moralize matches
努力する人
成功する人

力努

養心徳道

援助社講会

提後本日大

及普心德道

宣京東大
成就心德道
家を興し
国を富ます

成養心徳道
真剣は
家を興し
国を富ます

支援社談議会明雄本日大
会及普心徳道才満博宜京東大
成養心徳道

振るさ

拳笑顔に当てららし

援後社談講會辨雄本日大
会及普心徳道寸熄傳宜京東大
成養心德道

快樂是苦勞的後

援後社談講會辨雄本日大
會及普心德道寸熒傳宣京東大
Shinōgi Makoto:

Monument of Shinōgi Makoto, founder of the match business in Japan awarded the fifth rank of the second grade.

Commemorative ceremony Shōwa 7.9. of the Nihon Rinshikinshūkai

Fukuyama Heikichi.

To: Steel Nakashi from Nihon Rinshikinshūkai
No. 1. Suma-cho, Asakusa, Tokyo
Inscription: Negishi Bukō.

Mr. Negishi Bukō's child name was Shinshō; later, his father changed it to Hanshichi. He was born Tempo 10.5.15 (1840). His father and grandfather were of the Tomomoyama family. At 15 years he married a girl from the Yajibashi family. She gave birth to one boy and six girls. The boy was devoted to literature and military affairs and spent little time in pleasure. He studied fencing with Chiba Shūsaku in Yedo. He studied Chinese and Japanese under Professors Seiken and Andō Yagen and made good progress. After the Restoration he returned to government official, held village and gun offices and served the people hard and just, showing merit in no small measure. He provided public works and contributed money and goods. He received many recognitions. With years his fame increased and he was elected Chairman of Saitama Prefectural assembly and later was made Member of the House of Peers, while he devoted himself to service. After retiring he gave himself to things of leisure and pleasure travel. At an advanced age he became ill and in spite of medical treatment he died on Meiji 35.12.3 (1902), at the villa near Yoykima, Tenjinbo, Tokyo, aged 64 years. He was buried at Chiyoda. Alas! How sad!

Written by his son: Hanshichi Aritomi

Meiji 35.12.
Negishi Dōko: Matchpapers. 5vols.

Our purpose. These matchpapers were collected together with their blocks, by the venerable old man, Negishi Dōko, through thirty years of extended collecting tours. He, however, passed away just after planning to build a match-paper room with five-color match-papers for the ceiling, walls and sliding doors. At this time he distributed them to people of similar interests but only a few are preserved. The blocks were all destroyed in the earthquake-fire and we greatly regret it. We have now reproduced over 2000 as a work in commemoration of the venerable old man. We have also included a small likeness of him above, in connection with this preface.

Showa 6.1

Founder of match-paper collecting

The late Negishi Dōko, member of House of Peers

really 1980 pieces in five volumes
Moralize matches

Dōshu, Virtue

The greatest happiness comes from cultivating virtue.

Denden Rinshun Dōrōkushin Tairyou Kai, Dai Tokyo.
Great Tokyo Virtue propagation by Matchpaper Society
Auspices of Dai Nippon Yūben Kōdansha.

Moral Culture:

1. Smile and work with spirit
2. Dinishi rears the house and enriches the nation.
3. The hand of endeavor will seize success.
4. Do not expect your parents to live forever, or marry
   to last forever. Be not too sure of face or fortune.
5. from disaster. Good luck. Bad luck.
7. Stone in peace; live in mischief.
8. The raised fist will not fall upon a smiling face.
9. Those who endeavor are those who succeed.
10. Pleasure follows hardship.
Kashiwazaki: No. 1. Taisho 15. 2.
from Kamehundo, Ushikirana machi, 2-chome, 29.
Osaka.

Roracie is an age-old tradition, to be kept up by all means. The following program is drawn up by a few of us enthusiasts:

1. Nov.
2. Feb.
3. April. Special tour
5. Sept. 27. envelopes.

Application places: Tanaka Yakuzen, Tokyo
Onaka Koko, Osaka
Tanaka Masayoshi, Naka
Makida Jubei, Osaka
Tanaka Kamebun, Osaka

Kostani with personality. Shiobuya.

Samples of tip envelopes.
Poems on shells.

Remarks on Reform. Tanaka Kamebun.

Many declare that the interest in roracie is new orientation, yet all of them are only too busy with imitation, without originality or expression of personal taste. I see more at every meeting. It is difficult to say whether mates is the subject of roracie, or roracie the subject of mates. It is admitted that the possible range of subjects for roracie is limited. The subject of the last meeting of Shunmichi was som
لا يوجد نص يمكن قراءته بشكل طبيعي من الصورة المقدمة.
Kashiwaseki: cast.

...ply desquating. May Mr. Kamura be just a commended...nese artist?

Tip envelopes equal nosta... absurd. Applicants for that meeting were simply cheated by "designing" design-...ers. Let's clean commercialism completely out of the world at large.

In Kyoto there are Konishi San, Oshida San, Jukkoka San, let those who stand by the cause of art defend art for art's sake.

Senja Pole. Doshaya.

Yedo is no longer a monopoly of nosta... Osaka has grown. Tokyo taste has deteriorated since the...quake. Osaka has maintained its art pure.

Many gazers make it a fad to stick up nosta... without knowing why they do so. Nosta... should be primarily claimed (name-fuda). Picture nosta... should be left for nosta... (connect). Nosta... has a long history. A great book devoted to nosta...: Dai Ippon Namei Kudoki was published in Kansei 2, 135 years ago. It does not need ofuda... Kudoki to arouse interest in nosta... The idea that nosta... may be used for summoning... love is novel. The touch of color in nosta... is almost as good as in color-prints. The unit... nosta... values should be recognized.
Opinions of Members:

1. Kira-iwa of Midori: Glad to have this new enterprise, using Japanese papers. Frontpiece and short articles are desirable.

2. Kanakawa of Kanohana-kai: Glad to have it.


4. Kanakawa of Toki no shakai: I love nasaburo, and deeply. I welcome this magazine as a good medium through which the men of the three capitals can cooperate in developing taste.

5. Onaka Kuro of Tongurai: It is pleasant to see this magazine is not vain-gloryous, conducting a self-propaganda. It is clear that it is not merely in last number. Better be honest about winding up. This sort of a thing usually tapers down like a candle. The articles should deal with all kinds of taste.


Tibetan Nasabaro, Mazaki Tojin, Okazaki: A Nagoya artist exhibited the finds made on a trip through India. Among them were a few...
Kashiwamura: cont

Tibetan nosatsu, 3 cm in length by 2 cm in width:
a five-line ruling, and Tibetan characters. Five of
the posta were placed one above the other and red
and yellow cloth was attached. Many people are
found Buddhists and they leave their nosatsu at
temples. The motive is the same as in Japan; the
placard is worshipping in lieu of the person. The print
red matter (or written) upon them is not personal
names but scriptural quotations. The placards
are hung on the ropes with red and yellow cloth
between.

Imitation and Nosatsu Propaganda:

With the evolution of nosatsu as a daily custom
from its more primitive and religious origin, a great
many evils entered. In Kansei 2, a prohibition
was issued against the whole nosatsu custom.
The social exchange meeting, with little for-
mality of religious worship, led up finally to
the golden age of nosatsu in Dunke and
Dunesi. Since then beauty has been the pri-
mary motive. Then the Atagawa school
produced the glory of color-printing art:
Imitation in nosatsu is not necessarily bad.
It is better than poor originality. It is re-
proachable that nosatsu has been used for
the pursuit of self-advertisement. Exchange
Kashimurasuki: cast.

and passing fuda are especially subject to that motive. To a certain degree, the self-assertive nature of yeddo is responsible for excessive pride. Yet self-assertion in itself implies openness and honesty. Initiation and propaganda are bad, but may to a degree be excused.

Bell: Sei Masayoshi.

The sound of bells is divine, suited to our national character. It is an optimistic sound that clears us of evil thoughts. Motoori Norinaga loved his bell at his house in Matsumata, when his mind was clouded he used to play his bell. Nowadays, a little shop — Sugiyama of Matsumata sells an imitation of the bell said to have been loved by the sage. The earthen bell of Eihiiko-san, is one of the most interesting of earthen bells. It is painted with red, turquoise, white.

The treasure bell of Daijoko is good. The clay bell of the silk-worm pete of Egypt, Israel. It is placed on the silk-worm shelf, stimulating the silk worms to a good crop. It is delightful.

The bride and bridegroom receive a bell and an obi for a mask at the wedding, symbolical of joy and happiness.
لا يوجد نص يمكن قراءته بشكل طبيعي من الصورة المقدمة.
Kashiwaseyuki: cont.

From 1.17 to 1.22: Osaka Gomukai exhibited interesting things at Mitakeboke Department Store. Postcard, by Nishida Kame, wooden post box by Kanakawa, tips envelopes by Tanaka Kamekura. A send exhibition will be held in the autumn.

Tips envelopes meeting.

An inexpensive way, yet miniature color print work. How many societies specialize in tips envelopes.

- Pochi-kai. Aoyama. ¥1.20. 12 sheets a month.
- Sake-bou. Fukuoka. Dejin. ¥2. 20 sheets a month.
- Akiba. Kagumaya. ¥2. 20 sheets per month.
- Kyoto Shugyo-kai. Chidorig. ¥2. - 4 per month.
- Kitahama Pochikai.

The fee is paid for six months. The first name is notable for novelty of design. M. Aoyama's specialty. The second also distributes excellent specimens. Those of the Kyoto Society are fine. The third society can distribute the whole set, even to late comers. Kitahama is yet in its infancy.

There is also a Kashiwaseyuki-kai in Osaka, can pool of 60 members, who exchange hand-done tips envelopes at monthly meetings. There are altogether seven societies, none more
Kashiwa-suke: cont

than two years old. "Organ" are this magazine
Kashiwa-suke and Future (not). The former is
issued by Kamashun q. 2-chome, Uchikirano-
machi-cho, Higashiku, Osaka; the latter, by
Maeda Masatane q. 4-chome, Minami-kuroji-
machi, Higashiku, Osaka.

New Tip-envelope issues:
from Chidoriya, Kyoto; by the cartoon artist,
Miyao Shigeo. Set 1. 5 sheets. 4.025
2.10 0.40

from Asasugumaya, Osaka. Comic pilgrim-
age designs. Set 6 sheets 0.25

from Pyon-Pyon-do, Kyoto. Tiger designs, color-
prints 0.30

Announcements of Nosatsu-Tate Kai

0. Nosatsu is a renegade in the Nosatsu world.
Kestreer we have held to block printing and
ukiyo-e style. Now we are introducing western
painting into Nosatsu. The artist is Shibuya
Oranee. Taisho 15: Nakamura Sanka
nipporn Nosatsu Kyokai
Shumi Kanga-sha.

Suggested subjects:
50 kinds of nude women. Size 5 sun x 4.5 sun.
Fifty members, 30 prints returned for private
لا يوجد نص يمكن قراءته بشكل طبيعي من الصورة المقدمة.
Kashiwa-ku: cash use.
fee, Y6 - including the cost. Special membership fee Y3.50.
Application: Taiko 15.2.28
Announcement: March.

Tanaka Kameben
Nakamura Sankaku
Toyama Mimi

o. The Third Nozatau Shin Shimbai meeting
Tanaka Nakazen
Kwishi Dobu
Tanaka Kameben

Rules: 11.50 sheets, purely self-made
fee, Y50 per month; blockwood free.
meeting, April 20, 7 pm at
Nippon Nozatau Kyokai Nozatau Club
Sanmeubashi, nijii, Daikyoicho,
Osaka.

Applications to
Tanaka Yakugen, Takay
Tanaka Kameben, Osaka

Productions to be sent to Kameben.

- Nihon Nozatau Kyokai: 5th regular meeting:
Rules: subject: rabbit
five-color prints
unit size: 4.6 cm x 1.6 cm
100 copies to be sent before day of meeting
fee, Y0.50
March 18, Kagetsu-tei, Tenjin, Itaku, O.
Applications: Kameben, Osaka, etc.

- O.
MORALIZE-MATCHES

德道

授後社談講會辯雄本日大
會及普心德道寸熞傳宣京東大