XVIth ANNIVERSARY of ATHENÆUM.

HOW

I SPENT THE EVENING

Their.

Friday, Mar. 28, '78.

At the Fifth Presbyterian Church.

CHICAGO;
HADLEY & FULGHUM.
1878.
MUSIC:

The Dew of Grace.

Morgan Park Quartette.

PRESIDENT'S ADDRESS,

W. L. Black.
DECLAMATION:
Horatius at the Bridge.
F. G. Hanchett.

ESSAY:
Victor Emmanuel.
Miss Anna M. Coon.
MUSIC:

Vocal Solo.

L. J. West.

ORATION:

The Heart of a Nation.

Walter C. Hadley.
DEBATE:

Resolved:—That a Lawyer is not justifiable in defending a Client whom he knows to be guilty.

Affirm: E. W. Clement.
Deny: Willis Hawley.

MUSIC:

The Old Class-room.

Morgan Park Quartette.
PAPER:

The Athenæum Enterprise.

Miss M. Eledice Darrow.

ORATION:

The Fall of Jerusalem.

W. H. Carmichael.
MUSIC:

Vocal Duet.

H. L. Cleveland, L. J. West.
Athenæum
Literary Society
of
Chicago University.

MENS MOLEM MOVET.
The Decker Bros. Piano used on this occasion is kindly furnished by Messrs. Story & Camp 211 State Street.
University of Chicago,

FOURTH

Annual Public Meeting

OF THE

ATHENÆUM,

IN THE

CHAPEL OF THE UNIVERSITY,

Tuesday, March 28, 1865,

AT 7:00 O'CLOCK, P.M.
Order of Exercises.

PRAYER.

ORATION,—Vision of Ages.............James H. Roe, Belvidere, Ill.
ESSAY,—Models are Necessary to Culture.......S. E. Massey, Morris.

MUSIC.

PAPER,—The Athenæum Enterprise,.......Wm. H. Harris, Bushnell.

MUSIC.

C. C. Kohlsaat, Galena, { DEBATE. } F. A. Smith, Jefferson, Ill.
                          Affirms.     Denies.

QUESTION,—Resolved, That Catholicism is at Variance with the True
Principles of Republicanism.

MUSIC.

ORATION,—Pleasures of Literature.......M. C. Armstrong, Deer Park.

MUSIC.

Music by Colson’s Band.
PUBLIC MEETING,

OF THE

ATHENAEUM

OF THE

UNIVERSITY OF CHICAGO,

IN THE

CHAPEL OF THE UNIVERSITY.

Friday, March 28, 1862, at 7 o'clock, P. M.
Order of Exercises.

PRAYER.

MUSIC.

ORATION—TRUE GREATNESS, - - - O. C. Parker, Lisbon, Ill.

DECLAMATION—THE PIED PIPER OF HAMELIN, - L. C. Jones, Chicago.

PAPER, (Part First.) - - - Samuel Mendenhall, Berne, Ill.

DIALOGUE—LOCHIEL'S WARNING, - - - J. H. Burns, Rockford, Ill.

H. T. Thomas, Virginia, Ill.

MUSIC.

J. F. Bentfield, Chicago. } DEBATE, - - - Joshua Pike, Barry, Ill.
Affirm. - - - Denies.

Question—Resolved, That in an enlightened age like the present, a Democracy has more elements of permanency than a Monarchy.

PAPER, (Part Second.) - - - J. W. Porter, Urbana, Ill.

DECLAMATION—PLEADING EXTRAORDINARY, - L. B. Tucker, Chicago.

ORATION—THE REFORMATION, - - - W. O. Hamers, Metamora, Ill.

MUSIC.
UNIVERSITY OF CHICAGO.

ANNIVERSARY EXERCISES
OF THE
LITERARY SOCIETIES.

AND

Prize Essays

BY THE SOPHOMORE CLASS.

AT THE FIRST BAPTIST CHURCH,
July 1st, at 7.30 P. M., 1882.
POEM

Before the Literary Societies,

BY
MELVILLE W. FULLER,

CHICAGO.

PROGRAMME:

Music.

PRAYER.

Music.

THE IMPORTANCE OF TRIFLES,
P. A. COEN, Metamora.

ORGANIC AND INORGANIC BODIES,
T. S. HOYNE, Chicago.

COLLEGE EDUCATION,
S. E. MASSEY, Morris.

Music.

THE HISTORY OF LIBERTY,
J. A. MFRS, Brooklyn, N. Y.

THE HAND OF GOD DISPLAYED IN THE RISE AND FALL OF EMPIRES,
L. F. RAYMOND, Peoria.

THE FIRST AND THE LAST REPUBLIC.
John Rutherford, Chicago.

Music.

BENEDICTION.
ANNIVERSARY EXERCISES
OF THE
University of Chicago
FRESHMAN
PRIZE DECLAMATIONS
AT THE
FIRST BAPTIST CHURCH.
On Monday Evening, June 30th, 1862.
AT 7 1/2 O'CLOCK.
ORDER OF EXERCISES.

MUSIC. PRAYER. MUSIC.

OBLIGATIONS OF MASSACHUSETTS TO THE UNION.
E. H. BEEBE, Chicago.

AMERICAN PROGRESS.
D. A. BIGELOW, Kewanee.

ON THE REBELLION.
J. F. BONFIELD, Chicago.

THE REBELLION AND SLAVERY.
J. A. HAMMERS, Metamora.

THE UNION.
H. M. HOWIE, Elgin.

MUSIC.

IRISH ALIENS AND ENGLISH VICTORIES.
A. F. JACKSON, Farm Ridge.

ON CHARGES AGAINST ROMAN CATHOLICS.
L. C. JONES, Chicago.

AGAINST FLOGGING IN THE NAVY.
S. MENDENHALL, Berlin.

CHARGES AGAINST WARREN HASTINGS.
C. PARKER, Lisbon.

THE RAVEN.
W. L. PIERCE, Hyde Park.

MUSIC.

APPEAL TO THE PATRIOTISM OF SOUTH CAROLINA.
J. PIKE, Barry.

AGAINST EMPLOYING INDIANS IN WARFARE.
J. W. PORTER, Urbana.

THE ADVANTAGES OF EDUCATION.
J. ROWLEY, Louisville, Ky.

JUSTICE TO THE WHOLE COUNTRY.
L. SHEPARD, Newport, Ind.

USES OF KNOWLEDGE.
C. A. VAIL, Chicago.

THE INTELLIGENCE OF THE PEOPLE THE SECURITY OF THE NATION.
E. B. WIGHT, Kewanee.

MUSIC.
Eighteenth Anniversary

of the

Athenaeum Society

of the

University of Chicago,

at the

First Baptist Church.

Thursday evening, March 27, 1879.

Eight o'clock.
Prayer.

QUARTETTE, Lead, Kindly Light, *Buck.*
THE SAPPHO LADY QUARTETTE.

PRESIDENT'S ADDRESS, Sam. J. Winegar.

DECLAMATION, Toussaint L'Ouverture, J. P. Gardner.

SOLO, When the Tide Comes in, Barnby.
MISS JESSIE F. BARTLETT.

ESSAY, Fine Art, Miss L. A. Dexter.

ORATION, Public Integrity, Chas. H. Wayne.

MISS DOLLIE ATWOOD.


QUARTETTE, a. Spotted Snakes, Macfarren.
THE SAPPHO LADY QUARTETTE.

b. Peasant's Wedding March, Sadermann.

PAPER, "The Enterprise," Miss May Sherek.

ORATION, True Statesmanship, J. Calvin Johnson.

SOLO, "Deh non voler," Anna Bolena.
MISS JESSIE F. BARTLETT.

Mr. H. L. Cleveland, Accompanist.
ANNIVERSARY EXERCISES
OF THE

Athenæum Society,

CHICAGO UNIVERSITY,

AT THE

UNIVERSITY CHAPEL,

ON TUESDAY, APRIL 17th, 1866,

At HALF-PAST SEVEN P. M.
ORDER OF EXERCISES.

INVOCATION.

Music.

INTRODUCTORY by the President, Wm. Thomson, Chicago.


Music.

POEM, J. T. Sunderland, Strawberry Point, Iowa.

Music.

DEBATE—Resolved, that part of the time allowed by our Colleges to the study of the Classics, might better be devoted to Science and Modern Literature,

W. C. Armstrong, Affirm.
H. C. Mabie, Deny.

Music.


Music.

Rev. Dr. Event

Sir,

Please have the kindness to announce this meeting to your congregation, and oblige,

President of the Athenaeum.
UNIVERSITY OF CHICAGO.

Second Annual Public Meeting,

OF THE

ATHENAEUM

IN THE

Chapel of the University.

Friday, March 27th, 1863, at 7 1/2 o'clock, P.M.

Rounds' Print, No. 46 State Street, Chicago.
Order of Exercises.

PRAYER.

MUSIC.

Oration—SUCCESS, - - - - - Wm. L. Pierce, Hyde Park.


PAPER, (Part First,) - - - - - T. R. Adams, Fond du Lac, Wis.

MUSIC.

Declamation—EXTRACT FROM A WAR SERMON, - W. Thompson, Chicago.

P. C. Parker, Zionsville, }

Debate, }

Affirm. 

Deniel.

Question—Resolved, That a spirit of compromise on great moral and political questions is detrimental to the interest of society.

MUSIC.

Declamation—AGAINST CHEETHAM, FOR LIBER, - F. A. Smith, Chicago.

PAPER, (Part Second,) - - - - - J. W. Porter, Urbana.

Oration—INFLUENCE OF WOMAN, - - - H. T. Thomas, Chicago.

MUSIC.
UNIVERSITY OF CHICAGO.

Rhetorical Exercises,

ACADEMICAL DEPARTMENT.

In the Chapel of the University,

Wednesday, April 1st, 1863,

AT 7 O'CLOCK, P. M.
Order of Exercises.

**PRAYER.**

SALUTATORY, . . . . Franklin C. Ives, Tiskilwa.

DECLARATION—CHATHAM ON THE REVOLUTION,
Charles S. Cleaver, Cleatorville.

ORATION—SELF ESTEEM, . . . . E. W. Goodman, Chicago.

**MUSIC.**

DECLARATION—“CONCILIATING” THE REBELLION,
Harry E. Tucker, Chicago.

DECLARATION—YOUNG AMERICA IN PROGRESS,
James A. Woodworth, Chicago.

DIALOGUE—THE WALKING DICTIONARY,
Arthur Byrne, L. A. Hardy, H. E. Hubbard.

**MUSIC.**

DECLARATION—PYRAMUS AND THISBIE, C. E. Beverley, Elgin.

DECLARATION—AN INDIAN’S PLEA FOR TEMPERANCE,
Daniel A. Drake, Delavan.

DECLARATION—OUR COUNTRY’S CALL,
Wm. W. Events, Jr., Chicago.

ORATION—LIGHT, . . . . C. C. Kohlsaat, Galena.

**MUSIC.**

DECLARATION—LOYALTY TO THE UNION,
W. R. Manierre, Chicago.

DECLARATION—EXTRACT FROM A WAR SERMON,
W. Thomson, Chicago.

DECLARATION—THE SCEPTIC’S LAST NIGHT,
Philo A. Otis, Chicago.

COLLOQUI—THE TOWN MEETING AT GRAFTOWN, ON BUILDING A NEW SCHOOL-HOUSE.
PUBLIC MEETING,

OF THE

ATHENAEUM

OF THE

UNIVERSITY OF CHICAGO,

IN THE

CHAPEL OF THE UNIVERSITY.

Friday, March 28, 1862, at 7 o'clock, A. M.
Order of Exercises.

PRAYER.

MUSIC.

ORATION—TRUE GREATNESS, - - - O. C. Parker, Lisbon, Ill.

DECLAMATION—THE PIED PIPER OF HAMELIN, - L. C. Jones, Chicago.

PAPER, (Part First.) - - - Samuel Mesenbuhl, Berlin, Ill.

DIALOGUE—LOCHIEL'S WARNING, - (J. H. Burns, Rockford, Ill.

MUSIC.

J. F. Bonfield, Chicago. } . DEBATE, - { J. W. Porter, Urbana, Ill.

Affirm. Denier.

Questions—Resolved, That in an enlightened age like the present, a Democracy has more elements of permanency than a Monarchy.

ORATION—THE REFORMATION, - - - W. O. Hammond, Metamora, Ill.

MUSIC.
Fourth Annual Public Meeting

Of the

Athenaeum,

In the

Chapel of the University,

Tuesday, March 28, 1865,

At 7:30 o'clock, p.m.
Order of Exercises.

PRAYER.

ORATION,—Vision of Ages..........James H. Roe, Belvidere, III.
ESSAY,—Models are Necessary to Culture......S. E. Massey, Morris.

MUSIC.

PAPER,—The Athenæum Enterprise,......Wm. H. Harris, Bushnell.

MUSIC.

C. C. Kohlsaat, Galena, { DEBATE, } F. A. Smith, Jefferson, Ill.
Affirms.                     Denies.

QUESTION,—Resolved, That Catholicism is at Variance with the True
Principles of Republicanism.

MUSIC.

ORATION,—Pleasures of Literature....M. C. Armstrong, Deer Park.

MUSIC.

Music by Colson's Band.
Fifteenth Anniversary

OF THE

ATHENÆUM SOCIETY

OF THE

UNIVERSITY OF CHICAGO,

AT THE

University Place Baptist Church,

Thurs. Ev'ng, March 20, 1876,

7:15 P. M.

ORDER OF EXERCISES.

PRAYER.

MUSIC—INSTRUMENTAL DUET:
Overture to Poet and Peasant—Suffield
Misses Beardshér and Whittaker.

PRESIDENT'S ADDRESS:
C. R. Dean.

READING:
"The High Tide on the Coast of Yorkshire,"—Jean Ingelow.
Carrie E. Howe.

MUSIC—Violin and Piano:
"Air Vara,"—Rode.
Mr. and Miss Rothschild.

ORATION:
Herzegovina—James Rea.

DECLAMATION:
"Mother and Poet,"—Mrs. E. B. Browning.
Florence M. Holbrook.

MUSIC—SONG:
"Ave Maria,"—Luati.
Miss Carrie A. Gill.

DEBATE:

QUESTION—Do the developments of modern science incline men to infidelity?

MUSIC—SONG:
"The Children's Kingdom,"—Blumenthal
Mr. J. S. Martin.

PAPER:
The Athenæum Enterprise—J. C. Johnson.

ORATION:
Webster as an Orator—J. D. S. Riggs.

MUSIC—Violin and Piano:
"Souvenir de Haydn,"—Leonard.
Mr. and Miss Rothschild.

ACCOMPANIST—Miss Lulu White.

The Weber Grand Piano used on this occasion, is furnished by Story & Camp, 211 State Street.
Flowers kindly furnished by Hovey & Co., 141 State Street.
Programme of Exercises

of

ATHENEUM

Society Hall University of Chicago,

FRIDAY EVENING, OCTOBER 19th, '77.

Reading,
Address, M. Thiers,
Essay. One among Many
Paper, The Enterprise,
Instrumental Solo,

DEBATE.

Question: Should the war in the East have been settled by arbitration?
Affirm: — Willis Hawley, J. L. Slick.

N. J. ROWELL, Pres., C. H. WAYNE, Sec.
PROGRAMME OF EXERCISES

OF

ATHENÆUM

Society Hall, University of Chicago,

FRIDAY EVENING, NOVEMBER 9TH, '77.


ESSAY, Defense of Catholicism. J. C. Hopkins.

READING, Mr. Maloney's account of the Ball, Chas. B. Hills.

PAPER, The Enterprise, F. W. Kermott.

ORATION, Our Inheritance, A. W. Fuller.

INSTRUMENTAL DUET, Miss Annie Owen, Miss Alice Mitchell

DEBATE.

QUESTION:—Should President Hayes be condemned for his southern policy?

Affirm:—E. B. Felsenthal, L. L. Jones.


N. J. ROWELL, Pres., C. H. WAYNE, Sec.
Programme of Exercises

OF

ATHENÆUM

Society Hall, University of Chicago,

FRIDAY EVENING, NOVEMBER 16th, '77.

Reading, The Child's dream of a Star, Miss F. Holbrook.

Vocal Solo, Miss Ella Goltra.


Oration, Truth, C. T. Everett.

Instrumental Duet, Miss Rose Mayer, Miss Grace Mayer.

DEBATE.

Resolved:—That Cuba should not be annexed to the United States.


Deny:—Walter C. Hadley, Willis Hawley.

A. J. ROWEL Pres., C. H. WAYNE, Sec.
Programme of Exercises

— of —

ATHENEUM SOCIETY,

Society Hall, University of Chicago,

FRIDAY EVEN'G, JANUARY 11, '78.

Inaugural Address, W. L. Black.

Reading, The Young Gray Head, Miss. Carrie E. Howe.

Declamation, Rienzi's Address, W. A. Gardner.


Instrumental Duet, Miss. Alice Mitchell, Miss Annie Owen.

DEBATE:

Resolved:— That Universities should be established with dormitories.

Affirm:— E. B. TOLMAN, C. T. EVERETT.

Deny:— W. C. HADLEY, H. R. NEELEY.

W. L. BLACK, Pres., F. G. HANCHETT, Sec.

TOLMAN - PRINTER.
Programme of Exercises

OF

ATHENÆUM SOCIETY,

Society Hall, University of Chicago,

FRIDAY EVEN'G, JANUARY 18, '78.

Declamation, Speech of Sergeant Buzfuz, H. M. Clouse.

Reading, No Sect in Heaven, Miss Lydia A. Dexter.

Vocal Solo, Looking Back, Miss May Webb Lester.

Essay, Prejudice, J. C. Hopkins.

Paper, The Enterprise, Miss Fannie Boggs.

Instrumental Duet, Miss Lizzie Blackman, Miss Lena Putnam.

DEBATE:

Question:—Should a new system of English spelling be adopted?

Affirm:—H. E. FULLER, F. B. HALL.

Deny:—JAMES SUMMERS, R. A. MORTON.

W. L. BLACK, Pres., F. G. HANCHETT, Sec.
Programme of Exercises

of

ATHENÆUM SOCIETY,

Society Hall, University of Chicago,

FRIDAY EVEN'G, JANUARY 25th, '78.

Recitation, The Progress of Madness, - Miss Leah Felsenthal.

Reading, Jeremiah Stick in love with Miss Miles, - A. E. Kesler.

Essay, The Real and the Ideal, - Miss Anna M. Coon.


Oration, Honest Opposition, - J. C. Johnson.

Instrumental Duet, { Miss Gertie Carhart,
{ Miss Annie Carhart.

DEBATE:

Question:—Should physical culture be compulsory in colleges?

Affirm.—WILLIS HAWLEY, F. W. KERMOTT.

Deny.—E. W. CLEMENT, C. F. HOBBS.

W. L. BLACK, Pres., F. G. HANCHETT, Sec.
Programme of Exercises
of
Athenæum Society,
Society Hall, University of Chicago,
Friday even'g, February 15th, '78.

Declamation, Damon and Pythias, L. J. Henderson.
Essay, The fate of the Moors, Miss Carrie Hadley.
Vocal Solo, Reminiscence, Miss Emma Shaw.

Instrumental Duet, Overture to Wm. Tell, { Mrs. H. W. Fuller,
} Miss Florence Fuller.

THE TWO PUDDIFOOTS:
A Farce in one act,
Characters.

Puddifoot, Senr. N. J. Rowell.
Puddifoot, Junr. Willis Hawley.
Buffles, E. B. Felsenthal.
Caroline, (Niece to Buffles.) Miss Fannie Boggs.
Mrs. Figsby, Miss Florence M. Holbrook.
Peggy, (Servant to Buffles.) Miss Anna M. Coon.

Vocal Solo, The Garland, Miss Emma Shaw.

W. L. BLACK, Pres. F. G. HANCHETT, Sec.
Programme of Exercises

— OF —

ATHENÆUM SOCIETY,

Society Hall, University of Chicago,

FRIDAY EVEN'G. MAY 3rd, '78.

Declamation, The Legend Beautiful, E. T. Ingham.

Music, Klange aus dem Norden, Miss Lizzie Blackman.

Essay, Independence of thought, Miss L. A. Dexter.


Reading, The Blacksmith's story, Miss Fannie Boggs.

Music, Souvenir de Mayence, Miss Lizzie Blackman.

DEBATE,

Question: Should German be taught in our Public Schools?


CHAS. EGE, Pres. E. B. TOLMAN, Sec.
Joint Meeting

of

Athenaeum & Tri Kappa Literary Societies

in the

Chapel of the University,

Friday Even'g, May 17, 1878.

Instrumental Duet, De L' Elisire D' Amour,

H. L. Cleveland, T. C. Roney.

Recitation, The Charcoal Man,

Miss F. M. Holbrook.

Oration, The Nation's Claim upon its Young Men,

C. F. Morey.

Paper, The Sepulchre,

J. D. Russell.

Oration, Horace Greeley,

F. G. Hanchett.

Vocal Trio, My Mother,

Misses Ward, Taylor and Squiers.

Campana.

DEBATE

Question: Should Education be compulsory?

Affirm: O. E. Wells, F. W. C. Hayes.


Vocal Duet, Trust her not.

Balfe.

H. L. Cleveland, L. J. West.
Programme of Exercises

---of---

ATHENÆUM SOCIETY,

Society Hall, University of Chicago,

FRIDAY EVEN'G, JUNE 7, '78.


Vocal Solo, As I'd nothing else to do, Miss Carrie D. Hawthorne.


Address, Alfred, King of Wessex, Eli Packer.

Vocal Solo, Janet's Choice, Miss Carrie D. Hawthorne.

---DEBATE---

Question: Should a man present himself for office and use means to obtain it?


Deny: S. B. Randall, E. Swift.

CHAS. EGE, Pres. E. B. TOLMAN, Sec.
Programme of Exercises

OF

Athenæum Society,

IN THE

Chapel of the University,

Friday Eve., September 20, 1878.

Inaugural Address, President.

Declaration, Antony's Address to the Romans, S. F. Hobbs.

Essay, Sunday in the Country, F. W. Kermott.

Music, Miss Lizzie Blackman.


Recitation, Mother and Poet, Miss F. M. Holbrook.

Address, Patriotism, A. W. Fuller.


DEBATE

Question: Is England declining as a National Power?

Affirm, W. M. Ege, W. O. Swett.


Telman & Toiman, Printers.
Programme

OF

ATHENÆUM SOCIETY,

IN

Society Hall, Friday Eve., October 4, 1878.

Reading, Mary Butler's Ride, Miss Fannie Howe.

Paper, The Enterprise, Miss Boggs.

Music, Only for Thee, Miss Nellie M. Browne.

Address, John Howard, J. H. Clark.


Essay, Byron, J. J. Coon.

Music, Ye Pretty Birds, Miss Nellie M. Browne.

DEBATE

Question: Resolved, That the founders of this University were in fault in expending so vast a sum on the Erectum of a building to the neglect of endowing chairs providing scientific apparatus, a good museum, and gymnasium.

Affirm, G. W. NORTHRUP, C. A. OSGOOD.

Deny, A, G. MALMSTEN, R. A. MORTON.

H. G. PARKINS Pres., J. P. GARDNER Sec'y.

Tolman & Tolman, Printers.
Programme

of

Athenæum Society,

in

Society Hall, Friday Eve., November 1, 1878.

Declamation, Building the Ship, O. P. Seward.


Music, The Brook, Miss Grace Matthews.

Reading, E. T. Ingham.


Oration, Execution of Charles I., Miss Grace Matthews.

Music, The Banjo,

---DEBATE---

Question: Was the repeal of the Bankrupt Law a wise action on the part of the Government.

Affirm, W. M. EGE, W. O. SWETT.

Deny, J. J. COON, F. L. ANDERSON.

H. G. PARKINS Pres., J. P. GARDNER Sec'y.

Tolman & Tolman, Printers.
Programme

OF

ATHENÆUM SOCIETY,

N

Society Hall, Friday Eve., November 15, 1878.

Declamation, Hiawatha's Wooing, A. W. Fuller.


Music, Fisher's Song, Miss Bensley.


Oration, America an hundred years hence, W. A. Purcell.

Music, Just as of Old, Miss Bensley.

Readings

by

Prof. G. Walter Dale.

H. G. PARKINS Pres., J. P. GARDNER Sec'y.

Tolman & Toiman, Printers.
Eighteenth Anniversary

of the

Athenaeum Society

of the

University of Chicago,

at the

First Baptist Church,

Thursday Evening, March 27, 1879.

Eight O’Clock.
**Programme**

**Prayer.**

QUARTETTE, - Lead, Kindly Light, - Buck.

**The Sappho Lady Quartette.**

PRESIDENT'S ADDRESS, - - - Sam. J. Winegar.

DECLAMATION, Toussaint L'Ouverture, - J. P. Gardner.

SOLO, - When the Tide Comes in, - Barnaby.

Miss Jessie F. Bartlett.

ESSAY, - Fine Art, - Miss L. A. Dexter.

ORATION, - Public Integrity, - Chas. H. Wayne.


Miss Dollie Atwood.

DEBATE, Question: Do circumstances make the man?


QUARTETTE, a. Spotted Snakes, - - - Macfarren.

b. Peasant's Wedding March, - Sodermann.

**The Sappho Lady Quartette.**

PAPER, "The Enterprise," - Miss May Sherer.

ORATION, True Statesmanship, - J. Calvin Johnson.

SOLO, "Deh non voler," - Anna Bolena.

Miss Jessie F. Bartlett.

Mr. H. L. Cleveland, Accompanist.
NINETEENTH
ANNIVERSARY EXERCISES
OF THE
Athenæum Literary Society.
FIRST BAPTIST CHURCH,
Tuesday Evening, May 25, 1880, at eight o'clock,

PROGRAMME.

PRAYER,
Music.

PRESIDENT'S ADDRESS,
Music.
C. H. Wayne.

DECLAMATION—Edinburgh after Flodden,
Music.
J. E. Cornell.

ORATION—American Citizenship; Its Duties,
Music.
W. A. Purcell.

PAPER—The Enterprise,
Music.
Miss Julia Hawley.

DEBATE—Resolved, that Chinese Immigration should be restricted by law.
{ Affirm, F. H. Clark.
{ Deny, Allen B. Seaman.

ORATION—Huguenots in America,
Music.
F. G. Hanchett.

ESSAY—Milton,
Music.
Miss Ellie Colegrove.

ORATION—The Dignity of Labor,
Music.
D. B. Cheney, Jr.
NINETEENTH
YORKRESSER EXCURSION

First Baptist Church

Tuesday Evening, May 1888, at eight o'clock

Program

PRAYER

GREETING TO THE PRESBYTERY

W.C. DuBois, D.D.

PRESBYTERY

C. X. McFadden

OCCASION - A Brief Address on the Church's Relations to the State and to the Nation

Rev. Mr. Pratt

DEDICATION - Address of the Young Men's Missionary Society

Rev. M. P. Campbell

OCCASION - Remarks on the Event

Rev. Mr. C. X. McFadden

Rev. Mr. W. C. DuBois

OCCASION - Remarks on the Event

The University of Chicago Libraries
ATHENEUM.

FRIDAY NIGHT, MARCH 17, 1882.

ALUMNI MEETING.

VOCAL SOLO— Miss Myers.
RECITATION-- Prof. Riggs.
PAPER—"The Enterprise," E. B. Felsenthal.
READING— Miss Holbrook.
ADDRESS— R. B. Twiss.
ZITHERN SOLO— S. Ettinger.

DEBATE—"Resolved, That federal offices should be held on the principle of permanency of tenure."


ELLA F. HAIGH, GEORGE W. WALSH,
President. Secretary.
ATHENEUM.

PROGRAMME

Friday Night, April 21st.

PIANO SOLO— Miss Lillian Chumasero.

READING—“The Deacon’s Confession,” Miss Minnie Paynter.

ESSAY—“Origin of Religious Thought,” Mr. J. C. Everett.

PAPER—“The Enterprise,” Miss Ella F. Haigh.

PIANO SOLO— Miss Lillian Chumasero.

DEBATE—“Resolved, That Gen. Logan’s Educational Bill should be passed.”

AFFIRM:

Messrs. Larned and McMullen.

DENY:

Messrs. Clark and Goodman.

Mr. George Walsh, President.

Miss Clara Browning, Secretary.
Friday Night, April 28th.

SONG—"Bird in the Hand," — Miss Lucy Tucker.

READING— — Miss Dexter.

PAPER—"The Enterprise," — Miss Minnie Paynter.

SONG DUET—"Home of the Swallows," — Miss Tucker and Mr. Helmer.

DEBATE—"Resolved, That the United States Navy should be Strengthened and increased.

AFFIRM:
Messrs. Thompson and Kennedy.

DENY:
Messrs. Barber and Doud.

Mr. George Walsh, President.
Miss Clara Browning, Secretary.
Athenaeum • Literary • Society

SOCIETY HALL, UNIVERSITY OF CHICAGO,

Alumni Meeting, Friday Evening, Nov. 3, 1882.

PROGRAMME.

VOCAL SOLO, Dr. C. H. Lodor.
"A Mariner's Home's the Sea."

READING, Miss Florence Holbrook.
"The Portrait."

ESSAY, Prof. Edward Olson.
"Dux Femina Factic."

VOCAL SOLO, Dr. C. H. Lodor.
"My Little Woman."

PAPER, John Russell.
"The Enterprise."

ADDRESS, A. W. Fuller.
"American Character."

VOCAL SOLO, Dr. C. H. Lodor.
"The Song of Hybris, the Cretan."

Debate.

QUESTION: Are we as a Nation drifting towards a great social and political revolution?

AFFIRMED BY C. F. Morey.
DENIED BY F. A. Helmer.
CRITIC'S REPORT, Eugene Parsons.

MISS MYRA E. POLLARD, HERBERT E. GOODMAN,
President. Secretary.
Athenæum

Literary Society

University of Chicago.

'86.

Frida'y Evening, Feb. 16th, 1883.

"Mens molem movet."
Programme

MUSIC,
- - - -
Howland Quintette.

DECLAMATION,
- - - -
W. L. Burnap.

ESSAY,
- - - -
A. G. Anderson.

ATHENAEUM ENTERPRISE,
- - -
A. N. Cooley.

READING,
- - - -
Miss Clara B. Browning.

MUSIC,
- - - -
Howland Quintette.

Debate

Resolved, That Foreign Immigration should be further restricted.

AFFIRMED BY
- - - -
F. J. Walsh.

DENIED BY
- - - -
James Kennedy.

CRITIC'S REPORT,
- - - -
Miss Lizzie C. Cooley.

MUSIC,
- - - -
Howland Quintette.
Motto of class of 84—
'Dormez-moi! Plus de temps.'
French Train. Unit 66.

OFFICERS

FRANKLIN S. CHENEY, President.

MORTON PARSONS, Vice-President.

FRANK J. WALSH, Secretary.

A. N. COOLEY, Treasurer.

Miss LIZZIE C. COOLEY, Critic.

Motto of 'The Opposition'
Geduld und Schweigen

The University of Chicago Libraries
UNIVERSITY OF CHICAGO.

ANNUAL PUBLIC MEETING

OF THE

BEREAN SOCIETY

IN THE

CHAPEL OF THE UNIVERSITY,

Friday, Feb. 12, 1864, at 7 1/2 P. M.

Church, Goodman & Cushing, Printers, 38 La Salle-st.
Order of Exercises.

PRAYER.

MUSIC.

Oration—The Unattained, E. R. Wight, Kewanee, Ill.

Declaration, E. S. Graham, Pittsfield, Ill.

MUSIC.

Poem—The Great Struggle, J. A. Metz, Brooklyn, N. Y.


Debate, DEBATE.

Question—Resolved, That the Fine Arts have been an auxiliary to the spread of the Gospel.

MUSIC.

Paper, E. O. Taylor, Rushford, N. Y.


MUSIC.
UNIVERSITY OF CHICAGO.

Fourth

Anniversary

OF THE

BEREAN SOCIETY,

IN THE

CHAPEL OF THE UNIVERSITY.

Tuesday, Dec. 20, '64, at 7 1/2 P. M.

JONES & SMALL, 122 Lake Street.
Order of Exercises.

PRAYER.

MUSIC.


DECLARATION—"AMERICA," -- E. P. SAVAGE, Joliet.

MUSIC.

ESSAY—IMPORTANCE OF TRIFLES, -- W. O. HAMMONS, Metamora.

E. O. TAYLOR, Rushford, N. Y.

{ DEBATE. }

J. HARPER, Mokena, Ill.

{ Affirm. }

Neg.

QUESTION—RESOLVED, that War can be justified on the principles of the Christian Religion.

MUSIC.

PAPER, -- H. C. MARIE, Belvidere.

{ D. DIBELL, Mokena. }

MUSIC.


MUSIC.

MUSIC FURNISHED BY THE CHOIR OF CALVARY CHURCH.
UNIVERSITY OF CHICAGO.

FIFTH ANNIVERSARY

BEREAN SOCIETY,

IN THE

Indiana Avenue Baptist Church.

ON THURSDAY, Feb. 15th, 1866,

AT 7 O'CLOCK P. M.
ORDER OF EXERCISES.

PRAYER.

MUSIC.

ORATION—"Intellect Worship," J. T. SUNDERLAND.

ESSAY—"Potency of Blood," HENRY A. LEWIS.

MUSIC.

DECLAMATION—"The Existence of a God," JAMES HARPER.

PAPER, DORRANCE DIBELL.

MUSIC.

DEBATE [HENRY FIRST, AFFIRM.]

L. T. BUSH, DENY.

QUESTION—Resolved, "That the influence of the late war has been detrimental to the morals of the people."

MUSIC.

ORATION—"Your Truth and My Truth," F. A. SMITH.

MUSIC.
University of Chicago.

[Length 366 feet—width 172—height of main tower 146.]

THE TRI-KAPPA SOCIETY OF THE UNIVERSITY OF CHICAGO, WILL GIVE A

Literary Entertainment AND

Tableaux of College Life!

AT THE

BAPTIST CHURCH, LOCKPORT,

Saturday Evening, Feb. 1st, 7-30 o'clock.

PROGRAMME.

PRAYER.

MUSIC—College Song.

INTRODUCTORY REMARKS BY THE CHAIRMAN.

DISQUISITION—Builders and Destroyers...E. P. Savage, Joliet.

MUSIC.

HISTORY OF THE SOCIETY, AND OTHER GEMS,

E. F. Stearns, Locki, Wis.

TABLEAUX—from the Classics:

First—Demosthenes, Homer, Euclid and Achilles — Plato:
Second—Demosthenes, Homer, Euclid, Achilles and Plato taken off.

MUSIC—Latin Song.

DEBATE—'Ought the Elective Franchise to be extended to the women of this Country.'

Affirmative...........................C. A. Babcock, Metamora;
Negative..............................C. A. Stearns, Chicago.

MUSIC.

PAPER....................................C. E. Brink, Painesville, O.

TABLEAUX—The effect of a College Course,
First.—The Verdant Freshman; Second.—The polish of College Life;
Third.—The Polished Senior.

MUSIC.

ORATION—The Critic: his relation to Literature,
D. B. Butler, Chicago.

TABLEAUX—The Graduated Class, with farewell song "GOOD NIGHT."

The proceeds to be devoted to furnishing the new rooms of the Society.

ADMISSION 25 CENTS.
TWELFTH ANNIVERSARY
OF THE
Sri Kappa Society
OF THE
University of Chicago.

AT THE
University Place Baptist Church,
Tuesday Evening, March 14th,
1876,
AT 7:45 P. M.
**PROGRAMME.**

**PRAYER.**

**MUSIC.**

Artillerist's Oath, - - - Adams.
Chicago Quartette.

President's Address, - G. M. McConaughy.

**READING.**

Selections from Shakespeare, H. S. Stoddard.

**MUSIC.**

Lovely Night, - - Chwatal.
Chicago Quartette.

**ORATION.**

The Dignity of Man, - - R. L. Olds.

**DEBATE.**

**QUESTION—**Have the people of the United States more reason to fear from material prosperity than from any other cause.

**Affirmative:** J. S. Forward.

**Negative:** S. Jones.

**MUSIC.**

The Old Sexton—Bass Solo.
C. A. DEW—Chicago Quartette.

**PAPER.**


**ORATION.**

"We, the People," - - A. J. Fisher.

**MUSIC.**

The Rhine, - - - - Kücken.
Chicago Quartette.
MARCH 8th.,
FRIDAY EVE'G.,
Fourteenth Anniversary
Of the
Tri Kappa Society
Of the
University of Chicago
At the Sixth Presbyterian Church.
PROGRAMME

PRAYER

PRESIDENT'S ADDRESS
MUSIC, Grand Valse in A b,
T. C. Roney.

READING, New Church Doctrine,
Miss Clara V. Ryon.

ORATION, The Spirit of the Age,
W. A. Walker.

CONTRALTO SOLO, Speed on,
Röckel.

Miss Helen M. Bragg.

DECLAMATION, Mc Lain's Child,
F. W. C. Hayes.

DEBATE:

Was the Right of Suffrage prematurely granted to the American negro?


Soprano Solo, My dearest Heart,
Miss May Webb Lester.

Society Paper, The Sepulcher,
O. B. Ryon.

Oration, Mediocrity,
C. N. Patterson.

Contralto Solo, Goodnight, Farewell,
Kucken.

Miss Helen M. Bragg.

Hadley & Fulghum, Prs.
'78
MARCH 8th,
FRIDAY EVE'G.
Fourteenth Anniversary
of the
Tri Kappa Society
OF THE
University of Chicago
At the Sixth Presbyterian Church.
XIIIth ANNIVERSARY
OF THE
K.K.K. SOCIETY,
OF THE
University of Chicago,
Friday Evening, April 27, 1877,
AT THE
SIXTH PRESBYTERIAN CHURCH.
(Order of Exercises)

PRAYER.

MUSIC.
Polonaise, C sharp Minor, - - - Chopin.
T. C. Roney.

President's Address, - - - J. S. Forward.

ORATION.
Christianity as an Element in Civilization, H. G. Williams.

READING.
The Cry of the Children, - - - Mrs. Browning.
Miss Sara Longenecker.

MUSIC.
Vocal Solo, Waiting, - - - Millard.
Miss May Webb Lester.

DEBATE.
Should Mormonism in the United States be prohibited by Law?
Affirm.-E. B. Meredith, Deny.-J. R. Windes.

PAPER, - - - W. J. Watson.

MUSIC.
Marche de Nuit, (By request) - - Gotischalk.
T. C. Roney.

ORATION.
Liberty and Submission, - - - F. M. Smith.

MUSIC.
Vocal Solo, Il Bacio, - - - Arditti.
Miss May Webb Lester.
FIFTEENTH ANNIVERSARY

OF THE

Tri Kappa Society

OF THE

University of Chicago,

AT THE

Sixth Presbyterian Church.

Thursday Evening, May 23rd, 1879.
Programme.

Prayer.

INSTRUMENTAL DUET.—Overture.  
Maurice and Bertha Rothschild.  

Prayer.

INSTRUMENTAL DUET.—Overture.  
Maurice and Bertha Rothschild.  

INSTRUMENTAL DUET.—Kronungsmarsch.  
Maurice and Bertha Rothschild.  

READING.—The Face Against the Pane.  
Miss Stella Riordan.  

DEBATE.—Question: Ought members of the Cabinet to be admitted to seats in Congress with the privilege of debate?  
Affirm.—J. A. Johnson.  
Deny.—A. F. Stowe.  

INSTRUMENTAL DUET.—Kronungsmarsch.  
Maurice and Bertha Rothschild.  

PAPER.—"The Sepulchre.  
Papress.—"The Sepulchre.  
G. P. Engelhard.  

ORATION.—The Influence of War on Civilization.  
J. Sutherland.  

SOLO.—Unve Voce.  
Rossini.  

*Accompanied by her Teacher, Sig. Eliodoro de Campi.
Tri Kappa Literary Society

of the

University of Chicago.

Nineteenth Anniversary

At First Baptist Church,

Thursday, June 1st, 1882,

At eight o'clock P.M.

Yourself and friends are cordially invited to attend.
PROGRAMME.

PRAYER.

MUSIC.

PRESIDENT'S ADDRESS, - - - Lucius Weinschenk.

RECITATION, - - - - - - Arthur C. Griffith.

ADDRESS, - - - - - - Clement L. Geiger.

MUSIC.

DEBATE: Resolved, That all Union Soldiers should be pensioned.

Affirmative, R. S. King. Negative, F. R. Swartwout.

READING, - - - - - - - - Hartland Law.

MUSIC.


MUSIC.

LUCIUS WEINSCHENK,
President.

A. C. GRIFFITH,
Secretary.
Tri Kappa Literary Society

OF THE

UNIVERSITY OF CHICAGO.

Nineteenth Anniversary

At First Baptist Church,

Thursday, June 1st, 1882,

At eight o'clock P.M.

Yourself and friends are cordially invited to attend.
PROGRAMME.

PRAYER.

MUSIC.

PRESIDENT'S ADDRESS, — — — — — — Lucius Weinschenk.

RECITATION, — — — — — — Arthur C. Griffith.

ADDRESS, — — — — — — — Clement L. Geiger.

MUSIC.

DEBATE: Resolved, That all Union Soldiers should be pensioned.

Affirmative, R. S. King. Negative, F. R. Swartwout.

READING, — — — — — — — — Hartland Law.

MUSIC.


MUSIC.

LUCIUS WEINSCHENK, A. C. GRIFFITH,
President. Secretary.
Tri • Kappa • Literary • Society,

UNIVERSITY PARLORS,

Saturday Evening, Sept. 16, '82.

EIGHT O'CLOCK.

Program

Music, Miss H. Felsenthal.

Inaugural Address, F. R. Swartwout.

Reading, Miss Bessie Faulkner.

"DICKENS' CHEAP-JACK."

Paper, Miss Daisy Springer.

K. K. K. "SEPULCHRE."

Scene from Hamlet, O. L. Geiger, as Hamlet.

A. A. Griffith, Jr. as Horatio.

Music, Miss H. Felsenthal.

DEBATE.

Question: "Is England's policy toward Egypt adverse to the best interest of civilization."

Affirmative, T. B. Collins.

Negative, R. S. King.

Critic's Report, R. S. King.

F. R. SWARTWOUT, Pres.

J. G. MARSH, Sec'y.
A cordial invitation is extended to you 
to attend the

TWENTIETH ANNIVERSARY

OF THE

TRI KAPPA LITERARY SOCIETY

OF THE

UNIVERSITY OF CHICAGO,

HELD IN THE

FIRST BAPTIST CHURCH;

Cor. South Park Ave. and 31st St.,

TUESDAY EVENING, MAY 22d,

1883.

PROGRAMME.

MUSIC.

President's Address, 

R. S. King.

READING.


ESSAY.

"Fallen Cities," 

Miss J. I. Gibson.

PAPER.

K. K. K. Sepulchre, 

Miss Mamie Short.

MUSIC.

Vocal Solo, 

Miss Julia Ross.

RECITATION.

Selected, 

Miss J. E. Griffith.

ORATION.

"The Western Empire," 

Fred R. Swartwout.

ESSAY.

"Tower of Babel," 

Miss Grace Reed.

MUSIC.

Vocal Solo, 

Miss Julia Ross.

DEBATE.

"Should Ireland remain under the British Government?"

Affirmed by C. L. Geiger.

Denied by T. B. Collins.

MUSIC.

Mr. M. C. Baldwin has kindly offered his services 
as Organist.
OFFICERS.

R. S. KING, - - President.
JAY BROCKWAY, - Secretary.
WM. E. RUSSELL, - Treasurer.

COMMITTEE ON ARRANGEMENTS.

C. L. GEIGER,
F. R. SWARTWOUT,
C. S. THOMS.

COMMITTEE ON MUSIC.

T. B. COLLINS,
D. J. LINGLE,
C. W. HENSON.

The University of Chicago Libraries
TRI KAPPA LITERARY SOCIETY.

UNIVERSITY OF CHICAGO.

1863. 1885.
Yourself and friends are cordially invited to attend the Anniversary Exercises of the Tri Kappa Literary Society of the University of Chicago, at the First Baptist Church, Thursday Evening, May 28th, 1885, Eight P. M.

PROGRAMME.

PRAYER.

MUSIC.

Instrumental Solo—"Invitation to Valse," Misses HORNICK and HOPKINS.

Recitation,

HATTIE B. DOW.

Selected.

Essay—"The Influence of the Puritans," J. ISETTA GIBSON.

MUSIC.

Vocal Solo—"Oh, that we Two were Maying," MISS CARRIE DAVIS.

Paper—"Tri Kappa Sepulcher" ROBERT G. HALL, Jr.

Recitation,

JENNIE E. GRIFFITH.

Selected.

MUSIC.

Instrumental Solo—Printemps D'Amour, ELsie C. HORNICK.

Discussion—"Queen Elizabeth," Eulogy, HERBERT S. HOUSTON.

Invective, EDGAR A. BUZZELL.

MUSIC.

Vocal Solo—"Going to Market," MISS CARRIE DAVIS.

Dichl.
Elizabeth Faulkner.

OFFICERS.

ELIZABETH FAULKNER, - - - President.
ROBERT G. HALL, Jr., - - - Vice-President.
EDGAR A. BUZZELL, - - - Secretary.
C. S. THOMS, - - - - Treasurer.
HENRY S. TIBBITS, - - - - Critic.
Compliments of the students of the University of Chicago to Dr. Ransom Dexter and Wife, requesting the pleasure of their company at the annual Washington Supper Friday evening next at 8 o'clock, at the University.

Chicago, Feb'y 19th, 1878.
Programme.

Prayer.

SUPPER.

Instrumental Duet, Misses Huggins, "Ernani."

President's Address, W. H. Miles.

Senior Oration, Geo. Washington.

Junior Toast, D. B. Cheney, Jr. "Junior Ex."

Ladies' Toast, Miss Addie L. Crafts, "Hatchets—Axes Included."

Vocal Solo, L. J. West, "Our Chieftain's Natal Day. (Lindpaintner.)"

Sophomore Toast, H. C. Van Schaack, "Sophs."

Freshman Toast, C. A. Mead, "Our Boys."

Preparatory Toast, C. F. Hobbs, "To be or not to be."

Song, University Glee Club, "Star Spangled Banner."

Pres. Anderson.

Toast, "Our Future."

Prof. Freeman.

Toast, "College Politics."

Prof. Howe.

Toast, "Back Bay."

L. J. West.

Vocal Solo, I Can not say Good Bye, (Roeckel.)

Prof. Dexter.

Toast, "Evolution and the North Wing."

Prof. Colbert.

Toast, "The Sun that never sets."

T. C. Roney.

Instrumental Solo, Selected.

Prof. Olson.

Toast, "Our Alma Mater."

Prof. Sanford.

Song, "Ye Fresh."

University Glee Club.

"Home is the Word, Boys."
Washington's Birthday

University of Chicago
Washington Anniversary.

Commemorated by the Students of Chicago University.

Friday Eve., Feb. 20, 1880.
Feb. 20th, 1889.
PROGRAMME

PRAYER.

Washington Supper.

Literary and Musical.

15. Faculty's Toast. Prof. Lewis Stuart, M.A.

Benediction.
COMMITTEES:

Programme.

Heman R. Powers, '82.

Supper.

C. W. Naylor, '81.

Decoration.

Miss Elsie Browning, '84.    G. R. Wright, '82.
WASHINGTON SUPPER

University of Chicago

February 22d, 1882.
Programme

Prayer.

Supper

President's Address, A. B. SEAMAN.

Music.

Senior Oration, "George Washington." F. W. BARBER.

Ladies' Toast, "College Girls." Miss AURELIA DEXTER.

Athenæum Toast, "Innaminata." C. Y. THOMPSON.

Music.

Junior Toast, "The Optative." Miss MYRA E. POLLARD.

Tri Kappa Toast, "Ambition." E. T. STONE.

Sophomore Toast, "Enterprise." C. A. PRATT.

Music.

Freshman Toast, "Our Impressions." F. M. LARRED.

Prep. Toast, "Collegiate Associations." J. C. EVERETT.

Faculty Toast, Prof. SANFORD.

President's Address, President ANDERSON.

Music.
Committee of Arrangements.

J. M. RUSSELL, C. S. BROWN.
F. L. ANDERSON

Committee on Finance.

F. M. LARNED, A. G. MALMESTEN.
E. T. STONE.
Washington's Birthday.

1881.

University of Chicago.
PROGRAMME.

PRAYER.

COENA.

Literary and Musical.

President’s Address, - C. W. Taylor
Senior Toast, - A. W. Fuller
   Our Country.

Piano Duet, - A. W. Mitchell
   German Triumphant March.
   S. J. Stein

Ladies’ Toast, - Miss S. M. Latimer
   The Mother of our Country.

Tri Kappa Toast, - Lucia Weinreich
   Hash.

Vocal Quartette, - Nest, Soldier, Nest
   Messrs. Stone, Persons, Hobbs & King.

Junior Toast, - Q. M. Wright
   Good Fellowship.

Sophomore Toast, - J. S. Cornell
   Our Peculiarities.

Music, - Miss Alice Miller
   The Last Hope. (Gottschalk.)

Elective Toast, - C. M. Steele
   Shakespeare’s Brutus.

Freshman Toast, - A. C. Keating
   Washington from a Freshman Standpoint.

Vocal Solo, - M. Persons
   The Blue Atlatic Mountains.

Prep. Dep’t. Toast, - T. M. Hammond
   The Alpha.

Atheneum Toast, - A. W. Seamans
   Atheneum.

Music, - Miss Alice Miller
   Piano Solo.

Alumni Toast, -

Faculty Toast, - Rev. Galusha Anderson
   “Will speak as the Spirits move him.”

   National Hymn.
Programme.

F. G. Hanchett, '82.

Supper.

J. M. Russell, '82.

Decoration.

Miss R. M. Edgerton, '81.  F. H. Clark, '82.
E. T. Stone, '82.
ANNUAL DINNER
OF THE
Delta Chapter of Delta Kappa Epsilon,
AT THE
PALMER HOUSE,
WEDNESDAY EVENING, JUNE 23, '80.
TICKETS, TWO DOLLARS.
Psi Upsilon.

Forty-eighth Annual Convention
with the

Omega Chapter.

Public Exercises, Central Music Hall.

May eighteenth, 1881.

seven thirty o'clock, P.M.
UNIVERSITY OF CHICAGO.

ANNIVERSARY EXERCISES
OF THE
LITERARY SOCIETIES.
AND
Prize Essays
BY THE SOPHOMORE CLASS.

AT THE FIRST BAPTIST CHURCH,
July 1st, at 7.30 P. M., 1862.
POEM
Before the Literary Societies,
by
MELVILLE W. FULLER,
CHICAGO.

PROGRAMME

Music.

PRAYER.

Music.

THE IMPORTANCE OF TRIFLES,
P. A. COEN, Metamora.

ORGANIC AND INORGANIC BODIES,
T. S. HOYNE, Chicago.

COLLEGE EDUCATION,
S. E. MASSEY, Morris.

Music.

THE HISTORY OF LIBERTY,
J. A. METS, Brooklyn, N. Y.

THE HAND OF GOD DISPLAYED IN THE RISE AND FALL OF EMPIRES,
L. F. RAYMOND, Peoria.

THE FIRST AND THE LAST REPUBLIC,
JOHN RUTHERFORD, Chicago.

Music.

BENEDICTION.
MUSICAL ENTERTAINMENT,
BY THE
Ladies' Committee of the University of Chicago,
AT THE CHAPEL IN THE UNIVERSITY,
Friday Evening, November 5th, 1875
AT 8 O'CLOCK.

PROGRAMME:

PART I.
1—Piano Duet. Overture to Der Freyschutz, Weber.
The Misses Matthews.

2—Quartette. Selection from Mendelssohn's Four Part Songs.
F. W. Root's Quartette Party: Misses Davenport and Greene,
Messrs. Paxton and McWade.

3—Solo. O Loving Heart Trust On, Gottschalk.
Miss Jessie Hardy.

4—Solo. Knowest thou the land? (Mignon), Thomas.
Mrs. F. Ullman.

5—Duet. Home to our Mountains, Verdi.
Miss Everts and Mr. Baker.

6—Solo. The Message, Blumenthal.
Miss Ella M. Crocker.

PART II.
1—Piano Duet. Ojos Criollos, Gottschalk.
The Misses Matthews.

2—Trio. Lift thine eyes, Mendelssohn.
Miss Crocker, Mrs. Ullman, and Miss Root.

3—Solo. Sing, sweet bird, Ganz.
Miss Carrie Davenport.

4—Duet. Onward, Bonny Boat be flying, Kucken.
Miss Everts and Mr. Baker.

5—Solo. Embarrassment, Abt.
Miss Jessie Hardy.

6—Quartette. Selections from Mendelssohn's Four Part Songs.
F. W. Root's Quartette Party.

ADMISSION, FIFTY CENTS.
PUBLIC MEETING
OF THE
PRYTANEUM
OF THE
University of Chicago,
IN THE
CHAPEL OF THE UNIVERSITY.
Tuesday, Dec. 18th, 1860.
AT 7.30 P. M.
Order of Exercises.

Prayer.

Essay, - - - - J. S. Marie.

Declaration, - - - - S. S. Hart.

Debate:

P. Albert Coen, { Affirm. J. O. McClellan, } Deny.
T. W. Goodspeed, Alonzo Abernethy.

Question:

Resolved, That a Monarchical form of Government is more favorable for Liberal Culture than a Republican.

Intermission of Five Minutes.

Dialogue:

Messrs. A. W. Bosworth, H. P. Bosworth,
M. Armstrong, J. H. Roe.

Declaration, - - - - L. F. Raymond.

Original Oration, - - - - J. B. Runnion.