KOBAYAGAWA'S
CATALOGUE
OF
JAPANESE
REVENUE
STAMPS.
Ikobayagawa's

STANDARD CATALOGUE

of the

ADHESIVE REVENUE, TELEGRAPH

and

RAILWAY STAMPS

Issued by the Japanese Government, as well as those used under Official sanction, giving the dates of issue, colour, shape, value and illustration of nearly every type of stamp and the prices at which they may be procured of

THE JUN KOBAYAGAWA Co.

Wholesale and Retail Exporters and Dealers in Japanese Stamps, Coins and Post-Cards.

34 WATER STREET.          P. O. Box 214.

YOKOHAMA, JAPAN.

Price 50 Cents, Post free.

1909.
IMPORTANT NOTICES.

TERMS. Cash with every Order. Ten per cent discount on purchases of $1.00 and upwards for SINGLE stamps only. No discounts on sets or other goods.

REMITTANCES. We accept unused 2 cent United States stamps or International Coupons for amounts less than $1.00. Over this amount, please send United States Bank Notes registered, International Money Orders or Bankers Drafts.

PRICES. All Prices are marked in United States Dollars and cents, and unless otherwise stated, they refer to USED stamps. Our stock is the largest of any dealer, but in order to send you goods to the full value of the remittance, please send a larger order than that of the remittance.

POSTAGE must accompany all orders under $1.00. In no case can we be responsible for letters lost in transit, but ten cents in stamps should accompany all small orders to cover Registration, as well as Postage.

CORRESPONDENCE In English, French, Spanish and Japanese. All letters answered by return of mail. Enclose always a 5 cent stamp if you want a written reply.

CONDITION. All stamps quoted in this Catalogue are in the best condition and picked specimens. All Stamps sold by us are Guaranteed Genuine.

GENERAL OBSERVATIONS.

The terms used in this Catalogue are those commonly understood by all Philatelists, but it is well to mention the principal ones:

PAPER. Wove and Laid paper, in various thicknesses, are to be seen in most Japanese Revenues.

WATERMARKS are not resorted to.

PERFORATION. Some of the Japanese Adhesive Revenue stamps are found both perforate and imperforate. The separation is either "Roulette," "Pin Perforation," "Sawtooth Roulette" or "Ordinary hole Perforation." The gauge or scale of the perforation used in this Catalogue is the same as that which has been arbitrarily adopted for the purpose.

IMPRESSION. The earlier Japanese Revenue stamps were engraved and in consequence many varieties are distinguished.

The more recent issues are usually lithographed.

SURCHARGES. No Japanese Revenue stamps have been surcharged with a new value other than the original. Neither have they been surcharged for any other purpose than originally intended, with the exception, perhaps, of the present issue for general purposes, which have been surcharged for use in Japanese Offices in Corea and China. Not all the values of the entire series are to be met with surcharged. They are now obsolete.

COLOUR. Only three stamps, all belonging to the present Revenue issue, are bi-colour, besides, the 1 Yen
for the Telegraph issue is also printed in two colours. All the rest have only one colour.

**VARIETIES.** Those varieties are only noted which refer to the at once apparent difference in paper, perforation and, in some cases, also colour. Others, differing but slightly in the execution of the original design, not to any appreciable extent, are really only of interest to the Specialist, and are not mentioned in detail in this Catalogue.

**ABBREVIATIONS.** No abbreviations whatever are employed in this Catalogue except where such abbreviations are easily understood.

**CONDITION.** Three conditions exist in Japanese Revenues: “Mihon,” “used,” and “unused.” “Mihon” are those stamps surcharged, usually in red or in black ink, with any of the following characters, 見本; 消印 (see “Explanatory Guide.”) These stamps are the Original issues given out as “Specimens” for Official use only, and are obliterated with the marks shown referred to, otherwise, they are the same as the used stamps and in many cases are easily mistaken for these. “Used,” and “Unused” conditions require no further explanation.

**VALUES.** When values are mentioned in Japanese Revenues, the Yen and fractions (sen) are used to indicate their denomination. Railway stamps have the weight in “Kins” marked on them. Many stamps have no values, and in such cases, mention is made of the fact.

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**EXPLANATORY GUIDE**

To the Characters most frequently seen on Japanese Revenue, Telegraph and Railway Adhesive Stamps.

印紙 or 切手 Adhesive Stamp.

<table>
<thead>
<tr>
<th>証券</th>
<th>Deed</th>
<th>收入</th>
<th>Inter Rev.</th>
<th>登記 Registry</th>
</tr>
</thead>
<tbody>
<tr>
<td>訴訟</td>
<td>Legal Doc.</td>
<td>賣藥</td>
<td>Medicine</td>
<td>電信 Telegraph</td>
</tr>
<tr>
<td>日曆</td>
<td>Calendar</td>
<td>鐵道</td>
<td>Railway</td>
<td>骨牌 Playing Cards</td>
</tr>
<tr>
<td>稅金納</td>
<td>Duties Paid</td>
<td>價格表記</td>
<td>Value Dec.</td>
<td>封絶 Off. Sealed</td>
</tr>
<tr>
<td>電報</td>
<td>Tobacco</td>
<td>通運</td>
<td>Express</td>
<td>蠶殼 Silkworm Eggs</td>
</tr>
</tbody>
</table>

**Numerals**

Ancient 亙 両 万 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壹 壱

Modern 一 二 三 四 五 六 七 八 九 十 百 千

**Values**

The Yen is today equal to 50 Cents U. S. C.

1 Yen equal to 100 sen equal to 1000 rin

**Weight**

The Kin is today equal to one English Pound

1 Kin equal to 120 Mom me

**Surcharges**

On the Japanese Internal Revenue Stamps of the present issue

清国 China

韓國 Korea.
FAC-SIMILES OF "MIHON" CHARACTERS.

NOTE. The characters of the first Fac-simile, by themselves or added to others, and even the same shape, are sometimes used for cancelling Fiscal stamps, but in such cases the characters are usually bigger and thicker.

NOTE. Illustrations are exact size unless otherwise stated. The number immediately following the "Ordinary Hole" perforation refers to the standard gauge. When there is only a slight difference in the design of the Stamp, it is not illustrated and will have "Sim" (for Similar) placed before the Index Alphabetical letter of a similar type. When the general design is approximate, "Apr" will be prefixed to the Alphabetical Index letter of an approximate type.

JAPANESE ADHESIVE REVENUE STAMPS.

Receipt, 1873.

Engraved, Issued February, Meiji 6th. The characters on the sides refer to a caution and penalties for counterfeiting.

Perforation, (a) Rouletted; (b) Ordinary Hole.

Paper, (a) Thin laid. (b) Thin Wove; (c) Thick Wove.

1 A 1 Sen Gray. Per: (a). Pap: (a) .......................... 1
   a. Per: (b.11). Pap: (a) .......................... 3
   b. Per: (b.10). Pap: (c) .......................... 7
   c. Black. Per: (b.9½). Pap: (b) .......................... 1
### Receipt, 1873.

Type same as A1.

Engraved. Issued August, Meiji 6th.
Perforation: (a) Roulette. (b) Ordinary Hole
Paper: (a) Thin Laid: (b) Thin Wove: (c) Thick Wove.

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
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<tbody>
<tr>
<td>2</td>
<td>5 Sen Brown. Per: (b.13), Pap: (b)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>a. Per: (b.9½), Pap: (b)</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>b. Per: (b.11), Pap: (a)</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>c. Per: (a), Pap: (a)</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>d. Orange brown. Per: (a), Pap: (a)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>10 Sen Rose. Per: (b.17), Pap: (a)</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>a. Per: (a) Pap: (a)</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>25 Sen Yellow. Per: (a) Pap: (b)</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>a. Per. (a) Pap. (a)</td>
<td></td>
<td>21</td>
</tr>
<tr>
<td>5</td>
<td>50 Sen Yellow Green. Per: (a) Pap: (b)</td>
<td></td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>a. Per. (a) Pap. (b)</td>
<td></td>
<td>60</td>
</tr>
<tr>
<td>6</td>
<td>1 Yen Blue. Per: (a) Pap: (b)</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>a. Per. (a) Pap. (b)</td>
<td></td>
<td>32</td>
</tr>
</tbody>
</table>

B

Engraved. Issued June, Meiji 7th.
Perforation: (a) Roulette: (b) Ordinary Hole
Paper: (a) Thin Laid: (b) Thin Wove: (c) Thick Wove.

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>10 Sen Ultramarine. Per: (b.9½), Pap: (c)</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>(There are various shades of ultramarine)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>a. Per. (b.9½), Pap: (b)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>b. Per. (a), Pap: (a)</td>
<td></td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>c. Blue. Per. (b.9½), Pap: (b)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>11</td>
<td>50 Sen Orange. Per: (b.9½), Pap: (c)</td>
<td></td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>(There are various shades of Orange)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>a. Per. (b.13), Pap: (a)</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>b. Per. (b.9½), Pap: (b)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>c. Per. (a), Pap: (a)</td>
<td></td>
<td>75</td>
</tr>
<tr>
<td>12</td>
<td>1 Yen Rose. Per: (b.9½), Pap: (c)</td>
<td></td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>(There are various shades of Rose)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>a. Per. (b.9½), Pap: (b)</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>b. Per. (b.9½), Pap: (c)</td>
<td></td>
<td>35</td>
</tr>
<tr>
<td>13</td>
<td>5 Yen Mauve. Per: (b.13), Pap: (b)</td>
<td></td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>a. Per. (b.13), Pap: (c)</td>
<td></td>
<td>85</td>
</tr>
<tr>
<td>14</td>
<td>20 Yen Mauve. Per. (b.13), Pap: (b)</td>
<td></td>
<td>1.75</td>
</tr>
</tbody>
</table>
RECEIPT, 1884.

15 C 5 Rin Brick Red. Per. 13½ ................................. 1
(There are various shades of this colour)
a. Per. 9½  ............................................. 2

16 Sim. C 1 Sen Orange Per. 13½ ............................ 1
(There are various shades of this colour)

17 Sim. C 2 Sen Olive. Per. 13½ ............................. 1
(There are various shades of this colour)
a. Per. 9½  ............................................. 2

18 Sim. C 5 Sen Green. Per. 9½ ............................... 3

19 Sim. C 10 Sen Purple. Per. 9½ ............................ 2
(There are various shades of this colour)

20 C 1 25 Sen Ultramarine. Per. 9½ ........................ 10

12 Sim. C 1 50 Sen Slate. Per. 9½ ............................ 8
(There are various shades of this colour)

22 Sim. C 1 1 Ven Carmine. Per. 9½ ........................ 17
(There are various shades of this colour)

Lithographed. Issued June, Meiji 17th.


23 D 1 Rin Green. Per. 12 ................................. 1

24 „ 2 Rin Orange. Per 12 ................................. 1

25 „ 3 Rin Blue. Per. 12 ................................. 1

26 „ 5 Rin Light Brown Per. 12 ............................ 1

27 D1 1 Sen Light Blue. Per. 12 .......................... 1
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>2 Sen Green. Per. 12</td>
<td>1</td>
</tr>
<tr>
<td>29</td>
<td>3 Sen Brown. Per. 12</td>
<td>1</td>
</tr>
<tr>
<td>30</td>
<td>5 Sen Purple. Per. 12</td>
<td>2</td>
</tr>
<tr>
<td>31</td>
<td>10 Sen Rose. Per. 12</td>
<td>2</td>
</tr>
<tr>
<td>32</td>
<td>50 Sen Green &amp; Rose. Per. 12</td>
<td>4</td>
</tr>
<tr>
<td>33</td>
<td>1 Yen Ultramarine &amp; Yellow. Per. 12</td>
<td>5</td>
</tr>
<tr>
<td>34</td>
<td>5 Yen Ultramarine &amp; Red. Per. 12</td>
<td>17</td>
</tr>
<tr>
<td>35</td>
<td>10 Yen Orange. Per. 12</td>
<td>55</td>
</tr>
<tr>
<td>36</td>
<td>50 Yen Dark Green. Per. 12</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>100 Yen Mauve. Per. 12</td>
<td></td>
</tr>
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</table>

**LEGAL DOCUMENTS, 1884.**

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<table>
<thead>
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<th>No.</th>
<th>Description</th>
<th>Quantity</th>
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</thead>
<tbody>
<tr>
<td>38</td>
<td>3 Sen Gray. Per. 9</td>
<td>3</td>
</tr>
<tr>
<td>39</td>
<td>5 Sen Black. Per 9</td>
<td>2</td>
</tr>
<tr>
<td>40</td>
<td>10 Sen Maroon. Per. 9</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>a. Per. 12</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>b. Chocolate. Per 12</td>
<td>1</td>
</tr>
<tr>
<td>41</td>
<td>50 Sen Brown. Per. 9</td>
<td>2</td>
</tr>
<tr>
<td>42</td>
<td>1 Yen Yellow. Per. 9</td>
<td>3</td>
</tr>
<tr>
<td>43</td>
<td>5 Yen Light Blue. Per. 9</td>
<td>8</td>
</tr>
<tr>
<td>44</td>
<td>10 Yen Orange. Per. 9</td>
<td>10</td>
</tr>
<tr>
<td>45</td>
<td>15 Yen Green. Per. 9 (Mihon)</td>
<td>90</td>
</tr>
<tr>
<td>46</td>
<td>20 Yen Dark Red. Per. 9</td>
<td>75</td>
</tr>
</tbody>
</table>

**REGISTRY, 1878.**

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Lithographed. Issued October, Meiji 11th.
Perforation: (a) Ordinary Hole; (b) Unperforated.
Paper, Thick Wove.

47 F  1 Rin Green. Per. (b), (Mihon) .................. 22
   a. Per. (a.13½) Cancelled 28

48   5 Rin Green. Per. (b), (Mihon) .................. 18
   a. Per. (a.13½) Cancelled 21

49   1 Sen Flesh. Per. (a.13½) .......................  3
   b. Dark Flesh. Per. (a.13½) 4
   a. Per. (b) 8

50   2½ Sen Flesh. Per. (a.13½) .....................  2
   a. Per. (a.10) 7

51   3 Sen Flesh. Per. (a.13½) .......................  4
   a. Dark Flesh. Per. (a.13½) 5

52   5 Sen Flesh. Per. (a.13½) .......................  1
   a. Per. (b) 10
   b. Dark Flesh. Per. (a.13½) 2

53   10 Sen Flesh. Per. (a.13½) .....................  1
   a. Per. (b) 17
   b. Dark Flesh. Per. (a.13½) 1

54   50 Sen Flesh. Per. (a.13½) .....................  2
   a. Per. (b) 10
   b. Dark Flesh. Per. (a.13½) 5

55   1 Yen Ultramarine. Per. (a.13½) ...............  4
   a. Per. (b) 8

56   2 Yen Ultramarine. Per. (a.13½) ...............  5

57   5 Yen Ultramarine. Per. (a.13½) ............... 12

---

**REGISTRY, 1896.**

Lithographed. Issued November, Meiji 29th

58 G  10 Yen Orange Red. Per 13½ (Mihon) ........... 30—
   a. Cancelled 62

59 GI 50 Yen Green. Per 13½ (Mihon) ................. 1.50—
   b. Cancelled 2.10

**TOBACCO, 1875**
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>4 Rin Yellow. Per. (a.12)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>a. Per. (b)</td>
<td>7</td>
</tr>
<tr>
<td>67</td>
<td>6 Rin Chocolate. Per. (a.12)</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>a. Per. (b)</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>b. Ochre. Per. (b)</td>
<td>27</td>
</tr>
<tr>
<td>68</td>
<td>8 Rin Green. Per. (a.12)</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>a. Per. (b)</td>
<td>11</td>
</tr>
<tr>
<td>69</td>
<td>9 Rin Sky blue. Per (b) (Mihon)</td>
<td>97</td>
</tr>
<tr>
<td>70</td>
<td>1 Sen 2 Rin Bistre. Per. (a.12)</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>a. Per. (b)</td>
<td>32</td>
</tr>
<tr>
<td>71</td>
<td>1 Sen 6 Rin Rose. Per. (a.12)</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>a. Per. (b)</td>
<td>22</td>
</tr>
<tr>
<td>72</td>
<td>1 Sen 8 Rin Mauve. Per. (b)</td>
<td>35</td>
</tr>
<tr>
<td>73</td>
<td>2 Sen Orange. Per. (a.12)</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>a. Per. (b)</td>
<td>24</td>
</tr>
<tr>
<td>74</td>
<td>2 Sen 4 Rin Dark Green. Per. (b)</td>
<td>45</td>
</tr>
<tr>
<td>75</td>
<td>3 Sen Dark blue. Per. (a.12)</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>a. Per. (b)</td>
<td>11</td>
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<tr>
<td>76</td>
<td>4 Sen Blue green. Per. (b)</td>
<td>50</td>
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<tr>
<td>77</td>
<td>6 Sen Violet. Per. (b)</td>
<td>56</td>
</tr>
<tr>
<td>78</td>
<td>8 Sen Carmine. Per. (b)</td>
<td>70</td>
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**Tabacco, 1883**

Same as I.

<table>
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<th>Description</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>79</td>
<td>3 Sen 2 Rin Gray</td>
<td>89</td>
</tr>
<tr>
<td>80</td>
<td>4 Sen 8 Rin Dark brown</td>
<td>85</td>
</tr>
<tr>
<td>81</td>
<td>6 Sen 4 Rin</td>
<td>97</td>
</tr>
</tbody>
</table>

Engraved. Issued December, Meiji 16th.


(The designs are the same in the first six values with the exception of the corner borders. All the others are different.)
TOBACCO, 1882

Same as I

Engraved. Issued June, Meiji 21st.
Perforation: (a) Ordinary Hole (b) Unperforated.
Paper: Thick Wove.

82 Sim 1 1 Sen Blue, Per. (a.12) ............................................ 3
  a. Per. (b) 3

MEDICINE, 1882

Lithographed. Issued December, Meiji 15th.
Perforation (a) Ordinary Hole (b) Unperforated (c) Rouletted.
Paper: Thick Wove.

All the designs are the same, with the exception of the two
ornaments on each side of the cysanthemum,

83 J 1 Rin Gray, Per. (a.12) .................................................. 1
  (There are various shades of this colour)
  a. Per. (b) 1

84 J 2 Rin Sky Blue, Per. (a.12) ............................................ 1
  (There are various shades of this colour)
  a. Per. (b) 1

85 J 3 Rin Yellow, Per. (a.12) ............................................. 2
  (There are various shades of this colour)
  a. Per. (b) 2

86 J 5 Rin Orange brown, Per. (a.12) .................................... 2
  (There are various shades of this colour)
  a. Per. (b) 2

87 " 1 Sen Chocolate, Per. (a.12) ......................................... 1
  (There are various shades of this colour)
  a. Per. (b) 25
  b. Per. (c) 25

88 " 2 Sen Green, Per. (a.12) ............................................. 3
  (There are various shades of this colour)
  a. Per. (b) 3

89 " 3 Sen Blue, Per. (a.12) ................................................ 7
  (There are various shades of this colour)
  a. Per. (b) 7

90 " 4 Sen Yellow Orange, Per. (a.12) ................................. 20
  (There are various shades of this colour)
  a. Per. (b) 27

91 " 5 Sen Purple, Per. (a.12) ............................................ 15
  (There are various shades of this colour)
  a. Per. (b) 12

92 " 10 Sen Carmine, Per. (a.12) ....................................... 6
  (There are various shades of this colour)
  a. Per. (b) 6

SILK WORM EGGS, 1874

Same as K

Engraved. Issued April, Meiji 7th
(The design is the same as K with the characters 内国 and 外海
in the blank spaces below the cysanthemum)

93 K No value. Gray (Mihon) ........................................ 1.20

94 " No value. Green (Mihon) ........................................ 1.20
SILK WORM EGGS, 1874

K
Engraved. Issued June, Meiji 7th

95 K No value. Gray (Mihon) ........................................ 90

SILK WORM EGGS, 1875

L
Engraved. Issued July, Meiji 8th

96 L No value. Gray. Per. 13 (Mihon) ............................. 1,25

M
97 M No value. Orange. Per. 13 (Mihon) ............................. 1,25

SILK WORM EGGS, 1876

N
Engraved. Issued July, Meiji 9th

98 N No value. Gray Blue. Per. 11½ (Mihon) ..................... 1.00

O
99 O No value. Orange. Per. 11½ (Mihon) ..................... 1.00

SILK WORM EGGS, 1877

Same as N & O

Engraved. Issued July, Meiji 10th.
Perforation: (a) Ordinary Hole. (b) Unperforated.
Paper: (a) Thick Wove. (b) Thin laid.
(The design is similar to preceding but the character nine (九) is changed to ten (十).

100 N No value. Gray Blue. Per. (a.10) Pap. (a) (Mihon) ........ 1.30 —
   a. Per. (b) Pap. (b) (Mihon)

101 O No value. Orange. Per. (a.10) Pap. (a) (Mihon) ........ 1.30 —
   a. Per. (b) Pap. (b) (Mihon)

(We have only so far seen one set of 100a and 101a, now in the collection of Mr. F. Ferriol.)
CALENDAR, 1876.


102 P No value. Blue. Per: 11 ½ ........................................... 1.40

103 Q No value. Blue. (Small Size.) Per: 11 ½ ............................ 1.50

CALENDAR, 1883.

Engraved. Issued July, Meiji 16th. Perforation: Ordinary Hole. Paper: Thick Wove. (Issued at Ise for two years only.)

104 Q No value. Blue. Per: 9 .................................................. 2.50

PLAYING CARDS, 1904.


105 R 10 Sen Violet. Per: 12 .................................................. 10
106 S 20 Sen Green. Per: 12 .................................................. 20

RAILWAY, 1898.


107 S 1 Kin Red. Per: 12 ...................................................... 38
108 S 3 Kin Green. Per: 12 ......................................................
109 S 5 Kin Yellow. Per: 12 ...................................................... 22
110 S 10 Kin Violet. Per: 12 ...................................................... 50
111 S 30 Kin Blue. Per: 12 ......................................................
RAILWAY, 1898.


112 T 1 Kin Carmine. Per. 12½ 18
113 ,, 3 Kin Yellow Green. Per. 12½ 25
114 ,, 5 Kin Orange. Per. 12½ 5
115 ,, 10 Kin Purple. Per. 12½ 3
116 ,, 30 Kin Blue. Per. 12½ 31

(Note: In March, 1907, a new issue was printed with a somewhat similar design, with the characters at foot changed to 帝国鐵道廳 (Imperial Government Railways) but not used up till now.)

EXPRESS, 1889.

TELEGRAM, 1882.


117 U ½ Class Gray. Per. 13
118 ,, 1 Class Brick. Per. 13 1
119 ,, 2 Class Green. Per. 13 7
120 ,, 3 Class Blue Green. Per. 13 7
121 ,, 5 Class Orange. Per. 13 5
122 ,, 10 Class Olive. Per. 13 1
123 ,, 50 Class Carmine. Per. 13 3
124 ,, 100 Class. Dark Blue. Per. 13 1
125 ,, 500 Class Bistre. Per. 13 22
126 ,, 1000 Class Yellow. Per. 13 45

V V1 V2 V3

V4
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>127</td>
<td>1 Sen Bistre, Per. 9</td>
<td>32</td>
</tr>
<tr>
<td>128</td>
<td>2 Sen Rose, Per. 9</td>
<td>35</td>
</tr>
<tr>
<td>129</td>
<td>3 Sen Orange, Per. 9</td>
<td>20</td>
</tr>
<tr>
<td>130</td>
<td>4 Sen Green, Per. 9</td>
<td>50</td>
</tr>
<tr>
<td>131</td>
<td>5 Sen Light Blue, Per. 9</td>
<td>28</td>
</tr>
<tr>
<td>132</td>
<td>10 Sen Brown Orange, Per. 9</td>
<td>3</td>
</tr>
<tr>
<td>133</td>
<td>Apr V 15 Sen Brown Per. 9</td>
<td>3</td>
</tr>
<tr>
<td>134</td>
<td>25 Sen Blue, Per. 9</td>
<td>3</td>
</tr>
<tr>
<td>135</td>
<td>V2 50 Sen Purple, Per. 9</td>
<td>4</td>
</tr>
<tr>
<td>136</td>
<td>V3 1 Yen Blue &amp; Red, Per. 9</td>
<td>20</td>
</tr>
<tr>
<td>137</td>
<td>V4 For Sealing Telegrams Blue, Per. 12 (Small Size)</td>
<td>20</td>
</tr>
<tr>
<td>138</td>
<td>Id. Id. Blue, Per. 12 (Large size)</td>
<td>2</td>
</tr>
<tr>
<td>139</td>
<td>Id. for use in Manchuria Brown, Per. 12 during the Japanese Russian War</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Declared Value.**


<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>140</td>
<td>W Purple, Per. 13</td>
<td>5</td>
</tr>
<tr>
<td>141</td>
<td>W1 Purple, Per. 13</td>
<td>5</td>
</tr>
</tbody>
</table>

**Officially Sealed, 1894.**


<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>142</td>
<td>X Brown Per. 13</td>
<td>8</td>
</tr>
<tr>
<td>143</td>
<td>Sim X Brown Per. 13</td>
<td>1.00</td>
</tr>
</tbody>
</table>

Issued 1885. Design similar to X, with “General Post Office of Japan” below.

(Note: Two different issues, with Japanese characters only, were previously used to the above two).
CUSTOM HOUSE.

Y


144 Y Blue, Per. 13 ........................................... 10

Japanese Offices Abroad.

COREA: surcharged on Receipt 1892 Issues with 韓國

Red Surcharge
145 D1 1 Sen Light Blue ........................................... 10

Black Surcharge
146 " 5 Sen Purple ................................................... 30
147 " 10 Sen Rose ..................................................... 7
148 D2 50 Sen Green & Rose ....................................... 50
149 " 1 Yen Ult. & Yellow ............................................ 80
150 " 5 Yen Ult. & Red ............................................... 2.00

(Probably the entire series was surcharged, but have only seen the above)

CHINA: surcharged on Receipt 1892 Issues with 淸國

Red Surcharge
151 D 5 Rm Light Brown ........................................... 10
152 D1 1 Sen Light Blue ........................................... 8
153 " 2 Sen Green ...................................................... 10

Black Surcharge
154 " 5 Sen Purple ................................................. 25
155 " 10 Sen Rose ..................................................... 5
156 D2 50 Sen Green & Rose ....................................... 30
157 " 1 Yen Ult. & Yellow ............................................ 50
158 " 5 Yen Ult. & Red .............................................. 1.60

(Probably the entire series was surcharged, but have only seen the above)

Semi-Official Issues. &c.

a. BANDS. Tobacco. Set of 1, for 1875 Issue.
b. BANDS. Tobacco. Set of 15, for 1883 Issue.
c. BANDS. Medicine. Set of 10, for 1882 Issue.
d. ADHESIVES. For use at Government Tel. & Postal Schools
e. ADHESIVES. For use on School Books, issued by the Department of Education.
f. ADHESIVES. Two Series issued by the Imperial Tobacco Monopoly Bureau.
### JUN KOBAYAGAWA Co.

P. O. Box 214. Yokohama-Japan. 34 Water St.

Members of British and American Philatelic and Numismatic Societies.

Wholesale Exporters & Dealers in old Japanese Postage & Revenue STAMPS, COINS & CARDS.

PRICE - LIST of Cheap Sets and Series of Japanese Stamps, Coins, Paper Notes and Post-cards:

#### POSTAGE STAMPS.

<table>
<thead>
<tr>
<th>No. in Set</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. All different Japanese Postage Stamps</td>
<td>10 $ .01</td>
</tr>
<tr>
<td>2. All different Japanese Postage Stamps</td>
<td>20 .10</td>
</tr>
<tr>
<td>3. All different Japanese Postage Stamps, including the two complete Series of '83 and '99 (with the 1 Yen values of both issues)</td>
<td>35 .25</td>
</tr>
<tr>
<td>4. All different Japanese Postage Stamps, to which are added Commemoration and others</td>
<td>45 .50</td>
</tr>
<tr>
<td>5. All the different Japanese Commemoration Stamps issued up to date</td>
<td>10 .60</td>
</tr>
<tr>
<td>6. Officially sealed (1) and Declared Value (2)</td>
<td>3 .15</td>
</tr>
<tr>
<td>7. 1876. 5 Rm, 1, 2, 4, 5, 6, 8, 10 &amp; 20 Sen</td>
<td>9 .50</td>
</tr>
<tr>
<td>8. 1879. 1, 2 and 3 Sen</td>
<td>.18</td>
</tr>
<tr>
<td>9. 1883. 1, 2, 3, 4, 5, 8, 10, 15, 20, 25, 50 Sen and 1 Yen (Complete Series)</td>
<td>12 .10</td>
</tr>
<tr>
<td>10. 1899. 5 Rm, ½, 1, 1½ (2) 2, 3 (2) 4, 5, 8, 10, 15, 20, 25, 50 and 1 Yen (Complete Series)</td>
<td>17 .15</td>
</tr>
</tbody>
</table>

#### REVENUE STAMPS.

<table>
<thead>
<tr>
<th>No. in Set</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11. Japan surcharged for offices in China</td>
<td>7 .12</td>
</tr>
<tr>
<td>12. Japan surcharged China, Complete Set</td>
<td>18 .00</td>
</tr>
<tr>
<td>13. Japan surcharged for offices in Corea, the first six highest values, 1 Yen 50, 25, 15 and 10 Sen</td>
<td>6 .95</td>
</tr>
<tr>
<td>14. Japan surcharged Corea. Complete Set</td>
<td>15 1.50</td>
</tr>
<tr>
<td>15. Postal Card Envelopes</td>
<td>5 .10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. in Set</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>16. All different Japanese Revenue Stamps</td>
<td>10 10 .01</td>
</tr>
<tr>
<td>17. All different Japanese Revenue Stamps</td>
<td>20 .08</td>
</tr>
<tr>
<td>18. All different Japanese Revenue Stamps</td>
<td>40 .20</td>
</tr>
<tr>
<td>19. All different Japanese Telegraph Stamps</td>
<td>5 .05</td>
</tr>
<tr>
<td>20. 1873 &amp; 1874 Receipt, 1, 5, 10 (2) 25, 50, Sen and 1 Yen (rare)</td>
<td>7 .50</td>
</tr>
<tr>
<td>21. 1884. Receipt, 5 Rm, 1, 2, 5, 10, 50, Sen, 1 Yen</td>
<td>7 .25</td>
</tr>
<tr>
<td>22. 1892. Receipt, 1, 2, 3, 5 Rm, 1, 2, 3, 5, 10, 50 Sen and 1 Yen</td>
<td>11 .10</td>
</tr>
<tr>
<td>23. 1884. Fiscal, 3, 5, 10, 50 Sen and 1 Yen</td>
<td>5 .08</td>
</tr>
<tr>
<td>24. 1875. Fiscal, 1, 2½, 5, 10, 50 Sen and 1, 2, and 5 Yen</td>
<td>9 .25</td>
</tr>
<tr>
<td>25. 1882. Medicine, 1, 2, 3, 5 Rm, 1, 2, 3, 10 Sen</td>
<td>8 .10</td>
</tr>
<tr>
<td>26. 1883. Tobacco, both series</td>
<td>6 .20</td>
</tr>
<tr>
<td>27. Express, 1, 5, 10 and 100 Class</td>
<td>4 .05</td>
</tr>
<tr>
<td>28. Railway Stamps for Newspapers etc.</td>
<td>3 .20</td>
</tr>
</tbody>
</table>

#### JAPANESE COINS.

<table>
<thead>
<tr>
<th>No. in Set</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>29. Japanese Oval Tempo. Obsolete</td>
<td>1 .10</td>
</tr>
<tr>
<td>30. Japanese Oval Tempo for Lew Chew Islands</td>
<td>1 .25</td>
</tr>
<tr>
<td>31. Akito Daimio, Large copper coin in the shape of a sword guard. Scarce and curious</td>
<td>1 .50</td>
</tr>
<tr>
<td>32. Large round coin A.D. 1708. 10 Cash</td>
<td>1 .10</td>
</tr>
<tr>
<td>33. Set of Bun Kiu. Round Wave Sen</td>
<td>3 .10</td>
</tr>
</tbody>
</table>
34. Set of Kwan Ei round Wave coins (one of iron) 3  10
35. Complete set of Japanese coins, including lots Nos. 32, 35, 36, 37 and others 12  45
36. Large round heavy coin for the Lew Chew Islands, value Half Shu 1  30
37. 1 Rin, obsolete (smallest in Japan) 1  0.1
38. Silver Japanese ancient oblong coin One shu in value. (Makes a pretty charm) 1  22
39. Silver Japanese ancient oblong coin, One Bu in value 1  65
40. Nishu, square gold piece. Obsolete & rare from 1  50
41. Nibu, square gold piece. Obsolete & rare from 1  75
42. Ancient oval gold Oban, large size, from 1  15.50
43. Ancient oval gold Koban, medium size, from 1  6.50
44. Ancient oval gold Koban, small size, from 1  3.00

HANSATSU

Or Old Japanese Paper Currency or "Money Cards"


"This design was not an original drawing for the stamps, but an adaptation of part of the design of the national kinsatsu or "money cards" issued in 1869. For centuries before, every great "daimio" had issued paper money current only in his han. When the "Mikado was restored to power and the government reorganized, it followed the example of the daimios and issued scrip in various denominations. The cards were oblong in shape, like our own "treasury notes, but varied in size; two-thirds of the length bore an ornamental frame containing the value, and the remaining third"
CORRIGENDA.

Page  4  For easily read easily
Page  9  For (13) read (b 13)
Page 15  For Receipt read Registry
Page 17  For Tabacco read Tobacco
Page 20  For Papet read Paper
Page 31  For Akitto read Akita
Page 33  For Complendium read Compendium
Page 33  For Cenes read Cents
Japan-Färberei
Almanach:

1876. 15. bleu.
1885. 4 "

Cartes à jouer
10 s. violet
20 s. vert

Colis postaux
1/2 s. gris
2 s. vert jaune
3 s. bleu-clair
10 violet
500 brun clair
1000. jaune

Effets de Com.

1874
1 y. bleu.

1874. 5 y. violet
5 y. vert
20 y. violet-rouge.

1876. 5 y. violet
20 y. violet-rouge

1900. 50 y. green
100 y. mauve.
1909. 10y. rouge 6. jaune
      50y.  vio.
      100y.  ver.

Enregistrement
1r. vert
2r. 
2y. bleu clair
5y. 

 médicines. 

1883. 2 tables-pâte

3r. jaune
15. brun rouge
10. noir
3s. bleu
1k. orange

Quittances du Tresor

15. qui pêle
2 bleu

denue pale
violet vif.

Tabac.

1875. 5r. gris

15. brun
55. vert
10s. carmin

1883. 4r. jaune
9 + bleu
12r. ténébreux
1k. rose
1,8 mauve
2r. ver. forçé
Tabac.

3. 3. vin gris
4. olive
5. 3. violet
6. lilas
7. 4. orangée
8. vermilion.

Tasée sur les yeux de
vers à dose

1872. brun
black
1873. vert
blanc
1874. vert
blanc
1875. jaune
blanc
1876. orangé
blanc
1877. orangé
blanc

Tasée sur les prégrais
100 y. menace

Timbre de gendarmerie des corps

vrai

rouge

Justice

10 y. orange
15 y. vert
20 y. brun-rouge.
I. 3, 4, 6, 7, 8, 9, 10, 11, 12

II. 1, 2, 5, 13, 14, 15, 16

III. 17, 18, 19, 20, 21, 22, 23, 24

IV. 25, 26, 27, 28, 29, 30, 31, 32

V. 33, 34, 35, 36, 37, 38, 39, 40

VI. 41, 42, 43, 44, 45, 46, 47, 48

VII. 49, 50, 51, 52, 53, 54, 55, 56

VIII. 57, 58, 59, 60, 61, 62, 63, 64

IX. 65, 66, 67, 68, 69, 70, 71, 72

X. 73, 74, 75, 76, 77, 78, 79, 80

XI. 81, 82, 83, 84, 85, 86, 87, 88

XII. 89, 90, 91, 92, 93, 94, 95, 96

XIII. 97, 98, 99, 100, 101, 102, 103, 104

XIV. 105, 106, 107, 108, 109, 110, 111, 112

XV. 113, 114, 115, 116, 117, 118, 119, 120

XVI. 121, 122, 123, 124, 125, 126, 127, 128

XVII. 129, 130, 131, 132, 133, 134, 135, 136

XVIII. 137, 138, 139, 140, 141, 142, 143, 144

XIX. 145, 146, 147, 148, 149, 150, 151, 152

XX. 153, 154, 155, 156, 157, 158, 159, 160

XXI. 161, 162, 163, 164, 165, 166, 167, 168

XXII. 169, 170, 171, 172, 173, 174, 175, 176

XXIII. 177, 178, 179, 180, 181, 182, 183, 184

XXIV. 185, 186, 187, 188, 189, 190, 191, 192

XXV. 193, 194, 195, 196, 197, 198, 199, 200

XXVI. 201, 202, 203, 204, 205, 206, 207, 208

XXVII. 209, 210, 211, 212, 213, 214, 215, 216

XXVIII. 217, 218, 219, 220, 221, 222, 223, 224

XXIX. 225, 226, 227, 228, 229, 230, 231, 232

XXX. 233, 234, 235, 236, 237, 238, 239, 240

XXXI. 241, 242, 243, 244, 245, 246, 247, 248

XXXII. 249, 250, 251, 252, 253, 254, 255, 256
The Empire of Japan
(Daihyōpon Teikoku)

Mark of Patent Office
(Senbaidokkyoku sekōyō)

Japanese government.
Revenue stamp
(Shinyū inshibī)
3 sen

Mark of Copyright
(Chosahekken no shō)

Hakubunkan (Publisher)
(Publisher Wada)

Japanese government
Revenue stamp
(Shinyū inshibī)
3 sen

Earthquake