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Descriptive Summary

Identifier ICU.SPCL.ALBRIGHTEXHIBIT

Title Albright, Ivan, Exhibit. Records

Date 1972

Size 0.25 linear feet (1 box)

Repository Hanna Holborn Gray Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Records of an exhibit of World War I medical drawings by Ivan Lorraine Albright, at the Renaissance Society on the University of Chicago campus in 1972. Includes correspondence, memorandums, guest lists, invoices, expense reports, newspaper and magazine articles, brochures, and photographs of the exhibit.

Information on Use

Access
This collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Albright, Ivan, Exhibit. Records, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library

Historical Note
Ivan Lorraine Albright (1897-1983) is most famously known for his grotesque yet highly detailed art that embodies the “Magic Realism” (also known as “Fabulism”) art movement of the 1930s. Prior to the creation of his most famous works, he was a medical drawer stationed in France during World War I from 1918-1919.

Two of Albright’s World War I sketchbooks were purchased in 1966 from the artist by Senator William Benton, a Trustee and former Vice President of the University of Chicago. Benton donated the sketchbooks to the university in 1971, and the drawings were exhibited in June 1972 at the Renaissance Society, an independent museum on the University of Chicago campus.

Scope Note
This collection documents the exhibition of Ivan Albright’s World War I medical drawings at the Renaissance Society in 1972. It is divided into 2 series:

Series I: Planning

Series II: Publications

This collection contains correspondence, memorandums, guest lists, invoices, expense reports, newspaper and magazine articles, brochures, and photographs of the exhibit.

Related Resources
Browse finding aids by topic.

Ivan Albright, Medical drawings made direct from patients & in operating room in Base Hospital # 11 located at Nantes, France, Manuscript.

Ivan Albright, Medical Sketchbook, 1918, at the Art Institute of Chicago.

Subject Headings
• Albright, Ivan, 1897-1983
• University of Chicago. Renaissance Society.
• World War (1914-1918)

INVENTORY

Series I: Planning

Box 1
Folder 1
  Correspondence and Memorandums, 1972

Box 1
Folder 2
  Guest and Attendance Lists, 1972

Box 1
Folder 3
  Invoices and Expense Reports, 1972

Series II: Publications

Box 1
Folder 4
  Brochures and Flyers, 1972

Box 1
Folder 5