bulldog 1.27
Tlalpujahua 1.
Rex Jones 1.
Perico Nacional 1.
Correos de Tlaxcaltepec 2.
newspapers 2.12.
México 2.
Joy Porter 1.2.
W. A. Powell 2.12.
M. del Rio 2-11
Mañon 3
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Hillman 11.
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Judge Meekon 12.
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San Juan de Teotihuacan 18-18 25.
Robert Miller 18 26.
Jad Garcia 18 26.
battle of flowers 18-23.
Thomas Crittenden 18.
fire works 24 28.
Play scales 24.
W. Ryan 25.
Mr. Sloan 25.
Mission 25.
The grito 26.
Sept. 16 26 271.
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Rexlozino 27.
Mrs. Simmons 28.
H. Wilson 28.
Graves 29.
Newman 29.
Conducting 29.
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Wallace - Thompson 30.
Mr. Home 30 35.
John Dixon 30.
Cowhite 30-35.
Cerebro spinal 36.
Ms. Morgan 31.
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Cyrus Dixon 35.
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Toluca Museum 35-42.
Paolato Mura 42-54.
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Crate of Toluca 62.
Morelia Museum 67-64.

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demonstrated for a little time. Later as a prominent transcriber and mediator he either wrote on his own manuscripts or had his drafts written down by others. But he suffered no particular disadvantage.

By the way, in the village, on the whole however there was very little interest, most of the visitors were not in style and there was rather more hissing than applause.

I gave up the whole day to plod

This need: he got some opals, filigree work, a reboza, etc. Not a word of thanks for it all either. Mr. Jay Pater called me and with them we went to see filigree manufacturing. He has about a dozen people at work. It is very pretty and delicate work. The nice is drawn; it is worked into fine designs, by groups of men. Then are carefully arranged in their proper relations upon pieces of charcoal. Fine silver vases or dishes are put upon them. They are blown up together ... We went also to the Hall of the Ambassadors. The guard

man in charge of the reception room told us it was a bad time as the President
was to receive certain celebrities, but he and I made a few minutes we were called & saw it nicely. As we were coming out there the Recepción Room we met the Governor of Coahuila whom I greeted & re-introduced myself to, but he was his other one of whom numbers bound at me. I cannot place him unless he is the Chief Clerk of the Jeffreys Police in Guadalajara. — Mr. Bulte in addition to his filigree manufacture is now engaged as reporter upon the Two Republics. The news-English paper, "The Mexican Herald," here is making that really almost written & "get a hunk of itself." It has already made me come down 15 50 a copy & I am trying it to do something & as results is this engagement of Mr. Porter, as a reporter. He called & got an "interview" which in turn the paper Monday to get in. — Mr. Powell had an invita-
tion for us to visit an ancient not far from Toluca to do some excavating. It is the place whence came the hand-made pottery that he has. We were given a”—
A favorite expression of our good friend Powell, the eldest son of the family, who can talk a little English, was "to go with us; we were to meet the old gentleman there and were to "wake him" by presenting a copy of "Vanguard," and by photographing a little van, 10 years old, who is by a second young wife, who talks some English. Such was the plan. When we got to Toluca, Powell was not there, but Paul D. Brazzy were told us Mr. P. had had to go with a party and to the capital, that the elder son of D. Magaña had been called to Mexico and that a younger son who could not speak English was to accompany us to Del Rio!! He got along so late as to cause us a little nip of inconvenience. As he told us he overslept, waking only an 9 20 o train left at 10 05! He was however very polite. Hardly had we got started ere he told me that his father & the family were in the City of Mexico, that his father at the moment was to have an operation for cancer of the lip, that he himself would have to leave us in the after-noon as he must be present at the opera.
time; that we were not to hurry ourselves but stay as long as we could; that "the house was our own," etc., etc.!! We reached Del Rio Stabna at 10:55 and found our coach a great red affair, covered with leather and quite leather except waiting us. It was drawn by six fine black mules. The man in charge of the farmhands and his boy, a nice looking youngster of 14 years, dressed in black charnieres and short leather jackets were present as a baby guard on horseback. The St. Bathistle was in. The coach was loud affair, empty except for three persons on each side; they were beautifully and plethorically upholstered in brown leather. We went along as a lively gallop.easing easily in our seat. We went over a rolling grazing land, with fields of corn, wheat and barley here and there. We passed one or two clusters of buildings and drove up as last at our Hacienda of Arosoy! The fields we had come over were rich with blumes. Lovely pink rose "daisy" like flowers, were in sheets; so two was a bright yellow
Little comprised of great compactness and beauty. Very curious were long beads of grey tulle
with white mail of stiffish large scales at base;
other flowers in many shades, particularly
green, purple and red gave variety to the details
examination of the plainly sheets of bright yellow
rich fruit. The hacienda itself consists of
square of single storey buildings surrounded
a patio faced with brick. To the left of this
a little way was the Capilla with its bells:
shed for hens, etc. are outside: the Despacho
is at the right of the entrance & the Mayor
comes next up at the door. He is a thin
old man with bushy hair slightly grayed
with drowsy, sun-kissed eyes that give him a pecu-
uliarly wide-angled look. As we drew up the
schoolmaster had his tense eyes on boys politi-
cally drawn up at his door to receive us. We
were then taken into the Despacho. Here
we learn that Fr. Marton, who by the way
is a Member of Congress, owns three haciendas
of which there are on the walls prints plan.
we began to feel the magnitude of our
power, to be an increasing of our
ity. We are then ushered up into the library. As we pass through the front door we notice several busts in it & a monkey house. Opposite the entrance are the Chilean rooms of the house with a porch before them, a vase of flowers on the railing in front. We go on up the left back corner up a winding stair into the library & anteroom. It is the only part of the house that is the old one. It is a long room with a fine panel before it. Like all the house it is red-tiled roof. It has ample light. Here are the book cases with works in English, French & Spanish. They are mainly historical, or scientifique. The panels in the Latin bins are astronomical, & agricultural. Considerable attention apparently to bacteria. A globe or two, a series of maps, an orrery, & a photographic camera (apparently not a success) are here. To also a fine French terrestrial telescope on castors mounting. Meanwhile while we note the details our host goes to announce for dinner. As his return we look, the a bad
time of day an account of rising grass up an a record of the Manor hacienda where the glass. The dinner was a success. Curio but delicious is a mixture (not) of sausages and the meat is well browning elsewhere. The dulce was a rich combination of acorn George a milk very thick. This we had at an all meals has meat of the St. Magnum has brought up a whole case of Toluna been! We went directly to work after dinner, went on to a place in sight from the hacienda where sitting skeletons have been found with objects of interest. The farm foreman and four mules go with us a walk for a couple of hours around in the hot one. The bay is Mule 5 we now notice in what traveling the farm hands are. If we speak a word so many one of them, their hat is taken off instantly a held while we speak & while they answer. This was true of the bay and when we asked him for water he ran all the way to the hacienda & brought back a great pitcher full & served it in a glass on a plate
After seeing us at noon Dr. Mannon left us to set to some affairs; he came back in his best at 3½ to bid us good bye & tell us that all has been given that everything we required should be done. He made us good bye, and left.

We concluded we were not on good soil after a time & went to a high ridge—riding the foremost horse. There were a number of very low & flat mud banks. After not sufficient testing our foreman began to tell that we were losing time & begged us to go with him up the arroyo where he assumed we were short of "huesos" for our packing. We went & we found huesos plenty of them, but in terrible state of purity. Some bits of little thick arm teeth were best. On our way down the arroyo we found an bone in the bank that looked better kept than most and with great care I uncovered it in ½ an hour, until about

Still further down I found an Elephant bone which with much difficulty I got nearly out before it broke. This it did however
but was ever there until we taking along.
Then we went in as fast as we could as
a storm threatened. It broke just after we
going. Our rooms are nice oldfashioned
brick formed. Herman & I are in one day
by another with an unoccupied badly
lighted one between us. The three are not
connected. In our was a green old flint
lock muskets, twist at end of barrel. We
went to supper and ate midst a heavy wind,
storm. At every crack & flash an atomic
boy cursed himself & muttered a prayer.
He is a shook another fellow. We went
11:30 — to bed almost immediately after Sup.
— had a good sleep surrounded among our
200 “people”. After breakfast coffee at
9:30. We went out to make some pho-
ograph. The foreman’s boy went out with
us to get our general news. Then we got
back we found the Major Dano anxious
to be taken for “I pass”. We told him we
would take him for nothing other people
too. So the Major Dano got all inside
He tried to hold a baby when I went to the Foreman's child & his godchild in his arms but it "would not." Then the Foreman is baby. Then the Foreman begged us to take a "Compadre" of his. Then a man begged almost with tears in his eyes to be taken & a crowd was gathering. I told him we had only one plate left which was for the school. Then reluctantly I took him with the Little Camera. Finally at about nine left, giving adieu for the School to be ready at 2% We went horseback riding quite delightfully perhaps five miles to a place where we dug with no result except abundant fragments of pottery from just below the sod. After a time here the Foreman begged us to go once digging. So we did. We found a place where many bones of an elephant lay partly exposed & a piece of lapis lazuli, squarely broken off an honor of expense. We dug quite a white bank to the forehead.
The bones were fanto 8th and badly pressed
to be removed. Do back to the place & go
driven. An 2½. The school was asked
in question. Each little young fellow took off
his hat, turned & kissed the hand of each of
us! Photographs we left. Last to pack
this things x Shriver x I went off to dig
our fire box of yesterday. It had been made
by the main & was so soft as actually 15
crush 10 pieces between our fingers in
the most delicate touch. So we rode
back in a bad temper. Our coach man
 nesta: not the great one of yesterday but
a black one somewhat smaller, with four
mules. Our sternest bid us farewell with
great gusto & we left. At the Stanton
we took a picture of the rig o had to take
a little frigues. At 3 30 we left. De the
rancie the first day the men killed a little
bit of a rattlesnake barely a foot long
with a delicate little tail with 7 rattles.
The man who cut me his knife to eat
The bone from the black clay reminded him that when I reached for it & when I returned it. The forearm lay spread all in his black suit when we photograped this shot. 

At Poloea Powell & his whole crew were at the station to see us. We left a lot of our stuff with him & went of light feet & light hands. The"Two Republics" gave us half a column that won't do much mischief—Judge Minamia was in the St. Can write stories from the station & we train from Poloea. At the St. can we struck up quite a conversation mainly photographic. The Rector of Dr. Ehurni who was an American who said that he appears to have high opinion of the C.S.A. 

12th the morning catching up with correspondences and with notes. The afternoon was wasted in shipping by freight for 6 1/2 gold a box of stuff which cost perhaps about the same amount. It rained hard from 5 on until dark. Mr. Stulman of Ongana called in the evening to see
me. In the morning, leaving the boy in bed, Mr. B. Lang and I went to San Juan for our day of photographing. We refused our old man's advances and started out alone. His son (father of the little boy) however pursued us and begged to be employed. I told him I was not pleased with our last experience and he friendly explained it by stating that the old man was foolish from over-judgment taking. I then asked him as if the only reason for employing him if he was not the little boy's father. On his stating that he was, I employed him as a steady dem of his males. We went first to the Citadel, where we took a view from the Scénd (N. E.) of the S. line of mounds showing the depression, the enclosed mounds with parts of the E. S. line of mounds and terraces. Then we took a view from the lowest (N.) site showing the N. terrace and its four mounds. 

No. 3 is a view of the two pyramids from the North Entrance of the Citadel. On its South Side the Pyramid of the Sun has a broad platform hence, well marked down. The more than half way up, a less well defined lacing may exist below a barely possible one above. In the broad one Aetas has been excavating in hope of finding a passage. Some has been discovered in one mound to the E. of the Calle de los Muertos. Recent excavations have laid bare interest-ing construction. There is exposed a wall, nearly vertical covered with white cement which is point-
in broad diagonal bands. Some of them are composed consisting of two dark red bands with a pale pink area q-in between. These have outer borders of dark reddish black or brown. There are also bands of pale green or blue or also of dark brown or black. Upon a background made up of these colors is a great quadrate in yellow above his hind legs. Tail which is quite thick, has faint shaped ends and his belly are shown. As is the foot on the hind part hair of eye. These feet have paws, tips of red with claws of pelican pink. There are four recurved claws on each foot. The outlines of the eye and tail are broad white, pink or red lines. There are lines matching at the foot and ends of this body. The compassed trajectories are not regular in body: they narrow relatively at places. E.g.

Better that is a division with new flaps projecting as has well squared edges or angles was covered with division red on the outer face of this. There were curved lines, perhaps circles most often in pale pink or white. All of their projecting edge has been brown off. Below it was a sloping ball painted pink in not over white elements. The top of this seemed is coated with a horizontal layer of white plastic which extends in area an1 under.
This upper platform has some lines of walls dividing it into two rooms. The walls are ap. not to. The wall of division is of stones round or 10 ft. thick. The north room is 13 ft. 8" to its N. wall which is pressed only on the inner side.
part of this mound is built of adobe bricks, part of pure granite mud; part of the mud was laid in mud. These are in contrast to the Egyptian form. Immediately to the N. lies a building of similar character but less well preserved. The white cement facing is preserved; the southwest corner of the sloping base is laid bare. The ledge was here as in the other a above it was the vertical wall; the N. is about the same as in the other case. But on the back side of this we have important features exposed. The whole lower part of the pyramid is stepped and a series of steps have been laid bare. Then are covered with white plaster which has been laid with white and on least in the former faces. Above these the pyramid rises with a vertical face. At one place, perhaps the middle of the original E. face of the pyramid, the casing is a smooth. Flattening surface and just beyond it is a flight of steps with straight sides or at the lower part with projecting side wall. Eight of these steps have been uncovered. At the N.E. corner of the top of the pyramid is a flight wall behind which steps have been broken out. As looks as if the pyramid had been built here with vertical walls, before the steps which were laid up against it; On the back side there...
were steps ascending the full length of the side. Of
these there are perhaps six recognisable. A few
show the steps began at the end where an E. wall
The 4th step from the top on the E. was 28º 7', h. 93º
step 10'. Vertical face above steps is 44º 10'.
Smooth slope at side of stairway 3º 8'. h. of the
core support of staircases 3º 5'. Length of straight
exposed to side fixture 4º 8'. Length of steps in stair-
way. 11'. -- ind. of step rail. 1º 5½'. Upper
steps go full breadth of stairway! One could not
have ind. of side guard unless it equal that. --
Instead if No. Staircase being central it abuts to
the 10º against a real wall, 5º of which there is a
level floor at a level of five steps down.
The Pyramids of the Moon was plainly and
covered with a casing of plaster. This has
been exposed at several points by the ex-
cavations made. The whole pyramid has
however been covered up with clays & other
material. An enormous amount of this
is here; far more than can have come
from the downfall of any building that
could ever have been upon it. We pho-
tographed the St. of the Deat from here
and the opening to the vault gallery.
We changed plates in the dark gallery of the Pyramid. We then took a few pictures of some of the remains in the neighborhood. Yuccas, lamas white and red, again, and picked up a few choice pieces among the people. We go to the station an hour before time for the Train to go back. There were the old man and little boy. The station we let this man hand and the men we received with cold dignity. He looked at us appealingly and as my going him a bit of encouragement assured me that he had been digging on the painted house he had something more by with my notice. So we come to the train was gone I hurried on there with him. He really has something I do not as all understand. Without uncovering new paintings on walls proper he is getting out pieces of wall material covered with plastic and painted that seem to lie in the sort excavations, of room, in

related to any constriction. Among the pieces were some which appear to
To see the Battle of Flowers. Mr. Garcia is a man of wealth whose large house fronted on
The line of march. It is a fine place, the open
and Mr Garcia has many premises, and on
which the visitor is sure to learn. He has a
coach factory at the premises; he has also, with
lights from the back of the times, a factory
where he makes a wall lining in rich gold,
blue, red & other colors in monist patterns.
He is having a room fitted with these now,
& the effect is certainly very rich & beauti-
ful in its way. The family is quite a large
one. There are grown sons & daughters &
a little girl. Mr Miller told me a pretty
and story regarding Mrs. J. Crittenden. It
appears that one of the young ladies, who
had somewhat of a hparing growth in the up-
per lip, was run into the Alameda with any
lady & Miss Miller & Sat on a bench there.
Crittenden & two young American bloods
were out for game & Crittenden a lady
were passing; she said "Here, I'll show you
a sight" & sat down next the lady. Which
did not understand this allusions but felt
the audience. "There, get into that! horis
Man for a mustache!" The young lady.
blushing put up her handkerchief & turned her face. The young men could have left. But to
the ex-guardian—"Oh! she'll put down her handkerchief one." As the ladies walked
away the young lady with tears in her eyes said "Oh, from Sony I am with my
mother is an American." So the lady is.

We were given the best balcony and said
the handsome decorated carriages as they
waited by. Madame Belasco from upon came out in her quite regal shirt. She was
once a great beauty, and is still considered fine
to this day she was a sight to behold in her pants
and ermine. A pretty young girl was in
the carriage with her. Their carriage was
trimmed to elaborately. A large cape in
green with some flowers was on behind a
two smaller ones were let at the sides
while streamers of narrow color ribbons
trailer along behind. Very pretty was
a little cart with several pretty children
trimmed in straw & sunflowers, a good
as headback accompanied it. They
most universally attractive. My appendix
to be a stylish several seats carriage containing
a number of handsomely dressed gay young ladies; a maid in green bowing ode as one of the horses; a second in similar toilet coach rode a horse behind. The carriage was decorated handsomely with roses. One carriage with green top was decorated with three broad transverse lines of red, white, and green, and the white was the Mexican eagle in blue violets. There was another carriage in the national colors but less beautiful. One very gay carriage was covered with pink satin handsomely upholstered and trimmed with roses but not in great abundance: with rose.

Several handsome young ladies entered the list. Quite gay was a carriage green with the Spanish color, red or orange, then into the Mexican, while over the bevy of pretty girls was a great tamponnine of red roses.

Our very ridiculous equipage was a very small coach, with a tall coachman, a gun lady and a little pony. Quite pretty was one cover inside with white satin.

So managed as to make the inside of a great crackhell, in an opening in the cab.
a lady, a gentleman; the back of the coach was well dented chiefly with green. One quite old, heavily powdered & emaciated lady had a carriage very curiously (horses too) decorated with pale green and gray more. The whole was quite curiously a peculiar mixture with lovely beautifull; although as I looked at it longer I liked it better & was right long after she did not get such an honorable mention. One carriage was fully decorated behind with fine orchids which were not really well adapted to just the kind of an event. Most of the carriages had not only body but wheels decorated & under these were well tied they came before. Many of the carriages had long lines of ribbons trailing out behind. There was flowers on the wheels were great temptation to the boys who cheered and grabbed as they went by. Most of the people in the carriage had baskets full of little paper dits of bright Colors, ribbons in uncooleble balls, flowers in
little bouquets or loose. These they threw out to the mob as they passed. There was a carriage, a car of lady's coach, full of Young Americans. The decorations were few but the Young fellows were out for a good time. They had little balls full of the paper dildos and pretty bouquets and with these they filled the table as they went by. The procession did not form in as regular an order as we expected so we did not get pictures of all we meant to secure. The flags given were silk or satin banners. The first are white; the second is the third yellow. All of these have a picture of General Sig on them in black. A new name Circulo de Stripes, on its proper Spanish form. The handsome mantles were like old-fashioned flags, real flags in form and shape. The procession was announced for from 10-12 but was late. We got a dozen pictures. At noon we were invited to a lunch of ham sandwiches and cognac. Herman & I. Lang took some pictures of final decorations as this time was a very hard one by the Jockey Club where the President received or rather looked on. There were fine things.
to two at the Esmeralda burlesque was a fine
display which took first prize. As one flag
more was a fine American flag on one
side, a Mexican flag on the other in
the natural colors of flowers. — In the
evening it was a very dark and dingy one.
In the evening, it was also dark and somewhat noisy but the friends in the plaza took place.
We got seats near the city "hangs a tale". We
saw a young man standing by some chairs of
Herman discovered that he smoked only six cents
per chair. We decided more and some
on almost no time he walked off and in al-
most no time more the woman came around to collect our real each!!! The friends
were somewhat dampened but went off fair-
ly. As before the price of resistance was the battle
between two parties of parrot hunters, who ran out on masts by possession from behind squids. They fought with Roman candles, shot off squids, ran into number-
ant pantalooned faces. On the whole the thing went off much better than last year. There were only
a few red prices. There were flights of rockets
and two or three fine glowing bullets or brilliant bombs.
The Niagara's of fire from the Cathedral were
gone this defeated by the wind. We got back to the
hotel some little after 8 o'clock. 15th Sunday was more than dull as weather was concerned. I allowed all the lie and quite late in the afternoon we stayed in door quite closely. A Mr. Byam, an Engineer, nominally from Council Bluffs, I. O. that here under the presidency of Mr. Millan, a great pyramid, at Teotihuacan to represent double that of all the railroads in Mexico. He asserts that while he has not made careful figures he feels sure that his statement is not far from accurate. He has been to Teotihuacan and found here a live arch. There are two of these tall by side in a sort of bridge. The chief question left in my mind was whether this is part of the original plan of the buildings there. In the evening we went with Stulman to a patriotic Sunday school celebration at Sloan's Church. It was a program of music, recitation, etc. ended with the National Hymn. On the whole it was a really admirable performance. At the close we met Mr. Sloan. He avoided it as much as he could but Stulman would not be shaken. He did not introduce us to Mrs. Sloan or his daughter and on the whole his manner and style were just about what I had been led to expect.
The aspect of his closest enemies, Oct 11. Father went with us to hear (on leg) the Mass. The ministers had its effect; the crowd was not so great as last year. But there was a fair mass of people. There was a torch-lights procession to the Palace. A little after time, the President and quite a party of the old and gentlemen appeared on the balcony and he waved the flag and gave the cry. This was followed up as usual. The guns of bells made as much noise as ever but I could not feel that the people did. There however were not many persistent and at times until daylight we heard nearly as much noise as last year.

During the morning we still had a dull day. Such a string of dark and stormy days is certainly most rare in Mexico and for it to come just now is too bad. However the procession took place with all its usual elaborateness. We were at Dr. Garcia's house to see his pictures. Mr. Miller was with us and told me many things about Tehuatitla. He came near 'instructing' me in that district, he has surely had a curiously varied experience. He has seen much of this country. He is a Swissman and always just misses his fortune. He has been acquainted with coffee lands and was just on the point of closing a sale of 7000 acres to Mr. of Chicago, when this one was taken...
by a crowd in the Roselius building. Mr. M. rep
seemed to be with him as the time got theM pointed
in the Dickman's railroad was being built
and in its early history Miller was their account,
now he is bookkeeper for the M. & E. mission in
Mexico also as a pastor on a church
member. — we missed the front part of the proces
en, including the President and the Cabinet. It
did not come farther than the Alameda. But the
rest of it, we saw, including all of the Cavalry, m
nails, artillery, &c. We got a similar thorough de
left, which was about noon. — in the afternoon
tried to go by the car out to the Central office
but found it was closed. Waited half an hour at
the corner for the car & then walking to the dep
found that on that day their route was changed
and into the car trained and after waiting long
saw one of the same kind with pulled us off
we go on! My fare was on a car half full, found
with car filled not go for an hour or a half. So
I gave up and went back pretty close to the ho
tel. It was full time for us to take the car there
for the Oncaldisi King, which we did. Arriving him
we found the pinto portends because of the rain.
we saw the muletas came sitting up a goodly
remains. In the Latin afternoon got back from
Evan's & Miller's help. The packet up and in the evening Lang, Whitman & I went to see the fire
works. It was the first time during this celebration that the real Mexican crowd had been out. They
were there however. They, themselves were a
surprise. There were many fine
silk pieces with the usual abundance of white
varied shades, fine colors, and falling parts con-
tinuing into proper relation. The battles in the Athy
lamps were fine but no real Nighthawks.

17½ Lp. early Lang and his Carriage went to the
station, right after breakfast, I, Herman, J, and
our nursing left Santa by coach. Several ac-
quaintences were at the station - Murdoch, Van
Antwerp, Bradley, Joy Parker. A letter from St. Gene
after we were aboard. We left promptly at
9 a.m. and had no special events on the up-
journey. At Darkness, Mr. Sommers, a gang
from San Antonio, got on & recognized us. They
continued with us to Tomens. Just as I was
thinking to see Herman came rushing in to tell me that
friends were in the back stater. They were Mr. &
Mrs. Nelson, en route to San Luis. We made
him a little visit. A rather lively young lady
18½ and a party of four gentlemen, also quite lively
19½ were with us much of the way. At Estero
we found that one of these was Mrs. Mc-
The Custom House Agt. We reached El Paso at
9:45 Mexican time. At Grace Island
woddside, who introduced me to young
McCown man who is Inspector on the train. No
Assistant gave us no trouble with our head
baggage but I feared we might have come
with the negatives! As they were material
which had acquired additional value in
a foreign country! So I had to go out to see the
Agent about them. We ate breakfast at the Chi-
inese Kitchen and then went to the office. The
Agent had not yet come and so I got a shave.
On returning he was still not there. Just as I
had given him up and written a note to him
he appeared. Hurriedly we went over the busi-
ness together and he finally concluded that
I need not pay any duty. It was a race
then with the Express man. To go to Woodside,
open the boxes to remove plans for use, repack
well, take to Express office and ship. For
all of this I had just 35 minutes after
getting them the Custom House Agt's hand.
I got back just in time and at 11:40 we
pulled out with our refueled Pullman Coaches.
for Ogden in charge. He is just as quiet and
reliant as ever. At Los Cerras we ped
ke and froze grapes both light & dark. We
got to Albuquerque after dark. They had
friends in honor of Territorial-fin-
igation Congress both of which event ed
in progress. We got to Wallace (now Thornton)
at 9:59. Station agent and watchman both rec
nised me. We tried to get Taken in for the night
at the Stage office, was sent but with no
result. So we went with the watchman
over to Mrs. Honey's where after some gru-
ting we were corded for. Herman and
I had a very comfortable double bed; M.
Lang slept on the floor. In the morning
we ate breakfast and then began to look for
John. No John came. We allowed the Stage to
20$ go off without us. The morning was passing.
At last at 10 oc we made an arrangement
with a Mexican to take us over to Cochiti. He
had to go home to get the rig and would be
back in an hour. It was 11. Before he started
and it was half past one before he got
back. Herman had got eighty and in a few
from our the weigh but came up to line
when the man appeared. It was nearly 50.
when we got to the Pueblo. John claimed not
to have received our letter. We arranged to
stay with him and then looked around.
Louise is married. The people are down
in the valley on the ranch. The teacher is
still here & still goes on. Herman &
I both looked her up promptly. The fever
has been terrible since we were here. Last
summer & fall 64 died: Total 9 in. before
420 circa. The disease was very like
encephalitis meningitis. In some cases
nearly a whole family died. Just as
present is much disease: a chills & fever.
But it is not very fatal. Mrs. Evensen made
us some hot biscuits and gave us jam &
melon. Mr. Long and I then made
some pictures above the village. In
the morning John harnessed up his
team and took us over to San Felipe. We
had no adventure going. Took a series
of pictures in the pueblo and salutes.
We saw Lorenzo's house. Lorenzo was at a dance. We got roasted pining from some Indians; they were rather good. On our way back we got caught in quicksand in the river, and John and Herman had to go out to help the horses. We stopped a moment at Santa Domingo — or rather, we drove inside as to see it better. There is now that picturesque place than I realized. We got to Cochiti by suppertime.

22. Fortunately, a dance of the Quechuans is not a very large society nor did the performance attract as much attention as the grand celebration of the Saint's Day last year. Very few Whites — among them the Tierra Ogt. and his family. The Indians got interested in it toward the end but only then. There were both men and women in the ceremony. The men were dressed much as usual; the women wore silk caps, all carried a bunch of cedar for beating time. The younger girls have red dots on their cheeks. All wear...
The dance is of the secret society Querana; the Spanish call it Gá-teo-nís from the peculiar mode of bending over & making movements. Ceremonies were carried on in secrecy from the day but every now and then they come down from their private room & do time with movements in the plaza. When down they arrange themselves at the foot of the ladder & march, with singing and line by line into the Square. There are 7, 12, 17, 13, 17, 13, 6, 9. Each places his left hand upon his right arm & right shoulder. In the right hand is the cedar. The men are painted red about the legs & about the nose they appear with a drum. Then they go in procession stopping outside of a house of widows: then in front of the caserioes. Here they sing & go through their movements, then stand in silence while the maker a prayer. Then to the plaza. The town officers sit at & on the steps to inspect all. In the course of the day a “mariachi” appears. The 1st Montgomery
daughter. She is peculiarly dressed in an ancient garment. It is a dress in black and yellowish white or brown. It bears lightning and other symbols. The other dancers form a facing line's standing. One dancer wound back between the lines. At one time she was taken sick in this part and had to be helped away. So little attention was paid to it that I really thought it was part of the play. After dancing with the two lines ahead of the dancer again between them. In another part there is a second dancer in the midst. She is an old lady in instructing the Malinche, who is a novice. The whole scene was pretty and interesting but I could not understand it at all. A bunch of feathers was dropped near the cottage. I saw them and wished to pick them up. Too many however could see me. So I was afterward for them. They were gone. However in was given to a friend Union and for me. To give him $1.00 for them! Near the end of this
dance by the people, rolled in great lots of pepper, melons, corn, etc., for which the dancers demanded.
During the afternoon Caprice, who is now the
first woman of the people, secured settings for
us from the chief men of the place and we
also took pictures of the father, of himself, wife,
and baby and 2 a boy Juan Jose Ozcina. Juan
we met in the Plaza. He is a bright boy who
has been at Santa Fe at school the past year.
The dance lasted until about 11 o'clock. John
got his horse ready and after a hard sup-
ner we drove over to the station. We got
there at about 10 o'clock. It was cold and clear.
Mrs. Stone was ready for us and hung slept
in a cot instead of on the floor. We got an
early breakfast and left at 7:45 A.M. About
2 P.M. took the Chair Car, Skeman and I the sleeper.
The boy vibrated between the two places some
24 hours without much trouble. For the first time almost on
the trip he became somewhat thoughtful
and seemed to appreciate what had been
done for him. It was nice. We had a fine
Saturday night. We had no train mechanic
25th and reached home on the 26th.
Museum of Texcoco:

1. Figure of man: dark gray tunic and lara; ht 1 ft 5 in. Man seated, with knees drawn up and arms folded on them. Hat-like headdress with narrow wires set at sides. Straight face, heavy brows. Nosebroken. Three long, pendant, locks of twisted hair, one at back of head and one at each ear. Ears circular, cheek long and thick. Arms and legs slender; hands and feet not well defined. Face depressed more than in most, as of surmounted by a bushy head of hair or by a thick cap.

2. Figure of man: standing. Gray tunic. ht 1 ft 7 in. Large complicated headdress cap. This has four triangular, upright points above; then a twisted ridge; then four double conical (?) horizontal points below triangles; then a twisted ridge; between them, raised Queen coozee, forehead furrowed. On left ear. These at back of head have been declared to resemble a face. At ears, the head dress wisps to twisted square masses with square lateral projections at back. Eyes surrounded by rings. Nose large, surrounded by rings. Two large ears covered by two spouts diagonally pointed.
to right, mouth square with three hanging jags, pendant over the square chin and obscuring the lower part of the mouth face much sunken from head; arms, which end in front of the chest, has three hairy grooves on the abrupt edge. Drum small arms bent at elbow; hands side by side on breast. Apron of main end. Knees slightly bent; lips thick; feet short. Four vertical ridges on back.

3. Figure, seated. Red lava. ht. 13 in. Enormous square headdress projecting over the face and at sides; surmounted by crest of eight triangle-tan points with grooves following the edge at short distance, 3 front and back, one at each side of conical curls. Underside is a flat ridge vertically incised into spiral. Below this, on back, two conventionalized human faces in low relief with square ornamentation between ornaments at sides in relief. Front of the band is decorated with incised Greek crosses. Below this band is a flat incised edge; at the four corners below are square diamond patterns ending with incised Greek crosses. The face...
The figure is square with sharply projecting forehead. The nose is broken. Mustache-like moustache. Ears low, outstanding, circular. Sitting on heels. Old in ornamented skirt. The right hand rests on the knee; the left is raised to the throat. Breast slightly marked.

4. Figure: seated. Reddish hair. Very rude. Yr. 13½ in. Small round head dress, with vertical grooves around the basket and a raised globe curving forward. Pendant pair with white ridges on the back. The ridges commence about the middle of the head. Large eyes, high in the ears. Face wedge-like: lower part marked knees drawn up and arms crossed against breast cloth shown behind.

5. Figure: cucino. Dark brown Igawa. Yr. 18½. Right leg very short; left longer; both knees bent; left hand on knee. (Right hand gone.) Body curves forward: a snake crouches upon the back; holds the human head, characterized by large hooked nose and bulging eyes, in its widely opened mouth. The tail of the serpent-like rattles; it has bands, warts, and eyes all marked. Breast cloth.
6. Figure: seated on a block, with knees drawn up and arms crossed on them. Head, with child's flesh cap, with six squares incised on front; an appon of feathers covers the back part of the head and hangs down on the shoulders. Face heavy, finehealed; nose broken; eyes large; mouth large, chin blunt. Legs heavy. Breast closed. Were the hand clasped together instead of each clasping the opposite arm. The figure needs to be like the Indio Fino. Of reddish gray hair. Ht. 12 in.

7. Small figure: seated on heels, with hands clasped on stomach. Man. Head large, with broad files with curling ends behind. Ears far back, with large square ornaments. Eyes large; brows heavy; nose large, with (insert: probably was aquiline). Cheekbone prominent. Mouth large. Hand on stomach. Small breasts above. Breachcloth. Of gray hair. Ht. 6 1/2 in.

8. Figure of reddish women (2) 5 ft. 5 1/2 in. high. Head cemented on, of different material. Man, seated, with knees drawn up.
arms folded across them, with the hands clasping the elbows. Breast clout nearly obliter.
curves, broken projection above the shoulders. Body smooth. Head round, with no headdress; face wrinkled. Three wrinkles over brow. Nine on each side of mouth. Nine
diagonally from eye- corners. Ears, nose and brow much more.

9. Figure. Of light clay. Ht. 1½ ft. Face
flat with projecting cap, square, around it.
This is ornamented with relief geometrical
designs over the face. On the sides the
face and ears thickly sculptured in relief
with square head, large eye, at bottom.
There are three circles in relief on the sides
outside the cap. The face is flax, with a
ridge across the forehead. The arms and
eyes are prominent; the nose broken. Dr
was rather thin. Mouth small. Head also
shaped down the back without narrowing,
to the shoulders. Hands on breast between
breasts. Navel large; below it are seven
circles in relief: 5 in front & 2 at each
side. In front are bottom are ten small
bush may indicate toes.
10. Figure: Male. Red pantyhose rock with white mottling, 3 ft. 2 in. high. Head and head-dress make nearly half the height. Head-dress, as far as present, consists of a horizontal band with flaps and side pieces. On the band are two lines: on the side flaps decoration. Eyelids: forehead and upper part of nose well made. The lower part of the nose disappears behind a square-like maskette. Eye-pairs mostly made: hands meet on chest below chin. A nose apron.

11. Figure: Female. Light gray, black-cheeked, pantyhose rock, 3 ft. 10 in. Great head-dress surrounding and capping head and face. Face flat and round, with features but poorly outlined. Two round objects on side cheeks. Arms cross at breast with hands meeting under the chin. Breasts well developed. Skirt with checkers pattern.

12. Figure: Male. Material as last. Probably Haloc. Head-dress a flaxen cap, with white band at bottom and side flaps. Eyelids, almost 45° with Haloc skirts. Mouth open: five fingers. Hands spread open on sides of chest. Eyes
badly outrtined, not separated from remaining than the body. Does indicated.

13. Figure: Standing male. Rough, vesicular, gray papyrhythmic rock. 4 ft. 5 in. figure, attached to base cut from the same piece. Headless, heavy, complicated, maskette. Great ear ornaments. Hand clasped in front of body hold a circular disk below which hang two pieces, probably representing an animal. Animal skin around the hips. A pair of narrow rings appears to surround the ankles, two passing from them between the legs. Kept sandals on. The upper part of the head dress is flat as if the figure had been used as a canopy.

14. Old carving of Philip II.

State Museum: Institute: Oaxaca.

In patio of the Institute are several tablets of stone carved:

1. Olive gray calcite. ht. 4 ft. 1. w. 1 ft. 6.

Central part occupied by a man figure, in broad cape + head dress of simple design. Hair aquiline nose; and scroll issuing from
1. Mouth: faces right; hand extended; necklace of fine beads; traces of red paint.

2. Coarse reddish sandstone. Ht. 3 ft. 3 in. W. 1 ft. 4 in.
Figure of man with high, complex, feather headdress; necklace of 4 beads (faces right). Traces of red paint.

3. Gray sandstone. Ht. 3 ft. 2 in. W. 1 ft. 4 in.
Figure, man facing, high feather headdress, much like last. Necklace of four beads. Traces of red paint.

4. Fine gray sandstone. Figure of man speaking.
Ht. 2 ft. 7 1/2 in. W. 2 ft. 11 1/2 in.
Large feather headdress much worn at top. Face left. Carvings on his face and body. Much dark red paint on the lines of carving.

5. Light gray sandstone, yellowish from weathering.
Ht. 2 ft. 11 1/2 in. W. 2 ft. 8 1/2 in. Thick. Figure of man, standing, speaking. Necklace of six large square beads. Head dear, smaller than preceding and different design. Faces right. Left hand is raised and points to left of figure. Right is occupied by a carving, figure. Man's left side is an edge cut into two series of concentric rectangles.
2 ft. 10 in. Dia., 9 1/2 in. Thick or high, with hole
true center. The thickness on the edges varies.
Painted reliefs occupy both sides or ends. The
coloring is not prominent. This is the Oaxaca
Calendar Stone. The central hole is marked
from both sides.

7. Fine grained gray limestone. 4 ft. 1 in. high,
3 ft. 9 1/2 in. wide at widest. Of irregular form.
Large, nude, human figure in slighty rising
ting. (These have recently been Blacked.) The
knife faces.

8. Figure: Headless. Of burnished gray pottery. 13 in.
high. Museum No. 1170. Headless, a simple,
high, square topped cap, with short downward
flaps before ears. Incised Design on front of
headless, is repeated on the back. On the back
of the cap, from a slight depression is a
raised strip which is incised by vertical line
may represent a lock of hair. Eye very
oblique; nose large and somewhat aquiline
mouth open showing from upper teeth, antici-
piably modified. Head Warren upward.
feet are under the opposite knees, the legs being crossed. The arms are bent; the hands are on the knees. Nipples small. Navel plain. Face puce, well proportioned but with fiery thin cheek a.p. Fine ware, potted. Trees of vegetation.

9. Large figure of coarse pottery; broken.

2 ft. 1½ in. high. Knees drawn up in front; arms curved upon them. Head dress a flat cap with border of horizontally overlapping pieces with cape hanging down behind over the back. Ears project and are pierced. Face covered with mask with upturned nose. Recumbent of beak with mask in front, v & h appearing under cape behind. There are 10 beaks on the right side and 9 on the left. Upper arms covered by plates with beaded border, protecting front of arm as arm: left arm shown as human face in relief. Short breeches extend nearly to knees: large mantle at back. Thigh dresses: moments on hips below knees: anklets of beads: feet sandaled. Deer or ornamental on front of breeches. Elaborate well made but plan me
trial. Mus. No. 1174.

10. Figure, seated. Dark color. 11 3/4 inches high.
Top and back of head and the back are flat.
A groove runs down the back. All features are angular.
Forehead: aquiline; lips protrude; eyes closed; ears far back.
Knees drawn up and hands placed on them. Feet and hands widely spaced. Small rectangular projection on top of head. Much convention.

A type very common here. Mus. No. 1173.

Face much as No. 9. Eyes less oblique; only two
lines between lips. Headless.
Figure wears belt of feathers.
Nose pierces side piece; ears pierced and
circular ornaments hang from them.
Necklace of fine beads with sun-shaped pendants (6 only given).
Cape covers shoulders.

Mus. No. 1174. All parts below the head are flat. Base 7 3/4 in. wide. Rather fine grains and smooth finish. Back brown or black. Mus. No. 1301.
12. Cylindrical figure. Good, nude. Back in black, 16 inches high; 11 high. Much broken at top. Very large, plaited headdress, with wide flaps. Front piece curving back: ornaments in front. The edge of this and of the lateral pieces are decorated with serpentine, raised ridges. The face just above the eyes is covered with a mask with much extended nose, and upper lip and with four fangs. The lower lip has two downward curving projecting large ear ornaments. A cloak or cape over the shoulders and is clasped by a knot. Two hands (within arms), with ornaments at elbow. The back and large o Shape. Face front and smaller side. Mus. No. 1290.


14. Figure in yellow pottery with red figures
toller. Represents a warrior on an eagle mask. Viewed from above, the eagle's eyes are seen. On the forehead, which is covered by a cap, are three ornaments, circular with raised centers; the central one is surrounded by eleven beads. Bands with edges to the front, extend from the cap downward and outward over the ears and, between these and the head, are large rings. A relieved pass, unite the nose. The upper beak of the eagle is above the forehead, the lower below the chin of the warrior. Behind the upper beak is a projecting notch cut into three sections. The wings are bent with the knees raised and are abnormally placed on the sides of the body. The arms are bent at the elbows which rest upon the knees. The hands and wrists are covered by mittens and there are two upward projecting lumps on the arms. The thumbs are very long and are bent at sharp angles. A cape extends to the breast where it rests in six panels. Two holes are in the breast. Height

15. Two pottery vessels, of coarse pottery, in tumbling form. 1 ft. high; 7 1/2 in. diameter at top. Front with cheek teeth. (a) Mark No. 15 has crest between ears; tongue protruding. Person as neck smaller than in other. Open larger. Difference in the ornaments on the corners of mouth. (b) Fangs a non-tongue protruding. (Crest and orn. same.) Eyes, mouth of both are drillings or holes.


14. 19 1/4 in. Huge, massive, triple head. 

13. 14 1/2 in. Mark No. 1283.
decorated with incisions and raised rings.

niche of three cylindrical and two cylindrical

cells, alternating. Shroud with incised
border and cape with same. Hands clasp

Here. Mus. No. 29. Ht. 12 1/2 in. Dia. cyl.

inder 7 1/4 in.

18. A whistling vase. Ht. 9 1/2 in. Diam. of

figure 11 1/2 in. Ring shaped body; with upper

part cylindrical flaring; base also flaring; there

is a partition with a small aperture in the side

toward the figure just below the mouth. The body

of the vase is painted dark red and ornamented

with sun spots in gray with human

features added in black. A human figure

sits on the side of the vase; it is hollow. The

hand are on the hips; the face is decorated

in white and black with rays; the dress

is decorated in white and black; the neck

is red with some decoration in black. An

apron is present. Part of the trunk and

the arms have been restored. Ear ornaments

in right ear; other gone. Mus. No. 18.

19. Two small figures. (a) Vase. Mus. No. 130 of

yellow or gray pottery, 5 1/2 in. high. With

huge face surmounted by small border of...
from ear to ear. Mouth open, showing tongue.
Hand on knees. Legs and arms badly made or
clumsy. Red band above top of back. Lower
face, ears, band under eyes. Red. (b) Mrs.
No. 19. Human face in cap; animal head on top:
appearantly a cat species. Eyes perforated; face
black, whisk dark red.

20. Figure: seated. Of gray stone, finely carved.
About 1 ft. 5 in. high. Head down behind feet
or (?) incurved to indicate hair. Large ear-
plugs; double band with three flaps backward
at wrists. Beak elongate. From West Island. By
Canio.

1 ft. 2 in. high. Peculiar position of feet; great
headress; face partly masked; pendulous.
Cape very large; 10 inches wide at base.
Cylindrical aperture. 4 inches dia.

22. Figure, on square base. 2 ft. high. Heades
of five feathers which are red, green, yellow,
firm above downward behind. A peculiar
beard masked with red and painted with
yellow pendant fringe on face. Face red.
Hair above nose. Teeth filed. Necklace
of mine head; second necklace of larger beads, magatamas, of. Three peculiar marks or nipples and apex. Another mark of hoofs. Elaborate ornamental ties. Front pack with cords and bead like obelisk on back.

23. (a) High red-brown figure supporting small bowl. The figure is hollow. The bowl opens into it by an aperture. Base: ht. 5¼ in.; aperture: Zachila. — (b) Cylindrical vessel of black ware; rabbit head in front. ht. 3½ in.; dia. 3. Jarrito del Ximatlan — (c) Little vessel; in form of bird foot with open, cylindrical back four high. Greatest a. p. height 6 inches.

24. (a) Double cylindrical with animal figure. Back gray or black. ht. 5½ in.; w. 3½ in. Santa Maria Coatlan, Dixh Miahuahtlan. (b) Of same character. Grayware. ht. 3½ in.; w. 4¼ in. San Bernardito, Miahuahtlan.

25. (a) (b) Narrow stone warclub in shape of face. Well made, with teeth behind and hole drilled just back of head. (a) ht. 7 in.; w. 2¼ in. Greatest thickness 3 in. Of
light greenish gray stone. One end well made; other broken off. The top on the right side is in the palm of a hand. (b) Daughter: well made; much conventionalized; one ear gone; the other bent near base and broken. L. 7 1/2, a.p. 6 1/2 - 7. Mar.th. 3p. 26. Vessel of clay. Contains earth and smell as from. Greatest dia. 7 in. with its two vessels, one for cover, the other acceptable to their maker of occurrence.

27. Bowl. Thin ware; well baked; polychrome with designs in black, white, yellow. 125.

28. (a) Miter of stone: 3 1/4 x 2 1/4. Oloca Yolom

(b) Copper spindle. 2 1/2 x 3 3/4. Oechiian.(c)

(c) Ornament jade. 4 1/2 x 3 3/4

3 3/4 x 2 1/2.

(c) Part of gold necklace: four rattles and three beads. The rattle made in two pieces; the top being cut into the main body. They are nearly 1 in. long; the balls are 3/4 in. dia. Mix.

(f) Car ornament: a double truncated cone; one end is made to fold for inserting; which it can be opened and. Of paper. 1 1/2 in. high. 1 1/2 in. dia. Zinathlaw.
29. Slab : Canoe. (a) Dir. Grimault. (b) Dir. Ajulto.
(a) Olive sandstone, coarse-grained ; 1 ft. 3½ in. x 1 ft. 3 in.
(b) Soft cream stone (?); 1 ft. 3 in. x 1 ft. 5 in.

Museum of Mexico : State of Mexico.

In Patio:

1. Large disc : dark gray lime ; 3 ft. 10 in. dia., 1½ in. thick. Square hole (dir) through center. This hole perforates the conventionalized square body of a monkey in profile. Tail ends behind back. Right limbs thrown; upper arm band twisted around wrist, extended in front, holding an elaborate wand ; lower is curled under body. No head; broad collar with pendants.

2. Table : dark gray lime ; Canoe on both sides, with somewhat similar designs. Ht. 5 ft. 8 in. W. 1 ft. 7 in. Wt. 9 lb. Tiny sculptured relief surmounted by lunar above at sides, with wavy lines within a capping piece. See Blake. Below it and slightly within the side banner is a peculiar design; below is a pine-like fin;

but rampant animal replaces the wing lines. The entire side, while in general
like has animal head w/ the central Eugene with the ear projecting to the outer perimeter.

The lower design has wavy incisions: other patterns of circles and figures.

3. Superb head, gray hair. 26 in. long; 15 in. thick, 11 in. high. Eyes surrounded by rings; widetensioned behind right eyes. Mouth open; four fangs. The lateral jaws recurved: Above each fang, on front of head over the mouth is a slight forward projection: ridge on top of head over each eye.


Seated figure: knees drawn up and arms folded on torso. Head large; face prognathic cone; fitting caps. Large ear ornament. Must be open showing tongue. Feet rest on a projection of the block on which the figure sits.

No wreck cliCit.

5. Tablet. Gray granite (3) 1 ft. high; 14 inches wide. In slightly depressed central area a profile relief of a rabbit, or hare, with large head and eye. In front of it a semi of five relief circles.

6. Figure: head. Of obsidian. Finely polished.
The human face is the most prominent feature on the car. A series of intricate lines crisscross the surface, each with its own purpose. The forehead, broad and prominent, casts a shadow over the eyes, which are set deeply into the sockets. The nose, straight and refined, tapers down to a point. The mouth, curved in a gentle arc, is framed by a pair of lips, soft and supple. The cheeks are enlivened by a flush of color, adding life to the face. The ears are perched on either side of the neck, alert and responsive to the world around them. Hair, both short and long, frames the face, providing a buffer between the person and the outside world. The eyes, filled with a mixture of emotions, reflect the world back to the beholder. The face is a canvas, painted with the brushstrokes of life.
height 7 3/4; width 5 3/4. Greatest fl. 1 1/4. All the features are flat. Mouth open; cheek bones high; face lines deep. Eye pierced. High, square headress with raised front in three divisions; right horizontal lines in the left, nine in the right, center diagonal and on center dividing. Frog on chest.


10. A chest in polished lava, 9 1/2 in. high.

Beard: into pommons; legs and arms broken. Wear a crown of horns; a girdle. Knotted at the left side. Hooks behind to fit into same wall or construction.

11. Back: above of greenish color with banding of yellow on the right half. 6 1/2 in. high; 6 1/4 thick at top. Eyes and mouth have been drilled in with a hollow drill; then moved out. Nose straight; rather thin. Ear namum long and pierced. Above ear, near edge are blind holes; solid drill used.

12. Mask: mumps with brownish coating.
7 3/4 in. high; 7 3/4 wide. 1 in. thick at top.
Cheekbones prominent; nose, flat and wide; face very wide; ears, mouth, & eyes as above.
Ears broken; cord hole above ear, as above.
12. Mask. Much broader & thinner. Of green soapstone. 6 1/4 in. high; 7 1/2 in. wide.
Right ear broken; eyes and mouth as above. Cheekbones prominent. Hole and
mouth. Lower part of ears and mouth. Hair sides above and below nose. Solid
drill used & marks from both sides.

14. Five stone masks of small size:
(a) Hard, compact, green, polishes. 5 in. high; 3 1/2 in. wide; 2 1/2 in. thick. Left side of
head, including eye, gone. Right side of nose
gone; it was large and aquiline. Face angular
chin broad above, tapering broad chin. Eye
rather small. Small hole in upper right
corner, bend from both sides with poor meeting.
(b) Soapstone. Immaterial, circular. Facially,
metrical, left side being smaller; eye
bend rather from both sides. Cheeks prominent, nose rather wide and fell. Hair
open. Originally brims at upper corners.
but now broken: They were made from both sides. Polish. ht. 5 1/4 in. w. 4 1/4 th. 11/16.
(c) Green, papery, 4 7/8 high; 3 7/8 in w. 3 1/4.

Very large, a quillike nose. Chin square; for tapers downward. Mouth and upper lip protrude abruptly. Highly polished. Small holes in back of upper edge, bend from top and back.

(d) Matte, greenish. ht. 5 3/4 in. w. 4 3/4, th. 1 1/4.


(e) Light green, papery, slightly polished.

Nose large and a quillike. Sculpture exists. Small hole in back edge of top: bend from top and back. ht. 3 7/8 in. w. 2 3/4. th. 2 1/4.

15. Four maholids of stone

(f) Greenish, satin span. Slightly concave behind. Face round; nose wide but broken; mouth and eyes broad at ends & rubbed off. Much worn. ht. 3 3/4 in. w. 3 3/4 in. th. 2.

(g) Onyx. Face, long, narrow. Nose large & quillike; cheek bones prominent; bones heavy.
rose fired. The material is slightly
tainted with yellow. Holes above eyes are
one on either side and from back side 1.574 in. w. 3 in. h. 2 in.
(c) Square block of
with face tapering
to a very square chin. Features all very
flat; eyes narrow and long; brow broad
with incised decoration. 3.574 in. w. 1.573
h. 1 in.
(d) White marble. h. 3.574 in. w. 5 in. h. 2 in.
Triangular face; medium nose; no eyes;
pronounced brows; small ears. Hole on
each ear, bored through from both sides;
the right one broken. Material bone.
16. Flute of pottery. l. 7 in. h. 5 in. h. 2 in.
Human head projects from multiplied
with large, square-topped, incised headress.
Face yellow, with black mask. Headless red
brown. Shoulder ornaments on either
side of the aperture are also red brown, to
the left is blackish. Three incised lines
across the body of the flute below the aperture
two finger holes. End broken. Face prostrate.
17. Rude lava vase: Dark; main crate
18. Wooden drum; richly carved. ht. 38 1/2 in. dia. at top, 16 1/2 in. Cut in one piece from a tree trunk. Supported on three legs. Above the legs is a band of richly carved symbolic designs 4 inches wide. Above this band are four figures. (a) An eagle warrior; head in the back. No arm or armament. The hands hold elaborate rattles in hands; the arms are connected with mips; feet sandaled, with elaborate lashings. (b) To left of (a). Rampant beast with a weapon under wing. (c) On other side a rampant tiger-like animal with similar weapon in claw. (d) Below. Nine and opposite the warrior is a geometric design with four double circles. Under this design, on the leg, is a rampant eagle, like a lion, with weapon. On the other

20. Quernstone bead and copper annulus.
Crown 10 1/2 in. long. 5 in high. Pizzas:
left 3 3/4 x 4 in. 2 x 3 1/2 in.
right 5 1/2 x 3 1/2 in.

21. Two pieces pottery.
(a) Double rectangular jar. Burnished yellow.
6 1/4 in. wid. 4 high.
(b) Pipe: black. 6 1/2 x 3 in. Haichuela.
Caved aline on Crater of Toluca.
3 ft. 10 x 2 ft. 4 x 5 3/4 in. 5 <
2 ft. 9 x 2 ft. 4 x 6 3/4 in. 2 <

Museum of Mexico:

1. Cup: yellow brown pottery. Rudder-shaped with base covered with three spines; ht. 4 1/4 in.

2. Sandstone ring: central one of original mica cuh
from one block. L. 18 in. w. 12 in. Th. 4 in.

3. Obsidian blades.
(a) Straight, adapted for spearing
or as knives: L. 10 in. w. 1/2 in.
(b) Sickle-shaped L. 10 1/4 in. w. 1 1/8 in.
4. Copper objects. c. 7¼ in. by 2¾ in.
5. Stone dog. Rude workmanship. Legs broken; tail gone. c. 1½ in. by 7½ in. as sits. 10¼ as thigh. Dziintjungwa.
(a) 10½ in. high. Human being: seated; with hands on breast; wide flat head; dress. Legs broken.
(b) Only a head and shoulders. Of same type.
ht. 6 in.
7. Human figures; in sandstone; of same type. Badly made. In both, the hands and arms are folded on breast; a projection at base of each may represent the genitalia. Note head position.
(a) 7¼ in. high. Back, plane; two incised scars on forehead may indicate headdress. From Kakalenta (Hettam).—(b) 5½ in. high. Child strappled at back, looking backward. Headdress with incised lines at top. Dziintjungwa.
8. Necklaces of shell. (a) Of 17 pieces. There are twelve pendants. The longest being 3¼ in. long. Two bits of burned pottery like spindles with incised pattern of straight-like zigzags and dots; one broad pendant; one crescent; one ball head.—(b) Of fifty
pieces; mostly entire shells; some square bits and longer pendants. (c) Of forty pieces, largely long pendants.


10. Whistle or pipe. Pottery; reddish-brown. Gold human head; 3 no. 2 no. 1 no. The mouthpiece lies in the top of the head; 1 no. mouth from the mouth. Large ear ornaments; elaborate collar, four finger holes. l. 14 in. Not original but said to be a true copy.

11. Vase; pottery. Human face on side. Much and nose in are projecting pieces. Embossed, ornamented in black on the gray ground of pottery. Decorative in red and black above the flaring top. Inside, reddish. H. 9 in. Dia. top 10 1/4 in; bottom, 5 1/4 in.

12. Obsidian mirror; fragment; polished on only one side. (a) 7 x 9, 3/4 in. (b) 5 1/2 x 6, 3/4 in.
Yr. 1m. 1f. 1m. 1f. 6m. 9f

men much as ordinary, women with ill caps. All carry
green in right hand in heat time. The younger girls have
red dots on cheeks; the women have two half of feathers
in hair, one of them are of staff, place left hand on
women’s shoulders, men red about hips. Start
after sunset setting 5 go about noon to in front
of house when stop. After stopping, blessing before
this silence, respect while a lots prayer from
within. Then to place where the burning ceremony
are performed first in this. This on 15th.

Juan Jose Suina