(8)

[Handwritten text not legible]
(28)

may be made.

(2) Kaidan (Sea-shore)

A fisherman's cottage, a rush-roofed farm (boat) by the shore, a sail far from the shore, snow on the top of the distant mountains.

(3) Sekkei-sansui (snow scenery)

Mountain scenery, marsh, withered reeds, water birds, or a marshy trough; through the snow, and snowed top of distant mountains.
Trees, withered grass.

Notice! The old well may just be made among the grass.

Chapter II. Winter.

1. Yakei (field scene).

C. F. S.

Keyaki or trees, a water bird in a river, or shower — and a hero.

M. S.

Fallen leaves. Withered grass on distant mountains.

Notice! A figure managing a horse.
Examples

1. Physical plant.
   - sun, moon, eclipse, meteor, rainbow
   - wind, rain, thunder, lightning, hail, snow
   - whirlwind, Palace in the air

2. Earthquake. Damn free and earth tide.
   - Shumi-mountain, Ryūgū, Hōrai--mount


4. Mysterious bird. Strange cat, fire-bird
   thunder-animal. Old fox, nine-tailed fox
   white fox. Old bridge. Belly drum, Hanauko
   old cat. Tengu

5. Strange man. Mountain man, monster man,
   Mountain woman. Prow-maid, Shumi
   Tenrin (angel-like being)

6. Mysterious fire. Demon-fire, dragon fire
   fox-fire, Mino-worm, fire-wheel
   fire-pillar. Dragon lantern, sandal-lyres
   heaven-lantern

7. Stone implement. Thunder axe, strange material falls
   from heaven. Mon-samur "Shari"

8. Tengu worm. Kama-itachi (thunder
   thunder stick). Kappa. Reiki-war

9. Vendors
1. Stamp: I. Medical part
   a. String transformations in human body.
   b. Blood flowing from head to body.
   c. Stiffness of dead body. Mummification.
   d. Mummification.
   e. Several sets of crazy cutting.

   a. Arrow.

3. Third: Several sets of crazy cutting.
   a. Haircut.

   a. Harmful combinations of food cause vomiting.
   b. Digestive operation.

5. Fifth: Philosophy
   a. Announcement - foretelling, pre-imaginity.
   b. Unpredictable unit.
   c. Five elements and the foundations in elements.
   d. Foundation of water, astronomical calculation.
   e. Cure for dysentery.
   f. Divinities.
   g. Japanese divinities.
   h. Divinities.

6. Sixth: Religious
   c. Religion, direction, and its protection.
   d. Mummification, festival, prayer.
   e. Good punishment: Amos 3:10.
   f. Education.
   g. Good genius.
   h. Mind.

7. Seventh: Schooling.
   a. Good and home.
   b. Joke.
   c. Scarlet: Return, head.
Walking on fire. Magic
I. The Medal: why I prize it
In war the disaster:
and for fourteen days.
Fortitude, courage, energy, industry
definite, proud planning:
carried out in detail: the Medal
splendid example of qualities.

II. The Kobe Earthquake of 1855
reconstruction — Perry,
but another upheaval — another re-
construction: extreme
extent: completeness
made over in our plan
no escape: national life.

adapt, adapt, adapt
E.g. Education, literacy
Communications: 1904
business,
meaning
Chihuahua
extent:
China, Philippines, India, Brazil, Italy,
Australia.

1911. 195. 036.
Jap. 928. 663. 681

III. Friends, associations:
since the great war, we are friends.
Japan was our host.
Shikoku pilgrimage:
incident: Station 39.
friendship shown in every way.
but this in 1921

IV. 1924: we stopped no beastmind
our best creature
in the face:
hers present feeling:
just what the sentiment
action necessary
but time alone will heal.
"Hyaku-men-so" (Hundred Sorts of Face-Changing)

List of Face-Changers:
Three kinds of Intoxicaters,
   No. 1. Angry.  2. Weeping.  3. Laughing

Mythological Personae:
   6. Tenshōkō-Daijin (Godess of Isé)

Gods of Good luck:
   9. Shōjō (Red Haired Intoxicater)

10. Tako. (Cuttle-fish)

11. Shimpochi Nada. (Warrior in old age)

12. Masatsura Kusunuki (Son of Loyal Nankō.)

13. Admiral Tōgō.

14. Russian Officer.

15. Young lady.


17. New Woman.

18. Amma (Blind Massager)

19. Formosan native (Man)

20. " " (Woman)
NYANKA-MEN-RO (Having eaten of the meal together)

Place of Tree-Changer:

Three Kinds of Information:

1. Name of Weeping & Sounding
2. Premise Information:

Phenological Phenomena:

A. Umpire-to-Mikojo & Teppoko-to-Mikojo (Names of Gods)
B. Templeko-Daijin (God of Lee)
C. God of Good Luck:

1. Tegoiko & Doki
2. E. Koto
3. Shofu
4. Koto (Carried-Ten)
5. Shingoomi (Written in one eye)

If Messenger Kamiki (Son of Po'ay Mako)
6. Against Togo
7. Against Of Aro
8. Togo
9. Home Lesser
10. High-God, You
11. New Woman
12. Ann (81th Messenger)
13. Po'ay lesser (Man)
14. Woman
再逢秋季也是一首
红叶秋风

Mr. Pak Ki Wha
% HanNam Book store
No 170, Insa-dong
Seoul, Korea
S. Sugiuura Esq.
Miyogatani
Koishikawa
Toka
My Sea
Reserve
Lunch Gourmets a la Japonaise:

Generally speaking eating places two classes.

Kaiseki-ryori - table d'hôte
Teppan-ryori - short orders.

The short-order places by specialties:

Tempura-ya - tempura
Sukiyaki-ya - gyu-niku - beef
Kashiwa - chicken

Mizudashi - boiled food
(Turtle soup)
(Whale soup)

Sushi - sushi-ya
Noren - soba-ya
Kakitame - floating oyster house

Speed-ers:

Kobachimono - kobachi (small bowl) ready.
Nabemono - fish or fowl and vegetables nabe (pot)

Sake, usually accompanied by tsukudashi (boiled food)

Round:
1. Kobachimono
2. Miso-shiru (bean soup) or su-meshi (cassoulet)
3. Sashimi

or

Poulet, tempura, tsukemono.

Japan Today and Tomorrow: 1932-1933
To the Native Pastors and Helpers in Korea,

The gentleman who sends out the following list of questions desires to secure exact information regarding the number and location of old stone monuments in Korea. We ask that you will give him such information as you may be able to supply by writing out answers to the questions and mailing them to him at the address he gives. As his stay in Korea will be short, please answer as promptly as possible.

Questions.

1. Where are these dolmens? State precisely where they occur; how many are there? Are they arranged in any definite order? What do people say about them? Are there any stories about them? Tell these.

2. Are there single standing stones, without any carving or inscription? Give where they located? What is their size?

3. Are there lines of standing stones? How many stones in the line? Exactly where are they located?


5. Where are there good megaliths? Of what size? Are they nude or carved? Are they single, or more than one? What stones are told of them?

6. Are there any monuments of special historical interest, bearing inscriptions or carving in your neighborhood, which are not commonly known? If so, what and where are these?

Please answer the questions in Korean, writing in Korean characters.

Frederick Starr,

Y.M.C.A.

Seoul, Korea.
The evening after following the Great Earthquake.

At the hour of four there appeared a strange bird, right over the gay quarters and over the theatre street and its cry was queer. Once this it seized a large cat-fish from the midst of a company of people who were drinking, and soared high into the air.

This strange incident must have been an omen but no one understood its significance and people felt very uneasy, anticipating some unfortunate consequence.
いろはにほへと ちりぬるを
わがよたれぞつね
ならむらのおおくやま

一 い ★ Ichikawa Goemon
二 い ★ Hanakigoma Chôki
三 い ★ Uppon Shuemon

一 い ★ Furuzô (?)

一 え ★ Endô Muska
二 え ★ Chûshû Yagor (?)
三 え ★ Muregami Chôgô

一 え ★ あさきゆめみし
二 え ★ Amanoya no detchi Igo
三 え ★ Sadakuro

一 え ★ なご
二 え ★ Kyûshûken no uzushichi

一 え ★ Sendô Matanemon
二 え ★ Bayashi Sanjûroku Gojûshichû

一 え ★ Yaseda Sojô
二 え ★ Mateemonmaru
三 え ★ ほん丸
Frederick Starr
5537 Drexel Avenue
Chicago, Ill.

Indians of Southern Mexico, $18.00

Notes on Ethnography of Southern Mexico. Part I - 75c.

Notes on Ethnography of Southern Mexico. Part II - 75c.

Characters of South Mexican Curiosities. For each, Five pieces; - $1.50 remain

190

Itsukushima

itsu kushi ma.
five sticks spirit.

Chicago,

ma-ga-no-miya

kuma-no
Dear Mr. Mackaski

Makabashi translated my name to KO KO, but it is not.

The correct name is as above.

Yours faithfully,

Fujiioka Fujiozo

(Starts writing in English. It is all right in Japanese.)

Dec. 32 hang up paper on the door to protect against thieves.

Preparatory to New Year: Nusubitsuyaka: chiefly near Osaka.

Day after Goddess - 14th ceremony at Tengendo near Sakai.

Doyadoya - Doyadoya is the name. A kind of prophecy for the next year; we have the same at Shitennoji in this city. Next time I expect to write you the full details. Recently I looked through Taisho Nichiko-nichi shimin and found that Torii Kameshi had returned from Siberia with much material for study. (Thanks for clipping). (I have not heard from Dr. Oyade.) Have already written you about shinnomiya. I picked up that sentence from the magazine Minzoku, 29th yr. 12 number written by Deuchi. That magazine is no longer printed. It was decided to follow. I am sorry it was discontinued. I will send you bai when I can get it; a few years ago they were very common but now I look in vain for them. Last 23rd (Nov.) there was a public meeting exchange at Kamagaya. No charge for entrance. Deuchi (Azuma), Ao, please remember him to you. Fattue also sends regards. But a few days remain in Taisho 8. I hope you a happy New Year. I must stop now, for my health is bad and I cannot write as I would. Apply to you.

Yours faithfully,

Fujiioka Fujiozo
한글로 작성된 편지입니다. 내용을 자연어로 정확하게 전환할 수는 없습니다.
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说明：
- 项目内容具体展开
- 目标与实现
- 未来计划与展望

备注：
- 表格数据来源：内部统计
- 最新更新日期：2022年10月1日
- 负责人：李明
韓斐
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朝鮮料理元祖
惠泉館

大正六年 五月 四日

右金請求候也
Type

one form; thin; found buried in scrip; east
Mt. about 1 ft. base flat; narrow; mouth large open; color dark maroon.

#9 sun; beam; body 7;
mouth diam 6.
base 1, 2, 3; tuck in
1 1/2 - 1 1/2" bec yellow
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Shimori Chōnen: butō, p. 423
portrait.

Ukai-jō: 423. 6.

Rōen-ji-nen
Kagomizé-dera

Kyōto: Chion-ji
bell: 27, in Japan.
747 a. D., 1010, 984
11 m. atrop. 1633.

Black Fudo: 430 a.
Bell: 430 b.

Araida Ino'san-no-kōchi.

Buddh.:

Buddh.:

Hoinji.

Kōan: Hyōto

Kamakura:

Ashikaga:

Tokugawa.

geometrical designs
drawings, etc.


Udayin?
Sadaihin

287
176
14

205
2928

49
58
114

11263
144
If I were a Japanese Young Man.

A. Get the Western learning—
   must because: {no longer education; only defence.

   block learned superficially.

B. Best get the true Japanese:
   history, literature, be broad and informed.

   a) a special interest—
      elegance, refinement
      Sir John Lubbock

C. Home standards—character

   1830-1890: glorious but destructive
   Creating Creed—Worldwide organization
   Every without standard fibre

   Personal religion: but not here
   Every religion may survive

   The old photographer's poem.