Sincerely yours,

DAR.C.

Secretary to the President.
Chicago, February 22, 1913.

Doctor George S. Isham,
The University Club,
Chicago.

Dear Doctor Isham,

In sending out the announcements for the Elizabethan Pageant at the University Club I think it would be interesting to use an imitation of the letter sent by the Chancellor of the University to the Heads of Colleges in advance of the Queen's arrival in 1564. It would something like the attached copy.

Sincerely yours

DAR.C.
Harry C. Mabry
Chicago University,

my dear Sir:

Has your University shown any interest
in pageantry?

If you have any programmes or booklets of any forms
of pageantry or way day celebrations your students may
have presented in the past, would you please tell me how
I may procure same?

We have a new department in this College that is
making special studies of American pageantry.
We are desirous of finding out what the leading
educational institutions have done in this field.
I will much appreciate an early reply from you.

Yours very truly,

Evelyn Rees Norcross
Director of History.

March 1, 1916.

M.B.
Chicago, March 10, 1915

Dear Miss Horcross:

The University of Chicago has never conducted a pageant. You may be interested, however, in a pageant which was prepared for Columbia University, but, on account of the war, not given. This was in honor of Roger Bacon. The book of the pageant has been published, and I suppose may be secured from the President's Office at Columbia University, New York City.

You will doubtless be interested, also, in an elaborate educational pageant at Pomona College, Claremont, California. It seems to me, also, that Mills College, California, had a pageant. Of course you are familiar with the occasional programs, less ambitious in character, which are to be found at nearly all the women's colleges and some of the universities.

Our May Day festival has generally included old English dances in costume, and some sports,
all conducted by the women of the University. We have never had an elaborate pageant.

Very truly yours,

Secretary to the President.

D.A.R.-D.

Miss Evelyn Rees Norcross
Athens College
Athens, Alabama.
The Order of the Pageants to be shown within the precincts of the University on the Eighteenth Day of May, 1911
Guests of Honor
Dr. and Mrs. Cyrus Northrop
Dr. and Mrs. George Edgar Vincent

Patrons and Patronesses
MINNEAPOLIS
Mr. John S. Bradstreet
Mr. and Mrs. Elbert Carpenter
Mr. and Mrs. William Y. Chute
Mr. and Mrs. William C. Edgar
Mr. and Mrs. Edward C. Gale
Mr. and Mrs. J. B. Gilfillan
Mr. and Mrs. C. G. Goodrich
Mr. Theodore H. Keane
Mr. and Mrs. John Lind
Mr. and Mrs. B. F. Nelson
Mr. and Mrs. Charles A. Smith
Mr. and Mrs. Andreas Ueland
Mr. and Mrs. Thomas G. Winter
Mr. and Mrs. James T. Wyman

ST. PAUL
The Governor and Mrs. Adolph O. Eberhart
Mr. and Mrs. C. W. Ames
Mr. and Mrs. J. H. Bishop
Mr. and Mrs. Pierce Butler
Mr. and Mrs. Louis Hill
Miss Mary Newport
Mr. and Mrs. C. G. Schulz
Mr. and Mrs. Charles L. Sommers
Mr. and Mrs. George Squires

Officers of the Pageant and Members of Committees

Master of the Pageant
Henry J. Hadfield

Chairman of Committees
Eleanor Sheldon, 1904

Assistant Chairman
Elizabeth Ware, 1911

Business Managers
Byron Sheppard, 1911  Audrey Smith, 1909

Executive Committee

FACULTY ADVISORS
Dramatic:
Mr. Hardin Craig, Mr. George Norton Northrop

Patronage:
Miss Ada L. Comstock
Committee for the Court:
  Mrs. John F. Downey, Mrs. Francis C. Shene-hon

Master of the Music:
  Mr. Carlyle Scott

Mistresses of the Dance:
  Miss Anna M. Butner, Miss Jessie Matson,
  Miss Lillian Lyford

General Advisors:
  Mr. William H. Bussey, Jr., Mrs. Margaret J.
  Blair, Mrs. Anna Helmholtz-Phelan, Mr.
  Albert E. Jenks

STUDENTS

A. Leonard Faegre, 1912
Frank P. Goodman, 1911
Glenn Gullickson, 1910
Merle Higley, 1911
Clara Shepley, 1911
Byron L. Sheppard, 1911
Alice Smith, 1911
Audrey Smith, 1909
Julius V. Hofmann, 1911
Marjorie Knappen, 1911
Rhea B. Robinson, 1911
Eleanor Sheldon, 1904
Elizabeth Ware, 1911
Joseph C. Woodman, 1911

Special Committees

COSTUMES
Mrs. Margaret J. Blair
Alice Smith, 1911
Mary E. Cutler, 1910

FINANCE
William H. Bussey, Jr.
Frank P. Goodman, 1911

PRESS
Rhea B. Robinson, 1911
Bess Shannon, 1911
Russell McCord, 1914

GROUNDS
Frederick W. Ware, 1911
Howard R. Hush, 1912

ART
Hildur Linton, 1912
Dale R. McEnary, 1912
Theodore H. Chrischilles, 1912

From High Noon until the close of the day the
University of Minnesota Cadet Corps will guard
the Campus.
At a quarter before two, the Commandant, Captain E. L. Butts, and Aides, Cadet-Major William F. Cantwell, Cadet-Major Robert Burrows, and Cadet-Captain Rhea B. Robinson, precede:

The Pageant

THE HERALDS

Karl J. Mertz
Neil D. Bingham
Elmer R. Bullis
William R. Dorr

Corwin Gipson
Harold A. Hauenstein
Merlin Heilig
J. Courtenay Hening
Douglass Elliot

The Queen’s Champion . . . . . Carl Hamilton

QUEEN ELIZABETH

Mrs. George Edgar Vincent

accompanied by a bodyguard of the

TUDOR ARCHERS

Earl M. Bill
W. H. Bailey
H. D. Lovering
H. S. Morton
A. T. Dinsmore
H. J. Doerrman
P. A. Mariette
T. F. Quinn
H. J. Hartig
Guy Kenley
Allen Dewars

W. M. Wadsworth
A. K. Haines
A. R. Shiel
Lorn Campbell
C. K. Rickel
E. B. Cutter
L. R. Hartman
C. H. Pratt
H. S. Villars
E. F. Critchett
Eric Stadig
THE LORD MAYOR
Governor Adolph O. Eberhart
and
THE COURT
Mr. Cephas D. Allin
Mr. Charles M. Andrist
Mrs. Frederick H. Bass
Mr. Joseph W. Beach
Mr. Henry A. Bellows
Mrs. Charles W. Benton
Mr. Oscar C. Burkhard
Mr. Richard Burton
Mr. William H. Bussey, Jr.
Mr. Frederick E. Clements
Mr. Edward A. Cook
Mr. James Davies
Mr. William S. Davis
Mrs. John F. Downey
Mrs. Adolph O. Eberhart
Mrs. Daniel Ford
Mrs. George B. Frankforter
Mrs. John H. Gray
Mrs. James B. Miner
Mrs. Henry F. Nachtrieb
Mrs. Edward E. Nicholson
Mr. George N. Northrop
Mr. Wallace Notestein
Mr. George P. Paine
Mrs. Raymond V. Phelan
Miss Ruth S. Phelps
Mrs. Joseph B. Pike
Mr. Edward V. Robinson
Mrs. William A. Schaper
Mrs. Carl Schlenker
Mrs. Francis C. Shenehon
Mr. Charles P. Sigerfoos
Mr. Fletcher H. Swift
Mrs. Frederick L. Washburn
Mrs. Frederick F. Wesbrook
Mrs. Albert B. White
Mr. Norman Wilde
Mrs. Hugh E. Willis
Mrs. Horace V. Winchell
Mr. John Zeleny

THE EMBASSIES
German    Spanish    Scandinavian    French

Received by
THE LORD CHANCELLOR OF THE UNIVERSITY
President George Edgar Vincent

THE BLUE COAT SCHOOL CHOIR
Helen Billau
Della Gould
Ruth Jackson
Ebba Norman
Jessie Phillips
Helen Rogers
Alice Leonard
Florence Rounds
Beth Davis
Beth Shrader
Lynn Major
Elsie Switzer
Stella Griggs
Ruth Chase
Eva Sherwin
Josephine Dayton
Mary Edgar
Nettie Larson
Edith Nootnagel
Arline Peachy
Myrna Pressnell
Faith Leonard
Marie Johnston
Hazel Larson
Adrienne Warner
Edith Sage
Sue York
Florence Robinson
Veronica McDonald
Elsie Griffin
Hazel Emerson
Lillian Hanson
Grace Leck
Mildred Ozias
Jane Pettit
Frances Works
Georgia York
Josephine Crary
Frances Murphy
Florence Lewis
Ruth Knowlton
Lillian Nippert
Mildred Langtry
Irma Aldrich

HERALS
E. W. Houghtaling
A. H. McFarland
H. L. Stoner
J. L. Thompson
George Hicks
D. E. Lyon
L. E. Ott
G. J. Reed

THE QUEEN OF THE MAY
Dorothy Loyhed

JACKS IN THE GREEN
Irma Martens
Doris Brown
Lillian Woolsey
Susan Boyd
Caroline Ainsworth
Viola Miner
Henrietta Mears
Ruth Hanill
Elizabeth Braden
Ethel Borden
The Maypole Drawn by Oxen

Maypole Dancers

Stella Yerxa  Eda Wiley
Gertrude Kulberg  Kathryn Webster
Mildred Ziegler  Alice Strand
Nellie Hubbell  Carolyn Clark
Olive Johnson  Lois Jaynes
Vera Curtis  Ruth Miller
Clara Swift  Hale Crilly
Ruth Miller  Dorothy Pattee
Catherine Leland  Agnes Westman
Lillian Keating  Linda James
Dorothy Davis  Franklyn Cayott
Marion Conner  Marie Johnson
Mae Owen  Eva Kimball
Eleanor Lord  Lillian Giessner
Maud Plummer  Myrtle Paulson
Dorothy Gilbert  Gertrude Casey
Ethel Mellum  Marjorie Mix
Susan Blase  Ethel Curry
Florence Goldberg  Florence Bowen
Louise Yoerg  Marguerite Coppage
Signa Lindquist  Florence Partington
Orelle Oberg  Helen Sheridan
Mildred Nessing  Eleanor Shenehon
Martica Byrnes  Hazel Kunzie

The Band

J. A. Sende  C. F. Nelson
George Cottingham  R. H. Milne
Glenn Gullickson  C. D. Simpson
R. G. Smith  C. O. Nesse
O. B. Anderson  C. C. Cowin
W. R. Shannon  H. L. Brunkow
J. O. Raymond  P. M. Currie
T. L. Millham  W. V. Butler
R. O. Leavenworth  L. C. Brusletten
H. R. West  F. W. Cooley
Carl Thoen  I. O. Nash
Sidney Stadsvold  E. Norby
Joseph Stratte  H. H. Opten
M. S. Larson  H. A. Peterson
H. Werner  C. D. Strand
J. Rosque  A. T. Watzke
A. D. Flor  H. J. Dane
Edward Anderson  M. A. Mikes
M. Keating  J. A. Grundlund
C. A. Oppel  S. Norman
C. A. Bush  A. F. Ainslee
C. J. Erickson  B. Carroll
E. H. McGonagle  L. B. Hendrix
J. E. Berquist  LeRoy Smith
J. B. Duckstad  S. L. Brown
W. T. Tyrholm  O. L. Danek
M. J. Walhus  W. P. Cottingham
G. A. Miller  A. J. Ekstrom
The Persons of the Robin Hood Play

(Named on a succeeding page)

The Morris Dancers

Elizabeth Piatt
Mary Bryant
Marie Brown
Irma Forbes
Myrtle Turnquist
Vivian Doherty
Alice Drechsler
Alice Stacy
Myrna Presnell
Lillian Graupman
Alice Brown
Mary King
Rachel Whitcomb
Ruth Hall
Eugenia Enches

Frances Blake
Alma Holzschuh
Edna Carr
Boletta Lund
Grace Donohue
Vera Strickler
Zeta Harrington
Imadee Fraiken
Edith Damphier
Winifred Kelly
Mabel Berge
Maud Kelly
Harriette Stinson
Edna Hills
Florence Turnquist

Sir Francis Drake and the crew of his ship upon their return from the trip around the world. Captive Indians.

The Seven Liberal Arts

Grammar
Rhetoric
Logic
Music
Astronomy
Geometry
Arithmetic

Mabel Lovdahl
Beatrice Sefton
Marcia Helme
Nina Haugen
Stella Kesson
Bessie Kesson
Eva Miller

ALCHEMISTS

The College of Chemistry

MOUTH DOCTORS

The College of Dentistry

APOTHECARIES

The College of Pharmacy

BARRISTERS

The College of Law

PHYSICIANS FOR PLAGUES

The College of Medicine and Surgery

NURSING ORDERS

preceded by

Hygeia, Goddess of Health
The Spirit of Nursing
Science
Phoebe of Cenchrea, Deaconess
Marcella, Roman Matron

SAINTLY WOMEN:

Hilda of Whitby
Elizabeth
Bridget of Kildare

Mabel Benton
Mary Marvin
Captive Islands
Christina Madsen

ROMAN CATHOLIC SISTERS:

Mile. Jeanne Mance
Sister of Charity
Nursing Sister of Dijon
Sister of St. Martha

Mary Mark
Jean Birmingham
Laura Hickle
Alma Hedemark

SECULAR NURSING SISTERS:

Friederike Fiedner
Beguine

Vera Waters
Mary Cornish

NURSING ATTENDANTS:

Sairey Gamp
Betsy Prig

Caroline Manger
Maude Angle

SISTERS OF CHARITY

Marion Prest
Marian Phipps
Dorothy Kennedy
Valeria Ladd
Louise Gilman
Verna Slade
Dorothy Plant

Leah Capps
Franceska Winterer
Alcetta Gilbert
Florence Winterer
Helen Harrison
Hope Young
The Persons of the Abraham and Isaac Play
(Named on a succeeding page)

Milk Maids and Farm Hands with Cows

Nora Meyers
Nina Wyre
Katherine Hoag
Gina Aure
Marie Doerman
Alys Hichcock
Bessie Tews
Grace Lang
Aagot Peterson
Ruth Barnes
Ella Kenety
Elizabeth Smith
Emegard Gutfleisch
Alice Marsdew
Era Barrows
Ruth Carmichael
Marguerite Lewis
Catherine Ober
Margery Knapp
Sadie Finley
Katherine Thompson
Grace Badger

A Group of Strolling Singers

Frank P. Goodman
Harry Hopkins
Fred Blair
Henry Merdink
Donald Durham
George Hansom
Leonard McHugh
Earl Preston
William Siems
Erwin Schmidt
Paul Sheppard

Alice Hillman
Ruth Cornish
Jessie Swanson
Reta Bede
Mary Root
Cosette Drew
Edith Cassidy
Rex Brownlie
Hugh Campbell
Walter Eischach
Adolph Hauge
W. H. Kenety
Arthur Oppel
Earnest Buehler
J. B. Rust
Hiram Wyman
G. H. Wiggins
Howard Hall
Norman Henchel
John Moir
Robert Hawort
Harry Wilk
Edward Thelan
William Hodson
Matthew Crawford
Rosse Patterson
Harry Martin
Theodore Jerdee
Edwin Dahlberg
Z. B. Wells
H. Jungck

The Persons of the Arraignment of Paris
(Named on a succeeding page)

May Pole Dancers

Helen Drew
Leah Capps
Gail Broberg
Florence Brawthen
Jessie McCabe
Marion Phipps
Ruth Elwell
Martha Beck
Esther Olson
Florence Kurvinen
Evelyn Quigley
Kathleen Donoghue
Ruth Beckman
Clothilde Paulson
Elfie Broodeen
Effie Heighoed
Elizabeth Elwell
Marjorie Huss
Marjorie Morrison
Genevieve McLane
Margaret Kelly
Zora Robinson
Irene Kranz
Esther Fardee
Emma Vondrak
Mildred South
Helen Fagg
Gladys Harrison
Evelyn Jodd
Mildred Richardson
Cora Hagen
Mary Papez
Margaret Corkrey
Leota Kirlin
Julia Hyland
Barbara Pecor
Maude Nourse
Anna Stanley
Elma Eastman
Edith Ludwig
Jeanette Frisch
Bernice Pratt
Myrtle Robinson
Martha Buckley

The Three Graces

Georgiana Ames
Mary Rhodes
Kathryn Denfeld

Strolling Minstrels

Ray Whittier
Kenneth Phelps
Joseph Etabrook
J. J. O’Keefe
Warner Workman
Edward Adams
Hal Tilloston
Frank Leslie
Henry Elder
Ernest Brosius
Corwin Gipson
Deane Carpenter
J. Horton Daniels
Ralph Knight
Carl Drake
Floyd Lyle
Samuel Ziegler
Glenn Gulllickson
Maurice Keating
The Nine Muses

Urania .  Grace Ayers
Terpsichore . Florence Cirkel
Clio .  Marian Elertsen
Thalia .  Margaret Morgan

Caliope .  Carolyn Brown
Polyhymnia .  Eda Ehri
Euterpe .  Nellie Loberg
Erato .  Luella Lién
Melpomene, Nellie Wheelock

Spring

Marian Lyon
Jean Hutchinson
Mary Reilly
Louise Sumner
Hazel Witchie
Hedwig Sutter
Marjorie Knappen
Emma Stein

Wilma Reed
Grace Bell
Anne Hull
Marian Rickard
Marjorie Child
Helen Painter
Alla Ransom
Helen Muir

Fairies

Olive Allen
Elizabeth Aiton
Bertha Brechet
Hazel Brandt
Ruth Boyce
Lilly Carlson
Hazel Curner
Gracie Catur
Gladys Clark
Mary Dwyer
Alica F. Erickson
Kathleen Eggar
Carol Brown
Irene Buckley

Irma Beckler
Helen Bennett
Claire Barrett
Elsie Collins
Alice Chilton
Louise Cotnam
Mabel Christenson
Jessie Cole
Ada Grinager
Vera Grant
Della Gould
Miriam Greaves
Gertrude Hall

Witches

Clara Ryan
Jean Barr
Alice Beach
Louise Corbett
Mary A. Cole

Dorothy Root
Rebecca A. Campbell
Anna Wentz
Drusilla Hodgson

Shepherdesses with Sheep

Carrie Anderson
Mabel Berg
Virginia Baker
Marie Denneen
Eleanor Davis
Julia Fitzpatrick
Nina Ford
Sydne Harvey

Edna Patterson
Myrtle Pfiffer
Louise Poland
Hulda Swedberg
Anne Watts
Viola Lenning
Mary Hostetler
Vera Smith

Bianche Heath
Celia Kaplin
Bessie Hughes
May Habberstad
Frances Hockenberger
Ruth F. Johnson
Frances Lamb
Ida Magnuson
Harriet McKinley
Ruth Miller
Oliver Nelson
Elsie Pagenhart
Mildred Morehart
Lyle Byrnes
Alice Berry
Hazel Laybourn
Elsa Griffin
Alpha Dunlap
Loretta Newman
Alma Petersen
Esther Shol
Marie Anderson
Carolyn Shol

Hobby Horse Knights
The College of Engineering and the Mechanic Arts

St. George and the Dragon

St. George .  Harold Cant
Distressed Damsels .  Jean Russell, Mae Wessberg

The Seven Cardinal Virtues

Humility .  .  Fern Doremus
Chastity .  .  Anne Johnson
Meekness .  .  Esther Swenson
Temperance .  .  Victor Gauthier
Liberality .  .  Elizabeth Thompson
Brotherly Love .  Truman Stickney
Diligence .  .  Bernadine Heffner

The Seven Deadly Sins

Pride drawn by the six other sins, with Satan riding the cross beam.

A Band of Pirates

A Captured Princess .  .  .  Helena Fitzsimmons
Her Waiting Maid .  .  .  .  Bertha Poole
Earl C. Ballie
John Trott
James Baker
Arthur Erdall
Leonard Erdall
Henry Lee
Dana DuToit
Prescott Winter

Henry Bruchholz
Harold Swess
Duncan R. Campbell
Glenn Wyer
Perry Leonard
George Bancroft
Robert Gallaher
On Northrop Field at half after two:

THE CROWNING OF THE
MAY QUEEN
Dorothy Loyhed

THE MAY POLE DANCES

A HOBBY HORSE FIGHT
Upperclassmen of the College of Engineering
and Mechanic Arts

THE QUEEN OF THE MAY
DOROTHY LOYHED
The Hours when the Plays will be given:

3:00
THE ARRAIMENT OF PARIS
On the Knoll

ABRAHAM AND ISAAC
On the Tennis Court Slope

4:00
THE ROBIN HOOD PLAY
On the Observatory Lawn

4:30
THE ARRAIMENT OF PARIS

ABRAHAM AND ISAAC

5:15
THE ROBIN HOOD PLAY

5:45
ABRAHAM AND ISAAC

The Hours when Games and Songs will be given:

3:00
On the Knoll
THE CHOIR OF BLUE COAT BOYS

4:00 and 5:15
On the Law Building Green
THE MORRIS DANCES

3:15 and 4:30
On Millard Hall Green
STROLLING SINGERS

CRACK SQUAD DRILL
By the Tudor Archers
The Arraignment of Paris

A PASTORAL

By George Peele

"Presented before the Queen's Majesty by the Children of her Chapel. Imprinted at London by Henry Marsh, Anno 1584."

Given on the Knoll at 3:00 and 4:30
Student Manager, Merle Higley

THE COURT

Mr. Cephas D. Allin  Mrs. Edward E. Nicholson
Mr. Charles M. Andrist  Mr. George N. Northrop
Mrs. Frederick H. Bass  Mr. Wallace Notestine
Mr. Joseph W. Beach  Mr. George P. Paine
Mr. Henry A. Bellows  Mrs. Raymond V. Phelan
Mrs. Charles W. Benton  Miss Ruth S. Phelps
Mr. Oscar C. Burkhard  Mrs. Joseph B. Pike
Mr. Richard Burton  Mr. Edward V. Robinson
Mr. William H. Bussey, Jr.  Mrs. William A. Schaper
Mr. Frederick E. Clements  Mrs. Carl Schlenker
Mr. Edward A. Cook  Mrs. Francis C. Shenehon
Mr. James Davies  Mr. Charles P. Sigerfoos
Mr. William S. Davis  Mr. Fletcher H. Swift
Mrs. John F. Downey  Mrs. Frederick L. Washburn
Mrs. Adolph O. Eberhart  Mrs. Frederick F. Wesbrook
Mrs. Daniel Ford  Mrs. Albert B. White
Mrs. George B. Frankforter  Mr. Norman Wilde
Mrs. John H. Gray  Mrs. Hugh E. Willis
Mrs. James B. Miner  Mrs. Horace V. Winchell
Mrs. Henry F. Nachtrieb  Mr. John Zeleny

THE PERSONS OF THE PLAY

Saturn  L. E. Reed
Jupiter  Joseph Carroll
Neptune  Fletcher Rockwood
Pluto  Frank Donaldson
Apollo  Clarence O'Gordon
Mars  J. H. Pirsch
Bacchus  A. B. Kaplan
Mercury  John Eggan
Vulcan  Carl Meixner
Paris  John Fabian
Juno  Florence Swanson
Pallas  Ragnhild Hobe
Venus  Gladys Pattee
Diana  Marie Cheney
Ate  Eunice Brotherton
Lachesis  Georgie Zeches
Atropos  Mildred Borum
Clotho  Josephine Cray
CEnone  Margaret Menzel
Helen  Marguerite Scott
A Nymph  Genevieve Griffith

Cupids—Clara Hankey, Ruth Nordbergh, Ruth Hanson, Leota Kirlin.
Nymphs—Martica Byrnes, Esther Pettit, Florence Lewis, Eunice McGilvra, Margaret Nachtrieb, Alice Lawrence.
Knights—Ralph Clifford, Dart Lyford, Robert Gaylord, Dick Cobb, Dean Martin, John Jenswold, Martin Luther, Winthrop Bowen, Will Byrnes.

Stage Manager and Properties  A. B. Kaplan
Costumes  Georgia Zeches
Music for the play composed by Lillian Nippert and Paul Curry.
The Brome Version of Abraham and Isaac

Given on the Tennis Court Slope at 3:00, 4:30 and 5:15

Student Manager, Francis Corniea

THE PERSONS OF THE PLAY

Abraham .......................... John Husby
The Doctor ........................ Gustav Warber
Isaac .............................. Kathryn Loyhed
The Angel .......................... Mildred Coffin


Costumes—Mrs. Margaret J. Blair and Elizabeth West.

The Play of Robin Hood

Assembled from ballads and dramatic fragments by Tillie Will, 1912, and Alice Colter, 1913.

Given on the Observatory Lawn at 4:00 and 5:15

Student Manager, Clara Shepley

PERSONS OF THE PLAY

Robin Hood, the Outlawed Earl of Huntingdon .......................... James Nesse
Richard, King of England .............................................. Laird Goodman
Friar Tuck ................................................................. Neal Kingsley
Sheriff of Nottingham .................................................. Clinton Roenisch
Ned O'Barley ............................................................... Miles McNally
Little John ................................................................. James Walker
Allen a Dale ............................................................... Homer Borst
Locksley ................................................................. Archie Glass
Scarlet .............................................................. Cavour Truesdale
Scathelock .............................................................. Fred McGill
William Stutely ......................................................... David West
Much ............................................................ Phillip Meighen
Maid Marian ......................................................... Lynfred McMahon
Sheriff's Wife ...................................................... Donald Wilson


Costumes .................................. Emily Tupper
Properties .................................. Carl Kiplinger
A Rabble of Town Folk

GYPSIES

Ida White
Marguerite Wurtzburg
Laura Harwood
Corinne Odell
Sarah Rivel
Russell Reed
Elda Bishop
Metellus Thompson
Harold Boquist
Evelyn Camp
Irina Flynn
Theodore Thomson
Florence Rand
Sophia Haveson
Viola Beebe
Minnie Allison
Catherine Payne
Hester Camp
Anne Johnson
Lucinder Hedding
Reeves Russell
Ruby Sehan
R. Warner Borst
Ella Hopkins
Winifred Tunnell

HERB WOMEN

Eva Lane
Katherine Pateler
Margaret Hague
Florence A. Johnson
Bessie De Leo
Mellie Phillips
Mrs. Jeanette Siebke
Gertrude Ebel
Marion Oppegard
Edith Jackson
Alice McCray
Florence McCray
Laura Owens
Mary Tornstrom

JACKS ' THE GREEN

Edith Woolsey
Florence Ford
Marguerite Wilson
Helen Currier
Margaret Davis
Winifred Swift
Laura Livermore
Lorraine Partington
Nettie Odegard
Evelyn Peterson
Fidelia Pine
Eloise Engle
Effie Wicklund
Josephine Johnson
Ella Rundquist
Ellen Russ
Mary E. Hosken
Hazel Perry
Marjorie Du Shane
May Lydon
Hulda Berger
Ruth Rheberg
Ruth Johnson
Amelia Holt
Grace Sands

PEASANT WOMEN

VENDERS OF CONFECTIONS

Elizabeth Carey
Ida Brooks
Ada Bush
Matie Stoner
Pearl Davies
Stella Eustis
Helen Oswald
Minnie Thompson
Mildred Smith
Ruth Van Dyke
Helen Rugland
Alice McLaughlin
Alta Topilff
Mata Loux
Myrtle O'Connor
Lydia Batzer
Marian Fee
Edna Winter
Carrie Schabacker
Selma Vicar
Mayme Schroeder
Minnie Brattland
Poly Larson
Marjorie Davis
Marjorie Schuize
Margaret Bingenheimer
Nellie Allen
Myrtle Savidge
Murtle Palm
Bess Boyle
Charlotte Boller

VENDERS OF PROGRAMS

Marie Allen
Mary Kolars
Anna McCawley
Marjorie Roe
Alice Tillotson
Freda Rice
Vernie Curry
Josephine Johnson
Emily Simmons
Hazel Edison
Corinne Bliss
Doris Dalrymple
Margaret Greer
Grace Stellwagen
Marian Schaller
Clarice Hertig
Julia Bell
Winifred Wood
Rita McMullen
Alta Kelley
Ruth Hanson
Edith Trezona
Charlotte Lilenthal
Agnes Werdenhoff
Elizabeth West
Ethel F. Hanke
Ellen Hastings
Esther Davis
Mary Miles
Kate Martin
Nina Horton
Ethel Presk
Florence Wright
Lucille Wanless
Grace Davis
Beatrice West
Genevieve Love
Geraldine Guthrie
Pansy Gage
Solveig Magelsson
Della Melbourne
Dorothea Mason
Rosalie Zeien
FOLLIES

VENDORS OF ICE CREAM

Dorothy Stevens
Caroline Roberts
Ellen Overlock
Marty Barber
Laura Farnum
Mary Sinclair
Willmina Stevens
Helen Meyer
Grace Robinson
Hazel McCullough
May Clifford
Edna Walter
Florence Ramsey
Louana Phelps
Sadie Boyson
Doris Curtiss
Louise McGowan
Marjorie Babcock
Marie T. Johnston
Josephine Schaller
Marion Woodward
Geraldine Fleming
Margaret Barnard
Marion Standish
Grace Gausle
Ruth Rossman
Frances Reed
Carolyn Clark
Marie Johnston
Clara Jacobson
Bessie Gilger
Irene Kranz
Viola Beebe
Marie Schaetzle
Ethel Egan
Marion Lawrence
Marian MacCallum
Amy Sjolas

WOMEN OF PROPERTY

Faith Leonard
Emma Minier
Elsie Baumgartner
Maybelle Bergh
Eva Benson
Edith Bowman
Frances Brossard
Frances Blake
Jennie Clark
Frances Cowan
Elizabeth Casey
Elisabeth Caster
Hazel Crollius
Florence Cotton
Ottilia Ellerton
Helen Eches
Helene Groth
Hilda Humphner
Elizabeth Miller
Emma Nohchos
Ruth A. Johnson
Ruth Herman
Lillian Hughes
Helen Lute
Lulu Klossner
Cecilia McHugh
Helen McHugh
Helen McDermott
Margaret Martin
Margaret Melody
Nellie Moe
Elva Mylenbush
Myrtle Olson
Blanche Tennyson
Edna Norelius
Julia Oredalen

Esther Dix
Amelia Holt
Lillie Franzen
Marie Holton
Sadie Johnson
Ruth Marshall
Lucille Miller
Corinne Odell
Lucille Trautman
Nellie Welch
Clementine Whaley
Stephane Worsifetz
Florence Olsen

VENDORS OF ORANGES

Edith Current
Jessamine Allen
Dorothy Bell
Hale Crilly
Marguerite Davy
Carolyn Everts
Leda Freeman
Nellie Greely
May Thompson
Bessie Grimm
Frances Griswold
Margaret Hauck
Marjorie Hewitt
Martha Birkeland
Florence Johnson
Elta Lenart
Marguerite Millar
Ruth Mohl
Ebba Norman
Helen Patterson
Nellie Pendar
Hope White
Floy Hamilton
Alice Ingraham

JESTERS
BLUE COAT BOYS
PURITANS
BURGHERS
BEEF EATERS

THE WHITE HORSE TAVERN

Jessie Matson
Lillian Lyford
Lillian Cohen
Mayfred Briggs
Helen Cates
Rose Andrews
Ruth Byers
Anne Ferguson
Alice Anderson
Gladya Leonard
Louise de la Barre
Hazel McCulloch
Charlotte Stockwell
Eva Kaye

THE MERMAID TAVERN

Luella Bussey
Marguerite Turner
Marion Miller
Doris Brown
Bess Wieland
Arlene Webster
Margaret Dellinger
Mary Fraser
Jessie Donaldson
Virginia Chase
Muriel Harsha
Orpha la Croix
THE BOAR’S HEAD TAVERN

Ethel Chase
Beryl Brown
Rence Sherwin
Ada Upson
Florence Stron
Hazel Gibbons
Adelia Olson
Jennie Sasse
Beth Banter
Emma Adams
Winifred Banter
Martha Keller
Rachel Hopkins
Bessie Tomkins
Martha Muller
Elizabeth Smith
Geraldine Peterson
Helen Wheaton

Olive Potter
Agnes Morton
Martha Blegen
Alice Scott
Marion Gillard
Maude Rice
Ethel Smith
Hazel Shulby
Gladys Wright
Era Mark
Mellie Swanson
Esther Nelson
Ella Sortein
Jean Muir
Ara Collier
Janet Duncan
Grace Gray
Ella May Snell

A Concert beneath the Campus Oaks by the University of Minnesota Band, B. A. Rose, Director.

March—“May Day” ........................................ Gullicker
Overture—“Comedy” ..................................... Kela-Bela
Cornet Duet—“Tyrolian Lovers”
Mr. Sende and Mrs. Gullickson.
Waltz—“Campus Dream” ............................... Senden
Piccolo Duet—“The Nightingale and the Blackbird” Kling
Messrs. Keating and Anderson.
Selection—Faust ........................................ Gounod
My Moonbeams ........................................ Chattaway
Trombone Solo—Signal Polka .......................... Pryor
Mr. McGonigle.
Selection—“Grand Opera Sundae” .................. Tobani
Finale—“Away We Go” ............................... Cotty

PEASANT GIRLS

Elsie Hankey
Dorothy Hannaway
Pearl Hansen
Ruth Lee
Beth Miller
Lucile McGuide
Mabel Norman
Beatrice Northey
Ellen Russ
Adelaide Swinbourne
Marie Shelley
Ardella Sturevant
Mabel Hibbard
Cora Holden
Ada Johnson
Mary McElroy
Alicia Madden
Lulu Mellum
Imogene Nelson
Effie Peterson
Adelaide Richards
Alice Staples
Helen Scully
Alice Vander Hiden
Mary Arrin
Josephine Ware
Nellie Hubbell
Laura Hartman
Elsa Krauch
Edna Marks
Georgia Maxwell
Ethel Matson
Ruth Paine
Rose Quinn
Lucile Smith
Mary Spencer
Ruth Taylor
Vera Wright
Mabel Armstrong
The Executive Committee is indebted to the following for courtesies extended:

Twin City Rapid Transit Company.
L. S. Donaldson and Company.
Mannheimer Brothers.
The White Sewing Machine Company.
The Singer Sewing Machine Company.
Minneapolis Dry Goods Company.

This book is imprinted by The Architect Press for Hildur Linton, and is to be sold at her shop by the Fountain.