UNIVERSITY OF CHICAGO.

COLLEGIATE DEPARTMENT.

PREPARATORY, CLASSICAL, SCIENTIFIC, ASTRONOMICAL.

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JAMES E. ROSE, D.D., LL.D., Professor of the Greek Language and Literature.
WILLIAM MATTHEWS, LL.D., Professor of Rhetoric and English Literature.
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The facilities for study in the several departments are equal to those of any other similar institution.

In every course of study all the necessary means of instruction are supplied, such as the most modern and approved Chemical and Philosophical apparatus, Geological and Mineralogical Cabinets, Models, shells, Skeletons, Maps, and the like.

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COURSES OF LECTURES.

In addition to the regular rentals, such as are usually pursued in Colleges, systematic Courses of lectures are delivered upon the following subjects: Mental and Moral Philosophy, General and Scientific Chemistry, Anatomy and Physiology, Chemistry, Greek and Latin Languages, Mathematics, Physics, Geometry, History, Geography, Natural and Public Speaking.

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The Astronomical Department of the University is in the Dearborn Observatory, which contains the largest Telescope (with one exception) in the country, a magnificent Meridian Circle, (the largest in the United States), a meridian Circle, and a broad Chromatic Chordscope. The work is done in cooperation with the best European Astronomical Societies, and the members of the Board of Trustees of the University and of the University of the United States. The objects of the study are science and co-operation in the advancement of astronomy to the public. The Observatory is open to the public, but the study is limited to the students; thus affording them the best opportunity to become familiar with practical astronomy.

ELECTIVE STUDIES.

Students may reside at the University and pursue studies for a longer or shorter time, in any of the classes, at their own election; subject, however, to the regulations of the Faculty.

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PRIEST.

From the French ofPrevost.

Ah! if you knew his tears who lives Among the dead, and knows my face.
Would you not sometimes pass before
My dwelling place?

Ah! if you knew what thoughts arise
Within the soul at one glance place.

Would you not window draw your eyes,
As were by chance?

Ah! if you knew what blood is brought
To heart by presence of a heart.
Would you not play, beneath my porch,
A sister’s part?

Ah! if you knew I loved you well,
If you knew my love’s extent.
Would you not enter in, and dwell
With me content?

COLLEGE RECREATIONS.

It is not proposed to consider under this title any form of vice peculiar to college men, or practised by them. There is, however, a large share of the time that every student is, or ought to be, free from the pressure of toil. The amount of it varies with different individuals and different times. Some are capable of continuous and protracted labor to an extent that amazes us; and it may be that there are some whose employments afford them a sufficient diversion, whose love for work is so strong that they never weary of it, whose capacity for labor is consequently only limited by the weakness of nerves and muscles, and whose sole necessary recreation is therefore merely rest.

If such a sana anima exists, however, he has never come under the writer’s observation. It will be safe to apply to college men, at all events, what Locke said of all mankind: “Whoever would apply himself with vigor and efficacy to any manner of employment, must be content to let some part of his time pass in trifles.” The very self itself grows utterly weary and impatient in the vain task of keeping the exhausted faculties to their work, and the man must have something more than a mere cessation of toil that would leave the worn-out powers to prey upon themselves. A friend once asked the writer: Why is it that I weep, myself with physical exertion the sense of simple rest is so delicious; but when thoroughly tired of thought or study I must find some diversion or I fall into a state of restlessness and disgust?

The question remains unanswered; but the fact for which, he seeks, the cause remains also, and upon the amount and character of our diversions depends in a great, perhaps in a predominant degree the extent and value of our achievements. To say of students in general that they employ too freely the different means of diversion at their command is to deny at once the plainest facts of our observation, and the most evident conclusions of common sense.

We are born with us in our course too much devotion to base ball, theatres, or society, or similar distractions, a dozen can be shown who are ruining themselves by stagnation. Spending almost their whole time over their books they sink into a state of listlessness and apathy that renders them lively exertion mind or in any distaste to them; and because of this sluggishness, their dailies minds require all their time to do the work that should properly take at most only the third part of time. What a blessing to such an one to be led to engage in any exhilarating amusement! How it would brighten and quicken him! More than this, it would force him to the vigorous use of his mind in order to master his work in the time left him, and so give him some part of that training which should be an object.

It is said that when Webster was asked by what process he had learned to master so quickly the points in any case submitted to him, he answered that he had early observed that whenever the highest degree of power of any kind was found, it was always found either in vigorous action or complete repose; that from the very beginning of his intellectual life he had trained himself to start upon any task as the thoroughbred racer starts for the winning post; and that thus he had learned to labor with all his might, and rest as perfectly.

Not only does this power rest, this capacity for being amused and diverted, give the highest power for work, but it gives also the most perfect charm to character. What quality is more attractive than that of being able to enter heartily and vigorously into any form of enjoyment that offers itself? Perhaps we sometimes overrate this quality. It is that of a young man love for diversion, the power of doing things with apparent ease, but as he grows older he is more and more content with mere efficiency. But it does not follow that there is no justice in the youth’s idea. The man should always remain superior to his work, whatever that may be. To let his daily duties hang at any time, how he has a burden to himself and his associates, is to renounce by far the better part of his birthright.

Talleyrand asked the young man who said that he had given up whiff, if he knew what a cheerful old age he was preparing for himself. Franklin when reproached in his old age for wasting time in playing, replied: Why should I be such a Figare of time? Have I not a whole eternity before me? Following the examples of these great works, let the student learn to rest, and let him learn, moreover, that, with him rest does not mean merely cessation of effort but the engaging in some positive diversion. The more absorbing and delightful this is, the more completely it turns his thoughts from their ordinary channel, the more perfectly it will answer his purpose and the less time will he need to devote to it. It is idle to tell us that these “diversions” are dangerous.

The abuse of anything never afforded the shadow of an argument against its rational use, where it has one. It should, however, be always in mind that the character of our work, the degree of our success, depends more upon the nature of our rest and recreation, than even upon our work itself. There is one go over in our own mind the shipwrecks in the voyage of life that he has known and see if they result not from the bad use of leisure time. Be you ever so skilled, if you have never learned how to rest you will fail in the great struggle of existence. Since this is the case, is it not worth the student’s while to give some careful thought to these diversions, to the recreating them from the stigmas that attach to them as the great devourers of time? Is it not meant that he should regulate his amusements with a care that will make them both a task and a duty, and to that purpose, any more than that he should exercise that painful scrupulosity that deprives so many of their rightful enjoyment; but he should give them a rational attention, choose such as give him an exhilarating, active diversion, not be too much afraid of losing time.

A LAMENTATION.

Sanctum Sanctorum, 4 o’clock a.m.

Kind and sympathizing friends: After our letter received yesterday.

As sleep is impossible, I incline to begin a reply. You ask me if I am realizing that beautiful idea of Milton’s, “that the bright countenance of truth in the quiet and still air of delightful studies.”

But how? Is it possible? Am I not losing my will? Does that seem like quiet and still air? To right, to left, above, are the ambitious, the tireless, the indefatigable? How they cleave the horizon with herald notes, in which do “amazing indeed the very faculties of sense.”

As good almost kill a man outright, as worry him to death with tumultuous instruments and shrieking flies and squeaking flutes and voiceless singers who have volume, nothing more. I am well nigh distracted.

How? Oh, how? Blessed be the man that invented sleep, why may it not be added, “Cursed be the man that robs me of it?”

There is a yellow, who keeps a "crumpled horn," Living next me. I am by him distracted.

And ever, toss the midnight and the noon, How should I compare my life with Annis Laurie.

The tune is good, the habit proper, respectful; But tending, if pursued, to drive one neighbor frantic.

And now,—at this unprecedented hour;”

When the young Dawes is transfused once again, I hear that youth, with more than usual power.

And patience,—struggling with the first few bars.

Who knows what “dangos unknown” I might have boiled Forth, if not checked by that absurd Too-too? But don’t I know that when my friend has puzzled Thro’ the first verse, the second will come easier.

What has been the result of a few months of this?

—Once, a happy child, I caroled

Over green lawns the whole day through,

Not unfeeling apparelled

In a sighted suit of blue—

What a change has now passed o’er me

Now with what dismay I see

Every rising morn before me–

Goodness gracious, patience me!

And I’ll jowl, a mollister Lara,

Thro’ the world, as prattles the bust,

And habitually wear

A Cypress wreath around my hat;

Then when Death snuffs out the taper

Of my life (as soon he may),

I’ll send up to every paper.

“Died, T. Mivins: of disgust.”

FRESHMAN EXHIBITION.

The Freshman class held their exhibition on the 4th instant. The evening was rainy and the audience consequently small. The exercises were interesting, the declamations being rather more successful than the orations. ’28 seemed to have scarcely done itself justice in the way of preparation. There are a large number of excellent voices in the class who deserve the attention of a good elocutionist. The want of such an instructress in our University makes itself severely felt on such occasions. It will probably be the last year for the Freshmen to confine themselves to declaiming hereafter. We have not space for extended criticism. The declamations of Messrs. Raymond and Gardner and the oration of Mr. Allen met with the most general approval of the audience. The music was vocal, furnished by Mrs. Addie F. Havens, and was well received. The program was as follows:

ORATION. Why we are at College. —Matthew L. Goff, Superintendent.


DECLAMATION. The Declaration of Equal Rights. —Orton.

ORATION. The incentive and basic. —James B., Liverpool, Eng.

ORATION. Character of Shakespeare. —Charles M. Hedges, Jr., Freshman;

Ward Hollow, Chicago, Ill.

DECLAMATION. The Declamation of Schopen. —James D. Waters, Athens, Ohio.

DECLAMATION. The Battle of Lexington. —Present.

DECLAMATION. The Battle of Lexington. —Jesse Lambie Farquar.

DECLAMATION. Character of Napoleon. —Phelps.

DECLAMATION. Character of Napoleon. —Charles Franklin Eaton, Atkins, Va.

DECLAMATION. Character of the Greek. —Charles F. Thomas, Egan.

ORATION. Joan of Arc. —Cyrus Benjamin Allen, St. Louis, Mo.
With the present number, that part of the editorial board representing the Senior class, closes its official connection with the Volante. The success of the plan of having two classes, instead of only one, represented in the literary management of the paper, has been fully and satisfactorily demonstrated by a year's trial. When the proposal was made last year by the editors of the Volante to make this change, it was decidedly dissuaded from as we members of the class of 94, since previous to this year the Seniors had always had complete control without the participation of any other class. But now, when prejudice is entirely removed and we can contemplate the whole subject soberly and calmly, we hesitatingly pronounce in favor of the new arrangement. It is the common custom in colleges to change editors from at least two classes. There are a good many reasons why this is to be preferable to that of entrusting the whole to one class. Thus the college journal more fully represents the interests, the talent, the sentiments and the spirit of the entire body of students; thus the aspiration to become editors, exerts a stimulating influence upon all the classes of the college; a more vigorous and efficient editorial management is secured. One of the most important advantages secured by this means is the fact that the Juniors who have served can be retained as editors for the ensuing year, and the management of the college paper thus attains a stability, character and permanence that is impossible where all the editors are selected anew. Another advantage this was the principle consideration that influenced the Students' Association in making the change. Our attachment to the Volante, the interest and desire for its success in the future, lead us to heartfeltly commend this new plan and to express the hope that the students may adhere to it in years to come.

It only remains for us now, as editors of the class of 95, to say our little goodbye before the editorial quill drops for ever from our trembling grasp. Our connection with the Volante has been one of the pleasantest things in all of our college experiences. The work has helped us in some degree, at least, in our efforts to make men of ourselves. We have nothing but praise for the interest that the whole college, from professors down, has shown in the paper. With good will to all we take leave of the Volante.

"Farewell, a word that must be, hath been, A sound that makes us linger—yet, Farewell."

With the return of summer and the long vacation there comes the question of how much we are to forget before the opening of another term. Nearly every student we meet expresses his determination neither to study nor think of studies during the summer. If he does this, he will find much of this year's work nearly obliterated, before he returns school. He will find that he has not retained many of the facts he has acquired during the past few months, and unless the process of acquisition has been one of thought and assimilation, he will not retain many impressions from those facts, or ideas about them. This would be so if we did not learn with expectation, almost with the intention of forgetting. The first requisite to remembering, as to the performance of any other act, is the willing to do it. It is strange how men will try to obtain a knowledge of some difficult subject and then toss it away to go in pursuit of something else.

We have often been told how much better a little knowledge, thoroughly familiarized and skillfully employed, is than a greater amount held by a more uncertain tenure; but the truth is that there is an absolute relation between little learning and less. Every one knows that it is far easier to secure his gains, will to hold the actually greater body of information than the one which is only a matter of wider range of study, but in pushing eagerly forward pays no heed to what he has already passed by. It is as if he were to throw pebbles lightly upon a heap, only to have them bound off and roll away, while if they were carefully and firmly, though more slowly laid, the pile would soon grow into massiveness and solidity. If we prefer the charms of novelty to the pleasure and advantage of the matured possession, we are those who are subject to the kind of prejudice which prevents us from anything to the other, more eager to seize than to retain, know many things at different times, but never great things. If the profession of discretion were necessary to something no more effective than a good class supper with the suitable accompaniments. Our college course does not consist of a private wrestle with his text books on the part of each student. Harmony and pleasant associations with all our fellow students, but especially with classmates is absolutely essential to the thorough performance of our work, and this is true of each others sympathy and the diversion of each others society; and to this end nothings contributes more than a lucky hamper suitably filled with books and such. The anxious friends of the participants need not torture themselves with visions of reckless dissipation. There are no dullards in all colleges men who are busily engaged in sowing wild oats; but no one should think so meanly of college men as to suppose that such ones form a majority in any class. The class supper that is worthy of the name is practiced in by every member of the class, and takes its character accordingly from that of the majority. There is little to be apprehended from them, while they can be made to do much in the way of promoting unity and sociability among those to whom these things are of prime importance. Let the class supper then be in character and not beyond the means of those whose pockets are somewhat depleted, and there will be few things in the course more delightful or valuable. Hoc olim animalis usque juravit.

Can we not maintain a better state of order in Jones Hall, especially during the latter part of the evening? Not that the nuisance is very bad. There are none of those riotous occasions that all the old students can remember occurring from time to time, but when a large part of the students would get on a grand 'jaunzore' that would last for an hour or two. The thing of which we complain is the other, the students are used to it and can be seen against the eye of faith, but of a faith that is well grounded in assured testimony.

Class-suppers are occupying the attention of our student body to a very considerable extent, both among the college and the preparatory classes. This is precisely as it should be. They are so far as possible to anything of the kind, but it would be hard to point out any good ground for doing so. For consolidating a class and keeping up its morale and esprit de corps there is nothing more effective than a good class supper with the suitable accompaniments. Our college course does not consist of a private wrestle with his text books on the part of each student. Harmony and pleasant associations with all our fellow students, but especially with classmates is absolutely essential to the thorough performance of our work, and this is true of each others sympathy and the diversion of each others society; and to this end nothings contributes more than a lucky hamper suitably filled with books and such. The anxious friends of the participants need not torture themselves with visions of reckless dissipation. There are no dullards in all colleges men who are busily engaged in sowing wild oats; but no one should think so meanly of college men as to suppose that such ones form a majority in any class. The class supper that is worthy of the name is practiced in by every member of the class, and takes its character accordingly from that of the majority. There is little to be apprehended from them, while they can be made to do much in the way of promoting unity and sociability among those to whom these things are of prime importance. Let the class supper then be in character and not beyond the means of those whose pockets are somewhat depleted, and there will be few things in the course more delightful or valuable. Hoc olim animalis usque juravit.
The inning Racine secured another run on errors. Howard Snapp fumbling McNeeley’s grounder to second, a wild throw sending McNeeley to third, and a passed ball bringing him home. Kershaw and Martin struck out, and Egbert fielded Levinger’s short hit. There was then an earned run for Chicago. After Bailey had been disposed of by second, Howard Snapp put in a base hit, Goodspeed made a weak strike to third, sending Snapp home, and gaining third. The third inning was neatly played and productive of no runs. Egbert and Honore fielded out Hudson and Ponsonby, and Gardner caught F. Martin’s fly. Gardner struck foul. Honore was fielded by third, and Egbert by second and first. The fourth inning gave Racine four runs, three of them on Goodspeed’s failure to stop McNeeley’s long hit to center. H. Martin hit to Gardner, who failed to get the ball to first. Egbert retrieved this error by taking a line fly from Levinger’s bat, and passing the ball to Honore before Martin could get back. This was the prettiest play of the day, and heartily cheered. Our side batted weakly, and were blanked.

Racine got one run in the fifth, Snapp and Gardner being responsible for it. Gardner made a base hit, but Charlie Snapp, Dean, and Egbert were disposed of before he could get around. In the sixth inning, Snapp had a passed ball on Levinger’s third strike, which was broken, and over Honore, where he ought to have been caught previously by Gardner. We secured two runs, Goodspeed and Lansing coming on in on a wild throw to first, and a base hit by Charlie Snapp. By this time it seemed pretty well settled that Racine was to be victorious, and a general feeling of content prevailed among the throng. The seventh inning merely strengthened this confidence, Racine scoring two to our one, and making the game 11 to 3.

The eighth inning brought a slight and agreeable change. Egbert and Honore fielded out Levinger and Hudson, Egbert exciting applause by his masterly method of handling hot grounders. F. Martin got first through a wrong decision of the umpire, but was saved from scoring by Ponsonby’s hit to Honore. Then Racine made a successful attempt at errors, and with the aid of three or three good base hits by Lansing, Dean and Egbert, four runs were gained. Dean’s hit was way out to right, and not only gave him third, but brought two men home. At this point the excitement was more intense, and those who had felt secure began to occupy a more anxious seat.

The ninth inning was interesting all around. The first half of it was gloomy for us, and the second half was gloomy for them. Two errors by Egbert, who had been playing so finely, three runs were added to the 11. January, to begin with, got first 6th of Egbert’s fumbling; and stole second. Brook was fielded out, and Honore’s double through a very bad hit by Egbert, who had been playing so finely, three runs were added to the 11. January, to begin with, got first 6th of Egbert’s fumbling; and stole second. Brook was fielded out, and Honore’s double through a very bad hit by Egbert, who had been playing so finely, three runs were added to the 11. January, to begin with, got first 6th...
The Volante.

Game was called at ten minutes after two, with Billy Arthur, formerly of 77, Umpires, and the Racine nine at the bat. The position of our nine was McNeely, batting behind McNeely, Lindberg pitching and Howard Snapp in center field. The game opened with quick and pretty play in the first half inning. Hudson tapped a foul to first baseman, and Snapp was safe.

Brooks sent a high fly to Dean’s hand, where it remained. Martin took four balls and was walked. Snapp was safe, while Dean struck to third. Jack McNeely struck a hit to center field, and Snapp was safe. Brooks sent a foul tip to first, and the second steal was called. Egbret put a base hit to the right field, and Dean came home safe after a passed ball. Bailey hit a single to shallow right, but Snapp was caught between third and home. McNeely grounded to short, and was out. Snapp struck to second, and the second steal was called. Egbret put a base hit to the right field, and Dean came home after a passed ball. Last night was the second game of the season. Hudson popped a foul to first baseman, and Snapp was safe.

In the sixth inning the game was tied the second time. Martin led off with a walk, and Snapp was safe. Dean hit a single to center, but when he was caught for the third, he was returned to the game. Snapp was safe, and Egbret put a base hit to the right field, and Dean came home after a passed ball. Last night was the second game of the season. Snapp struck to second, and the second steal was called. Egbret put a base hit to the right field, and Dean came home after a passed ball. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe. Last night was the second game of the season. Hudson hit to Gardner, and was fielded by one of Billy’s pretty throws to Honor. It remained to make one to tie, two to win. The change was made, and the change on the bat, who retired him at first. Charlie Snapp came again to the rescue. Snapp hit a double, and was safe. Dean was safe, and McNeely was safe.
A HINT TO TRAVELERS.

To students or other persons going abroad, it will be of interest to know the perfect arrangements made in Paris for the instruction in foreign languages. The International Association of Professors is one of the educational features of the world's capital, and, like almost everything found there, is unique. The Association has quarters in different portions of the city, at 19 Faubourg St. Honoré, near the Rue Royal; 13 Faubourg Montmartre, near the Boulevard; 9 Rue de l'Odeon; 39 Boulevard St. Martin, and 40 Rue Meslay. By calling at any of these places, native teachers can be procured in the French, German, Spanish, Italian, Russian, Arabic, English, and all other languages. The applicant is assured of an excellent teacher and of reasonable charges. New classes are forming continually, and by entering one of these the rates can be made very satisfactory. The advantages offered by this means to those wishing to study languages in Paris are obvious. It is no easier for the uninstructed to escape quacks in teaching than in medicine or elsewhere, and we have sufficient proof that students who, on the plea of economy, have secured second-class instructors, in the end paid more for the patron they received, than the unassisted course of the Association would have cost them. Founded in 1860, authorized by the government, the enterprise has grown steadily in favor under the able direction of M. Charles Rudy, a gentleman to come into relations with whom is a pleasure as well as an advantage.

At Home.

"The big toe of discretion," is the latest Junior expression for the sib lergo. It is understood that Staley, '96, will be a tutor in the ancient languages next year. The appointment is a good one, and will be acceptable to all classes. Egbert, '71, has proved the first man of his class to entangle himself in the matrimonial noose. He was married on the 9th instant by the Rev. A. J. Frost to Miss Maggie Baker, of this city. Editors remembered.

The Senior class poet was asked how he got at will with his poem. "Oh, pretty well. I've picked out my thousand words from the dictionary, and all I have to do now is to put them together." "Twice, '75, is to step into an excellent position in the life insurance business—not canvassing, mind, and will therefore remain the city.

Mrs. Ryan, who has been managing our boarding club for the past two years, has been declared insane and removed to Jefferson, another victim of socialism. For sale, to Sophomores only—the neat and inexpensive yellow caps which have been the pride of the Juniors for perhaps a fortnight.

Apparitions are deceitful, as thinks the Prout who kicked viciously at an old willow-covered den. He sat down at once to pick the glass out of his shoes.

The great musical event of the season—the singing of the Seniors when they returned, at 4:30 A.M., from their class supper. Probably the whole body of the students were never before so thoroughly awakened at that hour.

A misguided Junior has invented the marking system, and its supporters are many and zealous. It is not the system of marking the character of recitations, but of marking to see who is to pay for the treats.

It was pleasant to witness the enthusiasm with which the silver ball, so promptly forwarded by Racine, was received. It was worthy, however, of a little more dignified and public reception. May it long remain with us, as the prayer of every good student and especially of every ball-player.

Owing to the ill health of Dr. Boies, the Juniors have been taught to German by Miss Esther Boies. Judging from the experience this year, we think it safe to say that the class would not be composed by lady professors, provided they were the equals of those who have been engaged in the University thus far.

One of the Juniors became much troubled in regard to the German irregular verbs, and followed a bad recreation with this outcome:

Of all the words of tongue or pen,
The saucy, I believe,
Whither to agree, say these,
In words perhaps none.

There are those who are old-fashioned enough to think that, when men stroll out to the ball-ground instead of to the class-room, when the recitation bell sounds, and continue playing seriously while the Professor passes within a few feet, it is time to institute a reform.

The boarding club for the next year will be under the management of Mr. A. W. Clark as steward; President, Messrs. R. L. Olds; Secretary, Mr. Smith; but it not being specified what Mr. Smith, there is still a lively contest over this important position.

A first year Pep, had the presumption to criticise the preceding officer at the Freshman exhibition, and was very properly rebuked by a small boy's exclamations in indignant tones from behind him. "Well, I guess my father's as good as your father any day.

Immediately after the winning of the silver ball, Evanston sent a man bare to arrange for a championship series of games. Tuesday last was set as the day for the first match, but Evanston failed to appear. By rights, our Nine can claim the game, and we hope they will do so.

The officers of the Athenaen Society for the first term of next year, are as follows: President, H. H. Bosworth; Vice President, H. H. Thomas; Secretary, E. G. Osmun; Sub-Secretary, H. E. Fuller; Treasurer, James Rea; Critic, W. G. (Hastings; Literary Editor, M. N. Armstrong; Political Editor, E. H. Clement; Local Editor, N. J. Rowell, etc.

THE VOLANTE.

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