

Columbia University
in the City of New York

DEPARTMENT OF GERMANIC LANGUAGES

Jan 6/17

President Henry Pratt Judson
University of Chicago

My dear President Judson:

I shall be glad to give the lectures on the dates you name. Would it be asking too much to ask you to commend me to some Club or College in or around Chicago so that I can deliver four ~~or five~~ lectures during the interim between Jan 25 & Jan 30? Any arrangement you may make or suggest will be satisfactory to me. As to the honorarium, anything that is reasonable will do. All I am after is to ^{be able to} pay the R.R. expenses of myself and wife from here to the University of California.

Yours very truly

Leonard C. Van Nooppen
Queen Wilhelmina Lecturer

President Henry Pratt Judson,
University of Chicago.

Columbia University
in the City of New York

DEPARTMENT OF GERMANIC LANGUAGES

Jan 11

President Mary Pratt Fisher
University of Chicago

My dear President Fisher:
I shall be glad to give the lectures on the dates you name. There is no objection on my part to your to encourage me to serve Club or League in or around Chicago so that I can deliver four or five lectures during the interim between Jan 22 & Jan 25. Any arrangement you may make on subject will be satisfactory to me. But the reservation of anything that is desirable will be all right. I am after in a few days to the University of Chicago and will be glad to see you in the interim.
Very truly,
William Morris Fisher
President, University of Chicago

A Four-leaf Clover of Which the Leaves are Sonnets

By LEONARD VAN NOPPEN

The Guests of Shakespeare

Let Adoration, stilled with ecstasy,
Now rest in reverence a little while:
Mirrored within that nature versatile,
Let Beauty see herself as others see;
Let the whole world to Wonder bend the knee,
And Sorrow pause the moment of a smile;
Let Guilt be innocent of its own guile
And Time be felt a brief eternity.

Then with the Master let us feast: the Table
Is set with tempting Visions; imps and elves
Shall be our servitors, and Fact and Fable
Shall sing a sprightly duet. And thereafter
Shall Humor, guised as Falstaff, by wise laughter
Make all the guests acquainted with themselves.

To-Morrow

To-morrow, ah to-morrow! What shalt thou,
Veiled daughter of thy Mother called "To-day,"
Bring in thy hands of fortune or dismay?
Shalt thou come with the laurel on thy brow
Or with a crown of thorns? Shalt thou endow
Eternity with some heroic lay
Or like a stern avenger come to slay?
Unveil thy face. For thou art poisoning now

In thy sure hand a dart that shall send death
To thousands in the instant of a breath;
Or a great Day thou grandly dost prepare
Where patience shall behold the fruit of prayer.
Song shall be heard or seen return of sorrow:
So moves the world in silence towards To-morrow.

Cathay

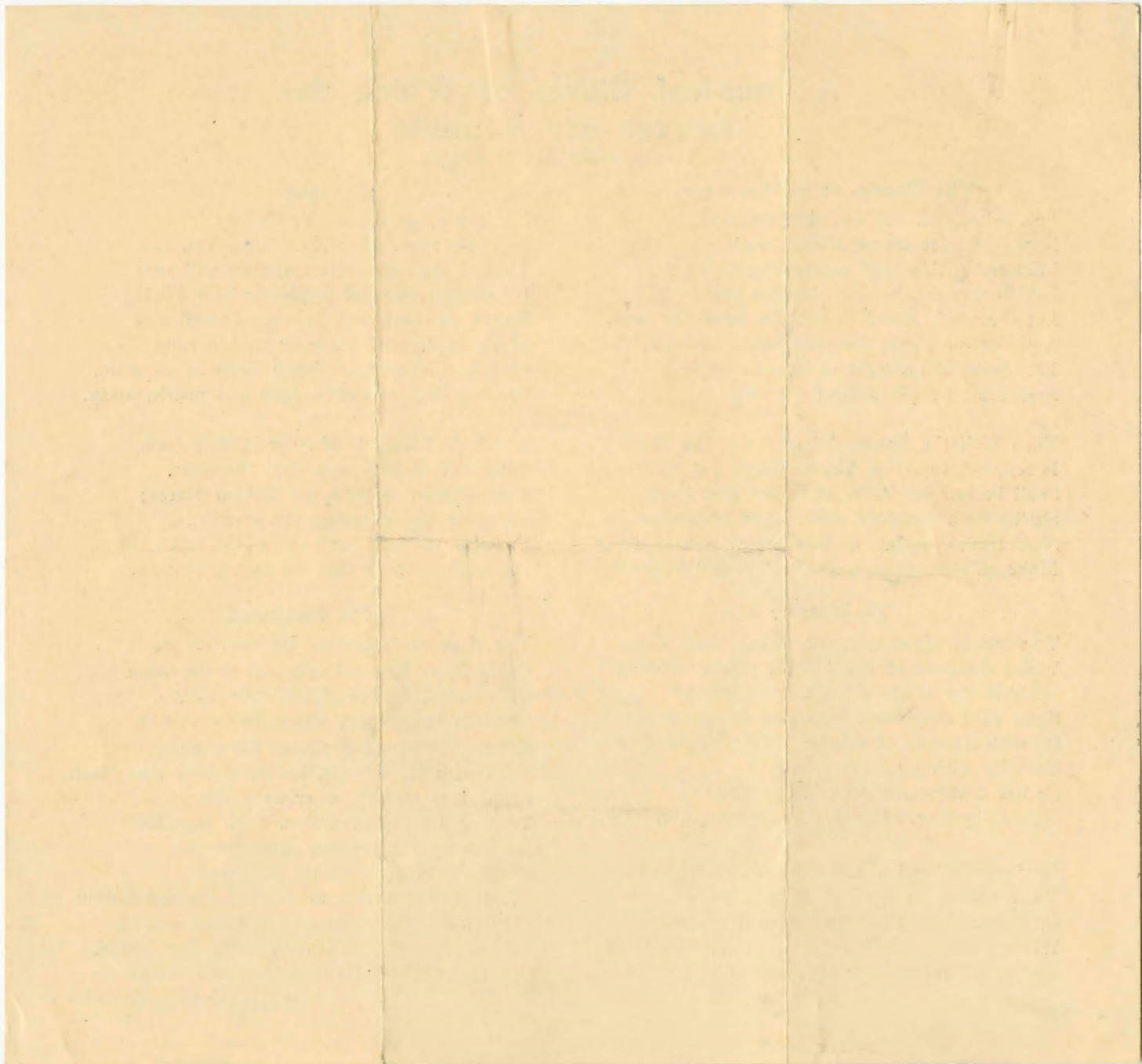
I'll join a caravan to far Cathay
And ride upon a camel to the moon.
There I shall tilt with emperors and soon
Untriumph them of trophies which I'll lay
Before the Queen of Jewels. I shall slay
Mythical dragons there or with a rune
Of wild enchantment leave them in a swoon,
Bearing their treasures, jade and pearls, away.

And I shall lead, to plunder in high wars,
Armies of images, and steal the stars.
The Pleiades shall be my Golden Fleece;
Orion be my belt; and for a crown
I'll wear the sun; and palaced in white peace,
I'll reign with Beauty in serene renown.

The Saraband

The clink of castanets, the cadence wild
Of rhythmic feet and swayings in the moon
Of whirling figures gliding into swoon,
Susurras languorous, where sorrows mild
Sob on the breast of silence like a child;
Then with fierce tones, barbaric, from that croon
Leaps into revelry, a crimson tune,
Trailing a troop of voices, that, beguiled
By beauty into music, countermand
The measure to a stately saraband
Of Moorish girls that move with graceful motion
Like swans that swim upon a mimic ocean:
Superb of form and lithe of limb, they bound,
Queening the revel to the cymbal's sound.

(From the May Newarker.)



Chicago, January 3, 1917

My dear Professor van Hoppen:

Questions relating to the lectures suggested in your favor of the 10th of November apparently have been delayed unduly. I am sorry that the matter did not receive more prompt attention, and it may be now that your arrangements would make the lectures impracticable. We could provide for a course of five on the dates January 23, 24, 25, 30, and 31, on the conditions which you indicate. If you find that these dates are now impracticable kindly let me know, and I will try to make other arrangements.

Very truly yours,

H.P.J. - L.

Professor Leonard C. van Hoppen
Columbia University, New York City

Chicago, January 3, 1917

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the lectures suggested in your favor of the 10th of

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Very truly yours,

H.P.L. - L.

Professor Leonard C. van Hopper
Columbia University, New York City

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in the City of New York
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+ 33
Von Hopper
Nov 10/16
Bright Waters,
Long Island
N.Y.

President Harry Pratt Judson:
University of Chicago,
Chicago, Ill.

My dear President Judson:

I am writing you in regard to the possibility of my giving a course of lectures on the literature of the Netherlands at your university on my way (or back) to Stanford and the U of Cal. The last of January or the first of February next. I have a course of five or six that I delivered at the Herzog Institute and also last year at J. Hopkins - the same I am to deliver in California. As Queen Wilhelmine Lecturer, I represent Leiden at Columbia; and, as I am anxious to introduce my subject, any honorarium you may propose will suit me, provided that it covers my expenses. Hopkins gave me \$50.00 per lecture, but I am willing to give the whole five for \$125. provided that I can give them within a week and a half - the last of Jan. or ^{about} the 10th of April. I have now lectured at Princeton, Lowell & Brooklyn Institutes, Wis., Minn., Mich., Amherst, Clark, Rutgers, Oberlin, U of Ohio, Conn. and about ten other institutions, and I ask a hearing also at Chicago.

I propose the following subjects:

- 1 The Dutch Renaissance: Holland the Country of Origins, its great men in art, science and literature.

Dad

2

Vondel, The Poet of The Sublime and the Dutch Shakespeare

3 Vondel's Lucifer and its influence on Milton's Paradise Lost

4 Van Eeden, The Dutch Tolstoj, and the Poets of Today

5 The Influence of the Netherlands on the Political Institutions of America.

You have doubtless received the communication of the Dutch Government asking your co-operation. Unfortunately no fund is provided for my expenses and hence I am forced to ask at least enough to cover them. I understand you have had one rather unfortunate venture into the Dutch field and trust that this will not prejudice you.

Yours very truly,

Leonard C Van Noppen

Queen Wilhelmina Lecturer
at Columbia University