# Table of Contents

- Acknowledgments: 3
- Descriptive Summary: 3
- Information on Use: 3
- Access: 3
- Citation: 3
- Scope Note: 3
- Related Resources: 3
- Subject Headings: 4
- INVENTORY: 4
Descriptive Summary

Identifier ICU.SPCL.ANDERSONCB

Title Anderson, Charles B. Fake Books. Collection

Date 1870-1998

Size 2 linear feet (4 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract The Charles B. Anderson Fake Books Collection contains sets of master fake books and verse-chorus fake books, which are used as informal cues by performing musicians and as tools for learning.

Acknowledgments

The Charles B. Anderson Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Anderson, Charles B., Fake Books Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Scope Note

The Charles B. Anderson Fake Books Collection contains a master fake book and verse-chorus fake book, which are used as informal cues by performing musicians and as tools for learning. There are indexes for both the master fake book and verse-chorus fake book. The song data book system created by Charles B. Anderson is a comprehensive master fake book and verse-chorus fake book that contain traditional jazz and popular music from 1870-1970. The 1920s are the central focus of the collection. The songs are written in concert pitch and contain melody with chords and lyrics.

Related Resources

The following related resources are located in the Department of Special Collections:
Chicago Jazz Archive

Jazz Institute of Chicago. Records

**Subject Headings**
- Anderson, Charles B.
- University of Chicago. Chicago Jazz Archive
- Jazz -- Fake books

**INVENTORY**

- Box 1
  - Folder 1
    - Master Fake Book, 1 and Index
- Box 1
  - Folder 2
    - Master Fake Book, 1
- Box 1
  - Folder 3
    - Master Fake Book, 2
- Box 1
  - Folder 4
    - Master Fake Book, 3
- Box 1
  - Folder 5
    - Master Fake Book, 3
- Box 1
  - Folder 6
    - Master Fake Book, 4
- Box 1
  - Folder 7
    - Master Fake Book, 4
- Box 1
  - Folder 8
    - Master Fake Book, 5
- Box 2
  - Folder 1
    - Master Fake Book, 5
- Box 2
  - Folder 2
    - Master Fake Book, 6
- Box 2
  - Folder 3
Box 4
Folder 7
Verse-Chorus Fake Book, Vol. 4
• University of Chicago Library, Special Collections Research Center 3
• Charles B. Anderson Fake Books. Collection