My dear Mr. Harper,

Your pleasant invitation to Mrs. Thomas & myself reached me today. I wish that I might promise unconditionally to be with you and assist the University in receiving Mr. Padricski, but all I can say is that I shall make every effort to be with you, so hope earnestly that I may have that pleasure. As you perhaps know from the met- to take the Orchestra
to New York or other eastern cities for a three weeks' dream of concerts down, or the week of the Paderewski recital this is the last week before we start, or of course I will be very busy with final rehearsals or details of all sorts in preparation for our trip. For this reason I do not dare to make any promise engagements, but knowing what unexpected demands may come upon my time just then. 43 Belmore Place February 24th, 1896
+3 Blackman Place
Oct. 9th, 1896

My dear Dr. Harper,

Can I trespass upon you in a few of your

valuable moments, some day at your earliest con-

venience? I am very anxious to make certain inquiries

of you in regard to a

matter in Chicago with

the new school about to be

founded in Peoria. (It is of

a medical nature, you know.)

If you will kindly let your

secretary give me an

appointment when I can

come to call upon you

for a short time, and
telling me also where as well as when to come, I will be very grateful to you.

Firmly yours,
Rose Fay Thomas
(Mrs. Theodore Thomas)
CROSS REFERENCE SHEET

Name or Subject  Theodore Thomas

Regarding

File No.

SEE

Name or Subject

Music

File No.

File cross reference form under name or subject at top of the sheet and by the latest date of papers. Describe matter for identification purposes. The papers, themselves should be filed under name or subject after "SEE."
SEND the following message subject to the terms on back herof, which are hereby agreed to. August 3, 1900.

Mr. Theodore Theodore

To
Fairhaven, Mass.

Hope you and Mr. Wessels will make progress on plan for great school of Music.

William R. Harper
ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays, the sender of a message should order it REPEATED; that is, telegraphed back to the originating office for comparison. For this, one-half the regular rate is charged in addition. It is agreed between the sender of the following message and this Company, that said Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery of any UNREPEATED message, beyond the amount received for sending the same; nor for mistakes or delays in the transmission or delivery, or for non-delivery of any REPEATED message, beyond fifty times the sum received for sending the same, unless specially insured, nor in any case for delays arising from unavoidable interruption in the working of its lines, or for errors in cipher or obscure messages. And this Company is hereby made the agent of the sender, without liability, to forward any message over the lines of any other Company when necessary to reach its destination.

Correctness in the transmission of a message to any point on the lines of this Company can be insured by contract in writing, stating agreed amount of risk, and payment of premium thereon, at the following rates, in addition to the usual charge for repeated messages, viz, one per cent. for any distance not exceeding 1,000 miles, and two per cent. for any greater distance. No employee of the Company is authorized to vary the foregoing.

No responsibility regarding messages attaches to this Company until the same are presented and accepted at one of its transmitting offices; and if a message is sent to such office by one of the Company's messengers, he acts for that purpose as the agent of the sender.

Messages will be delivered free within the established free delivery limits of the terminal office. For delivery at a greater distance, a special charge will be made to cover the cost of such delivery.

The Company will not be liable for damages or statutory penalties in any case where the claim is not presented in writing within sixty days after the message is filed with the Company for transmission.

THOS. T. ECKERT, President and General Manager.
Oct. 15, 1900.

Mr. Theodore Thomas,
The Auditorium, Chicago, Illinois.

My Dear Mr. Thomas:-

I am wondering whether you have leisure enough to join me at luncheon Thursday at the Chicago Club. I have thought we ought to talk over some matters in which I think our interest is common. A telephone message sent to Oakland 426, President's Office, would reach me.

Yours very truly,

W. R. Harper
Mr. Treadwell Thomas

The Auditorium, Gresham College

My dear Mr. Thomas,

I am wondering whether you have found enough to join me at the Improvised Thursday at the College Club.

If I have not already written to you this week, I have thought it would be helpful to tell you some matters which I wish to take up. We are keen on the idea of a joint meeting in which I think our interests need to be kept in touch, and we have decided to keep alive the office work. Perhaps you might be interested.

Yours very truly,

W. R. Fuller
Chicago, Feb. 26, 1901.

Dr. William R. Harper,

University of Chicago,

Chicago.

My Dear Dr. Harper:—

There is nothing in the way of our lunching together. On the contrary, all we have to do is to arrange our time for it. But what that has to do with the music school I cannot see. We have had several meetings, but either you do not understand my views on the subject, or, I rather think, you do not want to understand me and wish to persuade me to take your view of the case -- which is impossible.

Very truly yours,

Theodore Thomas.
Dr. Wilti's Report,

University of Chicago,

Chicago, 1949. 56, 700.

The Chicago Orchestra

Tenth Season 1950-1951

Chicago Symphony Orchestra

Tenth Season 1950-1951

Dr. Wilti's Report,

University of Chicago,

Chicago, 1949. 56, 700.

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Dr. Wilti's Report,

University of Chicago,

Chicago, 1949. 56, 700.

The Chicago Orchestra

Tenth Season 1950-1951

Dr. Wilti's Report,

University of Chicago,
February 28th, 1901.

Mr. Theodore Thomas,
Suite 55 Auditorium, Chicago.

My dear Mr. Thomas:

I am very much surprised to note the contents of your letter of February twenty-sixth. I had supposed that in our second interview, at the Chicago Club, we had reached a common ground, and I had hoped that you would be able to go forward on that position. I think it is quite important that we should have another meeting some time at your convenience, if for no other reason than to let me learn where our ground of difference lies.

Very truly yours,

W. R. Harper
Mr. Thorne

Enroute to Audition Cage
Mr. George Thorne

I am very much encouraged to note the content of your letter of February twenty-seventh.

I had understood that in our recent interview at the Chicago Club, we had reached a common ground and I hope that you may be able to go forward on that basis. I think it is quite important that we should have another meeting some time at your convenience. If for no other reason than to let me learn more of the training of your firms.

Very truly yours,

W.E. Harper
November 7th, 1908.

Mr. Theodore Thomas,

55 Auditorium Building, Chicago.

My dear Mr. Thomas:-

Our committees are very anxious for some estimate of the cost of the proposed school of music, and they desire a rough estimate not later than Tuesday next. I understand, of course, that your busiest days are Friday and Saturday. I am wondering whether we could have a meeting sometime Sunday or Monday, and whether you would be able at that meeting to give me some rough estimate of how much money you think we would have to spend to do a fairly respectable thing. I believe that the proposed permanent establishment of the orchestra can be carried out if we can prepare a sufficiently encouraging statement. If you would be good enough to have someone call me up on the telephone after you have received this letter, I shall be much obliged.

Yours very truly,

W. R. Harper
Our committee are very pleased for you come

attentive at the rate of the hospital school of music, and your

good a hard sentence not later than Thursday next. I understand

do come, I think your parents are rather sickly and strained, I

wouldn't want to hurry you much, you can't go if that cannot to give me some longer

attentive of any new war, you think we would have to stay to go a

I believe that the hospital presence

I believe that the hospital presence

attentive of the presence can go something and we are having

a sufficiently encouraging presence. If you want to go any earlier

to have someone call up on the telephone after you have received this

letter, I am afraid to waste time.

Yours very truly,

Mrs. Hedges
December 26th, 1903.

Mr. Theodore Thomas,
Auditorium Building, Chicago.

My dear Mr. Thomas:—

I am writing to express to you the great appreciation of the University community for your kindness in coming down with the Orchestra to visit us last Monday. From every point of view it seems to us that the matter was successful, and we are rejoiced to know that it is being planned to give us three more concerts this season. We will assure you a crowded house.

With the compliments of the season, I remain

Yours very truly,

W. F. Harper
Mr. Theodore Thomas,
American Building, Chicago.

My dear Mr. Thomas:

I am writing to express to you my great appreciation of the University community for your kindness in coming along with the Oceana to visit us last Monday. From each point of view it seems to me that the matter was successful and we were able to know what it was planning to give us more confidence this season. We will assume you a coaching position.

With the compliments of the season, I remain

Yours very truly,

[Signature]
The sense of sorrow caused by the death of Theodore Thomas is universal throughout the city of Chicago. His work has been done for all classes and conditions of people. There is no element of our population but what has been delighted again and again by his music and his fame has truly been a pride to the whole city. Members of the University, therefore, in common with the whole city, pay their tribute to him as a matchless musician and a noble benefactor of Chicago. At the same time, as an Institution which aims at higher learning, the University has peculiar reason to feel thankful for his influence in elevating musical taste and his steadfast adherence to the highest ideals of art. We shall always remember with especial gratitude his kindness during the last year in bringing his orchestra to Mandel Hall and thus putting the best music at our very door. Words can express only a small part of what we feel, but no one who knew Mr. Thomas or knew the devoted following that he had at the University, can doubt that his memory will be long cherished among us.

Jan. 7th

[Signature]
In the death of Theodore Thomas, Chicago loses one of its greatest forces of enlightenment. His work since the University has been here has been most important and far reaching. I feel as if in a certain sense, the light has gone out. Of course the Chicago Orchestra will continue its work and will be, we hope, a permanent and most valuable institution. Still we cannot forget the great work which Mr. Thomas has done for Chicago and for musical culture.

E.P. Judson

which has made the permanent orchestra possible, and the influence of which will go on for generations.
Chicago -- January, 1910.

Much is known of the ambitious plans our late, distinguished musician, Theodore Thomas, was continually making for the musical welfare of this community; but one of his dearest projects was to have a department of music in the University of Chicago, divided into three parts, each chair to be occupied by men of eminent merit. He could never accomplish his wish, for that national spirit which is necessary for the advancement of Art is not yet awakened, or we would regard Art as do other nations. Time is passing and one of these men, -- the most distinguished theorist, living, -- is growing old in our midst, and we are not bestowing honor where honor is due, and in the way it is due. The few know of the great work of this man, but the many will only know of him after his death.
-- The works Bernhard Ziehn is leaving will be a monument to his memory and a royal legacy to future Americans for half a century to come.

Eleanor Everest Freer.
January 29, 1920.

Dear Miss Freer:

Chicago -- January, 1919. President Judson desires me to express his thanks for the suggestion in your recent letter. If any opportunity for the use of this suggestion occurs, we shall be glad to keep it in

Mind. One of the ambitious plans our late, distinguished musician, Theodore Thomas, was continually making for the musical welfare of this community, but one of his dearest projects was to have a department of music in the University of Chicago, divided into three parts, each chair to be occupied by men of eminent merit. He could never accomplish his wish, for that national spirit which is necessary for the advancement of Art is not yet awakened, or we would regard Art as do other nations. Time is passing and one of these men, -- the most distinguished theorist, living, -- is growing old in our midst, and we are not bestowing honor where honor is due, and in the way it is due. The few know of the great work of this man, but the many will only know of him after his death.

-- The works Bernhard Ziehn is leaving will be a monument to his memory and a royal legacy to future Americans for half a century to come.

Eleanor Everest Freer.
January 26, 1940

Dear Mr. President,

President Jackson recently wrote to me expressing his appreciation for the suggestion in your recent letter. If there is any opportunity for the use of this suggestion, we shall be glad to keep it in mind.

Yours very truly,

[Signature]

Secretary to the President.