Printed words yet wanted — Yezo and Ainu.
1. Aine mondai.
2. Chisima kiko.
3. Esthullo
4. Ego chi fujaku keruage.
5. Ego dai.
6. Ego gray — makiozusa.
7. Ego toki gundan
8. Ego keiryaku ko.
11. Ego Koku Rikan = Henkai soho.
12. Ego mangusa.
13. Ego miyage.
15. Henkai soho = Ego Koku Rikan.
   Kigashi, eso omoibara edo.
17. Hokkaido gojin gwadan.
18. Makuma shi.
19. Makiozusa = Egowesen.
20. Tzai ego chidzu.
22. Common Aine words.
23. Grammar.
cloth, paper, sandals.
oil-paper, raincoat.
snowshoes.
silk pouches and satchels – as all other kinds – to be particularly studied – names, uses, etc.

Kid boots worn at griddle or sheaf
and bandage dee with silver.

Dans:
fehrig – for outside.
open – for horse.

Note uses of agaffe (p. 53),
and 23:14: 3.4.5
sun

essence of great picture e.

Hellen

A = oldest stone: Pyen
B = Taijo's stone
C = stone of 1686

B.C.
2697. Whang Ti and aides
made astronomical

2256. Jo ordered
To calculate anew
365 40, and int
2255. Sun: He examined

AD
1395. Tai-jo

Notes: 44 a.f

1463 days, under 2
probably 1656 B.C.
Correct perhaps for the

$12.50
I am the original. I am the first here.

I have run away from the herd of buffalo.

I, the one with half my meat, where is the other half?

We, the buffalo, are here in the forest.

Meat! Meat! Come, oh, worms, come.

The animal is wormy. We! Fuku nyu wo solo n.

We fuku nyu wo. He man I had asleep.

Makuya bwindi ato ye set he sleep.

Arehwa re, ate.

Fuku nyu wo, fuku nyu. Kike
one two

Poza ki ni

Ku sarara
dane who

Ndogo - Nyikitya - of his

it is nearly

Matombw, Wenzala - ega 2-9.

Ndi-pe wa! Ndige ni 10

you came to see my

waya/ kugo wwa mupe wapi.

through ha. (Ref.006)

Ha (Ref.006) These are rejoicing

We are rejoicing and rejoicing

In the honor of our great spirits.

J
&

Ku topina Pwogwo
Peanut Amandongs mani
A zuba ko-tira
Peanut Amandongs man

22 B
Gonduu mwe
Ng'eka yi-nkumwana
Ng'eka te dede Ng'eka ya-

homwana etc.
1. When drunk one may burst into this song:

2. Well-worn or widely sung.

3. The blacksmith pounding — as he works: spinning arrows, shears.

4. Rousing a sleeper who was over sleeping.

5. Bird song: male or female; chiti chiti (bird).

6. Beggar's song: famine time. (It is due to Heaven)

7. (Hyena =) Mafika, tika

8. Song of social greeting. Perhaps the song has been lost.

9. Chief song as great celebration of harvest.

10. Hunting song. (One man = a chorus.)
11. Threw himself into the lake because of hunger; then danced with joy.

12. An animal (wing-looking) at her tail - as you came to see me (my tail) give me something.

13. Natural worship (thanksgiving) long thanksgiving

14. Hunting: Plunging:

15. Beech song.

16.

17. War dance. Man relating his experiences. Others cry out in admiration.

18. Hunting song (hunters' song) also before public. One man sings: $to - $to (hum name you $o)


20. Woman solo: songs of her husband & snake. He is in chains. Family gathering: girl is whipped, as he is...
22. Woman lost husband. Sorry to parents. Grey hyena
basket with meat. Baby in bucket. Meets hyena
asks for meat. She gives. Ask more - all goes.

The hyena eats.

23. War dance. Thousands of askeris. As he says that
he jumps. They respond. Tells of his deeds. They say
- in the dawn - kwa-sa.

- War enemy one. Teller lost.

Penalty for sing up at other time.
A kind girl. Nothing at all. I agree.

If you went back to the woods, you'd probably find me there. I'll be waiting for you.

Elika, you don't need to go anywhere. I'll come to you.

Please go. You don't need to worry.
Ndozima mpaka
mimo, Chomanyanga
ha ha wamanyanga
'The! Uphvolte wogye urguam uthi husband 3nake wogye Muvamuna calato but cut the seeds Tema temu Ts'aiya.'

'ayca'

'Tso! Tso! Tso it'

Kwa t'a kwa t'a et you who fought

25 Ha 0 wena owailwago
Ha Re who who who who

Him a (horn must be given)

b yaa wena owailwago
1. Omikae-hime  
A boat sent for the god from Hatsumidai.

2. Sarutahiko  
God leading the way.

3. Virgins

4. Lanterns

5. Flags, Lanterns, & Lion

6. Light Virgins

7. Same

8. Kasa made of sedge straw, from the edge of which hang cloth. (used when the priest conveys the image of the god from the sanctuary to the palanquin, or vice versa)

9. A chest for offerings and a Sacred Spear

10. Banzai Flags, chest for offerings, and Lanterns

11. A Priest (in carriage)

12. Chumona, or Ring made of chi (a kind of grass) for keeping away evil spirits.

13. Dancing Virgins

14. Sacred Sakahi (plant) and flower hat

15. Agawa-guruma (split-bamboo wagon)

16. Sacred Sakahi

17. Four Sacred Spears

18. Sacred Sword (in box)

19. Priest (in carriage)

20. Lanterns, Sacred Bow (in box), Flags

21. Priest (in carriage)

22. Salted Water, by sprinkling with it cleanses away defilement

23. Wagon (musical instrument), Flower Hat, Boys

24. Flags, Lanterns, & Musical Instruments

25. Sacred Palanquin

26. Sacred Horse

27. Silk Kasa mounted a bird

28. Chief-Priest (in carriage)

29. Sashita (shaped like a large uchiwa [fan] with a long handle)

30. Sacred Palanquin

31. Lanterns + Flags

32. Sacred Palanquin

33. Priest (in Carriage)

34. Lanterns
Conference:

19 December, 8:30 P.M.

Round-robin discussion

Teacher's guide:

15 minimal questions

Presentation: Joe Lawrence

K-12

Teaching: David Kincaid

Feedback:

Enjoy the presentation.

Take the feedback questions.

Arisaka:
Osabure 3, Shōwa 2
new serials 1.2.3. 7th or
reports of meetings.
85,156 sq. mi
170,000 pop.
1990 square mile: 451 Japan

Rice: 4 bushels per acre

Taxes: Koreans 11 yen per household - 20 yen per capita
Japanese: 43.75

2000 people as an annexation.

1911, 235 common or primary schools

Since 1919 about 120 a year: 6 years.

Higher common schools at September 1920 - 21. 146. 79.

Korean language: 700,000 textbooks printed a year.

In common schools: at least 6 hours a week
Higher common: "The recognition of medium instruction".

At present (1937) 6 colleges
25 technical (primarily for Japan)
55 elem tech. (Japanese students.

July 1920 - 1st. provincial, county councils) consultative councils.

Nov. 20. elections to these.

47, i.e.
35,
15, i.e.,
1 e - a.
55 i. b (45)
c - d.
24 (25)
Shoes:
- hob-nailed
- wooden shoes (winter?)
- leather shoes
- shaw sandels - men?
- paper - n. women?
- snow shoes

Fans:
- portico fans
- hand fans
- hat fans

Etiquette of fans:
- gry. 275
- liv. 231
- 44
- 131

Women's ornaments:
- no mud
- finger rings: paris

Trinkets:
- brass wash-basin
- soap: roll, in w. paper
- comb: wood

Transportation:
- carry frame
- bath tub
- monocular: pictures
- horse, buggy (Caules)
- water pump
- hand rest-ings

For making up false hair:nell

Swelling & furniture:
See table: 21 ft.
- window. shades: bamboo
- floor, matting: rush: bungies
- 1 simpler: a kind of gown
- screens: 8 leaves: designs
- cabinets: munkeas
- pearl inlay
- writing cabinet: lacquered
- small round tea table: chandelier
- chest, with cover: box half
- locks
top decorated with paper
- rush baskets
- spittoon: box
- woolen: box
- toilet paper

Hunting & fishing:
- agate, pictorial
- irrigation scoop
- watch-case: ginseng
- nes:umber (waterford)
- snow covers
- milling stones
- rice: mortar: pestle

From hair smoother
- comb, holder
- 3. calls, fingers:
- hair play: ivory
- comb: mosquito
- razor
- tweezers
- gre-as:
- apron: 114
- kitchen: 72:74
messo = discharge from nose
Ear wax calls not dirty

Koto = word; usaze = accumulation: yozai

two groups: wider;
precise:

"a short phrase made out of longer experience"

figurative expression of less importance.
every door may be shut but death's door.

many are in poetical form - most:
7.5. Koko no oni ga ame yosemeru.
5.7. shi ni da eisho [toshi wo kazere
7.7. Hitto wa ichi owaru wa wa metsukaku
5.5. Mijun no nagare to kito no yokue ka

wara / similar sounds are repeated to give pleasing form

Hara yori Kurake
Hana no shita yori hana no shita

Iyemonchi yori Kanemonchi

Takeda yori Dongli

*repeating vowel initial or ending sound - alliteration: suger
mimiki ni migi
Oya no koko kokinazure
Kotowara / Kusuri kusobai
Kowashi: amitashi
Contrast

2 kinds:

- regular: to the horse try to be at back; if the person try to hear it.
- reverse: in the middle of men we can stand but in the middle of men we cannot stand.

- charity some from above; misfortune some below.
- To ask is shame of time; not to ask is the shame of all the life.

- common characteristic: connected:
  - fate and date, it is better to wait.
  - wife and mistress, both purfessed new.
  - nobody can make speculation or fool.
  - we cannot win, whining child and land owner.
  - The heart of man is way of wier change in night.

- nyo-ba to tatami wa atarashi gya yoi
  - wife: new: food

- makuhia to ito, miw, katame
  - whining child: landowner: cannot cure

- sometimes shitting the excretion
  - Ichi buri, mifuka, dan na sabi
  - Ichi buri, mifuka, dan kariyo

- decent: many: face

- jishin kanrinai kaji: oposs
  - earthquake thunder: fire: father
somewhat like but lessUryinfrom absence of contrast:
  * Like the well of Kojimachi, the bottom cannot be seen.
  * Like the cherry of the palace, we have not seen it.
  * Like the message of bullet, it does not come back.

Such are the types.

**Introduction**

Significance and forms.
Origin and transmission of proverbs.
Comparison.
Local color.
Art, instruction and literary taste.

Proverbs: animal.

1. Religion.

**Appendix:** Proverbs relating to religion:
  - Man and animal
  - Women and parents
  - Love
  - Parental and child.
  - Wine, sake.

- Grass and weeds.
- Competition: examples.
- Popular tales complete, individual test.