Suggestions for new Chairman
May 21, 1929

My dear Mr. Dickerson:

Thank you for your letter of May 10 bringing to my attention the name of Mr. Alfred Ryslop of Carleton College as a possible Chairman of our Department of Art. I should be glad to keep this information in mind for no decision has as yet been reached in the matter.

Yours cordially,

FREDERIC WOODWARD

Acting President

Mr. J. S. Dickerson
Room M 10, Harper Library
Faculty Exchange
Mr.roupon D. Bingham:

Thank you for your letter of May 10 pertaining to my attention to the need of Mr. Arthur Hoyt of the General College as a part-time Chairman of our Department of Art. I want to reply to keep this information in mind for our notation and in our present position in the matter.

Yours sincerely,

[Signature]

Fredric W. Moon
Vice-President
May 15, 1929

Mr. Frederic Woodward
Office of the President
Faculty Exchange

Dear Mr. Woodward:

I do not wish to bother you with suggestions about the Art Department, but I am so deeply interested in its future that I send you such suggestions as may occur to me. I had lunch today with Mrs. Gale and Mrs. Bullock, and in the course of the conversation two names were mentioned of persons who might possibly be satisfactory for the work you have for the Department of Art. They are a Mr. Rowley of Princeton and Mr. Kennedy of Smith. I understand from Mrs. Gale that the last named was invited to come to Chicago once, but declined. That invitation, however, was extended before the death of Mr. Sargent, and did not propose to him the chairmanship of the department.

Sincerely yours,

[Signature]

JSD:FF
Dear Mr. Woodward:

On my recent journey I was able to collect quite a little amount of material which I think will be serviceable to the University in one department or another.

I wish you could have been with me to see the beautiful new chapel in Bloomfield Hills in the vicinity of Detroit, which is sort of an annex to the Cranbrook School for boys and girls. It cost probably three quarters of a million more than our Chapel but is probably not quite so large, the increased cost being undoubtedly in the adornments and furnishings, which are elaborate, so well chosen, and many of them so old. I hope one of these days to see our Chapel adorned similarly.

While in Washington I learned of a possible chairman of our Department of Art, whom you might like to investigate. He is very highly recommended by a friend of mine who is modeling the sculpture on the new cathedral in Washington. His name is Alfred H. Hop. He is still Head of the Art Department of Carlton College, Northfield, Minnesota, although at present he is in Europe on a leave of absence. He has an excellent war record and during the last few years has been examining candidates for the Carnegie Art Fellowship. You may make inquiries concerning him from President Cowling of Northfield, although there might be some delicacy in so doing. Professor Helming, who is to take several courses at the University of Chicago this next summer, would probably be a better person of whom to make inquiries. All predicated upon the supposition that you are still looking for somebody.

Sincerely yours,

[Signature]

JSD:FF
Dear Mr. James,

I am pleased to offer a position as a Research Assistant in the department of Economics at the University of Chicago. The position involves assisting in the preparation of economic reports and analysis of economic data. The successful candidate will have a strong background in economics and excellent analytical skills.

Please find attached the job description and application requirements. If you are interested, please submit your application by the deadline of November 15, 2023.

Sincerely,

[Signature]

[Name]
Mr. George William Eggers, Art Director

Born Dunkirk, N.Y., January 23, 1883
Son of George A.H. and Josephine Smith E.

Educated: Pratt Institute Brooklyn
European travel

Married Cornelia Bingham of Chicago April 24, 1909
One daughter, Dorothea C.

Vocation: Instructor, Pratt Institute 1905-06
Head of Art Department, Chicago Normal College 1906-16
Acting Director 1916-17
Director 1917-21
Art Institute, Chicago
Director, Denver Art Museum 1921-26
Instructor and Lecturer Chautauqua (N.Y.) Institution
several years, and at Teachers' Coll., Columbia.
President, Art Section, N.E.A. 1907-08
Collaborator with C.A. and O.L. McMurry in Teaching the
Industrial Arts;
Contributor to educational and art journals.

Clubs: Arts (Chicago)
Cactus (Denver)
Boston Art (Boston)
Worcester (Worcester)

Home: 65 West Street
Address: Worcester Art Museum, Worcester, Mass
Dear Dr. Woodward:

I am complying with your verbal request, giving Mr. Eggers' record and qualifications for the position in the University discussed by us.

Executive experience: Head of Department of Fine Arts, Chicago Normal College, Director of the Art Institute of Chicago, Director of the Denver Art Museum, and Director of the Worcester Art Museum; Secretary of the Association of Art Museum Directors.

Educational record: Instructor in Fine Arts, Pratt Institute, Lecturer at Teachers' College, Columbia University for several years, President of Art Section, National Education Association, Collaborator with C. A. and O. L. McMurry in writing "Teaching the Industrial Arts," and many Bulletin and magazine articles.

Mr. Eggers is one of the most brilliant lecturers on the fine arts in America, catholic in his judgments and sound in his criticism. He is a man of remarkable personal charm, and is respected by everyone with whom he comes in contact. Several years ago he was offered the post of Head of the Department of Fine Arts at Columbia University, but refused it. I think he is the best man available in the entire country for your position, but I am not at all sure that he would be interested.

Yours faithfully,

[Signature]

Director

Dr. Frederic Woodward
Acting President
The University of Chicago
Chicago, Illinois
April 12, 1936

Dear Mr. Director,

I am completing this form and writing to express my appreciation for the prompt and courteous manner in which you handled my application.

Please note that I am qualified for the position of Assistant Director of the Modern Art Department. My experience in art criticism and exhibition planning has prepared me well for this role.

I am also interested in the possibility of working with the Modern Art Department in the organization of exhibitions and lectures on modern art.

I look forward to hearing from you soon.

Yours truly,

[Signature]
January 22, 1929

My dear Mr. Taft:

I wish to thank you for your letter of January 10, recommending Miss Bateson as a young woman who would make an invaluable addition to the faculty of our Art Department. There is no opportunity for her at the present time, but I shall be glad to have your letter on file.

Yours cordially,

FREDERIC WOODWARD

Acting President

FW:K

Mr. Lorado Taft
The Midway Studios
6018 Ellis Avenue
Chicago, Illinois
January 20, 1950

I wish to thank you for your letter of

January 10 recommending Mrs. Davidson as a home

woman who might make an adequate substitute to the Society

of our Art Department. There is no opportunity for you

at the present time, but I will go every effort to have

letter on file.

Yours sincerely,

FREDERIC M. MOONSHINE

Acting President

[Signature]
President Frederic Woodward,
University of Chicago,
Chicago, Illinois.

My dear President Woodward:

When Miss Bateson told me the other day that she greatly desired to be attached to your art department I offered to write you a word regarding her success with our party of teachers in its European rambles last summer.

We had several notable leaders but I can truthfully say that no gallery tours were more happily conducted than those under her guidance. Her knowledge of the subject, her clarity of expression and her graciousness made it a real pleasure to listen. One forgot the traditional "museum fatigue" and followed with grateful attention. At the end of the season we agreed that Miss Bateson had "made good". I feel that she would be a very valuable addition to your faculty.

Sincerely yours,
January 17, 1929

My dear Miss Bateson:

Thank you very much for your letter of January 14 enclosing a photograph of Dr. Shapley and giving some interesting information about Professor George Rowley of Princeton University. I deeply appreciate your interest in the development of the Art Department.

Yours cordially,

FREDERIC WOODWARD

Acting President

Miss Mildred M. Bateson
Mount Holyoke College
South Hadley
Massachusetts
Thank you very much for your interest in the joint committee to study and formulate a program of education and training in the field of physical fitness and recreation. I enclose hereafter the project in the development of the above described committee.

Yours sincerely,

[Signature]

[Title]

[Institution]
Just looking in to wish you a
Happy New Year!
John Shepley
My dear Dr. Woodward:

I am enclosing the photograph of Dr. Shapley which I promised to send you.

I was most interested in all you had to say of the effort which is being made to find just the right person to be Chairman of the Art Department at the University of Chicago. I hope that you will not think me presumptuous in making a suggestion which seems to me may possibly be of value to you.

At the recent joint meeting of the College Art Association and the Archaeological Institute of America, I understand that Princeton University stood out as being most active in research and most progressive in ideas and methods of work. Professor George Rowley of that University appears to me to be a man of unusual ability and one who would be well worth considering for such a position as the one you have in mind. He has not only the excellent prestige which comes from his association with the Art Department of Princeton, but his personal qualities are such as would fit him well to your needs. Professor Rowley combines the rare traits of scholarliness, keen aesthetic sensitiveness, broad sympathies and a charm of manner which makes him most approachable. I believe he must be about forty years old, or a little younger, full of tremendous enthusiasm and splendid ideas. His wife is considerably older than he and was formerly Mrs. Newbold of Philadelphia and herself something of an archaeologist. She is the type of woman who moves easily among "society" folk and would be a splendid person to arouse interest in the Department among people of wealth — a matter of unfortunately great importance.

If you are at all interested in Professor Rowley as a prospective Chairman of the Art Department, perhaps you could invite him to come to the University to give a lecture and thus you would be able to judge him for yourself.

In any event, I shall be glad to hear who your choice may be as the continued success of the Department is one of my dearest hopes.

Very sincerely yours,

[Signature]

January 14th, 1929

Dr. Frederic Woodward
University of Chicago
Chicago, Illinois
Max Epstein
Chicago

December 31, 1928.

My dear Mr. Woodward:

Thank you very much for copy of Mr. Sargent's memorandum. It is indeed most interesting, and it is unfortunate that a man with his ideas and ideals should not be with us so that he could see their fulfillment.

With all good wishes.

Sincerely Yours,

Mr. Frederic C. Woodward,
Acting President,
University of Chicago,
Chicago, Illinois.
Max Epstein
Chicago

December 7, 1928.

Mr. Frederic Woodward,
Acting President,
University of Chicago,
Chicago, Illinois.

My dear Mr. Woodward:

I received your recent note and will be glad indeed to meet with you shortly. I do want to be away all next week, however, but after that we can discuss this.

Another matter has come to my attention which interests me very much. Dr. Maximov, who recently died, left a penniless family and I am wondering whether there is any pension system at the University for the benefit of the families of the Professors who have died.

I know that you will be sympathetic to a consideration of this case.

Sincerely yours,

Sincerely yours,

ME C
November 15, 1928

My dear Mr. Epstein:

Remembering your remark at the close of the recent luncheon at the Union League Club to the effect that you would be glad to talk with me about the Art Department, I called you up the other day and found that you would be out of town until Friday. Unfortunately I shall be out of town myself on Friday, shall be very busy on Saturday, and shall then have to go out of town again for a week or so. I hope very much that upon my return I can make an appointment with you.

With warm regards,

Yours cordially

FREDERIC WOODWARD

Acting President

Mr. Max Epstein
36 South Dearborn Street
Chicago, Illinois
The year is reported
representative and reports of the area.

At the recent improvement of the Union Pacific line to the
effect that you may be rest to talk with me about the
Art Department. I call on you to do your duty and any
that you might be out of town until Friday. Consequently
I spent a quiet or town and no Pitts, I slept well
and no excitement, and spent from noon to 9 a.m. I slept well.

I went to New York to see... I hope next week that you

return I can make no appointment at this time.

With warm regards,

Yours sincerely,

FREDERICK WOODWARD

Address: Unt."
December 28, 1928

My dear Mr. Epstein:

Enclosed you will find a copy of Mr. Sargent's memorandum of January 12, 1928, setting forth his plans for the development of the Department of Art.

We were tremendously encouraged by our conversation with you Wednesday evening. You have hit upon one of the most urgent needs, and certainly one of the greatest opportunities, of the University. As you pointed out, the possibilities are almost unlimited, once we are well started, and I am delighted that precisely the right beginning seems to be assured. Needless to say, we deeply appreciate your generous attitude and shall eagerly look forward to your return in the spring.

With best wishes for the New Year,

Yours cordially

FREDERIC WOODWARD

Acting President

Mr. Max Epstein

HAMS Greenwood Avenue

Chicago, Illinois

HRS. The fourth page of Mr. Sargent's memorandum was not sent to Mr. Epstein
December 90, 1959

Mr. President,

I hope you will find a copy of the Executive Memorandum enclosed on the subject of the Government's increasing planned expenditure for development in the Year 1959-60, along with the President's Estimate of the Department of Art.

We see enormous economic opportunities for our country in the development of our resources, new and existing. One of the greatest opportunities is in the field of coal. The President's Estimate, once we are not satisfied and I am satisfied, needs to be revised. The present coal policy of the United Kingdom is too narrow and I am satisfied that we need to increase our resources to meet the demands of the industrial scene to be made.

With respect, I am forwarding to you, at your request, a copy of the Report in thespiae of the Secretary for the New Zealand.

Yours, cordially,

[Signature]

Frederic Woodward

Vice-President

[Signature]

[Signature]

[Signature]
FQ NEW YORK NY DEC 5 1928

ACTING PRESIDENT FREDERIC WOODWARD

UNIVERSITY OF CHGO

MARTINS NAME CERTAINLY DESERVES SERIOUS CONSIDERATION WILL LET YOU HAVE DETAILS ASKED FOR AS PROMPTLY AS POSSIBLE

F P KEPPEL
December 5, 1928

My dear Mr. Keppel:

Knowing your interest in our Department of Art, I should like to have your confidential opinion of a man who made a very favorable impression upon our faculty and students last summer. I refer to Mr. Charles J. Martin, now Associate Professor of the Fine Arts in the Teachers' College, Columbia University. He taught here for six weeks during the summer quarter of 1928, but unfortunately I was out of town during that period and only had an opportunity to meet him and talk with him for an hour or so. The young men in our art faculty took a decided liking to him and told me that he did an excellent job. I was favorably impressed with his personality, and two or three of my friends on the faculty have told me that he seemed to them to be a first-rate man. He is scheduled to teach here again during the spring and summer quarters of the coming year, but meanwhile I should like to get some reliable information on his work and reputation at the Teachers' College. If you can be of any assistance to me I should be very grateful to you, but please do not put yourself to any trouble.

It may interest you to know that young Mr. Downing is doing splendidly. Mr. Morrison is not with us this quarter and I am eagerly awaiting his return so that I may get better acquainted with him.

Yours cordially

FREDERIC WOODWARD

Acting President

Mr. Frederick P. Keppel
Carnegie Corporation
522 Fifth Avenue
New York City
December 8, 1918

Mr. President's Report:

I am happy to report that our Department is now ready for a successful operation. A recent visit to your Department's office has convinced me that our plans are well underway. I am confident that we will soon see the realization of our dreams.

Sincerely,

[Signature]
November 15, 1928.

Pres. Frederic Woodward  
University of Chicago  
Chicago, Illinois

Dear President Woodward:

I am writing to acknowledge receipt of your letter of November 13, and to thank you most sincerely for your kindness in answering so concisely and explicitly my questions with reference to the relation between the University of Chicago and the Chicago Art Institute. This information will, I am sure, be of very great value to us.

Sincerely yours,

Charles C. Mierow
President.

C. C. Mierow
JG
Dear President Woodruff,

I am writing to express my appreciation and congratulations on the award of the Degree of Doctor of Humane Letters to President George C. Perkins. It is with great pleasure that I extend my congratulations to Dr. Perkins and to the University of Chicago on this occasion.

Sincerely yours,

[Signature]

Chairman

Departments of Fine Arts
President Charles C. Mierow
Colorado College
Colorado Springs, Colorado

My dear Mr. Mierow:

I regret my tardiness in answering your letter of October 51 in regard to the relation between the University of Chicago and the Chicago Art School. There is no Chicago Art School with which we have any relation whatever. We do maintain a very friendly but almost entirely unofficial relationship with the Chicago Art Institute which you probably had in mind.

Your questions may be answered as follows:

1. There is no agreement of affiliation between the Art Institute and the University.

2. There may be a few students who are doing work both in the University and the Art Institute but the number is inconsiderable.

3. If a student is taking work in both the University and the Art Institute he pays the tuition rates of each institution in accordance with its own rules.

4. There is no basis for giving academic credit for work done in the Art Institute other than that which applies for work done in any other institution.

5. Our Department of Art gives courses in the History of Art and in Art Appreciation, but not in music.

6. Members of the staff of the Art Institute are not invited to participate in the academic functions of the University.

We have one or two teachers who also teach in the Art Institute, and there is an arrangement for the mutual exchange of tuition between the Art Institute and the University for the members of the faculties of the two institutions. This does not apply to students.

Yours cordially

Acting President
Korean Court

Arthur C. Clarke, Colombo College
Arthur C. Clarke, Colombo College

Mr. Court

I regret to advise you that your letter of 20th of May has been returned by the post office as undeliverable. I am unable to locate the address to which it was sent. I am now unable to contact you by telephone due to a power failure. I shall attempt to contact you again by telephone as soon as repairs are made to the power supply. You can depend on me to continue to work in your interest.

I have received a letter from the University of Colombo indicating that your application for admission has been accepted. I shall inform you of the details as soon as possible.

I have also received a letter from the University of Colombo indicating that your application for a scholarship has been approved. I shall inform you of the details as soon as possible.

I shall commence work on your project immediately.

Yours sincerely,

Arthur C. Clarke

Public Advocate
The President,  
The University of Chicago,  
Chicago, Illinois.

Dear Mr. President:

I am writing to ask if you will be so kind as to give me a brief but explicit statement of the relations existing between the University of Chicago and the Chicago Art School. I am interested:

(1) In seeing the actual articles of agreement covering the affiliation and particularly the financial relationship.

(2) In knowing something about the inter-relation as regards the proportion of students attending both the Art School and the University.

(3) In the tuition rates in the University and the Art School:

(4) In the basis for estimating academic credit for work done in the Art School.

(5) In your definition of "The Fine Arts Department". Does it include music? Does it include the History of Art and course in Art Appreciation?

I trust that I am not imposing upon your kindness. The information would be of great value to us in connection with our local situation at Colorado College.

Sincerely yours,

Charles C. Mierow

President.

C. C. Mierow
HBO

P.S. One further question: are members of the staff of the Art School invited to participate in the official academic functions of the University, such as Commencement?
October 12th, 1928

Dear Mr. President:

I am writing to inform you of the action of the
Advisory Committee of the University of Chicago
and the Board of Trustees of the School of

(1) To extend the existing facilities of the McMichael
Laboratory and the University

(2) To prepare some amount of the necessary equipment
and apparatus for the University

(3) To prepare some amount of the necessary equipment

for the University

(4) To carry out the plan for the College

I am writing to inform you of the

Committee. The information will be of great value
to us in connection with our present situation at

Yours truly,

[Signature]
October 19, 1926

My dear Mr. Rothschild:

Will you please make an appointment with Mr. Woodward for the first of next week. I should like to have you discuss with him the points brought up with me, so that we can proceed to close your budget for next summer, and also to help you with your own plans.

Very truly yours,

David H. Stevens

Assistant to the President.

Mr. Edward F. Rothschild,
Department of Art,
Chicago, Illinois.
October 15, 1936

My dear Mr. Secretary,

Will you please write us

satisfaction with its unfortunate.

Wishing you health and good fortune,

Very truly yours,

David H. Scoville

Respectfully submitted

Mr. Maxwell F. Read
Department of T.Y.
Office of H.I.C.
August 30, 1926

Memorandum to Mr. Moulds
Mr. Gale

The attached papers show a condition that cannot improve and will get worse, in the matter of quarters for the Department of Art. I recommend that we canvass the chance of putting the French House somewhere off campus and giving that entire building to the Department of Art with some chance of getting class room or research quarters for other departments. The building at 6040 Ellis was mentioned by Mr. Hickey. There may be others equally desirable or more so, for the French House, and I think its usefulness would not be lessened greatly if put away from the neighborhood of the class rooms.

David H. Stevens,
Assistant to the President.
Your message to Mr. Norton

The personnel in your position who come into the above should be made aware of the fact that the Department will be more than glad to have new employees to join the organization. This is a good opportunity for men who wish to improve their skills and advance in their careers. If you are interested, please contact the Personnel Department for further information.

Yours truly,

[Signature]

Assistant to the President
MEMORANDUM of the conversation with Professor Clarence Ward of Oberlin College, in regard to the Department of Art.

He thinks highly of Downing and Morrison, and of Mr. Giesbert; says they are all promising young men and that he would be tempted to try to get one or more of them away from us but for his realization of our critical situation here.

He thinks we have too many mediaevalists on our faculty and the greatest weakness is the absence of well-rounded courses of suitable character for undergraduates. We offer a large number of highly specialized courses, but most of the students who take them have not sufficient general education as a background for the foundation.

He hopes that when the Loan Library is moved out of Classics that we will turn over to the Art Department the stacks on the first floor now used by the Loan Library, and move the art books from the top of the building to the first floor so as to make them more accessible. Room 18, which is now used as a classroom should, if possible, be equipped as a library reading room for art students.

He recommends Ernest Dewald of Princeton as a man who might be a good Chairman of the Department.

July 18, 1928
Frederic Woodward
February 18, 1928.

My dear Mr. Boucher:

I have what seems to be a genuine complaint regarding Art 280. A senior in the class tells me that the lectures on Saturday morning by Hagen are excellent, but that the conferences so far have been worthless. Much of the time has been taken up with trivial questioning on dates, spelling of names, and names of pictures. No text-book has been assigned, and no outside reading. I shall be glad to give you the name of the student and more details. I took the trouble to look up the registration in the class, and find the following mixture of classifications: Graduates, 5; Seniors, 26; Juniors, 26; Education, 5; Unclassified, 5; Commerce and Administration undergraduates, 2; Social Service Administration, 1. This may explain the unevenness of the conference discussions, but could not explain the lack of any routine in performance in the class.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mr. C. S. Boucher, Dean
Colleges of Art, Literature and Science,
Faculty Exchange.
April 19, 1928

My dear Mr. Rothschild:

You are authorized to attend the annual convention of the American Federation of Arts in Washington, May 16, 17 and 18, and we shall pay your railroad and hotel expenses. I have not a copy of the announcement of the meeting, but one was shown to me by Mr. Dickerson.

Yours cordially,

FREDERIC C. WOODWARD

Mr. E. F. Rothschild
Department of Art
Faculty Exchange

FCMt.
May 16, 1928.

Dear Mr. Rothschild:

Perhaps you would be sufficiently interested in this material to investigate it. Unless you or the people in the elementary schools see any value in the materials for class room work, I figure that the University would not be interested in Mrs. Raymond's proposal. Please return the letter to me.

Very truly yours,

Davdi H. Stevens
Assistant to the President.

Mr. Edward F. Rothschild,
Department of Art,
Faculty Exchange.
Dear Mr. President,

I appreciate your willingness to provide information on the use of the same materials you have been using. However, the materials you are currently using are not suitable for the purpose.

Please find attached a list of materials that are more appropriate for the task.

Best regards,

[Signature]

[Department of Art]

[Department of Architecture]
April 13, 1928

My dear Mrs. Schütze:

Thank you very much for your letter of April 9. I appreciate your interest in the development of our Art Department and am always glad to have your suggestions. Mr. Rothschild is very enthusiastic about Professor Martin, and I am quite eager to meet him and to see what kind of an impression he makes in the University.

In regard to the Schumacher paintings there appears to be a misunderstanding. You say that Mrs. Lillie was surprised to learn that the President had said that the paintings were not the property of the University. The President's statement, however, is in accord with the impression that I gained from the correspondence with Mrs. Lillie in 1926. In a letter to Mr. Sargent referring to the appropriateness of the paintings in their present location she said, "I shall be glad to leave them there". Mr. Sargent told me that he interpreted her words as meaning that she was lending the pictures to the University for such a period as they should continue to hang in the Library, and in my letter to Mrs. Lillie, dated May 8, 1926, I expressed our gratitude for her generosity in permitting the pictures to hang in the Library.

Yours cordially,

FREDERIC C. WOODWARD

Mrs. Martin Schütze
5645 Harper Avenue
Chicago, Illinois

FCW-91
Mr. George Cooper

Dear Mr. Cooper,

I am glad you are able to take charge of the

report and arrange for its publication as

soon as possible. I have noticed that the

information contained in the report is quite

accurate and will be of great value to us.

I hope you will be able to complete it as

soon as possible.

Yours sincerely,

[Signature]

Pre-Deputy C. Woodward

Date: [Date]

To: Mr. Cooper

Subject: Report on [Subject]

The report was compiled based on the

information obtained during the recent

survey. It includes detailed statistics and

analysis that will be useful for future

planning.

I have attached the draft for your

review.

Best regards,

[Signature]
Dear Mr. Woodward,

Since hearing the beginning of Mr. Hagen's lecture on Art in the Renaissance, I feel that the immediate needs for an adequate presentation of the development of Modern Art are being wonderfully satisfied. In fact, the present course would be a most valuable - perhaps needed - preparation for the particular kind of presentation...
The late personalities of Modern Art are the Meins. Graefe treats them especially for University students. I met one night in town, later on. He has the benefit of his contribution in the field of modern understanding of wit and losing wit. I want just at this minute to say something about the Schonbach paintings in the library that may interest you. It seems someone mentioned them. Fillie or some, media pilgrimage of the University. He sees the paintings and out of the pullouts of his heart (a high school student — or another)
Crane College Student I wrote to Mr. Mason expressing his appreciation of the opportunity. Mr. Mason, in reply, said the paintings were not the property of the University. This reached Mr. Little who spoke to me of it. He must have been much surprised at hearing receiving the letter of acceptance from the University from you. His curiosity how things go around some of the students spoke of me about the change in feelings among some of them toward the paintings.
I had asked how the student liked them and was told that at first it seemed to some that they wouldn't be able to go into the library again. Some of those who felt most strongly that way as the first-thing to become most enthusiastic about the pictures. This is the natural course toward anything entirely new.

I met Mrs. Heckman, of Teachers' College, New York, to see them the other day. She regards them as very fine — and the best that he has seen of Mrs. Schenck. I know of others just as fine, but
I think the illuminating effect of the color in the dark ends of the large room gives one a special sense of great personality and beauty—which accounts for the effect on Ein.

I think the Renaissance Society in Mrs. Gates' hands is having a useful part in the general desire to develop an intellectual interest in art.

Sincerely yours,

[Signature]

(over)
Dear Mr. Woodward:

I think that the Annual Convention of the American Federation of Arts, to be held in Washington May 16, 17, and 18, presents an opportunity which we should not overlook. Since the Department faces a future in which we hope to embody progressive principles and a liberal attitude toward new developments, it would be very desirable to observe the trends which such a meeting as this should offer.

I think, therefore, that it would be desirable for you to make the recommendation suggested in your note of April 9. If you have a prospectus or announcement of the meeting, I should be very glad to look it over. Otherwise, I shall write to the American Federation of Arts for such material.

Cordially yours,

Edward F. Rothschild

Edward F. Rothschild
Dear Mr. Woodward,

I am writing to inform you that I have signed the appointment papers for your position as Assistant Professor of French. As you know, I have been working closely with the department to ensure that the transition is smooth and successful.

I am excited about the opportunity to work with you and to contribute to the department. I am looking forward to collaborating with you on various projects and initiatives.

Please let me know if there is anything I can do to assist you in your transition.

Sincerely,

[Signature]

Chair, Department of French
My dear Mr. Rothschild:

Mr. Dickerson has called to my attention the fact that the annual convention of the American Federation of Arts is to be held in Washington May 16, 17, and 18, and that one of the sessions will be devoted to the subject Art in Higher Education. Among the speakers I notice the names of Professor Sachs, Weeks of Yale, and Mr. Keppel. I wonder if you ought not to attend this meeting. If you think it very important, I am willing to recommend to the Committee on Expenditures that your expenses be paid.

Yours cordially,

FREDERIC C. WOODWARD

Mr. E. F. Rothschild
Department of Art
Faculty Exchange

FCW-L
Mr. C. S. Boucher
College

Mr. E. T. Filbey
President's Office

Art 103 in the Summer Quarter, 1933

I am very sorry to reply to your letter of December 31. I am unable to provide the necessary budgetary arrangements so that Art 103 can be offered in the Summer Quarter of 1933. Will you please tell Professor Shapley the situation?
Mr. C. O. Bouyer

Mr. E. T. Tiffin

At 102 for the Sumner Quarterly 1923

I am sorry to hear of your father's death at December 31.

I am sorry that it will be impossible to prove the necessary expenses by the present quarter of 1923. Will you please fill out the necessary forms?
Mr. Emery Filbey
Faculty Exchange

Dear Mr. Filbey:

I am enclosing herewith a letter from Professor Shapley concerning a proposal to offer Art 103 in the Summer Quarter of 1933. From the standpoint of the demand for this course by College students, I cannot urge the offering of this course; from the standpoint, however, of the need of this course to give adequate offerings for Divisional students, I am glad to give my word of support to Mr. Shapley's proposal.

My policy, as you know, regarding College offerings in the Summer Quarter is that we should not offer College courses for College students; we should, however, insofar as possible cooperate with the Divisions by offering such College courses as the Divisions deem necessary to provide adequate programs for Divisional students. Mr. Shapley's proposal to offer Art 103 in the coming Summer seems to fall in this latter category. I, therefore, wish you to know that I shall be glad to have Art 103 offered in the coming Summer provided necessary budgetary arrangements can be made.

May I add that I share Mr. Shapley's interest in working out arrangements which will make it possible for us to retain the services of Professor Pijoan.

Very truly yours,

Enc.

C. S. Boucher

C. S. Boucher
Dear [Name],

I am writing to inform you that your application for admission to the Graduate School of the University of Chicago has been approved. The Graduate School is pleased to welcome you as a member of its community. Please find enclosed a letter of acceptance and further details about the next steps.

Sincerely,

[Signature]

[Office]

[Date]

[Handwritten Notes]
December 31, 1932

Dean Chauncey S. Boucher
University of Chicago
Faculty Exchange

My dear Dean Boucher:

In pursuance of our conversation I am writing you about Professor Pijoan and asking you to send on my letter if you think it desirable.

It is superfluous for me to dwell on the merits of Professor Pijoan as a member of our faculty. I do not think there is anyone at the University who has a wider international reputation. His constant production of books and articles, his former connection with various Spanish Catalan institutions, his teaching experience in Canada and the United States, his service for the League of Nations--all have contributed to bring him into innumerable contacts, many of which prove valuable to the University as to him. With all this he is a most successful and engaging teacher and heartily approved by the student body.

It is my desire to secure, if possible, the services of Professor Pijoan for the summer quarter of 1933. I believe his salary will be repaid by the enrolment fees in his courses. I am, however, particularly anxious to have him here because of the Fair, for it seems to me that during this quarter we will have an unusual opportunity to demonstrate our work on the college level as exemplified in Pijoan's course Art 105. I do not assume that a large number of our own college students will be enrolled, but I do think there will be many students on the divisional level, supervisors and teachers of art as well as miscellaneous summer school students, for whom this course will be a great attraction. The low railway fares, the widely heralded loan exhibition to be held, the conventions of those interested in art and kindred subjects that are scheduled for next summer, will all, in my opinion, combine to make the summer a critical one for the Art Department.

You are aware of the fact that Professor Pijoan makes the journey from Europe to Chicago each year for only one quarter's teaching. This is an arrangement which we can hardly expect to see him continue long. By the addition of his course to our program in the summer quarter we can, by making a corresponding additional provision for him in our divisional budget, arrange to have him here two quarters.
December 5, 1956

Dear Professor Anderson,

Chairman of the Department of Philosophy
University of Chicago

In response to our conversation as well as your letter of February 10, I am enclosing my offer of employment. It is expected to be ready in the next week. I have been able to find a number of attractive teaching opportunities in various parts of the country, but I have decided to accept your offer due to the high level of support and financial assistance offered by the University of Chicago. I believe that this position will provide me with the opportunity to contribute to the academic community and to continue my research endeavors.

I am confident that my background and experience will enable me to make a valuable contribution to the department. I am particularly interested in the areas of philosophy of science and logic, and I believe that these areas will be of great importance to the department in the future. I am also interested in the opportunity to participate in the existing research programs and to contribute to the development of new ones.

I am looking forward to the opportunity to work with the faculty and students at the University of Chicago. I am confident that my presence will be a valuable asset to the department and that we will be able to make significant contributions to the field of philosophy.

Please let me know if you have any further questions or if there is anything else I can do to facilitate the process.

Sincerely yours,

[Signature]
While the case for his employment to give the college course during the summer quarter of 1933 stands quite on its own merit, its favorable disposition would help to guarantee our retention of Professor Pijoan, who has, to my knowledge, an attractive standing invitation to reassume, after many years, the directorship of the Spanish School in Rome. From every point of view it would be a great blow to lose him.

The addition of the college course for the summer quarter would cost $1000. An insignificant adjustment of the college budget for next year, however, reduces this increase to $966. I realize the thorny path that any proposal for increase has to tread but I cannot but believe an increase will fail of consideration when first, it holds out concrete promise of paying for itself; second, it does not increase the total budget of the Department; third, it follows a year of extraordinary decrease in our Departmental budget (from $58,650 for 1931-32 to $30,200 to be expended for 1932-33); and fourth, when it is a matter vital to the curriculum and prestige of the Department.

Thanking you for your never failing courtesy and consideration, I am,

Faithfully yours,

John Shapley

JS: EH
The purpose of the college courses for the summer quarter:

- To provide annual courses leading to the college degree.
- To offer a variety of courses in different fields of study.
- To support the academic programs of the college.

I recommend the following courses for the summer quarter:

1. Mathematics: Calculus
2. Science: Biology
3. Humanities: History
4. Social Sciences: Economics

Please consider this list carefully and make an informed decision.

Sincerely,

[Signature]
January 30, 1928

Dear Mr. Michelson:

I am very grateful for your suggestions of names or persons interested in art. I have talked with Mr. Bartlett, Mr. Allerton and Mr. Adler. The names of Mr. Carpenter and Mr. Dietz are new. We are planning on the development of a committee along the line of your suggestion. Thank you very much.

Sincerely yours,

Max Mason

President

Mr. A. A. Michelson
Faculty Exchange

cc Mr. Haynes
January 20, 1938

Dear Mr. McAdoo:

I am very grateful for your suggestions of names to become interested in the Institution and the President's ability to use them. The names of

Mr. Hamilton and Mr. Allen are new to me. We are planning to the development of a committee to explore the fine of your suggestions. Thank you very much.

Sincerely yours,

Max McAdoo

President

University of Chicago

cc: Mr. Rhyner
Jan 29 1928

Dear President Agassiz:

In view of rumors of a possibility of the creation of a Department of Art in the University and in view of the interest which I believe you feel in the subject I am writing to suggest if it has not already occurred to you a meeting of several members of the faculty (say two or three - with yourself as chairman) with a few of those outside who may be able to assist either directly financially or by creating an active interest in the name which seems to me are following: —
The University of Chicago
Ryerson Physical Laboratory

J. Carpenter - J. Bartlett
M. Burch - Rob. Allin
and Mr. Dick - and any
other which may occur to you,

I hope I do not "bull"ing
where my suggestions are not
required and in the concer
advice to see such a strong
Art Department organised and
adequately endowed in the near
future

I remain

Very respectfully,

A. H. Michelbrung
Mr. F. C. Woodward, Vice President  
The University of Chicago  
Chicago, Illinois  

Dear Mr. Woodward:  

Before Mr. Sargent's death and at a time when his department was very much disturbed by the building operations which affected his previous quarters, I consented to afford him temporary relief by allotting some unoccupied space on the fourth floor of the Medical Clinic to his classes.

I now find that it will be impossible for us to continue the arrangement beyond the first of July as the space which is being occupied by the Art Department must be equipped during the summer with laboratory furniture in order to be available for use October 1st. I write this at this time in order that some other arrangement may be made for the housing of the Art Department July 1st.

Sincerely yours,

Franklin C. McLean.
Dear Mr. President:

I am a member of the Board of Trustees of the University of Chicago and wish to express my concern regarding the recent events on campus.

As you are aware, there has been a significant amount of unrest and dissatisfaction among students, faculty, and staff. The situation has escalated to the point where the university's operations are being severely impaired.

I urge you to take immediate action to restore order and ensure the safety and well-being of all members of the university community.

Sincerely,

[Signature]

[Name of Board Member]
January 4,
1928.

My dear Mr. Keppel:

In acknowledging your letter of December 29 to President Mason on the subject of scholarship grants in the arts I wish to report that we shall have the names and qualifications of candidates in your hands before the 15th of January. Thank you for this special attention.

Very truly yours,

David H. Stevens.
Assistant to the President.

Mr. F. P. Keppel,
Carnegie Corporation of New York,
522 Fifth Avenue,
New York City.

DHS W

Copy sent with Mr. Keppel's letter, Lord Rothschild, 1/4/28.
December 20, 1927.

My dear Mr. Harrell:

I am glad to reply that the expense of framing the pictures in the Sargent Memorial exhibition has been cared for from sales. All the pictures were sold. Will you please therefore, transfer the $550 of requisition No. 33133 back to the President's Fund.

Very truly yours,

David H. Stevens.
Assistant to the President.

Mr. William B. Harrell,
Faculty Exchange.

DHS W
My dear Mr. Stevens:

I am informed that an understanding has been reached between yourself and Mr. Plimpton relative to the expenses of the Walter Sargent Memorial Exhibition whereby the cost of framing the pictures will be met out of the proceeds of sales, and the incidental expenses of announcing and handling the Exhibition will be met out of the President's Fund. We are accordingly arranging to transfer all the expense charges to requisition No. 39183, charged against the President's Fund, in anticipation of the credit that will later come through to take care of the cost of framing the pictures.

Yours very truly,

Mr. D. H. Stevens,
President's Office.
December 1978.

My dear Mr. Greene:

I am informed that an understanding has been reached between yourself and Mr. Pitman relative to the expenses of the Water Treatment Plant and the cost of maintaining the structure. We are in the process of obtaining a written agreement from Mr. Pitman regarding the expenses incurred.

I am pleased to inform you that the President's Office has agreed to cover the cost of the pictures.

Yours very truly,

[Signature]

President's Office.
December 15, 1927

My dear Mr. Rothschild:

The charge for framing the Sargent pictures was put against the President's Fund. The Committee on Expenditures canvassed the situation yesterday and asks your co-operation in making return of this amount from the sales of pictures during the exhibition. I assume that you have made some arrangement for collections from the purchasers, and I hope that the amount can be deducted from the amount received from the sales. You remember our telephone conversation on the subject and undoubtedly understand that this is not a normal charge against the funds of the University, and therefore should be brought back to the President's Fund as a part of the sales operation. All other bills, of course, are being handled by the University as a part of the exhibition.

Yours sincerely,

DAVID H. STEVENS
Assistant to the President

Mr. E. P. Rothschild
Department of Art
Faculty Exchange

DHS+L
Dear Mr. Steineman,

I was unable to find the necessary information to answer your questions. I recommend that you refer to the original source material for accurate information.

Sincerely,

[Signature]
December 13,
1927.

Ms. dear Mr. Moulds:

Mr. Rothschild left the enclosed copy of a requisition with me, asking that it be not charged against departmental funds. I suppose that this expense is not covered by his budget, and perhaps your requisition is approved for another account. If you return it to Rothschild, will you please straighten out his question in the matter.

Very truly yours,
David H. Stevens.
Assistant to the President.

Mr. John F. Moulds,
Faculty Exchange.

DHS W
December 15, 1927.

My dear Mrs. Gale:

I understand that the exhibition room in Wieboldt Hall is in condition for use, and that the west wall of the room is intended for such art exhibits as you have in mind. This office would have no control of the details of arrangements for exhibits, but these can be cared for readily by applying to the Department of Buildings and Grounds. I hope that with Mr. Merrill's help, you can get ready to have your first exhibit at least as soon as the time of closing the Sargent exhibit at Ida Noyes Hall.

Very truly yours,

David H. Stevens.

Assistant to the President.

Mrs. Henry G. Gale,
5546 Kimbark Avenue,
Chicago, Illinois.

DHS W
November 28, 1927

My dear Mr. Haynes:

Will you be good enough to serve as a member of the Committee on the Walter Sargent Memorial? I am notifying Mr. Rothschild of your appointment.

Yours cordially,

FREDERIC C. WOODWARD

Mr. Rowland Haynes
Faculty Exchange

W&L
Holloway 62, 1921

The great H.L. Halsey

H.L. you go hang yourself to save an

member of the committee on the water exchange

involuntary in theGraduated, Not|applicable to

Your appreciation

Yours sincerely,

Holloway 62, 1921
November 28, 1927

My dear Mr. Rothschild:

In view of the fact that the Sargent Memorial Exhibition will involve certain relations with the public, I think it wise to add Mr. Rowland Haynes, Secretary of the University, to the committee in charge. I am sorry that this did not occur to me when I appointed the committee.

Mr. Haynes will be notified by me, and I hope you will advise him of future meetings of the committee.

Yours cordially,

FREDERIC C. WOODWARD

Mr. E. F. Rothschild
Department of Art
Faculty Exchange

WeL
In view of the facts that the current testimony
explains well known facts in relation with the
bumping I think it wise to have the meeting today,
concerning the University to the committee to arrange.
I am sorry that the issue has not been closed up so
before the committee.
Mr. Whites will go tonight by me and I hope
you will agree with him of future meetings of the committee.
Yours sincerely,
FREDERIC C. MOWARD

Mr. H. P. Twitchell
Department of Art
Health Improvement
November 18, 1927

Memoranda in connection with the Walter Sargent Memorial Exhibition and kindred projects

1. To what extent may the committee feel certain of the financial backing of the University?

   a. The Public Relations Office has promised approximately $215, an undetermined sum of which must be spent for printing and mailing of announcements and printing of an exhibition catalogue. The remainder, if any, to be devoted to entertainment facilities for the organizations cooperating in the exhibition.

   b. Should these entertainment facilities (e.g. refreshments) be provided by the University?

   c. Is there any prospect of securing through private beneficence a guarantee which will cover all exhibition expenses, the purchase of three or four representative canvases of Walter Sargent as a permanent memorial in the University, and the subsidy of a Walter Sargent Memorial Volume? Estimated amount $7500 covering these three items.

2. It is felt that the cooperation of President Mason will greatly enhance the promotional value of the exhibition and kindred projects.

   a. Should a statement by President Mason appear in the announcement of the exhibition?

   b. Should a statement by President Mason appear in the exhibition catalogue?

   c. To what extent can President Mason be counted on in the various programs of the cooperating organizations? (Tentative dates at which his appearance is thought to be necessary are: afternoon, Sunday, December 11; afternoon and evening, Wednesday, December 14; afternoon and evening, Thursday, December 15.)

   d. Can the editor of the Walter Sargent Memorial Volume count on securing an introductory article stating the University interest in art project and the plans and visions of Walter Sargent for such a program, and whatever else he sees fit to include. (Pres. Mason)

In connection with the Water Control

Under the direction of the

By order of the

April 19, 1934.
November 19, 1927

Additional memoranda in connection with the Walter Sargent Memorial Exhibition

Expenses additional to those suggested specifically in previous memoranda will include provision for sales attendant, expressage of pictures and insurance of exhibition. The committee would like to be advised on whom to consult in the matter of insurance. It would be a generous and desirable gesture for the University to pay the framing bills of the exhibition, which must otherwise be borne by Mrs. Sargent.
Havana, P.O., 12/24

Consideration

In connection with the note attached.

Yours faithfully,

[Signature]
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On October 21, 1969, the University of Chicago was notified that the Water Board of Chicago had increased the water rate for the city. The increase was part of the city's plan to finance the expansion of the city's water supply system. The University was concerned about the impact of the rate increase on its operations, particularly in light of the recent cuts in federal funding for universities. The University requested a meeting with the Water Board to discuss the matter. The meeting was held on October 25, 1969, and the University presented its case for a delay in the rate increase. The Water Board agreed to a delay of six months, during which time the University could prepare for the increased rate. The University was grateful for the temporary relief and continued to work with the Water Board to find a long-term solution to the water rate issue.
The University of Chicago
Department of Art
November 19, 1927

Additional memoranda in connection with the Walter Sargent Memorial Exhibition

Expenses additional to those suggested specifically in previous memoranda will include provision for sales attendant, expressage of pictures and insurance of exhibition. The committee would like to be advised on whom to consult in the matter of insurance. It would be a generous and desirable gesture for the University to pay the framing bills of the exhibition, which must otherwise be borne by Mrs. Sargent.
Yale University
Connecticut Avenue
Washington, D.C.

April 14, 1931

Mr. W. N. T. Sargent

Secretary to the Board of Trustees

SUGGESTIONS

In the case of Mr. Shelden's proposal, we have no comment to make. We
are informed that Mr. Shelden is expressing his own opinion, and that it
would be unfair for us to criticize his views. We are also informed that
Mr. Shelden has expressed his views in writing, and that these views are
now on file with the Board of Trustees.

Yale University
My dear Mr. Woodward:

Will you accept the enclosed copy of a letter to Mr. Haynes as a report of the Walter Sargent Memorial Committee, composed of Messrs. Goodspeed, Judd, Nitze, and myself as secretary?

Very truly yours,

Edward F. Rothschild
Edward F. Rothschild
Copy to Mr. Woodward a report of Walter Sargent

November 1, 1927
Memorial Committee

My dear Mr. Haynes:

As I mentioned to you in our conversation yesterday, Mr. Woodward has asked a committee composed of Messrs. Goodspeed, Judd, Nitze, and myself as secretary, to consolidate and foster plans concerning the Walter Sargent Memorial Exhibition and kindred projects.

Concerning the exhibition, we feel that it should be sponsored by the University, and that various private organizations should be invited to cooperate. This could be arranged by providing facilities and assigning the different societies and the different groups of patronesses to different days. Don't you think it might be well in facilitating this cooperative arrangement to have a social committee? I think that Mrs. Ticken would be a good one to consult in this respect. Other names which have occurred to me are, Miss Van Pappelendam, as a representative of the Renaissance Society, Miss Florence White Williams of the South Side Art Association, Mrs. Clark, who presided at our meeting last spring, etc.

In connection with the proposed purchase by the University of a permanent collection of the paintings of Walter Sargent, it was decided to abide by the far sighted counsel of Mrs. Sargent, who recommended that only a few of the most representative works become the property of the University. We feel that perhaps the best material expression in memoriam can be effected by the production of a volume containing reproductions of the paintings of Walter Sargent and biography, criticism, comments, etc. Our general editorial plan has presented it to the committee, which has asked me to serve as editor, as follows:

1. Introduction by President Mason, primarily devoted to an exposition of the plans and visions of Walter Sargent for the Department of Art at the University.

2. Biography, by Mr. Wilkins

3. Walter Sargent as a teacher, by Mr. Judd

4. Yggdrasil, by Mr. Albert Edward Bailey

5. Appreciations by critics. (To date only the name of Mr. Henry Turner Bailey has occurred to me. Probably Mrs. Sargent can suggest a few others who know Mr. Sargent's work and can handle this phase adequately.)
6. Forty-eight reproductions of which eight will be in color, each accompanied by a printed page opposite of comment and analysis.

7. Frontispiece—portrait photograph of Walter Sargent.

The Editorial Board of the University Press has already welcomed and approved our plan. I have consulted the manufacturing and publishing departments of the Press, and find that a thousand copies of a book of approximately 300 pages with the above content will cost between $4500 and $6000, depending largely on the quality and type of reproductions. On these figures, Mr. Bean suggests that a subsidy of $5000 to defray the cost of manufacture will be necessary. The amount of that subsidy which will have to be used will depend largely on the number of subscriptions and the subscription price of the volume.

I think it was our idea that the purchase project and the memorial volume guarantee might be presented to some interested person who is a potential patron of the department. I had occasion to talk with Mrs. Ticken yesterday, and I think she will expect to hear from you in this connection.

I will take up the matter of a mailing list at a little later date, and at the same time we shall be able to formulate our ideas for a circular letter and for the kind of statement we should like to have appear in the exhibition catalog.

It is my understanding with the assurance of Mr. David Stevens whom I consulted in the absence of Mr. Woodward, that the University would be able to bear the expenses of the committee's operations. However, you may see some way of arranging their inclusion in the fund which you will seek for the above projects.

Very truly yours,

Edward Francis Rothschild

EPR:LS

[Signature]

[Handwritten note]
The importance of the University Press...
October 18, 1927

Messrs. (Edgar G. Goodspeed
C. H. Judd 10-18-27
W. A. Ritse
S. F. Rothschild 10-20-27

It has been suggested that a memorial exhibition of the works of the late Professor Sargent be held on the Quadrangles. Will you be good enough to serve as a committee to consider the advisability of adopting this suggestion, and in case it is deemed advisable to make the necessary arrangements for the exhibition? Mr. Rothschild will act as Secretary of the committee and will call the first meeting. It is understood that the committee may enlarge its membership by the addition of friends of the University who were interested in Mr. Sargent's work.

Yours sincerely,

FREDERIC G. WOOLWARD
OF THE POLITICS OF THE PROVISIONAL GOVERNMENT

Joseph C. Gahagan

To the point out the means and measures to be taken in the matter of the Irish Free State for the purpose of securing the participation of all elements in the State and for the purpose of securing the maintenance of order and security, it is necessary to study the conditions and interests of each element.

In conclusion, we shall consider the question of the relationship of the Free State to the United States of America.

Yours sincerely,

Joseph C. Gahagan
My dear Mr. Woodward:

I am very glad that the material which you so kindly lent us for the summer courses arrived in Chicago safely. Thank you for letting me know about it. We did find all of it of tremendous help, especially in the work that we did with the Carnegie students who were sent to us by the Architectural Society.

I sincerely hope that when you are in Cambridge you will come to see the new Fogg Museum and to look over the work which our Fine Arts Department is doing. We are, I think, rather unique in that we use the Museum as a laboratory for the Fine Arts Department.

Very sincerely yours,

Walter H. Spence
Assistant to the Directors.

Mr. Frederic C. Woodward,
Office of the Vice-President,
University of Chicago,
Chicago, Ill.
My dear Mr. Rockefeller:

I am very glad that the material which you so kindly loaned me for the summer course training in photography was returned. Thank you for letting me know receipt of it. We had a good time all of it. The equipment helped especially in the work with the wet plates and the development, and we hope to have the results soon.

I sincerely hope that when you are in Cambridge you will come to see the new Yourk Museum and to look over the work which can give this department a going. We feel that the recent machine is not the machine we need for the typeset department.

With best wishes,

[Signature]

Assistant to the Director
November 23, 1927

My dear Mr. Siple:

We are now in receipt of the art equipment which was forwarded from the Fogg Art Museum of Harvard University. The material was turned over to the Art Department on its arrival some days ago.

Thank you very much for packing and shipping this material, which we hope was of service to you.

Yours sincerely,

FREDERIC C. WOODWARD

Mr. Walter H. Siple
Assistant to the Directors
Harvard University
Fogg Art Museum
Cambridge, Mass.
October 20, 1927

Dean Frederic G. Woodward
Vice President of the University
University of Chicago
Chicago, Illinois

Dear Mr. Woodward:

The Carnegie Corporation has just given me the address to which the material which you so kindly lent us should be forwarded. We shall have the material packed and shipped at once, and trust that it will reach you in good condition.

Miss Lucas, our librarian, tells me that there are several books in the catalogue which was also forwarded us which did not come with the material sent to us.

Very sincerely yours,

Walter H. Siple
Assistant to the Directors
October 20, 1957

Dear Professor C. Woodbury,

Wireless Corporation

I am pleased to be able to report to you that the material which you so kindly lent me should be forthcoming. We shall have the material by the end of the week and will begin work on the material at once. Should you have any difficulty at any time, I shall be glad to hear from you immediately.

With best wishes and appreciation,

Yours sincerely,

[Signature]

Assistant to the Director
19 October 1927

Dean Frederic C. Woodward
University of Chicago
Chicago, Illinois

Dear Dean Woodward:

We are asking Mr. Walter H. Siple of the Fogg Art Museum to return to the University of Chicago the set of arts teaching equipment loaned to Harvard University for use during the past summer. We are asking him to send the material in your name, in place of that of Professor Sargent, in whose name shipments were previously made.

Sincerely yours,

Robert M. La Follette

RML:0
Carnegie Corporation
855 Fifth Avenue
New York

October 1929

Dear Dean Woogseth,

We are seeking to fill the position of Professor of Commercial Administration at the University of Chicago. I have enclosed a brief resume of my qualifications and a list of references in the hope that you may be prepared to forward my name to the appropriate authorities in your University.

Sincerely yours,

[Signature]
November 15, 1927

Mr. John T. Curry
Terra Cotta Service
307 North Michigan

This is the man that Mr. Sargent had dealings with when he helped the Terra Cotta people with their color plans. Mr. Sargent hoped that after working with them for a period of a year or two to get them in some relationship with the University similar to that in the Meat Packing Institute. Mr. Curry got President Mason to speak at the National Terra Cotta Association's dinner at Hotel Drake, November 16, 1927.

Rowland Haynes
No comment.

Mr. John T. Curry
Tennis Office
200 North Madison
Telephone: Deseroton 6381

There is the man that Mr. Curry had sent from the office with some money to a boy of a year or two to get them
some food from a very rich and very rich. Mr. Curry then
sent them to speak of the National Tennis Office
Association. A dinner at Hotel Drake, December 16.
October 4, 1927.

Professor Oscar Hagen,
Department of Art,
University of Wisconsin,
Madison, Wisconsin.

My dear Professor Hagen:

In the death of Professor Walter Sargent the University of Chicago has suffered an immeasurable loss which has left us deeply grieved and perplexed. As an acquaintance of Walter Sargent, you will probably realize how great was his influence and how inspiring his contact with both student and colleague. Under his effective guidance the department was being promoted rapidly to a position of prominence in the university. We hope to carry on in a manner that will justify his aims and ideals.

Although the university has not yet commenced in its endeavor to secure a successor for his position, we are faced with the immediate problem of providing instruction in those courses which he was scheduled to direct. I suppose it would be vain to hope that you would be able to obtain leave from your present duties long enough to take over his program for the winter quarter which extends from the beginning of January until about the middle of March. But there may be some likelihood in the possibility of your finding a few hours during the week in which you could take a share of this program. Might it be possible for you to devote two hours on Friday afternoon and two hours Saturday morning to a course on Modern Painting? Could you in addition arrange for a seminar period of approximately two hours either Friday evening or in the remaining time on Saturday morning to handle the same subject with graduate students? Perhaps you can propose an arrangement of hours which will be more conveniently adapted to your own program.

I shall be very glad to answer any inquiries which this letter may prompt. If convenient to you I can telephone any evening to Madison and discuss the matter with you. If you would prefer this course, please write me your telephone number and state what evening and what hour I shall find you at home. If you think a telephone conversation would be inadequate, I believe I can arrange to be in Madison on Saturday or Sunday of this week.

It is necessary that our plans be formulated within the next few days in order that they can receive adequate publicity before registration commences for the winter quarter. I hope you will be willing to enter into this scheme and thus help us solve one of the many problems with which we are burdened.

Yours very truly,

Acting Chairman, Department of Art.
October 6, 1937

Professor Oscar Hegen
Department of Art
University of Wisconsin
Madison, Wisconsin

My dear Professor Hegen,

In the hope of Professor Waterman selecting the University of Chicago as my new home, I am writing to express my deep appreciation of the warm hospitality and encouragement I received during my visit to the University. My stay was most enjoyable, and I am grateful for the opportunity to have been a part of the distinguished faculty.

I believe the University of Chicago would provide an ideal setting for my work. The close proximity to the Midway Plaisance would be a great asset for my research. I am truly interested in the relationship between science and art, and I believe the University of Chicago would provide a stimulating environment for my studies.

I am enclosing a copy of the letter I wrote to Professor Waterman. I hope you will consider my proposal carefully. I am confident that my presence would be beneficial to the University.

Please let me know if you have any questions or concerns. I look forward to hearing from you soon.

Yours very truly,

[Signature]
October 7, 1927

My dear Mr. Curry:

Thank you for your letter of October 6. I am glad that you agree with me that it will be wise to postpone our plans for at least another year.

I should like to have the pleasure of seeing you and while I rarely get down to the Loop I hope you will find it convenient to drop in and see me at my office in the near future. If you will telephone to me, or to my secretary, it will be easy to make an appointment which will suit your convenience.

Yours sincerely,

Frederic C. Woodward

Mr. John T. Curry
Terra Cotta Service Bureau
307 North Michigan Avenue
Chicago, Illinois

W#1
October 6, 1927.

Mr. Frederic C. Woodward,
Office of the Vice President,
The University of Chicago,
Chicago, Illinois.

My dear Mr. Woodward:–

Pursuant to your letter of September 30th, we conferred with Mr. H. J. Lucas, President of the National Terra Cotta Society and Chairman of the Committee on the proposed Art Conference, and it was his belief, as well as mine, that we should comply with your suggestion and table our plans for at least another year.

The loss of Mr. Sargent was felt keenly by every member of this organization. This charming and lovable man had endeared himself to us all.

We received a note but yesterday from Mrs. Sargent which pleased us greatly, in that she stated that "Mr. Sargent never was more interested in anything than in this new work which had opened up so unexpectedly last year".

I would like to express at this time our great appreciation of the co-operation given us by the University of Chicago. The experimental work accomplished by the students under the direction of Walter Sargent will always remain as one of the most constructive steps ever taken by this Industry.

While I have visited the University many times, it has never been my pleasure to make your acquaintance, and, if it can be found convenient for you, may we anticipate a call in the near future for the purpose of discussing some of the things accomplished for us by your Institution in the past, and possibly planning for the future.

Sincerely,

[Signature]

John T. Curry
SUCCESS WITH THREE CENTER FOR RESEARCH

TERRENO CYGNA SERVICE BUREAU
204 NORTH MICHIGAN AVENUE
CHICAGO 1, ILL.

October 6, 1931

Mr. President, O. Woodward,
President of the Vice President,
THE UNIVERSITY OF CHICAGO,
Chicago, Illinois.

I am happy to report to your Senate of September 20th my continued service to the University of Chicago and my continued interest in the Committee on the Research Project's Quota. Our funds have not been depleted to the point where we can no longer contribute with your funds to the extent we have done in the past. However, I feel that we are well on the way to a more self-supporting program.

The recent meeting of the Committee on the University of Chicago's Research Project's Quota has been a great help to our plans for future years. We are now working on a proposal for a larger program for next year, and I am sure that we will be able to continue our work in the future.

Thank you for your interest in our work, and I look forward to a continued and fruitful relationship with the University.

Sincerely,

[Signature]
September 30, 1927

My dear Mr. Cury:

I have conferred with Mr. Rothschild, the Acting Chairman of the Department of Art, in regard to the proposed conference on art and industry, and we are inclined to believe that without the help of Mr. Sargent it would be very difficult for the University to participate successfully in such a conference. I therefore suggest that the conference be postponed for a year, in the hope that by then we shall have a successor to Mr. Sargent who will be adequately equipped to represent the University.

It may be that I am mistaken in this conclusion, and if you feel that it would be unfortunate to postpone the conference, and furthermore are confident that we can make a success of it this year, I might change my mind.

Yours sincerely,

Frederic C. Woodward

Mr. John T. Cury
Terra Cotta Service Bureau
307 North Michigan Avenue
Chicago, Illinois

Wel
September 24, 1927

Dear Mr. Cury:

We greatly appreciate the expression of sympathy which you have sent us on behalf of the Terra Cotta Industry of the United States. I had often talked with Mr. Sargent in regard to the association which he had had with you, and I knew how interested he was in the problems you had and how delightful to him had been the association with the members of the industry. We have indeed suffered a great loss.

Sincerely yours,

Max Mason

President

Mr. John T. Cury
Terra Cotta Service Bureau
307 North Michigan Avenue
Chicago
Dear Mr. George,

I am writing to express my gratitude for the opportunity to serve in the United States. I have often reflected on our discussions regarding the importance of service to our country and the impact we can have in拖

Yours sincerely,
Max Mason

President

The Office of Service
You have made a great difference.
August 18, 1927.

My dear Mr. Sargent:

Upon my return from my vacation, I found your letter of July 4 relating to the proposed conference on “Art and Industry.”

The plan meets with our tentative approval, and I am naming you and Mr. Filbey, as the representatives of the University of Chicago, on a joint committee to consider the matter.

I suppose the committee will not meet until your return, and I should like to have a talk with you about it before the first meeting.

The University has no large amount of money available for the expenses of such a conference, but I think that we might make a small appropriation.

I assume that you will write to Mr. Curry of our action, and for your convenience, I am returning his letter to you. A copy is being made for our files.

Yours sincerely,

J. C. Woodward

Mr. Walter Sargent,
North Scituate, Mass.

FCW W
Dear Mr. Butterfield,

I have just returned from my vacation in the Western United States, and I am now back in my office at the University of California. I hope this letter finds you in good health.

Enclosed is a summary of the recent developments in the field of mathematics. I believe you will find it interesting.

Yours sincerely,

[Signature]

John Doe, President

University of California
July 7, 1927

My dear Mr. Sargent:

This will acknowledge receipt of your letter of July 4, inclosing a letter from the Terra Cotta Service Bureau. Mr. Woodward is at present on his vacation and will be away until about the first of August. I shall refer your letter to him immediately upon his return.

Yours sincerely,

Secretary to Dean Woodward

Mr. Walter Sargent
North Scituate, Mass.
July 7th, 1937

Mr. Secretary to Dean Woodruff

The title of “Professor of Law” at the University of Michigan is not appropriate for a person who is not a member of the faculty. I therefore request the immediate suspension of this title.

Yours sincerely,

Secretary to Dean Woodruff

Mr. Secretary to Dean Woodruff

North Western, Iowa
No. Scituate, Mass.


My dear Mr. Little,

Has Mr. Woodward passed on my letter of July 4 regarding the meeting proposed by the Terra Cotta Service Bureau?

Your note of July 7 said that he was away at the time it came.

Yours sincerely,

[Signature]

Address: North Scituate, Mass.
North Seituote, Mass.
July 4, 1927.

My dear Mr. Woodward,

The attached letter is from the Manager of the Terra Cotta Service Bureau. The School of Color which he mentions seems to me impracticable just now, but the meeting which he proposes on page 2 offers a promising opportunity.

Do you approve the plan for this meeting? If so I shall gladly render whatever service I can.

Would you think well of a joint committee of the University and the Terra Cotta Industry, perhaps two from each?

Yours truly,  
Walter Sargent.

Address, North Seituote, Mass.
COPY

Terra Cotta Service Bureau

307 North Michigan Avenue

Chicago, Ill.

Telephone Dearborn 4251

June 13, 1927.

Mr. Walter Sargent,
North Scituate, Mass.

Dear Mr. Sargent:

The results of your efforts, in cooperation with the University of Chicago, have awakened in this locality a genuine interest in art and industry, specifically voiced in color in architecture.

We do not believe any industry in America feels a greater need for the cooperation of the color theorist than we do. This contact between theory and the color practices can best be accomplished, in our estimation, by an art and educational institution, centrally located, which will give the practical colorist the opportunity of discussing his problems with the theorist, and also give him an opportunity for seeing the results of experimental research on specific problems.

Terra Cotta, as you no doubt understand, is the largest expression of art in industry. The history and romance of the material is indeed a study in itself - and an entrancing one.

It has been our experience that the architect, when approached upon the subject of color, assumes an antagonistic attitude, in that he believes color to be an undignified thing. We believe this is due to the fact that the education of the architect is neglected in all matters pertaining to color - and the thing that a man does not understand he avoids.

Along this line of thought, we therefore feel that a school of color for the architect would not be out of order. I know that if you personally were to conduct a school in color, say two days a week, the school to be located somewhere in the down town area of Chicago, you would, in no time, be the center of a group of architects numbering among them the most successful in America.

This now leads us back once more to our original thought, that of an art center.

The first step in a program of this kind, we believe, is best accomplished by concentrating on an idea in which we all have something in common.
The area of your interest in cooperation
with the University of Chicago was expressed in the letter

a concern interest in art and history, especially noted

in color art movements.

We do not believe the information to be accurate.

There is a tendency, however, for the cooperation of the color movement

with the University of Chicago. If this interest is genuine, a

complex will arise through the cooperation of the University of Chicago

and the art movement. This situation is quite comparable to the situation

of the art movement in the United States.

The area of your interest in art history, especially noted

in the letter from the University of Chicago, is quite comparable to the

interest in art history in the United States. The provision of

this material will be made available to you - a sample of the letters

sent by the University of Chicago to the art movement.

This sample is not representative of the art movement. It is

a sample of the letters that have been sent to the art movement.

Those who have received these letters will find them

as representative of the art movement. They will find

that the art movement is interested in the art movement and

have been interested in the letter from the University of

Chicago.

It is important to note that the art movement

is not representative of the art movement. It is

important to note that the art movement

is not representative of the art movement.

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