ANNUAL COMMENCEMENT
OF THE
University of Chicago
AT
Bryan Hall,
WEDNESDAY, JULY 3d,
1861.
ORDER OF EXERCISES.

TUESDAY, APRIL 19TH.

2 O'CLOCK P. M.

Prayer.

Music, By the Light Guard Band.

THEODORE PARKER:
An Oration by C. A. Phillips, Chicago.

ORIGIN OF ENGLISH NATIONALITY:
An Oration by J. F. Kinney, Adrian, Michigan.

Music.

THE GENIUS OF AMERICAN NATIONALITY:
An Oration by Charles T. Scammon, Chicago.

THE INFLUENCE OF GREAT MINDS:
Mugger's Oration, by James B. Runion, Chicago.

Music.

EULOGY ON THE LATE HON. STEPHEN A. DOUGLAS:
By James W. Sherin, Esq.

Music,—Douglas Funeral March.

CONFERRING OF DEGREES.

Music.

Benediction.
Annual Commencement
of the
University of Chicago
at
Bryan Hall,
Wednesday, July 31,
1861.
ORDER OF EXERCISES:

2 O'CLOCK P. M.

Prayer.

Music, By the Light Guard Band.

THEODORE PARKER:
An Oration by C. A. Phillips, Chicago.

ORIGIN OF ENGLISH NATIONALITY:
An Oration by J. F. Kinney, Adrian, Michigan.

Music.

THE GENIUS OF AMERICAN NATIONALITY:
An Oration by Charles T. Scammon, Chicago.

THE INFLUENCE OF GREAT MINDS:
Master's Oration, by James B. Hunsbys, Chicago.

Music.

EULOGY ON THE LATE HON. STEPHEN A. DOUGLAS:
By James W. Shealh, Esq.

Music,—Douglas Funeral March.

CONFERRING OF DEGREES.

Music.

Benediction.
UNIVERSITY OF CHICAGO.
FOURTH ANNUAL
Commencement.
IN
BRYAN HALL.
On Wednesday, July 2d, 1862.
2 O'CLOCK, P. M.
Order of Exercises.

Senior Class.

Prayer.

Music.

Oration.
True Success, . . . . James Goodman, Chicago.

Oration.

Oration.
Behind the Scenes, . . . . J. S. Maria, Rockford.

Music.

Oration.
The Patriot Scholar, . . . J. O. McClellan, Bristol.

Oration.
Literary Fashions, . . . . G. W. Thomas, Chicago.

Music.

Law Department.

Oration, with Valedictory Address.
Thorough Preparation for a Professional Life,
John H. Hungate, Blandinville.

Address,
To the Law Class, by . . . Prof. Henry Booth.

Music.

Address,
To the Corporation of the University, by Hon. J. Y. Scammon.

Music.

Address,
To the Graduating Class, by . . . The President.

Music.

Conferring Degrees.

Benediction.
UNIVERSITY OF CHICAGO.
FOURTH ANNUAL COMMENCEMENT.
IN BRYAN HALL.
On Wednesday, July 2d, 1862.
2 o'clock, P. M.
Order of Exercises.

Senior Class.

Prayer.

Music.

Oration.
True Success, James Goodman, Chicago.

Oration.
The Crisis of Protestantism, T. W. Goodspeed, Avon.

Oration.
Behind the Scenes, J. S. Marie, Rockford.

Music.

Oration.
The Patriot Scholar, J. O. McClellan, Bristol.

Oration.
Literary Fashions, G. W. Thomas, Chicago.

Music.

Law Department.

Oration, with Valedictory Address.
Thorough Preparation for a Professional Life,
John H. Hungate, Blandinville.

Address,
To the Law Class, by Prof. Henry Booth.

Music.

Address,
To the Corporation of the University, by Hon. J. Y. Scammon.

Music.

Address,
To the Graduating Class, by The President.

Music.

Conferring Degrees.

Benediction.
UNIVERSITY OF CHICAGO.

Annual Commencement,

BRYAN HALL.

On Wednesday, July 1st, 1863,

AT 2 O'CLOCK, P.M.
Order of Exercises.

PRAYER.

MUSIC.

ORATION—"MANHOOD."—L. F. Raymond, Peoria.
ORATION—"THE POETS MISSION."—J. Rutherford, Chicago.
ORATION—"CASTE."—N. J. Aylesworth, Barrington.
ORATION—"CIVILIZATION."—T. F. Hays, Chicago.

MUSIC.

At 2 o'clock p.m.

Law Department.

"LAW AND LAWYERS."—Dr. H. Horton, Chicago.
"ABUSE OF PARTY ORGANIZATIONS."—John W. Kreager, Chicago.
"COURAGE."—Edward F. Pierce, Chicago.

MUSIC.

"ADDRESS TO LAW STUDENTS."—By Prof. Booth.

MUSIC.

"ADDRESS TO THE GRADUATING CLASS."—By the President.

MUSIC.

CONFERING DEGREES.

Benediction.
UNIVERSITY OF CHICAGO.

Fifth Annual Commencement,

BRYAN HALL.

On Wednesday, July 1st, 1863,

AT 2 O'CLOCK, P. M.
Order of Exercises.

PRAYER.

MUSIC.

ORATION—"MANHOOD."—L. F. Raymond, Poole's.
ORATION—"THE POET'S MISSION."—J. Russian, Chicago.
ORATION—"CASTE."—N. J. Allworth, Barrington.
ORATION—"CIVILIZATION."—F. S. Horne, Chicago.

MUSIC.

On Wednesday, April 11th,

At 3 o'clock P.M.

Law Department.

"LAW AND LAWYERS."—Oliver H. Horton, Chicago.
"ABUSE OF PARTY ORGANIZATIONS."—John W. Kemper, Chicago.
"COURAGE."—Edward F. Price, Chicago.

MUSIC.

"ADDRESS TO LAW STUDENTS."—By Prof. Booth.

MUSIC.

"ADDRESS TO THE GRADUATING CLASS."—By the President.

MUSIC.

CONFERRING DEGREES.

Benediction.
FIFTH COMMENCEMENT
OF THE
LAW DEPARTMENT
OF THE
University of Chicago.

EXERCISES AT METROPOLITAN HALL,
Wednesday Evening, June 29, 1864
AT 7½ O'CLOCK.

Church, Goodman & Cushing, Print, 58 La Salle St.
Order of Exercises.

MUSIC.

1. ORATORS AND ORATORY,
   Daniel Scully.

2. THE MAJESTY OF LAW,
   James M. McNaught.

3. FREEDOM,
   David J. Lyon.

MUSIC.

4. ABUSE OF THE LEGAL PROFESSION,
   John H. Cowper.

5. ILLINOIS,
   Theodode M. Manning.

6. EXPEDIENCY VS. PRINCIPLE,
   E. B. Sherman.

MUSIC.

7. PATRIOTISM,
   John T. Harper.

8. LESSONS OF THE REBELLION,
   James B. Welch.

MUSIC.
FRESHMAN

PRIZE DECLAMATIONS,

IN

METROPOLITAN HALL,

TUESDAY, JUNE 28TH, 1864,

AT 7½ O'CLOCK P.M.
Order of Exercises.

PRAYER.

Music.

REGULUS’ RETURN TO CARThA Ge,
W. W. Everts, Jr., Chicago.

RADICALISM,
C. C. Kohlsaat, Galena.

Music.

CROMWELL ON THE DEATH OF CHARLES I.,
J. W. Nye, Chicago.

EULOGY ON CRITTENDEN,
P. A. Otis, Chicago.

Music.

THE MADMAN,
S. E. Pearce, Centralia.

MISSISSIPPI CONTESTED ELECTION,
J. H. Shankland, Nashville, Tenn.

Music.

THE TRAITOR’S DEATH,
G. R. Wendling, Shelbyville.

VINDICATION FROM TREASON,
J. F. Wilson, Chicago.

Music.
UNIVERSITY OF CHICAGO.

Sixth Annual Commencement,

AT

BRYAN HALL.

On Thursday, June 30th, 1864,

AT 2 O'CLOCK, P.M.
Order of Exercises.

MUSIC. PRAYER. MUSIC.

JUNIOR ORATIONS.

ORIGINALITY OF THOUGHT, - - EDWARD H. BEEBE, Chicago.

* C. LINNAEUS HOSTETTER.

NATIONAL ADVERSITY, - - LOUIS C. JONES, Chicago.

MUSIC.

STILLMAN K. MASSEY, Morris.

JOSHAU PIKE, Barry.

JAS. H. ROB, Belvidere.


MUSIC. SENIOR ORATIONS.

WHAT IS TRUE ELOQUENCE? J. F. DONFIELD, Chicago.

* JOHN RUTHERFORD, Chicago.

ART IN WORSHIP, - - JAS. A. METS, Brooklyn, N. Y.

MUSIC.

EXPERIMENT, with Valedictory to the Law Class, BENSON WOOD, Franklin.

* Excused—having enlisted in the army.
Order to Sergeant

Sergeant

Caption

MURCIO

Concealing Orders

INSTRUCTIONS

The Orders

INSTRUCTIONS

INSTRUCTIONS

INSTRUCTIONS
UNIVERSITY OF CHICAGO

Annual Commencement,

AT

BRYAN HALL.

THURSDAY, JUNE 29th, 1865,

AT 2 O’CLOCK, P. M.

Rounds & James, Printers.
Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

INDIVIDUALITY, - EDWARD H. BEEBE, Chicago.
PROGRESS OF SCIENCE, - C. L. HOSTETTER, Mt. Carroll.
AMERICAN LITERATURE, - LOUIS C. JONES, Chicago.

MUSIC.

DUTIES OF OUR YOUNG MEN, - STILLMAN E. MASSEY, Morris.
POWER OF THOUGHT, - WILLIAM L. PIERCE, Hyde Park.
WESTERN CHARACTER, - JOSIAH PIKE, Barry.

MUSIC.

GENIUS OF ART, - JAMES H. ROE, Belvidere.
SACRED POETRY, - J. ROWLEY, Wheeling, W. Va.

MUSIC.

CONDITIONS OF SUCCESS—
with valedictory to the Law Class, - J. H. ROWELL, Eureka.

MASTER'S ORATION.

MUSIC.
ADDRESS TO THE GRADUATING CLASS, - By the PRESIDENT.

CONFERRING DEGREES.

Benediction.

By Dr. Bailey of Monongah.
UNIVERSITY OF CHICAGO.

Annual Commencement,

AT

BRYAN HALL.

THURSDAY, JUNE 29th, 1865,

AT 2 O'CLOCK, P. M.

ROUNDS & JAMES, PRINTERS.

CLASS OF '65.
Order of Exercises.

MUSIC. PRAYER. MUSIC.

ORATIONS.
INDIVIDUALITY, - - - EDWARD H. BEEZE, Chicago.
PROGRESS OF SCIENCE, - - - C. L. HOSTETTER, Mt. Carroll.
AMERICAN LITERATURE, - - - LOUIS C. JONES, Chicago.

MUSIC.
DUTIES OF OUR YOUNG MEN, - - - STILLMAN E. MASSEY, Morris.
POWER OF THOUGHT, - - - WILLIAM L. PIERCE, Hyde Park.
WESTERN CHARACTER, - - - JOSHUA PIKE, Barry.

MUSIC.
GENIUS OF ART, - - - JAMES H. ROE, Belvidere.
SACRED POETRY, - - - J. ROWLEY, Wheeling, W. Va.

MUSIC.

CONDITIONS OF SUCCESS—
with valedictory to the Law Class, - J. H. RROWLL, Eureka.

MUSIC.

MASTER"S ORATION.

MUSIC.

ADDRESS TO THE GRADUATING CLASS, - By the PRESIDENT.

CONFERRING DEGREES.

Benediction.
UNIVERSITY OF CHICAGO.

Annual Commencement,

AT

BRYAN HALL.

THURSDAY, JUNE 29th, 1865.

AT 2 O'CLOCK, P. M.

BOUNDS & JAMES, PRINTERS.
Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

INDIVIDUALITY, - - - EDWARD H. BEEB, Chicago.
PROGRESS OF SCIENCE, - - - C. L. HICKEY, Mt. Carroll.
AMERICAN LITERATURE, - - - LOUIS C. JONES, Chicago.

MUSIC.

DUTIES OF OUR YOUNG MEN, - - - STILLMAN E. MASSEY, Morris.
POWER OF THOUGHT, - - - WILLIAM L. PIERCE, Hyde Park.
WESTERN CHARACTER, - - - JOSHUA PIKE, Barry.

MUSIC.

GENIUS OF ART, - - - JAMES H. ROE, Belvidere.
SACRED POETRY, - - - J. BOWLEY, Wheeling, W. Va.

MUSIC.

CONDITIONS OF SUCCESS—
with valedictory to the Law Class, - - - J. H. ROWELL, Eureka.

MASTER'S ORATION.
MENTAL DISCIPLINE, THE TRUE END OF STUDY,

JOHN S. MABIE, A. B., Belvidere.

MUSIC.

ADDRESS TO THE GRADUATING CLASS, - - - By the PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.
UNIVERSITY OF CHICAGO.

Annual Commencement,

AT BRYAN HALL.

THURSDAY, JUNE 29th, 1865,

AT 2 O'CLOCK, P. M.

ROUND & JAMES, Printers.
Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

INDIVIDUALITY, - - - EDWARD H. BEEBE, Chicago.

PROGRESS OF SCIENCE, - - - C. L. HOSTETTER, Mt. Carroll.

AMERICAN LITERATURE, - - - LOUIS C. JONES, Chicago.

MUSIC.

DUTIES OF OUR YOUNG MEN, - - - STILLMAN E. MASSEY, Morris.

POWER OF THOUGHT, - - - WILLIAM L. PIERCE, Hyde Park.

WESTERN CHARACTER, - - - JOSHUA PIKE, Harris.

MUSIC.

GENIUS OF ART, - - - JAMES H. ROE, Belvidere.

SACRED POETRY, - - - J. ROWLEY, Wheeling, W. Va.

MUSIC.

CONDITIONS OF SUCCESS—

with valedictory to the Law Class, - - - J. H. ROWELL, Eureka.

MAGISTER'S ORATION.

MENTAL DISCIPLINE, THE TRUE END OF STUDY, - - - JOHN S. MABIE, A. B., Belvidere.

MUSIC.

ADDRESS TO THE GRADUATING CLASS, - - - By the PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.
UNIVERSITY OF CHICAGO.

Annual Commencement,

CLASS OF '65.

BRYAN HALL.

THURSDAY, JUNE 29th, 1865,

AT 2 O'CLOCK, P. M.

ROUNDS & JAMES, Printers.
Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

INDIVIDUALITY, - - - Edward H. Breebe, Chicago.

PROGRESS OF SCIENCE, - - - C. L. Hostetter, Mt. Carroll.

AMERICAN LITERATURE, - - - Louis C. Jones, Chicago.

MUSIC.

DUTIES OF OUR YOUNG MEN, - - - Stillman E. Massey, Morris.

POWER OF THOUGHT, - - - William L. Pierce, Hyde Park.

WESTERN CHARACTER, - - - Joshua Pike, Barry.

MUSIC.

GENIUS OF ART, - - - James H. Roe, Belvidere.

SACRED POETRY, - - - J. Rowley, Wheeling, W. Va.

MUSIC.

CONDITIONS OF SUCCESS—
with valedictory to the Law Class,

MASTER'S ORATION.

MENTAL DISCIPLINE, THE TRUE
END OF STUDY,

John S. Mabie, A. B., Belvidere.

MUSIC.

ADDRESS TO THE GRADUATING CLASS,

CONFERRING DEGREES.

Benediction.
Annual Commencement,

EIGHTH

UNIVERSITY OF CHICAGO,

CLASS OF '66.

HONORATION

MUSIC

UNIVERSITY CHAPEL,

MUSIC

MONDAY, JULY 2, 1866,

MUSIC

AT 3 O'CLOCK, P.M.

AT THE

AT THE
Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

THE PRESENCE OF THE PAST, 
ALONZO ABERNETHY, Lea, Iowa.

TENDENCIES OF AMERICAN CIVILIZATION, 
ALFRED BOSWORTH, Dundee.

THE TRIUMPH OF IDEAS, 
WILLIAM W. FARRIS, Chicago.

PHILOSOPHY OF HISTORY, 
HENRY FIRST, Moline.

MORAL HEROES, 
W. O. HAMMERS, Metamora.

MUSIC.

PERFECTIONABILITY OF THE HUMAN RACE, 
CHARLES PARKER, Lisbon.

INFLUENCE OF CLIMATE ON THOUGHT, 
F. A. SMITH, Jefferson.

MUSIC.

THE AMERICAN BAR, with Valedictory to the Law 
Department, 
L. F. HAMILTON, Washington, Ill.

MUSIC.

CONFERRING DEGREES.

BENEDICTION.

ADDRESS TO THE GRADUATING CLASS.

By the PRESIDENT.
UNIVERSITY OF CHICAGO.

NINTH ANNUAL

Commencement

AT THE

University Chapel,

Thursday, June 27th, 1867,

Commencing at 2½ o’clock, P.M.
ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

Oration: Salutatory, - - - - - - - William Thomson, Chicago.
Oration: The Vanity of Literary Fame, - - Melwood C. Armstrong, Decatur Park.
Oration: The Use and the Abuse of the Imagination, Edwin S. Bostin, Waukesha, Wis.

MUSIC.

Oration: A Duty of the Hour, - - - Christopher Carothers, Moonfield, Ohio.
Oration: The Song of the Poet, - - - William W. Evans, Jr., Chicago.
Oration: Symmetrical Development, - - - Oscar G. May, Chicago.

MUSIC.

Oration: The Power of Mind, - - - R. Edward Neighbors, Racine, Wis.
Oration: The Claims of Science, - - - J. Marcus Rea, Mt. Carroll.
Oration: The World the Reflection of the Mind, - - - James T. Schurian, Shadotay Point, Iowa.

MUSIC.

Oration: The Legal Profession, with Valedictory to the Law Department, - - - John A. Hunter, Chicago.

* Excused.
UNIVERSITY OF CHICAGO.

CLASS-DAY EXERCISES,

To be held in the University Grove.

Wednesday, June 26, 1867.

Commencing at 3 o'clock, P.M., precisely.

Class of '67.
ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

ADDRESS BY HISTORIAN,

OSCAR G. MAY, CHICAGO.

BRIEF OF CLASS RECORD, WITH GREEK ORATION,

CHRISTOPHER COBBOCHER, MOSSFIELD, O.

TREE PLANTING, AND ADDRESS BY PRESIDENT,

ERNEST S. RAPTE, WENZEL, WIS.

LITERARY COMMUNITY,

WILLIAM THOMSON, CHICAGO.

MUSIC.

POEM,

JAMES C. NENDERLAND, STRICKLEY POINT, IOWA.

PROPHETY,

R. EDWARD NEIGHBOUR, RACINE, WIS.

ORATION: COMMEMORATIVE O. PROGRESS,

MULFORD C. ARMSBROUGH, DEER PARK.

FAREWELL SONG.

BY J. T. NENDERLAND.

No sky so fair, but, soon or late,
Across it comes a cloud;
No form so lovely or so young,
But it shall wear a shroud;
The flowers the last time drink the dew,
The birds their last songs thrill,
Each sea wave finds at last the shore,
All sounds at last grow still.

And so, as we have laughed to-day,
Each heart hath checked a sigh—
For the rippling stream of college life
To-morrow shall run dry,
Nor is it weak if eyes be moist;
We well can pardon tears—
For, boys, 'tis hard to gather round
The grave of college years.

Dear flowers culled from memory's fields,
To-day we hither bring;
Dear songs we've sung in days gone by,
We've met to-day to sing.
The fragrance of these precious flowers
Shall float o'er years to come,
Nor echoes of these jovous songs
For many years be dumb.

But now the time has come, dear boys,
Our farewells must be said;
Farewell, our Alma Mater dear—
God's blessings on thy head.
And farewell you, ye honored band,
Instructors kind and true;
Farewell, farewell, glad college days,
Dear class-mates, farewell you.

And now the world's before us, boys,
Each goes his different way;
Oh, do your life-work bravely, boys,
And don't forget to-day.
And when at last we're dead, dear boys,
God grant that, up in heaven,
Not one of all shall absent be
From the Class of Sixty-Seven.
Class-Day, 1867.
<table>
<thead>
<tr>
<th>Name</th>
<th>Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacobus McCowen Coon</td>
<td>B.A.</td>
</tr>
<tr>
<td>Alonzo Delos Foster</td>
<td>B.A.</td>
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<tr>
<td>Adrianus Carr Honefels</td>
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<tr>
<td>Guilielmus Brantley Keen, Jr.</td>
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<td>Georgius Bronson Woodworth</td>
<td>B.A.</td>
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<tr>
<td>Guilielmus Eugenius Bosworth</td>
<td>B.S.</td>
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<tr>
<td>Albertus Henricus Hawkins</td>
<td>B.S.</td>
</tr>
<tr>
<td>Josephus Francus Rumsey</td>
<td>B.S.</td>
</tr>
<tr>
<td>Carolus Moss</td>
<td>C.E.</td>
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</tbody>
</table>
ORDER OF EXERCISES.

MUSIC.

1. Salutatory,
   Theron Brown Pray, Belvedere.

2. Light Literature,
   William Eugene Bosworth, Elgin.

3. Dignity of the Law,
   James McCowen Coon, Pana.

MUSIC.

4. William Penn,
   Joseph Franck Rumsey, Chicago.

5. The Pleasure of the Perception of Truth,
   Alonzo Delos Foster, Chicago.

6. Napoleon and Wellington,
   Frank Jefferson Kline, Warsaw, Ind.

7. Politics as a Profession,
   Edward Francis Stearns, Lodi, Wis.

MUSIC.

8. The Ancient and the Modern Scholar,
   Robert Leslie, Jr., Clinton, Iowa.

9. Modern Science,
   Adrian Carr Honoré, Chicago.

10. Obstacles to Art in America,
   George Bronson Woodworth, Dubuque, Iowa.

11. Influence of the Past,
    William Brantley Keen, Jr., Chicago.

12. Sources of National Strength,
    Albert Henry Hawkins, Ridott.

13. John Milton, Poet,
    Robert Dickinson Sheppard, Chicago.

14. Religious Mission of Free Thinking,
    Charles Arthur Stearns, Chicago.

15. The Demand of the Profession; with Valedictory to the Law Department,
    Louis L. Palmer.

ADDRESS TO THE GRADUATING CLASS.
BY THE PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.
UNIVERSITY OF CHICAGO.

ELEVENTH ANNUAL COMMENCEMENT

OF THE

University of Chicago.

HELD IN

THE FIRST BAPTIST CHURCH,

WEDNESDAY, JUNE 30th, 1869,

BEGINNING AT 10½ O’CLOCK, A. M.

Church, Goodman & Donnelley, Printers to the University, 108 and 110 Dearborn St.
ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

1. Salutatory,
   Theron Brown Pray, Belvidere.

2. Light Literature,
   William Eugene Bosworth, Elgin.

3. Dignity of the Law,
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4. William Penn,
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8. The Ancient and the Modern Scholar,
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    George Bronson Woodworth, Dubuque, Iowa.

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    William Brantley Keen, Jr., Chicago.

12. Sources of National Strength,
    Albert Henry Hawkins, Ridditt.

13. John Milton, Poet,
    Robert Dickinson Sheppard, Chicago.

14. Religious Mission of Free Thinking,
    Charles Arthur Stearns, Chicago.

MUSIC.

15. The Demand of the Profession; with Valedictory to the Law Department,
    Louis L. Palmer.

ADDRESS TO THE GRADUATING CLASS,
By the President.

CONFERRING DEGREES.

Benediction.
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<tr>
<td>Guilhemus-Eugenius Bosworth,</td>
<td>B. S.</td>
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<td>Albertus-Henricus Hawkins,</td>
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<td>Josephus-Francus Rumsey,</td>
<td>B. S.</td>
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<tr>
<td>Carolus Moss</td>
<td>C. E.</td>
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UNIVERSITY OF CHICAGO.

ELEVENTH ANNUAL COMMENCEMENT

OF THE

University of Chicago.

HELD IN

THE FIRST BAPTIST CHURCH,

WEDNESDAY, JUNE 30th, 1869,

BEGINNING AT 10½ O'CLOCK, A. M.

Church, Goodman & Donnelley, Printers to the University, 108 and 110 Dearborn St.
ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

1. Salutatory.
Theron Brown Pray, Belvidere.

2. Light Literature.
William Eugene Bosworth, Elyria.

3. Dignity of the Law.
James McGowen Coon, Penna.

Joseph Franck Rumsey, Chicago.

5. The Pleasure of the Perception of Truth.
Alonzo Delos Foster, Chicago.

Frank Jefferson Kline, Warsaw, Ind.

7. Politics as a Profession.
Edward Francis Stearns, Londt, Wis.

MUSIC.

8. The Ancient and the Modern Scholar.
Robert Leslie, Jr., Clinton, Iowa.

Adrian Carle Honoré, Chicago.

10. Obstacles to Art in America.
George Bronson Woodworth, Dubuque, Iowa.

11. Influence of the Past.
William Brantley Keen, Jr., Chicago.

12. Sources of National Strength.
Albert Henry Hawkins, Ridott.

Robert Dickinson Sheppard, Chicago.

Charles Arthur Stearns, Chicago.

MUSIC.

15. The Demand of the Profession; with Valedictory to the Law Department.
Louis L. Palmer.

ADDRESS TO THE GRADUATING CLASS,
BY THE PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.
NOMINA EORUM QUI LAUREA HONORANDI SUNT.

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<td>Jacobus-McCown Coon</td>
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<td>Alonzo-Delos Foster</td>
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