I. COLLEGE OF LITERATURE AND THE ARTS.

There are in this college two parallel courses: the classical course in which both Latin and Greek are required, leading to the degree of B. A., and the scientific course, in which only one of the classical languages, viz: the Latin is required, modern languages and scientific or philosophical studies taking the place of Greek. The degree in this course is B. S.

II. ELECTIVE COURSES.

Those who do not wish to take either of the regular courses of study can select from those courses such studies as they are fitted to pursue, and receive their daily examinations with the classes of the Preparatory or Collegiate Department.

III. LADIES' DEPARTMENT.

Young ladies have the option of either of the regular courses of study, which they pursue with the regular classes.

IV. PREPARATORY DEPARTMENT.

The aim is to give thorough preparation for the University, with general academical studies to other students.

The college professors do most of the teaching in this department. Having a broad and ripe experience in handling classes, their work is of the highest order.

V. UNION COLLEGE OF LAW.

FACULTIES.

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H. D. GARRISON, M. D., Professor of Analytical and Applied Chemistry.

OSCAR HOWES, M. A., Professor of Modern Language.

EDWARD OLSON, M. A., B. D., Professor of the Greek Language and Literature.

EDISON S. BASTIN, M. A., Professor of Botany.

JOHN FRASER, M. A., Charles Morley Hall Professor of Rhetoric, English Literature and History.

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HAYDN K. SMITH, M. A., LL.D., Lecturer on Political Economy.

FREDERICK L. ANDERSON, B. A., Adjunct Professor of Latin.

EDISON S. BASTIN, M. A., Instructor in Geology and Mineralogy.

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PROF. J. D. S. RIGGS, B. A., Principal of the Preparatory Department.

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HON. HARVEY E. HURD, Treasurer and Professor of Constitutional and Statute Law Practice, Evidence and pleading.

HON. WILLIAM W. FARWELL, A. M., Professor of Equity Jurisprudence, and Law and Equity Pleadings.

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LITERARY.

Tennyson’s Works.

It is said that at Blenheim there is a picture of a Madonna, in which the artist has endeavored to give the medieval ideal of virgin purity and infinite repose. The look is upward and the color of the background blue, which in itself has a wonderful power of soothing. At the times when great numbers of people are visiting this art gallery, it is often observed that groups of merry young ladies and gentlemen, full of life and vigor of youth, become unconsciously stilled before it, their features relax into repose, and their voices soften to whispers. With the brush for his pen, and the canvas his work, the painter had spoken his message, and human beings ages afterward felt what he meant to say.

Thus is it with great poets, they are the men who speak their thoughts so that men feel what they mean. As one has said, “poetry is the indirect expression of feelings which cannot be expressed directly.” The poet leads us into an ideal world where are beauties which our eyes have never seen, and music, our ears have never heard.

Such a writer is Tennyson. He is a born artist, the poet of society, the interpreter of the joys and sorrows of the human heart. Who has not felt a thrill of inexpressible pity as he has read the touching tale of Enoch Arden, and his great sorrow! First the happy lover, husband, father, then the wanderer, thinking, working, praying for his loved ones, and at last returning to a home which is his no more. We would cry out as did he:

"Too hard to bear! Why did they take me there?"

His noble soul awakes itself once more, and he prays,

"Upbraid me, Father, in my loneliness.
A little longer! aid me, give me strength,
Not to tell her, never to let her know.

and thus he passes away true to his vow. How pitiful, and yet how noble! a hero indeed!

"The Princess," which the author has termed "a medley," has the character of a regular drama. It is a mingling of modern ideas with medieval chivalry and romance. The Princess, a beautiful enth-
As '83 had no Class Day, we furnish our readers with some items of interest concerning the class. The following is a Class History written at the close of its Freshman year.

In September, 1879, there assembled in the classic halls of Chicago University a class destined to be the most famous and renowned of any that had ever gathered in that institution. Not only did this class represent different states and nations, but the aspirations, dispositions and peculiarities of its members were of such an interesting and diversified character that it might be instructive to study them for a few moments. Permit me then as your historian to call to your mind's eye some of the events which have concerned '83 during its Freshman year. The class was formally organized October 3, 1879, electing as its president the dignified and cultured F. W. Kemmott; as vice-president, the superb and stately Miss Heigh; as secretary, the brilliant and fascinating Miss Dexter; as treasurer, Charles Pickett; of Apollo men and grace; as orator, F. F. Bennett, rich in classical lore and glowing with fervid eloquence; as poetess, Iseult; and as corner-back, Myra Pollard; as historian, Miss Cooly, with her unfathomable depth of mind and learning; as prophet, Lucas Weisenschin, with his meditative brow and preoccupied air; and as the class King, burning with the impetuous zeal of youth. Is it any wonder that, with such a galaxy of brilliant talents, the Class of '83 is held in the highest esteem. The first important item of business was, "Shall we have a canoe-rush?" We decided, being confident of our powers, that the superiority of the Sophomores by our precocious courage and brains, and wishing to keep up the time-honored custom. As the time for the rush drew near, and the Sophomores began to catch scent of our intentions, the members of the class became very much excited. There were frequent drills under Captain Kemmott, and a certain skirmish in the halls one morning after chapel, while...

"Hang '83 on a sour apple tree. While '83 marches on,"

enlivened the midnight air.

Things were progressing finely, the gentlemen had a plan that was sure of success, the ladies were becoming increasingly interested, when one morning...
President Anderson, in a prolonged choral "oration," asked the young gentlemen to desist from the prophecies of such good (?) reasons that '83 with her usual clearness of apprehension, couldn't understand them, and immediately appointed a committee to wait on the doctor. The result somehow quenched our ardor for being compared to prize fighters, and being called roosters. So the preparations were completed; the case was bought; fanciful clothing, with which to ornament our ten, was collected; armies and hatchets were perfumed from the medicine shelf at home. At last the hour came, the students assembled on the campus, the lines were marked off, the savage Sophs filed out of the University; but now look to the right, see, our conquering heroes come. How brave! How noble they were! How finely they looked in their new uniforms! The signal is given, they rush,—and the rest is a blank. But the "victory of the vanquished" took place a few nights later. After this the class devoted all its spare energy to Boise's Syntax and Sturm's Theorem. We assembled after the holidays, having lost one of our number, Mr. Bennett, who left us for Boise's Greek. Prose in an eastern college, Socratic philosophy and the eloquence of Demosthenes claimed our attention, and we soon admired Socrates as much as our admiring professor, and delivered the Third Oration with the power of the ancient orator. During this term also, (partitive genitive), in the gym and under the genial eye of Professor Sanford's instruction, but not even the memory of the sunshine of the fall term, and Professor Stuart's private admonitions, could induce the class to appreciate their precious quarter time to commens and periods. The beginning of the long term was devoted to the Greek book, epsilon and epsilon, and we remember the tablets of our memories, that through the stillness of the night we unconsciously murmured epsilon, epsilon, epsilon. During this term the weekly 나오는 문구의 벽면과 문장의 빈간에 자연어를 사용하여 이전의 문장과 섞어 작성하였습니다. 이는 더욱 자연스러운 영어 문장으로 결과물을 얻을 수 있습니다.

**THE VOLANTE.**

Preparatory Commencement.

The graduating exercises of the Senior class of the preparatory department were held in the First Baptist Church on the evening of June 11. The class was greeted with a good audience, and all passed off well. The vocal music was furnished by Miss Mary Benven, and the instrumental by Miss Lucy Anderson, a former member of the class. Nine of the class took part in the exercises. The first speaker was Mr. A. A. Griffith. His eulogy "Independence Bell" was well written and exceedingly well rendered. Miss Rose B. Mason read an essay on "Dickens as an Author." The writer showed a good knowledge of Dickens, and the comparison between "A Christmas Carol" and "A Tale of Two Cities" was admirable. Miss Mary Anderson, a former member of the class, read "On the Day We Met," which was well written. Miss Mary Benven, a former member of the class, read "A Lesson from the Coral Builders." If the essayist had given us a little more about the coral builders and less of the lesson her production would have been fresher. Much of the essay was lost to the audience, for she could not be heard far from the platform. Mr. A. B. Bunnell chose for his subject "Alexander H. Stephens." There was too much description in the first part of the oration. The latter part, especially where he spoke of Mr. Stephens' Congressional career, was good. Mr. Bunnell has a rich voice and his manner of speaking is easy and natural. Miss Mary A. Andrews had evidently spent much time and thought on her essay "American Women." Her views were sound and mature. Miss Andrews wrote from the heart, and her treatment of the subject was fresh and instructive.

Mr. C. L. Geiger's subject, "Benedict Arnold," was certainly not one to win an American audience. But the speaker asked us to forget the traitor of West Point and think of the hero of Lake George. No excuse could be made for Arnold's treachery, but let us look at him in another light, let us pity the poor, despised man. Mr. Geiger treated a bad subject skillfully, and his eloquence was excellent. Miss Carrie Haight charmed us with the simple story of a "love never old or trite." We are not weary of hearing of that simple Acadian maiden wandering far and wide, seeking her lover. The story was told by Miss Haight in the most pleasing manner, and her delivery was well suited to the essay.

Surely the class of '87 enters upon her Freshman year with bright prospects of success. The exercises reflected much credit upon Professor Riggs.

Commencement.

The twenty-fifth annual commencement exercises of the University took place this year at Central Music Hall, on June 10, at 10 A.M. When the hour arrived for the exercises to begin, there was a very fair audience in waiting. The audience was fair in more respects than one. It was fair as regards its general attractions, and its attractiveness of character, perhaps more so than is usual on such occasions, and then it was fair as regards its size, considering the cold, lowering weather. On the rostrum was assembled an imposing body of men, including the President and faculty, many of the trustees and eminent divines of the city.

The exercises were opened with prayer by the Rev. E. C. Mitchell, late instructor of theology in Paris. As the music was furnished by the Chi-
exago Male Quartet, they then sang, doing well in that they did not bore the audience with all the old theatre songs. The next on the program was Elizabeth C. Cool, who pronounced the senatorial oration. Miss Coolie chose as her theme the very appropriate subject, "The Idea of Worship in The Civilization." The subject was appropriate for more considerations than one. It was appropriate because the University of Chicago has the system of coeducation, because there were two ladies graduating with the class, and because these ladies took off most all the honors of the class. She introduced her oration by saying that in the first civilization the woman was the slave; in the second, she was the divinity; in the third, the companion of man. The Pagan world was satisfied that woman was an inferior in her right place. The chivalry of the middle ages could scarcely be content to look upon her as mortal; it wished to defy her for the past bondage. She was afterward worshiped with blind devotion, individual honor, the soul of chivalry made woman the object of its homage. But chivalry had to give way before the progress of civilization. The conception of woman in modern civilization unites the best elements of the Pagan idea with the truest conception of her in the middle ages, and supplements their union with an idea far nobler than either. She is not below man nor above him, but at his side. The Pagan did not believe that woman had a soul, that she was of the same race as man. It was common belief that the body was inherited from the mother, the soul from the father. Mohammedanism is woman's greatest enemy. It was the common belief of the Mohammedans that the woman was considered a thing, not a human being. The conception of woman in modern civilization possesses the idea of beauty which inspired the Greeks and Romans. It goes beyond the conception of chivalry: Christianity has wrought this change; it teaches that there is light, hope and noble ambition in woman, as well as salvation for the degraded heathen.

The next orator, Mr. Wm. M. Corkery, chose as his subject "Success in Life." He said that it was not those born under a lucky star who are necessarily successful, but effort and persistence have much to do with a man's success. Thoughtfulness is a very necessary element of success; slow belief in mankind is necessary if one would succeed. That one may acquire the highest success in life, he must, after all other means have been used, rest on the Rock of Ages. His voice was clear and his enunciation distinct, his action and posture showed want of training in that direction.

Mr. Orvil O. Goethe followed with an able presentation on "Comic Language in the University." This oration showed a mastery of the subject; the composition was easy, graceful and pleasing, and he had not hesitated to take points. If his oration would have been one of the best on the program.

Mr. Henry F. Fuller then took a dissertation on "Musical Culture." He said there are so few true musicians that music advances less rapidly than other sciences and arts. The term musician has so many meanings and even mean significations, that people have come to shun the profession of that art. To be a musician in the true sense of the word, one must be a genius and a student. There are few even in this age of advancement, culture and discipline who conquer the refinements of the art, and who pursue all the branches of study requisite to the highest proficiency in it. Mr. Fuller seemed quite at home with this subject, and had he been more familiar with his text, might have made it far more interesting to the audience.

Mr. Robert F. Harper followed with an oration on "The Old and the New." He said that unity and variety had been the characteristics of the ages. The symmetry of form and beauty of outline had been the ideals of the Greek, Pericles and Scitus were their heroes. With the Greek, beauty was a virtue; deferrity a crime. But in the progress of civilization, symmetry of mind came to be its ideal, and this was the age of reason. The Jew and the Latin had also paid their allegiance to mind and matter; but the French in their revolution, and England in her reform, had also experienced the pangs of conflicting opinion upon the question of an ideal. But out of all this has evolved the present, the cosmopolitan age, in which no longer the mental, the moral, and the physical clash arms.

Mr. Levi D. Temple delivered an address on the relationship of having two hands, "Moral and Moral." He defined the sphere of taste as subjective, and that of morals as objective. To enlighten the understanding, that it may recognize duty; to stimulate conscience that it may be quick to approve or disapprove; to strengthen the will, that it be ready to decide; to cultivate the emotions, that they may kindle into sympathy with virtue and into hatred of vice, is the problem of morals. The cultivation and exercise of taste belong to light and leisure; but the practice of morality is the safeguard of right and the redemption of confusion. The former adds to the sum of pleasure; the latter removes misery from human experience. As many remain single and go unredeemed when thele and mortal are not always wedded; taste and morals have no interdependence; taste is cultivated by custom, with beauty and order and harmony; morality by enlightening the understanding, moving the will and thus shaping the life. Taste has its function in adding to the attractions of life; morality by removing it. The "Father of English Poetry" sounded the first note in honor of true womanly character, and ever since, poets have added their song, in some a minor key, others in a noble strain, but sweeter, purer and nobler than any song of poet or bard is the melody of immemorable lives that have been passed, the quiet feet of the earth, unmarked by man, unhonored in song.

After music the President delivered his address to the class, saying in it that the class now stood on the threshold of life, no longer sustaining the attitude of pupil to teacher, but standing shoulder to shoulder with the faculty. The responsibility resting upon them of elevating and elevating the minds of men was great, since a Jumbo could collect in a single day more people than all the commencement exercises of Illinois colleges. There is a place for college-bred men. The pulpits demand such men called home men. An able college graduate is fitted for almost any department of active life. A man who has never studied bookkeeping, took the books of a large firm in the city and carried them through successfully, for he expects every college man to be a success when the business colleges expect but half of their students to become successful business men. A. T. S. Trotter asked the college men and retaken each day to read the classics. Every true man who would succeed must give himself diligently to his profession, and should make him the man and retire each day to read the classics. Every true man who would succeed must give himself diligently to his profession, and should make him the man and retire each day to read the classics. Every true man who would succeed must give himself diligently to his profession, and should make him the man and retire each day to read the classics.

The Volante.

in Gower, gives an impression of woman fallen, but not too far to be restored. Scott's "Lady of the Lake" contains a picture of the dutiful daughter and the beautiful lover in the character of Ellen. Lavinia remains single and goes unmourned, deplorable to say, but taste and morals are not always wedded; taste and morals have no interdependence; taste is cultivated by custom, with beauty and order and harmony; morality by enlightening the understanding, moving the will and thus shaping the life. Taste has its function in adding to the attractions of life; morality by removing it. The "Father of English Poetry" sounded the first note in honor of true womanly character, and ever since, poets have added their song, in some a minor key, others in a noble strain, but sweeter, purer and nobler than any song of poet or bard is the melody of immemorable lives that have been passed, the quiet feet of the earth, unmarked by man, unhonored in song.

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The Volante.
sions of this great metropolitan fail to look after the in-tents of their University, let each son and daugh-ter be more loyal to its interests. After the conferring of degrees came the awarding of prizes. The first prize of fifty dollars for English essay was awarded to Miss E. F. Haigh, second of twenty-five to Mr. E. Parsons. First prize for sophomore declaration, fifteen dollars, was awarded P. M. Lunsford.

The president's levee in the University parlors in the evening was largely attended by students and friends, and was a most enjoyable occasion.

Tri Kappa Anniversary

The members and friends of Tri Kappa Literary Society assembled in the First Baptist Church Tuesday evening, May 22, the occasion being the twentieth anniversary of the organization of that society.

Owing to some delay on the part of the musical performers, the exercises did not begin until very late, which was exceedingly unfortunate, considering the length of the programme.

Dr. Anderson led prayer, followed by an organ solo by Mr. M. C. Baldwin, who kindly gave his services for that occasion. The president of the society, Mr. R. S. King, made a few remarks of welcome and then introduced the first number of the literary programme, a recitation by Miss L. E. Heinemann, "The Revolutionary Rising." Miss Heinemann was very free and easy on the platform and showed herself to be a speaker who will be an honor to her society during her course. If we made any objection to the rendering of the selection, it would be that there was a little too much action, however, the piece called for considerable, but a little less would have been an improvement, in our opinion.

Miss J. E. Gibson next gave an essay on "Fallen Cities." The essayist spoke of Babylon, Athens, the cities of the Nile, Palmyra, Rome and Carthage, but the cities were not fully fallen because they had been destroyed by their inhabitants as was Paris. Reference was made to Chicago rising so quickly and proudly from the ashes of the great fire. An essay, as we understand it, should be read and not delivered. This opinion accords with the rules of elocu-tionists, but that would not be a conclusive proof unless there was some plausible reason for the rule, which is,—the use of a paper to which only an occasional reference is made, gives the impression that the speaker is not familiar with his production, and needs a little assistance. It would be better either to read the production or discard the paper and deliver it.

The paper, the "K. K. K. Sepulchre," was read by Miss Mamie Short. As is customary with society papers, it was a relief to the audience, giving them many opportunities for a hearty laugh.

Miss Julia Ross followed with a vocal solo "Suc- cat de Polka," for the rendering of which she received a basket of flowers and a hearty encore, to which she responded in a very pleasing manner.

The debate followed on the question, "Resolved, that it is best for Ireland to be under the British Government." The affirmative was ably sustained by Mr. C. L. Geiger. Mr. T. B. Collins replied on the negative. The first remarks which Mr. Collins made, would have led us to suppose the "honorable judges" to whom he appealed were some Preps, rather than venerable gentlemen who kindly consented to act in that capacity. The speaker naturally became very much aroused and excited with speaking and doubtless was not conscious of his manner. He made some very good points, but dwelt upon them a little too long. The judges decided two to one in favor of the affirmative.

Miss Ross again favored the audience with a "Swiss Echo Song," after which Miss J. E. Griffith recited in a very charming manner, "How Ruben Played." Miss Griffith responded to the hearty app- plause of the audience by giving "Joshua Allen's Wife."

Mr. Swartout, owing to the lateness of the hour, did not pronounce his oration on "The Western Empire," and Miss Grace Reed closed the literary programme with an essay, "Tower of Babel." The essayist labored under great disadvantage from being the last on so long a programme, and claimed that while he was not discouraged to read as rapidly as possible, we were greatly disappointed at not being able to hear, for we know from Mr. Starrett's peroration concerning it, that it was an excellent essay. After the thanks of the society had been extended to the audience and an invitation to visit her "before she became of age," the exercises were closed by an organ solo by Mr. Baldwin.

Atheneum Anniversary

The Atheneum Literary Society held its twenty-second anniversary at the First Baptist Church on Tuesday evening, May 29.

A large audience witnessed the efforts of the vari- ous orators, essayists and debaters and showed an appreciation of the literary productions of the even- ing in the usual manner. The exercises began in good season and were not prolonged to an unreason- able hour as it sometimes the case at similar enter- tainments. Prayer was omitted either because no one was found sufficiently religious to offer a prayer or that the debaters might not be bound to so many orations in their statements.

The vocal music was furnished by the Atheneum Quartette and the instrumental by Misses Georgia Tannner and Brown. The entertainment was opened by a piano duet from B. Fortwanger by Misses Tannner and Brown. This exercise was appreciated by all, being executed in a most admirable manner. Then came the Presi- dent's address, which was very appropriately brief. His subject was "Words" and the words were well chosen. His delivery, however, was rather stiff and lacked energy. W. L. Burnam pronounced the decla- ration of the evening; subject, "How He Saved St. Michael." This selection was admirably ren- dered. Mr. Burnam showed by his excellent deliv- ery that he had made a thorough preparation. The essay was then read by Miss Elin F. Haigh; subject, "The Influence of Christianity on Civilization." The essay was well constructed and was delivered in a self-possessed manner.

The quartette then sang Mendelssohn's "Fare- well to the Forest." After which Mr. T. M. Ham- mond read the society paper, "The Enterprise." Mr. Hammond took every precaution against allowing his production to become dry. The paper was as whole as not, however, up to the usual standard either in selected or original matter. Mr. Sanford delivered an address, his sub- ject being "Optics Smoked and Optics Trifled." He compared the evil effects of the use of opium with that of rum in America, and claimed that while there was hope of recovery for a man who had be- come a drunkard, there was absolutely no ray of hope for one who had become addicted to the use of opium. His address was one of much interest and was received with enthusiastic applause. The quartette then sang Muller's "Spring Song," after which occurred the regular debate upon the question:

"Resolved, That the measures of the Nihilists in Russia are justifiable under the circumstances." Affirmed by F. M. Larned and denied by F. J. Walts. The debate was the principal feature of the evening, and created unusual enthusiasm on the part of the audience, as the question was not one of the usual kind, such as the "Chinese Question," or "Woman Suffrage." Mr. Larned exhibited the most polished eloquence and seemed to be pretty thoroughly in sympathy with his side of the ques- tion, while Mr. Wald chaffed his opponent, but presented arguments as convincing as his oppo- nent. From the arguments brought forward it was evident that the gentlemen had entirely different conceptions of what the Nihilists were and what was their aim, thus making the debate rather indefinite. It would be better if the debaters had agreed upon the definition of the word Nihilist. The debate was, however, very greatly enjoyed and many good ar- guments presented on both sides. After a piano duet by Misses Tannner and Brown the audien- ce retired feeling well paid for their effort in attending.

Alumni Dinner

The Alumni Association met at the Palace House, Tuesday evening, June 12, at six o'clock, for its annual reunion and banquet.

The business session preceded the banquet, when the following officers were elected: Pres. Edward Osborn, president; Geo. E. Ingham, vice president; R. B. Swiss, secretary; F. A. Helmer, treasurer; G. M. Lamberton, orator; Miss Lily Gray, essayist; J. A. Fisher, postmaster.

After the transaction of the necessary business the Alumni mingled with their friends and guests repaired to the dining hall for the banquet and literary exercises. The attendance was much smaller than last year, but those who were present were unanimous in the opinion that it was a most enjoyable occasion.

The first number of the literary programme was an essay, by Miss E. F. Holbrook, of the class of '79, subject, "The Novel of the Future." The essayist is as well known that any words of com- mendment are unnecessary.

Rev. J. T. Sumner, of Ann Arbor, Michigan, read a paper on, "Charles Darwin, and His Influence on Science and Thought." The second part of the programme was opened by Miss Elin F. Haigh, who responded to the toast, "The Class of '85."

President Anderson spoke of the condition of the University in one of its characteristically cheer- and hopeful speeches. Rev. J. T. Sumner, of Beaver Dam, Wisconsin, responded to the toast, "The Sons and Daughters of the University." He made a very strong and animating speech, which was the more striking because his Alma Mater, and how thankful he was that he had not made the fatal mistake of going to an Eastern College, when his life work was to be in the West.

Dr. P. S. Hennion made a speech in behalf of the friends of the University, which was greatly enjoyed by all present.

Rev. Joseph Mountain, of Algona, Iowa, of the class of '75, made a few remarks, and Prof. Bastin spoke a few moments in behalf of the University. The Atheneum Quartette entered the programme with college songs.
The Volante.


H. E. Goodnow, '93.

ELIZABETH C. GALLOWAY, '93.

R. S. KING, '91.

B. L. Leland, '94.

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UNIVERSITY OF CHICAGO, JULY, 1893.

Another year has passed, another chapter in college life has been written. For some it is the closing chapter, and as they look back upon the experiences of the years just past, many thoughts of happy hours and pleasant friendships are awakened, the friendships of classmates, dear and profitable as they often are and those of teachers and students as well, which it will ever be a source of joy to remember.

The student who has passed in and out of the class-room listlessly, done as little work as possible and missed as many recitations as he thought would admit of his passing, has no idea of a true college life. The teacher has no opportunity to make any lasting impression upon him, and when he leaves the institution he feels no great love for his Alma Mater.

But the man or woman who has loved to go to the recitation-room and has felt the impress of the teacher, who feels when graduation day comes that he is a different person from what he was when he entered college, that he owes to the institution a debt of gratitude which he can never repay, that is the man who will always bear an interest and a pride in the welfare of his Alma Mater.

Having spent several years in study in the University, we feel it would be a great privilege to pay a tribute to the noble band of earnest, hard-working instructors from whom we have received such lasting benefit.

Whatever any one may say in regard to the equipments of our college, they certainly can speak only in the highest terms of its instructors and the quality of the work done. During the last year every department has been carried on by able teachers, whose self-sacrifice and hard work have more than once amazed us, men whose talents and accomplishments would easily gain them positions of much larger pecuniary returns but who bravely and honestly stand by our University.

It is with pain and sorrow we hear that one member of the faculty has severed his connection with the college. For nine years he has been teaching in the department of Natural Science, most of that time without any assistance whatever, endeavoring to make that department a power in the college. Those students who have been most frequently in his classes have the heartfelt words of appreciation and esteem to express. He has given nine years of the hardest toil to the institution, when she was in greatest need, and it is with deepest regret and sorrow that his students, who have been aroused and inspired by his enthusiastic instruction hear that he has severed his connection with the University, and if their good wishes are realized in any degree, great success will attend his labors wherever he is placed.

With a sigh of relief, we lay our old familiar friends, the textbooks, on the shelf to remain there undisturbed for ten long weeks to come. As we gazed at them all piled up so neatly or standing in a row like a company of veteran soldiers worn and old, but still financed by a recent campaign, our mind begins to reflect upon the past year of college work. Our eyes fall upon a certain book; we read the title, and then, perhaps, conscience whispers softly, but distinctly, to us, "What is that?" We shut the book and ask ourselves, "Did we do our work with this book? Did we make the most of the time?"

Now we return to another book and remember with sadness, how high with hopes of success, we determined to get a good sound knowledge of this subject at least. Now at rest we look upon the fat, swelling volumes, and know that we have neglected our studies. We have been the victims of our own inactivity, and we see that it is better to move on and try to study something new.

We shall spend our vacations!—it's the question of the day. Most of our readers undoubtedly have some idea of how they will dispose of their leisure time, but a few thoughts upon the subject may be of interest. During the year just gone we have not, as a general thing, done much manual labor, nor talked so hard mentally that our brains have weakened. We have, to a greater or less degree, sought to cultivate our minds and acquire a little knowledge, and we hope we have been successful to some extent. This kind of labor has lasted almost without interruption for nine months.

We have now ten weeks to dispose of according to our own inclinations. Shall we devote them to the same purpose or to something else? It has been the custom of many that it is more profitable to engage in some kind of manual labor and thus recruit the wasted substance of the physical system. We have been assured of the value of athletic sports, and we believe that there is a great deal in them, but the benefit of ten weeks of steady muscular exertion in the pure and breathing air of the country would prove far greater to us. It would be a good suggestion for the young men to go and live out on a farm, swing the scythe, hoe corn, and blast grain and lay aside for a while all thoughts of study. How your young ladies should pass their vacations is a far more difficult matter to decide, but would it not be well for them to accept the invitation of their country cousins, go out into the fields and woods, not to botanize, but to milk cows and make butter? Do this and next fall you will come back perhaps a little tanned, but certainly strong and healthy and better able to endure the severe task of the study and recitation rooms.

PERSONALS.

78. W. R. Raymond is teaching at Atlanta, Ga.

79. C. S. Brown has returned from New Mexico.

80. A. A. Mead is at La Verne, Minn., reading law.

87. E. A. Bassett will study at the University this summer.

88. Wm. E. Russell will g. west for his summer vacation.

89. Mr. Stanard and wife will go to Nebraska for the summer.

78. Rev. Joseph Mountain, Algon, Iowa, came to the reunion of his class.

84. F. S. Cheney does not expect to return, but goes to Denver next year.

85. E. R. Anderson expects to resume his studies at the University in the fall.

88. T. R. Collins will take up the songs of '97 next year, and sing them straight.

87. Clayton A. Pratt returned in time to be present at the commencement exercises.

88. C. R. Antisdell will enjoy the pleasures of "home, sweet home," this summer.

50. Mr. and Mrs. J. C. Johnson were in attendance at the commencement festivities.

83. Miss Nellie Springer will spend a part of her summer vacation at Grand Teton Bay.

87. The Vesperites probably will have several enjoyable picnics during the summer days.

87. Prof. Edward Olson and Prof. J. C. Freeman, of Madison, intend taking a European trip this summer.

80. Mr. White will pass his summer vacation with the canoeing party in the wilds of the Far West.

87. D. Lingle has procured a valuable microscope, with a 500 magnifying glass. How the bugs will suffer now!

88. Henry McMullan is reporting on the "Inter Ocean." Go it McMullan, there is nothing like being on the "Inter Ocean."

89. Mr. E. F. Perry will break the dread spell which has enthralled him all the year, and will rusticate for a change.

88. C. S. Thorns will pass his summer canoeing on some bright and rugged wilds of Dakota, in company with his brother George.

87. Prof. Howes will now be in the serene atmosphere of the University neighborhood, for he has purchased his summer residence at No. 4 Woodland.

89. Miss Lizzie Heinemann had a reception for her friends of the University at her home in Hyde Park.
THE VOLANTE.

Park, on Friday evening, June 8th. Notwithstanding the inclemency of the weather, and that several were not able to be present, still those who were there enjoyed a very jolly time.

'Mr. J. T. Topping was among us again during commencement exercises, recalling to all pleasant recollections, and breaking the ladies' hearts.

Prof. E. S. Bastin, of the Department of Natural History, has resigned his position as instructor in that department. It is with sincere regret that we say good-bye to him.

'Mr. Jay Brookway will spend his summer vacation in the East, visiting Schenectady, N. Y., Middleburgh, Albany, Hudson, Saginaw City, Michigan, etc. Mr. Guy Brookway, his brother, will accompany him.

'Mrs. F. D. Swartzwout will preach at the Central Baptist Church, North Side, Chicago, June 17th, after which he will take a trip to Iowa, for recreation, then he will return to the sweet seclusion of the University halls.

'Rudolph Weinhold has entered the office of Clifford Anthony & Paulsen, attorneys and solicitors at law, No. 81 South Clark street, where he will always be pleased to see his friends on either business or pleasure.

LOCALS.

FLUX! Summer vacation! Senior photographs! Senior commencement! There is no discount on the campus now! Will the Seniors forget their Alma Mater? No! for Dr. Coley will soon call on them.

Dr. P. S. Heusen preached the Baccalaureate sermon in the First Baptist Church, June 16th.

A Senior Pep to a Freshman—"Do you know where I can find a good map of All Gall?"

"Look into mirror," said the witty Freshman, "and there you will find it perfect in its three parts."

 Following are the officers for Atheneum for the next term: President, Lawrence Johnson; Vice President, Miss Clara B. Browning; Secretary, A. Y. Canning; Treasurer, E. A. Bausell; Editor, Miss Emma C. Stockwell.

The Class of '93 held a reunion on Wednesday evening, according to a plan agreed upon on the day of their graduation. Some of the number came a long distance to meet their classmates, after a separation of ten years.

Zeta Psi has finally "come to." He has taken into the fraternal unabashed four new men: H. S. Tibbits, G. F. Holloway, H. F. Cameron and Mr. Hall. Be courageous, boys, we wish you well. Zeta Psi has been sleeping long enough in the cold embrace of undimension. It is time for her to rise and shine.

The Students' Association met June 1st, for the purpose of hearing the report of the joint committee of the Students' and Oratorical Associations on the consolidation question, and for the election of officers and editors of the Volante. After the report of the consolidation committee the Students' Association adjourned, and the Oratorical Association went into session. After due consideration it voted to unite with the Students' Association. After the formal dissolving of the two organizations, the following officers were elected for the new consolidated association: President, D. F. Leland; Vice President, A. A. Griffith; Secretary, D. S. Lingle; Treasurer, George Newcomb. The following editors were elected to the Volante: Editors, Miss Gertrude R. Fuller, F. D. Swartzwout and George Walsh; Juniors, Miss Daisy Springer and A. A. Griffith, Jr. The committee then presented a constitution and by-laws, which were adopted.

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