

University of Chicago Library

Guide to the Alton Abraham Collection of Sun Ra 1822-2008



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Descriptive Summary

Identifier	ICU.SPCL.ABRAHAMA
Title	Abraham, Alton. Collection of Sun Ra
Date	1822-2008
Size	156 linear feet (146 boxes, 1 oversize folder)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Alton Abraham (1927-1999), entrepreneur and hospital technician, was a longtime friend and business associate of Sun Ra (1914-1993), the influential jazz composer and musician. Alton Abraham collected manuscripts, business records, printed ephemera, artifacts, photographs, audio and video recordings, and other documents of his work with Sun Ra. The collection contains textual, graphic, and audio-visual records of the work of Sun Ra and his collaborators, as well as professional and personal papers of Alton Abraham. The collection spans 1822-2008, with material concentrated in the late 1950s-1980s.

Acknowledgments

The Alton Abraham Collections of Sun Ra was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

Series VIII: Subseries 2 and 3 do not include access copies for material in this series. Researchers must consult with staff before requesting material from this series.

Series XII contains personal financial records restricted for 50 years, and academic and medical records restricted for 80 years.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Abraham, Alton. Collection of Sun Ra, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Sun Ra was born Herman Poole Blount on May 22, 1914 in Birmingham Alabama and was regarded as a skilled pianist and composer by his early teenage years. Although Blount based his musical activities in Birmingham until 1945, his big band toured extensively, playing Chicago in 1934 where he registered with the local musicians union under the name Sonny Blount. Blount read extensively, researching mystical and occult practices, ancient culture, biblical history, and contemporary developments in science and space exploration. During 1942-1943 he was imprisoned for draft resistance prior to being released with a 4-F classification.

In the winter of 1946 Blount migrated to Chicago, settling near Washington Park. Although regarded as eccentric by some, Blount was a respected and studied musician and was regularly employed as a pianist, composer, and arranger in the vibrant south side music scene. During the early 1950s he began rehearsing his own groups, ultimately leading to the 1955 creation of the Arkestra, the large ensemble he directed until his death in 1993. In October 1952 Blount legally changed his name to "Le Sony'r Ra" at the Circuit Court of Cook County, with "Sun Ra" serving thereafter as an abbreviated version of his new name.

Alton Abraham was born in Chicago on May 5, 1927. He served in the U.S Military in Okinawa from 1945-1947, and upon returning to Chicago in 1947 graduated from Du Sable High School, followed by Wilson Junior College in 1950. In 1952 he was certified as an x-ray technician at Provident Hospital. Blount and Abraham became acquainted in 1951, sharing interests in mysticism, the occult, science, numerology, and ancient history.

Along with Abraham's brother Artis, the men founded El Saturn Research in 1957, which would record and distribute albums by the Arkestra as well as the vocal and R&B groups rehearsed by Sun Ra during the late 1950s.

Additionally, Ra and Abraham organized Thmei Research, an organization dedicated to "subjects cosmic, spiritual, philosophical, religious, historical, scientific, economical, etc." Thmei also provided financing for El Saturn's earliest releases and issued a newsletter and book catalog. The earliest El Saturn recordings are singles dating from 1955 and 1956, including the Cosmic Rays "Dreaming" b/w "Daddy's Gonna Tell You No Lie." Some of the Arkestra's earliest studio recordings were released as Jazz By Sun Ra (1956) on Transition Records, and Super Sonic Jazz (1957) on Saturn Records.

In 1961 Sun Ra left Chicago for Montreal with members of the Arkestra including Marshall Allen and John Gilmore. Lacking sustained employment in Montreal, the group relocated

to New York City where further difficulty finding work encouraged communal living arrangements. While Sun Ra would never again reside in Chicago, Abraham continued to manage some of the Arkestra's business engagements and the Saturn Record label in Chicago. By the late 1960s Sun Ra began giving performances on college campuses and appeared on the cover of Rolling Stone. During these years, recordings on ESP Records such as *The Heliocentric Worlds of Sun Ra Vols. 1 and 2* (1965, 1966), added to the growing catalog of Sun Ra recordings available through Saturn Records such as *The Magic City* (1966) and *Atlantis* (1969). In 1967 Abraham, along with Sun Ra, James Bryant, and Almeter Hayden, incorporated Infinity, Inc. in the State of Illinois with the intention of it serving as an umbrella organization for Sun Ra's activities. The following year Sun Ra and members of the Arkestra would move into a large home in the Germantown neighborhood of Philadelphia, commuting regularly to New York City for performances. In 1972 Ra and Abraham published two volumes of Sun Ra's poetry, *The Immeasurable Equation*, and *Extensions Out: The Immeasurable Equation Vol. 2*, some of which had previously appeared on the back cover of Saturn Records.

Opportunities for international performance expanded significantly during the 1970's and Arkestra recordings became more widely available following a 1972 agreement with Impulse Records, who reissued *The Magic City* and *Atlantis* in 1973. While Sun Ra would continue sending recordings to Abraham in Chicago through the late 1970s, such as *The Soul Vibrations of Man* (1977) and *Taking a Chance on Chances* (1977), he also began independently pressing Saturn records in Philadelphia, relying on the assistance of Arkestra members. Similarly, as performance opportunities expanded throughout the 1970s Arkestra trumpeter Danny Thompson increasingly took on the responsibilities of de facto business and tour manager.

Following Sun Ra's death in Birmingham 1993, Abraham became involved with the reissue and rerelease of out-of-print Sun Ra recordings. In addition to his activities with Sun Ra, Abraham was employed as an x-ray technician, and independently pursued his interests in spirituality, history, science, and technology. Alton Abraham died June 6, 1999 in Chicago.

Scope Note

Throughout his long friendship and business association with Sun Ra, Alton Abraham collected manuscripts, business records, printed ephemera, artifacts, photographs, audio and video recordings, and other documents. The collection contains textual, graphic, and audio-visual records of the work of Sun Ra and members of the Arkestra, as well as professional and personal papers of Alton Abraham. The collection spans 1822-2008, with material concentrated in the late 1950s-1980s.

This collection also contains material of research value in the subjects of audio and film recording, independent music production and distribution, African-American communities in Chicago, radical politics, health sciences, book collecting, race theories, spirituality and the occult.

There is considerable duplication of materials, particularly printed ephemera, across the collection. Copies of the same item duplicated in multiple series often document different aspects of Sun Ra and Alton Abraham's endeavors.

The collection is arranged in twelve series:

Series I: Biographical, contains writings about Sun Ra, including interviews, critical essays, articles, and obituaries. Also included in this series are a small number of biographical writings about John Gilmore.

Series II: Performance, contains textual and graphic documents of Sun Ra performances from 1966-1989, as well as performances by members of the Arkestra and other associated musicians from 1993-1998. Materials include clippings, broadsides, handbills, programs, press releases, set lists, and tour itineraries.

Series III: Recording, contains textual and graphic documents of recordings by Sun Ra, members of the Arkestra, and other associated musicians from 1955-1995. Materials include discographies, catalogs, clippings, press releases, handbills, broadsides, advertising copy, radio playlists, drafts of track listings and liner notes, and production notes.

Series IV: Music Manuscripts, contains Sun Ra's original works and arrangements of standards. Also included are music manuscripts prepared by others, including Alton Abraham. Materials in this series include arrangements, compositions, sketches, lyrics, notes and fragmentary music notations. Many of the manuscripts are undated, but generally range from the 1960s-1980s.

Series V: Verse, Prose and Notes, contains manuscripts, proofs, broadsides, pamphlets, notebooks and books by Sun Ra. It also includes notes, fragmentary works, and a small number of works by Alton Abraham and unidentified writers. Most items are undated, but generally span the 1950s-1980s.

Series VI: Business Records, contains records of the business operations of Saturn Records and other endeavors managed by Alton Abraham in collaboration with Sun Ra and others. The bulk of this material was kept by Alton Abraham, though some material may have been collected from Sun Ra, John Gilmore and others. Materials date from 1939-1998, but mainly document business activities from the late 1950s through the mid-1990s. Material in this series includes legal agreements, business forms and stationery, financial records, ephemera, instructional books and pamphlets, correspondence and notebooks.

Series VII: Alton Abraham, documents Abraham's education, employment, personal life, and interests in areas such as spirituality, the supernatural, science and technology, politics, history, and music. There is also some material related to Abraham's friends, associates and family members. Materials in this series include publications, ephemera, educational and instructional materials, correspondence, notes, sheet music, songbooks and manuscripts. This series spans 1822-1993, with material concentrated in the 1940s-1980s.

Series VIII: Audio-Visual, contains photographs, audio recordings, and film and video recordings. Included are photographs of Sun Ra and the Arkestra, filmstrips and videocassettes, audio cassette tapes, reel tapes, and vinyl records. Many items are undated, spanning the late 1950s-1990s.

Series IX: Art and Artifacts, contains items related to Sun Ra, Saturn Records, and music in general; as well as personal items that belonged to Alton Abraham. In the first category are sample album jackets; proofs and layouts of album covers, catalogs and advertisements; drawings, sketches and paintings; photographs of artworks; musical instruments and equipment; metal stampers for vinyl records; printing blocks and office supplies. In the second category are decorative ornaments and personal items such as a wallet and a briefcase.

Some items are matted or framed for display. Most items are undated but generally span the late 1950s-1980s.

Series X: Oversize, consists of large-format materials transferred from previous series.

Series XI: Restricted, consists of personal financial records, academic records, medical records, and identification and registration documents, all transferred from Series VII.

Related Resources

The following related resources are located in the Department of Special Collections:

Browse finding aids by topic.

Chicago Jazz Archive

Subject Headings

- Abraham, Alton
- Sun Ra
- University of Chicago. Chicago Jazz Archive
- El Saturn Records
- Jazz

- Jazz musicians

INVENTORY

Series I: Biographical

This series contains biographical writings about Sun Ra, including interviews, critical essays, articles, and obituaries. Other biographical information includes a 1975 biographical statement, a postcard from the Hyde Park Art Center's "Pathways to Unknown Worlds" exhibition, a list of members of the Arkestra, and a map of Sun Ra's gravesite. Also included in this series are a small number of biographical writings about John Gilmore. Most of the writings in this series are in the form of clippings, photocopies, or sample copies of publications. This series is organized chronologically from 1966-2007, with undated material at the end of the series.

Autobiographical writings by Sun Ra are in Series V: Subseries 1. Discographies are in Series III: Subseries 2. Oversize materials, consisting of newspaper clippings, a scrapbook, a Buzzard comic book, and a poster for the Hyde Park Art Center's 2006 symposium "Sun Ra: The Astro Black and Other Solar Myths," have all been transferred to Series X: Subseries 1.

Box 1

Folder 1

"Homage to Sun Ra," Change, 1966

Box 1

Folder 2

"Spiritual Voices of Black America," Liberator, 1966

Box 1

Folder 3

"The New Jazz," Newsweek, 1966

Box 1

Folder 4

Henry Dumas, "An Interview with Sun Ra," Hiram Poetry Review, 1967

Box 1

Folder 5

Tam Fiofori, "The Illusion of Sun Ra," Liberator, 1967

Box 1

Folder 6

"Sun Ra," Jazz on Record, 1968

Box 1

Folder 7

John Sinclair, "Self-Determination Music," Jazz & Pop, 1970

Box 1

Folder 8

Harriet Choice, "Rah, rah...sunny Mr. Ra," Chicago Tribune, 1972

Box 1

Folder 9

Ray Townley, "Sun Ra," Down Beat, 1973

Box 1

Folder 10

Tom Bingham, "The Many Worlds of Sun Ra," Audio, 1975

Box 1

Folder 11

Harvey Pekar, "Sun Ra;" Vladimir Simosko, "John Gilmore," Coda, 1975

Box 1

Folder 12

Biographical statement, 1975

Box 1

Folder 13

Bob Rusch, "John Gilmore: Oral history/Interview," 1978

Box 1

Folder 14

Bob Rusch, "Sun Ra: Interview," Cadence, 1978

Box 1

Folder 15

J.C. Thomas, "Sun Ra's Space Probe," Down Beat, 1978

Box 1

Folder 16

Mark C. Gridley, "Bill Evans, Sun Ra, and Cecil Taylor," Jazz Styles, 1978

Box 1

Folder 17

Michael Hoenig, "Sounds: Tomorrow's Music Today," Penthouse, 1978

Box 1

Folder 18

Michael Hopkins, "Lord of the Saturnian Rings: Sun Ra Disco," The Spectrum, 1978

Box 1

Folder 19

Charles White, "The People are the Instrument: Interview with Sun Ra," Lightworks, 1979

Box 1

Folder 20

David Miller, "Sun Ra," Real Times, 1979

Box 1

Folder 21

"Une porte s'oeuvre," Les Tubes de l'Été, circa 1970s

Box 1

Folder 22

"Sun Ra's Solar Jet-Set Arkestra," Soho Weekly News, 1980

Box 1

Folder 23

Daniel Allen, "Sun Ra," Bibliography of Discographies, Volume 2: Jazz, 1981

Box 1

Folder 24

"International Jazz Critics Poll," Down Beat, 1982

Box 1

Folder 25

"Sun Ra," New Musical Express, 1982

Box 1

Folder 26

"Sun Ra," Stop, 1982

Box 1

Folder 27

Richard Harrington, "Jazz & Astral Visions," Washington Post, 1982

Box 1

Folder 28

"Interplanetair entertainment met ceremoniemeester Sun Ra!" Travers, 1983

Box 1

Folder 29

"Sun Ra," Nancy Jazz Pulsations, 1983

Box 1

Folder 30

John Diliberto, "John Gilmore: Three Decades in the Sun's Shadow," Down Beat, 1984

Box 1

Folder 31

Val Wilmer, "John Gilmore: A Quiet Screamer from Mississippi," The Wire, 1985

Box 1

Folder 32

Art Sato, "John Gilmore," Be-Bop and Beyond, 1986

Box 1

Folder 33

Jim Macnie, "The Original Brother from Another Planet," The New Paper, 1986

Box 1

Folder 34

"The 52nd Annual Down Beat Reader's Poll," Down Beat, 1987

Box 1

Folder 35

"Sun Ra," Jazz: The Essential Companion, 1987

Box 1

Folder 36

Bob Doerschuk, "Sun Ra: Jazz from Another Planet," Keyboard, 1987

Box 1

Folder 37

"Big Band," Down Beat, 1988

Box 1

Folder 38

Owen McNally, "Sun Ra: The high priest of avant-garde jazz," Hartford Courant, 1988

Box 1

Folder 39

Barry Kernfeld, "Sun Ra," New Grove Dictionary of Jazz, 1988

Box 1

Folder 40

"Quotations from the Prime Minister of Saturn," 1988

Box 1

Folder 41

Ira Steingroot, "Sun Ra's Magical Kingdom," Reality Hackers, 1988

Box 1

Folder 42

Sun Ra Omniverse Arkestra, 1990

Box 1

Folder 43

"All Over the Universe with Sun Ra," Record Exchange Music Monitor, 1990

Box 1

Folder 44

"Sun Ra," Wire Magazine, 1990

Box 1

Folder 45

Michael L. Lablanc, "Sun Ra," Contemporary Musicians, Volume 5, 1991

Box 1

Folder 46

Art Lange, "The First Evidence of Life on Saturn," Pulse! 1992

Box 1

Folder 47

"Sun Ra, avant-garde jazz musician," Chicago Tribune, 1993

Box 1

Folder 48

Russell Woessner, "Joyful Memorial Tribute to Sun Ra with the Intergalactic Arkestra,"
City Paper, 1993

Box 1

Folder 49

John Corbett, "Inherit the Sun," Down Beat, 1993

Box 1

Folder 50

Robert Campbell, "Sun Ra: Supersonic Sounds from Saturn," Goldmine, 1993

Box 1

Folder 51

Scott Yanow, "Sun Ra," Jazziz, 1993

Box 2

Folder 1

David Block, "John Gilmore," Jazz Journal International, 1994

Box 2

Folder 2

"Sun Ra," Life, 1994

Box 2

Folder 3

Hyde Park Art Center, "Pathways to Unknown Worlds," 2006-2007

Box 2

Folder 4

John Farris, "Space is the Place," undated

Box 2

Folder 5

Tam Fiofori, "The Space Age Music of Sun Ra... 'Between Two Worlds'," undated

Box 2

Folder 6

Tam Fiofori, "Sun Ra's Space Odyssey," undated

Box 2

Folder 7

Jim Macnie, "Sun Ra is the Heaviest Man in this Galaxy," undated

Box 2

Folder 8

Jim Macnie, "Space is the Place," undated

Box 2

Folder 9

Harvey Pekar and R. Crumb, "Ridin' the Dog," undated

Box 2

Folder 10

Bret Primack, "Captain Angelic: Sun Ra," Down Beat, undated

Box 2

Folder 11

Bryan Sale, "Sun Ra," Be-Bop and Beyond, undated

Box 2

Folder 12

Michael Shore, "Sun Ra," undated

Box 2

Folder 13

David Sprague, "Sun Ra Not of this Earth," undated

Box 2

Folder 14

Neil Tesser, "Sun Ra's wild orbit cooks hot dish," undated

Box 2

Folder 15

Rich Theis, "Sun Ra," undated

Box 2

Folder 16

"Astro Black Mythology," Forces in Motion, undated

Box 2

Folder 17

"The Free, New Jazz of Sun Ra," undated

Box 2

Folder 18

"Sun Ra," undated

Box 2

Folder 19

"Sun Ra," Jazz Pianists, undated

Box 2

Folder 20

"Sun Ra celestiali suoni del futuro," undated

Box 2

Folder 21

"Sun Ra and his Solar Astro-Infinity Arkestra," undated

Box 2

Folder 22

List of Arkestra members, undated

Box 2

Folder 23

Map of Sun Ra's gravesite, undated

Box 2

Folder 24

The Jazz Store Catalog, undated

Box 2

Folder 25

Clippings, circa 1960s-1990s

Series II: Performance

This series contains textual and graphic documents Sun Ra performances from 1966-1989, as well as performances by members of the Arkestra and other associated musicians from 1993-1998. Also included is material documenting the film *Space is the Place*. Materials include clippings, broadsides, handbills, programs, press releases, set lists, and tour itineraries. This series is chronologically by performance date. Performance dates are given as identified on the items. Undated items are at the end of the series.

Oversize broadsides, newspaper clippings, and posters (including several large-format posters for concerts and the film *Space is the Place*), been transferred to Series X; Subseries 2. Photographs, audio recordings, and film and video recordings of performances are in Series VIII. Some material in this series is duplicated in Series VI.

Box 3

Folder 1

Tompkins Square Amphitheater, New York, 14 July 1966

Box 3

Folder 2

Slugs', New York, 1967

Box 3

Folder 3

University of Santa Clara, Santa Clara, California, 11 April 1969

Box 3

Folder 4

London and Paris, 1970

Box 3

Folder 5

Metropolitan Museum of Art, New York, 2 February 1971

Box 3

Folder 6

Alhambra Theater, San Francisco, 13 November 1972

Box 3

Folder 7

The East, 29 December 1972

Box 3

Folder 8

Auditorium Theater, Chicago, 21 April 1973

Box 3

Folder 9

Black Music Conference, Amherst College, Amherst, Massachusetts, April 1973

Box 3

Folder 10

Mexico tour, 1973-1974

Box 3

Folder 11

Keystone Korner, San Francisco, 30 October-10 November 1974

Box 3

Folder 12

Ruthie's Inn, Berkeley, California, 30 November-1 December 1974

Box 3

Folder 13

San Francisco Art Institute, San Francisco, 19 April 1975

Box 3

Folder 14

Maryjane, Sacramento, California, 3 May 1975

Box 3

Folder 15

Unidentified festival, 17 July 1976

Box 3

Folder 16

The Venue, London, 27-28 July 1976

Box 3

Folder 17

Jazz Marathon, Brussels, 1-3 June 1979

Box 3

Folder 18

Carnegie Hall, New York, 20 September 1979

Box 3

Folder 19

Ann Arbor Jazz Festival, Ann Arbor, Michigan, 28-30 September, 1979

Box 3

Folder 20

Glasgow International Folk Festival, Glasgow, Scotland, July- August 1982

Box 3

Folder 21

Bluebird, Bloomington, Indiana, 11 October 1982

Box 3

Folder 22

Paris Jazz Festival, Paris, 25 October-1 November 1983

Box 3

Folder 23

European tour, March 1984

Box 3

Folder 24

The Old Waldorf, Fans Francisco, 4 April 1984

Box 3

Folder 25

University of Wisconsin-Milwaukee, 1 October 1985

Box 3

Folder 26

Joe Segal's Jazz Showcase, Blackstone Hotel, Chicago, 1-6 October, 1985

Box 3

Folder 27

Seattle, 7 January 1986

Box 3

Folder 28

Grendel's Lair, Philadelphia, 4 August 1986

Box 3

Folder 29

Club Lingerie, Los Angeles, 24 September 1986

Box 3

Folder 30

Sweet Basil, New York, 30 June-5 July 1987

Box 3

Folder 31

Center Fest, North Carolina, 18-25 September 1987

Box 3

Folder 32

Harmonie Park, Detroit, Michigan, 17 October 1987

Box 3

Folder 33

Bastille Days, Milwaukee, Wisconsin, 15 July 1988

Box 3

Folder 34

Club Quattro, Japan, 8 August 1988

Box 3

Folder 35

Chicago Old Style Jazz Festival, Chicago, 31 August-4 September 1988

Box 3

Folder 36

Staller Center, New York, 28 February 1989

Box 3

Folder 37

Koncepts Cultural Gallery, Oakland, California, 7-8 April 1989

Box 3

Folder 38

Sant'Anna Arresi Jazz Festival, Sardinia, Italy, August-September 1989

Box 3

Folder 39

D.C. Space, Washington, D.C., circa 1980s

Box 3

Folder 40

Presidential Jazz Weekend, Philadelphia, 12-15 February 1993

Box 3

Folder 41

First Congregational Church, Washington, D.C.

Box 3

Folder 42

Afro-American Historical and Cultural Museum, Philadelphia, 18 October 1993

Box 3

Folder 43

Fez, New York, 4 January 1998

Box 3

Folder 44

Community Education Center, Philadelphia, 18 January 1998

Box 3

Folder 45

Jake and Oliver's, Philadelphia, 14 February 1998

Box 3

Folder 46

West Warwick, Rhode Island, 15 July 1998

Box 3

Folder 47

Bright Monuments Festival, University of Massachusetts-Amherst, 18 July 1998

Box 3

Folder 48

Vermont Jazz Festival, Brattleboro, Vermont, 19 July 1998

Box 3

Folder 49

"The Jazz City," Philadelphia, 1998

Box 3

Folder 50

Budland, Chicago, undated

Box 3

Folder 51

Ella Guru's, Knoxville, Tennessee, undated

Box 3

Folder 52

Brooklyn Academy of Music, Brooklyn, New York, undated

Box 3

Folder 53

Unidentified Pan-African Study-Tour Committee performance, undated

Box 3

Folder 54

Haverford College, Pennsylvania, undated

Series III: Recording

This series contains textual and graphic documents of audio recordings by Sun Ra and members of the Arkestra from 1955-1995. This series is organized into two subseries:

Subseries 1: Production and Promotion, is organized chronologically by item date or by recording release date. Item dates sometimes differ from release dates. Undated items are at the end of the series. Materials include catalogs, clippings, press releases, handbills, broadsides, advertising copy, radio playlists, drafts of track listings and liner notes, and production notes.

Subseries 2: Discographies, is organized chronologically by document date. This subseries contains discographies compiled by researchers of Sun Ra's work, as well as by Alton Abraham. Discographies are in the form of notes, lists, photocopied articles and printouts of computer files.

Oversize broadsides and posters, as well as a binder for the discography by Tilman Stahl, have been transferred to Series X: Subseries 3. Audio and audio-visual recordings are in Series VIII. Sample album jackets and other material related to album cover design are in Series IX. Some material in this series is duplicated in Series VI.

Subseries 1: Production and Promotion

Box 4

Folder 1

Cosmic Rays, "Somebody's in Love," and "Bye Bye," 1955

Box 4

Folder 2

circa 1955-1960s

- Fate in a Pleasant Mood
- Rocket Number Nine
- Super-Sonic Jazz
- Jazz in Silhouette
- Other Planes of There
- Secrets of the Sun
- When Sun Comes Out
- The Magic City
- Art Forms of Dimensions Tomorrow

- When Angels Speak of Love
- Lady with the Golden Stockings
- Angels and Demons at Play
- Cosmic Tones for Mental Therapy
- We Travel the Space Ways

Box 4

Folder 3

Jazz by Sun Ra, 1956

Box 4

Folder 4

Super-Sonic Jazz, 1956

Box 4

Folder 5

Jazz in Silhouette, 1959

Box 4

Folder 6

Space Loneliness, 1960

Box 4

Folder 7

The Heliocentric World of Sun Ra, Vol. I, 1965

Box 4

Folder 8

The Magic City, 1966

Box 4

Folder 9

1966

- Other Planes of There
- Sun Ra and His Solar Arkestra Visit Planet Earth

Box 4

Folder 10

1967

- Strange Strings
- The Magic City
- Art Forms of Dimensions Tomorrow
- When Angels Speak of Love
- The Nubians Plutonia
- 'We Travel the Space Ways'
- Interstellar Low Ways
- 'Cosmic Tone for Mental Therapy'

Box 4

Folder 11

Nuits de la Fondation Maeght, 1971

Box 4

Folder 12

Space is the Place, 1972

Box 4

Folder 13

Astro Black, 1973

Box 4

Folder 14

Lanquidity, 1978

Box 4

Folder 15

The Other Side of the Sun, 1979

Box 4

Folder 16

John Cage Meets Sun Ra, 1979

Box 4

Folder 17

1995

- Love in Outer Space
- Pleiades
- Friendly Galaxy
- Live at the Hackney Empire
- A Quiet Place in the Universe

Box 4

Folder 18

Undated

- When Sun Comes Out, Vol. I
- When Sun Comes Out, Vol. II
- When Sun Comes Out, Vol. III
- Super-Sonic Jazz
- Jazz in Silhouette
- Music from Tomorrow's World
- Flights over Jupiter
- Rocket to Outer Space
- Planet Earth
- Cosmic Tones for Mental Therapy
- Neptunal Horizons

Box 4

Folder 19

Undated

- The Magic City
- Space is the Place
- Discipline 27-11

Box 4

Folder 20

Undated

- "Baritone Retinue"
- "Soul Vibrations"
- "Taking a Chance"
- "Continuation"

Box 4

Folder 21

Undated

- "Blues at Midnight"
- "Sunology"
- "Soft Talk"

Subseries 2: Discographies

Box 4

Folder 22

Alton Abraham, El Saturn Records discographies, circa 1970s

Box 4

Folder 23

Tilman Stahl, "Sun Ra Materialen/Sun Ra Material," discography, 1983

Box 4

Folder 24

Discographies, circa 1980s

Box 4

Folder 25

Jean Buzelin and Alain-René Hardy, "Disco Sun Ra/1," discography, 1953-1970, 1991

Box 4

Folder 26-27

"Sun Ra Discography," Robert L. Campbell, 1993

Series IV: Music Manuscripts

This series contains manuscripts of Sun Ra's music writing. Also included are music manuscripts prepared by others, and copies of original manuscripts. There are arrangements, compositions, sketches, lyrics, notes and fragmentary music notations. Peripheral material of Sun Ra and Alton Abraham, such as correspondence and notes, is also retained with the manuscripts, though it is not always related. Most manuscripts are undated, but generally range from the 1960s-1980s.

This series is organized into two subseries:

Subseries 1: Sun Ra Manuscripts, contains Sun Ra's manuscripts of his own music, as well as his arrangements of jazz standards. There are holograph manuscripts as well as copies that Sun Ra used to document copyright. Also included are untitled and fragmentary works, and a notebook containing a variety of Sun Ra's music writings.

Subseries 2: Manuscripts by Others, includes compositions by Alton Abraham, Walter Dunn, Ruth Lewis, Faith McBride, and unidentified composers. Some manuscripts may represent versions of Sun Ra's works that were transcribed by others, or works on which Sun Ra collaborated with others. Included are later manuscripts of songs recorded in the late 1950s by the Chicago R&B performer Yochanan. Materials are organized by size.

Manuscripts consisting primarily of lyrics and other verse writings are in Series V.

Subseries 1: Sun Ra Manuscripts

Box 5

Folder 1

"21st Century,"

Box 5

Folder 2

"Barbizon"

Box 5

Folder 3

"City in the Clouds"

Box 5

Folder 4

"Coordination"

Box 5

Folder 5

"Cosmos-Sun-Day"

Box 5

Folder 6

"Discipline #1"

Box 5

Folder 7

"Discipline 99"

Box 5

Folder 8

"Hi Spook"

Box 5

Folder 9

"I'm Gonna Unmask the Batman"

Box 5

Folder 10

"Loco"

Box 5

Folder 11

"Love in Outer Space"

Box 5

Folder 12

"Opus 5"

Box 5

Folder 13

"Opus Springtime"

Box 5

Folder 14

"Saturn"

Box 5

Folder 15

"Space Loneliness"

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Folder 16

"Star Time"

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Folder 17

"Who in the World Do You Love?"

Box 5

Folder 18

"Wrappin' It Up"

Box 5

Folder 19

"Yeah Man!"

Box 6

Folder 1

Manuscripts

- "Astro-Black"
- "Astro-Black Mythology"
- "Cosmo-Celebration"

Box 6

Folder 2

Manuscripts

- "Can You Take It?"
- "Keep Smilin'"
- "New Horizons"
- "Stratosphere"

Box 6

Folder 3

Manuscripts

- "Door of the Cosmos"
- "I Kiss Your Hand Madam"
- "Travel the Spaceways"

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Folder 4

Manuscripts

- "Akasoinying"
- "D3"
- "Deep Purple"
- "Intragalactic Thing"
- "Pan Astro"
- "Sunology"
- "TNR 1980#2"

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- "January 23, 1971"

- "March 16, 1985"

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Folder 6

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Folder 1

"83 Comet"

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Folder 2

"Astro Black"

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Folder 3

"Hidden Spheres"

Box 7

Folder 4

Manuscripts

- "Discipline 33"
- "Sea of Sounds"
- "Space is the Place"

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Folder 5

"The Cosmo-Fire"

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"Rocket Number Nine"

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Folder 7

"Magic City"

Box 7

Folder 8

Notebook

Box 8

Folder 1

"Atlantis"

Box 8

Folder 2

"True love is never lost..."

Box 8

Folder 3

"Frisco Fog"

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Folder 4

"Let's Go Slumming"

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Folder 5

"Running a Temperature"

Box 9
Folder 1
"At Sundown"
Box 9
Folder 2
"Blue Lou"
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Folder 3
"Can this Be Love?"
Box 9
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"Dream of You"
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"Four or Five Times"
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"Frisco Fog"
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"Gone with the Wind"
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"I'll Get By"
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"I'll Never Be the Same"
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Folder 10
"I'll String Along with You"
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"Little John"
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"Queer Notions"
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- "Chicago Daze"
- "Le Heimt Noel"

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Folder 17

Manuscripts

- "Chloe"
- "What Is this Thing Called Swing?"

Box 9

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Manuscripts

- "Diane"
- "Rugcutters Stomp"

Box 9

Folder 19

Manuscripts

- "Bye Bye Blackbird"
- "Keep Smiling"
- "Say It Isn't So"

Box 9

Folder 20

Manuscripts

- "Happy as the Day Is Long"
- "That Old Feeling"

Box 9

Folder 21

Manuscripts

- "Body and Soul"
- "Lime House Blues"
- "Linger Awhile"
- "Willow Weep for Me"

Box 9

Folder 22

Manuscripts

- "Alone Together"
- "My Funny Valentine"
- "Rainbowville"

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Folder 23

Fakebook and sheet music fragments

Subseries 2: Manuscripts by Others

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Folder 1

Manuscripts

- "Domesticated Love"
- "Get Your Shoes on for Savannah"
- "Gonna Fall in Love with You"
- "Lonely Me"
- "No Kind of Love Have I"
- "Old Dreams, Sad Dreams"
- "Sad and Lonely"
- "Summer Job"
- "Umbally-Yah!"

Box 10

Folder 2

Manuscripts

- "Get Your Shoes on for Savannah"
- "Lonely Me"
- "Summer Job"
- "Um Bali-Bali"

Box 10

Folder 3

Manuscripts

- "Domesticated Love"
- "Every Hour"
- "Get Your Shoes on for Savannah"
- "Gonna Fall in Love with You"
- "Muck Muck (Maat Maat)"
- "Old Dreams, Sad Dreams"
- "Sad and Lonely"
- "Summer Job"
- "Umbally-Yah!"

Box 10

Folder 4

Manuscripts

- "Hot Skillet Mama"
- "Muck Muck (Maat Maat)"

Box 10

Folder 5

"Two of a Kind"

Box 10

Folder 6

"From sunset to darkness..."

Box 10

Folder 7

Music notebook

Box 10

Folder 8

Unidentified works

Box 10

Folder 9

Recorder music

Series V: Verse, Prose and Notes

This series contains manuscripts, proofs, broadsides, pamphlets, notebooks and books by Sun Ra. It also includes notes, fragmentary works, and a small number of works by Alton Abraham and unidentified writers. Most items are undated, but generally span the 1950s-1980s. Correspondence of Sun Ra is retained with many of his writings. This series is organized alphabetically by title, subject or format.

One distinctive group of material is a collection of notebooks kept by Sun Ra and Alton Abraham. These contain a variety of content such as numerological figures, sketches, notes, and drafts of verse and prose. This series also contains several files related to The Immeasurable Equation, two volumes of Sun Ra's verse: This material includes manuscripts, proofs, sample copies and cover stock. There are other verse compilations including the unpublished The Magic Lie. Also of note are circa 1950s-1960s typewritten and broadsides in which Sun Ra articulated his beliefs during a formative part of his career. An unusual item is Sun Ra's application to an arts program operated by the National Aeronautics and Space Administration (NASA).

Oversize proof sheets of pages of the Immeasurable Equation have been transferred to Series X: Subseries 4. Written music, including music with lyrics, is in Series IV.

Box 10**Folder 10**

"Comments and Poetry by Sun Ra," circa 1960s-1970s

Box 11**Folder 1**

"The Differences," 1973

Box 11**Folder 2**

Egyptian alphabet, circa 1980s

Box 11**Folder 3**

"Everyday events bear witness..." undated

Box 11**Folder 4**

"Flight to Mars," undated

Box 11**Folder 5**

"Gather together our dispersion..." undated

Box 11**Folder 6**

"I do not remember being born..." undated

Box 11**Folder 7-10**

The Immeasurable Equation, circa 1971-1972

Box 11

Folder 11-18

The Immeasurable Equation, 1972

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Folder 19

The Immeasurable Equation, 1972, 1985

Box 12

Folder 1-5

The Immeasurable Equation, Extensions Out: The Immeasurable Equation, volume 2, 1972

Box 12

Folder 6

"In the beginning..." circa 1968-1972

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"Jazz in Silhouette," circa 1958-1960s

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Folder 1

"Jazz in Silhouette," circa 1958-1960s

Box 13

Folder 2

"Jesus Gave You a Peace of His Mind," undated

Box 13

Folder 3

"Jesus Said, 'Let the Negro Bury the Negro'," undated

Box 13

Folder 4

The Magic Lie, undated

Box 13

Folder 5

"Music: The Space Language," undated

Box 13

Folder 6

NASA program application, undated

Box 13

Folder 7

"The Neglected Plane of Wisdom," circa 1960s

Box 13

Folder 8-12

Notebooks, circa 1960s-1970s

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Notebook, circa 1963-1965

Box 14

Folder 1-4

Writings and sketches transferred from notebook, circa 1963-1965

Box 15

Folder 1

"Oh Terrible Knower (Noah)," circa 1970s-1980s

Box 15

Folder 2

"Safari," undated

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Folder 3

"Solomon," undated

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Folder 4

Statements by Sun Ra, 1970

Box 15

Folder 5

"Sun Ra Live at the Black Music Conference 4/73 at Amherst College," circa 1973

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"Think a Prayer," 1974

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Folder 7

"Thought Flash," "Tone Pictures," undated

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Folder 8

"The Tower of Babel," undated

Box 15

Folder 9

"A Treatise on Rebirth," undated

Box 15

Folder 10

Prose and verse, circa 1950s

- "Satan Is the God Of the Spooks, Negroes Are the Children of The Devil"
- "Negroes Are Not Men"
- "The Negro Is a Burden to the White Man!"
- "Message to the Spook"
- "Lucifer Means Light Bearer"
- "Spo De O De...Hoc Way..."
- "The Great Whore"
- "Job in the Land of Uz Means Negroes in the Land of Us (U.S.)"
- "There's a Nigger in the Woodpile"
- "Basic Truths"
- "Logic"
- "Humpty Dumpty"
- "United States at the Crossroads"
- "The Reach for a Better World: Light for the Gentiles"
- "What Must Negroes Do to Be Saved?"
- "Language of the Gods"
- "The True Way to Life"

- "The Light Isg/Let there Be Light!"
- "Days of Vengeance!"
- "Mes is Mesh..."
- "The Way of the Cross"
- "There Are Two Ethiopias"
- "The God of Israel"
- "The Stumbling Block"
- "I Don't Give a Hoot"
- "Why Don't You Turn Again?"
- "Big Brother Left You Holding the Bag!"
- "Moms & Pops"
- "The Poor Little Rich One: The Princes of this World"
- "Neptune is Rex...The Ruler with the Iron Fork"
- "Johnny One Note"
- "A Nigger is a Mess/Jeremiah 19"
- "Nam-Myoho-Renge-Kyo (The Hokekyo and the Daimoku)"
- "Genesis 3:22..."
- "Egypt..."
- "The Truth about Jesus"
- "I Have Set Before You Life and Death -- Choose Life"
- "Solution to the Negro Problem"
- "Wake Up! Wake Up! Wake Up!"
- "The Bible Was Not Written for Negroes!"
- "The End"

Box 15

Folder 11

Verse collection, undated

- Index
- "The Sound Meaning"
- "The Spontaneous Love"
- "Different"
- "To Some Destination"
- "The Lightning Realities"
- "Thoth"
- "The Farther"
- "The Glory of Shame"
- "Invisibility"
- "Hands"
- "Twin Vibrations"
- "To whom do I speak today?"
- "Concerning that Which Is Called Life and Death"

Box 15

Folder 12

Verse and prose collection, undated

- "The Crate Create"
- "Sun-day"

- "The Invisible Giants"
- "When You Meet a Man"
- "The Sun Is There!"
- "The Spontaneous Love"
- "The Order of the Ardor"
- "To Outer Unseen Worlds"
- "The earth man and the air/spirit man..."
- "The Enwrit"
- "Equality:parallelism"
- "I/We"
- "Ignorance"
- "The Tone of Abstract Love"
- "Confrontations"
- "The Melody of the Air"
- "The Thick Darkness"
- "Of the Myth"
- "Different"
- "Parallels"
- "Figure"
- "The Curse-Blueprint"
- "For Being"
- "Fabricate"
- "Essence/Energy"
- "The Outer Darkness"
- "The No Point"
- "Angelic Brothers"
- "The Name Sound"
- "I Have Forgotten"
- "After That"
- "Words"

Box 15

Folder 13

Verse, undated

- "Brothers of the Sun"
- "The Tradition Creator"
- "The Outer Beyond"
- "The Inned Inning"
- "I Have Forgotten"
- "The Irresistible Thought"
- "If I Told You"
- "The Skilled Way"
- "Tomorrow's Vibrations"
- "The Confusion of Words"
- "The Damning"
- "Prophecy"
- "Alter Is"

- "The Pure Sound"
- "The Spiral Way"
- "The Equal and the Opposite"
- "Of Notness"
- "The Garden of Eatened"
- "Invisibility"
- "Of the Day that Died"
- "The Brass Herald"
- "Preface"
- "Love and Hate"
- "The Shadow of the Fire"
- "Borders of Nowhere"
- "The Soul Dealer"
- "Unremembered Dreams"
- "Truth:Bad:Good"
- "Victory Dual"
- "The Endless Universe"
- "The Place of Searching I"
- "On Solar Planes"
- "The Differences"
- "The Unknown State"
- "Of the Cosmic-Blueprints"
- "Wisdom-Ignorance"
- "We Hold this Myth to Be Potential"
- "Memory Says"
- "Some Tomorrow"
- "The Potential"
- "The Curtain Call"
- "The Spontaneous Love"
- "Other Planes of There"
- "The Flesh"
- "By Golly!"
- "Thing in Itself"
- "Fragments of the Alter-Future"
- "The Ridiculous I"
- "To Some Destination"
- "Never is the Future"
- "Word World"
- "Nothing Is"
- "Energies"
- "The Bound Eternity"
- "The Outer Darkness"
- "The Garden of Eden"
- "The Fire and the Dry Weeds"
- "The Wasters"
- "Would I For All that Were"

- "Be - Earthed"
- "The Glory of Shame"
- "On the Bypass"
- "Self Radiation"
- "Beyond the Truths"
- "Yon Man"
- "On the Edge of the Thin Between"
- "The Endless Universe"
- "The No Point"
- "Birds without Wings"
- "Detour"
- "Whereness"
- "The Endless Realm"
- "Intergalactic Master"
- "Cosmos Evolution"
- "The Cosmic-Myth"
- "The Outer Bridge"
- "Planes of Nature"
- "Twice Told"

Box 15

Folder 14

Verse, undated

- "Cosmic Equation"
- "The Narrow Way"
- "Of the Realm of Vision"
- "Children"
- "Though Fragments"
- "According to Nature's Law"
- "They're Peepin' In"

Box 15

Folder 15

Verse, undated

- "Of Light Things"
- "Spirals"
- "The On Rays"
- "Someone Else and Others"
- "The Limited Mind"

Series VI: Business Records

This series contains records of the business operations of Saturn Records and other endeavors managed by Alton Abraham in collaboration with Sun Ra and others. The bulk of this material was kept by Alton Abraham, though he may have collected some items from Sun Ra, John Gilmore and others.

Alton Abraham's businesses operated under many different names and iterations. Business names are given as documented on items. Files are organized chronologically, with undated material

at the end of the series. Materials date from 1939-1998, but relate mainly to business activities from the late 1950s through the mid-1990s. In addition to material related to the management of Sun Ra and members of the Arkestra, this series also documents Abraham's involvement with other performers and work as a dealer in occult books.

Material in this series includes legal agreements on matters such as recording, performance, record distribution and promotion; business forms and stationery; financial records, such as statements, invoices, reports, and receipts; ephemera, such as catalogs, broadsides, handbills, pamphlets, brochures and other promotional material; and instructional books and pamphlets related to music recording and production. General correspondence includes business mail, promotional material, customer orders and fan mail. Also included are notebooks kept by Alton Abraham: these contain a variety of content, including contact lists; draft promotional copy; notes on recordings and performances; and notes on personal matters.

Oversize financial records, correspondence, publicity material, notes and blank legal forms have been transferred to Series X: Subseries 5. Additional materials related to Abraham's hobbies and entrepreneurial interests are in Series VII. Additional documents of Sun Ra performances and recordings are in Series II and III.

Box 16

Folder 1

F.H Goldsmith and V.G. Geisel, *Techniques of Recording: A Practical Hand-Book on Recording*, monograph, 1939

Box 16

Folder 2

Leroy Hughbanks, *You Can Make Records*, 1945

Box 16

Folder 3

Saturn Records, "New Release Announcement: 'Super-Sonic Jazz' by Sun Ra and his Arkestra," broadsides, circa 1956

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Folder 4

Financial records, 1956-1957

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Folder 5

"Down Beat Promotions for Profit," portfolio, 1956-1957

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Financial records, 1956-1966

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Folder 8-9

Financial records, 1956-1971

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Record distribution, draft agreement, 1957

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Account book, 1957

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Folder 12

Wurlitzer organs, promotional material, 1958

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Folder 1

Notebook, 1958-1959

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Folder 2

Central Show Printing Company, brochure, 1959

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Folder 3-4

Music performance trust funds, forms and reports, 1959-1965

Box 17

Folder 5

Music recording and production, correspondence, circa 1959-1968

Box 17

Folder 6

Financial records, 1950s

Box 17

Folder 7

Saturn Records, promotional correspondence and ephemera, circa 1950s-1960s

Box 17

Folder 8

Stereo and recording equipment, promotional material, circa 1950s- 1960s

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Folder 9

Saturn Records, draft recording contracts, circa 1950s-1960s

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Folder 10

General correspondence, 1960

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Record distribution, correspondence, 1960

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Folder 1

Fletcher Myatt, correspondence, 1960

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Folder 2

Saturn Records, sample contracts and promotional material, 1960

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Notes, circa 1960-1969

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Notebooks, 1961

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General correspondence, 1961-1963

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Come Back, Africa screening at Doc Films, University of Chicago, correspondence, 1962

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Folder 8

McLin Ensemble, program, 1962

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Folder 9

"Down Beat Promotions for Profit," portfolio, 1962

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Folder 10

Saturn Records, "From the World of Saturn Records," catalogs, circa 1963

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Folder 11

Down Beat magazines, 1963-1969

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Folder 12

General correspondence, 1964-1965

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Folder 13

Ruth Lewis, resume and photograph, 1965

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Folder 14

Playboy Theater, program, 1965

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Financial ledger, 1965-1967

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"Jazz by Sun Ra," advertisement reprint, 1966

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General correspondence, 1966

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Notes, 1966-1970

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El Saturn Records, "Strange Strings," catalog, circa 1966

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Folder 3-4

General correspondence, 1967

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Folder 5

Walter Thiers, correspondence, 1967

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Folder 6

Recording contract forms and notes, 1967

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Jazz magazine, 1967

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Folder 8

Record mailing list, 1967

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Folder 9

John Taggart, correspondence, 1967

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Folder 10

Record distributors catalogs, circa 1967

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Folder 11

El Saturn Records, catalogs, circa 1967

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Folder 12

Copyright forms, circa 1967

Box 19

Folder 13

Saturn "II" Research, Dimpna B. Clarin, correspondence and promotional material, circa 1967-1968

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Folder 14

LZMC Inc., promotional correspondence, circa 1967-1968

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LZMC Inc., promotional photographs, circa 1967-1968

- Lu Elliott
- Woody Guenther and the Cheaters
- Lacey James
- Ruby and the Romantics
- George Smith

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General correspondence, 1968

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Atra Productions, announcement and letterhead, 1968

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Hellas Café, handbill, circa 1968

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Atra Productions, Lacy Gibson, promotional material, circa 1968

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Lena McLin, promotional material, circa 1968

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Saturn Research Foundation, book catalogs and letterhead, circa 1968

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Saturn Research Foundation, book catalogs and letterhead, circa 1968

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Playboy marketing portfolio, circa 1968

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Filming rights agreement drafts and correspondence, circa 1968

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General correspondence, 1968-1969

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Tam Fiofori, correspondence, 1969

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General correspondence, circa 1969

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Billy Mitchell (Mitchell W. Boisseau) and Duo Records, recording agreement, 1969

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Music performance trust funds, agreements, 1969

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Saturn Records Research, sales representative solicitations, circa 1969

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Financial records, circa 1960s

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General correspondence, circa 1960s

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Notebook, circa 1960s

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Folder 2

"Saturn's Fan Club," postcards, circa 1960s

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Folder 3-4

El Saturn Research, invoice pads, circa 1960s

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El Saturn Records, letterhead, circa 1960s

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Enterplanetary Koncepts, legal forms, circa 1960s

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Saturn Research Foundation, book catalogs, circa 1960s

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Saturn Records Research, letterhead, circa 1960s

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El Saturn Research, invoice forms, circa 1960s

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Folder 10

El Saturn Records, "Good News From...El Saturn Records," postcards, circa 1960s

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Folder 11

Legal forms, circa 1960s

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Sonny's Stereo Village, catalogs, circa 1960s

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Atra Productions, broadside, circa 1960s-1970s

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Saturn Records Research, Maeght Foundation recording agreement, 1970

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American Federation of Musicians, correspondence, 1971-1975

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General correspondence, 1972

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Poetry of America, correspondence, circa 1972

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Copyright manual and forms, 1973

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Notebook, circa 1973

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Mailing book, 1974

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Movie Maker magazine, 1974

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General correspondence, 1974

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Dimpna B. Clarin, program, 1975

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Folder 2

General correspondence, 1975

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Folder 3-4

Student Activities Programming, magazine, 1976

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General correspondence, 1976

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Notebook, 1976-1979

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Notebook, 1976-1980

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Folder 9

General correspondence, 1977

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Folder 1

General correspondence, 1977

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Folder 2

Judith A. Holten, "The Endangered Species: A One Act History Play for Children," script, 1977

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Record orders, 1978

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Jefferson 42, magazine, 1978

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Jazz Echo, newsletter, 1979

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Navy Pier performance contract, 1979

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El Saturn Research, "Hot Hits Fresh from the Sun..." broadside, circa 1970s

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Saturn Records Research, announcement, circa 1970s

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Symac Productions, Johnnie Walker announcement, circa 1970s

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Financial records, circa 1970s

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Keystone Printed Specialties Co., Inc., product samples, circa 1970s

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Farfisa electric organ, instruction manual, circa 1970s

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Audio recording equipment, promotional material, circa 1970s

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Saturn Records Research, catalog of Sun Ra albums, circa 1970s- 1980s

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John Gilmore, correspondence, 1980

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Otis Rush, European tour itinerary, 1980

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Pierre Fablet, correspondence, 1981

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General correspondence, 1982

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Dimpna B. Clarin, broadsides, 1983-1985

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Down Beat magazine, 1985

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Enterplanetary Koncepts, contract with Guthrie Theater, Minneapolis, 1986

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International Jazz Federation, membership application and magazine, 1987

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General correspondence, 1988

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Mitchell W. Boisseau, resume, photograph and clippings, circa 1980s

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El Saturn Research, Sun Ra recordings broadside, circa 1980s

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Jazz museums and parks, publications and reports, 1980s-1990s

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Enterplanetary Koncepts, draft agreement, circa 1980s-1990s

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Legal forms, circa 1980s-1990s

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Audio recording, promotional material and notes, circa 1980s- 1990s

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Clippings, circa 1980s-1990s

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"Pat Patrick: Saxophonist, Musicologist, Composer," brochure, 1990

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Royalties and licensing, correspondence and notes, 1990-1994

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Series VII: Alton Abraham

This series documents Alton Abraham's education, employment, personal life, and outside interests. There is also some material related to Abraham's friends, associates and family members. This series is organized into six subseries.

Subseries 1: Spirituality and the Supernatural, contains books, periodicals and print ephemera reflecting Alton Abraham's interest in subjects such as religion, Egyptology, the occult, alternative medicine, extraterrestrials, and the afterlife. These materials span the years 1822-1988. This subseries is organized by format: There is a section of hardcover books; a section of paperback books; a section of periodicals; and a section of print ephemera. Each section is further organized alphabetically by author or organization.

Subseries 2: Science and Technology, contains material related to Abraham's lifelong interest in these subjects, as well as records of his education and employment in technical fields. Abraham collected material on a multitude of topics, such as nutrition, chemistry, psychology, communications technology, electronic surveillance, photography, agriculture, aerospace, and many more. Included are publications, printed ephemera, technical specifications, correspondence and notes. Files are organized chronologically from the 1920s-1993; undated materials are included at the end of the subseries.

Subseries 3: Politics and Society, contains publications and print ephemera on topics such as black nationalism, radical leftism, African society, and minority social issues. Files are organized chronologically from 1962-1992, with undated materials at the end of the subseries.

Subseries 4: Music Instruction, contains of Alton Abraham's collection of sheet music, songbooks, and instruction books. Files are arranged chronologically from 1923-1982, though most of the subseries consists of instruction books for popular music of the 1960s-1970s.

Subseries 5: Knights of Music, is a small collection of material documenting this African-American men's choral group, to which Alton Abraham belonged in the early 1950s. This subseries contains some of the group's concert programs and business records, as well as Abraham's certificate of membership and collection of choral music songbooks. This subseries also contains some related material that documents other unique aspects of African-American culture in mid-20th century Chicago: An invitation to the 1950 "Queen of May" frolic hosted by the Sepians, and an elaborate program for a performance of the Mildred B. Haessler Ballet Group. Material in this subseries dates from 1887-1953, but is concentrated in the early 1950s.

Subseries 6: Entrepreneurship, consists of correspondence, publications and printed ephemera dating from the 1960s-1980s. The majority of this material is direct marketing correspondence promoting pyramid capital schemes and other spurious business opportunities. Also included are correspondence and publications from the Bureau of Land Management, catalogs and correspondence from manufacturing concerns, and typescript excerpts of J.D. Borthwick's Three Years in California.

Subseries 7: Correspondence, Notes and Ephemera, contains material collected by Alton Abraham and his friends and family. Included are materials related to travel, book collecting, automobiles, employment, education, and civic affairs. This subseries also contains several files of notes and correspondence on a variety of personal subjects. Files are organized chronologically from 1929-1978, with undated material at the end of the subseries.

Oversize publications, clippings, sheet music and ephemera have been transferred to Series X: Subseries 6; among these items are several large-format posters and radical publications. Artifactual objects, such as decorative ornaments and other personal items, are in Series IX. Restricted materials, consisting of personal financial records, academic records, medical records, and identification and registration documents, have been transferred to Series XII.

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Belzoni, G., Narrative of the Operations and Recent Discoveries in Egypt and Nubia, Vol. II, 1822

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Besant, Annie, Thought Power: Its Control and Culture, 1953

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Blavatsky, H.P., The Key to Theosophy, 1889

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Burroughs, Joseph Birkbeck, Titan, Son of Saturn, 1921

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Francis, J.R., The Encyclopedia of Death and Life in the Spirit- World, 1900

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Haddock, Frank Channing, The Personal Atmosphere, 1908

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Irving, Washington, Mahomet and his Successors, 1849

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Parsons, Albert Ross, New Light from the Great Pyramid, 1893

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Reed, Lucas A., Astronomy and the Bible, 1919

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Speer, Robert E., Race and Race Relations, 1924

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Spivey, Thomas Sawyer, Lavius Egyptus, 1904

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Stockham, Alice B., Tokology: A Book for Every Woman, 1889

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Unwin, T. Fisher, The Mystics, Ascetics, and Saints of India, 1905

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Volney, C.F., The Ruins, 1920

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Watchtower Bible and Tract Society, You May Survive Armageddon into God's New World, 1955

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Wood, Ernest, Concentration, 1949

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Woodroffe, Sir John, The World as Power, Power as Matter, 1923

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Unidentified author, Supernatural Religion: An Inquiry into the Reality of Divine Revelation, Vol. II, 1874

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Besant, Annie, Theosophy and Christianity, 1941

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Boots, Gypsy and Thorwald Bosie, Turn On-Turn Off, 1972

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Folder 3

Cayce, Edgar E., Atlantis: Fact or Fiction?, 1962

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Copen, Bruce, How Radiesthesia Can Help You, 1968

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Fox, Emmet, Find and Use Your Inner Power, undated

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Heline, Corinne, Healing and Regeneration through Music, 1943

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McCain, Betty, Abortion and Karma, 1960

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McDonald, John, The Magic Story: The Message of a Master, 1952

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Moser, Robert E., Mental and Astral Projection, 1974

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Namikoshi, Tokujiro, Japanese Finger-Pressure Therapy, 1972

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Platoff, Raphael P., The Light for Tomorrow: H3, undated

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Quinn, Pete, Policy Pete's Dream Book, 1965

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Raleigh, Dr. A.S., The Hermetic Art: An Introduction to the Art of Alchemy, 1919

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Rogers, J.A., 100 Amazing Facts About the Negro (with complete proof), 1957

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Rogers, L.W., The Forces We Generate, 1924

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Rogers, L.W., Gods in the Making, 1925

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Rogers, L.W., The Purpose of Life, 1945

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Rogers, L.W., Soul Powers and Possibilities, 1925

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Rogers, L.W., Self Development and Power, 1910

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Saxmann, Robert Beatty, Rebirth, Transmigration and Reincarnation, 1937

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Scharder, Dr. M.F., Sacred Wisdom of the Ancients!, 1959

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Shay, Joseph M., Out of Body Consciousness, 1972

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Urises, Eros (a Martian), The Planet Mars and its Inhabitants, 1956

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Whitman, Edward, The Books of the Planets: the Book of Saturn, undated

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Woodland, Samuel Francis, All That's Love-ly, 1907

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Unidentified Author, Ancient History, undated

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Unidentified Author, I am Decrees, 1937

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Holy Bible (King James Version), 1964

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Cosmic Voice, Vol. I, 1955-61

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- "Everyman's History of the Jews," undated
- "Indexed Synopsis," undated
- "The Law of Attraction and the Science of Self-Knowledge," undated
- "The Number of the Beast," undated
- "The Seven Portals," undated
- "Topical Helps to the American Standard Bible," 1911
- "The Truth about Jesus," undated

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Battle Creek Food Company, "Healthful Living," pamphlet, circa 1920s

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United States War Department, Detector Set AN/PRS-1, manual, 1944

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American Institute of Engineering and Technology, Drafting: The Language of Industry, volume 2, textbook, circa 1940s-1950s

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Chicago City Junior College, An Introduction to College Chemistry in the Laboratory, textbook, circa 1949

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Chemistry course, lecture notes, 1949

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Psychology course, lecture notes and examination, 1949

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X-ray technical instruction, lecture notes, syllabus and readings, 1950-1959

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X-ray equipment, manuals, circa 1950-1959

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Milton S. Kiser, Analyzing and Tracing TV Circuits, manual, 1954

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Edmund Scientific Company, Infra-Red Light and Its Uses, manual, circa 1954

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Boy Scouts of America, catalog, 1956

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New York University, Summer Workshop in Television and Radio, bulletin, 1967

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Metal detectors, correspondence, circa 1967

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Agricultural Extension Service, University of California, "Selected Publications on Growing Plants Without Soil," bibliography, 1968

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Indiana Botanic Gardens, Inc., catalog, 1969

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Joseph D. Cooper, Nikon F Nikkormat Pocket Companion, manual, 1969

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Chicago Academy of Sciences, "Science and Art: Creativity and Motivation," conference program and correspondence, 1993

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Electronics courses, correspondence, undated

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IBM Field Engineering Education, Selectric I/O Printer, guide, undated

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Mary O'Hanlon, Racial Myths, pamphlet, 1946

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Charles H. Davis, Jr., "Black Nationalism and the Nation of Islam," pamphlets, 1962

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United States Department of Commerce, "East Africa: A Market for U.S. Products" and "Market for U.S. Products in the Ivory Coast," supplements to International Commerce, 1966

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The Real Great Society, conference proceedings and clippings, 1967

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Black Poets Reading, brochure, 1970

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Institute of Positive Education, Black Books Bulletin, 1973

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Plain Truth: A Magazine of Understanding, 1975

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Herbert J. Hansell, memorandum for the secretary of state on the president's power to give notice of termination of US-ROC mutual defense treaty, photocopy, 1978

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Griot: A Journal of Native Consciousness, 1992

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Mickey Baker's Complete Course in Jazz Guitar, book 1, 1955

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Anthony J. Manfredi and Joseph M. Estella, Smith's Modern Electric Bass Guitar Method, instruction book, 1959

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Mel Bay, Tenor Banjo Chords in Photo-Diagram Form, instruction book, 1961

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Charles F. Morrison, Jr., Generalized Instrumentation for Research and Teaching, primer, 1964

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Kenneth Stanton, Introduction to Jazz Theory, 1976

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Maurice J. Summerfield, The Jazz Guitar, monograph, 1978

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Country Superstars, songbook, 1980

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Subseries 5: Knights of Music

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Sepians "Queen of May" frolic, invitation, 1950

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Financial records, notes and business card, circa 1950s

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Mildred B. Haessler Ballet Group, program, 1948

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Amway pamphlets and order form, circa 1970

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Sri Lanka State Trading Corporation, correspondence and catalog, 1974

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J.D. Borthwick, "Notes from Three (3) Years in California," typescript, undated

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Business opportunities, correspondence, circa 1960s-1980s

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Business opportunities, correspondence, circa 1960s-1980s

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A.O. Knoll, correspondence, 1952-1958

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Correspondence, circa 1950s-1990s

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Chicago Transit Authority, accident report, 1960

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Folder 13-23

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Series VIII: Audio-Visual

This series contains photographs, audio recordings, and film and video recordings. Materials are organized by format into three subseries:

Subseries 1: Photographs, contains prints, contact sheets, transparencies and negatives. There are also photocopies and printed scans of photographs. Most photographs are in black and white, though some are in color. Many photographs are undated, but generally span the 1940s-1990s. Photographs of Sun Ra and the Arkestra include portraits, photographs of live performances, candid snapshots, and publicity stills for Space is the Place. Also included are photographs of Alton Abraham, photographs of travel in Egypt in elsewhere, and photographs of other performers. There are many unidentified photographs, particularly negatives.

Subseries 2: Film and Video, contains filmstrips and videocassette tapes. Most items are unidentified and undated, but generally date from the 1970s-1990s. Also included is an empty canister and box shipped in 1961.

Subseries 3: Audio, contains cassette tapes, reel tapes, and vinyl records. Included are recordings by Sun Ra and other performers, as well as test pressings and unidentified recordings. Inserts, correspondence and other accompanying material is found with some recordings. Materials span 1964-1999.

Text and graphic documents of Sun Ra performances and recordings are in Series II and III.

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Box 56

Folder 2

Sun Ra and Arkestra, circa 1950s-1980s

Box 56

Folder 3

Sun Ra and Arkestra, circa 1950s-1980s

Box 56

Folder 4

Sun Ra and Arkestra, circa 1950s-1980s

Box 56

Folder 5

Sun Ra and Arkestra, circa 1950s, 2002

Box 56

Folder 6

Sun Ra and other performers, circa 1960s

Box 56

Folder 7

Sun Ra and other performers, circa 1960s

Box 56

Folder 8

Sun Ra and other performers, circa 1960s-1970s

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Folder 9

Sun Ra and other performers, Space is the Place, circa 1972-1974

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Folder 10

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Sun Ra and Arkestra, Mexico, circa 1973-1974

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Sun Ra and Arkestra by Mike Harris, 1975

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Sun Ra and Arkestra, Chicago Old Style Jazz Festival, 1978

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Folder 2

Sun Ra and Arkestra, Chicago Old Style Jazz Festival, undated

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Folder 3

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Folder 4

Alton Abraham and friends, DuSable High School prom, circa 1940s

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Item 2: Sun Ra, Chicago, circa 1958

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Folder 1

Sun Ra and Arkestra in performance, by Harlan Robinson, undated

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"Sun Ra aux Halles," 16-millimeter film, 1970

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Dimpna B. Clarin, "Sarung Banghi" / "Kagandahan Mo," Saturn 783, 45 rpm records, circa 1960s

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Dimpna B. Clarin, "Hain Na Ang Panumpa?" / "Ave Maria," Saturn SR-4276/4277, 45 rpm records, circa 1960s

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Cosmic Rays with Le Sun Ra and Arkestra, "Bye Bye" / "Somebody's In Love", Saturn 222, 45 rpm record, circa 1955

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Walt Dunn, "When You're in Love this Way," / "Perfidious Lover," Repeto 4233/4235, 45 rpm records, circa 1960s

Box 66

Walt Dunn and the Metros, "Christina, Eugena, Marie," / "I'll Close My Heart," Repeto 4232/4235, 45 rpm records, circa 1960s

Box 66

Lacy Gibson, "The Sky is Crying" / "She's My Baby," Saturn 436, 45 rpm records and inserts, circa 1960s

Box 66

The Qualities, "It's Christmastime" / "Happy New Year to You," Saturn M08W4052/M08W4053, 45 rpm records, circa 1956

Box 66

Sun Ra and his Arkestra, "A Blue One," / "Orbitration in Blue," Saturn SRA-9991/9992, 45 rpm record, circa 1960s

Box 66

Sun Ra and his Astro-Intergalactic Infinity Arkestra, "The Perfect Man," Saturn ES537B, 45 rpm record, circa 1960s

Box 66

Sun Ra with NU Sounds, "Chicago USA" / "Spaceship Lullaby," Stopsmiling 24, 45 rpm record, 2003

Box 66

Uptights Band, "Devil's on the Run" / "Mirrors Don't Ever Lie," Uptight 001, 45 rpm record, circa 1974

Box 66

Yochanan Yochanan, "Muck Muck (Matt Matt)" / "Hot Skillet Momma," Saturn 4236/4237, 45 rpm record, circa 1960

Box 67

Cosmic Rays with Le Sun Ra and Arkestra, "Bye Bye" / "Somebody's In Love", Saturn 222, 45 rpm record, circa 1955

Box 67

Little Mack, "Tell Her to Come on Home" / "I'm Making Believe," Saturn 144M, 45 rpm record, circa 1962

Box 67

The Qualities, "It's Christmastime" / "Happy New Year to You," Saturn M08W4052/M08W4053, 45 rpm record, circa 1956

Box 67

Sun-Ra and his Arkistra, "Soft Talk" / "Super Blonde," Saturn Z-1111, 45 rpm record, circa 1956

Box 68

Sun Ra and his Astro-Solar Infinity Arkestra, "Blues on Planet Mars" / "Saturn Moon," Saturn 911AR, 45 rpm record, circa 1968

Box 68

Yochanan Yochanan, "Muck Muck (Matt Matt)" / "Hot Skillet Momma," Saturn 4236/4237, 45 rpm record, circa 1960

Box 68

"Medicine for a Nightmare," test pressing, circa 1958

Box 68

"Blue Set," test pressing, circa 1959

Box 69

American Jazz and Blues History, Vol. 111 Sun Ra The Cosmos, 33 1/3 rpm record, undated

Box 69

American Jazz and Blues History, Vol. 112 Sun Ra Cosmic Chaos, 33 1/3 rpm record, undated

Box 69

Ann Arbor Blues and Jazz Festival 1972, Atlantic SD 2-502, 33 1/3 rpm record, 1972

Box 69

Sun Ra and his Myth Science Arkestra, Angels and Demons at Play, Saturn SR-9956-2-P, 33 1/3 rpm record, undated

Box 69

Sun Ra, Astro Black, Impulse ABC Records AS-9255, 33 1/3 rpm record, 1973

Box 69

Sun Ra, Atlantis, Impulse ABC Records AS-9239, 33 1/3 rpm record, 1973

Box 69

Sun Ra and his Outer Space Arkestra, Celestial Love, Saturn C-1984-SG-9, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Myth Science Arkestra, Cosmos for Mental Therapy, Thoth KH-2772, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Astro Intergalactic Infinity Arkestra, Discipline 27-II, Saturn 538, 33 1/3 rpm record, 1973

Box 69

Sun Ra and his Arkestra, Dreams Come True, Saturn 485, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Myth-Science Arkestra, Fate in a Pleasant Mood, Saturn SR 9956-2, 33 1/3 rpm record, undated

Box 69

Sun Ra, The Heliocentric Worlds of Sun Ra, ESP-Disk 1014, 33 1/3 rpm record, 1965

Box 69

Sun Ra and his Astro-Infinity Arkestra, Holiday for Soul Dance, Saturn SR-508, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Myth Science Arkestra, Interstellar Low Ways, Saturn SR-9956-2, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Solar Arkestra, Magic City, Saturn B-711, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Astro-Infinity Arkestra, My Brother the Wind, Saturn SR-1970, 33 1/3 rpm record, undated

Box 69

Sun Ra and Astro-Intergalactic-Infinity Arkestra, Nature's God, Thoth 1272, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Astro-Solar Infinity Arkestra, The Night of the Purple Moon, Infinity IR 1972, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Astro-Solar Infinity Arkestra, The Night of the Purple Moon, Saturn IR 1972, 33 1/3 rpm record, 1974

Box 69

Sun Ra and his Myth-Science Arkestra, The Nubians of Plutonia, Saturn SR-9956-11, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Solar Arkestra, Other Planes of There, Saturn KH 98766, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Solar Arkestra, Planet Earth, Saturn 9956-11, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Solar Arkestra, Secrets of the Sun, Saturn FG-9954, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Astro-Infinity Arkestra, Strange Strange, Saturn KH-5472, 33 1/3 rpm record, undated

Box 69

Sun Ra and his Myth Science Arkestra, Sun Song, Gravure Universelle GY 30002, 33 1/3 rpm record, 1971

Box 69

Sun Ra and his Arkestra, Super-Sonic Sounds, Impulse ABC Records AS-9271, 33 1/3 rpm record, 1974

Box 69

Sun Ra and his Blue Universe Arkestra, Universe in Blue, Saturn ESR 5000, 33 1/3 rpm record, undated

Box 69

Sun Ra and His Myth-Science Arkestra, When Sun Comes Out, Saturn 2066, 33 1/3 rpm record, undated

Box 70

Anal Magic and Reverend Dwight Frizzell, Beyond the Black Crack, Cavern Custom 6104-12, 33 1/3 rpm record, 1975

Box 70

Count Basie and his Orchestra, Pop Goes the Basie, Reprise R 6153, 33 1/3 rpm record, undated

Box 70

Bhagwan Sree Adi Sankaracharya, Bhaja Govindam, Odeon Moce-2001, 33 1/3 rpm record, 1967

Box 70

Brown, Rev. T.E., Progressive Baptist Male Chorus, U-28182, 33 1/3 rpm record, undated

Box 70

George Cates and his Orchestra, Coral 61618, undated

Box 70

Dimpna B. Clarin / The Habagat Singers, Saturn 282, 33 1/3 rpm record, undated

Box 70

Philip Cohran and the Artistic Heritage Ensemble, Zulu Records 0004, 33 1/3 rpm record, undated

Box 70

Philip Cohran and the Artistic Heritage Ensemble, The Malcolm X Memorial, Zulu Records, 33 1/3 rpm record, 1970

Box 70

The Columbia World Library of Folk and Primitive Music, Southern Italy and the Islands, Columbia KL 5174, 33 1/3 rpm record, undated

Box 70

Miles Davis, The Original Quintet (First Recording), Presitge PR 7254, 33 1/3 rpm record, 1962

Box 70

Ebenezer Missionary Baptist Church, Ebenezer's Singing Choirs, 744, 33 1/3 rpm record, undated

Box 70

Gil Fuller and the Monterey Jazz Festival Orchestra, Night Flight, Pacific Jazz PJ-10101, 33 1/3 rpm record, undated

Box 70

Erroll Garner, Erroll!, Mercury MG 36069, 33 1/3 rpm record, undated

Box 70

Lucy Gibson, I Wish I Had a Wishing Ring, Saturn 528, 33 1/3 rpm record, undated

Box 70

Normal Granz, Jazz at the Philharmonic, Disc Asch Recordings D455 V17, undated

Box 70

Ernest Hare/Charles Hart and Elliott Shaw, "Gone, but not Forgotten" / "Swanee River Moon," Brunswick 2141, undated

Box 70

Hyde Park Seventh Day Adventist Youth Choir, Oldney K. Rucker Director, 33 1/3 rpm record, undated

Box 70

Curtis Jones, "Cool Playing Blues" / "Wrong Blues," Parrot 782, undated

Box 70

Louis Jordan, "The Chicks I Pick Are Slender and Tender and Tall" / "What's the Use of Getting Sober (When You Gonna Get Drunk Again)," Decca 23629, undated

Box 70

Mismillah Kahn, The Magic Shehnai of Mismillah Kahn, Odeon MOAE 122, 33 1/3 rpm record, undated

Box 70

Gene Krupa and his Orchestra, "Let's Get Away From it All" / "Just a Little Bit South of North Carolina," Okeh 6130 (29976), undated

Box 70

Lightnin' Hopkins, Talkin' Some Sense, Jewel Records 5001, 33 1/3 rpm record, undated

Box 70

Jay McShann, "Hootie Boogie" / "Garfield Avenue Blues," Mercury, 8002, undated

Box 70

Prince's Dance Orchestra / Yerkes Jazarimba Orchestra, "Dardanella" / Wild Flower Waltz," Columbia 2851, undated

Box 70

The Savannah Syncopations, "Jackass Blues" / "Deep Henderson," Brunswick 3245, undated

Box 70

The Shilo Chancel Choir and the St. Mary's Sr. Choir, The Holy City: Parts 1 and 2, Saturn 222, 33 1/3 rpm record, undated

Box 70

The Shilo Chancel Choir and the St. Mary's Sr. Choir, The Holy City: Parts 3 and 4, Saturn 333, 33 1/3 rpm record, undated

Box 70

The Shilo Chancel Choir and the St. Mary's Sr. Choir, The Holy City: Parts 3 and 4, Saturn 333, 33 1/3 rpm record, undated

Box 70

Silver Echo, "Sinner Man" "Land of Fadeless Day," Manor 1011, undated

Box 70

Victor Minstrel Company with Orchestra, "Tennessee Minstrels, No. 24" / Arthur Pryor's Band, "College Overture," Victor Record 35264, 33 1/3 rpm record, undated

Box 70

Victor Minstrel Company with Orchestra, "Florida Minstrels, No. 25" / Ada Jones and Len Spencer, "A Race for a Wife," Victor Record 35267, 33 1/3 rpm record, undated

Box 71

Fats Waller, '34/'35, RCA Victor LPV 516 (RPRM-7949), 33 1/3 rpm record, 1965

Box 71

Fats Waller, Fractious Fingering, RCA Victor LPV 537 (TPRM-5099), 33 1/3 rpm record, 1967

Box 71

Paul Whiteman and his Orchestra, "I Found a Four Leaf Clover" / "Two Little Ruby Rings," Victor 18950, undated

Box 71

Paul Whiteman and his Orchestra, "I'm Bringing a Red-Red Rose" / "Making Whoopee!" Columbia 1683, undated

Box 71

W.W. Williams, Back Diamond Rattler, Supreme Blues Records SR-1001, 33 1/3 rpm record, undated

Box 71

Sonny Boy Williamson, Down and Out Blues, Chess 9508, 33 1/3 rpm record, undated

Box 71

Test pressing, ASD-9276, undated
Box 71
Test pressing, ASD-9276, undated
Box 71
Test pressing, ASD-9288, undated
Box 71
Test pressing, ASD-9288, undated
Box 71
Test pressing, ASD-9289, 1974
Box 71
Test pressing, ASD-9289, 1974
Box 71
Test pressing, ASD-9290, 1974
Box 71
Test pressing, ASD-9290, 1974
Box 71
Test pressing, ASD-9293, 1974
Box 71
Test pressing, ASD-9294, 1974
Box 71
Test pressing, ASD-9295-A-2, ASD-9295-B-2, 1974
Box 71
Test pressing, ASD-9295-A-2, ASD 9295-B-2, 1974
Box 71
Test pressing, ASD-9295-A-2, ASD 9295-B-2, 1974
Box 71
Test pressing, ASD-9296, 1974
Box 71
Test pressing, ASD-9296, 1974
Box 71
Test pressing, ASD-9297-A-1, ASD-9297-B-2, 1974
Box 72
Folder 1
Jus Tu, Oriskhemqtua, cassette tape and correspondence, 1993
Box 72
Folder 2
Nat King Cole, The Unforgettable Nat King Cole, cassette tape, 1991
Box 72
Folder 3
Nakula, cassette tape, undated
Box 72
Folder 4
Kelan Phil Cochran, cassette tapes and correspondence, 1999
Box 72
Folder 5
Dr. Richard Denholm, "Mathematics: Structure and Skills," reel tape, 1968

Box 72

Folder 6

Unidentified reel tape, undated

Box 72

Folder 7

Radio broadcast, reel tape box fragment, 1971

Box 72

Folder 8

Berlin, Germany, reel tape box fragment, 1982

Box 73

Reel tape box fragments, circa 1964

Box 74

Sister Angelica, McLin Opera Company, master reel tape, 1965

Box 75

Ethel N.L. Coleman, The Coleman Sociophonic Reading Design for All Ages, metal stampers and scripts, 1968

Series IX: Art and Artifacts

Materials in this series fall into two broad categories: Art and artifacts related to Sun Ra, Saturn Records, and music in general; and personal items that belonged to Alton Abraham. In the first category are sample album jackets; proofs and layouts of album covers, catalogs and advertisements; drawings, sketches and paintings; photographs of artworks; musical instruments and equipment; metal stampers for vinyl records; printing blocks and office supplies. In the second category are decorative ornaments and personal items such as a wallet and a briefcase.

Some items are matted or framed for display. These are organized together at the beginning of the series and arranged by size and format. The remaining items in the series are arranged by size. Most items are undated but generally span the late 1950s-1980s.

This series includes a wealth of material documenting the process of designing and producing album covers for Sun Ra recordings. For some albums, there is original artwork, layout designs, album cover proofs, and sample album jackets. There are some alternate album cover artwork that was not used, and some for unreleased or possibly hypothetical recordings. Also included are several job files compiled by printing companies that produced packaging for reissued Sun Ra records in the 1970s and 1980s. These files consist of negatives, proofs and job specifications. Another unusual group of materials consists of thousands of record labels for Sun Ra albums. There is also artwork and layout material for albums by Lacy Gibson and Lena McLin. Names of performers and recordings are as given on the artwork or artifact. Artist names are given when identified on items; many artworks with no attributed artist are probably by Sun Ra.

Box 76

Angels and Demons at Play, album jacket, framed

Box 76

Discipline 27-II, album jacket, framed

Box 77

Fate in a Pleasant Mood, album jacket, framed

Box 77

Interstellar Low Ways, album jacket, framed

Box 78

Jazz in Silhouette, album jacket, framed

Box 78

Jazz in Silhouette, album jacket, framed

Box 79

Monorails and Satellites, album jacket, framed

Box 79

Sound Sun Pleasure!!, album jacket, framed

Box 80

Sun Ra, album jacket, framed

Box 80

Sun Ra and his Solar Arkestra, album jacket, framed

Box 81

Super-Sonic Jazz, album jacket, framed

Box 81

Super-Sonic Jazz, album jacket, framed

Box 82

A Tonal View of Times Tomorrow, album jacket, framed

Box 82

We Travel the Space Ways, album jacket, framed

Box 83

Claude Dangerfield, album cover artwork, framed

Box 84

Claude Dangerfield, Music from Tomorrow's World, album cover artwork, framed

Box 85

Evans, Jazz in Silhouette, artwork, framed

Box 86

Folder 1

James Bryant, Sun Ra and his Arkestra, album cover artwork, matted

Box 86

Folder 2

James Bryant, Sun Ra and his Arkestra, album cover artwork, matted

Box 86

Folder 3

James Bryant, Sun Ra and his Arkestra, album cover artwork, matted

Box 86

Folder 4

James Bryant, Sun Ra and his Arkestra, album cover artwork, matted

Box 86

Folder 5

LeRoy Butler, Discipline 27-II, album cover artwork, matted

Box 86

Folder 6

Claude Dangerfield, Rocket Number Nine, album cover artwork, matted

Box 86

Folder 7

Claude Dangerfield, Super-Sonic Jazz, album cover artwork, matted

Box 86

Folder 8

Claude Dangerfield, Super-Sonic Jazz, album cover artwork, matted

Box 86

Folder 9

Claude Dangerfield, When Sun Comes Out, album cover artwork, matted

Box 86

Folder 10

Claude Dangerfield, When Sun Comes Out, album cover artwork, matted

Box 87

Folder 1

Claude Dangerfield, When Sun Comes Out, album cover artwork, matted

Box 87

Folder 2

Claude Dangerfield, album cover artwork, matted

Box 87

Folder 3

Claude Dangerfield, album cover artwork, matted

Box 87

Folder 4

Claude Dangerfield, album cover artwork, matted

Box 87

Folder 5

Claude Dangerfield, album cover artwork, matted

Box 87

Folder 6

Claude Dangerfield, album cover artwork, matted

Box 87

Folder 7

Sun Ra, Art Forms of Dimensions Tomorrow, album cover artwork, matted

Box 87

Folder 8

Sun Ra, Art Forms of Dimensions Tomorrow, album cover artwork, matted

Box 88

Folder 1

Angels and Demons at Play, album cover artwork, matted

Box 88

Folder 2

Angels and Demons at Play, album cover artwork, matted

Box 88

Folder 3

Cosmic Tones for Mental Therapy, album cover artwork, matted

Box 88

Folder 4

Other Planes of There, album cover artwork, matted

Box 88

Folder 5

Visits Planet Earth, album cover proof, matted

Box 88

Folder 6

When Angels Speak of Love, album cover artwork, matted

Box 88

Folder 7

When Sun Comes Out, album cover artwork, matted

Box 88

Folder 8

Unidentified album cover artwork, matted

Box 89

Folder 1

Aye, black-light painting, matted

Box 89

Folder 2

Black-light painting installation, photographs, matted

Box 89

Folder 3

Black-light painting installation, photographs, matted

Box 89

Folder 4

Black-light painting installation, photographs, matted

Box 89

Folder 5

Black-light painting installation, photographs, matted

Box 89

Folder 6

Saturn Research business card and logo artwork, matted

Box 89

Folder 7

Typographic designs, matted

Box 89

Folder 8

Tickets and handbill, matted

Box 89

Folder 9

Broadside, matted

Box 89

Folder 10

Sign, matted

Box 90

Sun Ra, Art Forms of Dimensions Tomorrow, album cover artwork, matted

Box 90

Jazz from Tomorrow's World, album cover artwork, matted

Box 90

Saturn Records catalog cover artwork, matted

Box 90

Black-light painting installation, photographs, matted

Box 91

Folder 1

Angels and Demons at Play, album jackets

Box 91

Folder 2

Atlantis, album jackets

Box 91

Folder 3

Bad and Beautiful, album jackets

Box 91

Folder 4-5

Continuation, album jackets

Box 91

Folder 6

Cosmic Tones for Mental Therapy, album jackets

Box 91

Folder 7

Discipline 27-II, album jackets

Box 91

Folder 8

Fate in a Pleasant Mood, album jacket

Box 92

Folder 1-2

Interstellar Low Ways, album jackets, circa 1967

Box 92

Folder 3-4

Jazz in Silhouette, album jackets

Box 92

Folder 5

The Magic City, album jackets

Box 92

Folder 6-8

Monorails and Satellites, album jackets

Box 92

Folder 9

My Favorite Things, album jacket

Box 92

Folder 10-11

The Night of the Purple Moon, album jackets

Box 92

Folder 12-13

The Nubians of Plutonia, album jackets

Box 93

Folder 1

Other Planes of There, album jackets

Box 93

Folder 2-3

The Soul Vibrations of Man, album jackets

Box 93

Folder 4

Sound Sun Pleasure!!, album jackets

Box 93

Folder 5

Sun Ra, album jackets

Box 93

Folder 6-7

Sun Ra and his Solar Arkestra, album jackets

Box 93

Folder 8

A Tonal View of Times Tomorrow, album jackets

Box 93

Folder 9

Universe in Blue, album jacket

Box 93

Folder 10-11

We Travel the Space Ways, album jackets

Box 94

Folder 1-4

Claude Dangerfield, color separations for album cover artwork

- Interstellar Low Ways
- Sun Ra Visits Planet Earth/
- Super-Sonic Jazz
- A Tonal View of Times Tomorrow

Box 94

Folder 5

Angels and Demons at Play, album cover artwork

Box 94

Folder 6

Celestial Love, album cover label

Box 94

Folder 7

Collectors Items Volume I thru K, album cover artwork and proofs

Box 94

Folder 8

Discipline 27-II, album cover layout

Box 94

Folder 9

The Immeasurable Equation, metal printing plate and negatives

Box 94

Folder 10

Music of the Greater Space Age, album cover layout

Box 94

Folder 11

Other Planes of There, album cover artwork

Box 94

Folder 12

Other Planes of There, album cover layout

Box 94

Folder 13

Space is the Place, production notes on blank album jacket

Box 94

Folder 14

Visit Planet Earth, album cover layout

Box 94

Folder 15

Lacy Gibson, I Wish I Had a Wishing Ring, fragment of album cover layout

Box 94

Folder 16

Lena McLin, The McLin Ensemble Singing Spirituals, album cover artwork

Box 94

Folder 17

Recording studio architectural drawings

Box 94

Folder 18

Drawings

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Folder 19

Photographs of artworks

Box 94

Folder 20

Unidentified proof

Box 94

Folder 21

Unidentified proofs and layout fragments

Box 94

Folder 22

Fragments of album cover layouts

Box 94

Folder 23

Audio Matrix, Inc., sample album jacket

Box 94

Folder 24

Blank album jacket and type specimens

Box 94

Folder 25

Empty album jacket mailed from Sun Ra to Alton Abraham

Box 94

Folder 26

Lettering transfer sheets

Box 95

Folder 1

Angels and Demons at Play, album cover proofs

Box 95

Folder 2

Art Forms of Dimensions Tomorrow, album cover proofs

Box 95

Folder 3

Atlantis, album cover proofs

Box 95

Folder 4

Collectors Items Volumes I Through IX, album cover proofs

Box 95

Folder 5

Continuation, album cover proofs

Box 95

Folder 6

Cosmic Tones for Mental Therapy, album cover proofs

Box 95

Folder 7

Discipline 27-II, album cover proofs

Box 95

Folder 8

Fate in a Pleasant Mood, album cover proofs

Box 95

Folder 9

Holiday for Soul Dance, album cover proofs

Box 95

Folder 10

Jazz in Silhouette, album cover proofs

Box 95

Folder 11

Magic City, album cover proofs

Box 95

Folder 12

My Brother the Wind, album cover proofs

Box 95

Folder 13

Night of the Purple Moon, album cover proofs

Box 95

Folder 14

Nubians of Plutonia, album cover proofs

Box 95

Folder 15

Other Planes of There, album cover proofs

Box 95

Folder 16

The Soul Vibrations of Man, album cover proofs

Box 95

Folder 17

Sound Sun Pleasure, album cover proofs

Box 95

Folder 18

Strange Strings, album cover proofs

Box 95

Folder 19

Super-Sonic Jazz, album cover proofs

Box 95A

Folder 20

Universe in Blue, album cover proofs

Box 95A

Folder 21

Visits Planet Earth, album cover proofs

Box 95A

Folder 22

We Travel the Space Ways, album cover proofs

Box 95A

Folder 23

When Sun Comes Out, album cover proofs

Box 95A

Folder 24

Unidentified Sun Ra album cover proofs

Box 95A

Folder 25

Lacy Gibson, Wishing Ring, album cover proofs

Box 95A

Folder 26

Sketch pad with fragmentary design material and notes laid in

Box 95A

Folder 27

When Sun Comes Out, album cover artwork

Box 95A

Folder 28

Impulse Records advertisement layout

Box 95A

Folder 29

V. Short, drawing

Box 95A

Folder 30

Photograph of artwork

Box 96

Folder 1

Atlantis, album cover layout

Box 96

Folder 2

Atlantis, album cover proofs

Box 96

Folder 3

Album cover proofs

- Bad and Beautiful
- Jazz in Silhouette
- Monorails and Satellites

Box 96

Folder 4

Nuits de la Fondation Maeght, album cover proof

Box 96

Folder 5

Album cover proofs

- Pathways to Unknown Worlds
- Secrets of the Sun
- Universe in Blue

Box 96

Folder 6

Proofs of artworks

Box 96

Folder 7

Angels and Demons at Play, printing job file

Box 97

Folder 1

Atlantis, printing job file

Box 97

Folder 2

Fate in a Pleasant Mood, printing job file

Box 97

Folder 3

Magic City, printing job file

Box 97

Folder 4

Unidentified printing job files

Box 98

Folder 1

"The Space Music of Sun Ra," brochure design

Box 98

Folder 2

Drawings

Box 98

Folder 3

Sun Ra, photocopied artworks

Box 98

Folder 4

Fragmentary design material

Box 98

Folder 5

"LP's by Sun Ra and his Arkestra," signs

Box 98

Folder 6

Saturn Research business card and logo, proofs

Box 98

Folder 7

"Hot Hits Fresh from the Sun," broadside layout

Box 98

Folder 8

Saturn "II" Research letterhead, layout and samples

Box 98

Folder 9

Atra Productions letterhead, layout and samples

Box 98

Folder 10

Record label artwork

Box 98

Folder 11

Record labels

Box 98

Folder 12

Record label sheets

Box 98

Folder 13

Record label sheets

Box 98

Folder 14

Record label sheets

Box 98

Folder 15

Record label sheets

Box 99

The Soul Vibrations of Man, Side A, record labels

Box 99

The Soul Vibrations of Man, Side B, record labels
Box 99
Taking a Chance on Chances, Side A, record labels
Box 100
Angels and Demons at Play, record labels
Box 100
Art Forms of Dimensions Tomorrow, Side A, record labels
Box 100
"Cosmo Drama," Side B, record labels
Box 100
Interstellar Low Ways, Side B, record labels
Box 100
"Love in Outerspace," Side A, record labels
Box 100
"Mayan Temple," Side B, record labels
Box 100
Nidhamu, Side A, record labels
Box 100
Nidhamu, Side B, record labels
Box 100
"Sub Underground Series," Side A, record labels
Box 100
"Sub Underground Series," Side B, record labels
Box 100
Taking a Chance on Chances, Side B, record labels
Box 101
Magic City, Side A, record labels
Box 101
Space is the Place, record labels
Box 101
The Soul Vibrations of Man, Side D, record labels
Box 102
"Message to Earthman," Side, record labels
Box 102
Nidhamu, Side B, record labels
Box 102
"The Perfect Man," Side B, record labels
Box 102
"Space is the Place," Side A, record labels
Box 102
"The Sun Man Speaks," Side A, record labels
Box 102
We Travel the Space Ways, Side B, record labels
Box 103
Bad and Beautiful, Side B, record labels
Box 103

Cosmo Earth Fantasy, Side B, record labels

Box 103

Deep Purple, Side B record labels

Box 103

Nature's God, Side A, record labels

Box 103

Nature's God, Side B, record labels

Box 103

"Sub Underground Series," Side B, record labels

Box 104

Bad and Beautiful, Side B, record labels

Box 104

Cosmic Tones for Mental Therapy, Side B, record labels

Box 104

"Cosmo Drama," Side B, record labels

Box 104

Interstellar Low Ways, Side A, record labels

Box 104

Interstellar Low Ways, Side B, record labels

Box 104

Magic City, Side B, record labels

Box 104

Monorails and Satellites, Side B, record labels

Box 104

Sound Sun Pleasure, Side A, record labels

Box 104

Some Blues But Not The Kind That's Blue, Side A, record labels

Box 104

Some Blues But Not The Kind That's Blue, Side B, record labels

Box 104

"Sub Underground Series," Side B, record labels

Box 105

Atlantis, Side A, record labels

Box 105

Bad and the Beautiful, Side A, record labels

Box 105

Cosmo Earth Fantasy, Side A, record labels

Box 105

Outerspaceways Inc., Side B, record labels

Box 105

Pat Patrick and the Baritone Saxophone Retinue, Sound Advice, Side B, record labels

Box 105

"Sub Underground Series," Side A, record labels

Box 106

Art Forms of Dimensions Tomorrow, Side A, record labels

Box 106

Horizon, Side A, record labels

Box 106

Deep Purple, Side A record labels

Box 106

Strange Strings, Side A, record labels

Box 106

Strange Strings, Side B, record labels

Box 106

"Sub Underground Series," Side A, record labels

Box 107

Record labels

Box 108

Record labels

Box 109

Record labels

Box 110

Art Forms of Dimensions Tomorrow, front cover, printing block

Box 110

Other Planes of There, front cover, printing block

Box 111

Cosmic Tones for Mental Therapy, front cover, two printing blocks

Box 112

Art Forms of Dimensions Tomorrow, back title, printing block

Box 112

Other Planes of There, "SRA" logo, printing block

Box 112

Thoth Intergalactic logo, two printing blocks

Box 113

Art Forms of Dimensions Tomorrow, inset abstraction, printing block

Box 113

Saturn Records catalog cover, printing block

Box 113

Saturn Records album list, printing block

Box 113

Arkestra member list, printing block

Box 113

Thoth Intergalactic logo, printing block

Box 114

Cosmic Tones for Mental Therapy, inset image, printing block

Box 114

Arkestra member list, printing block

Box 114

Other Planes of There, registration, printing block

Box 114

Saturn Records mailing address, two printing blocks

Box 114

"The Shadow of the Fire," and "The Potential," printing block

Box 115

Three pyramid ornaments

Box 116

Three orb ornaments

Box 117

"Alton E. Abraham" stamp

Box 117

"Saturn Records" stamp

Box 117

"Thoth Intergalactic Productions" stamp

Box 117

"Saturn 'II' Research" stamp

Box 117

"Promotional Use" stamp

Box 117

"Air Mail" stamp

Box 117

"Special Delivery" stamp

Box 118

Saturn "II" Research, address and copyright statement, type pieces

Box 118

Leather pouch containing astrological inscription

Box 118

Wallet

Box 118

Two kazoos

Box 118

Tuning fork

Box 118

Quartz crystal

Box 118

Door keys

Box 118

Insignia pin

Box 118

45 rpm record adapter

Box 118

Metal ornament

Box 119

Magnifying lens

Box 119

Tarot cards

Box 119

Sun Ra sticker labels

Box 120

Album title sticker labels

Box 121

Saturn Research sticker labels

Box 122

Mbira

Box 123

Necklace

Box 123

Letter opener

Box 124

Folder 1

Craft paper

Box 124

Folder 2

Mars Marine bumper stickers

Box 124

Folder 3

Printed ephemera

- Shelby Hotel Rainbow Room, guest pass
- Roosevelt University sticker
- Syrian apricot paste label

Box 125

Homemade musical instrument

Box 126

Cymbal with numerological inscriptions

Box 127

Microphones

Box 128

Briefcase

Box 128

Drumsticks

Box 129

Planisphere instrument

Box 129

Plexiglass triangle

Box 130

Cymbal

Box 131

Eight metal record stampers

Series X: Oversize

This series consists of oversize material transferred from series I, II, III, V, VI and VII. It is organized into subseries corresponding to the arrangement of these series.

Subseries 1: Biographical, contains newspaper clippings, a scrapbook, a Buzzard comic book, and a poster for the Hyde Park Art Center's 2006 symposium "Sun Ra: The Astro Black and Other Solar Myths."

Subseries 2: Performance, contains broadsides, posters and newspaper clippings documenting Sun Ra performances.

Subseries 3: Recordings, contains broadsides and posters promoting Sun Ra's commercial recordings, as well as a binder that housed the Tilman Stahl discography.

Subseries 4: Verse, Prose and Notes, contains oversize proof sheets of pages of the Immeasurable Equation.

Subseries 5: Business Records, contains financial records, correspondence, publicity material, notes and blank legal forms.

Subseries 6: Alton Abraham, contains publications, clippings, sheet music and ephemera. Included are several large-format posters and radical publications.

Subseries 1: Biographical

Box 132

Scrapbook, 1962-1967

Box 132

Scrapbook page, 1968

Box 133

Folder 1

Tam Fiofori, "Sun Ra's Space Music," Changes, 1970

Box 133

Folder 2

Nathalie Petrowski, "Jazz de l'espace et des astronautes," Le Devoir, 1978

Box 133

Folder 3

Chicago Defender, 1981

Box 133

Folder 4

Daryl Jung, "Attempting the Impossible," Now, 1986

Box 133

Folder 5

Stephen Beaupre, "In Support of the Sun Ra Presidency," Buzzard, 1992

Box 133

Folder 6

Hyde Park Art Center, "Sun Ra: The Astro Black and Other Solar Myths," 2006

Subseries 2: Performance

Box 133

Folder 7

Crouse Hall, Syracuse University, Syracuse, New York, circa 1960s

Box 133

Folder 8

Carnegie Hall, New York, 1966

Box 133

Folder 9

Mexico tour, 1973-1974

Box 133

Folder 10

Happy Medium, Chicago, 9-10 September 1978

Box 133

Folder 11

Massachusetts College of Art, Boston, 26-29 June 1980

Box 133

Folder 12

First Avenue, Minneapolis, 1987

Box 133

Folder 13

Chicago Jazz Festival, 1988

Box 133

Folder 14

Ridley's, Philadelphia, circa 1980s

Box 133

Folder 15

Glassboro State College Black Art Festival, Glassboro, New Jersey, undated

Box 134

Folder 1

Space is the Place, circa 1974

Box 134

Folder 2

Performances

- Ann Arbor Blues and Jazz Festival, 8-10 September 1972
- The East, Brooklyn, New York, undated
- Sweden, undated

Box DRAWER 9

Folder 1

Les Halles, Paris, 13 November 1970

Subseries 3: Recording

Box 134

Folder 3

circa 1970s-2000s

- Esperanto recordings, circa 1970s
- Reawakening, 1994
- El Saturn Records Deluxe Reissue Series, Atavistic, circa 2000s

Box 135

Discography binder, 1983

Subseries 4: Verse, Prose and Notes

Box 134

Folder 4

The Immeasurable Equation, circa 1971-1972

Subseries 5: Business Records

Box 136

Folder 1

Ledger sheets, 1956-1959

Box 136

Folder 2

General correspondence, 1965-1976

Box 136

Folder 3

Sunset Records, catalogs, 1966

Box 136

Folder 4

El Saturn Records catalog, circa 1960s

Box 136

Folder 5

Press clipping montages, circa 1960s

Box 136

Folder 6

Lacy Gibson, posters, circa 1960s

Box 136

Folder 7

Ledger, 1969-1970

Box 136

Folder 8

"Sun Ra and his Arkestra," booking posters, circa 1960s-1970s

Box 137

Folder 1

Provinssi-Rock festival, Finland, poster, 1979

Box 137

Folder 2

Saturn Records, promotional mailings, circa 1970s

Box 137

Folder 3

Notes, undated

Box 137

Folder 4

Recording agreement forms, undated

Box 137

Folder 5

Ramsey Lewis Trio, album cover proof, undated

Box 137

Folder 6

Peter Brotzmann Octet, poster, circa 2008

Subseries 6: Alton Abraham

Box 138

Folder 1

House of Knowledge, "M.H. Hammurabi's Almanac Calendar History," 1962-1963

Box 138

Folder 2

"The Complete Works of Professor Hilton Hotema, circa 1960s

Box 138

Folder 3

Ethiopian Research Library, "Let there be Light," 1952

Box 138

Folder 4

Psychic Times, 1975

Box 138

Folder 5

Silva Mind Control kit, undated

Box 138

Folder 6

Medical Electronics News, magazine, 1966

Box 138

Folder 7

Apollo space flights, commemorative album, 1969

Box 138

Folder 8

Cadillac brochure, 1975

Box 138

Folder 9

American Institute of Engineering and Technology, blank diploma, undated

Box 139

Folder 1

Minister J.M. Miller, "Gospel Spreaders for God," poster, circa 1950s

Box 139

Folder 2

"Doctine Chretienne," poster, undated

Box 139

Folder 3

Yucatan Peninsula, map, undated

Box 139

Folder 4

American Medical Association, "Who Expects V.D. at a Time Like This?" poster, circa 1970s

Box 139

Folder 5

Guerilla newsletters, 1968

Box 140

Folder 1

Yipster Times, newsletter, 1974

Box 140

Folder 2

Sepia, magazine, 1974

Box 140

Folder 3

Clippings and Chicago travel guide, circa 1960s-1970s

Box 140

Folder 4

Music filler paper, undated

Box 140

Folder 5-6

Sheet music, circa 1910s-1950s

Box 140

Folder 7

Guitar instruction material, circa 1960s-1970s

Box 141

Blank music score pads

Box 142

Newspapers and clippings, circa 1960s-1980s

Series XI: Restricted

This series consists of personal financial records, academic records, medical records, and identification and registration documents transferred from Series VII.

Box 143

Folder 1-6

Personal financial records, circa 1940s-1990s

Box 144

Folder 1-10

Personal financial records, circa 1940s-1990s

Box 145

Folder 1-11

Personal financial records, circa 1950s-1990s

Box 146

Folder 1-5

Personal financial records, circa 1940s-1990s

Box 146

Folder 6-7

Academic records, circa 1963-1964

Box 146

Folder 8

Identification and registration, circa 1970s

Box 146

Folder 9

Medical records, circa 1970s