I. COLLEGE OF LITERATURE AND THE ARTS.

There are in this college two parallel courses: the classical course, in which both Latin and Greek are required, leading to the degree of B. A., and the scientific course, in which only one of the classical languages, viz: the Latin is required, modern languages and scientific or philosophical studies taking the place of Greek. The degree in this course is B. S.

II. ELECTIVE COURSES.

Those who do not wish to take either of the regular courses of study can select from these courses such studies as they are fitted to pursue, and receive their daily examinations with the classes of the Preparatory or Collegiate Department.

III. LADIES' DEPARTMENT.

Young ladies have the option of either of the regular courses of study which they pursue with the regular classes.

IV. PREPARATORY DEPARTMENT.

The aim is to give thorough preparation for the University, with general academical studies to other students. The College Professors do most of the teaching in this department. Having a broad and ripe experience in handling classes, their work is of the highest order.

V. UNION COLLEGE OF LAW.

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ALONZO J. HOWE, M. A., Professor of Mathematics.
H. D. GARRISON, M. D., Professor of Analytical and Applied Chemistry.
RANSOM DEXTER, M. A., M. D., Professor of Zoology, Comparative and Human Anatomy and Physiology.
EDWARD OLSON, M. A., B. D., Professor of the Greek Language and Literature.
EDSON S. BASTIN, M. A., Professor of Botany.
HEMAN H. SANFORD, M. A., Ph. D., Charles Morley Hull Professor of Rhetoric, English Literature and History.
LEWIS STUART, M. A., Professor of the Latin Language and Literature.
GEORGE W. HOUGH, M. A., Superintendent of the Dearborn Observatory, and Instructor in Astronomy.
HAYDN K. SMITH, M. A., LL. D., Lecturer on Political Economy.
EDWARD OLSON, M. A., B. D., Instructor in the German Language and Literature.
EDSON S. BASTIN, M. A., Instructor in Geology and Mineralogy.
LEWIS STUART, M. A., Instructor in the French Language and Literature.
ALLEN AYRAULT GRIFFITH, M. A., Professor of Elocution.
PROF. J. D. S. RIGGS, B. A., Principal of the Preparatory Department.

FACULTY OF LAW.

HON. HENRY BOOTH, Dean of the Law School, and Professor of the Law of Real Property.
HON. HARVEY B. HURD, Treasurer, and Professor of Constitutional and Statute Law Practice, Evidence and Pleading.
HON. WILLIAM W. FARWELL, A. M., Professor of Equity Jurisprudence, and Law and Equity Pleadings.
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WEBSTER.

The mention of oratory calls to mind the name of Webster, even before that of Demosthenes, Cicero or Burke. Nor can this be attributed wholly to national pride. It is rather because he justly has his rank with them. He made these his models and gained from them much to make his own work more classical and enduring. Yet he is as original as they, and is as truly the genius of American oratory. His training was of the old-fashioned sort, and his knowledge of the classics of Greece and Rome and Britain.

In Webster was embodied the spirit of the institutions of his country. He made them his chief study, and the great aim of his life was pursued and attained in their service and advancement. He comprehended the Constitution and the laws, knew the necessities of his time, and made himself their exponent as few other men have done. He was at once the true interpreter and the able guide in the questions whose issue was to determine the unity or the destruction of the nation. He was the spirit of his country's progress. His nature was filled and his tongue inspired with fidelity to its honor, faith in its destiny and devotion to its life. Much of Webster's great strength lay in his thorough perception of truth, and in the national character his thoughts and purposes.

There was tolerance in injustice in him, and this made him fearless and convincing. There was no sectionalism in him, and this made him generous in his sympathies and grand in his purposes. His policy was always as broad as the country in whose interest it was planned. He recognized no limits but those which bounded the Union. He was for the Constitution and the laws, and for their just and protective application to North, South, East and West alike. So was his oratory broad and impartial. As perfect in diction as the facilities of the language in which it was spoken, as lofty in sentiment as the height of justice and equality, and as far-reaching in design as the interests of all the people.

He possessed, moreover, an imagination, clear, pure and exalted, that is to us at once a great and a wearying thing, a thing that fills us with admiration and compassion. He himself, as he has himself said, was the kind of man who is a great man merely. But the orator has also a more direct and personal influence on the public mind, and it is this influence that we find in Webster.

He could not move a multitude as could Clay, but his speeches have a strength, a system and completeness which Clay's do not possess. Clay with his magnetism excited the sympathies of the people, Webster in his grandeur inspired their reverence. The "dumb men thronged to see him," and the blind to hear him speak. The matrons flied to their grocery, the children ran after him as he passed. The nobles bended as to Jove's statute, and the commons made a shower and thunder of their caps and shouts. We never saw the like.

A DREAM.

I dreamed of a land by a moonlit sea, or a beautiful, pleasant land. It was a dreamed land, and with the secrets of the sea.

Here lies a nation's beauty grand, so true and better joy.

And where the waves are washed by the Idas sea, there is the hermit's place to feed and feed, the hermit's place to feed.

Alas, a friend, the loved friend, as true as the angel's above;

But if my friend, my true love, be not there, such a home has no claim for me.
reiteration. It may be urged that the teacher uses his judgment in regard to this matter of volubility. That may be true, but no teacher can help being influenced, especially if said volubility is given a prominent place in the subject. Some one says that expression is part of the lesson. Very well, then so much worse for the student who has prepared his lesson, but who gives it in a blundering manner. The manner in which the student does his work, not the nature of the student, is often a deciding factor from lack of preparation, and it may require years of study for him to overcome his bad habits. During all these years he must be subjected to discouragement and discouragement in seeing a poorly prepared, but facile talker get higher marks than himself each day. The idea of burdening the many to save the few is, in our opinion, unjust, and we quote from the report of the Kansas State University a few sentences in substantiation of our point. "The State profilers to every youth, all the advantages of a higher education. She has wisely provided for the undaunted in her schools, and for the lawless in the reform school and penitentiary. The University is not expected to fill the place of any of these institutions. The marking system is, it seems to us, aiming to do just this coercive work. Again, the marking system is radically wrong. It is the placing of absolute power in the hands of one man. Upon his power there is laid no restriction whatever. He may do as he pleases, and there is such a chance that it is a means of doing as he pleases that it is a thing as prejudiced, college professors cannot be said to be wholly free from it; and where can prejudice show itself with less liability to detection than here? It is absolute, and in its worst form, as it is striving to it in judgment over the province of the mind. The marking system is subversive to good morals, just as the system of 'Paley' was wrong when he sought to lay the foundations of morals in rewards and punishments. High marks never should be the incentive to labor, for labor performed without these as the prime objects before the mind is not a lasting benefit, nor is it disciplinary, as it is prepared for the classroom to get a high mark thereby, and to be forgotten afterward. The marking system, as used here, at least, encourages bad habits. One professor, becoming weary of the mathematical calculation involved, took an hour's talk into the recitation room, and the student who read most in the time allotted him, as measured by the hour glass, in a some unknown way, scored the highest mark. Here was the direct encouragement to get a pony and commit, as nearly as possible, and then rattle off it in recitation, and get your marks. Such, indeed, near the result. The marking of that hour is brutal in the highest degree. What wonder, then, that an original poem has been handed in? We expected that our table would be literally covered with these spring greens, perfumed with the breath of kine and fresh young grass, and spreading about our sammamet a delicious magnificence. But they didn't come. It is a little early yet. It takes a little time for the effluents to work itself into verse. We will wait. But, as martyrs, there has been some time, our readers must not be cheated out of the information that spring is at hand, even though it must be told in every-day prose. We did, be it confided, attempt a poem, just to supply the popular demand, you know, the first line of which read like this: Spring, spring, honest spring, but that saved too much of "Cheese, cheese, Limburger cheese," and, as we couldn't think of any other beginning, we gave it up. But spring is here, nevertheless, you may know it by various signs. Did you notice an aperture in that somber countenance? Did you see it start in the lower left-hand corner of his mouth, spread transversely upward, until it included the entire visage? That was a gap, and it is one of the unmistakable indications of spring, when seen in a somnolent. Did you notice how the senior steals into recitation fifteen minutes after it has begun, with a divine smile upon his countenance, and an artificial pancy in his button-hole? He has been over to Douglass monument and has met spring personified. The will be here soon. Have you appreciated the fact that the length of the lessons has suddenly taken root and grown? That is a natural consequence of spring. Why should they remain stationary, when everything else is expanding, except the average student's intellect, which seems for the most part, to be wrapped in blissful oblivion to Greek roots and geometrical figures. This is another indication, for herculean. "In the spring a young man's fancy turns to thoughts of love, and away, through chaste, pure, and sweet, to where his "young love lives charmingly." That night does he get out his Latin book and his Greek book, with their accompanying pens and toll over his lessons? No. He seeks a kindred spirit, and seeks another, and together they go forth impelled by what in their ignorance they call undying love (we can tell them it is only spring fever) until they stand beneath his large window. Do they stop here? Oh, no. They gather themselves together and, in tumultuous notes, breathe forth their love. In the quiet house the infant clutches his revolver, the infant pictures sits bolt upright and starts a serenade of its own, while the faithful watch-dog in the back yard drops his tail between his legs, looks up at the moon, and expects the best he knows how. And all on account of Eli-Spring. We might refer to numerous other indications—that spring is at hand. A new hat here, a freshly-showered man, increasing directly as the square of the distance until it included the entire visage! We, who do not know the fact now, will soon find it out for himself. We are prone to regard as heroes those whose valorous deeds are performed before the eye of the world, and as martyrs, those whose deeds have been performed in the shade, public, or conspicuous a character as to set the heart of the whole world throbbing in sympathy. Our histories and paragraphies overlook those who, in the silence and obscurity of common life, achieve perpetual victories beyond which the glory of a Marathon or a Waterloo would pale; who endure triumphantly ordains in comparison with which the toilings of the old inquisition would be a relief. The heroes—those who dare and those who endure—are about us every day teaching, by their heroical efforts, and no less heroical self-denials, lessons which we could never learn from the blood-stained pages of war. "Heroes of the sick-room! Heroes of the counting-house! Heroes of the attic! Heroes and Heroines!" There is one who, though surrounded with every temptation, swears not for an instant from the strict path of honor. Compassion entreat—then make every circumstance conspire to induce him to descend from the high plane of duty he has chosen, but their attempts are in vain; he is invincible; every battle is a victory; every moment a battle! There is one who, through every hour of the day is scarcely for a moment free from suffering. Not an instant but the veins are thrumming and the nerves quivering with exquisitely pain. Who would guess it? She accomplishes more work, and does it more thoroughly than any one else. Her smile is the brightest; her laugh the gayest of all. She is an inspiration and a help to all who know her. A noble action is ever performed, however seemingly insignificant, but that the world is made better for it. The heroes of history and fame serve as a shining example to guide us in great emergencies and crises. The heroes of common life inspire us with courage to meet the conflicts of every day, with strength to build up, inch by inch, a noble character.
THE VOLANTE.

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The eyes of the students had not failed to see his ardent devotion to their interests and the interest of their Alma Mater, and when the hour of sickness came, they keenly felt his loss. They welcomed him back to his accustomed place, after an absence of a few months; and with pleasure they embraced the opportunity to show their good wishes.

At the close of the morning exercises Prof. Stuart arose and, in a few able and eloquent words, presented the gift, as follows:

"President Anderson:"

The students have a few words to say to you this morning, and they have asked me to be their spokesman. They wish me to express to you, in their name, their high appreciation of the consideration and courtesy which you have unfailingly shown in your relations to them; their admiration of the heroism which you have displayed in your efforts to relieve the University from that incumbrance which has been eating up money in such vast and many ways, and their sincere good wishes which you may abundantly succeed in all your efforts to establish this school of learning on a broad, solid, and lasting foundation, that they and we, and all, may see the University of Chicago as an honor and a blessing to this great city and the great Northwest.

As a token of these feelings, Doctor, they have asked me to present you with this staff—a symbol of the support which they would most gladly give you in your arduous but glorious journey. As the love of his children is to the father, so may the love and esteem of your students be an inspiration to you, and, they trust, as others succeeds to their places, that their successors may adopt like sentiments through the many ways which you hope for your administration.

And, in the far off days, Doctor, when the three-score-and ten or four-score years of your active life are passed, when the sun is on the mountains and the shadows are lengthening, they know that a richer glow and a more animating warmth than comes from the rays of the natural sun will touch your heart, as you lean on this staff and recall the warm feelings and the filial attachment of the young men and women of this University, in the early and trying years of your administration."

Dr. Anderson was completely surprised, but replied in his usual happy manner, returning his sincere thanks for the remembrance and giving some of his experience during the year, the results of which are to promote the welfare of the college.

Communications.

UNIVERSITY OF CHICAGO, March 29th, 1882.

Editors of the Volante:

As I passed by my study this evening, after laying my books for the hundredth and one time on the desk, I had a vague impression that something was desired by the student body. It occurred to me that I might copy for the Volante the character sketches and events of the recent masquerade, which I have thought about since the event. I have therefore decided to write a letter to you, correcting the impression that you have of me.

There is the dignified form of ex-osmotic Conkling, represented by ye editor, Barber. The fierce looking youth attired as a pirate is Mr. Anderson. The gentleman who announces himself as a horse dealer has some peculiar ways about him, but he is perfectly sane and harmless.

When he bursts forth into excited shouts with such remarkable facial expression, he is only practicing eloquence, and when he executes those surprising bodily contortions he is simply taking his gymnastics. He is about like Malcolm in height and general appearance.

The company has a queer tendency to go in two and three. Here are a pair of cayotes who speak in the most friendly manner from the same platform in behalf of the oppressed; the one who, as D. Webster, is eloquently pleading the cause of the Hebrew, is Hanchett; the youth who has assumed the name of Wendell Phillips, and is reciting the glories of Ireland, is Clark. The respective presidents of Tri Kappa and Athenaeum, Lucas and George, promenading with locked arms, are another interesting pair. But what character these gentlemen have assumed is one of the things "no fellow can find out."

In close conversation with the pirate before mentioned, is a tall, spare, ministerial looking personage, who has just commutated the exchange of his timber-barked bible for a brace of the pirate's pistols; this gentleman who is a Sunday School teacher, has his class of three scholars with him, but as the group are closely masked it is impossible to name them. They answer, however, to the general description of Seaman, Hammond, Doud and Jones.

Here is a remarkable person. He is discoursing on the subject of Reason, quoting Schillermacher, and Hegel, and Kant, and Spinoza. Having found no character in ancient or modern times which he cares to assume, he has made a new one for himself, and is height The Great Philosopher of the New World.

An insensible, harmless sort of individual, who would escape the notice of any but the closest observer, and who wouldn't do anything, either good or bad, is posing as Simple Simon; his voice strikingly resembles that of Mr. Stone. Mr. Thompson, appropriately attired as O Wilde, is the ostiarch of the party.

If I mention the ladies last it is not that they are less noteworthy, but rather because a skilful manager I would reserve the best for the last. The charming little Egyptian Princess is Miss A. Miss P. In tragic costume represents the stately Antigone. Her wisely witty conversation is in Greek verse, 'Imbecil tetrameters.'

The Junior ladies had intended to appear as the Three Graces, and when Miss P. chose a classical character, there was a lost chord—so to speak—mining from the sympathy. Like a pleasing harmony, however, are the two that remain, Miss H. as Faith, and Miss Q. as Charity.

Miss L. is lovely as Evangelina. Behind the mask of the Lady of the Lake is concealed the pleasant smile of Miss D. Miss G. does justice to the character of Ophelia. The only non-letters among the ladies are Miss E. and S. I am recalled from this bright scene to find that my fire has burned low and that the clock is on the stroke of twelve.

MARTHA RINGLING.

Roundly is at Harvard.

'84. Caron is at Rush Medical.

'82. Hawley is at his home in Joliet.

'82. Lichtstein is on the Board of Trade.

'83. Jenny is attending the Law School.

'79. Cary is editing a newspaper in Indiana.

'80. C. M. Beebe is at the Chicago Homoeopathic College.

'81. Holmes is practicing law at 152 Dearborn street.

'80. Miss Lucy Waite has gone to Washington to visit her sister.

'79. H. G. Parks has returned to the city from his home at Paris.

The Ladin's Department has lost two of its oldest and best loved members this term.

'83. J. E. Cornell was back from Ann Arbor to spend vacation with his friends at Hyde Park.

'80. Walker, who has just graduated from Rush Medical College, expects to practice in the city.

Miss Myra Pollard hopes to be again with her friends and classmates at the beginning of next year.

'83. E. Persons has become tired of Eastern college life and has returned to complete his course here.

Miss Nellie Lattimer, who has gained for herself many friends during the last two years, does not intend to return.

Miss Katie Kelly called around to see the members of her class. We were glad to learn of her entire recovery from a very severe attack of typhoid fever.

MARIA BARTHEL.

MARTHA, Maria, near or far,
How I wonder who you are.
Some of the students are rushing the season and have spring fever already.

The time for house-cleaning is at hand. The Phi Kaps have been saved that trouble.

French Prof.—Translate, la langue française. Student, timidly—The long French man.

The Sophomores are to have their concert when they get ready, but not later than commencement.

Has Junior Ex. become a "remembrance"? These students cannot be graduated unless they speak.—Faculty.

A propos of the recitation, Miss Paynter says that "he who fights and runs away, will live to fight another day." He says it is to be used as a pointer—but then the fishing season is right at hand.

The ladies would like to announce that their cloak-room is not intended for a supply store to furnish umbrellas, etc., for the students of the building.

Verily, the condition of the University is improving. It has taken under its protection another Prof. F. L. Anderson, the Doctor's son, has one of the prep. latin classes.

The following officers were elected in Tri Kappa for this term: L. Weishebneck, president; Lawrence Johnson, vice-president; J. G. Knoe, secretary; D. J. Lingle, treasurer; R. S. King, critic.

Are we to have a day of prayer this year? The regular time for it was passed very quietly, possibly because we are such a model college that we need no prayers, or perhaps the case is hopeless.

The millman who started the report that a number of students had gone crazy and were locked up in the chapel until they could be removed was mistaken. It was only Prof. Griffin's class outing.

The Juniors were advised to study Chaucer as much as possible. The prize essay next year will probably be on that subject, as there are not enough embryo lawyers in the class to handle a legal subject.

It is reported that the Phi Kaps have a detective looking for their by-laws and five-cent chow. We can understand how the love of the beautiful acted as a stimulus to the stealing of that chow, but just how those mystic laws are going to benefit any one outside of the fraternity is a troublesome question to us.
The seniors are very much engaged just now in the preparation of their prize essay, which is on the "History of the Formation of the American Constitution." Any obscure books on that subject will be thankfully received by them.

Elucution is no more. No more does the University Chapel tremble under the shrill shriek of the girls and the base rumbling of the boys; the dwellers at University place can now open their windows with impunity.

The following officers were elected in the Athenaeum to serve during the spring term: George Walsh, president; Myra R. Pollard, vice president; Clara B. Browning, secretary; F. G. Bancket, critic; Clayton A. Pratt, treasurer.

One of the attractions of the evening at Miss Smith's was a genuine Ene Eec pin worn by a young lady. The society dissolved long ago for want of pin, and we suppose that all the pins had been sold for old iron, but we were mistaken.

The advertisement of some girls is praiseworthy. One does not recognize the boys outside of the class-room because it must be such a trouble for the young gentlemen to lift their hats every time. We always felt just that way ourselves, but were not aware of the young gentlemen of this institution, as a general rule, troubled themselves very much in that respect.

The members of the Denechoeas class recently made themselves happy by presenting Prof. Olson with two vol umes on Ancient Art, as a slight token of the high regard and esteem in which he is held by them. It is with sincere regret and sorrow that they are obliged to part with him as their instructor, after so many weeks and months, and even years (in some cases) of pleasant and profitable intercourse in the recitation room.

The Oberlin Glee Club was at Central Music hall recently. They have deviated—advantageously, we think—from the "nonsense song program" usual to College Glee Clubs. Their repertoire includes solos, duets, quartets of a high order, such as Dudley Buck's "Hark, the Trumpet," and the "Carnival" of Rossini. Enough of the "old College stuff," were made to please the program bright enough for any taste. One of the best things of the evening was Prof. Chamberlain's rendition of Aria of Alba's "Good night, my Child," and Ponsonbouy's "Wedding Song." The Glee Club is a good one. Oberlin is a good college to come from—just as soon as possible.

We clip the following from one of the city papers of last month:

"Last Saturday night between the hours of 12 and 1 O'clock, a party of 12 were in the Infirmary, for having been given a dress suit, and being in the Phi Kappa Psi hall of the Chicago University. Having gained an entrance they took the pictures from the walls and destroyed them, and either carried away or burned up some of the papers belonging to the fraternity. The police then removed the lamps and painted the contents upon the carpet, and after committing other acts of vandalism departed. No one has been able to show who were the perpetrators of this outrage. The loss to the fraternity is about $125."

We would suggest the insertion of a period between the 1 and the 25 as being somewhat nearer the truth.

Miss Ada Smith, of Hyde Park, was very pleasantly surprised on the evening of March 25th, by many of her friends and former schoolmates. The affair was gotten up principally by the members of the S. R. P. O., which society, we are glad to say, is still in existence, at least their pins are.

To make the surprise more complete, the girls went out early to the afternoon, leaving instructions for the boys to come at five, and as there was a fair prospect of something good to eat ahead, the orders were well obeyed. As many know by experience the resources of pleasure which Prof. Fowler Smith's house possesses, it is unnecessary to say that all spent a thoroughly pleasant evening, and that each gentleman seemly prayed that S. R. P. O. might increase and prosper and never die while its members could make such cake and confectioneries as were served that evening.

**Exchanges.**

The position of exchange editor is very similar to that of the critics in a literary society. Some persons like sugar, some like the opposite, especially when it is prose instead of verse. We like ourselves. Others think that the merits and demerits as well should receive careful attention. To this class we would subscribe ourselves, and yet we cannot but feel that the pleasantest part of the exchange editor's work is completed before he begins to write.

But, as our first duty, we wish to welcome some strangers to the list of our exchanges. Since our last issue we have received the first number of the *Almadenian*, which is published by the students of the Adolphia Academy in Brooklyn, N. Y. It is in a very pretty magazine form, and well arranged throughout. Though, of course, our youthful editors have many things yet to learn in the department of journalism, we would congratulate them upon their first appearance, and wish them a successful future.

We also have before us the second number of the *Pennsylvania Western*. We were particularly interested in this paper as we noticed on its first number the name of one who formerly belonged to our own university. The form of the journal is very neat, and it contains some good articles; but we would suggest that "The Minutes of a Staff Meeting," did not reflect much credit upon the paper.

In the College Mercury, one of our best exchanges, we noticed an interesting article on "George Elliot's Poems," also a few sentences under "Stray Ideas" which seems to come to us with our own experience. "In every class, just before graduation, there appears to sprout up all the silly, visual and partisan ennui which has slumbered during the four years of the college course. This is a rather sad state of affairs. Our students ought to leave their Alma Mater with happy memories of college life, and it is a pity that the last feeling impressed upon them should be one of animosity toward their classmates. The bones of contention is usually class-day." It has always seemed to us that it was a very pity that there must be such a conflict, and we have watched with interest each senior class, if it might not be avenged, but alas! it seems to be one of those inevitable things which must come off before graduation.

"Shall we not have a change this year, '83?"

"The College and Notionist," has an enthusiastic article on Lord Byron, also an editorial discussing the system of subscription "now so common in colleges." We know this system is common in many of our Eastern colleges, but every little while we hear complaints in our college in regard to the lack of choice, especially in the last two years of the course.

"We cannot but praise the taste way in which the Rockford Seminary Magazine is arranged. It shows what young ladies can do in the field of journalism, both in the merits of the matter and the general style of the magazine."

"The College Courier" comes to us with a very lively article on "College Songs." This paper is certainly a very excellent journal, but its appearance would be greatly improved if the advertisements were not quite so numerous on the outside page.

"Carletonia" has an article about junior exhibitions, which our own junior class would think admirable.

"We shall be glad to accept the invitation which the *Dunton Collegian* extended to us in its exchange columns, the more readily as Chicago has a special interest in her President and one of her professors.

**College World.**

The Amherst faculty is composed entirely of graduates of the college.

The first college paper in the United States was the *Gazette* at Dartmouth, started August, 1799. Daniel Webster was one of its contributors.

The largest four college libraries in the country are:

*Harvard*, 200,000; *Yale*, 100,000; *Dartmouth*, 50,000; *Princeton*, 25,000.

Fraternity feeling is so strong that it dangerously interferes with a proper college spirit—Dickinsonian.

That is not the only place where such is the case.

Miss Ellen Gladstone, daughter of the premier, was one of the successful candidates at the Cambridge examinations.

Mrs. A. T. Stewart has donated $4,000,000 for the purpose of constructing a new college in New York. It will be the largest in America, and non-sectarian.

The proportion of ladies to gentlemen at Boston University is about three to one. —Ed.

The University of Toronto will produce—la Harvar—Antigone, in the original, next month. The parts will be taken by Professors and students.

Trinity College distinguishes itself by obliging every student to write a poem 100 lines long, as a requisite for graduation.

The United States boasts of 150 college papers.
Clippings.

The following are samples of college verse:

"Look at the Senior grave
Violets of the white and blue,
Beneath, bold and brave,
Shouting for eighty-two.

"Hark! the molly Junior comes,
Gaily, gayly, bright and free,
Naught cares he for all the world,
Save the class of eighty-three.

"Noise and canes
The Sophomore, best and much,
Making merry on the floor,
Till the Dean comes in.

"Tell me, is the thing alive?
Little Freshman, light and free!
Oh! when will Freshman change from green
To some more brilliant hue?

"Oh, when will Sophomore cease to tell
Professors what to do?

"Oh, when will Junior quit the girls,
Oh, when will Seniors all agree
On class elections when—Rockester Campus.

Professor, greeting his morning class: "A fine, healthy morning, gentlemen!"

Student, who has invested in an impending horse-race:
"Yes, a splendid day for the race."

Professor, severely: "What race, sir?"
"Student, blandly: "The human race, sir."

An anxious mamma to impressionable Junior, who has asked her daughter to go out riding: "Thank you, very much Mr. X., but you know I have to be so particular, and I make it a rule that my daughter shall never go out with students!" Impressionable student: "But you know that I'm not much of a student. Tableau.

Thoughts.

Do good by stealth and blush to find it fame.—Pope.
All men think all men mortal but themselves.—Young.
The light and life of a nation are inseparable.—Garfield.
History is but the unraveled scroll of prophecy.—Garfield.
Be fit for more than the thing you are now doing.—Garfield.
An orator is remembered by the effects he has produced.—Anon.
A soul without reflection, like a pile without inhabitant, to ruin run.—Pope.
What acts are to the world of matter, literature is to the world of mind.—Garfield.

He that allows himself to be a worm must not complain if he is trodden on.—Kant.
Kind hearts are more than crowns and simple faith than Norman blood.—Tennyson.
Great ideas travel slowly and noiselessly, as the gods whose feet were shod with wool.—Goethe.

If we are to have happiness from knowledge, we must seek knowledge and not unhappiness.—Hobbes.
Read not to contradict and confute, nor to believe and take for granted, nor to find talk and discourse, but to weigh and consider.—Bacon.
The setting sun stretched his pedestal of light across the level landscape, and smote the rivers and the brooks and the ponds, and they became as blood.—Longfellow.

"Courage is the crowning grace of culture, the stamp of perfection upon character, the badge of the perfect gentleman, the fragrance of the flower of womankind when full blown."

Oh, many a shaft at random sent
Find the arbor little man
May soothe or wound a heart that's broken.—Scott.

This is the way a Vassar girl tells a joke: "Oh, girls, I heard just the best thing to-day. It was too funny. I can't remember how it came about, but one of the girls said to Prof. Mitchell—oh, dear, I can't remember what she said, but Prof. Mitchell's answer was just too funny for any use; I forget just exactly what she said, but it was too good for anything." And the Rockford style is like unto it: "One of the Juniors said something remarkably witty the other day, but, unfortunately, we didn't have our note-book along, so there is one thing more lost to future generations."

It is useless for physicians to argue against short-sleeved dresses. The Constitution of the United States says: "The right to bear arms shall not be interfered with."—Ex.

For a Freshman to speak of his mustache is giving to (b)hairy nothing a local habitation and a name.—Ex.

He calls himself an astronomer's assistant! says he takes observations from his father's front gate. Some night he will get the inclination, and her father will come out and give her the right ascension in two minutes and three seconds.

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