THE UNIVERSITY OF CHICAGO
VERITAS ET LIBERTAS

INSCRIBED BY JOHN D. NEETLING
## Portraits in Hutchinson Hall

<table>
<thead>
<tr>
<th>Portrait</th>
<th>Artist</th>
<th>Accepted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Galusha Anderson</td>
<td>F. P. Vinton</td>
<td>No action</td>
</tr>
<tr>
<td>2. A. C. Bartlett</td>
<td>Ralph Clarkson</td>
<td>Jan. 17, 1911</td>
</tr>
<tr>
<td>3. Silas Cobb</td>
<td>Unknown</td>
<td>No action</td>
</tr>
<tr>
<td>4. T. W. Goodspeed</td>
<td>Louis Betts</td>
<td>Dec. 27, 1909</td>
</tr>
<tr>
<td>5. F. W. Gunsaulus</td>
<td>Louis Betts</td>
<td>Feb. 21, 1911</td>
</tr>
<tr>
<td>6. President Harper</td>
<td>Gari Melchers</td>
<td>April 15, 1902</td>
</tr>
<tr>
<td>7. C. L. Hutchinson</td>
<td>Louis Betts</td>
<td>Nov. 23, 1911</td>
</tr>
<tr>
<td>8. President Judson</td>
<td>Lawton Parker</td>
<td>Nov. 17, 1908</td>
</tr>
<tr>
<td>9. Leon Mandel</td>
<td>Ralph Clarkson</td>
<td>June 26, 1912</td>
</tr>
<tr>
<td>10. John D. Rockefeller</td>
<td>Eastman Johnson</td>
<td>No action*</td>
</tr>
<tr>
<td>11. John D. Rockefeller</td>
<td>Wm. Couper</td>
<td>Aug. 22, 1911, Bronze Bust</td>
</tr>
<tr>
<td>12. M. A. Ryerson</td>
<td>Lawton Parker</td>
<td>No action</td>
</tr>
<tr>
<td>13. Marion Talbot</td>
<td>W. D. Goldmark</td>
<td>No action</td>
</tr>
<tr>
<td>14. George E. Vincent</td>
<td>Louis Betts</td>
<td>No action</td>
</tr>
<tr>
<td>15. H. E. Von Holst</td>
<td>J. C. Johansen</td>
<td>No action**</td>
</tr>
<tr>
<td>16. G. C. Walker</td>
<td>E. J. Timmons</td>
<td>No action</td>
</tr>
</tbody>
</table>

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*On June 26, 1894, it was reported to the Board of Trustees that the portrait would be given.

**On October 5, 1903, it was reported to the Board of Trustees that the portrait would be given. The original portrait was by Carl Marr, I believe, and was subsequently replaced by that by Johansen.
| December 1904 | | | | |
|-------------|-------------|-------------|-------------|
| No election | Field | Election | No election |
| Jan 18, 1911| F. A. Johnson | Robert Chappell | Unknown |
| Apr 15, 1906 | Joe H. Johnson | Joe H. Johnson | Joe H. Johnson |
| Nov 29, 1911 | Joe H. Johnson | Joe H. Johnson | Joe H. Johnson |
| May 11, 1907 | Lewis Parker | Lewis Parker | Lewis Parker |
| June 20, 1912 | Melvin Clark | Melvin Clark | Melvin Clark |
| | J. H. Harris | J. H. Harris | J. H. Harris |
| | J. H. Harris | J. H. Harris | J. H. Harris |

*On June 28, 1894, it was reported to the Board of Trustees that the portrait would be given to the Board of Trustees.**

On October 18, 1905, it was reported to the Board of Trustees that the portrait would be given. The original portrait was of George. M. White and was reproduced by R. A. Johnson.
Jan. 31st, 1902.

My dear Mr. Buzzell:

I feel that we ought to have a marble bust of Dr. Galusha Anderson for the University. This is something which, it seems to me, the old alumni ought to take hold of. What do you think? A good bust can be obtained for $800. or $1,000. Could we raise the money? I think it would be possible, and it ought to be done soon.

He is, as you know, seventy years old.

Yours very truly,

W. R. Harper
My dear Mr. Russell:

I feel that we ought to have a word or two about

Dr. G. W. Bennett for the University. This is something which it
seems to me is at least a matter to take hold of. What do you think?

A good man can be appointed for $600 or $700. Can we secure him?

Money? I think it would be possible, and it ought to be done soon.

He is, of course, seventy years old.

Yours very truly,

W. R. Harper
Pres. William R. Harper,
University of Chicago.

My dear Dr. Harper:

I am in receipt of yours of yesterday suggesting a marble bust of Dr. Anderson for the University. It is a matter which some time ago was discussed by the Memorial Committee of the Alumni Association but allowed to drop at that time, as we were not permanently organized. Since then the Committee has done some work towards establishing memorials but only two so far have been decided upon, the subjects being Dr. Burroughs and Dr. Roise. Personally I feel that Dr. Anderson should be among the first honored, and have thought much of it. Whatever is done I think should be done while he is still with us, and ought to be done soon. Whether it be a bust or portrait should be left, I think, very largely to his own preference.

We expect to have a meeting of the Memorial Committee very shortly, and I will take the matter up and see if we cannot do something.

I thank you for the suggestion.

Yours very truly,

E. A. Buzzell,
Dear Mr. Harper,

I am in receipt of your recent suggestion and herewith a summary of the matter which seems to me to arise out of the University Committee on the Alumni Association.

Since then the Committee has done some work towards expediting matters further. The matter has been referred to the Executive Committee, and I have been asked to report on the matter. I have therefore submitted a report on the matter. I am now in a position to make a decision on the matter.

I believe that the matter is of the utmost importance, and I will take the matter up and see if we cannot do something.

I thank you for your suggestion.

Yours very truly,

[Signature]
UNIVERSITY PORTRAITS
A CATALOGUE OF SCULPTURED AND PAINTED
PORTRAITS BELONGING TO THE
UNIVERSITY OF CHICAGO

Reprinted for Private Circulation from
THE UNIVERSITY RECORD, Vol. II, No. 2, April 1916
UNIVERSITY PORTRAITS

A CATALOGUE OF SCULPTURED AND PAINTED
PORTRAITS BELONGING TO THE
UNIVERSITY OF CHICAGO

The University of Chicago already possesses so many portraits of members of the University that the Board of Trustees at the meeting of July 13, 1915, considered regulations concerning the acceptance and placing of portraits and other memorials. Mr. Hutchinson, chairman of the Committee on Buildings and Grounds, reported a recommendation on behalf of the Committee as follows:

At a meeting of the Board of Trustees held June 8, the matter of adopting rules governing the acceptance of portraits and other memorials for Hutchinson Hall and other parts of the University was referred to the Committee on Buildings and Grounds. After consideration, the Committee recommends that all the portraits now in the Hall, namely, those of Galusha Anderson by F. P. Vinton; A. C. Bartlett by Ralph Clarkson; Silas Cobb by Ralph Clarkson; T. W. Goodspeed by Louis Betts; F. W. Gunsaulus by Louis Betts; President Harper by Gari Melchers; C. L. Hutchinson by Louis Betts; President Judson by Lawton Parker; Leon Mandel by Ralph Clarkson; John D. Rockefeller by Eastman Johnson; M. A. Ryerson by Lawton Parker; Marion Talbot by W. D. Goldmark; George E. Vincent by Louis Betts; H. E. von Holst by J. C. Johnson, and G. C. Walker by F. J. Timmons, and also the bronze bust of John D. Rockefeller by William Couper be allowed to remain there. The Committee recommends that in the future no portraits of members of the faculty be accepted to be hung in the Hall, during the lifetime of the person depicted, excepting those of Presidents of the University. The Committee also recommends that the Committee on Buildings and Grounds be given power to accept portraits of members of the faculty during their lifetime to be hung in the various buildings of the University, other than the Hall. The Committee also recommends that the Committee on Buildings and Grounds be given power to hang such portraits in the Hall after the death of the subject of any portrait thus accepted.

This recommendation was adopted by the Board of Trustees.

HUTCHINSON HALL
West End
Center

JOHN DAVIDSON ROCKEFELLER
Founder of the University of Chicago

ARTIST: EASTMAN JOHNSON

Signed, in lower left corner: E. JOHNSON, 1894.
Height, 78 in.; width, 56 in.
THE UNIVERSITY RECORD

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Right

MARTIN ANTOINE RYERSON
President of the Board of Trustees

ARTIST: LAWTON PARKER

Against a gray background a full-length standing figure turned to left. Mustache and short beard. Right hand hangs at side, left holds glasses. Gown is that of a trustee of the University of Chicago; on the head is mortar-board with black tassel.

Signed, in lower left corner: LAWTON PARKER, 1904.

Painted in 1904. Presented by friends.

Height, 84 in.; width, 43 in.

Left

WILLIAM RAINLEY HARPER, Ph.D., D.D., LL.D.
1859-1906

First President of the University of Chicago, 1891-1906

Professor and Head of the Department of Semitic Languages and Literatures, 1891-1906.

ARTIST: GARI MELCHERS

Against gray-green wall full-length standing figure turned to right. The purple-faced gown is that of a Doctor of Laws; the hood is that of a Doctor of Divinity of Colby College. On the head is a gold-tasseled mortar-board. The left hand holds a rolled document.

Signed, in lower right corner: GARI MELCHERS.

Painted in 1902. Presented in 1903 by friends.

Height, 81 in.; width, 44 in.

North Wall

THOMAS WAKEFIELD GOODSPEED, D.D.
Secretary of the Board of Trustees, 1890-1913; Registrar, 1897-1913; Corresponding Secretary of the Board of Trustees, 1913-

ARTIST: LOUIS BETTS

Three-quarter-length figure, seated, turned to right. White hair; short white beard.

Signed, in upper left corner: LOUIS BETTS, '09.


Height, 50 in.; width, 40 in.

UNIVERSITY PORTRAITS

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ADOLPHUS CLAY BARTLETT
Member of Board of Trustees. Donor of Frank Dickinson Bartlett Gymnasium

ARTIST: RALPH CLARKSON

Three-quarter-length seated figure turned to left. Gray hair; dark mustache. Dark clothes. Hands rest on arms of carved black chair.

Signed, in lower right corner: RALPH CLARKSON.


Height, 50 in.; width, 40 in.

HARRY PRATT JUDSON, A.M., LL.D.
Second President of the University of Chicago. Professor of Political Science and Head Dean of the Colleges, 1892-94; Professor of International Law and Diplomacy, Head of the Department of Political Science, and Dean of the Faculties of Arts, Literature, and Science, 1894-1907; Acting President, 1906-7; President, 1907-

ARTIST: LAWTON PARKER

Three-quarter-length figure, seated, turned to left. Gray mustache. Purple-faced gown and hood of a Doctor of Laws of Williams College.

Signed, in lower right corner: LAWTON PARKER, 1906.

Painted in 1906. Presented November 17, 1908, by friends.

Height, 50 in.; width, 40 in.

MARION TALBOT, A.M., LL.D.
Dean of Women, 1892-95; Assistant Professor of Sanitary Science, 1892-95; Associate Professor of Sanitary Science, 1895-1904; Associate Professor of Household Administration, 1904-5; Professor of Household Administration, 1905-

ARTIST: WALTER D. GOLDMARK


Painted in 1913. Presented by friends.

Height, 50 in.; width, 40 in.

GEORGE EDGAR VINCENT, Ph.D., LL.D.
Dean of the Faculty of Arts, Literature, and Science, 1907-11; Ph.D., University of Chicago, 1895; LL.D., ibid., 1911; Assistant Professor in the Department of Sociology, 1896-1900; Associate Professor, 1900-1904; Professor, 1904-11; Dean of the Junior Colleges, 1900-1907; Dean of the Faculties of Arts, Literature, and Science 1907-11.

ARTIST: LOUIS BETTS
THE UNIVERSITY RECORD

Three-quarter-length figure, seated facing the spectator. Right hand in lap; left supported by mortar-board held on knee. Purple-faced gown and hood of a Doctor of Laws of the University of Chicago.

Signed, in upper right corner: LOUIS BETTS.

Painted in 1911. Presented in 1911 by colleagues, alumni, and other friends on the occasion of his departure from this University to become president of the University of Minnesota.

Height, 70 in.; width, 45 in.

South Wall

SILAS B. COBB
1812-1900
Donor of Cobb Lecture Hall

ARTIST: RALPH CLARKSON

Bust portrait facing left. White hair; mustache and beard.

Signed: RALPH CLARKSON.

Height, 30 in.; width, 24 in.

GEORGE C. WALKER
1838-1905
Donor of Walker Museum

ARTIST: EDWARD J. TIMMONS

Bust portrait turned left, almost profile. Brown hair and mustache. Black business coat. Low collar and bow tie.

Signed, in lower left corner: E. J. TIMMONS, Chicago.

Height, 50 in.; width, 40 in.

GALUSHA ANDERSON, A.M., S.T.D., LL.D.
Professor of Homiletics, President of the Old University of Chicago, 1878-85; Professor of Homiletics, Church Polity and Pastoral Duties, Baptist Union Theological Seminary, 1890-92; Professor and Head of the Department of Homiletics, the University of Chicago, 1894-1904; Professor Emeritus of Homiletics, 1904-

ARTIST: FREDERIC PORTER VINTON

Three-quarter-length figure seated, turned to right. White hair and beard. Right hand in breast of frock coat. Mortar-board in left hand. Gown of Doctor.

Signed: FREDERIC VINTON.


Height, 50 in.; width, 40 in.

UNIVERSITY PORTRAITS

JOHN DAVISON ROCKEFELLER
Founder of the University of Chicago

ARTIST: WILLIAM COUPER

Bronze bust.


Presented August 22, 1912, by Members of the Board of Trustees.

LEON MANDEL
1844-1931
Donor of Leon Mandel Assembly Hall

ARTIST: RALPH CLARKSON

Three-quarter-length figure, seated in library beside book-laden table on which rests right elbow. Dark business suit. Turned left, facing spectator. Thin gray hair; mustache.

Signed, in lower right corner: RALPH CLARKSON (after photograph).


Height, 50 in.; width, 40 in.

FRANK WAKELEY GUNSAULUS, D.D., LL.D.
Professorial Lecturer on Practical Theology, The Divinity School, 1912-

ARTIST: LOUIS BETTS

Three-quarter-length figure standing. Left hand holds red book on table. The gown is that of a Doctor of Laws. The scarlet hood is that of a Doctor of Divinity, and is lined with the colors of Armour Institute, of which the subject is President.

Signed, in lower left corner: LOUIS BETTS, '97.


Height, 66 in.; width, 42 in.

East Wall

HERMANN EDUARD VON HOLST
1841-1904
Professor and Head of the Department of History

ARTIST: JOHN C. JOHANSEN


Signed: J. C. JOHANSEN.

Painted in 1911. Presented by his family and friends.

Height, 50 in.; width, 40 in.
CHARLES L. HUTCHINSON
Treasurer of the Board of Trustees; Donor of Hutchinson Hall

ARTIST: LOUIS BETTS

Against gray-green background full-length figure, standing. Gown of trustee of the University of Chicago. Left hand holds rolled document.

Signed, lower left corner: LOUIS BETTS.


Height, 51 in.; width, 50 in.
At a meeting of the Board of Trustees held June 8, the matter of adopting rules governing the acceptance of portraits and other memorials for Hutchinson Hall and other parts of the University, was referred to the Committee on Buildings and Grounds. After consideration, the Committee recommends that all the portraits now in the Hall, namely, those of Galusha Anderson by F. P. Vinton; A. C. Bartlett by Ralph Clarkson; Silas Cobb by Ralph Clarkson; T. W. Goodspeed by Louis Betts; F. W. Gunsaulus by Louis Betts; President Harper by Gari Melchers; C. L. Hutchinson by Louis Betts; President Judson by Lawton Parker; Leon Mandel by Ralph Clarkson; John D. Rockefeller by Eastman Johnson; M. A. Ryerson by Lawton Parker; Marion Talbot by W. D. Goldmark; George E. Vincent by Louis Betts; H. E. Von Holst by J. C. Johansen, and G. C. Walker by E. J. Timmons, and also the bronze bust of John D. Rockefeller by William Couper, be allowed to remain there. The Committee recommends that in the future no portraits of members of the faculty be accepted to be hung in the Hall, during the lifetime of the person depicted, excepting those of Presidents of the University. The Committee also recommends that the Committee on Buildings and Grounds be given power to accept portraits of members of the faculty during their lifetime to be hung in the various buildings of the University, other than the Hall.
A meeting of the Board of Trustees held
June 6, the matter of applying funds
received for the purchase of
some of the buildings and other improvements for
the University was discussed. The Board
unanimously approved the application of
$10,000 of the funds received for the
purchase of the buildings and other
improvements.

The Board then turned to the
matter of the new library.

The committee recommends that
the Board of Trustees authorize
the expenditure of $5,000
for the
purchase of
library
material.

I. R. H. Potter
President

I. R. H. Potter
President

I. R. H. Potter
President

I. R. H. Potter
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The Committee also recommends that the Committee on Buildings and Grounds be given power to hang such portraits in the Hall after the death of the subject of any portrait thus accepted.

adopted
The Committee were recommended that the Committee
on Estimates may continue to be given power to hear and report
on Estimates in the H.C. after the death of the member of the
House of Commons.
The University of Chicago
Office of the Purchasing Agent

Chicago, Sept. 16, 1915.

My dear Mr. Robertson:

I enclose a list of portraits as requested. I believe that you will find this list complete. If, however, you know of any we have omitted, I will greatly appreciate it if you will send me a list. I am very anxious that this list should be absolutely perfect.

Yours very truly,

J. O. Desmone
Purchasing Agent.

Mr. Robertson,
President's office,
Harper Library.

D/I
MY DEAR MR. ROBERTSON:

I enclose a list of portraits as requested. I believe that you will find them complete.

However, you know of my meager collection. I will express the appreciation if you will send me a list. I am very excited that this list should be especially perfect.

Yours very truly,

PURCHASING AGENT,
* LIST OF PORTRAITS *

**Hutchinson Hall (Common's Dining Room)**

<table>
<thead>
<tr>
<th>Portrait</th>
<th>Artist</th>
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<tbody>
<tr>
<td>H. E. Von Holst</td>
<td>J. C. Johansen</td>
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<tr>
<td>George E. Vincent</td>
<td>Louis Betts</td>
</tr>
<tr>
<td>Marion Talbot</td>
<td>Walter D. Goldmark</td>
</tr>
<tr>
<td>President Judson</td>
<td>Lawton Parker</td>
</tr>
<tr>
<td>A. C. Bartlett</td>
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<td>Silas Cobb</td>
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<tr>
<td>G. L. Walker</td>
<td>E. J. Timmons</td>
</tr>
<tr>
<td>Galusha Anderson</td>
<td>Frederic P. Vinton</td>
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<tr>
<td>Leon Mandel</td>
<td>Ralph Clarkson</td>
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<tr>
<td>F. W. GunSaulus</td>
<td>Louis Betts</td>
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<tr>
<td>J. D. Rockefeller, bronze bust,</td>
<td>William Couper</td>
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<tr>
<td>C. L. Hutchinson</td>
<td>Louis Betts</td>
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</tbody>
</table>

**Hitchcock Hall, (Library)**

<table>
<thead>
<tr>
<th>Portrait</th>
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<tbody>
<tr>
<td>Chas. Hitchcock</td>
<td>Ralph Clarkson</td>
</tr>
<tr>
<td>Daniel Shorey</td>
<td>Tait</td>
</tr>
<tr>
<td>Dog &amp; Duck</td>
<td>Arthur Durrington</td>
</tr>
<tr>
<td>Mother &amp; Child</td>
<td>Cropsey</td>
</tr>
<tr>
<td>Temple of Ceres</td>
<td>Santog</td>
</tr>
<tr>
<td>Paw-Paw Valley Penn.</td>
<td>Hazeltine</td>
</tr>
<tr>
<td>Sunset at Capri</td>
<td>Volmar Munich</td>
</tr>
<tr>
<td>River Tiber Scene</td>
<td>H. S. Hubbell</td>
</tr>
<tr>
<td>German Girl</td>
<td>De Boeuf</td>
</tr>
<tr>
<td>Mrs. Chas. Hitchcock</td>
<td>H. Hitchcock</td>
</tr>
<tr>
<td>Sheep</td>
<td>Svenson</td>
</tr>
<tr>
<td>Sunset Lights, Hawaii</td>
<td>The Frere</td>
</tr>
<tr>
<td>Snowy Morning</td>
<td></td>
</tr>
<tr>
<td>Sunrise on the Nile</td>
<td></td>
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</tbody>
</table>

**Hitchcock Hall, (Entrance to Library)**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Dante-Beatrice</td>
<td>Bartoline</td>
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<tr>
<td>Rug Bozair</td>
<td></td>
</tr>
<tr>
<td>Petra Reh's Town</td>
<td></td>
</tr>
<tr>
<td>3 pieces by Roscovich in one frame</td>
<td></td>
</tr>
<tr>
<td>1 picture World's Fair</td>
<td></td>
</tr>
</tbody>
</table>

**Foster Hall, (Music Room)**

1 painting

**Foster Hall, (Dining room)**

1 painting

**Haskell Museum, Inner office (south room)**

1 oil painting in gilt frame

**Haskell Museum, Room 12**

1 oil painting Nathaniel Colver
1 oil painting
1 oil sketch of University Bldgs.
July 26, 1915.

Dear Mr. Robertson:

You will remember that in the list of paintings in Hutchinson Hall, there were two or three blanks in the list of artists. I now have a complete list. Furthermore, the Board of Trustees has acted on all of these and has formally accepted them. It also adopted a certain policy with reference to other portraits which might be offered from time to time. I can send you this if you want it, or you can get it from the President's copy of the minutes.

In the list of portraits which you were kind enough to send, here are the facts which will help you to fill out the blanks:

Miss Talbot's portrait was painted by W. D. Goldmark.

The old Von Holst is no longer in the hall.

The long-lost painter of Silas Cobb's portrait is Ralph Clarkson.

Other portraits have been received, for instance, George C. Walker by E. J. Timmons; F. W. Gunsaulus by Louis Betts, and C. L. Hutchinson by Louis Betts.

Yours truly,

Mr. D. A. Robertson,
Faculty Exchange.
April 28, 1910

Dear Mr. Rosenthal:

You will remember that in the Fall of 1909, I was at the fete of the Alumnae at Boston in connection with the convent in Boston. If you have not seen me at the fete of the Alumnae, I am sure you will want to see me. I was there to deliver a speech on the subject of education in general and in particular on the education of women. I was also there to receive a honorary degree from the University of Chicago.

In the Fall of 1910, I was in New York for a week and at the fete of the Alumnae at the Waldorf Astoria. I delivered a speech on the subject of education in general and in particular on the education of women. I was also there to receive a honorary degree from the University of Chicago.

I am enclosing a copy of the speech that I delivered at the fete of the Alumnae at the Waldorf Astoria. I hope you will find it interesting.

Yours sincerely,

[Signature]
The portrait of James Parker Hall, Dean of the University of Chicago Law School, is being presented by the Law School Alumni to the University. The presentation will form part of the exercises of Convocation week, and will be made on the occasion of the Law School Alumni Dinner on June 12th. The portrait is the work of Leopold Seyffert of Chicago. Mr. R. S. Schreiber, an alumnus of the Law School, has been a moving spirit in the enterprise. Other members of the Committee are: Messrs. Laird Bell, Baar, Gilruth, and Clay Judson the President of the Law School Alumni. All the money for the purpose was secured from the Alumni of the Law School. Dean Hall has been a member of the Law School Faculty since 1902, and Dean since 1904.
The presenters of the Law School will be at the University of

University Law School, in San Francisco, for the Law School Annual to the

University of the presentation will best serve at the occasion of the Law School's

session next week and will be made on the occasion of the Law School's

dinner on June 13th. The presenters in the work of teaching faculty at

University of the presenters on the summary of the Law School's have been a

opportunity. It is significant to the presenters' other members of the Committee that

moving spirit in the organization. Other members of the Committee that

have signed bills. All the money for the purchase has been from the

Law School's Venini. All the money for the purchase was secured from the

Veni of the Law School. Dear Mill and been a member of the Law School

Veni since 1925, and been since 1925.
The University of Chicago,
Office of the President,
Chicago.

Gentlemen:

Replying to yours of the 28th, you will observe from invoice enclosed that we have sent you by Kipps Express the two framed portraits mentioned.

Hope that you can find a suitable place for the same and will be very pleased indeed to learn where it has been possible to hang these pictures.

Yours very truly,

STOLLWERCK BROS., INC.,

James F. Chaffee

C.L.
November 24, 1919

The University of Chicago
Office of the President
Chicago

Subject: Re: inquiry

Re: your letter of the 23rd, you will observe from your enclosure that we have sent you the two frames for portraits mentioned. I hope that you can find a suitable place for the same and will be very pleased indeed to learn where it is to be posted. I have your portrait to paint these portraits.

Yours very truly,

Storrow & Bros. Inc.
Sold To University of Chicago,
Office of the President,
Chicago.

Shipped Via Kipp's

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With Compliments of,
Stollwerck Brothers, Inc.

Packages

Total Weight

D.A.R.-D.
Chicago, December 4, 1913

Dear Sirs:

President Judson desires me to acknowledge the receipt of the handsomely framed pictures of the Emperor and Empress of Germany. Please express to Messrs. Stollwerck Brothers the appreciation of the University in thus receiving these pictures. I have brought them to the attention of the Head of the German Department, Professor Starr Willard Cutting, who will very soon determine a place for hanging them.

Sincerely yours,

Secretary to the President

D.A.R.-D.

Mr. James F. Chaffee

O/C Stollwerck Brothers

66 East South Water Street

Chicago
November 26, 1913.

Mr. D. A. Robertson,
Secretary to the President,
University of Chicago,
Chicago, Ill.

Dear Sir:

On the 7th inst. in reply to a letter of ours offering to present to the University a framed picture of the German Emperor and Empress, your President advised us to take the matter up with you and arrange the details.

We have just received these two pictures and will you kindly advise us where you wish them sent and where you will hang them? If you will give us this information we will send them out at once, with our compliments, to the University.

Hoping to hear from you,

Yours very truly,

STOLLWERCK BROS., INC.

[Signature]
November 8, 1917

Mr. D. A. Robertson,
Secretary to the President,
University of Chicago,
Chicago, Ill.

Dear Sir:

On the VP's request to reply to a letter of ours

offering to present to the University a framed picture of
the German Emperor and Empress, your President kindly
agreed to take the matter up with you and arrange the details.

We have just received these two pictures and

will you kindly arrange as where you wish them sent and when.

you will find the same? If so, will you please give us this information

we will send them out at once with our compliments to the

University.

Hoping to hear from you,

Yours very truly,

STOUFFER BROS., INC.
Chicago, November 28, 1913

Gentlemen:

If you will send the pictures of the German Emperor and Empress to the President's Office, the University of Chicago, I shall be glad to see that they are well hung. I cannot say just where they will be placed until I have seen the pictures and then conferred with the Head of the German Department. There are several possible places.

Again I thank you for your courtesy in affording us this opportunity.

Sincerely yours,

Secretary to the President

D.A.R.-D.

Stollwerck Brothers
66 East South Water Street
Chicago
Mr. Harry Pratt Judson, President,
University of Chicago,
Chicago, Illinois.

Dear Sir:

We expect to receive from our Mr. Stollwerck, Cologne, Germany, two excellent colored portraits of the German Emperor and Empress. These portraits are reproductions of original oil paintings which are in the possession of the senior members of our firm.

The Emperor was shown the reproductions and was so pleased with them that he has asked Gebrüder Stollwerck to let him have three thousand copies for his own use.

The excellence of these pictures is such that they are worthy of hanging in some prominent place. It occurred to us that perhaps the University afforded such a place either in the Harper Library, Museum, or some other suitable place.

If such a space can be afforded, we will be pleased to present the University these pictures with our compliments. We might mention that the pictures with frames are about three feet by two feet each.

Hoping to hear from you, we are

Yours very truly,

STOLLWERCK BROTHERS, INC.

C.L.
Chicago, November 7, 1913

Dear Sir:

Your favor of the 6th Inst. is received. The University will be gratified to receive the portraits to which you refer. If you will kindly communicate with my secretary, Mr. D. A. Robertson, at the University he will take in hand the details.

Very truly yours,

H. P. J. - L.

Mr. J. F. Chaffee,
66-68 E. South Water St., Chicago.
Chicago, June 5, 1915.

Memorandum for President Judson:

Through Miss Talbot

Mrs. James M. Flower of Coronado, California, has presented to the University, ultimately to be placed in Ida Noyes Hall, an excellent impression of an engraving of Maria Gaetana Agnesi. Miss Reynolds mentioned this woman in her Convocation address. She was an Eighteenth Century mathematician who became professor of Higher Mathematics in the University of Bologna.

D.A.R.-D.
May 31, 1923

My dear Mr. President:

Referring to your annotation on my note of May 18, relative to the memorial, I think Mr. Gates forgot that before Dr. Northrup died there was gathered a fund among the Alumni for a very splendid marble bust by Lorado Taft. This bust is now in the Divinity Office. It was for that reason that I did not propose Northrup along with Hulbert. I don't think there is any need of a second memorial with this marble bust, do you?

Very truly yours

SW F d

President E. D. Burton
Faculty Exchange
Referring to your communication on the note
of May 25 relating to the manuscript I think it G. Grr fort
ex post facto. The question of what state was Georgia in 1769 was
raised in a very scholarly manner and of course. It was not just
true for the Division of History. It was not just
raised that I had not enough evidence to speak with confidence
on the exact date of my death. However, there is
 тот факт, что я не могу определить точную дату
смерти. Тем не менее, я не могу

Ваш фамильный, дорогой

С уважением,

Президент E. Степан

Глаштхрпман
June 5, 1924.

Mr. C. L. Hutchinson,
Corn Exchange National Bank,
Chicago, Illinois.

Dear Mr. Hutchinson:

Mr. Seyffert has just completed his portrait of Professor P. H. Mecham of the Law School. It is now in Seyffert's studio. It is expected that the Law Alumni, who gave the money to purchase the picture, want to present the picture at the banquet to be given Tuesday night, and thereafter to have the picture hung in the Law Library where Dean Hall's portrait by Seyffert also is placed.

If you could stand see the portrait in Seyffert's studio at 147 East Ontario Street, it would be something for which we would all be grateful, but I am afraid that is asking too much. I think, therefore, the best course to pursue would be to let the portrait be presented Tuesday night and accepted informally by Dean Hall, and then sent to the University. Perhaps you would be willing to authorize its acceptance without seeing it. If so, the matter could be very easily fixed, there then remaining only your approval of hanging it in the Law Library.

Will you please telephone me Friday morning if possible, giving me your opinion on the matters above? I will be at the office until after ten o'clock when I must leave to go to a meeting.

Yours very truly,

Images

Secretary.
Dear Mr. Harrison:

I am writing to inquire about the portrait of R.E. Cooper, a member of the law school. If he has not yet completed his portrait, there is a possibility that the portrait may be presented to Mr. Cooper at the banquet. I would be pleased to present this portrait to Mr. Cooper, and I believe it would be for a new tradition of the law school.

I understand that the portrait of Mr. Cooper is scheduled for completion by next month. I think it is important that the portrait be completed soon to ensure that it is presented at the banquet. If you are willing to present the portrait to Mr. Cooper, I would be very grateful.

Will you please telephone me to clarify the arrangements? I will be at the office until after ten o'clock, when I must leave to go to a meeting.

Yours very truly,

[Signature]

Part of the text is missing or illegible.
WHILE YOU WERE OUT

There was a telephone call today at_________o’clock from

Mr_________, who said_________

He wants you to call him up. His number is_________

Mr_________ called at_________o’clock and left this message:

_________________________

(Signed)_________
Mr. Hutchinson is willing to authorize the acceptance of the picture without seeing it.
March 18th, 1926

Mystic. Mr. Steadly

It was a great pleasure to receive your kind letter in regard to the bust of Mr. Smith which was made about five years ago. It is a fine piece of work and a remarkable likeness. When Mr. Wright saw a photo of it, he said it was one of the best he had ever seen.

President Burton was very kind and I feel sure that my husband would have appreciated the cordial welcome which you and he have both given to my offer. I understand that the Chinecral Society is to meet in Los Angeles in September.
March 5, 1925

President E. D. Burton
University of Chicago

Dear President Burton:

I have written to Mrs. Alexander Smith, telling her how glad the staff of the Department of Chemistry would be to have a bronze bust or bas-relief of Dr. Smith. How well Smith’s work at the University of Chicago warrants this action I need not emphasize, as I presume you remember how he built up the Department.

I am very glad indeed that Mrs. Smith will try to help us secure the interest of people who can give funds for meeting the needs of the University. I have outlined to her some of the difficulties with which we are contending, recalling to her conditions in Kent with which she at one time was well acquainted.

If there is any other assistance we can render in this matter, I am sure you will call upon us.

Yours sincerely,

JS/43
Years: 1946

Department of Commerce

Dear Mr. Bancroft,

I have written to the Administrator, but to no avail. The Office of Defense Production has not yet received the present budget. Our plans for 1947 are not yet determined by the Department. I am not sure whether I am to blame. You are not to blame. It is not clear. I am not sure how to proceed. I have not been informed of the situation.

I will keep you informed of any future developments or changes.

Yours sincerely,

[Signature]