The Renaissance Society

Acting upon a suggestion made by the Secretary of the University, to Dr. Ernest D. Burton, Director of Libraries, a suggestion which met with the cordial approval of President Judson, a group of men sympathetic with the cultivation of a love of things beautiful as well as things useful, met at the Quadrangle Club on the evening of April 30, 1915. There were present:

- Mr. E. D. Burton
- Mr. Paul Shorey
- Mr. A. C. McLaughlin
- Mr. J. Laurence Laughlin
- Mr. J. C. M. Hanson
- Mr. Jas. Westfall Thompson
- Mr. J. M. Manly
- Mr. Ferdinand Schevill
- Mr. D. A. Robertson
- Mr. W. Gardner Hale
- Mr. J. S. Dickerson

As a result of this conference which considered the desirability of forming such an organization, the possible scope of its activities, and the outlines of a constitution, it was decided to call a meeting of persons interested in the objects and aims of a society devoted to providing influences that will contribute to the cultivation of the arts and the enrichment of the life of the community. The call for this meeting was signed by those named above and by Mr. Ferdinand Schevill and read as follows:

"The undersigned members of the University beg leave to invite their colleagues to a conference concerning the desirability of forming among friends and members of the University of Chicago a society to stimulate love of the beautiful and to enrich the life of the community through the cultivation of the arts."

This conference of those interested in the new movement was held in Harper Assembly Hall on the afternoon of June 3, 1915. Mr. J. Laurence Laughlin presided. Brief remarks, advocating the formation of
The Renaissance Society

A letter from the President of the University to the President of the University Sub-committee of the University, referring to the establishment of a unit for the advancement of the University's activities.

To: Mr. D. M. Burton, Director of Publications

Subject: Establishment of a unit for the advancement of the University's activities

The President of the University, Mr. D. M. Burton, has asked the President of the University to form a unit for the advancement of the University's activities. This unit will work closely with the President of the University to ensure that the University's activities are promoted and developed.

The unit will be composed of the following members:
- Mr. A. C. McNeil
- Mr. J. A. Thomson
- Mr. J. C. Hensley
- Mr. J. M. Murray
- Mr. T. E. Weir
- Mr. T. S. Robertson
- Mr. W. A. Gourlay
- Mr. J. S. Dickson

The purpose of the unit is to promote the University's activities and to ensure that the University's resources are used effectively.

The unit will meet every month to discuss the University's activities and to plan future events.

The first meeting of the unit will be held on the second Monday of each month, at 2:00 PM in the President's Office.

Signed,

[Signature]

The President of the University
a society such as had been proposed at the committee meeting of April 20
were made by President Judson, Mr. Shütze, Mr. Manly, Mr. Shorey, Mr.
Angell, Mr. Burton, Mr. Michelson, and Mr. Dickerson. As a result of
this conference a committee consisting of Mr. Laughlin, Mr. Burton,
Mr. Angell, Mr. Salisbury and Mr. Shorey, was appointed to take into
consideration the organization of the proposed society and to present
a preliminary draft of a constitution.

Meanwhile President Judson had given the matter of the proposed
organization not a little consideration. A dinner to which were invited
a number of men of affairs was given by him at the Chicago Club. These
men approved the general idea involved in the proposed society, and
approved the appointment of a committee to cooperate with the committee of five
named.

It appeared that it was inexpedient to attempt to organize a society
in the membership of which a large number of persons outside the imme-
diate University community would enroll themselves. Accordingly the
committee of five, of which Mr. Laughlin was chairman, at length called
a general meeting to consider the organization of the new art society.
This meeting was held in the Classics Building on the evening of April
24, 1916. In connection with the meeting an exhibition of manuscripts,
prints, and similar material was held in the museum room. Mr. Shorey,
introduced by the presiding officer, Mr. Laughlin, delivered a charac-
teristically interesting and delightfully appropriate address on "The
Service of Art."

Mr. Burton presented the following draft of a constitution for the
Renaissance Society, which was unanimously adopted:

A committee, consisting of Mr. Thompson, Mr. Burton, and Mr. Lovett
was appointed to nominate officers under the constitution adopted. The
A committee consisting of Mr. Thompson, Mr. Button, and Mr. Forrest was appointed to nominations under the constitution adopted. The Renaissance Society, which was unanimously adopted.

Meanwhile President Jackson had given the matter of the proposed organization not a little consideration. A number of men of ability were given the floor at the Chicago Club.

In the membership of which a large number of persons outside the immediate University community would enroll Renaissance. According to the committee of five, of which Mr. Lumsden was chairman, the new society, at a general meeting to consider the organization of the new art society, this meeting was held in the Chicago building on the evening of April 29th. In connection with the meeting an exhibition of manuscripts, prints, and similar material was held in the main room of the Loom. Mr. Forrest introduced the proceedings of the committee, Mr. Lumsden delivered a paper on "The Permanence of Art." Mr. Button presented the following grant of a constitution for the Renaissance Society, which was unanimously adopted: [Handwritten text]
following having been nominated as officers of the society were
unanimously elected:

President, James R. Angell
Vice Presidents, F. B. Tarbell and Albert A. Michelson.
Secretary, David A. Robertson
Treasurer, Charles L. Hutchinson
Executive Committee (including also the other officers): James H. Breasted, J. Spencer Dickerson, E. J. Goodspeed,
Walter Sargent and Ernest H. Wilkins.

Among the organizers of the society present at this first meeting
were the following:

* * * * * * * * *

(The persons named above enrolled as members of the society)

Mrs. Harry Pratt Judson
Mr. and Mrs. Lorado Taft
Mr. and Mrs. Wallace Heckman
Mr. and Mrs. Albert A. Michelson
Mr. Rudolph Altrocchi
Mr. and Mrs. Trevor Arnett
Miss Julia A. Dickerson
Mr. Horace Spencer Fiske
Miss Lillian S. Cushman
Mr. Charles L. Hutchinson
Mrs. Robert M. Lovett
Mrs. Paul Shorey
Mrs. James Westfall Thompson
Mr. and Mrs. H. L. Willett.
Following having been nominated as officers of the society were

unanimously elected:

President, James R. Anfani
Vice President, J. R. Tarbell and Alfred A. Michelson
Secretary, David A. Robertson
Treasurer, Charles H. MacKenzie
Executive Committee (including above officers):
Walter Grant and Alfred H. Wilkins.

Among the members of the society present at the last meeting
were the following:

The persons named above entitled as members of the
society

Mrs. Harry Platt Logan
Mrs. and Mrs. Lawrence T. French
Mrs. and Mrs. William H. Keck
Mr. and Mrs. Alfred A. Michelson
Mr. and Mrs. Robert A. Robinson
Mr. and Mrs. Edward W. Goodspeed
Mr. and Mrs. Charles H. MacKenzie
Mr. and Mrs. J. A. Day
Mr. and Mrs. J. G. E. Goodspeed
Mr. and Mrs. H. W. Wilkins.
Harry Pratt Judson, President,
University of Chicago
Chicago

Dear Mr. Judson:—

I think the plan for the Renaissance Society as presented in your letter of yesterday is an excellent one. I am very much in favor of the formation of the Society and believe that it can be made one of great service. I need hardly tell you that the Art Institute will be very glad to co-operate in any possible way. I will give a little thought to the name. Perhaps it is the best that can be chosen. Call upon me whenever you wish me to help promote the matter.

Yours very truly,
Dear Mayor East:

Enclosed is a copy of the letter from the American Association for the Advancement of Science requesting your support for the International Symposium on Peace. I understand that you have expressed interest in this matter and I am writing to request your assistance in securing a financial contribution from the city. The symposium is scheduled to take place in the spring and will bring together leading experts from around the world to discuss the role of science in promoting peace.

I am confident that your support would be greatly appreciated and would significantly enhance the credibility of the event. If you have any questions or concerns, please do not hesitate to contact me. I am willing to provide any additional information or documentation that you may require.

Thank you for your consideration.

Yours sincerely,

[Signature]
THE RENAISSANCE SOCIETY

Life Membership

Fee, $100.

A. C. Bartlett

Martin A. Ryerson
The University of Chicago
FOUNDED BY JOHN D. ROCKEFELLER
Office of the President

July 14, 1916

THE RENAISSANCE SOCIETY

Sustaining Membership Fee, $10.00

Mrs. Joseph Bond
Ernest D. Burton
J. Spencer Dickerson
Thomas E. Donnelley
W. G. Hale
Wallace Heckman
Mrs. Charles Hitchcock
C. L. Hutchinson
E. O. Jordan
Mrs. Harry Pratt Jordan
Mr. and Mrs. Charles Allen Marsh
Mrs. Frank Hugh Montgomery
Mr. and Mrs. Julius Rosenwald
Mr. Robert L. Scott
Mrs. Robert L. Scott
Harold H. Swift
THE ACHILLES SOCIETY

Mrs. George Pond
Assistant Secretary

J. Spencer Davenport

Thomas C. Dornley

W. G. Heath

Wllesheferman

The Charter Members

O. M. Homan

F. O. Johnson

M. and Mrs. Gray Allen Water

Mr. Frank Hurg Kornower

Mr. and Mrs. Julia Rosemary

Mr. Robert L. Scott

Mr. Robert L. Scott

Herschel K. Swift
The University of Chicago

Office of the President

July 14, 1916

THE RENAISSANCE SOCIETY

Annual Membership

Fee, $3.00

E. S. Ames
Trevor Arnett
Charles H. Beeson
Katherine Blunt
James H. Breasted
Georgia Louise Chamberlain
Lillian S. Cushman
Gertrude Dudley
Horace Spencer Fiske
Charles W. Gilley
J. Paul Goode
C. T. B. Goodspeed
T. W. Goodspeed
J. P. Hall
Antoinette B. Hollister
Mary Root Kern
L. Laurence Laughlin
Mr. Shailer Mathews
Mrs. Shailer Mathews
May P. Miller

Newman Miller
A. A. Miller
A. W. Moore
A. K. Parker
Lucia W. Parker
Walter O. Payne
Mrs. O. J. Price
Emily J. Rice
Walter Sargent
Paul Shorey
Gerald B. Smith
Katherine M. Stilwell
Lorado Taft
F. B. Tarbell
James Westfall Thompson
Ernest H. Wilkins
Herbert L. Willett
Mrs. H. M. Wilmarth
F. A. Wood
THE RENAISSANCE SOCIETY

**Annual Membership**

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Generosity Pledge

Henry B. Emanuella

Price E. Evans

T. W. Goodspeed

T. W. Goodspeed

J. P. Heft

Anneke E. Holler

With Our Keth

I. Katherine Hunter

Helen B. Ketchum

Mrs. Charles Ketchum

Mrs. Heath Ketchum

Mrs. E. Miller

Mrs. E. Miller
To the members of the Renaissance Society of the University of Chicago.

Report of the Secretary of the Renaissance Society of the University of Chicago

ORGANIZATION

As secretary of the Renaissance Society of the University of Chicago I have the honor to present a report on the membership and activities of the Society during the first year of its existence.

Acting upon a suggestion made by the Secretary of the University, to Dr. Ernest D. Burton, Director of Libraries, a suggestion which met with the cordial approval of President Judson, a group of men sympathetic with the cultivation of a love of things beautiful as well as things useful, met at the Quadrangle Club on the evening of April 20, 1915. There were present: Ernest D. Burton, Paul Shorey, Andrew C. McLaughlin, J. Laurence Laughlin, J. C. H. Hanson, James W. Thompson, John M. Manly, David A. Robertson, William Gardner Hale and J. Spencer Dickerson.

As a result of this conference which considered the desirability of forming such an organization, the possible scope of its activities, and the outlines of a constitution, it was decided to call a meeting of persons interested in the objects and aims of a society devoted to providing influences that will contribute to the cultivation of the arts and the enrichment of the life of the community. The call for this meeting was signed by those named above and by Mr. Ferdinand Schevill and read as
follows:

The undersigned members of the University beg leave to invite their colleagues to a conference concerning the desirability of forming among friends and members of the University of Chicago a society to stimulate love of the beautiful and to enrich the life of the community through the cultivation of the arts.

This conference of those interested in the new movement was held in Harper Assembly Hall on the afternoon of June 3, 1915. Mr. J. Laurence Laughlin presided. Brief remarks, advocating the formation of a society such as had been proposed at the committee meeting of April 20 were made by President Judson, Mr. Schütze, Mr. Manly, Mr. Shorey, Mr. Angell, Mr. Burton, Mr. Michelson, and Mr. Dickerson. As a result of this conference a committee consisting of Mr. Laughlin, Mr. Burton, Mr. Angell, Mr. Salisbury, and Mr. Shorey, was appointed to take into consideration the organization of the proposed society and to present a preliminary draft of a constitution.

Meanwhile President Judson had given the matter of the proposed organization not a little consideration. A dinner to which were invited a number of men of affairs was given by him at the Chicago Club. These men approved the general idea involved in the proposed society.

It appeared that it was inexpedient to attempt to organize a society in the membership of which a large number of persons outside the immediate University community would enroll themselves. Accordingly the committee of five, of which Mr. Laughlin was chairman, at length called a general meeting to consider the organization of the new art society. This meeting was held in the Classics Building on the evening of April 24, 1916. In connection with the meeting an exhibition of manuscripts, prints
and similar material was held in the museum room. Mr. Shorey, introduced by the presiding officer, Mr. Laughlin, delivered a characteristically interesting and delightfully appropriate address on "The Service of Art."

Mr. Burton presented a draft of a constitution for the Renaissance Society, which was unanimously adopted.

A committee, consisting of Mr. Thompson, Mr. Burton and Mr. Lovett was appointed to nominate officers under the constitution adopted. The following, having been nominated as officers of the society, were unanimously elected: President, James E. Angell; Vice-Presidents, F. B. Tarbell and Albert A. Michelson; Secretary, David A. Robertson; Treasurer, Charles L. Hutchinson; Executive Committee (including also the other officers) James H. Breasted, J. Spencer Dickerson, E. J. Goodspeed, Walter Sargent and Ernest H. Wilkins.

MEETINGS OF THE EXECUTIVE COMMITTEE

The first meeting of the Executive Committee of the Renaissance Society was held at the Quadrangle Club, Tuesday, May 16, at 12:30 P.M. At this meeting those members who at the meeting on April 24 indicated their intention to join the society were elected to membership. The Executive Committee also filled vacancies among the officers of the society unanimously electing the following vice-presidents, Mrs. Martin A. Ryerson, Mrs. Lillian Cushman Brown, Mr. E. D. Burton.

The Executive committee also agreed to cooperate with the Department of History of Art by contributing not more than $50 to the expense of an exhibition to be held during the Quarter-Centennial celebration of the University of Chicago.
At the second meeting of the Executive Committee held at the Quadrangle Club, Monday, June 12, at 12:30 P.M., the president of the society was authorized to appoint a committee of three members of the Executive Committee to pass on the desirability of accepting such gifts as might be offered to the society. It was understood that this committee should avail itself of such advice as should seem to it desirable, and that it should report its findings to the Executive Committee.

The president was further authorized to appoint a custodian. It was understood that the custodian should have charge of gifts offered to the Society until they should be delivered to the University, or, if not accepted, returned to the donors. It was also understood that during any absence of Mr. Burton, whom the president had appointed custodian, the Acting Director of Libraries should act as Custodian for the society.

A meeting of the Executive Committee of the Renaissance Society was held in the Office of the President, Wednesday, October 18, at 4:30 P.M. At this meeting those present discussed a membership campaign and a program of meetings for the winter of 1916-17. The following notice was then sent to all members of the society and all members of the University eligible to membership:
MEETINGS OF THE SOCIETY

A lecture before the members of the Renaissance Society and their friends was delivered in Harper Assembly Room, Tuesday evening, January 23, 1917, by Mr. Frederick W. Cookin, of Chicago: Essential Qualities in Works of Art. After reviewing his definition of art, Mr. Cookin illustrated certain requisites of a work of art, rhythm, congruity, etc., by reference to some fifty or sixty of his own very valuable prints, Sunsho, Hiroshige, and other masters of the Japanese block print. Mr. Cookin also exhibited some of his own very old and rare kakemono. The attendance was 92. Many stayed after the lecture inspecting prints, asking questions, and discussing points with Mr. Cookin. The exhibit closed at ten o'clock.

On invitation of Mr. Lorado Taft the February meeting of the Renaissance Society of the University of Chicago was held in the Midway Studios, 6016 Ellis Avenue, Tuesday evening, February 27, from 8:15 to 10:30. The early part of the evening was spent in visiting the studios of Mr. Taft and other artists associated with him. Later in the evening the company assembled to hear Mr. Taft explain the development of his conception of the Fountain of Time and other decorations for the Midway Plaisance. At the conclusion of Mr. Taft's address, the members of the society lingered in the examination of the work in the several studios. The society is deeply indebted to Mr. and Mrs. Taft and their associates for their courtesy in hospitably opening the studios, providing refreshments, and skillfully arranging the interesting exhibits in the several studios.
On account of war conditions the plans for the months of March and April were abandoned. Strong feeling that, in spite of war conditions, the annual meeting of the society should be held including the lecture and exhibit have led to the provision of the final meeting at which Professor James Henry Breasted, Ph.D., Director of Haskell Oriental Museum, delivered a lecture, "The Architects and Sculptors of Egypt," (illustrated). After the lecture the collections of the Haskell Oriental Museum were exhibited by the Director.

MEMBERSHIP

At the meeting for organization, nineteen persons enrolled as members of the society. At the meeting April 24 intention to join the Renaissance Society was noted as follows: life membership, 1; sustaining membership, 6; annual membership, 13. The secretary sent to all members of the University the notice of the organization of the society together with the constitution and an invitation to join. After the formulation of the program for the winter 1916-17 further invitations were issued to all members of the University to join the Renaissance Society. Membership at the present time is as follows: life membership, 2; sustaining membership, 20; annual memberships, 60.
May 29, 1915.

The undersigned members of the University beg leave to invite their colleagues to a conference concerning the desirability of forming among friends and members of the University of Chicago a society to stimulate love of the beautiful, and to enrich the life of the community through the cultivation of the arts. Such a conference will be held in the Harper Assembly Room at five o'clock, Thursday, June third.

Ernest D. Burton
J. Spencer Dickerson
Wm. Gardner Hale
J. C. M. Hanson
James Laurence Laughlin
Andrew C. McLaughlin
John M. Manly
David A. Robertson
Ferdinand Schewill
Paul Shorey
James W. Thompson
May 29, 1916

The Undergraduate members of the University are

hereby invited to a conference con-

cerning the necessity of forming some friends and

members of the University of Chicago a society to stim-

ulate love of the present life and to enrich the life of

the community by pursuing the cultured exertion of the arts.

Such a conference will be held in the Haffen Assembly Room at

two o'clock, Tuesday, June third.

R. H. Burton
J. Spencer Dickerson
Wm. Gardner Hale
J. G. M. Hansen
J. E. Laemmle Langford
Andrew C. McLaughlin

John M. Merry
David A. Roper
Ferdinand Sophene

James M. Thompson
May 25th, 1915

My dear Robertson:-

After thinking over the kind invitation of the President of the University of Chicago, I feel obliged to decline, because my state of mind is at present so far removed from that of the purpose of the luncheon as to make me feel sure that I cannot be of any help to him at present.

If at some time in the future we return to times of peace and a normal state of mind I would be very glad to help any such movement.

Very truly yours,

Mr. David A. Robertson,
University of Chicago,
City
In your service,

WithKind Regards,

[Signature]

Dear [Name],

I am writing to request a position at your University. I feel qualified to contribute to the science and engineering programs and I am eager to make a positive impact on the campus.

[Paragraph about qualifications and experience]

I am confident in my ability to integrate with the University's mission and to contribute to its success. I am excited about the opportunity to be a part of your esteemed institution.

Thank you for considering my application. I look forward to hearing from you.

Sincerely,

[Name]
Chicago, February 2, 1916

Dear Mr. Laughlin:

I have conferred with Mr. Eyerson on the matter of the proposed Renaissance Society, and it is his decided opinion that it is not advisable to attempt to form any new organization of the kind at this time in the city. Of course you may think it wise to go ahead with the faculty organization and out of that in time as conditions change there may grow a wider membership. Indeed, I am not sure but that is the best way to form the society in question.

Very truly yours,

N.P.J. - L.

Mr. J. Laurence Laughlin,
The University of Chicago.
Dear Mr. LeRoy:

I have conversed with Mr. Penfield on the matter of the Prophetic Renaissance Society, and it is my general opinion that it is not satisfactory to attempt to form any new organization of the kind at this time in the city. Of course you may think it wise to go ahead with the faculty association and one of your time as conditions change; the present is a bad moment.

Indeed, I am not sure but that it is the best way to form the society in question.

Very truly yours,

R. T. L.

Dear Pres. Jordan:

I have a suggestion to make in regard to The Renaissance Society. Why not Chartres, Taylor as chairman of the Committee? As the author of two biographies of Godwin and Motier, a man of taste, wealth, and culture, who would be better? If his interest is tactfully gained at the beginning, he with Gubaehls and Ketcham (Peirce) would already make three of the four on the Committee.

Some organization of once is essential. If the city fails us—which I do not like to admit—then we must organize within the University.

Sincerely yours,

J. Lawrence Langfeldt
Please find attached

To submit to the Metropolitan

Secretary, Mr. Jane Smith

or according to your convenience

Appendix: A Memo of the Committee's recommendations

Abstract summary of the report

Some additional notes on the

Appendix. Please find enclosed

Also, please note the following

Best regards,

[Signature]
Chicago, February 1, 1916

Dear Mr. Laughlin:—

Yours of the 26th of January is at hand. Mr. Chatfield-Taylor is in southern California recovering from a rather long illness. If he were in sound condition with his usual vigor it would be a very excellent suggestion. Meanwhile I will confer at once with Mr. Hutchinson and Mr. Ryerson on the subject.

Very truly yours,

N.P.J. - L.

Mr. J. Laurence Laughlin,
The University of Chicago.
DEAR MR. F. HUGO:

To whom it may concern,

I have just received a letter from Mr. A. Johnson, stating that he is in ailing health and unable to attend to his duties as the Director of the Department of Political Science. He requests that you, in consultation with Mr. J. Smith, take over the duties for the time being.

I hope that you will accept this responsibility without any difficulty.

Very truly yours,

H. B. H. - L. M. M. - J. H. E.
Meeting of the Renaissance Society:

I. From the Municipal Art League I have had an offer of their fifteen paintings for an exhibit at the University during the summer months. These fifteen paintings might be placed in the museum of the Classical Building, the second floor of the Reynolds Club, Harper Assembly Room, or in the west hallways on the first, second and third floors of Harper.

II. If there is likelihood, no matter how remote, of a museum for the satisfactory care of art objects, Dr. Gunsaulus will see that the University is presented with: (1) unusually excellent impressions of Raphael's "Hours"; (2) etchings, including one series of eight states illustrative of the process of etching; (3) Dr. Gunsaulus also offers to lecture upon Raphael's "Hours", and to lecture
May 8, 1915

WILLIAM JOHNSON

Director of the Handicrafts

I wrote to the department last February I gave my
opinion of your [illegible] policies for my expedi-
tion of the University getting the summer quarter. The
assistant professor might be placed in the manner of
the American Professor, the second floor of the
assembly of the letter. Assembly room on the upper
floor is located at the letter, reason and quality thereof

II.

II. The letter is tied up, no matter how many
of a mean for the letter. Check the University in the
region where: (1) necessary, excellent instructions
are necessary. (2) the necessary for the letter
in the respect of the letter. Directions to the letter
above, your letter's "Kenya" may be referred to.
upon the process of etching. (4) In case of a lecture on etching by Dr. Gunsaulus, I suggest that we secure the exhibit of the Chicago Society of Etchers and the co-operation of that association in the explanation of the process. It is possible that a press could be brought to the University and set up for the purpose of printing etchings before the audience.

III. Renaissance Society: A survey of existing associations for the encouragement, exhibition, publication, or acquisition of objects of art shows no better title than the one chosen.

From the Encyclopaedia Britannica I have listed these names:

In the absence of Dr. Kennedy, 
Chairman of the Department of Psychology, 
I am honor bound to
make your acquaintance in person.

I have no doubt that your
career in the field of psychology
will be distinguished.

I am greatly honored to meet you,
and I look forward to future
interaction and collaboration.

Sincerely,

[Signature]

3. Organizations of amateurs: Society of Arts (in the Adelphi), 1754; Society for the Encouragement of the Fine Arts (Conduit Street), 1859; Artists and Amateurs Conversazione, 1831; Arundel Society (to 1897), Arundel Club, 1904; Graphic Society; Societies of the Rose, Ruskin Union; Kyrle Society; Arts Guild; Durer Society; Vasari Society; Deutsche Kunstler genossenschaft; Florence, Circolo Artistico.

Unless we can find the name of some Renaissance individual or some Gothic community which would stand for the several interests of the present society, we are unlikely to find a better name than Renaissance Society.
Expediting Education: New Engage Art

6. Organization of Theatres: Society of Picture and Photograph:

A. (in the capacity of the Society for the Promotion of Artistic and Scientific Knowledge in the Fine Arts) requesting the Society for the Promotion of Artistic and Scientific Knowledge in the Fine Arts to bring to the attention of the American Association of Science, the need for an organization of Picture and Photograph Societies for the purpose of promoting the study and improvement of the art of photography.
PROPOSED CONSTITUTION OF THE RENAISSANCE SOCIETY
of the UNIVERSITY OF CHICAGO.

Approved by the Committee on Organization, February 25, 1916.

1. **NAME.** The name of this organization shall be the Renaissance Society of the University of Chicago.

2. **AIM.** It shall be the aim of the Society to provide at the University such material means and personal influences as will contribute to the cultivation of the arts, and the enrichment of the life of the community.

3. **METHODS.** For the promotion of these ends the Society shall
   
   a) Hold exhibitions of such objects of art as the University possesses.

   b) Arrange for loan exhibitions of paintings, sculpture, prints, manuscripts, books and other objects of beauty or historical interest.

   c) Encourage gifts to the University of such objects, or of funds for the purchase of them.

   d) Secure the delivery of lectures on the arts.

   e) Issue publications, and adopt such other means in furtherance of the aims of the Society as may seem desirable.

4. **MEMBERS.** There shall be three classes of members of the Society, life members, sustaining members, and annual members. The life membership fee shall be $100; the sustaining membership fee shall be $10.00 a year; the annual membership fee shall be $3.00, but in the case of resident students of the University, $1.00.
PROPOSED CONSTITUTION OF THE RESEARCH SCAFFOLD.

of the UNIVERSITY OF CHICAGO.

Appointed by the Committee on Organization, May 25, 1918.

I. NAME. The name of this organization shall be the Research

Society of the University of Chicago.

II. AIM. Its aim shall be the promotion of the Society to

bring to the University with many trustworthy men and women.

Many such men and women will contribute to the

enlargement of the life of the University.

III. METHODS. For the promotion of these aims the Society shall

(a) Make publicity of many of its activities and for the University

(b) Mailing lists of many of its activities and for the University

(c) Encourage elections of the University or many of its

Faculty.

(d) Encourage the promotion of many of the above.

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1. Membership. The members of the Society shall be the

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Any member or friend of the University may become a member of the Society on application for such membership, election by the Executive Committee, and payment of the fee.

4. **OFFICERS.** The officers of the Society shall be a president, not to exceed five vice-presidents, a secretary, and a treasurer. The officers of the Society above named with the addition of five members elected at large shall constitute the Executive Committee of the Society. The officers and the additional members of the Executive Committee shall be elected at the annual meeting of the Society, and shall hold office for one year, or until their successors are elected.

5. **ANNUAL MEETING.** The annual meeting of the Society shall be held in May of each year at a date and place named by the Executive Committee. Other meetings may be called by the Executive Committee, or by the President (or a Vice-president) and one other member of the Executive Committee.

6. **PROPERTY.** All acquisitions of the Society, except money, shall become the property of the University of Chicago.
of the UNIVERSITY OF CHICAGO.

Approved by the Committee on Organization, February 25, 1916.

1. **NAME.** The name of this organization shall be the Renaissance Society of the University of Chicago.

2. **AIM.** It shall be the aim of the Society to provide at the University such material means and personal influences as will contribute to the cultivation of the arts, and the enrichment of the life of the community.

3. **METHODS.** For the promotion of these ends the Society shall
   
   a) Hold exhibitions of such objects of art as the University possesses.

   b) Arrange for loan exhibitions of paintings, sculpture, prints, manuscripts, books and other objects of beauty or historical interest.

   c) Encourage gifts to the University of such objects, or of funds for the purchase of them.

   d) Secure the delivery of lectures on the arts.

   e) Issue publications, and adopt such other means in furtherance of the aims of the Society as may seem desirable.

4. **MEMBERS.** There shall be three classes of members of the Society, life members, sustaining members, and annual members. The life membership fee shall be $100; the sustaining membership fee shall be $10.00 a year; the annual membership fee shall be $3.00, but in the case of resident students of the University, $1.00.
Any member or friend of the University may become a member of the Society on application for such membership, election by the Executive Committee, and payment of the fee.

4. **OFFICERS.** The officers of the Society shall be a president, not to exceed five vice-presidents, a secretary, and a treasurer. The officers of the Society above named with the addition of five members elected at large shall constitute the Executive Committee of the Society. The officers and the additional members of the Executive Committee shall be elected at the annual meeting of the Society, and shall hold office for one year, or until their successors are elected.

5. **ANNUAL MEETING.** The annual meeting of the Society shall be held in May of each year at a date and place named by the Executive Committee. Other meetings may be called by the Executive Committee, or by the President (or a Vice-president) and one other member of the Executive Committee.

5. **PROPERTY.** All acquisitions of the Society, except money, shall become the property of the University of Chicago.
to any member of the University who becomes a member of the Society on subscription to the Annual Report, fee of the Executive Committee.

An Annual Meeting of the Society shall be held in the month of April at a place and time named by the Executive Committee. Other meetings may be called by the Executive Committee or by the President (or the President-elect) and one other member of the Executive Committee.

All subscriptions of the Society except money shall become the property of the University of Chicago.
1. **NAME.** The name of this organization shall be the Renaissance Society of the University of Chicago.

2. **AIM.** It shall be the aim of the Society to provide at the University such material means and personal influences as will contribute to the cultivation of the arts, and the enrichment of the life of the community.

3. **METHODS.** For the promotion of these ends the Society shall
   a) Hold exhibitions of such objects of art as the University possesses.
   b) Arrange for loan exhibitions of paintings, sculpture, prints, manuscripts, books and other objects of beauty or historical interest.
   c) Encourage gifts to the University of such objects, or of funds for the purchase of them.
   d) Secure the delivery of lectures on the arts.
   e) Issue publications, and adopt such other means in furtherance of the aims of the Society as may seem desirable.

4. **MEMBERS.** There shall be three classes of members of the Society, life members, sustaining members, and annual members. The life membership fee shall be $100; the sustaining membership fee shall be $10.00 a year; the annual membership fee shall be $3.00, but in the case of resident students of the University, $1.00.
Proposed Constitution of the Renaissance Society
of the University of Chicago

Approved by the Committee on Organization, Faculty, 1926

I. NAME: The name of this organization shall be the Renaissance
Society of the University of Chicago.

II. AIM: It shall be the aim of the Society to promote at the University
with such merit and respect as may contribute to the
advancement of the arts, the sciences, and the aims of the community.

III. METHODS: For the promotion of these aims the Society shall

(a) Have expositions of such objects or acts as the University
believes.

(b) Arrange for loan expositions of paintings, sculpture,
prints, manuscripts, books, and other objects of beauty or
interest.

(c) Enunciate titles to the University or such objects of art
such as the University desires.

(d) Secure the gallery of lectures on the arts.

(e) Issue publications and other such manner as
informative of the aims of the Society as may seem convenient.

II. MEMBERSHIP: There shall be three classes of members of the Society:

(a) Honorary. To the distinction of the University's members, and number members.

The dues of members shall be $10.00; the annual membership fee shall be $10.00 per annum; the
members shall be entitled to 3.00, just in the case of lawsuit, statment of the
University's membership.
Any member or friend of the University may become a member of the Society on application for such membership, election by the Executive Committee, and payment of the fee.

4. **OFFICERS.** The officers of the Society shall be a president, not to exceed five vice-presidents, a secretary, and a treasurer. The officers of the Society above named with the addition of five members elected at large shall constitute the Executive Committee of the Society. The officers and the additional members of the Executive Committee shall be elected at the annual meeting of the Society, and shall hold office for one year, or until their successors are elected.

5. **ANNUAL MEETING.** The annual meeting of the Society shall be held in May of each year at a date and place named by the Executive Committee. Other meetings may be called by the Executive Committee, or by the President (or a Vice-president) and one other member of the Executive Committee.

6. **PROPERTY.** All acquisitions of the Society, except money, shall become the property of the University of Chicago.
Any member of the faculty may become a member of the
Executive Committee for membership in any membership section, or of the Executive Committee,
and shall be entitled to the full privileges of the Executive Committee.

The officers of the Society shall be a president, a vice-president, a secretary, and a treasurer. The officers of the Society shall have the authority of the Executive Committee to act on behalf of the Society. The officers of the Society shall constitute the Executive Committee of the Society. The officers and the Executive Committee, in the absence of any of the officers of the Society, may act for the Society, and any acts of the Executive Committee, in the absence of any of the officers of the Society, shall be the acts of the Society.

The annual meeting of the Society shall be held in the month of November, at a time and place chosen by the Executive Committee, and any meetings may be called by the Executive Committee, or by the President (or the Secretary), and the minutes of such meetings shall become the property of the University of Chicago.
Chicago, April 5, 1916

Dear Mr. Angell:

On the evening of April 24th a meeting will be held in the Classics Building when it is planned to coordinate all University endeavors in the interest of art and other collections. The present plan is to have a meeting to which all members of the University shall be invited. It seems to be the present intention not to invite persons unconnected with the University to join the proposed organization. At this first public meeting an address will be delivered by Professor Paul Shorey. The history of the movement and a proposed plan of organization will then be presented and, if it seems desirable, a society will be formed.

There will be an opportunity for social enjoyment. On this account it has been thought wise to have a reception committee. On behalf of the committee arranging for the meeting I am writing to invite you and Mrs. Angell to serve as members of the reception committee.

Very truly yours,

Secretary to the President

D.A.R.-B.

Mr. James R. Angell
Chicago, April 6, 1916

All members of the University are invited to be present in the Classics Building Monday evening, April the 24th, at 8:15, when Professor Paul Shorey will deliver an address.

There will be an exhibition of illustrations of the history of writing, drawn from the University collections. The members of the reception committee will be: President and Mrs. Harry Pratt Judson, Mr. and Mrs. James Rowland Angell, Mr. Ernst Freund, Mr. and Mrs. Robert Morse Lovett, Mr. and Mrs. Albert A. Michelson, Miss Myra Reynolds, Mr. Frank Bigelow Tarbell, and Miss Elizabeth Wallace. The meeting will consider also the desirability of organizing and increasing interest in art and other collections of the University of Chicago.
April 6, 1956

All members of the University are invited to be present
in the Classic Society Monday evening, April 6, at
8:15, where Professor Penrose will deliver an address.
There will be

an exhibition of illustrations and photographs of the planet Mars.

The members of

the reception committee will be: President and Mrs. Hart,
Mrs. Agnew and Mrs. James Kowaly Architects, Mr. and Mrs.
Browning and Mr. Robert Rose; Mssrs. Frank P. Brown, Mr.
and Miss Elsbeth Collie.
The meeting will conclude after
a general discussion of organizing and improving facilities in the
and other collections of the University of Chicago.
Chicago, April 24, 1916.

Dear Mr. Burton:

I find that at the meeting at the Quadrangle Club on motion the nomination of officers for the meeting of the Renaissance Society was referred to the committee on the first meeting, Messrs. Burton, Salisbury and Robertson.

For your information, the business at that meeting was as follows: the constitution was read article by article and adopted.

It was voted that the President notify the downtown group of the plan to organize the Association at the University.

It was voted that for the present the Society will elect only trustees, administrative officers, faculty members and students.

It was voted that the possible members named in the former resolution be invited to attend a meeting at which there shall be an exhibition or other form of entertainment.

It was voted that Friday, April 27th, be the date for the first meeting (it was later
discovered that arrangements could not be made for a meeting on the date proposed.

It was voted that the following should serve as a committee on the first meeting: Messrs. Burton, Salisbury and Robertson.

It was voted that the committee on the first meeting also serve as a nominating committee to suggest officers at the first meeting.

Yours very truly,

D.A.R. - V. Secretary to the President

Mr. M.D. Burton,

University of Chicago.
April 27, 1916.

My dear Mr. Burton:

I appreciate very much your thoughtfulness in writing me regarding the situation in the Renaissance Society.

I was very sorry not to be able to be present at the opening meeting. I think that I had better perhaps at once call a meeting of the Executive Committee and take up the points which you suggest.

Yours very truly,

JRA/C

Dean.
April 25, 1916.

My dear Mr. Angell:

In view of your absence from the meeting for the organization of the Renaissance Society last night and the illness of Mr. Robertson, who was elected Secretary, I take the liberty of writing you a letter as the President of the new Society.

It was doubtless an oversight on our part that we did not make definite arrangements for the enrolment of members. Whether so or not, it seems to me desirable that steps should be taken to secure a list of members at once, and I venture to offer the following suggestions to the Executive Committee, of which you as President of the Society are Chairman:

1. It seems to me that it would be wise at once to print the new constitution and a form of membership subscription.

2. It would seem to me wise that one or two of those who were present last night should check off the invitation list, marking the names of those whom we know to have been present, and then to each such person send a card or letter, enclosing the constitution and form of subscription to membership and requesting the return of the membership card with indication of the class of membership in which the person addressed desires to be enrolled.

3. To all other members of the Faculty, and possibly also to other persons on the University Address List, I would send a

different card from the latter, but enclosing also a copy of the constitution and a membership card inviting their immediate subscription.

4. Some steps should, I think, at an early date be taken to secure a student membership.

With congratulations to the Society on your election as President and apologies to you for offering these suggestions, I am

Very sincerely yours,

Ernest D. Burton

Dean James R. Angell,

Faculty Exchange.

EDB-N

P. S.

We all feel that it was an oversight that there is no woman on the list of officers. It has been suggested by a number that at the first opportunity some woman should be elected as an additional Vice-President.
ALBERT W. MILLER

alleged may have the letter put on paper for a copy of the
constitution and a memorandum containing their immediate support.
Upon my return, I think it is urgent that we take action to
secure a tentative compromise.

With congratulations to the faculty on your election and
President's message to you from alumni groups, I am

Very sincerely yours,

[Signature]

Dean James A. Walker

Faculty Exchange
The Renaissance Society
of
The University of Chicago

Being in sympathy with the purpose of the Renaissance Society of the University of Chicago as expressed in the constitution adopted April 24, 1916, I apply for membership in the organization. I inclose $ in payment of fee connected therewith.

“...There shall be three classes of members of the Society—life-members, sustaining members, and annual members. The life-membership fee shall be $100.00, the sustaining-membership fee shall be $10.00 a year, the annual-membership fee shall be $3.00, but in the case of resident students of the University, $1.00. Any member or friend of the University may become a member of the society on application for such membership, election by the Executive Committee, and payment of the fee.”
CONSTITUTION
OF
The Renaissance Society
OF
The University of Chicago

ADOPTED AT A MEETING
HELD APRIL 24
1916
1. NAME. The name of this organization shall be the Renaissance Society of the University of Chicago.

2. AIM. It shall be the aim of the Society to provide at the University such material means and personal influences as will contribute to the cultivation of the arts, and the enrichment of the life of the community.

3. METHODS. For the promotion of these ends the Society shall—

   a) Hold exhibitions of such objects of art as the University possesses.
   b) Arrange for loan exhibitions of paintings, sculpture, prints, manuscripts, books, and other objects of beauty or historical interest.
   c) Encourage gifts to the University of such objects, or of funds for the purchase of them.
   d) Secure the delivery of lectures on the arts.
   e) Issue publications, and adopt such other means in furtherance of the aims of the Society as may seem desirable.

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5. OFFICERS. The officers of the Society shall be a president, not to exceed five vice-presidents, a secretary, and a treasurer. The officers of the Society above named, with the addition of five members elected at large, shall constitute the Executive Committee of the Society. The officers and the additional members of the Executive Committee shall be elected at the annual meeting of the Society, and shall hold office for one year, or until their successors are elected.

6. ANNUAL MEETING. The annual meeting of the Society shall be held in May of each year at a date and place named by the Executive Committee. Other meetings may be called by the Executive Committee, or by the President (or a Vice-President) and one other member of the Executive Committee.

7. PROPERTY. All acquisitions of the Society, except money, shall become the property of the University of Chicago.
May 22, 1916.

My dear Mr. Robertson:

Mr. E. J. Goodspeed has written urgently suggesting the propriety of having the Renaissance Society undertake at once as its first definite project the securing of a statue of President Harper for Harper Court. Mr. Goodspeed reports that some years ago Mr. Taft offered to make the statue if the outlay for the casting, etc., were provided. I do not know whether the offer would still hold, nor whether the Committee would wish to select Mr. Taft as the artist, even if such a plan were put afoot. I am, however, writing to inform you of the suggestion, inasmuch as it may seem wise to call a meeting of the Executive Committee together somewhat promptly to discuss the project.

Yours very truly,

[Signature]

President, Renaissance Society.
Mr. S. J. Roosevelt:

The report is complete and will be submitted to the Board of Trustees on the 1st of the new year.

The problem of raising the endowment fund is a matter of great concern. The Board of Trustees has been petitioned to increase the endowment fund by a substantial amount.

Good news has been received that some donors are willing to make a large donation.

I hope to receive a report from the new member of the Board of Trustees, Mr. J. E. Smith, who is expected to make a significant contribution.

Please forward the Committee's report to the Board. I am instructed to report to you of the important recommendations contained in the report.

I hope to see you next week to discuss the matter further.

Yours truly,

[Signature]

President, Endowment Society.
June 13, 1916.

My dear Mr. Robertson:

I enclose herewith minutes of the meeting of the Executive Committee of the Renaissance Society held yesterday.

The minutes are incomplete in two particulars, owing to the fact that Mr. Wilkins, who acted as temporary secretary, left the meeting slightly before the final adjournment, and the matters herewith referred to were taken up at that time.

It was provided that Mrs. Ryerson, Mr. Tarbell, and Mr. Wilkins should act as an informal committee to consult with Mr. Ryerson about a generous proposition on his part to supply certain pictures for the walls of the Museum Room, now occupied by the Department of History of Art, on the top floor of the Classics Building. It was also provided that Mr. Dickerson and Mr. Goodspeed be asked to serve as a committee to consider the possibility of bringing to the attention of students present during the Summer Quarter some of the articles of artistic interest and value on the grounds of the University, and to attract notice to the other artistic objects in the city, such as in the Art Institute.

You will observe that provision was made for a committee to pass upon the acceptability of articles offered to the Renaissance Society, and that the Chairman was asked to appoint three persons. I am asking Mr. Tarbell, Mr. Wilkins, and Mr. Breasted to serve as such committee. I am notifying each of the persons mentioned on these committees of their
The great W. H. H. Rafferty:

I suppose perhaps more of the contact at the beginning of the paragraph.

The name of the Democratic National Party was changed to the United

party. It should be "Our people", and no "our"

... and the improvement of the Democratic Party.

The name of the Democratic Party was changed to the United

party. It should be "Our people", and no "our"

... and the improvement of the Democratic Party.
appointment.

Comment was made upon the alleged ambiguity of the notices sent out regarding the person to whom checks should be made payable. Perhaps you will be kind enough to make a note that on subsequent cards explicit directions about this matter should be included.

Yours very truly,

[Signature]

President, Renaissance Society

P.S. I return herewith minutes of the meeting of May 16th.

JRA/G
Dear Mr. Smith,

We have received your letter and are in receipt of the enclosed item. We have placed the order for the specified materials and will ship them as soon as possible.

Please note that the order will be processed in accordance with your instructions. We have added a few additional items to the order to ensure a complete fulfillment.

Thank you for your patience and understanding.

Sincerely,

[Signature]

[Name]

President, University of Chicago
December 7, 1916.

Dear Mr. Robertson:

Your letter to Mr. Carpenter, bearing the request for paintings for the Reynolds Club at the University of Chicago, has been seen by Mr. Hutchinson and myself.

It is entirely in the spirit of the Institute to circulate certain of its paintings as loans, and we shall be very glad to submit to the Reynolds Club the works which we are able to offer in this way. At the present time, a good many of these works are incorporated in a loan to the Bowen High School, and will continue in the present place until the end of January. At that time I hope to bring together all of our loan paintings for cleaning, and shall be very glad to have the representatives of the Club make their selection from them. Meanwhile, there are two or three works available for this purpose at the Institute, though there would not be as wide a range of choice now as later.

I am glad that you have turned to the Art Institute in this matter, and hope that we may give a kind of cooperation which is satisfactory to you.

Yours very truly,

[Signature]

Acting Director.

Mr. David A. Robertson
Secretary to the President
The University of Chicago
Chicago, Illinois.
December 1, 1916

Dear Mr. Superintendent,

I am forwarding for your perusal a copy of the arrangement by which I have been made responsible for the administration of the High School. The arrangement was made with the consent of the Board of Education of the city of Chicago, and has been approved by the Department of Education of the state of Illinois. It is expected that the arrangements will be made at a later date for the administration of the High School.

I am confident that the arrangement will be successful, and I am glad to have the opportunity to work with you in this important position.

Yours very truly,

[Signature]

Superintendent

The High School

The Superintendent of Chicago

Chicago, Illinois
December 7, 1916.

Dear Mr. Robertson:

To answer your letter of December 3, to Mr. Carpenter — this letter has been seen by Mr. Hutchinson, and is now before me.

We are very much gratified to note the establishment of an organization of the character of the Renaissance Society, which you describe, and shall be glad to help in any way which lies in our power. Unfortunately, the Art Institute owns no Japanese prints. The collection of prints which is on view in the Institute at the present time, and those which are in our care for occasional exhibition, are the property of the Misses Buckingham. If it is the desire of the Renaissance Society to have the loan of these prints, we would suggest that the Misses Buckingham be approached in the matter.

We shall be glad to convey a request from the organization to the ladies who own the prints, if it is your desire.

Yours very truly,

[Signature]

George W. Eggers,
Acting Director.

Mr. David A. Robertson
Secretary of the Renaissance Society
The University of Chicago.
Chicago, Illinois.
Dear Mr. President,

To express your fervor at General Q. to Mr.

Condeycastle, Chief Justice, and express the appreciation of
my esteemed colleague.

We are very much gratified to note the
satisfaction of an organization of the American Society, to whom you are kind and willing to extend
your generous aid in our honor. The collection of
the contribution comes on its own basis. It is a
pleasure to express to you the appreciation of
the Board of Directors of the American Society.

If it is to

The Board of the American Society to have the good of
freedom, we must ensure that the latter is extended to
supply. Hence, we shall be glad to receive a report of the
organization to the latter who can also identify it to your
fellow.

Yours very truly,

[Signature]

[Name]

Secretary-Treasurer

[Institute, City]
Chicago, December 14, 1916

Dear Mr. Eggers:

I thank you heartily for your two letters of December 7.

Regarding the Japanese print exhibition, our plans have been changed somewhat because of the possibility of having a talk from Mr. Cookin on certain general art principles with illustrations from a small selection of Japanese paintings and prints. I shall not at this time therefore proceed in the matter of securing a loan from prominent collectors in Chicago.

The officers of the Reynolds Club are enthusiastically appreciative of your courtesy in making possible the loan of paintings to the Club. I note what you say about the availability of the pictures at the end of January and the immediate availability of two or three subjects. I shall try to call at the Institute within a few days for the purpose of seeing the pictures. I hope that
they will be of such a character as to appear well on the walls of the Reynolds Club.

The officers of the Club have asked me also to inquire about your desires in regard to the insurance of the pictures while in the clubhouse.

Yours very truly,

D.A. R-e-V. 
Secretary to the President

Mr. George William Eggers
The Art Institute
Chicago
Dear Mr. Robertson: I regret very much that it is quite impossible for me to prepare a lecture to be delivered next month. I feel highly honored by your invitation and I should be happy to respond if I could, but unfortunately my commitments for some weeks to come are such as to forbid any additional undertakings whatever.

As to an exhibition of Japanese prints I am at a loss to indicate any source available at the moment. The Buckingham collection at the Art Institute does not belong to the Institute but to the Misses Buckingham (2036 Prairie Ave), sisters of the late owner. They have heretofore always declined to let them be exhibited elsewhere, and should they decide to make an exception to this rule it would I am sure be coupled with the condition that they should be handled by no one but me.

Under ordinary circumstances I should be able to show some of the prints in my own collection, and perhaps I can do so later on, but there are reasons why I cannot in the immediate future. There remain only the three collections owned in Evanston, those of Mrs. Chalf. Morse, Mr. O.H. Chandler and Mr. Fred's Colburn. I do not think the Morse collection
CHICAGO
June 1, 1968

Dear Professor [Name],

I am writing to express my concern regarding the recent developments in [Field]. I believe that these changes are not in the best interest of the academic community. Specifically, I am referring to the [specific issue or event].

While I understand the need for change, I am concerned about the potential consequences. It is important that we proceed with caution and consider the long-term implications. I believe that [alternative or solution] would be a more prudent approach.

I would appreciate it if you could provide me with your thoughts on this matter. I am available to discuss this further at your convenience.

Sincerely,

[Your Name]
Chicago

can be drawn upon. What Mr. Chandler (of Thayer & Chandler, 913 W. Van Buren St Chicago) or Mr. Colburn (200 S. Canal St Chicago) may be willing to do I do not know. The Chandler collection is largely specialized upon Hiroshige and many of the prints are in mounts that would not fit the Art Institute frames.

Should I find it possible later on to meet your wishes in this matter I shall be glad to do so. Meanwhile I have a suggestion to offer. Frankly the preparation of a third historical summary of the history of the Ukiyoe school already treated by me in my Japan Society lecture, published under the title "Japanese Prints and Their Designers," and in the Introductions to the Catalogues of the large exhibitions held at the Art Institute in 1903 and 1915 would be rather irksome. I am more interested in an exposition of the lessons the prints hold for us, or perhaps I should say which all fine art works hold for us. I have long had the intention of writing a course of lectures setting forth my views, and I have prepared two, one entitled "What is Art?" and the other "Essential Qualities in Works of Art." They deal with fundamental philosophy. The second is rather short and in quires if I have
CHICAGO

[Handwritten text not legible]
to use a good many illustrations. As Japanese paintings and prints offer the most striking exemplification of the qualities I wish to call attention to, on the one occasion when I read the lecture—before the Chicago Literary Club—I took a number of prints and paintings with me to show. That would hardly be possible in a hall, but in a room of ordinary size where they could be set up on easels or hung upon the walls temporarily they would serve excellently.

Now if these lectures would be of interest to your members I shall be happy to read them to you at any time except on Monday evenings or during the holidays, and without charge, though I should expect you to pay for a motor car to take me back and forth. I would suggest that you ask Mr. John D. Wilce who lives quite near you on University Avenue, and Prof. A.H. Tolman of the Dept. of English literature, what they think of these "papers" before you decide.

Very Truly Yours,
Chicago

To date, I have made very little progress on the current project. I started working on the outline and organization of the manuscript last week, but I have not been able to make much headway. I have been struggling with the structure of the argument and the development of the main points. It seems that I need to focus more on the content and the organization.

I have also been reviewing some of the secondary sources and trying to incorporate them into my own work. However, I have not been able to find much that is relevant to my research. I am considering expanding my search to include more recent publications.

In the meantime, I have been working on some preliminary drafts of the chapters. I have completed the first chapter and am now working on the second chapter. I am not sure how much progress I will be able to make in the next few weeks, but I am trying to stay focused and keep working on the project.

I will keep you updated on my progress and let you know when I have something more concrete to share. In the meantime, please let me know if you have any suggestions or feedback on my work so far.

Sincerely,

[Signature]
December Ninth, Nineteen Sixteen

Dear Mr. Robertson:

The outline of the work of the Renaissance Society for the year is most satisfactory. I approve heartily of the series of lectures and think each member finds try and interest...
people in the value of membership in the Society, and to do all he can to add to its membership list.

Very sincerely yours,

Caroline Ryerson.
Dec. 8, 1916.

Dear Mr. Robertson,

The program of lectures and exhibitions for the Renaissance Society seems to me good as outlined. I shall be glad to talk briefly, in connection with the April exhibition, about the Renaissance manuscripts owned by the Library. Of the additional suggestions for lectures and exhibitions, the last - an exhibition of the works of Polasek - seems to me the best. The suggestion with regard to the invitations for the lectures and exhibitions seems to me excellent.

Very sincerely yours,

Ernest H. Wilkins
Dear Mr. McFarlane,

The program of courses and continuing education for the

Department of Romance Languages seems to me good and outline.

I wish to say that I take pride in association with the

University of California, and congratulate the Romance Languages

Department on the addition of new courses and the increase of

teacher and assistant. The last - an expansion of

the work of the course seems to me the best. The one-

restored with regret to the invitation for an additional

examination seems to me unnecessary.

Very sincerely yours,

[Signature]
Mr. J. R. Angell,  
President Renaissance Society,  
Faculty Exchange. 

Dear Mr. Angell:  

I think we ought somehow or another to put a little more work into the matter of pushing the Renaissance Society or we shall not accomplish what we proposed when the organization was effected.  

Two suggestions have been made which I venture to pass on to you as possibly useful for furthering the ends of the Society. Through Mr. Franklin Johnson, principal of the High School, I was permitted last winter to meet a Mr. David Edstrom, a noted Swedish sculptor. Mr. Edstrom has lived many years in Paris but has been driven to this country by the war. He probably will open a studio in Chicago within the next few weeks. If he does so he would probably be willing to lecture here and perhaps give an exhibition of some of his smaller sculptures, but in any event would speak. I can find out about him more particularly from Mr. Poleman of the State Normal School of New Jersey or from Bishop Gary of Charlestown, S. C., in addition to such information as I can obtain from Mr. Johnson. Mr. Edstrom has recently received a commission for a soldiers' monument in Ottumwa, Iowa.  

The other suggestion is that possibly we might obtain through the Art Institute the service of Mr. Rose Crane and one or more of his assistants in working up not only the membership of the Society but an exhibition of modern paintings
December 30, 1916

Dear Mr. Angel:

I think we ought to have a separate committee to plan a meeting of the Renaissance Society to work into the world of improving the Renaissance Society as a whole not necessarily after the passage when the organization was established.

Two suggestions have been made which I venture to bring up to you as matters needing further thought and action at the next meeting. I am thinking of two questions: the first, what action can be taken to meet a "Great Debate" situation in which the "Great Debate" of the past may make some way toward the solution of the problem to be met by the world. If we can make the debate a topic for discussion within the next few weeks, it will open a way to the defense of our country as the war is progressing. If the question of the defense of the State University is not an important one for the solution of the problem of the time, I can think of four points that may be important.

1. The importance of the State University to the nation to-day.
2. The importance of the State University to-day.
3. The importance of the State University to-day.
4. The importance of the State University to-day.

The other suggestion is that a report be made to the educational committee of the University on the state of the educational system in our country to-day.

Sincerely yours,

[Signature]

[Address]
Mr. J. R. Angell--2

by American artists with a course of lectures. Mr. Crane lectures on "The World and the Artist," "What is Nationalism in Art," and "The Present and Future in American Art." He is at present working out a scheme for a series of institutes something like the teachers' institutes that are held from time to time, or at least used to be held. He goes to a city, for instance Iowa City, secures the co-operation of all the cultural clubs of the place, holds an institute and conference covering two or three days with a reception and exhibition of paintings. He then attempts to form a federation of these clubs the membership of which shall be helpful to the cultivation of esthetics. His publicity man, as I understand it, works up the membership, and it is hoped that the result will be a permanent organization which will serve to develop artistic sentiment in the community.

Now after the foregoing long preamble, I am suggesting to you whether we could use any of this machinery--provided we could secure it--for increasing the membership of the Renaissance Society, for exploiting a first-class exhibition of American paintings in some desirable room in the quadrangles, meanwhile increasing the interest in our organization.

If you think it is at all desirable to go any further in making inquiries in this matter I will see Mr. Crane and later I will arrange to have him meet the directors of the Renaissance Society. Let me know, therefore, if you think there is anything
By American artists with a course of lectures by Mr. Clarence Leasure on "The Work of the Artist" and "The Problems of American Art." How to implement this? In the presence of the local art community, lectures were given that were helpful in guiding the course of events. Necessary, however, was the need to be paid. He needed a city, not just a group of people, to provide the resources and infrastructure necessary for the development and continuation of events. He then attempted to face a few obstacles in the implementation of his proposals. He made up his mind and started the action of preparation. His complaint was that he could not face the difficulties of registration of new artists in the community, and he had to face them. He decided to use the membership of the American Association of Art for the development of a permanent organization with the service to develop artistic development in the community.

Now, after the long process, I'm starting to see a group of American artists standing and facing me. How do you expect me to carry on and on this movement? How can I continue it—how to maintain the members of the American Association of Art? I cannot afford a life-long expenditure of time and effort. So I'm looking for a permanent organization with the service to develop artistic development in the community.
Mr. J. R. Angell--3

in this and I will take a short step in advance. If it does not appeal to you at all, I will, instead of stepping, put my foot on the thing.

Sincerely yours,

[Signature]
If you see a report and do not know what to do with it, I will try to help you.

R. J. Angell

[Handwritten note:"

[Signature]

[Handwritten note:"

[Signature]
The Renaissance Society
of
The University of Chicago

1917
The Renaissance Society of the University of Chicago will offer to members and their friends several lectures and exhibitions beginning January, 1917.

Mr. Frederick W. Gookin will lecture in Harper Assembly Room, January 23, 1917, at 8:15 P.M., on "Essential Qualities in Works of Art." Mr. Gookin will use many Japanese paintings and prints in illustrating his lecture. Members may secure cards of invitation for the use of friends on application to the Secretary of the Society.

In February there will be one or two lectures. In March at the private view of an exhibition of modern art a lecture will be delivered by Professor Walter Sargent. The exhibition thereafter will be open to the public. In April at the opening of an exhibition of manuscripts and incunabula addresses will be delivered by Professor Edgar Johnson Goodspeed and Professor Ernest Hatch Wilkins. In May the collections of the Haskell Oriental Museum will be exhibited. A lecture on the collections will be delivered by the Director of the Museum, Professor James Henry Breasted. Other features of the program are under consideration and will be announced promptly.

To further the work of the Society, as explained in the constitution, the co-operation of all friends of the University is urgently invited. Increase of the membership of the Society will enlarge in every way the effectiveness of the work.

JAMES R. ANGELL, President
CHARLES L. HUTCHINSON, Treasurer
DAVID A. ROBERTSON, Secretary

Vice-Presidents
MRS. MARTIN A. RYERSON
MRS. LILLIAN BUSHMAN BROWN
ERNEST D. BURTON
A. A. MICHELSON
F. B. TARBELL
1. NAME. The name of this organization shall be, "The Renaissance Society of the University of Chicago".

2. AIM. It shall be the aim of the Society to provide at the University such material means and personal influences as will stimulate love of the beautiful and enrich the life of the community through the cultivation of the arts.

The motto of the Society shall be: VITA EXCOLATUR PER ARTES.

For the promotion of these ends the Society shall:

a) Hold exhibitions of such objects of art as the University possesses.

b) Arrange for loan exhibitions of paintings, sculpture, prints, manuscripts, books, and other objects of beauty or historical interest.

c) Encourage gifts to the University of such objects, or of funds for the purchase of them.

d) Secure the delivery of lectures on the arts.
Preamble

The name of this organization shall be "The Renaissance Society of the University of Chicago."

Its purpose shall be the advancement of the intellectual life of the University and shall include the promotion of all activities of the University community through the cultivation of the arts.

The motto of the Society shall be: "Art and Learning for the Promotion of Free Men and Free Women.

(a) Hold expeditions of such peoples as we are the University possess;

(b) Take for any expedition of this kind;

(c) Encourage gifts to the University of men;

(d) Encourage gifts to the University of men;
e) Issue publications and adopt such other means in furtherance of the aims of the Society as may seem desirable.

3. MEMBERS. There shall be three classes of members of the Society, life members, sustaining members, and annual members. The life membership fee shall be $100; the sustaining membership fee shall be $10 a year; the annual membership fee shall be $5, but in the case of resident students of the University, $1.

Any member or friend of the University may become a member of the Society on application for such membership, election by the Executive Committee, and payment of the fee.

4. OFFICERS. The officers of the Society shall be a President, five Vice-Presidents, a Secretary, and a Treasurer. The officers of the Society above named with the addition of five members elected at large shall constitute the Executive Committee of the Society. The officers and the additional members of the Executive Committee shall be elected at the annual meeting of the Society, and shall hold office for one year, or until their successors are elected.

5. ANNUAL MEETING. The annual meeting of the Society shall be held in May of each year at a date and place named
no bases for the payment of fees by any member of the society. The fee shall be $100 for members, $500 for sustaining members, and $1,000 for life members. The fee shall be paid at the Annual Meeting of the Society.

The Society may become a member of the University of the University may become a member of the society on application by any member of the society. The Executive Committee, upon recommendation of the Executive Committee, may admit a member of the society. The Executive Committee may hold office for one year or until their successors shall be elected.

The regular meeting of the society shall be held in May of each year at a date and place named.
by the Executive Committee. Other meetings may be called by the Executive Committee, or by the President, one Vice-President, and the Secretary.

6. PROPERTY. All acquisitions of the Society, except money, shall become the property of the University of Chicago.
by the Executive Committee. Other meetings may be called
d by the Executive Committee or by the President, one Aye-
by the President, one Aye-
President, may the Secretary.

C. Property. All records of the Society, except
money, shall become the property of the University of Chicago.
January 15, 1917

Dear Mr. Robertson:

Beeig

without any further word

from you since your letter

of December 27th, I am

at a loss to know whether

I am expected to address

the Renaissance Society

on January 23rd, and

equally at a loss to know

at what hour of the day

or evening the meeting is

to be held, and what

facilities if any will be

...
provided for showing the prints and other things needed as illustrations. If you want the lecture I must have word in time to make my preparations.

Very truly yours,

Frederick Froelich
Chicago, January 16, 1917

Dear Mr. Godkin:

I am very sorry to find that I have not made clear the expectation of the Renaissance Society to have you lecture January 23 at 8:00 P.M. in Harper Assembly Room. So enthusiastic have we been about your generous offer to come to us that I fear I have not sufficiently thought of the details of the arrangement which we were to discuss. The Superintendent of Buildings and Grounds made certain proposals which it seemed to me were not to be considered because I think that in no way must your mounts be marred by "bull dog hooks", thumb tacks or other devices. I have today re-examined certain exhibition screens used in connection with our Quarter-Centennial. These are constructed as shown

The height is eight feet; the width, eight feet.
The frames are very heavy and stand squarely on the floor.
At the time of the Quarter-Centennial they carried heavy, framed pictures. The service is building board of some similar material into which we can very easily put push pins which the mounts can rest upon. Another push pin at the top will hold the mount securely. Of course I contemplate allowing the smooth glass to hold the mount. Not for anything would I drive a metal pin through your mount. I believe that this will be the best scheme for showing the pictures. We can use both sides of the screens or we can use enough of them around the two sides of the room so that only one side need be exhibited. I will have the frames painted so that the whole will look artistic in the room. The cardboard surface will in its natural state afford an excellent background for your mounts and prints. How many of these do you think we shall need for the prints? Of course the kakemono we must hang from the picture molding as you suggested. How many of them will there be? In every possible way I wish to safeguard your collection. We shall safeguard it aesthetically also at this exhibit in the Harper Assembly Room. I have therefore asked Maurice Block, whom I think you know, to consider with me the colors to be used and the spacing of the several exhibits.

It is with great enthusiasm that the officers
of the Society are looking forward to your address. We are very grateful to you for your generosity in giving your time and lending from your store of rare and valuable pictures.

Yours very truly,

D.A.R.-V. Secretary of the Renaissance Society

Mr. Frederick W. Cookin
13 West Walton Place
Chicago

P.S. An Atlas car will call for you and Mrs. Cookin and will convey you to your house at the close of the evening. As to the hours of arrival and departure I shall confer with you on the telephone a little later.
Dear Mr. Robertson:

Your letter of the 16th reached me this morning.

From your description I inquire that the screen will serve the purpose admirably. As I shall show the prints as illustrations it would be better to use one side only. Each will accommodate six or eight prints, and if you can have six screens in place I can easily bring enough prints for them. A less number will serve my purpose, but I assume that you would like me to show forty or fifty if I can.

I shall bring one framed print and probably three or four kakemonos.

Mr. Angell has invited me to dine with his family before the lecture and was to communicate with you to find out whether it would be better to arrange the exhibition before dinner or after. On thinking it over I am sure it would be much better to hang the prints before dinner. To do the work properly we should allow at least an hour. I can be ready to leave here at 4:30, though I think it probably not necessary to start before 5 unless your dinner hour makes it imperative that we finish the installation early. If Mr. Angell's dinner hour is 7 then I should say we ought to begin the installation at 5:45. We may accomplish it in half an hour, but it is well to be on the safe side in such matters as I know from experience.
Chicago

Dear Mr. Cooper:

I am writing to express my concerns regarding the current state of the economy. I believe that the government is not doing enough to support the working class and that more needs to be done to ensure economic stability. It is important that we work together to find solutions to these problems.

Sincerely,

[Signature]
I tried to reach you by telephone this afternoon but did not succeed. You can always get me here at 1:30 p.m. and usually I am at home in the afternoons. Tomorrow morning I shall not be at home.

Very truly yours,

Frederick W. Gookin

Will you kindly send invitations to the lecture to
Mr. Kenji Toda, Zoology Dept. University of Chicago
Mr. & Mrs. Wm. H. Moulton, 1366 East 57th St.

Mr. Angell tells me that this request is permissible
CHICAGO

211 West Wacker Drive

Telephone: 395-5555

Dear Mr. Johnson,

I am pleased to extend your employment with our company, The John Doe Corporation, on the terms and conditions you have accepted. Your start date is specified for the first week of November, and your initial compensation is $30,000 per year, with a review of your performance and potential for advancement to be conducted at the conclusion of the first three months.

Please let me know if you have any questions or concerns.

Sincerely,

[Signature]

P.S. I hope you will enjoy your time with us.
The University of Chicago  
CHICAGO, ILLINOIS  
Office of the President

Chicago, May 24, 1917

Dear Mr. Angell:

The accompanying letter is significant. Mr. Thompson was one of the most enthusiastic of the Renaissance Society promoters. It may be necessary for us in some way to hold our group together without the requirement of membership fees until such time as membership fees may be more plentiful in the pockets of faculty members.

Yours very truly,

[Signature]

D.A.R.-V.  
Secretary

Mr. James R. Angell
Dear Mr. Secretary:

The accommodation factor to 1000 square feet was one of the main considerations of the Renaissance Society in deciding where to locate. It may be necessary for you to come and see us in action together with your colleagues and members of the Board of Directors of the Society in order to make arrangements for their use of space in the new building or faculty office.

Yours truly,

[Signature]
Mr. D. A. Robertson,

Secretary, The Renaissance Society.

Dear Mr. Robertson—

Much as I regret having to do so, since I was one of the earliest promoters of the Renaissance Society, I feel that it is necessary to resign my membership therein. The pressure of living is becoming too great and every dollar needs to be stretched, so that I do not think I am justified in keeping up my membership.

Very truly yours,

May 23, 1917
Chicago, Feb. 27, 1918.

Dear President Judson:

Allow me, on behalf of the Renaissance Society, to express to you our gratitude for the action of the University in appropriating one hundred dollars for expenses connected with the recent exhibition of modern paintings.

The exhibition proved very successful. It was largely attended by the general university public; and was of particular pleasure and value to classes in the Department of the History of Art and in the School of Education.

Very sincerely yours,

Ernest H. Wilkins
President, The Renaissance Society.
Grateful, Rep. 87, 1918

Dear President Louden:

Allow me to report on the Renaissance Society's efforts to express our appreciation for the support of the university in the recent exhibition of art and the recent exhibition of sculpture. Your generous support has enabled us to present an exhibition of notable paintings and sculpture, which have been well-received by the public.

The exhibition, which we are proud to announce, was held at the university and featured works by renowned artists from the Renaissance period. We are confident that the exhibition has been a success, and we hope that it will continue to bring enjoyment to those who visit.

We would like to express our gratitude for your continued support of the arts, and we look forward to the opportunity to work with you again in the future.

Thank you for your generosity and for your contributions to the arts.

Very sincerely yours,

[Signature]

President, The Renaissance Society
Chicago, March 8, 1918

Dear Mr. Wilkins:

I am glad to know from yours of the 27th of February that the recent loan exhibition was successful. Those things I think are very worthy of University attention.

Very truly yours,

H. P. J. - L.

Mr. E. H. Wilkins  
The University of Chicago
Chicago, March 9, 1918

Dear Mr. Witting:  I am glad to hear from you at the

start of September that the recent loan exhibition was

successful. These pieces I think are very worth of

university attention.

Very truly yours,

[Signature]

Mr. Mr. Witting
The University of Chicago
March 11, 1920.

My dear Mr. Robertson:

In answer to your letter of March 8th concerning appropriations for the Renaissance Society, as I understand the matter they are to receive appropriations aggregating $225.00 and will meet the balances mentioned in your letter from the amount paid to the Society. With this understanding I am sending check to Mr. Payne for the amount mentioned.

Yours very truly,

Mr. D. A. Robertson,
Faculty Exchange
May 11, 1920

Mr. D. A. Kappeler

Thank you for your letter of May 8th.

In answer to your letter of May 8th concerning appropriation for the Genesee Society, as I understand the matter, I am to receive appropriation representative $650.00 and will meet the balance mentioned in your letter from the amount paid to the Genesee. With this explanation I am sending check for $50.00 for the amount mentioned.

Yours very truly,

[Signature]
Nov. 11, 1919. Lecture on Hindu Painting
by Dr. Ananda Coomaraswamy, Curator of Indian Art, Boston Museum.

Before the lecture, the postponed election of officers was held. Officers for 1919-20 were elected as follows:

President: Mr. John J. Saegert
Vice-President: Mr. Howard P. Field, Mr. Charles E. Hutchinson
Treasurer: Mr. Walter E. Parker
Secretary: Mr. Henry Ford Hall

Executive Committee: Mr. Walter Sayeart, Mr. James C. Field, Miss Antoinette Hollister, Miss Elizabeth Wallace, Mr. Barrett Foad.

Dec. 8. Private view of the work of George Bellows, in exhibition at the Art Institute. Mr. Bellows was present and talked informally about the pictures.

On the same evening, a private view of the exhibition of American Paintings and Sculpture, with a talk by Prof. Sayeart.

November 2, 1919.  

The President, New Jersey Committee, New Jersey 

Hearing on the 

Opposition of 

A. G. Mitchell, Grand Treasurer, The New Jersey Committee

R. J. Loew, Grand Treasurer, The New Jersey Committee

For the protection of American Christianity and

Preserve, sound — a fair — C. R. G. Menninger
Jan. 19-30. Exhibition of the work of Alfonso Taggi, with an explanatory talk, on the opening day, by Mr. Richard Offner.

Jan. 28. A visit to the Ryerson Collection at Mr. Ryerson's residence. Tea was served by Mrs. Ryerson. Mr. Offner talked about the pictures.

Feb. 25-Mar. 5. Exhibition of the sculpture of Albin Polasek, with a talk by Mr. Polasek, on the opening day.

March 8-20. Exhibition of a group of five Italian Primitives, with a lecture by Mr. Offner, on the opening day.

March 12. The President and Mrs. Judson offered their house to the Renaissance Society for an illustrated lecture by Dr. Frank W. Bucquoy, on "The Gospel According to Rembrandt.

July 20.

[Handwritten text not legible]

June 8. Annual Meeting and election of officers for 1920-21. The following officers were elected:

President, Mr. Edgar J. Goodfellow.
Vice-President, Miss W. A. Ridge, Mrs. Elizabeth Wallace, Mr. J. A. Blain.
Mr. Whalen Mathews, Mr. C. Wright.
Treasurer, Mr. J. A. Smith.
Secretary, Mrs. C. H. Bensen.

Members of the Executive Committee:
Miss Helen Gardner, Miss C. P. Hollister, Mr. G. J. Lasing, Mr. W. B. Sargent, Mr. Ferdinand Scheilp.

Signatures: Allegro.