The frankenstein (Alfred)

Taylor assented, because of his interest in music, that he come in as an auditor. He knows nothing of him beyond what he got in a brief talk on the street, but is willing to admit him. I assume haydon's position to be that if it's real graduate work, for credit, no boy should be able to master the difficulties - in this case, language testing.

Haydon approved of his ability and says he can do the work. But he assumed that I had 18 majors.

Parker H. S. = 20 yrs. old, in residence 2 quarters

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Quarter</th>
</tr>
</thead>
<tbody>
<tr>
<td>French 101</td>
<td>B</td>
<td>Autumn 26</td>
</tr>
<tr>
<td>German 104</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>English 120</td>
<td>A</td>
<td>Winter 27</td>
</tr>
<tr>
<td>Art 275</td>
<td>A</td>
<td></td>
</tr>
<tr>
<td>Comp. Rel. 303</td>
<td>A</td>
<td></td>
</tr>
<tr>
<td>French 103</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>6 majors</td>
</tr>
</tbody>
</table>

(over)
If he is to go on as a special student, regardless of routine, he can be reached at once by telephone.
March 25, 1927

Dear Mr. Frankenstein:

Your first letter on the subject of registration for the Spring Quarter was referred to Dean Laing with the hope that your definite and detailed explanation would supply him with facts that you may have failed to give him originally. I shall see that President Mason has your letter of March 25, but his reading of it will come too late for any action before classes begin. He will not be in town until tomorrow and has several engagements that will keep him from his mail until early in the week. For this reason I have sent Dean Laing a copy of the letter and recommend that you see him again.

Sincerely yours,

David H. Stevens
Assistant to the President

Mr. Alfred V. Frankenstein,
4501 Ellis Avenue,
Chicago, Illinois

Cc
Copy sent Dean G. J. Laing
Dear Mr. President,

I have just received the report on the renovation of the building.

You have seen the current state of the renovation and the potential for improvements. I am confident that with your leadership, we can complete the renovation in a timely manner.

I have also consulted with the engineers and architects to ensure that the renovation will meet the needs of the school.

I look forward to your response.

Sincerely,

David H. S. Green

Vice President of Facilities

Mr. Albert V. coordinator

Supt. of Facilities

Chas. H. T. Lee

C.P. Dean G. C. L.ing
Mr. Max Mason,
University of Chicago,
Chicago, Illinois.

Dear Sir,

I have had a little difficulty in registering for courses for the coming spring quarter, and the nature of the case would indicate that yours is the office to which to appeal. Briefly, the situation is this:

At the beginning of the spring quarter I shall be a sophomore. When I went to register for the new term some weeks ago I indicated that I wanted to enter the courses known as Comparative Religions 304 and Germanics 475. I was informed by my dean, Mr. Paul MacClintock, that in order to enter these courses I should have to make out a petition to the graduate office, have it signed by Mr. Hayden and Mr. Taylor, the professors giving these courses, and present it to Dean Laing. I did these things, and met with a flat and summary refusal at the hands of Dean Laing. However the dean did not determine why Mr. Hayden and Mr. Taylor signified their willingness to allow a sophomore to enter their graduate courses. Their reasons, so far as I can judge them, I shall present to you.

Comparative Religions 304 is a continuation of Comparative Religions 303, a course which I was allowed to enter without difficulty at the beginning of the winter quarter just past. My work in this course was satisfactory to Mr. Hayden, who, at the end of the quarter, expressed a desire to have me continue
Germanics 475 is a course in German folk song. I am a musician and writer on musical subjects. I am the author of two books on music. These works may not have the nihil obstat of a degree after their author's name, but one of them was published by an official of the University of Chicago Press, Mr. Robert O. Ballou, and was most gratifyingly received throughout the United States and abroad, one of its kindest press notices having come from Mr. James Weber Linn. A year ago I assisted Mr. Carl Sandburg in the preparation of a book of American folk songs, and since that time I have been carrying some research on my own initiative preparatory to doing a book on American folk song origins. Mr. Taylor's course and Mr. Taylor himself would be of the utmost assistance to me in determining a method in this field. In the fragmentary conversations I have had with Mr. Taylor, he has evinced great interest in the line I am following.

The situation, then, is not that a sophomore wants to take graduate work. It is that a student who has done satisfactory work in a course is not to be given permission to continue in that course, and that an individual who has done professional work in a certain field of endeavor is not to be allowed to continue that work under the guidance of an expert.

Sincerely Yours,

Alfred V. Frankenstein
Germania, Inc. is a college in German York since I was a student
and writer of material and I am the author of two books on
Germania. The works may not have the spirit of a genuine
after-German sympathy, but one of them was published as
official of the University of Chicago Press, W. Robert O. Battine
and was most enthusiastically received by the United States
and spread. One of the kindness, press notices having come from Mr.
James W. Brink. A year ago I was made a part of the staff of
preparation of a book of American folk songs and since that time
have been getting some for my own, initiatory preparation
of going a book on American folk songs. This winter Mr.
Taylor himself would be of the utmost assistance to me
in guaranteeing a method in the field. In the Tegernseen conference
I have been with Mr. Taylor, he has given great interest
in the field I am following.

The situation then to not that a comprehensive study to date
enough work. If I have a standpoint, where have gone materials
work in a course to not to do gain permission to continue in
that course, and that as interesting work, and have been bridges
continue that work make the engagement of an expert.

Sincerely yours,

[Signature]
December 29, 1926

Dear Professor Buck:

Thank you for sending me the reprints which I enjoyed looking over. I am keeping the one on Language and Nationality a little longer but will return it to you later.

Sincerely yours,

[Signature]

President.

Professor Carl D. Buck,
Faculty Exchange.

MM.C
December 25, 1938

Dear Professor Frank,

Thank you for sending me the manuscript which I
sent you earlier. I see that you have one on Lumen
and navigation a little longer and will return it to
you later.

Sincerely yours,

[Signature]

President

[Institution Name]