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# Guide to the Saul Bellow Papers 1926-2015



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.BELLOWS
<b>Title</b>	Bellow, Saul. Papers
<b>Date</b>	1926-2015
<b>Size</b>	142.25 linear feet (256 boxes)
<b>Repository</b>	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

**Abstract** Saul Bellow (1915-2005) was a writer, educator, and Nobel laureate. Born in Lachine, Quebec and raised in Chicago from the age of nine, Bellow studied at the University of Chicago, Northwestern University, and the University of Wisconsin-Madison. He taught in the Committee on Social Thought at the University of Chicago from 1962 to 1993, and at Boston University from 1993 until his death. Bellow was the recipient of many awards including the Nobel Prize, the Pulitzer Prize, the National Medal of Arts, and the National Book Award for Fiction. His best known novels include *The Adventures of Augie March*, *Henderson the Rain King*, *Herzog*, *Humboldt's Gift*, *Mr. Sammler's Planet*, and *Ravelstein*. The collection contains personal ephemera; correspondence; materials related to the creation and publication of his writings; writings by others given to or collected by Bellow; writings about Bellow's life and work; administrative and teaching materials from the University of Chicago and Boston University; awards; photographs and audio recordings; artwork, broadsides, and posters. Materials date between 1926 and 2015, with the bulk of the material dating between 1940 and 2004. The papers primarily document Bellow's personal and professional relationships through extensive correspondence, as well as his creative work and literary fame.

## **Acknowledgments**

The Saul Bellow Papers were processed and preserved with generous support from Robert Nelson, AM 1964, and Carolyn Nelson, AM 1964 and PhD 1967.

## **Information on Use**

### **Access**

The collection is open for research, with the exception of material in Series X. This series contains restricted correspondence and student material. Material in box 252 is restricted for 50

years from date of record creation. Material in boxes 253-254 is restricted for 80 years from date of record creation.

## **Restrictions on Use**

Series VIII, Audiovisual, does not include access copies for the audiotapes. The dictabelt recordings have been digitized. Researchers will need to consult with staff before requesting these items.

## **Citation**

When quoting material from this collection, the preferred citation is: Bellow, Saul. Papers, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library.

## **Biographical Note**

Saul Bellow was a prolific writer and educator. Through a sometimes gritty, often comic, and uniquely American lens, Bellow grappled with large philosophical and sociological themes in his work such as morality, self-actualization, and the meaning of art and culture in the twentieth century. Chicago was Bellow's home for the majority of his life, at the heart of much of his writing, and the center of American letters at the peak of his fame. Bellow possessed a capacious ability to straddle multiple identities: Québécois, Jewish immigrant, working class Chicagoan, academic, solitary novelist, globe-trotting cultural commentator, fêted celebrity. In 1976 his talent garnered him both a Pulitzer Prize and the Nobel Prize "for the human understanding and subtle analysis of contemporary culture that are combined in his work."

Saul Bellow was born Solomon Bellows on June 10, 1915 (some sources say July 10, 1915, though Bellow celebrated in June), in Lachine, Quebec to Russian-Jewish immigrants Abram Belo and Lescha (Liza) Gordin. Abram and Lescha emigrated from St. Petersburg to Canada with their three children - Zelda (Jane), Mosvscha (Moishe, Maurice), and Schmule (Samuel) in 1912, and changed their surname to Bellows. Following Solomon's (Sol) birth, the family moved to Montreal in 1918, and eventually settled in Chicago in 1924. By this point, the family name had changed to Bellow.

Sol Bellow began his education and religious training in Montreal, but suffered a setback when he fell seriously ill with peritonitis and pneumonia in 1923 and was hospitalized for six months. Upon arrival in Chicago, he was enrolled in Lafayette School and Columbus Elementary. Bellow graduated from Sabin Junior High in 1930, and Tuley High School in 1933.

Bellow enrolled at Crane Junior College after graduating from high school. His mother died of cancer that same year. He began college at the University of Chicago in autumn of 1933, and transferred to Northwestern University in 1935 due to financial difficulty. Writing for the school newspaper, he began signing his work "Saul Bellow." He graduated from Northwestern

University in 1937 with honors in anthropology, and married social worker Anita Goshkin on December 31, 1937. Bellow then had a brief, two-semester stint as a graduate student in the Department of Sociology and Anthropology at the University of Wisconsin-Madison. He left his academic studies in 1938, returning to Chicago where he found work writing biographies of Midwestern writers with the WPA Writers' Project, and teaching courses in anthropology and English at Pestalozzi-Froebel Teachers College.

In 1939 Bellow embarked on his first novel, *Ruben Whitfield*, but it went unfinished. In 1941 he became a naturalized citizen, and had a short story published in *Partisan Review*. His second novel, *The Very Dark Trees*, was bought by Colt Press in 1942, but was not published before the press folded that same year. Bellow then joined the editorial department of the *Encyclopedia Britannica, Inc.*'s "Great Books" project, and began work on *Dangling Man*. This novel was published by Vanguard Press in March 1944. Saul and Anita's son, Gregory, was born in April 1944.

Bellow served briefly in the Merchant Marine in 1945 at Sheepshead Bay, Brooklyn, and was released to inactive status following V-J Day. He joined the English department at the University of Minnesota, Minneapolis in 1946, rising to assistant professor in 1948 and associate professor in 1954. *The Victim* was published in 1947, and a Guggenheim Fellowship in 1948 allowed Bellow to move his family to Paris for two years. Between 1950 and 1953, he lectured at Reed College, the University of Oregon, the University of Washington, New York University, and Bard College, had a creative writing fellowship at Princeton University, and had two residencies at Yaddo artist's colony. *The Adventures of Augie March* was published in 1953, and received the National Book Award for Fiction in 1954. In 1955, Bellow received a second Guggenheim Fellowship and divorced Anita.

He married Alexandra (Sondra) Tschacbasov, whom he met at *Partisan Review*, on February 1, 1956. The two had a son, Adam, in January 1957. Two more Yaddo residencies occurred between 1956 and 1957, and Bellow purchased a home in Tivoli, New York, which he shared on and off with Ralph and Fanny Ellison. Bellow continued to teach at the University of Minnesota throughout 1957 and 1958, and published *Henderson the Rain King* in early 1959. In 1960, Bellow founded a quarterly magazine, *The Noble Savage*, with Keith Botsford and Jack Ludwig, and divorced Sondra. In spring of 1961 he taught at the University of Puerto Rico, and in the fall taught at the University of Chicago. Bellow married again in November, this time to teacher Susan Glassman. The marriage lasted seven years, and the two had a son, Daniel, in March 1964.

In 1962 Bellow was appointed a professor in the Committee on Social Thought at the University of Chicago. The University became Bellow's academic home for the next thirty years. (Bellow chaired the Committee on Social Thought from 1970 to 1976.) *Herzog* was published in 1964 (winner of the National Book Award for Fiction in 1965), and *The Last Analysis* premiered

on Broadway. Another play, *Under the Weather*, premiered in 1966. He received numerous honorary degrees beginning in 1962 and continuing until 2004.

Bellow signed on as a war correspondent for *Newsday* in 1967, covering the Six-Day War in the Middle East. In 1968, *Mosby's Memoirs and Other Stories* was published and he divorced Susan. *Mr. Sammler's Planet* was published in 1970, earning Bellow his third National Book Award in 1971. Bellow married mathematician Alexandra Ionescu Tulcea in 1974. *Humboldt's Gift* was published the following year, and Bellow traveled to Israel to conduct research for *To Jerusalem and Back*.

In 1976 Bellow was honored with a Pulitzer Prize for *Humboldt's Gift* and the Nobel Prize in Literature. Additional honors followed, including an invitation to deliver the 1977 Jefferson Lectures in the Humanities in Washington, D.C., a Gold Medal for Fiction from the American Academy and Institute of Arts and Letters, the Emerson-Thoreau Medal from the American Academy of Arts and Sciences, and an appointment to the selection committee for MacArthur "genius" grants. Bellow maintained a busy international lecture schedule throughout the next two decades.

The 1980s saw the publication of *The Dean's December* (1982), *Him with His Foot in His Mouth* (1984), *More Die of Heartbreak* (1987), *A Theft* (1989), and *The Bellarosa Connection* (1989). Bellow and Alexandra built a second home in Vermont in 1983, but were divorced soon thereafter in 1985. He received the National Medal of Arts in 1988. Bellow married professor Janis Freedman in 1989. Their daughter, Naomi Rose, was born in 1999.

Bellow left Chicago in 1993 to take up his final teaching position in the University Professors Program at Boston University. Throughout the next ten years, he published *It All Adds Up* (1993) and *The Actual* (1997), and worked on three more novels: *All Marbles Still Accounted For* and *A Case of Love* (both published posthumously), and *Ravelstein* (2000). In 1995, he founded a literary journal with Keith Botsford, *News from the Republic of Letters*. *Collected Stories* (2001) was the final book published during Bellow's lifetime. He died at home in Brookline, Massachusetts on April 5, 2005.

### **Scope Note**

The Saul Bellow Papers are organized into ten series:

Series I: Personal Ephemera

Series II: Correspondence

Series III: Writings

Subseries 1: Public Speaking Engagements

Subseries 2: Essays and Articles

Subseries 3: Short Fiction and Poetry

Subseries 4: Plays

Subseries 5: Books

Subseries 6: Miscellaneous Notes and Fragments

Series IV: Writings by Others

Series V: Writings about Saul Bellow

Series VI: Teaching

Series VII: Honors and Awards

Series VIII: Audiovisual

Subseries 1: Photographs

Subseries 2: Audio Recordings

Series IX: Oversize

Series X: Restricted

The collection includes personal ephemera; correspondence; materials related to the creation and publication of his writings; writings by others given to or collected by Bellow; writings about Bellow's life and work; administrative and teaching materials from the University of Chicago and Boston University; awards; photographs and audio recordings; artwork, broadsides, and posters. Materials date between 1926 and 2015, with the bulk of the material dating between 1940 and 2004. The papers primarily document Bellow's personal and professional relationships through extensive correspondence, as well as his creative output and literary fame.

Series I, Personal Ephemera, contains passports, brochures, clippings, lists, notes, programs, appointment books, addresses, calling and business cards, biographical information, children's artwork, and other ephemeral material kept by Bellow. Material in this series is arranged chronologically.

Series II, Correspondence, contains outgoing and incoming mail arranged alphabetically by correspondent or topic. Bellow's original topical files have been retained, such as "Autograph Requests," "Invitations," and "Fan Mail." If Bellow gave a particular correspondent his or her own folder, this has also been retained. When a person wrote on behalf of an organization, the correspondence is alphabetized under the name of the organization. This series includes both personal and professional correspondence.

Series III, Writings, consists of material related to the evolution of Bellow's published and unpublished written work from conception to production to publication. This includes notes, outlines, holograph and typescript drafts, proofs, reprints, correspondence, contracts, publicity, and reviews. Manuscripts range from fragments to complete drafts. The series is subdivided by type of writing:

Subseries 1, Public Speaking Engagements, contains notes, outlines, drafts, transcriptions, proofs, offprints, and correspondence pertaining to Bellow's speeches, talks, and other public lectures. Of particular note is material pertaining to Bellow's Nobel and Jefferson lectures. Material in this subseries is arranged chronologically, with undated lectures grouped alphabetically at the end.

Subseries 2, Essays and Articles, is arranged chronologically and contains notes, drafts, proofs, relevant correspondence, and copies of published articles written by Bellow. Undated articles are grouped alphabetically at the end of the subseries. Of note are draft reports written by Bellow when he was a correspondent for Newsday during the Six-Day War in 1967.

Subseries 3, Short Fiction and Poetry, contains notes, drafts, proofs, clippings, correspondence, and reviews pertaining to short stories and poetry written by Bellow. This includes material for short stories later collected in book form, such as *Mosby's Memoirs and Other Stories* and *Him with His Foot in His Mouth*. Material for short fiction that can be dated is first in the subseries and is arranged chronologically. This is followed by undated stories grouped alphabetically. Drafts for two poems are found at the end of the subseries.

Subseries 4, Plays, is arranged chronologically and contains notes, drafts, contracts, correspondence, proofs, scripts, stage directions, publicity, and reviews of dramatic works for the stage written by Bellow. Fragments of numerous typescript drafts of *The Last Analysis*, (also titled *Bummidge*), are included in this subseries. Originally jumbled, the typescript drafts were reassembled to the best of the archivist's ability based upon the paper, pagination, corrections, carbon copies, and other contextual clues. The arrangement does not indicate an order of creation (all are undated), although fragments are grouped roughly into Act I and Act II.



Subseries 5, Books, is arranged chronologically and contains notes, drafts, contracts, correspondence, proofs, publicity, reviews, and adaptations of novels and nonfiction books written by Bellow. This includes material for *The Adventures of Augie March*, *Herzog*, and *Mr. Sammler's Planet*, all winners of the National Book Award for Fiction. The series also contains material for *Humboldt's Gift*, winner of the 1976 Pulitzer Prize for Fiction. Also of note is working material for an unpublished book-length work titled "Chicago Book."

Fragments of numerous typescript drafts of *Henderson the Rain King* are included in this subseries. Originally jumbled, the typescript drafts were reassembled to the best of the archivist's ability based upon the paper, pagination, corrections, carbon copies, and other contextual clues. The arrangement does not indicate an order of creation (all are undated), although drafts are grouped roughly into early and late versions of the final text.

Subseries 6, Miscellaneous Notes and Fragments, contains notes, notebooks, fragments, and drafts for unidentified works by Bellow. When a notebook contains fragments of an identifiable work alongside fragments of unidentified works, the identifiable work has been noted in the description. Notebooks and notes are first in the subseries, arranged chronologically when dated. Holograph fragments and drafts are next, followed by typescript fragments and drafts.

Series IV, Writings by Others, contains correspondence, clippings, manuscript drafts, proofs, copies, and reprints of writings by others. The majority of this material was either gifted to Bellow or sent to him for review, comment, or editing. The series includes manuscripts by John Auerbach, Allan Bloom, John Berryman, Keith Botsford, Bette Howland, Eugene Kennedy, William Kennedy, Isaac Rosenfeld, Edward Shils, Oscar Tarcov, and more. General clippings are grouped chronologically at the beginning of the series. Manuscript and other materials follow, arranged alphabetically by author's surname. Writings by unknown authors are arranged alphabetically by title at the end of the series.

Series V, Writings about Saul Bellow, contains correspondence, clippings, drafts, proofs, theses and dissertations, published copies, and reprints of biographical and critical works about Bellow and his oeuvre. This includes some material for interviews conducted with Bellow. Clippings are grouped chronologically at the beginning of the series. Remaining material is arranged chronologically.

Series VI, Teaching, contains material documenting Bellow's teaching at the University of Chicago and at Boston University. The series includes administrative materials such as reports and memoranda, and course materials such as reading lists, lecture notes, and exam questions. Files are arranged chronologically.

Series VII, Honors and Awards, is arranged chronologically and includes certificates, diplomas, and awards given to Saul Bellow. Some publicity and programs for award ceremonies is also in this series, including clippings and ephemera pertaining to Bellow's receipt of the Nobel Prize. Oversize certificates, diplomas, and plaques can be found in Series IX. Acceptance speeches given by Bellow can be found in Series III, Subseries 1.

Series VIII, Audiovisual, is subdivided into two subseries: 1) Photographs and 2) Audio Recordings.

Subseries 1, Photographs, contains photographs, color positive film, and slides of Bellow, family, acquaintances and friends, travel, and artwork. Images of Bellow include formal portraits as well as candid photos taken at events. Photographs are arranged alphabetically by subject, with unidentified subjects at the end.

Subseries 2, Audio Recordings, contains dictabelt recordings made by Bellow in 1963 for his typist in which he reads aloud from his notebooks for his novel *Herzog*. The dictabelt recordings have been digitized. Please see staff for assistance. The subseries also contains a reel-to-reel audiotape and an audio cassette tape of a 1972 lecture by Bellow titled "Who's Got the Story?: The Novel Since James Joyce."

Series IX, Oversize, contains oversize personal ephemera such as artwork, a scrapbook, and calendars, as well as awards, broadsides, posters, and publicity. Also included are galley proofs for written works such as *To Jerusalem and Back*, *Henderson the Rain King*, *Herzog*, *Mr. Sammler's Planet*, *Humboldt's Gift*, *The Dean's December*, *Mosby's Memoirs and Other Stories*, and *The Last Analysis*. Materials are grouped mainly by size, but folders within each box are arranged to reflect the larger arrangement of the collection (personal ephemera first, followed by correspondence, writings, etc.).

Series X, Restricted, contains confidential correspondence and evaluative student materials. Material in box 252 is restricted for 50 years from date of record creation. Material in boxes 253-254 is restricted for 80 years from date of record creation. Within these groupings, folders are arranged to reflect the larger arrangement of the collection (correspondence first, followed by writings, etc.).

## **Related Resources**

The following related resources are located in the Department of Special Collections:

Behrstock, Julian. Collection of Saul Bellow

Bellow, Gregory. Papers

Bruckner, Donald J.R., Collection of Saul Bellow

Copeland, Lynda. Collection of Saul Bellow

Freifeld, Samuel. Papers

Harmon, James L. Collection of Saul Bellow

Lamont, Rosette. Collection of Saul Bellow

Levi, Edward H. Papers

Markels, Bobby. Collection of Saul Bellow

Nef, John Ulric, Jr. Papers

Roberts, Ray. Collection of Saul Bellow

Rosenfeld, Isaac. Papers

Ross, Ralph. Collection of Saul Bellow

Russell and Volkening. Collection of Saul Bellow

Silbert, Layle. Papers

Tarcov Family Collection of Saul Bellow Papers

University of Chicago. John U. Nef Committee on Social Thought. Records

The Saul Bellow Papers at the University of Chicago represent the largest collection of Bellow's personal papers in the world. The Harry Ransom Center at the University of Texas, Austin, houses .42 linear feet of the writer's papers. The collection includes manuscript drafts for Mosby's Memoirs, Seize the Day, and a few other works, as well as some correspondence with Pascal Covici, Edward Hoagland, Henry Volkening, and others. A handful of letters and manuscripts are scattered at other research institutions throughout the United States, including Middlebury College, the New York Public Library, Columbia University, the University of Pennsylvania, Pennsylvania State University, Yale University, the University of Virginia, the Morgan Library and Museum, the University of Michigan, and Boston University.

## **Subject Headings**

- Bellow, Saul
- University of Chicago
- University of Chicago. Committee on Social Thought
- Boston University
- American literature -- 20th century
- Literature, Modern -- 20th century
- Jewish literature
- Chicago (Ill.)

## **INVENTORY**

### **Series I: Personal Ephemera**

#### **Box 1**

##### **Folder 1**

Certificate of Naturalization - Photocopies, 1943

#### **Box 1**

##### **Folder 2**

United States Passport, Issued November 2, 1951

#### **Box 1**

##### **Folder 3**

Album Liner Notes, "Handel, Ten Flute Sonatas" and Address Label, 1954

#### **Box 1**

##### **Folder 4**

Address by William Faulkner, National Book Award-Press Release, January 25, 1955

#### **Box 1**

##### **Folder 5**

Notes About Insects, Written by a Child - With Typewritten Transcript, August 20, 1955

#### **Box 1**

##### **Folder 6**

Membership Cards, 1955-1966

#### **Box 1**

##### **Folder 7**

Affidavit About Naturalized Citizenship, 1956

#### **Box 1**

##### **Folder 8**

Wedding Invitations, 1958

#### **Box 1**

##### **Folder 9**

"Invitation List for Reception for Mr. Saul Bellow" London, March 15, 1960

#### **Box 1**

##### **Folder 10**

WFMT Chicago Fine Arts Guide, May 1961

#### **Box 1**

##### **Folder 11**

"English 10 Mrs. Bellow" - Mimeographed Exam Questions, May 23, 1962

#### **Box 1**

**Folder 12**

Miscellaneous Photocopied Legal Decisions on Libel and Contempt, 1962-1970

**Box 1**

**Folder 13**

Special Report on the Long-Range Plan for Mental Health Services in California, 1963

**Box 1**

**Folder 14**

Invitation from Academy Associates to Dinner in Honor of Samuel G. Bellows, March 1963

**Box 1**

**Folder 15**

Announcement of Series of Talks, L'Associazione Culturale Italiana, March-April 1963

**Box 1**

**Folder 16**

Guest Lists, 1964

**Box 1**

**Folder 17**

"Nerve as a Tissue," Conference Program, 1964

**Box 1**

**Folder 18**

Stein Roe and Farnham - Reports, 1964

**Box 1**

**Folder 19**

National Book Committee - National Medal for Literature Nominating Committee - Minutes, 1965

**Box 1**

**Folder 20**

United States Passport, 1965

**Box 1**

**Folder 21**

Professor Lamont Curriculum Vitae, September 1966

**Box 1**

**Folder 22**

Rockefeller Foundation - List of Proposed Grantees, Literature Program, 1966-1967

**Box 1**

**Folder 23**

Sound Seminars Brochure and Sample Memorandum of Agreement, 1966

**Box 1**

**Folder 24**

"Memorandum of Collision" - Carbon Copy of Typescript Report, December 24, 1966

**Box 1**

**Folder 25**

Jackson Shore Cooperative Apartments Corporation - Notice to Shareholders, July 18, 1967

**Box 1**

**Folder 26**

List of Workshops - Photocopy, 1967

**Box 1**

**Folder 27**

Bookseller Advertisement, Florence Italy, circa 1967

**Box 1**

**Folder 28**

National Translation Center Pamphlet, circa 1967

**Box 1**

**Folder 29**

"A Year of Contemporary Writers" Calendar, 1968

**Box 1**

**Folder 30**

Contract for Untitled Novel - Russell and Volkening, Inc., 1968

**Box 1**

**Folder 31**

Consultant Contract with The Viking Press - Carbon Copy, 1968

**Box 1**

**Folder 32**

Notes and Itinerary for Mr. and Mrs. Clarence Staats' trip to Latin America, 1968

**Box 1**

**Folder 33**

Program for Cornerstone Laying Service, Great Valley Presbyterian Church, 1968

**Box 1**

**Folder 34**

Exhibition Catalogue - Jane Wilson, 1969

**Box 1**

**Folder 35**

The Republic of Letters - Tentative Budget, 1969

**Box 1**

**Folder 36**

Society for the Arts, Religion, and Contemporary Culture (ARC) - Symposium Program, April 1970

**Box 1**

**Folder 37**

Purdue University Literary Awards Dinner - Program, 1970

**Box 1**

**Folder 38**

Flyer for Poetry Reading by John Berryman, 1971

**Box 1**

**Folder 39**

World Conference of Jewish Communities on Soviet Jewry - Special Guest Delegate Certification, circa 1971

**Box 1**

**Folder 40**

Biographical Data, circa 1972-1993

**Box 1**

**Folder 41**

American Language Center of City College - "Language and the American College Student" - Photocopied Symposium Program, 1973

**Box 1**

**Folder 42**

Reznikoff, Charles - Photocopy Articles About, 1973-1976

**Box 1**

**Folder 43**

Slides and Exhibition Catalogues for Painter Giovannella, 1974-1985

**Box 1**

**Folder 44**

American Association for the Advancement of Science Symposium Program, 1974

**Box 1**

**Folder 45**

Romanian Patent Application for Anesthesia - Photocopy, 1975 [1/3]

**Box 1**

**Folder 46**

Romanian Patent Application for Anesthesia - Photocopy, 1975 [1/3]

**Box 2**

**Folder 1**

Romanian Patent Application for Anesthesia - Photocopy, 1975 [1/3]

**Box 2**

**Folder 2**

Bibliography, 1976

**Box 2**

**Folder 3**

Appointment Books, 1976-1978

**Box 2**

**Folder 4**

Appointment Books, 1979-1981

**Box 2**

**Folder 5**

Appointment Books, 1982-1984

**Box 2**

**Folder 6**

Appointment Books, 1985-1987, 1989

**Box 2**

**Folder 7**

"Cézanne, The Late Work" Exhibition Catalogue, 1978

**Box 2**

**Folder 8**

White House Events - Correspondence, Photographs, and Ephemera, 1978-1979

**Box 2**

**Folder 9**

Religious Currents in the Arab-Israeli Conflict - Conference Program and Map, 1979

**Box 2**

**Folder 10**

Riviera 400 Club - Membership Card, 1979

**Box 2**

**Folder 11**

Les Nomades - Membership Card, 1980

**Box 2**

**Folder 12**

Nobel Conference Brochure, 1981

**Box 2**

**Folder 13**

Ephemera About Tattoo Artist, Stoney St. Clair, 1981

**Box 2**

**Folder 14**

"Jewish Writers of the Americas, Photographs by Layle Silbert" - Exhibition Catalogue, 1981

**Box 2**

**Folder 15**

Interview Schedule for The Dean's December, circa 1982

**Box 2**

**Folder 16**

Tuley High School Reunion - Certificate, 1983

**Box 2**

**Folder 17**

Travel Reimbursement Documents, Paris, 1984

**Box 2**

**Folder 18**

Address Book/Day Planner, 1986

**Box 2**

**Folder 19**

Larrabee Farm, Halifax, Vermont - Photocopied Architectural Drawings, circa 1980s

**Box 2**

**Folder 20**

Clippings About Logging - Related to Building a Home in Vermont, 1986

**Box 2**

**Folder 21**

Concert Program - Amsterdam Baroque Orchestra, 1992

**Box 3**

**Folder 1**

Biographical Data, 1994

**Box 3**

**Folder 2**

"Health, Wealth, and Happiness" - Symposium, St. Anne's College, Oxford - Photocopied Program, 1994

**Box 3**

**Folder 3**

Engagements - Schedules and Programs, 1995-1996



**Box 3**

**Folder 4**

Mailing Lists, 1997-2000

**Box 3**

**Folder 5**

Advertisement for Eduard Foertsch's "Im Namen der Heiligen Inquisition!" undated

**Box 3**

**Folder 6**

Advertisement for Seattle Scientometric Test Center, undated

**Box 3**

**Folder 7**

American Jewish Conference on Soviet Jewry - Photocopy of Prayers, undated

**Box 3**

**Folder 8**

"Best Steak Maker" Award - Made by Child, undated

**Box 3**

**Folder 9**

Biographical Data, undated

**Box 3**

**Folder 10**

Biographical Data on Lawrence Saint and Clarence Stephenson Staats, undated

**Box 3**

**Folder 11**

Bookshop Ephemera, undated

**Box 3**

**Folder 12**

Calling Cards and Business Cards, undated

**Box 3**

**Folder 13**

"'Chaos Doesn't Run the Whole Show': Selections from the Work of Saul Bellow" - City Lit Theater Company Flyer, undated

**Box 3**

**Folder 14**

Child's Drawing of Airplane, "Ruby Throt," undated

**Box 3**

**Folder 15**

"Connaissance du Theatre Contemporain Francais et Etranger" - Carbon Copy, undated

**Box 3**

**Folder 16**

Dust Jacket for The American Heritage Picture History of the Civil War, undated

**Box 3**

**Folder 17**

Flyer - Announcement of Norman Rosten in a Series of "Poetry Colloquia," Polytechnic Institute of Brooklyn, undated

**Box 3**

**Folder 18**

Greeting Cards, undated

**Box 3**

**Folder 19**

Hand-Colored Lithograph - Caricature of a Soldier - Published by J. and F. Harwood,  
London, undated

**Box 3**

**Folder 20**

Hermes Baby Rocket Typewriter Instructions, undated

**Box 3**

**Folder 21**

Holograph Fragment About Legal Trouble, undated

**Box 3**

**Folder 22**

Inoki, Masamichi - Curriculum Vitae, undated

**Box 3**

**Folder 23**

Interview Fragment - Between "PS" and "JR," undated

**Box 3**

**Folder 24**

Joker Playing Card, undated

**Box 3**

**Folder 25**

Typed List of Holidays and "Bad Weekends," undated

**Box 3**

**Folder 26**

List of Schools in New York, undated

**Box 3**

**Folder 27**

List of Signatories (Nobel Price Recipients), undated

**Box 3**

**Folder 28**

Map of Israel, undated

**Box 3**

**Folder 29**

Notepad, undated

**Box 3**

**Folder 30**

Notes, undated

**Box 3**

**Folder 31**

Notes about Correspondence, undated

**Box 3**

**Folder 32**

Photocopied Notes from Keith Botsford [about Botsford's Autobiography "Fragments,"?]  
undated

**Box 3**

**Folder 33**

Portrait of Bellow by Jinette Kempeneers, undated

**Box 3**

**Folder 34**

Rahe, Paul A. - Curriculum Vitae, undated

**Box 3**

**Folder 35**

Rolodex Cards, undated

**Box 3**

**Folder 36**

"Text of the Mass," printed for the Haydn Society, Inc., undated

**Box 3**

**Folder 37**

Travel Itineraries, undated

**Series II: Correspondence**

**Box 3**

**Folder 38**

1,2,3..., 1968-2002

- 5th Ave Vietnam Peace Parade Committee
- 92nd Street Y, Unterberg Poetry Center

**Box 3**

**Folder 39**

Aa...-Ab..., 1971-1991

- Aaron, Daniel
- Abel, Lionel
- Abrams, Terry
- Abramson, Edward
- Abramson, Elliot
- Abramson, Florence

**Box 3**

**Folder 40**

Ac..., 1959-2000

- Academy of American Poets, The
- Accent
- Achebe, Chide Chike
- Actes Sud
- Action Council for Peace in the Balkans
- Action for Soviet Jewry

**Box 3**

**Folder 41**

Academie Universelle des Cultures, 1995-2004

**Box 3**

**Folder 42**

Ad..., 1957-1997

- Adam, Imre

- Adam, Lucie
- Adamiak, Richard
- Adamowski, Tom
- Adamucci, Frank, Jr.
- Adams, Rahn
- Addison-Wesley Publishing Company
- Adelman, Gary
- Adelman, Mrs. Harry
- Adelman, Ollie and Eddie
- Adelpic Literary Assembly Series, The
- Adlai Stevenson Institute, The
- Adler, Albert
- Adler, Margot
- Adler, Mortimer
- Adlerstein, Jane

**Box 3**

**Folder 43**

Adley, Lionel and Muriel, 1982-1985

**Box 3**

**Folder 44**

Ae... -Ag..., 1953-1988

- Aelony, David
- Aeris, Nicky
- Aesthetic Realism
- Afghan Carpet Palace
- Agee, Robert
- Agel, Jerome
- Agenzia Letteraria Internazionale
- A.G. Becker & Co.

**Box 3**

**Folder 45**

Agursky, Mikhail, 1975-1983

**Box 4**

**Folder 1**

Ah..., 1969-1982

- Ahlstrom, Millard
- Ahmad, Shakeel

**Box 4**

**Folder 2**

Aharoni, Ada, 1975-1982

**Box 4**

**Folder 3**

Ai...-Ak..., 1961-1983, undated

- Aiken, Couval
- Aitouhammou, Samy
- Akademie der Wissenschaften und der Literatur

- Aksyonou, Vassily

**Box 4**

**Folder 4**

Al..., 1959-1994

- Alan Jay Lerner Appreciation Society
- Alarcon de Quesada, Ricardo
- Albee, Edward
- Alben, Ruth
- Alberton, Nancy
- Albin, Norman
- Aleman, Michael
- Alexander, Hansen
- Alfred A. Knopf Incorporated
- Allina, Alfred
- All-media Dramatic Workshop
- Allen, Catherine
- Allen, Frederick
- Allen, Robert
- Allen, Sue
- Alogna, Ella
- Alpast, Janet
- Alpen, Judith
- Alpert, Mayer
- Alpert, Patricia
- Alsop, Joseph
- Altshchuler, Israel
- Alter, Robert
- Alternative, The
- Alvarez, Al
- Alves, Teresa
- Alvin, Robert
- Alvy, Ethel

**Box 4**

**Folder 5**

Aldan, Daisy, 1977-1992, undated

**Box 4**

**Folder 6**

Alison, Barley, 1959-1976

**Box 4**

**Folder 7**

Alison, Barley, 1977-1984

**Box 4**

**Folder 8**

Alison, Barley, 1985-1989, undated

**Box 4**

**Folder 9**

Alves, Marie Theresa, 1994-1995

**Box 4**

**Folder 10**

Am..., 1957-1987

- America Illustrated
- Ames, Elizabeth
- Ames, Lois
- Ames, Scribner
- Amherst College
- Amnesty International

**Box 4**

**Folder 11**

American..., 1963-2000

- American Academy in Rome
- American Academy of Achievement
- American Anthropological Association
- American Association of Suicidology
- American Civil Liberties Union
- American Civil Liberties Union Foundation of Tennessee
- American College of Legal Medicine
- American Committee for the Weizmann Institute of Science
- American Committee to Celebrate Israel's 30th Anniversary
- American Committee to Save Bosnia
- American Enterprise Institute
- American Ethical Union, The
- American Experience
- American Friends of Beth Hatefutsoth
- American Friends of the Haifa Maritime Museum
- American Foundation for Resistance International
- American Jewish Committee, The
- American Jewish Congress
- American Library Association
- American Library in Paris, The
- American Masters
- American Philosophical Society
- American Playwrights Stage
- American Professors for Peace in the Middle East
- American Program Bureau
- American Review, The
- American Scholar, The
- American Studies Association

**Box 4**

**Folder 12**

American Academy and Institute of Arts and Letters, 1958-2000

**Box 4**

**Folder 13**

American Academy of Arts and Sciences, 1967-1990

**Box 5**

**Folder 1**

American Friends of the Hebrew University, 1972-1986

**Box 5**

**Folder 2**

A.M. Heath and Company (Cyrus Brooks and Hester Green), 1965-1991

**Box 5**

**Folder 3**

Amis, Martin, 1985-2001 and undated

**Box 5**

**Folder 4**

An..., 1964-2000

- Anson Corporation
- Anant, Victor
- Anastaplo, George
- Anders, Percy
- Andes, Nicholas
- Anderson, Barbara
- Anderson, Tom
- Anderson, Donald
- Anderson, Doug
- Anderson, Helen
- Anderson, Michael
- Anderson, Robert
- Anderson, Rose
- Anderson, Susan
- Anderson, Lola
- Andrei Sakharov Defense Campaign
- Andrews, Clarence
- Angel, Ronald
- Anley, Dan
- Annan, Kofi
- Anshe Emet Synagogue
- Anti-Defamation League of B'nai B'rith
- Antioch College
- Antwerp, Margaret Van
- Anuskiewicz, Jay

**Box 5**

**Folder 5**

Anthroposophic Press, 1983-1987

**Box 5**

**Folder 6**

Anthroposophical Society, 1984-1986

**Box 5**

**Folder 7**

Ap..., 1984-1990, undated

- Appell, Joan
- Appert, Edward C.
- Applause Theatre Books
- Appleman, Lily
- Apple, Max

**Box 5**

**Folder 8**

Appeals/Subscriptions, 1971-1979, undated

**Box 5**

**Folder 9**

Ar..., 1956-1992

- Aram, Mat
- Arenana, Francisco
- Araujo, Maria Manuela
- Arc Society for the Arts, Religion and Contemporary Culture
- Ardis
- Ardit, Fiamma
- Ardito, James
- Arendt, Hannah
- Arguelles, Jose
- Ariad, Shula
- Arion
- Arizona State University
- Arms, George
- Arnett, Russell
- Arnold, Leta Fae
- Arnold, Lloyd
- Aronson, Bernard
- Alfau, Angel Ortiz
- Arrowsmith, William
- Arseneau, James
- Art Institute
- Artell Advertising
- Artemisia Gallery
- Artigua, Yolanda
- Artists, Composers and Authors Caucus
- Arts and Letters for Humphrey
- Arts Club of Chicago
- Artstour
- Arthur Miller Center for American Studies
- Article XIX

**Box 5**

**Folder 10**

Arken Interview – John Michael Hudtwacker, Perter Norman Waage, 1985-1987

**Box 5**



**Folder 11**

Arlen, Alice, circa 1974

**Box 5**

**Folder 12**

Articles, Requests for, 1979-1984

**Box 6**

**Folder 1**

Articles, Requests for, 1987-1988

**Box 6**

**Folder 2**

As..., 1958-1993

- Asahi, Shikuzo
- Aschner, Bernard
- Asher, Linda
- Ashfield, Dan
- Ashley, Robert
- Ashworth, Elizabeth
- Asiaweek Limited
- Aspen Institute, Communications and Society Program
- Aspesi, Claudio
- Assenza, Gaudenz
- Associazione Culturale Italiana
- Assousa, George
- Ast, Harry
- Astora, Phyllida

**Box 6**

**Folder 3**

Asher, Aaron, 1959-1983

**Box 6**

**Folder 4**

Aspen Institute for Humanistic Studies, 1970-1977

**Box 6**

**Folder 5**

At..., 1969-1998

- Atchity, Kenneth
- Atkins, John
- Atlanta Jewish Community Center
- Adler, Kathleen
- Atwan, Robert

**Box 6**

**Folder 6**

Atlantic Monthly, 1969-1970, undated

**Box 6**

**Folder 7**

Atlantic Monthly Press, 1962-1968

**Box 6**

**Folder 8**

Atlas, James, 1974-2005, undated

**Box 6**

**Folder 9**

Au..., 1965-1993

- Audience
- Auerbach, Gladys
- Aufosso, Mitch
- August, Chuck
- Augustine, Morris
- Aulock, Ulla von
- Aupperle, Charlotte
- Austin, Lyn
- Australian Broadcasting Corporation
- Australasian Union of Jewish Students

**Box 6**

**Folder 10**

Auerbach, John and Nola [1/5], 1967-1979

**Box 6**

**Folder 11**

Auerbach, John and Nola [2/5], 1980-1985

**Box 7**

**Folder 1**

Auerbach, John and Nola [3/5], 1986-1989

**Box 7**

**Folder 2**

Auerbach, John and Nola [4/5], 1990-2003

**Box 7**

**Folder 3**

Auerbach, John and Nola [5/5], undated

**Box 7**

**Folder 4**

Authors Guild Inc., 1962-2004, undated

**Box 7**

**Folder 5**

Autograph Requests, 1970-1979

**Box 7**

**Folder 6**

Autograph Requests [1/5], 1980-1989

**Box 7**

**Folder 7**

Autograph Requests [2/5], 1980-1989

**Box 8**

**Folder 1**

Autograph Requests [3/5], 1990-1999

**Box 8**

**Folder 2**

Autograph Requests [4/5], 2000-2005

**Box 8**

**Folder 3**

Autograph Requests [5/5], undated

**Box 8**

**Folder 4**

Av..., 1966-1998

- Avant Garde
- Arenick, Leah
- Avedon, Richard
- Avenue
- Avidar, Abraham
- Avoldo
- Avriel, Ehud

**Box 8**

**Folder 5**

Awards [1/3], 1976-1986

**Box 8**

**Folder 6**

Awards [2/3], 1989-1993

**Box 8**

**Folder 7**

Awards [3/3], 1997-2000

**Box 8**

**Folder 8**

Ax..., 1975-2000

- Axelrod, Mark
- Axelrod, Steven
- Axial Productions

**Box 8**

**Folder 9**

Ay..., 1970-1987

- Ayala, Francisco
- Ayars, Mike
- Ayer, Jean
- Ayers, Mary Alice

**Box 8**

**Folder 10**

Ba... [1/2], 1957-2004

- Babalis, Alexandra
- Bach, Zellig
- Bachrach, Samuel
- Backstrom, Kent W.
- Badal, Ozzie
- Bader, Catherine

- Baer, Noah
- Baggot, Esther
- Baibash, Steven
- Baifield, Owen
- Bailen, J. Lewis
- Bailey, Blake
- Baill., P.
- Baim, Joseph
- Bain, David Howard
- Bainford, Christopher
- Baker, Agnes
- Baker, Beatrice
- Baker, Caryn J.
- Baker, David
- Baker, Mark
- Baker, Pamela
- Baker, Robert Emmett
- Baker, Tom
- Bal, Sant Singh
- Balas, Egon
- Balcombe, Roslyn
- Baldock, Steven
- Baldwin, Debra
- Balfour Diamond Jubilee Trust
- Ball, William
- Ballan, Harry
- Ballantine Books, Inc.
- Ballard, Marcia T.
- Balter, Leslie
- Baltimore Hebrew Universtiy
- Bamford, Christopher
- Banham, Paul B.
- Bank, Marvin

**Box 8**

**Folder 11**

- Ba... [2/2], 1962-2000
- Bar-Adon, Aaron
  - Baranov, Vulf
  - Barber, Richard
  - Bardacke, Annie
  - Bardacke, Gregory J.
  - Barder, Kathleen
  - Bardrick, Megan
  - Barfield, Karen
  - Baribault, Keith
  - Bar-Ilan University

- Barker, Linda
- Barker, Robert Emmett
- Barnard College
- Barnard, Harry
- Barnes, Celia
- Barnes Jr., Harry G.
- Barnes, Joseph
- Barnett, Robert
- Barnstorm Films
- Baroff, Sol
- Bar-On, Alisa and Hanan
- Baron, Brenda
- Baron, Irina and Victor
- Baron, Jeffrey
- Barra, Pablo de la
- Barrette, A.
- Barrington Youth Services
- Barron, Don
- Barshevsky, Yetta
- Barteldes, Chris
- Bartley, Robert
- Bartoletti, Bruno
- Bartholomew, Becky A.
- Bartscherer, Thomas
- Baruch College
- Baruch, Franklin R.
- Barystock, Freddie
- Baskerville Publishers, Inc.
- Bason, B.
- Bass, Claudette
- Bass, Meyer
- Bass, Roberta and Cyrus
- Bates, Bob
- Battaglia, Frank J.
- Batteen, Eileen
- Bauer, Isabel
- Bauer, Jerry
- Baumbach, Jonathan
- Bausch, Dich
- Bayer, Jerome
- BayPath

**Box 8**

**Folder 12**

Baker, Carlos, 1971-1977

**Box 8**

**Folder 13**

Baker Paper Company, 1972

**Box 8**

**Folder 14**

Bard College, 1963-2000

**Box 8**

**Folder 15**

Bard, Kathryn, 1979-1980

**Box 8**

**Folder 16**

Barfield, Owen, 1975-1986

**Box 9**

**Folder 1**

Barnard, Thomas, 1981-2002 and undated

**Box 9**

**Folder 2**

Barnsley, Mary, 1976-1978

**Box 9**

**Folder 3**

Basu, Andam, 1972-1974

**Box 9**

**Folder 4**

Bayless, Warren, 1966-1972

**Box 9**

**Folder 5**

Bazelon, David T., 1953-1985

**Box 9**

**Folder 6**

Be... [1/2], 1943-2000

- Bean, Marshall, E.
- Beards Fund N Drew
- von Beck, Harold
- Becker, Della
- Becker, Gaity
- Becker, Jill A.
- Beckett, Samuel
- Beckin, Selina
- Beckwith, Karen
- Becwar, Marie
- Bedfad, Jara
- Beelser, Herman
- Beerman, Jill S.
- Behavioral Science Associates
- Behnegar, Nasser
- Behrstock, Julian
- Behymen, Gregory
- Beisantz, Gail

- Belew, Louise
- Belhaven College
- Belitt, Ben
- Bell, Lynn
- Bell-Villada
- Bellamy, Malcolm
- Bellarosa, James M.
- Beller, Jean
- Bellevue Fashions
- Bellinelli, Matte
- Bello, Sol
- Bellow, Pauline T.
- Bellows, Bambi
- Bellows, Joyce
- Bellows, Liza
- Bellows, Shael
- Belmont, Dean
- Beloit College
- Bemis, Royce E.
- Bendix, Reinhard
- Benheimer, Daniel
- Bennett, Joan
- Bennett, Philip
- Bennett, Velma
- Bennett, William J.
- Benoff, Mac
- Bensie, Connie
- Bensky, Lawrence M.
- Bensman, M.R.
- Bent, Judy
- Benton, Marjorie C.
- Benton, William

**Box 9**

**Folder 7**

Be... [2/2], 1961-2000

- Beran, Marion
- Berardo, Emily K.
- Berendsohn, R.
- Berezowski, Maksymilian
- Berg, Daniel
- Berg, Steven
- Bergamaschi, Gabriella
- Berger, Alan
- Berger, David
- Berger, Braenum
- Berger, Jeff

- Berger, Laurence D.
- Berger, Peter
- Berger, Thomas
- Berghof, H.
- Bergman, Joanne
- Berkin, Barney
- Berkin, Jason
- Berkin, Neal, Bev, and Sason
- Berkley, Philip T.
- Berkman, Phil
- Berkowitz, Fruma
- Berlin, Michael
- Berlin, N.
- Berman, Philip I. and Muriel
- Berman, Rhae
- Bermel, Albert
- Bernard, Laura
- Bernard Reis and Company
- Bernard, Robert
- Bernard, Sidney
- Bernardi, Lea
- Bernardin, Joseph
- Bernhaut, Mildred Rogers
- Bernheim, Kurt
- Bernsen, Amanda J.
- Bernstein, Al
- Bernstein, Ann
- Bernstein, Irving
- Bernstein, Janet
- Bernstein, Jeremy
- Bernstein, Leon
- Bernstein, Louis
- Bernstein, Marver H.
- Bernstein, Shirle
- Berrien, Edith Heal
- Berris, Eileen S.
- Bershtein, David Andres
- Berti, John
- Bertin, Michael
- Berto, H.
- Bertorelli, Michael Anthony
- Beruardi, Lea
- Best, Marshall A.
- Best, Richard A.
- Besserglik, Bernard
- Beth David Congregation



- Beth Hatefutsoth
- Beth Israel Beth Aaron Congregation
- Bethany College
- Bethel College
- Betsky, Seymour
- Bettelheim, Wilhelm
- Between Worlds – An International Magazine of Creativity
- Beyrak, Nathan

**Box 9**

**Folder 8**

Beadle, George, 1965-1967

**Box 9**

**Folder 9**

Beekman Travel Service, Inc., 1973-1977

**Box 9**

**Folder 10**

Bell, Aaron, 1977-1996

**Box 9**

**Folder 11**

Bell, Allen, 1982-1984

**Box 10**

**Folder 1**

Bell, David, 1965-1999

**Box 10**

**Folder 2**

Bell, Pearl and David, 1999-2003, undated

**Box 10**

**Folder 3**

Bellack, George, 1955-1968

**Box 10**

**Folder 4**

Bellow, Abram, 1953-1955

**Box 10**

**Folder 5**

Bellow, Adam, circa 1960-1969

**Box 10**

**Folder 6**

Bellow, Adam, circa 1970-1989

**Box 10**

**Folder 7**

Bellow, Adam, 1990-1997

**Box 10**

**Folder 8**

Bellow, Alexandra, 1976-1995 and undated

**Box 10**

**Folder 9**

Bellow, Andrew, undated

**Box 10**

**Folder 10**

Bellow, Anita, 1943 and undated

**Box 10**

**Folder 11**

Bellow, Daniel, 1972-1986

**Box 10**

**Folder 12**

Bellow, Daniel, 1987-1997

**Box 11**

**Folder 1**

Bellow, Daniel, 1997-2000, undated

**Box 11**

**Folder 2**

Bellow, Gregory, 1956-1978

**Box 11**

**Folder 3**

Bellow, Gregory, 1985-2003

**Box 11**

**Folder 4**

Bellow, Gregory, undated

**Box 11**

**Folder 5**

Bellow Kauffman, Jane, 1964, undated

**Box 11**

**Folder 6**

Bellow, JoAnn, 1982 and undated

**Box 11**

**Folder 7**

Bellow, Joel, 1972-1990

**Box 11**

**Folder 8**

Bellow, Juliet, 1986-2002 and undated

**Box 11**

**Folder 9**

Bellow, Lilly, 1998, undated

**Box 11**

**Folder 10**

Bellow, Rachel, 1985-1996

**Box 11**

**Folder 11**

Bellow, Sondra, 1955-1973 and undated

**Box 11**

**Folder 12**

Bellow, Susan Glassman, 1960-1983 and undated

**Box 11**

**Folder 13**

Bellows, Maurie G., 1966-1976

**Box 11**

**Folder 14**

Bellows, Samuel, 1961-1984 and undated

**Box 11**

**Folder 15**

Ben-David, Joseph, 1976

**Box 11**

**Folder 16**

Bercovici, Julian, 1966-1970

**Box 11**

**Folder 17**

Berenbach, Nita, 1959-1968

**Box 11**

**Folder 18**

Berghof, Herbert, 1963-1967

**Box 11**

**Folder 19**

Bergholz, Arthur, 1962-1980

**Box 11**

**Folder 20**

Bergholz, Susan, 1977-1996

**Box 11**

**Folder 21**

Berkin, Selina, 1964-1989 and undated

**Box 11**

**Folder 22**

Berkow, Ira, 1975-1999

**Box 11**

**Folder 23**

Berry, Sylvia, 1971-1985

**Box 12**

**Folder 1**

Berryman, John, 1954-1972 and undated

**Box 12**

**Folder 2**

Berryman, John – Regarding, 1972-1973 and undated

**Box 12**

**Folder 3**

Bh...-Bi..., 1959-1993

- Bhutani, Leslie and Ashish
- Bialer, Matt
- Bida, Todd C.
- Bider, Djemma

- Bieber, Marion
- Biener, Ilene
- Biennale Cinema, Venezia
- Bier, Jeffe
- Biesantz, Hagen
- Biggs
- Bikales, Gerda
- Billings, Barron D.
- Billings, Helaine A.
- Billington, James
- Bilotto, Domenico
- Bilov, Yefim
- Birkin, Barney
- Birkner, Klaus J.
- Birkerts, Sven
- Birt, Anita
- Bishop, Alison
- Bishop, Carroll
- Bishop, Edda
- Bismuth, Chantal
- Biter, Barbara
- Bitker, Marjorie M.
- Biver, Susan
- Bixby, George

**Box 12**

**Folder 4**

Bhat, A.N., 1976

**Box 12**

**Folder 5**

Bienan, Leigh, 1965-1988 and undated

**Box 12**

**Folder 6**

Bill Cooper Associates, Inc., 1966-1976

**Box 12**

**Folder 7**

Birstein, Ann, 1982-1995

**Box 12**

**Folder 8**

Birthday Greetings, 1990-1997

**Box 12**

**Folder 9**

Birthday Greetings, 1997-2000

**Box 12**

**Folder 10**

Bishop, Helen Gary, 1983-1989

**Box 12**

**Folder 11**

Bl...-Bj..., 1958-2000

- Black, Peter J.
- Blackburn, Ronia
- Blackwell, Ronald
- Blackwell's
- Blackwood
- Blalock, Randy
- Blatt, Elaine
- Blaustsky, H.P.
- Blaustein, Arthur I.
- Blechman, Burt
- Bliss, Lawrence
- Bloch, Sam E.
- Block, Richard
- Bloom, Dennis
- Bloshteyn, Maria R.
- Blue Metropolis Foundation
- Bluecher, Hannah Arendt
- Bluefarb, Sam
- Blum, Etta
- Blumberg, Baruch S.
- Blumenstein, Doris
- Blythe Will
- Bjonness, Astrid

**Box 12****Folder 12**

Blades, John, 1994-1996

**Box 12****Folder 13**

Blau, Herbert, 1961-1965

**Box 13****Folder 1**

Bloom, Adam, 1984-1994, undated

**Box 13****Folder 2**

Bn...-Bo..., 1957-2001

- B'nai B'rith
- B'nai B'rith Hillel Foundation
- B'nai B'rith Membership Cabinet
- Boaretto, Feruouido
- Board of Foreign Scholarships
- Bocker, Bra
- Bode, Carl
- Bodley Head
- Bodnia, Lillian

- Boentglyn, Martha
- Boer, Annemarie de
- Bohlke, Rainer
- Bokum, Fanny Butcher
- Bolaray, Peter
- Bold, Alan
- Bold, Elliot Earl
- Bolebruch, Lynne
- Boll, Heinrich
- Bollinger, Steve
- Bolloten, Michael
- Bomsey, Edward
- Bonet, Gina
- Bonfield, Joseph M.
- Bonser, Brian
- Boogon, James
- Book Marketing Council
- Bookman, Lillian
- Book-of-the-Month Club, Inc.
- Book Promotions
- Book Week
- Book World Literary Supplement of Washington Post and Chicago Tribune
- Books Abroad: An International Literary Quarterly
- Boorstin, Daniel J.
- Boothby, Charles
- Bordweyk, Gordon
- Bordwell, Cleo
- Borel, Thierry
- Borenstein, A. Farrell
- Boroff, David
- Borok, Dean
- Borriello, Maria Margherita
- Borrus, Bruce
- Borsuk, Nettie
- Bosewell, Pat
- Bosha, Francis J.
- Boshes, Louis
- Bosicke, Karsten
- Boston Magazine
- Boston Phoenix, The
- Boston Public Library Foundation, The
- Boston University Academy
- Bostonia
- Botsford, Ann
- Botsford, Polly
- Bourjaily, Vance

- Bourque, Mary
- Boutros Boutros-Ghali, H.E.
- Bowen, Donna
- Bowen, Merlin
- Bower, Warren
- Bowers, Henry
- Bowles, Paul
- Bowman, James
- Bowman, Marcella
- Boxer, Oscar B.
- Boyd, Bob
- Boyd, Robert
- Boye, Kay
- Boyers, Bob

**Box 13**

**Folder 3**

Boards and Committees, 1973-1989

**Box 13**

**Folder 4**

Book Review Requests, 1970-1982

**Box 13**

**Folder 5**

Booth, Wayne C., 1965-2001

**Box 13**

**Folder 6**

Borak, Dean, 1980-1992

**Box 13**

**Folder 7**

Boston College, 1997

**Box 13**

**Folder 8**

Boston University, 1971-2003 and undated

**Box 13**

**Folder 9**

Botsford, Keith, 1958-1969

**Box 13**

**Folder 10**

Botsford, Keith, 1970-1979

**Box 14**

**Folder 1**

Botsford, Keith, 1980-1989

**Box 14**

**Folder 2**

Botsford, Keith, 1990-2002

**Box 14**

**Folder 3**

Botsford, Keith, undated

**Box 14**

**Folder 4**

Botstein, Leon, 1984-1990 and undated

**Box 14**

**Folder 5**

Boyer, Bob, 1993

**Box 14**

**Folder 6**

Br... [1/2], 1963-1997

- Bracker, Jon
- Bradburee, Clarla
- Bradbury, Malcolm
- Bradbury, Nicholas
- Braddock, J.L.
- Brademas, John and Mary Ellen
- Bragg, Melvyn
- Bram, Marvin
- Brandano, F.
- Brandeis, Irma
- Brandis, Marlene
- Brandt, Willy
- Brans, Jo
- Bratcher, Merry Lynn
- Braude, Lillian
- Braude, Michael
- Braude, William
- Brauer, Alain E.
- Brauer Productions
- Brautigan, Michael G.
- Braybrooke, N.
- Breedlove, Charlene
- Bregar, Olive
- Breihan, Carl W.
- Brenn, Jani
- Brent, Jonathan
- Brent, Richard H.
- Brewer, Eugene
- Brewer, James
- Brewer, Robert L., Jr.
- Brewster, David
- Brian, Dennis
- Brigham, Edie
- Briglia, Richard
- Brisank, Hagen
- Britton, Burt



- Britton, F. W.

**Box 14**

**Folder 7**

Br... [2/2], 1959-2004 and undated

- Brochstein, Susan
- Brodbeck, Arthur J.
- Broderick, James H.
- Brodkey, Harold
- Brodeur, Maggie
- Broek, Jan
- Brogan, Denis
- Bronich, Marina
- Brook Productions
- Brooking, Tili W.
- Brookline Books/Lumen Editions
- Brookline Library Foundation
- Brooks Brothers
- Brooks, Jan
- Brooks, Roger L.
- Brom, Libor
- Broughton, Shirley
- Brown, Andrea
- Brown, Brian
- Brown, Clarence
- Brown, Cassandra
- Brown, Douglas
- Brown, Francis
- Brown, John A., Jr.
- Brown, Ken
- Brown, Larissa V.
- Brown, Michael
- Brown, Myra
- Brown, N-?
- Brown, Paula
- Brown, Regine M.
- Brown, Reynold David
- Brown, Robert E.
- Brown University
- Brownell, Sonia
- Brower, Millicent
- Brubaker, Judy
- Brucato, Cynthia
- Bruccoli Clark Layman, Inc.
- Brumm, Ursula
- Bryant, John H.
- Bryer, Jackson R.

**Box 14**

**Folder 8**

Bradley, Van Allen, 1976

**Box 14**

**Folder 9**

Brandeis University, 1962-1989 and undated

**Box 14**

**Folder 10**

Branford College – Yale University, 1960-1969, 2000

**Box 14**

**Folder 11**

Brent, Stuart, 1975-1995 and undated

**Box 14**

**Folder 12**

Breyfogle, Todd, 1992-1997

**Box 14**

**Folder 13**

British Broadcasting Corporation, 1963-1996

**Box 14**

**Folder 14**

Brooks, Cyrus, 1966

**Box 14**

**Folder 15**

Browne, Ken, 1965-1989

**Box 15**

**Folder 1**

Bruckner, D.J.R., 1975-1988 and undated

**Box 15**

**Folder 2**

Brustein, Robert, 1970-1995

**Box 15**

**Folder 3**

Bu..., 1961-1998

- Buchanan, John D.
- Bucknell University
- Budzien, Greg
- Buecluiet, Frederich
- Buenett, Anne Virgil
- Buford, Bill
- Bukowitz, William
- Bulla, David W.
- Bullock, Chris
- Bunge, Nancy L.
- Bungert, Hans
- Bunker, George R.
- Burack, Jeffrey

- Burchard, John E.
- Burger, Frederick
- Burke, Jim
- Burke, Joel
- Burke, Kenneth
- Burlingame, Edward
- Burnell, Connie
- Burnett, Leo
- Burnett, Whit
- Burnley, Judith
- Burns, James MacGregor
- Burns, Joan
- Burns, Robert
- Burrell, Ruth
- Burress, Charles
- Bursten, Walter
- Burton, Michael
- Burt, David
- Burtanger, Carrol
- Burwell, Pamela
- Busaca, Anita
- Buscemi, Salvatore
- Busch, Raymond
- Bushnell, R.H.
- Business Risk Management, Inc.
- Butcher, Fanny
- Butler, Shirley
- Butnaru, Ion
- Butovsky, Mervin
- Bittenwieser, Paul
- Buttner, Gottfried
- Butwin, Joe

**Box 15**

**Folder 4**

Burnshaw, Stanley, 1964-1984

**Box 15**

**Folder 5**

By..., 1961-1997

- Byers, Fred and Charlotte
- Byrne, Evelyn B.
- Byrne, Francis
- Bystraychi

**Box 15**

**Folder 6**

Ca..., 1961-2000

- Cable Ed – Educational Cable Systems

- Cable News Network (CNN)
- Cabot, Robert
- Cacciatore, Edoardo
- Caedmon
- Caetani, Marguerith
- Cagan, Anita
- Cain, Seymour
- Caid, Betsy
- Caldecott, Oliver
- Caldwell, Erskine
- California State College at Los Angeles
- California State University, Fullerton
- California State College at Hayward
- California State College, Northridge
- Calisher, Hortense
- Callaghan, Barry
- Callaghan, John
- Callaway, John D.
- Calliope Records
- Calvin College
- Cammet, Phyllis
- Cameron, Lolita L.
- Campbell, Max H.
- Campbell, Saudy M.
- Campbell, Shilak Steward
- Campion, Dan
- Canada, Steve
- Canadian Authors Association
- Canadian Congress for Learning Opportunities for Women
- Canadian Technion Society
- Cane, Roseann
- Canterbury
- Cannon, William B.
- Capek, Michael J.
- Cappy Productiona, Inc.
- Capriles, Miguel
- Caplan, Roger
- Carboni, Ornella
- Cargas, Harry J.
- Cariseo, Danny
- Carlson, Carolyn
- Carlson, Kim
- Carnegie Endowment for International Peace
- Carnegie-Mellon University
- Carneva
- Caro, Angelica

- Caro, Joseph H.
- Carr, Judy Feld
- Carrier, Erin
- Carrier, Warren
- Carroll, Gary
- Carroll, Margaret
- Carroll, Maryrose
- Carter, Joseph
- Carter, Steven
- Cartwright, Rosalind
- Cricket: The Magazine for Children
- Carver, Katy
- Carver, Raymond
- Casals, Pablo
- Cash, Gordon G.
- Casselberry, Horace
- Castedo, Elena
- Castellotti, Cesare
- Cater, Douglass
- Catholic Theological Union
- Cate, Jimmy
- Catrambone, Joe
- Catteuw, Patrick
- Causer, Diane
- Caughlin, Frances
- Caulfield, Sara
- Cavanagh, John C.
- Cavett, Dick
- Cavina, Marina
- Cayle, Brian John
- Cayton, Horace R.

**Box 15**

**Folder 7**

Cady, Paul K.

**Box 15**

**Folder 8**

Caldwell, Virginia

**Box 15**

**Folder 9**

CalTech, 1979-1980

**Box 15**

**Folder 10**

Carroll, Paul, 1976-2001

**Box 15**

**Folder 11**

Ce..., 1963-1993

- Cech, Laura
- Cedarquist, Wayland B.
- Cella, Jack
- Centala, Mike
- Center, David M.
- Center for Policy Study Fellows
- Center for Environmental Deducation
- Center for Study of the American Experience
- Center for the Study of Contemporary Belief
- Center for United States-China Arts Exchange, The
- Century, Theodore H.
- Ceppos, Arthur

**Box 15**

**Folder 12**

Cenedella, Robert, 1963-1966

**Box 15**

**Folder 13**

Century Association, 1958-1996

**Box 15**

**Folder 14**

Ch..., 1961-2000

- Chadwick, Kathleen
- Chafetz, Sam D.
- Chalfant, Sarah
- Chambers, D.O.
- Chambers, John W., Jr.
- Chamberlain, Lowell
- Chandler Jr., Doyce
- Chandler, J.J.
- Chandrasekhar, S.
- Chang, Wang-Rok
- Channel 11
- Chapman, N.
- Chapman, Sara S.
- Charles, Gerda
- Charles F. Kettering Foundation
- Charles Scribner's Sons Publishers
- Charbit, Evelyne
- Charnley, Mitchell V.
- Charyn, Jerome
- Chase, Richard
- Chatfield, Marilyn
- Chaudoir, D.C.
- Chavannes, Marc
- Chavkin, Allan
- Chawla, Mayuri

- Chawetghy, Giles
- Cheeves, Duran
- Cheiniack, Lawrence
- Chelseah House
- Cheney, Brainard
- Chernick, Judy and Cedric
- Cheru, R.
- Chervin, Ronda
- Chester, Michael
- Chester-Le-Street Town Ladies Football Club
- Chiaromonte, N.
- Chicago Cable TV
- Chicago, City of
- Chicago Committee for the Weizmann Institute of Sciences
- Chicago Council on Foreign Relations
- Chicago Guide, The
- Chicago Jewish Forum, The
- Chicago Laryngological and Otological Society
- Chicago Poets and Writers Foundation
- Chicago Public Schools
- Chicago Review
- Chicago Sun-Times
- Chicago Symphony Orchestra
- Chilcovsky, Margarita
- Childs, J. Rives
- Chilton, Nola
- Chitester, Robert J.
- Chmaj, Betty E.
- Chormesly, Ann
- Chretiens-Medias
- Christhif, Mark
- Christian Children's Fund
- Chirstianity and Crisis: A Chirstian Journal of Opinion
- Christian, Robert
- Christian Science Monitor, The
- Chu, Jim
- Chu, M.
- Chua, David
- Chuala, Joseph
- Chung-Hawks, Helena
- Churer, John
- Chusid, Martin

**Box 16**

**Folder 1**

Charitable Contributions, 1980-1996

**Box 16**

**Folder 2**

Cheever, John, 1977-1987

**Box 16**

**Folder 3**

Chicago Public Library, 1972-1975

**Box 16**

**Folder 4**

Chicago Tribune, 1979-1992

**Box 16**

**Folder 5**

Choate, Catherine, 1972-2004 and undated

**Box 16**

**Folder 6**

Ci...-Cl..., 1959-2000

- Ciancio, Ralph
- Cicchetti, Anthony
- Cicha, Walter V.
- Cinalli, Mildred L.
- Cinelli, Francesca Colombini
- Cinelli, Giovanni Colombini
- Circle in the Square
- Circus
- Citizens for Safe Nuclear Energy
- City of Chicago
- City Arts & Lectures, Inc.
- City College of The City University of New York
- Clarion Books
- Clark, Blair
- Clark, Colin
- Clark, Donald C.
- Clark, James C.
- Clark, Terry Nichols
- Clark, William Bedford
- Clark University
- Clarke, Gilmore D.
- Clarke, Graham
- Clarke, Joyce
- Clarke, Stephen R.
- Clay, Margaret
- Clayton, John J.
- Cleland, Paul C.
- Clemens, Cyril
- Cliff Dwellers Arts Foundation
- Clinton, Bruce E.
- Clinton Watch Company
- Clothesline School of Writing



- Clott, Jean
- Cloud, Sara
- Clow, Gerry
- Club Francais de la Medaille
- Cluzel, J.

**Box 16**

**Folder 7**

Claffey, Michael

**Box 16**

**Folder 8**

Co... [1/3], 1957-2001

- Coalition for a Democratic Majority
- Coates, Stephen A.
- Cobb, Alice S.
- Coblence, Alain
- Cochran, F.L.
- Cocose, Marsha
- Coe College
- Coffman, Jay D.
- Cogan, Marc
- Cogan, Anne
- Cogan, Bernard J.
- Cogdell Jr., John
- Cogley, John
- Cohen, A. Martin
- Cohen, Arthur A.
- Cohen, Barry Lee
- Cohen, Cary Neil
- Cohen, David H.
- Cohen, Daniel
- Cohen, Gaby
- Cohen, Hedy
- Cohen, Henry
- Cohen, Irwin
- Cohen, James
- Cohen, Joseph
- Cohen, Luna Tarlo
- Cohen, Mark
- Cohen, Milton R.
- Cohen, Mitchell
- Cohen, Philip
- Cohen, Sarah Blacher
- Cohen, Susan
- Cohn, Elizabeth
- Cohn, Peter
- Cohn, Robert G.

- Cohn, Stuart
- Cohn, Werner

**Box 16**

**Folder 9**

Co... [2/3], 1960-2004

- Colanovic, Vojislav
- Colbert, Robert
- Cole, Alfred
- Cole, William
- Colegio Universitario de Cayey
- Colella, Frank
- Colgate University
- College Association for Public Events and Services
- College of Jewish Studies
- Collier Books
- Collins, K.K.
- Colodny, George R.
- Colombini, Donatella
- Colombini, Stefano Cinelli
- Colorado College
- Columbia Broadcasting System
- Columbia: A Journal of Literature and Art
- Columbia University Alumni in Israel
- Comb, Scott
- Comite D'Ecrivains et D'Editeurs pour une Entr'Aide Europeenne
- Committee for Intellectual Freedom
- Committee for the Celebration of Mordecai M. Kaplan's 90th Year
- Committee on Foreign and Domestic Affairs
- Common Quest
- Commonweal
- Commonwealth of Pennsylvania
- Communaute Israelite de Strasbourg
- Community Renewal Chorus
- Compton, Boyd
- Concordia University
- Cone, Fairfax M.
- Conference of Editors of Learned Journals
- Conference on the Status of Soviet Jews
- Congregation Beth El
- Congreso Cultural de la Habana
- Congress of Racial Equality
- Conheim, Susan
- Conn, Jacob H.
- Conn, Ellis
- Connally: Leadership for America
- Connecticut General: Life Insurance Company

- Connolly, Roger
- Conquest, Roger
- Conroy, Frank
- Conroy, Thomas
- Conseil Représentatif des Institutions Juives de France
- Construire
- Consuegra, Hugo Olivares
- Consulate General of Israel
- Contemporary Authors
- Contemporary Fiction
- Conte, Joe
- Continental National American
- Continuing Education Report
- Contoocook Valley Regional High School
- Conway, Joan
- Cook County Sheriff's Office
- Cook, Betsy
- Cook, Bruce
- Cook, Richard M.
- Cooke, E.
- Cooke, Jim
- Cooke, Pat
- Cooper, Jane L.
- Cooper, Kim
- Cooper Union
- Coordinating Council of Literary Magazines
- Copeland, Julie
- Copeland, Lynda

**Box 16**

**Folder 10**

Co... [3/3], 1960-2000

- Corbach, Almuth Dorothea
- Corbin, Martin J.
- Corbus, Connie
- Cordle, Sherry
- Cordi, Regis
- Core Scholarship, Education and Defense Fund, Inc.
- Coreil, Clyde
- Corfman, Eunice, L.
- Coriado, Dennis
- Corkery, Dale R.
- Corneil, Jim
- Cornell University
- Cornilsen, Marty
- Corrado, Dennis M.
- Corrigan, Robert W.

- Cortright, Barbara
- Cosmopolitan
- Cosmos Club Foundation
- Cosser, Jeffrey
- Costea, Nicolas
- Costello, Harry
- Costello, James
- Costescu, Mariana
- Costikyan, Granger
- Cotsirilos, George
- Coucolis, Georges and Victorie
- Coughlin, Frances E.
- Council of 100
- Council of Literary Magazines
- Council on Leaders and Specialists
- Cousins, Norman
- Couturier, Marion
- Coval, Gladyce
- Coven, Frank
- Covenant Club of Illinois
- Covenant Medical Center Foundation
- Covici, Allan
- Covici, Edward
- Covitz, Helen
- Cowan, Jack D.
- Coward-McCann, Inc.
- Cowl, Carl
- Cowley, Malcolm
- Cowley, W.H.
- Cox, Lynn M.
- Cox, Mark
- Cox, Nell
- Coxhead, Nona
- Coyle, Marjory
- Cozzens, James Gould

**Box 17**

**Folder 1**

Cogan, Zita, 1953-1997 and undated

**Box 17**

**Folder 2**

Cole, Toby, 1962-1973

**Box 17**

**Folder 3**

Columbia Pacific University, 1981

**Box 17**

**Folder 4**

Columbia University, 1960-1991

**Box 17**

**Folder 5**

Commentary, 1959-1976

**Box 17**

**Folder 6**

Committee for Effective UNESCO, 1977-1978

**Box 17**

**Folder 7**

Committee for the Free World, 1981-1984

**Box 17**

**Folder 8**

Committee for the Liberation of Dr. Mikhail Shtern, 1977

**Box 17**

**Folder 9**

Committee on Philanthropy, 1973-1974

**Box 17**

**Folder 10**

Committee on the Present Danger, 1977

**Box 17**

**Folder 11**

Commonwealth Awards, 1997

**Box 17**

**Folder 12**

Congress for Cultural Freedom, 1960

**Box 17**

**Folder 13**

Contributions, 1978-1985

**Box 17**

**Folder 14**

Contributions, 1988-1991

**Box 17**

**Folder 15**

Cooper Associates, 1966-1970

**Box 17**

**Folder 16**

Coover, Robert, 1966-1996

**Box 17**

**Folder 17**

Copeland, Julia, 1995-2004

**Box 17**

**Folder 18**

Corbin, Esther G., 1972-1993

**Box 17**

**Folder 19**

Coron Verlag, 1977

**Box 17**

**Folder 20**

Corriere della Sera, 1998-2002

**Box 18**

**Folder 1**

Council, Jim, 1981-1992

**Box 18**

**Folder 2**

Covici, Dorothy, 1962-1976 and undated

**Box 18**

**Folder 3**

Covici, Pascal, 1958-1993

**Box 18**

**Folder 4**

Cr..., 1961-1999

- Craig, Dan
- Craig, Harry E.
- Craig, Nancy Walker
- Craig, Robert W.
- Crampton, Nancy
- Crane, Paul J.
- Craudell, N.
- Creative Process Group
- Creighton, Linda L.
- Crespi, Todd
- Crichton, Paul
- Crile, Anne and George
- Cristol, Shula Lewis
- Cronig Bros., Inc.
- Cronshaw, Francine
- Crook
- Crossen, David K.
- Crowder, Bland
- Crowly, R.C.
- Crowther, Frank
- Crowther, Prudence
- Crush, Marion
- Crutcher, Hull, Ramsey & Jordan

**Box 18**

**Folder 5**

Creative Management Associates, LTD., 1964-1965

**Box 18**

**Folder 6**

Crank Letters [1/4], 1970-1979

**Box 18**

**Folder 7**

Crank Letters [2/4], 1980-1989

**Box 18**

**Folder 8**

Crank Letters [3/4], 1990-2000

**Box 18**

**Folder 9**

Crank Letters [4/4], undated

**Box 18**

**Folder 10**

Crary, Mildred Rogers, 1984-1998

**Box 18**

**Folder 11**

Critical Inquiry, 1975-1979

**Box 18**

**Folder 12**

Critical Writings, 1976-1982

**Box 18**

**Folder 13**

Croix de Commandeur de la legion d'honneur, La, 1983-1985

**Box 19**

**Folder 1**

Crouch, Stanley, 1994-1995

**Box 19**

**Folder 2**

Cu...-Cz..., 1964-1994

- Culbertson, J. Stephen
- Cultural Foundation of the United Daily News Group
- Cunliffe, M.
- Cunniff, June
- Cunningham, Connie
- Cuomo, Joe
- Cuppett, Terry
- Curley, Dan
- Curra, Mary
- Curtis Publishing Company
- Curtis, Rhoda
- Cushman, Keith
- Cutler, Preston S.
- Cutwilling, Bob
- Czarnecki, Jerry (and Michelle King)
- Czarnecki, Marguerite
- Czerny, Pamela
- Czyzewski, Lech

**Box 19**

**Folder 3**

Curran, Mary, 1962-1981 and undated

**Box 19****Folder 4**

Da... [1/2], 1962-2003

- Dabney, Lewis M.
- Daedalus
- Dahl, Louella
- Dahlberg, Mats
- Dahlin-Wistrom, Barbre
- Daiss, Ron
- Dakin, Rodney
- Dale, Lena
- Dalgarno, David
- Dallas Morning News
- Dallman, Jeanne
- Dalrymple, Marilyn A.
- Daly, Charles U.
- Daly, Nancie
- Dan Danciger Jewish Community Center
- Dana, Robert P.
- Daniel, Jessie
- Daniels, Arinae
- Daniels, James
- Daniels, Mary
- Daniels, Molly
- Daniels, Shouri
- Daniels-Ramanujan, Molly A.
- Danielsen, Alan
- Danze, Philip
- Danzig, Manfredo

**Box 19****Folder 5**

Da... [2/2], 1954-1998

- Darack, Arthur
- Darien Community Association
- Darling, Reginald
- Darqet, Peter
- Darriah, Jean Paul
- Darrid, Bill
- Dartin, J.
- Dartmouth College
- Dash, Jany
- Dashefsky, Gloria
- David, Catherine
- David, Gwenda
- Davidoff
- Davidson, Allan



- Davis, Bette
- Davis, David E.
- Davis, Ezra
- Davis, Jane Silver
- Davis, Jeffrey M.
- Davis, Ken
- Davis, Maddy
- Davis, Margo
- Davis, Matt
- Davis, Pamela
- Davis, Philip
- Davis, Ronald J.
- Davison, Peter
- Davison, Richard Allan
- Dawe, Chuck
- Dawidowicz, Lucy
- Day, Robert
- DayTimer, Inc.
- Dayan, Ruth
- Dayton, Alexa M.

**Box 19**

**Folder 6**

Daleski, H[illel], 1970

**Box 19**

**Folder 7**

Daley, Richard M., 1989

**Box 19**

**Folder 8**

Daly, Charles and Christine, 1965-1989

**Box 19**

**Folder 9**

Damle, Anil, 1983-1984

**Box 19**

**Folder 10**

Dannhauser, Werner, 1977-1999

**Box 19**

**Folder 11**

De... [1/2], 1956-2000

- Dean, Douglas
- Dean, Leonard
- Deane, Linda
- Deans Boutique
- DeBartolo, Denise
- Decalogue Society
- DeCanio, Ronnie
- DeCastro, Mike

- Decter, Midge
- Dee, Ivan
- Deere and Company
- Dees, Harry
- DeFloris, Donstella
- DeGroot, K.J
- Deitering, C.
- DeKay, Sarah
- DeLaney, John
- Delattre, Edwin
- DeLillo, Don
- Dell Publishing Corp.
- Dellanoy, Sylvine
- DeMartin, Louis
- Demay, Peter
- Democratic National Committee
- DeMont, Benjamin
- Demopoulos, Harry
- Dengbe, Li
- Denney, Michael
- Dennish, Robin
- DePauw University
- DePingre, Major

**Box 19**

**Folder 12**

De... [2/2], 1963-2000

- Demane, Renata
- Demey, Peter
- Derbak, Paula
- DeRose, Amalia
- Derschowitz, Alan M.
- Dervaux, J.X.
- DeSalvo, Joseph
- Desani, G.V
- Descary, Guy
- DeShozo, C.V.
- Despres, Leon
- Detroit Library
- Detroit Women's Writers Club
- Deutsch, Babette
- Deutschland Radio
- Devereaux, Michele
- Dewes, Robert
- Dewey, Ann
- Dewse, David

**Box 20**

**Folder 1**

Decter, Moshe, 1968-1995

**Box 20**

**Folder 2**

Dembey, Betty, 1965-1985

**Box 20**

**Folder 3**

Demetriou, George, 1959-1991

**Box 20**

**Folder 4**

Denney, Ruth, 1997-1999

**Box 20**

**Folder 5**

Di...-Dj..., 1953-1999

- Dean, Michael
- Dial Press
- Diamond, Bill
- Diamond, Norma
- Diamond, Richard
- Diamonstein, Barbara Lee
- Dickey, James
- Dickman, Charlene
- Dickstein, Morris
- Dictionary of Literary Biography Yearbook
- Diguette, Richard
- Dike, Donald and Katie
- Dikos, Amelia
- Dilacova, Angela
- Dillard, Annie
- Dimatteo, Jerome
- Dinges, Ricka
- Dintenfass
- Direct Air Service
- Dirreen George
- DiSalvo, Marilyn
- Disch, John
- Diskin, Zelda
- Dispenza, Joseph
- Dissent
- Distelheim, Rochelle
- Dixon, Alan
- Dixon, James
- Dixon, Jean
- Dixon, Richard
- Djerassi, Carl
- Djordjevic, Marija

- Dzwonkoski, Peter

**Box 20**

**Folder 6**

Distributions and Royalties, 1977

**Box 20**

**Folder 7**

Distributions and Royalties - Russell and Volkening, 1977-1978

**Box 20**

**Folder 8**

Distributions and Royalties - Russell and Volkening (Harriet Wasserman), 1978

**Box 20**

**Folder 9**

Distributions and Royalties - Doubleday and Company and Holt, Rinehart and Winston, 1978-1979

**Box 20**

**Folder 10**

Distributions and Royalties - Russell and Volkening, 1979

**Box 20**

**Folder 11**

Distributions and Royalties - Russell and Volkening (Harriet Wasserman), 1979

**Box 20**

**Folder 12**

Distributions and Royalties - Russell and Volkening, 1980

**Box 20**

**Folder 13**

Distributions and Royalties - Russell and Volkening (Harriet Wasserman), 1981

**Box 20**

**Folder 14**

Distributions and Royalties - Harriet Wasserman Literary Agency, 1982

**Box 21**

**Folder 1**

Distributions and Royalties - Harriet Wasserman Literary Agency, 1983

**Box 21**

**Folder 2**

Distributions and Royalties - Harriet Wasserman Literary Agency, 1984

**Box 21**

**Folder 3**

Distributions and Royalties - Harriet Wasserman Literary Agency, 1985-1986

**Box 21**

**Folder 4**

Distributions and Royalties - Harriet Wasserman Literary Agency, 1987-1988

**Box 21**

**Folder 5**

Distributions and Royalties - Harriet Wasserman Literary Agency, 1988

**Box 21**

**Folder 6**

Distributions and Royalties - Harriet Wasserman Literary Agency, 1989

**Box 21**

**Folder 7**

Distributions and Royalties - Harriet Wasserman Literary Agency, 1989-1990

**Box 21**

**Folder 8**

Do..., 1960-2003

- Do It Yourself Bestseller
- Dobbs, Paul
- Dobell, Byron
- Doble, Frank
- Dobrinkat, Ella
- Dock, Leslie Ann
- Dodge, Norman
- Dodson, William
- Doebisch-Weiland, Ingrid
- Doerfler, Irina
- Dokumentationszentrum
- Dolan, Douglas
- Dolan, Patricia
- Doldo, Marie
- Dolson, C.W.
- Domenico Paolo de (regarding)
- Donaldson, Scott
- Donati, Pino
- Dondo, Gabriel
- Donleavy, J.P.
- Donnard, Jean
- Donovan, James
- Donovan, John
- Dooley, David
- Doreterie, [Mariya]
- Doron, Daniel
- Dorsey, Thomas
- Dosick, Rona
- Douglas, Caroline
- Douglas, Mary
- Douglass, Philip
- Doutine, Heike
- Downey, Bill
- Doyl, Michael

**Box 21**

**Folder 9**

Doherty, Lillian (Luksenburg), 1966-1993 and undated

**Box 21**

**Folder 10**

Dolat, Rose, 1973-1977

**Box 21**

**Folder 11**

Dolnick, Norman, 1990-1994

**Box 21**

**Folder 12**

Dommergues, Pierre, 1965-1978

**Box 21**

**Folder 13**

Donat, Alexander, 1965-1982

**Box 21**

**Folder 14**

Donovan, Tom, 1960-1972

**Box 21**

**Folder 15**

Dorman, Joseph, 1944-2000

**Box 21**

**Folder 16**

Doubleday and Co., 1961-1981 and undated

**Box 21**

**Folder 17**

Dr..., 1964-2000

- Dragan, Costantino
- Drain, Mary
- Drake University
- Dramatists Guild
- Draper and Kramer
- Draugsvold, Ottar
- Draves, William
- Drayer, Jeff
- Drennan, Jack
- Dressel, John
- Drew, Elizabeth
- Drinan, Robert F.
- Dror, Yael Alen

**Box 21**

**Folder 18**

Drebin, Allan, 1989-1990

**Box 21**

**Folder 19**

Dreyfuss, Ernest, 1962-1965 and undated

**Box 21**

**Folder 20**

Du..., 1962-2000

- Dublin, M. Dov
- Dubroff, Susanne

- Duchesne, Jean
- Duchovny, Maurice
- Dudek Books
- Dudka, Leonid
- Duffey, Bernard
- Dugan, Lawrence
- Dugan, Mary
- Duke, Sue
- Duke University
- Duke, Doris
- Dulaney, Harris
- Dumaine, Raymond
- Dunaway, Tray
- Duneau, Jack
- Dunlap, Hartley
- Dunn, Jeannie
- Dunleavy, Gareth
- Dunn, Patsy
- Durrell, Lawrence
- Dutchess County Guidance Association
- Dutrey, Maryel

**Box 21**

**Folder 21**

Duboillon, Amy, 1972-1999

**Box 21**

**Folder 22**

Dumont, Richard Neven, 1971-1995

**Box 21**

**Folder 23**

Dupee, Fred, 1953-1977 and undated

**Box 21**

**Folder 24**

Dw...-Dz..., 1978-1990

- Dworkin, Judy
- Dworkin, Arnold
- Dworkin, Sheryl
- Dwyer, Evelyn
- Dyer, Paul
- Day, Shirley
- Dyrud, Jarl
- Dwonkoski, Peter

**Box 22**

**Folder 1**

Ea...-Eg..., 1959-2001

- Eady, Toby
- Earlham College

- Early, Dan
- East Texas State University
- East, [Hilre]
- Eastman, Isabelle
- Easton, Paul
- Eberhart, Richard
- Ebright George
- Eckstein, Yechiel
- Ecoli, R. B.
- Economist
- Edel, Leon
- Edelman, Lilly
- Edelstein, Arthur
- Edelstein, Marilyn
- Edgar, Jim
- Edison, Irene
- Éditions Flammarion Limitee
- Éditions Julliard
- Éditions Rombaldi
- Edmands, Lincoln
- Edward, Jonathan
- Edwards, Gordon
- Edwards, Marilyn
- Edwards, Marvin H.
- Egan, John
- Egan, Lillian
- Eggar, Jud
- Eggers, Dave

**Box 22**

**Folder 2**

Echeles, Julius, 1982-1997

**Box 22**

**Folder 3**

Eh...-Em..., 1962-1998

- Ehrenkranz, Ehrenkranz, and Schultz
- Ehrich, Claudia
- Ehrlich, Stanton
- Eighmie Moving and Storage
- Eiland, Howard
- Einschlag, Joel
- Eisenbergerova, Lenka
- Eisenman, Abram
- Eisenstadt, Ira
- Eisenstein, Dorothy and Harold
- Eisenstein, Ira
- Eisenstein, Peggy



- Eisenstein, Phyllis
- Eisenstein, Sam
- Eisenstein, Stanley
- Eisinger, Chester
- Elegant, Robert
- Elfenbein, Abe
- Eliade, Mircea
- Eligh, Beatrice
- Elimimian, Isaac
- Elkann, Alvin
- Elliot, Emory
- Elliot, George
- Ellis, Bruce
- Ellis, Gerald A.
- Ellis, Linda
- Ellison, James W.
- Elman, Richard
- Embeita, Maria
- Emergency World Council
- Emmerich, Scott
- Emory University

**Box 22**

**Folder 4**

Ellison, Ralph and Fanny, also letters regarding, 1953-1972, 1999

**Box 22**

**Folder 5**

Elkin, Stanley, 1996-1992

**Box 22**

**Folder 6**

Elmhurst College, 1973

**Box 22**

**Folder 7**

En...-Ep..., 1953-2000

- Encounter
- Encounter
- Encyclopedia Judaica
- Endemann, Suzanne
- Enders, Howard
- Endsley, Scott
- Engel, Brenda
- Engel, Bunda S.
- England, Eugene
- England, Mildred
- England, Mildred
- Englander, Alois
- Engle, Allen

- Englemann, Ann
- English Agency
- English, James
- Engwicht, Harald
- Enoch Pratt Award Dinner
- Enoch Pratt Free Library
- Enterprise Films
- Epstein, Eddie
- Epstein, Joan
- Epstein, Larry
- Epstein, Leslie

**Box 22**

**Folder 8**

Engagements, 1985

**Box 22**

**Folder 9**

Engagements, 1986-1987

**Box 22**

**Folder 10**

Engagements, 1987-1988

**Box 22**

**Folder 11**

Engagements, 1988-1989

**Box 23**

**Folder 1**

Engels, Monroe, 1969-2000

**Box 23**

**Folder 2**

England Trip, 1973

**Box 23**

**Folder 3**

Epstein, Joseph, 1971-1983

**Box 23**

**Folder 4**

Er...-Ez..., 1959-1995

- Erfurth, Herbert
- Erskine, Albert
- Erskine, Constance
- Erven, Eugene
- Espejo
- Esposito, Harriet
- Esprit
- Etats Genereaux de la Dissidence
- Ethergain, Edward
- Ethridge, William
- European Action Council for Peace in the Balkans

- Evans, Dwight
- Evans, Joni
- Evans, Walter
- Evanston Township High School
- Evening News
- Evrard, John
- Evron, Boaz
- Exchange National Bank
- Executive Travel
- Extension Media Center
- Eytan, Rachel
- Ezorsky, Gertrude

**Box 23**

**Folder 5**

Esquire, 1959-2001

**Box 23**

**Folder 6**

Europe Trip, 1981

**Box 23**

**Folder 7**

Fa..., 1964-1998

- Fadiman, Clifton
- Fairbanks, Charles
- Fairbanks, Lauren
- Fairchild, Vernon
- Fairhaven College
- Falb, Ildiko
- Fallaci, Oriana
- Fallon, Jerome
- Falloway, David
- Family Circle
- Family Weekly
- Fammia, Kotestra
- Farber, Leslie
- Farber, Ruth
- Farcasan, Serge
- Fargis, Paul
- Farle, Antoine
- Farmer, Jeff
- Farmer, Rosette Lamont
- Farnham, Kevin
- Farnsworth-Phaneuf, Gordon
- Farr, Raymond
- Farra, D.G
- Farrell, Antony
- Fasman, Marjorie

- Fathers at Large
- Fattoria dei Barbi
- Faude, Jeffrey
- Faulkner Award
- Faust, Marjorie Helen
- Favorite Recipes of the Stars
- Fawcett World Library
- Fawcett, Patricia

**Box 23**

**Folder 8**

Fan Mail - Herzog, 1964-1965

**Box 23**

**Folder 9**

Fan Mail, 1994

**Box 23**

**Folder 10**

Fan Mail, 1996-1999

**Box 23**

**Folder 11**

Fan Mail, 2000-2004

**Box 23**

**Folder 12**

Farber, Marjorie, 1961-1980

**Box 23**

**Folder 13**

Farmelont, Anabelle, 1977-1984

**Box 23**

**Folder 14**

Farrar, Strauss, and Giroux, 1965-1995

**Box 24**

**Folder 1**

Fe..., 1964-2000

- Feeney, Joan
- Fein, Judith
- Feinstein, Stephen
- Feinstein, Stephen
- Feiring, Marianne
- Feld, Marilla
- Feldberg, Miriam
- Feldman, Irving
- Feljom, Louie
- Fellowship of Australian Writers
- Felt, Irving Mitchell
- Feltrine, Giangiacomo
- Feltrinelli, Inge
- Felver, Christopher

- Feneht, Erich
- Fener, Joe
- Fennec, Saul
- Fensler, Donn
- Ferdinand Schoningh
- Ferguson, Frances
- Ferguson, S.
- Ferlinghetti, Lawrence
- Ferorelli, Enrico
- Ferrari, Vincent
- Ferri, Marion
- Ferris Booth Hall
- Ferris, Paul
- Ferro, Luis dos Santos
- Feuer and Martin Productions Inc.
- Feuerweker, Eli

**Box 24**

**Folder 2**

Feldman, Ruth, 1978-1988

**Box 24**

**Folder 3**

Fetrinelli, Giacomo, 1960-1971

**Box 24**

**Folder 4**

Fi..., 1966-1996

- Fiction
- Fiction Project for Hospitals, Inc.
- Fiedler, Leslie
- Field, Elizabeth
- Field, Jerry
- Fields, Brenda
- Fiesch, Georges
- Fijor, Jan
- Filler, Louis
- Finas, Lucette
- Finder, Joseph
- Fine Arts Quartet
- Fine, Emily
- Fink, Alexander
- Fink, Ellie
- Finkelman, Marshall
- Finncane, Stanislaus
- Finnegan, Jo
- First Methodist Church
- Fisch, Harold
- Fisch, Stan

- Fischbein, Anna
- Fischman, Walter Ian
- Fisher, Andrew
- Fisher, John
- Fisher, Melanie
- Fishman, Joshua
- Fite, Gilbert
- Fitelson, William
- Fitzgerald, F. Scott - Centennial Conference
- Fitzgerald, Frances, Mrs.
- Fitzpatrick, Barry
- Fitzquaed, Robin
- Fix, Joseph

**Box 24**

**Folder 5**

Filippou, Eurydice, 1972

**Box 24**

**Folder 6**

Film Rights, 1973-1994

**Box 24**

**Folder 7**

Fischman, Victoria, 1964-1984

**Box 24**

**Folder 8**

Fl..., 1961-1998

- Flack, Frank
- Flanagan, Michael
- Flaxman, Andrew
- Fleming, Bruce
- Fleming, Thomas
- Fles, Barthold
- Fletcher, Anne
- Flicker, Ron
- Flint, R.W.
- Floreano, Claudio
- Florida Atlantic University
- Floyd, John
- Flyer, Jeanette

**Box 24**

**Folder 9**

Fleischman, 1984-1988

**Box 24**

**Folder 10**

Fo..., 1964-1999

- Focus Midwest
- Foer, Jonathan

- Foertsch, Erna
- Fohrman Motors
- Foley, Barbara
- Foley, Eugene
- Folio Society
- Follansbeesonbeffa, Eleanor
- Fondazione di Cultura Internazionale
- Fonds Für Freie Erziehung e. V.
- Font, C
- Food and Disarmament International
- Forbes Magazine
- Forbes, Violet
- Ford Hall
- Ford, Jenny
- Fordyce, Mary Ann
- Foreign Press Association
- Forest, George P.
- Forstner, Lorne
- Forsyth, Judy
- Forsyth, Katharin
- Fort, Debby
- Forthcoming
- Fort Hood 3 Defense Committee
- Forward
- Fouke, Queta
- Foulke, Robert
- Foundation de la Sante
- Fox-Flanagan, Carol
- Fox, Ruth

**Box 24**

**Folder 11**

Ford Foundation, 1959-1980

**Box 24**

**Folder 12**

Ford, Gerald, 1975

**Box 24**

**Folder 13**

Form Letter Templates (secretary), undated

**Box 24**

**Folder 14**

Forrest, Leon, 1973-1996

**Box 24**

**Folder 15**

Forum for Contemporary History, 1970-1973

**Box 25**

**Folder 1**

Fr..., 1955-2000

- Fradkin, Hillel
- Franchi, Lorenzo
- Franck, Dan
- Frandle, Gloria
- Frank Annuzio Award
- Frank Cooper Associates Agency, Inc.
- Frank Coven Enterprises Limited
- Frankel, Charles and Helen
- Frankel, David
- Frankel, William
- Frankfurter Allgemeine
- Franklin, John Hope
- Franklin, Viola
- Fraser, Russell
- Frazer, P.M
- Frederick, Stephen
- Fredericks, Tina
- Free Enterprise Association
- Free Press
- Freedman, Dan
- Freedman, J.
- Freedman, Janis
- Freedman, Phyllis
- Freeman, Barry
- Freeman, Lee
- Freeman, Lorraine
- Freeman, Samantha
- Freeman, Seth
- Frei, David
- Freifeld, Samuel
- Fremont, Helen
- French, Joe
- French, Philip
- Frenster, John
- Fresno County Free Library
- Freundenreich, Helmut
- Freundt, Kent
- Friedberg, Stanton
- Friedlander, William
- Friedman, Allen
- Friedman, Daniel R.
- Friedman, Hanna Shoshana
- Friedmann, F.G.
- Friedrich, Marianne
- Friedson, Jerome



- Friends of the Bourbonnais Library
- Friends of the Chicago Public Library
- Friends of the Library, Denali, Anchorage, Alaska
- Friends of the Institute for Advanced Study
- Friletter, Eileen
- Frimer, Norman
- Frischaner, E.
- Fritz, Kirkland
- Frohlich, Frantisek
- Froissart Realities
- Fromm Music Foundation
- Fromm, Paul
- Frydman, Gusta
- Frye, Northrop

**Box 25**

**Folder 2**

Frankenthaler, Helen, 1983-1988

**Box 25**

**Folder 3**

Franklin Library, 1973-1976

**Box 25**

**Folder 4**

Freedom House, 1977-1982

**Box 25**

**Folder 5**

Freund, Gerald, 1964-1994 and undated

**Box 25**

**Folder 6**

Fu..., 1958-1997

- Fuchs, Cara
- Fucik, E.M.
- Fuentre, Elise
- Fuerst, James S.
- Fukuda, Rikutaro
- Fullbrook, Peter
- Fuller Blair
- Fuller, Bruce
- Fuller, Buckminster
- Fullerton, Douglas
- Fund for the Translation of Jewish Literature
- Funge, Robert
- Furet, Francois
- Furman, Evan J.
- Furman, Rosemary
- Furshcer, Louise
- Furst, J.

**Box 25**

**Folder 7**

Fuchs, Daniel, 1968-1993

**Box 25**

**Folder 8**

Fulton, John, 1964

**Box 25**

**Folder 9**

Ga... [1/2], 1961-2002

- G.P. Putnam's Sons
- Gabin, I. C.
- Gach, Gary
- Gadsen, Ingrid
- Gagen, Lee
- Gagen, Scott
- Gaines, David
- Gaines, Jack
- Gaines, Ruth
- Gajdusek, Carleton
- Galantiere, Lewis
- Gale Research Company
- Gale Research International
- Galin, Saul
- Galla-Film
- Gallagher, John
- Gallagher, Michael
- Galloway, David
- Galway Festival
- Gameroff, Louis and Helen
- Gameroff, Marvin
- Gameroff, Ruth
- Gander, R
- Gandolfo, Marisa Giani
- Gangel, Sue
- Ganguly, Shyamal
- Gani, Veysel
- Gannett, Dorothy
- Gannett, Robert T
- Gapp, Paul

**Box 25**

**Folder 10**

Ga... [2/2], 1964-2000

- Garber, Benjamin
- Garbis, Eileen
- Garbutt, Aaron
- Gardberg, Tua

- Gardiner, Margaret
- Gardner, Carol
- Gardner, John
- Gardner, Ted
- Garment, Suzi
- Garner, Ginger
- Garrett, Herbert
- Garrett, Miriam
- Gartzke, Norman
- Gary, Helen
- Gass, Bill
- Gass, James T.
- Gassell, Sylvia
- Gassko, Jenya
- Gates, Arnold
- Gates, Henry
- Gatt, Hanna
- Gatty, Jean
- Gaventa, John
- Gay, Florence
- Gay, Peter

**Box 25**

**Folder 11**

Gaddis, William, 1985-1996

**Box 25**

**Folder 12**

Gallimard Editions, 1969-1975

**Box 25**

**Folder 13**

Gallo, Louis, 1961-1966

**Box 26**

**Folder 1**

Gameroff, Myer, 1965

**Box 26**

**Folder 2**

Garment, Leon, 1990-2000

**Box 26**

**Folder 3**

Ge..., 1952-2004

- Geddes, Greg
- Gedney, Jenny
- Gehle, Edward
- Geigel, Wesley
- Geisler, Vinzenz
- Geist, Eileen
- Geist, Robin

- Gelber, Eugene
- Geliot, Michael
- Gelfman, Sam
- General Anthroposophical Society
- Genis, Anatoly
- Genovese, Eugene
- Genticore, Amanda
- GEO
- Geoana, Mircea
- George
- George Braziller, Inc.
- George Washington University
- Georgilas, Christine
- Georgetown Books
- Georgia Institute of Technology
- Gerard, David
- Geraty, Ben
- Gerber, Merrill
- Geringer, Ben
- Germaine, Robert
- Germinsky, Tara
- Gertz, Elmer
- Gerstein, Robert
- Geuske, Sylvia
- Gewirtz, Paul

**Box 26**

**Folder 4**

Gendlin, Frances, 1979-1991

**Box 26**

**Folder 5**

Gh..., 1967-1986

- Gheorghiu, Gabriella
- Ghosal, Goutam
- Ghose, Niranjana
- Ghosh, Oroon
- Ghuman, Margaret

**Box 26**

**Folder 6**

Gi..., 1965-1990

- Gibbons, Robert
- Gibson, Catherine
- Gichan, G.
- Giehl, Kristin
- Gieselmann, S.
- Gilbert, Emma
- Gilbert, Lou

- Gillen, Frances
- Gilles, Barbara
- Gillespie, Lee
- Gillman, E.
- Gillom, Reg
- Gilmour, Ian
- Gilmour, Peter
- Ginandes, Paul
- Ginger, Stephen
- Gingiss, Benjamin
- Ginsberg, Allen
- Ginsberg, Edward
- Ginsberg, Jeanette
- Ginsburg, David
- Ginsburg, Norton
- Giovanonella
- Girou, Christiane
- Gittins, John
- Gix, Betty

**Box 26**

**Folder 7**

Ginsberg, Harvey, 1982-1986

**Box 26**

**Folder 8**

Gl..., 1964-2002

- Glass Stanford
- Glass, Douglas
- Glassburn, Ann
- Glassman, Sam and Eva
- Glauberman, Barry
- Glazer, Nathan
- Glazer, Robert
- Gleichman, Gabi and Lee
- Glenn, Joshua
- Glick, Nathan
- Gliner, Robert
- Globe and Mail
- Globe Club
- Glotzer, Roseana
- Glove, J.
- Gluck, Daniel
- Gluscevic, Zoran
- Gluss, Brian

**Box 26**

**Folder 9**

Globalist Research Foundation, 1984

**Box 26**

**Folder 10**

Glutzer, Albert [1/5], 1964-1978

**Box 26**

**Folder 11**

Glutzer, Albert [2/5], 1979-1986

**Box 26**

**Folder 12**

Glutzer, Albert [3/5], 1987-1992

**Box 26**

**Folder 13**

Glutzer, Albert [4/5], 1993-1995

**Box 27**

**Folder 1**

Glutzer, Albert [5/5], 1996-2000

**Box 27**

**Folder 2**

Glutzer, Fred, 1978-1985

**Box 27**

**Folder 3**

Go... [1/2], 1953-1996

- Gobeil, Charlotte
- Godward, Tina May
- Godwin, Fay
- Goedecke, Robert
- Goertzel, Victor
- Goethe Institut, Palermo
- Goetz, John
- Gogot-Corman, Claudia
- Goitein, Verity
- Golan, Shammai
- Gold, Ann
- Gold, Bill
- Gold, Birdie
- Gold, Edith
- Gold, Judy
- Gold, Julius
- Gold, Michael
- Goldberg, Arthur
- Goldberg, Herbert
- Goldberg, Joseph
- Goldman, Olga
- Goldberg, Sidnan
- Goldberg, Samuel
- Goldberger, Avriel
- Goldblum, Tracey-Lynn

- Golden, Leon
- Goldfarb, Robert
- Goldhammer, Stephanie and Arthur
- Goldhurst, William
- Goldin, Hyman
- Goldknopf, David
- Goldman, Andrew
- Goldman, E. S.
- Goldman, Eric
- Goldman, Guido
- Goldman, Harry
- Goldman, Mark
- Goldman, Liela
- Goldman, Paul
- Goldsmith, Joan
- Goldsmith, Patricia
- Goldstein, Jack
- Goldstein, Laurence
- Goldstein, Marjorie
- Goldstein, Nita
- Goldstein, Sylvia
- Goldston, David
- Goldston, Robert
- Golffing, Francis
- Gollay, Benjamin
- Gollob, Herman

**Box 27**

**Folder 4**

- Go... [2/2], 1953-2002
- Gonthier, Monique
  - González, Telesforo Fuentes
  - Good Book Guide
  - Good, Cynthia
  - Good, Robert J.
  - Goodelman, Ruth
  - Goodman, Eli
  - Goodman, Irving
  - Goodman, Kenneth
  - Goodman, Lenn
  - Goodman, Meri
  - Goodman, Nancy
  - Goodman, Walter
  - Gook, Beverly
  - Goon, Edward
  - Gopher Campus Motor Lodge
  - Goran, Lester

- Gordin, Karina and Yana
- Gordon, Ann
- Gordon, Jeffrey
- Gordon, Lou
- Gorlin, Alexander
- Gorlin, Kenneth
- Gorman, Michele
- Gorovitz, Israel
- Gorrell, Robert
- Gorsline, Douglas
- Gossett, Anna
- Gotschal, Sylvan
- Gotschalk, F.C.
- Götte, Peter
- Gottesfeld, Gary
- Gottlieb, Emma
- Gottlieb, Ethel
- Gottlieb, Harry
- Gottlieb, Jack
- Gottlieb, Nancy
- Gottlieb, Vivian and Norman
- Gottschalk, Dee and Fred
- Gould, Andy
- Gould, Floyd J.
- Gould, Ingrid E.
- Gould, Nathan
- Govenar, Alan
- Gowan, Jon
- Goyen, William

**Box 27**

**Folder 5**

Godwin, Tony, 1968-1973

**Box 27**

**Folder 6**

Gold, Don, 1966-1967

**Box 27**

**Folder 7**

Gold, Herbert, 1953-2000s, undated

**Box 27**

**Folder 8**

Goldberg, Samuel, 1960-1983

**Box 27**

**Folder 9**

Goodheart, Eugene and Pat, 1964-1999

**Box 27**

**Folder 10**



Gordon, Hyman H., 1979-1982

**Box 27**

**Folder 11**

Govenar, Alan, 1980-1999

**Box 27**

**Folder 12**

Gr... [1/2], 1963-2003

- Graber, Adele
- Grabine, Elliot
- Graham, Katharine
- Grampp, Eileen
- Granove, Nicki
- Grant, Patrick
- Grasere, Dorothy
- Grasso, Alexis
- Gray, James
- Gray, Malcolm
- Grayson, Mitchell
- Great Ideas Today
- Great Neck Library
- Green Mountain Forest Watch
- Green, Bernard
- Green, Bette
- Green, Carol
- Green, Kenneth Hart
- Green, Lila
- Green, Linda
- Greenan, Owen
- Greenbaum, Jonathan
- Greenberg, Eliezer
- Greenberg, John
- Greenberg, Mark (Bernard Malamud)
- Greenberg, Toni
- Greenberger, Laurence
- Greene, Claudia
- Greene, Harold
- Greenfeld, Josh
- Greenfield, Edward
- Greenfield, Jerome
- Greenfield, Robert M.
- Greengus, Deana
- Greengus, Judith
- Greengus, Rachel
- Greening, Lynn
- Greenspan, Elaine
- Greenstein, Michael

- Greenthal, Susan
- Gregg, Louise
- Gregoris, Aurelia
- Gregory, Donald
- Gregory, Lee
- Grenier, Arpine
- Grey, Geordie

**Box 28**

**Folder 1**

Gr... [2/2], 1966-1998

- Griese, Kai
- Griffin, Andrew
- Griffitch, Janice
- Grigsley, Lynn
- Griliches, Diane
- Grin, Marianne
- Grinman, Rosel
- Grobel, Larry
- Grodzins, Ruth
- Groff, Maggie
- Gronner, Georgina
- Groopman, Jerome
- Grosby, Steven
- Grose, Peter
- Gross, Barry
- Gross, Eduard
- Gross, Edward
- Gross, Gerald
- Gross, Renee
- Grosse, Eduard
- Grosser, Irma
- Grossman, Chana
- Grossman, Elena
- Grossman, Gerald
- Grossman, Harvey
- Grossman, Judy
- Grosso, Elena
- Grove Press Inc.
- Grover, Doris
- Grozdits, Greg
- Gruber, Loren
- Grud\_?, Ruth
- Gruen, Kay
- Gruenberg, Robin
- Gruenewald, Max
- Grunfeld, Aaron

- Grupo de los Cien
- Gruson, Sydney

**Box 28**

**Folder 2**

Gray, Hanna Holborn, 1982-1996

**Box 28**

**Folder 3**

Gray, Rockwell, 1974-1976

**Box 28**

**Folder 4**

Green, Hester, 1966

**Box 28**

**Folder 5**

Greengus, Samuel and Lesha, 1964-1988

**Box 28**

**Folder 6**

Greene, David, 1971-2000, undated

**Box 28**

**Folder 7**

Grisky, Helen, 1960

**Box 28**

**Folder 8**

Gromer Case - Letter and Clippings, 1977-1980

**Box 28**

**Folder 9**

Grubinger, Eric Naches, 1982

**Box 28**

**Folder 10**

Gu...-Gw..., 1959-1998

- Gubar, Nathaniel
- Gunn, Wayne
- Gugman, Heroninia
- Guggenheim Museum
- Guerrero, Amadis
- Guenette, Robert
- Guisberg, Jeanette
- Guilloux, Louis
- Guiney, Louise
- Guinnane, Maryilyn
- Guinzburg, Thomas H.
- Gugman, H.
- Guilel, Brad
- Guillem, Michel
- Guimm, Sansoon
- Guiver, Abigail
- Gulbenkian Library

- Guler, Ara (regarding)
- Gunter, Steve
- Gurewich, D.
- Gussow, Don
- Gustavus Adolphus College
- Gutterman, Leon
- Gutterman, Nahum
- Guttman, Yolan
- Gutwillig, Bob
- Gwinnet, Button

**Box 28**

**Folder 11**

Guggenheim Memorial Foundation, 1965-1976

**Box 28**

**Folder 12**

H B Playwrights Foundation, 1964-1996

**Box 28**

**Folder 13**

Ha... [1/4], 1959-1998

- Haas, Norma
- Hackett, Jeffrey
- Hadary, Amnon
- Hadary, Norma
- Hadassah Magazine
- Hadley, Herschel N.
- Haffenden, John
- Hagen, Uta
- Haigh, Philip
- Haisley, Ann
- Hakkarainer, Thelma
- Halas Payton Foundation, The (Walter Payton)
- Halifax Historical Society
- Hall, Beverly
- Hall, Gregory
- Hall, Robin
- Hall, Vickie
- Hallahan, Eugene
- Hallet and Sons
- Hallett, Tom
- Halley, Anne
- Halloran, P.C.
- Halonde, E.
- Halper, Albert
- Halperin, Irving
- Halpern, Daniel
- Halpern, Richard

- Halpern, Sidney
- Halpin, Irving
- Halsband, Robert

**Box 28**

**Folder 14**

Ha... [2/4], 1964-2000

- Ham, Catherine
- Hamagshimim
- Hamalian, Leo
- Hamet, Lucille
- Hamilton, Jim
- Hamilton, Marilyn
- Hamline University
- Hammel, Jackie
- Hammer, Robert
- Hammond, Judy
- Hammond, Norman
- Hamp, Eric
- Hampshire College
- Hampton, Cathy
- Hand, Carol
- Handey, Jack
- Hanft, Adam
- Hanover College
- Hansberry, David
- Hansen, Christian
- Hanson, Barbara
- Hanson, Matt
- Hanus, Jiri
- Hara, Dan
- Harber, Estelle
- Harbourfront Centre
- Harcourt, Brace and Company
- Harcourt Brace Jovanovich
- Harcourt, Brace and World, Inc.
- Harcourt, Joan
- Hardberger, Phillip
- Harding, Pewie
- Hardwick, Fred
- Hardy, Henry
- Hardy, Julia
- Hare, Steve
- Hargrove, Kemerton
- Hari, Kenneth
- Harkess, A.G.

**Box 29**

**Folder 1**

Ha..., [3/4], 1966-1998

- Harland, Ruth
- Harms, Valerie
- Harnack, Curtis
- Harold Ober Associates
- Haron, Sylvia
- Harper Court Foundation
- Harper, Graeme
- Harper, Harriet
- Harper, Tom
- Harpur College
- Harries, Owen
- Harrington, Michael
- Harris, Chauncy D.
- Harris, Jack S.
- Harris, James Neil
- Harris, Jo
- Harris, Leon A., Jr.
- Harris, Marsha G.
- Harris, Stanley G., Jr.
- Harris, Sydney J.
- Harrison, Colin
- Harrison, Edwin D.
- Harrison, Gilbert
- Harrison, Kathryn
- Harrison, Marcia
- Harry Walker, Inc.
- Hashim, James Ezra
- Hart, Roy H.
- Hartley, Glen
- Hartley, Wesley
- Hartry, Bert
- Hartunian, Paul
- Hartwick College

**Box 29****Folder 2**

Ha... [4/4], 1962-1998

- Hasbrouck, Richard
- Haschehoug and Co.
- Haselkorn, Robert
- Hasenclever, Walter
- Hassan, Ihab
- Haswell, Clayton
- Hatchards
- Hatton, Sallie

- Hatton, Suzanne
- Hauge, Carol
- Haupt, Harry
- Hauser, Eric
- Hauser, Zelda B.
- Hawkes, Elmer
- Hawkes, Elmer
- Hawkes, Jack
- Hawkes, John
- Hawn, Jay
- Hawthorn Press
- Hayaxawa
- Hayden Stone
- Haydn, Hiram
- Haydock, Alan
- Hayek, F.A.
- Hayes, Nancy
- Haynes, Harold
- Haynes, Jim
- Haynes, Jim
- Hayward, Athens
- Hazard, Patrick
- Hazel, Robert
- Haziv, Gesher
- Hazlitt William
- Hazzard, Shirley

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Hadda, Janet, 1995-1996

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Hall of Fame for Great Americans, 1973

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**Folder 6**

Harper and Brothers, 1958-1964

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Harpers Magazine, 1966-1984

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**Folder 9**

Harris, Mark, 1959-2000

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**Folder 10**

Harris, Tobie, 1970, undated

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**Folder 11**

Harry Walker Inc., 1970

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**Folder 12**

Hartnett, Edith, 197201979, undated

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**Folder 13**

Harvard, 1966-2001

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**Folder 14**

Hasenclever, Walker, 1968-1980

**Box 29**

**Folder 15**

Havel, Vaclar, 1990-1994

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**Folder 1**

He..., 1948-2000

- Heady, Jeanne
- Health Maintenance Programs
- Healy, Arthur
- Heasley, James
- Heath, William
- Hebbard, Neysa
- Hebrew College
- Hebrew Publishing Company
- Hebrew Union College
- Hebrew Writers Association in Israel
- Hecht, Anthony
- Hecht, Ben
- Hecht, Irene
- Hecht, Michael
- Hecht, Roger
- Hefner, Hugh M.
- Heifetz, Cathy
- Heifetz, Elaine
- Heimann, Richard Gaines
- Heimovics, Rachel
- Heinz, H.J
- Held, Abraham
- Helfers, Mel
- HELI



- Helies, Anthony
- Helion
- Hellenic Information Committee
- Heller, Charles
- Heller, Erich
- Heller, Michael
- Heller, Paul
- Heller, Peter
- Helm, Robin
- Helman, Jeffrey
- Helmerich, W.H.
- Helms, Victoria
- Helweg-Larson, Robin
- Hemingway and Winship Award
- Hemingway Centennial
- Henderson, Alexander
- Henderson, Philip
- Henderson, Sam
- Hendrix College
- Henle, James
- Henry Regnery Company Publishers
- Henseler, Donna
- Hepburn, John
- Hepner, Gershon
- Herb Jaffee Associates
- Herbert, Herbert H.
- Herd, Frankie
- Herd, William
- Hergenother
- Hering, Charles
- Hering, Susan
- Herman, David
- Herman, Leo
- Herman, Mary
- Herman, William
- Hermann, John
- Hernadi, Paul
- Herrick, Jeannette
- Herring, Donald
- Herschleger, Ruth
- Hersey, John
- Herskovits, Jean
- Herzog, Arthur
- Herzog, Barry
- Herzog, Pnina
- Hesburgh, Theodore

- Hess, J.D.
- Hess, Jack
- Hester, James
- Hewitt, Doug
- Heyler, Elsie

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**Folder 2**

Heath & Co., 1964-1983

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**Folder 3**

Hebrew University, 1970-1978

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**Folder 4**

Hecht, Tony, 1965-1989

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**Folder 5**

Heiserman, Arthur, 1963-1964

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**Folder 6**

Heller, Strauss, and Moses, 1964-1968

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**Folder 7**

Hellman, Lillian, 1959-1966

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**Folder 8**

Henry, Peggy and Arthur, 1990

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**Folder 9**

Herbst, Josephine, 1956-1990, undated

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**Folder 10**

Herf, Jeffrey, 1989-1997

**Box 30**

**Folder 11**

Herr, Norma, 1982-1991

**Box 30**

**Folder 12**

Hi... [1/2], 1967-2002

- Hickey, Charles R.
- Hickey, Ragnhild
- Hickey, Thomas F.
- Hicks, Granville
- Hielias, Gail
- Higgens, J.
- Highland Park Public Library
- Hilai - The Israeli Center for the Creative Arts

- Hildering, H.
- Hileman, Leigh
- Hilfman, Tillie
- Hill, Charlotte
- Hill, Harold,
- Hill, Louis
- Hill, Louis and Maud Hill Family Foundation
- Hill, Melvyn
- Hillman, Betty J.
- Hillman, Herbert
- Hillman, Libby
- Hillwinds, Lynda
- Hilmer, Mary Adams
- Hilton, Jack
- Hilton, Ronald J.
- Himmel, Lindi Sue
- Himmel, Ned
- Himmel, Richard
- Himmizgny, Krassin

**Box 30**

**Folder 13**

Hi... [2/2], 1964-2001

- Hinkley, Todd
- Hinish, Edna
- Hinshaw, James A.
- Hipp, James W.
- Hirna, Bob
- Hirota, Janice
- Hirsch, David H.
- Hirsch, Edward
- Hirsch, Naomi
- Hirshfield, Pearl
- Hitchens, Christopher
- Hivnor, Margaret
- Hivnor, Mary
- Hixon, Joe

**Box 31**

**Folder 1**

Hicks, Granville, 1956-1957

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**Folder 2**

Hill, L. Rust, 1962-1987

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**Folder 3**

Hill Publishing Company, Inc., 1967-1972

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**Folder 4**

"Him with his food in his mouth" Reading, November 1982

**Box 31**

**Folder 5**

Hindus, Milton, 1969-1997

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**Folder 6**

Hivnor, Robert, 1970-1987 and undated

**Box 31**

**Folder 7**

Ho... [1/2], 1958-2000

- Hobart and William Smith Colleges
- Hobbs, L.M.
- Holbrook, David
- Hockersmith, Beth
- Hochman, Sandra
- Hodes, Aubrey
- Hodgson, Marshall
- Hoenigan, Edwin
- Hoffman, Allen
- Hoffman, Bill
- Hoffman, David
- Hoffman, Ed
- Hoffman, Fred
- Hoffman, Kerry
- Hoffman, Martin
- Hoffman, Mary
- Hoffman, Nathan
- Hofstra University
- Hog, Alice
- Hogarth, Arnold
- Hoge, James
- Hoggart, Richard
- Hogwood, Christopher
- Holbrook, David
- Holiday
- Holinger, Richard
- Hollahan, Eugene
- Hollander, Benjamin
- Hollander, Janes Kravetz
- Hollander, Pandora
- Hollel, Doris
- Hollingsworth, Ruth Ellen
- Holm, Astrid
- Holm, Judith
- Holmes, Betty Dean

- Holmes, Jennie
- Holocaust Publications
- Holt, Gillian
- Holt, Joan
- Holt, John
- Holt, Patrick
- Holt, Rod
- Holzem, Robert
- Holzenleuchter, Frank
- Holzrichter, Barbara

**Box 31**

**Folder 8**

Ho... [2/2], 1964-2000

- Homer, Scott
- Honeycutt, K.
- Honorof, Ida
- Hook, Ann
- Hook, Sidney
- Hope, Paula W.
- Hopkins Jr., John L.
- Hopkins, Shane
- The Hopwood Awards
- Horgan, Paul
- Horn III, Carl
- Horner, Sharon
- Hornik Jessica
- Horowitz, David D.
- Horowitz, Glenn
- Horton, Muriel
- Horvitz, Marge
- Horwitz, C.
- Horwitz, Ida Rae
- Horwitz, Jonas
- Horwitz, Julius
- Horwitz, Marjorie Shain
- Hotchkiss, James K.
- Hotel Pont Royal
- Houdius, Katherine
- Houiceric, Vatnolon
- Houton, Jack
- Hovarth, John
- Howard Community College
- Howard County Poetry and Literature Society (HoCoPoLitSo)
- Howard, Gerald
- The Howard Gilman International Colloquium Jewish Culture: America and Israel
- Howard, Jane

- Howard, John A.
- Howard, William F.
- Howarth, Kelly C.
- Howatt, Marie
- Howe, Kenneth L.
- Howland, Jake
- Howland, Mark S.

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**Folder 9**

Hoagland, Edward, 1953-1976

**Box 31**

**Folder 10**

Hoffman, Carl, 1976-1989

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**Folder 11**

Hoffman, Fred, undated

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**Folder 12**

Hoffman, Theodore, 1955-1977

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**Folder 13**

Hollander, Paul, 1994-2002

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Hollander, John, 1975-1997

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**Folder 15**

Holleb, Gerstein, and Glass, 1970-1978

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**Folder 16**

Holleb, Mickelson, and Gerstein, 1968

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**Folder 17**

Holt, Rinehart & Wintston Inc., 1965-1981

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Holt, John, 1984-1989

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**Folder 19**

Honig, Edwin, 1961-1987 and undated

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**Folder 20**

Honorary Degrees - Accepted, 1974-1977

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**Folder 21**

Honorary Degrees - Declined, 1972-1982

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Horner, Imre, 1970-1988

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Horvitz, Erik, 1984-1987

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Houghton Miffling Company, 1974-1999

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House, Kay, 1967-1977

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Howe, Irving, 1953-1984

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Howland, Bette, 1961-1984

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**Folder 8**

Howland, Bette, 1985-1999 and undated

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**Folder 9**

Howland, Jacob, 1998

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**Folder 10**

Hu..., 1961-1996

- Hu, Huainian
- Hubach, Stephanie
- Huber, Jeff
- Huber, Richard
- Hubert, Michael
- Hubler, Ted
- Huddleston, Miles
- Hudson Review
- Hudson, Lewis
- Hudtwalcker, John Michael
- Huggett, Colin
- Huggins, Charles
- Hughes, Robert
- Hughes, Selwyn
- Hughes, Tara
- Hughes, Vi

- Hukkasainer, Thelma
- Hull, Byron
- Hum, Fuitsu Hazumi
- Humanitas S.R.L
- Hume, Bob
- Humes, Harold
- Humphreys, Paul
- Hungarian Book Review
- Hungerford, Susan
- Hunt, Rob
- Hunter, Solvig
- Hurley, Patricia
- Huronia Hearing Impaired
- Hurst, Mary Jane
- Hurwitz, Michael
- Husson, Emily
- Husten, Larry
- Hutchins, Robert
- Hutchinson, Pearle
- Huttner, Richard
- Huxen, Raymond

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**Folder 11**

Human Rights Appeals, 19668-1979 [1/2]

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**Folder 12**

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Humphrey, Hubert, 1966-1978

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Hungerford, Edward, 1959-1996

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**Folder 1**

Hunt, John and Chantal, 1965-1996

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**Folder 2**

Hunt, William, 1976-2000, undated

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**Folder 3**

Hy..., 1967-1995

- Hyde Park Community Theater
- Hyland, Peter
- Hyman, Stanley
- Hyperion



**Box 33**

**Folder 4**

Ia...-Im..., 1967-2000

- Iagnemma, Eugene F.
- Iannuzzi, Carlo
- Ichikawa Masumi
- Ideogram
- Idol Jr., John L.
- Ignatow, David
- Illing, Jayce
- Illinois Center for the Book
- Illinois Coalition Against the Death Penalty
- Illinois Foundation for the Arts
- Illinois Humanities Council
- Illinois Sesquicentennial Commission
- Illinois State Library
- Illinois State University
- Immaculate Heart College

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**Folder 5**

Illinois State Bar Association, 1984-1985

**Box 33**

**Folder 6**

In...-Iw..., 1956-2000

- Indian Hill Junior-Senior High School
- Indiana University
- Inge, M. Thomas
- Ingram-Merrill Foundation
- Institute of Contemporary Arts in the Meridian House
- Institute of Contemporary Jewry of the Hebrew University of Jerusalem
- Institute of East European Jewish Affairs, Brandeis University
- Institute of Intercultural Research
- Institute of International Education
- Institute of Jewish Studies of the Y.M.H.A. of Montreal
- Institute of Materials Science, Stockholm
- Institute of United States Studies – University of London
- Ingergruppo
- Interlochen Arts Academy
- International Business Machines Corporation
- International Center for Studies in Dialogue
- International Council on the Future of the University
- International Cultural Foundation
- International Cultural Society of Korea
- International Festival of Authors
- International Museum of Peace and Solidarity
- International Rescue Committee, Inc.

- International Telephone and Telegraph Corporation
- International Visitors Center
- International Writers Center – Washington University
- International Who's Who in Community Service
- International Writers Congress to Commemorate 20th Anniversary of the Fall of Berlin
- Interstate Navigation Company
- Ionesco, E.
- Iossel, Michail
- Ireland, William R.
- Irish Press
- Irving, Gerald
- Irwin, Richard X.G.
- Isaac, Dan
- Iscovitz, Douglas
- Istituto Pertini
- Istituto Italiano di Cultura
- Ivask, Ivar
- Iwansky, Nancy

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Indian University, 1964-1974

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**Folder 8**

Inquiries, 1989-1999

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**Folder 9**

Inquiries – Translations,

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International Association for Cultural Freedom, 1968-1972

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**Folder 11**

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Invitations – Awards, 1969-1994

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**Folder 4**

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Invitations – Committees [2/4], 1980-1983

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**Box 35**

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Invitations – Declined [1/7], 1971-1975

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Invitations – Declined [2/7], 1976

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Invitations – Declined [3/7], 1977

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Invitations – Declined [4/7], 1984-1986

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Invitations – Functions [2/3], 1980-1989

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Invitations – Functions [3/3], 1990-1999

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Invitations – General, 1990-1995

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Invitations – Lectures, 1977

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**Folder 1**

Invitations – Lectures, 1978

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**Folder 2**

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**Folder 3**

Invitations – Lectures, 1980-1982

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Invitations -- Lectures - Declined, 1981

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Invitations - Lectures - Declined, 1982

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Israel, 1957-1983

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**Folder 5**

Itineraries, 1978-1982

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Ja..., 1961-1997

- Jack, Christine C.
- Jack, Mary P.
- Jackson, Charles
- Jackson, Henry M.
- Jackson, N.
- Jackson, Pat
- Jackson, Will
- Jackson, Reverend and Mrs. S.
- Jacobs, Arthur
- Jacobs, Dorothy
- Jacobs, Charlotte
- Jacobs, Sara
- Jacobe, G
- Jacobson, Dan
- Jacobson, Herbert
- Jacobson, Ruthe
- Jacobson, Shelley
- Jacques, Rey
- Jaffe, Helen
- Jagd, Lillian
- Ja-Heun, Lee
- Jain, A. K.
- Jakim, Boris
- Jakov, Lind
- James H. Bowen High School
- James Joyce Museum
- James Joyce Centenary – 1982
- Janis, Irving L.
- Janis, Jack
- Janis, Marjorie Graham
- Jankowski-Smith, Shelli
- Jan Palach Prize
- Janssen, Marian
- Jared, Charles
- Jarrell, Dwight
- Jarrico, Paul
- Jastrow, Richard

- Javits, Jacob K.
- Jay landesman & Son Publishers
- Jauie, Jack

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Jacoby, Max, 1976-1979

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**Folder 8**

Janowitz, Morris, 1972-1978

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**Folder 10**

Japan Trip, 1972-1973

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**Folder 11**

Jassel, Arlette, 1969-1983 and undated

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**Folder 12**

Je..., 1958-1998

- Jeffares, Jeanne
- Jeffares, Jenny
- Jenkins, Eric E.
- Jennings, Marianne
- Jennison, Keith
- Jennison, Peter S.
- Jensen, Charlotte
- Jensen, Dwight
- Jensen, Kathy
- Jeopardy
- Jeremy P.Tarcher, Inc
- Jiri, Bencik
- Jerusalem Academy
- Jeruselam Foundation, The
- Jerusalem News International
- Jerusalem Quarterly
- Jewish Agency – American Section, Inc.
- Jewish Academy of Arts and Sciences
- Jewish Advocacy Center
- Jewish Chronicle
- Jewish Community Centers Association
- Jewish Community Centers of Dever
- Jewish Community Center of Greater Washington
- Jewish Federation of Metropolitan Chicago
- Jewish Forward

- Jewish Hall of Fame
- Jewish Heritage Writing Project
- Jewish Language Review
- Jewish Minorities Research
- Jewish Museum
- Jewish National and University Library
- Jewish Newsletter
- Jewish Public Library
- Jewish Theological Seminary of America
- Jewish United Fund of Metropolitan Chicago
- JWB – Lecture Bureau
- Jewish Year Book
- Jewish Young Men's and Women's Association

**Box 40**

**Folder 1**

Jean Jacques Rousseau Prize, 1987-1990

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**Folder 2**

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**Folder 3**

Jha, Akhileshwar, 1978-1983

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**Folder 4**

Jo..., 1965-2000

- Jobe, Gary
- Johansen, Dorothy
- Johansson, Anette
- John Paul II
- John Simon Guggenheim Memorial Foundation
- Johns Hopkins University – Milton Eisenhower Symposium
- Johnson, Alan Douglas
- Johnson, Barbara
- Johnson, Bruce
- Johnson, Charles
- Johnson, D. Gale
- Johnson, David
- Johnson, Desi
- Johnson, Edgar
- Johnson, Harry
- Johnson, J. Chester
- Johnson, Jan
- Johnson, Jane
- Johnson, James H.
- Johnson, Judith
- Johnson, Maria

- Johnson, Robert
- Johnson, Robert A.
- Johnson, Rick A.
- Johnson, William (Bill)
- Johnson, William H.
- Jonas
- Jonas, Hans
- Jones, Chizuko
- Jones, David P.
- Jones, Debbie
- Jones, Elaine R.
- Jones, Eva
- Jones, Frank
- Jones, Gary
- Jones, Gillian
- Jones, Mark
- Jones, Roger B.
- Jones, Roger D.
- Jones, Rowland
- Jones, Ruth
- Jorgensen, Brian and Robin
- Jorvle, Calvin K.
- Joseph, John A.
- Joseph, Sarah
- Josephy, Goldie
- Josman, Martin
- Journal of Anthroposophy
- Journal of Democracy
- Journal of Religious Ethics
- Journey's End Farm Camp
- Joyce Foundation
- Joynes, Christopher

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Job Offers, 1976-1985

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Job Offers, 1988-1990

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**Folder 7**

Johnson, Carol

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**Folder 8**

Johnson, Lyndon B. and Lady Bird, 1965, 1974, and undated

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Jonathan Cape Limited, 1967-1973

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**Folder 10**

Jones, Roger, 1973-1976 and undated

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**Folder 11**

Josipovici, Gabriel, 1973

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**Folder 12**

Ju..., 1968-1985

- Judaism, Quarterly Journal
- Judd, Robert S.
- Judge, Bernard
- Judge, Billy
- Juergensen, Hans
- June, Mabel
- Jurist, Eddy
- Jusick, Steve

**Box 40**

**Folder 13**

Ka... [1/2], 1965-1997

- Kadish, Amram
- Kadre, S.M.
- Kapadia, A.R.
- Kahan, Arcadius
- Kahn, Jordan
- Kahn, Kermit
- Kahn, Philip
- Kahn, Sholom and Clara
- Kahn, Shulamit
- Kahn, Tom
- Kahn, Wolf
- Kaiser, Alfred
- Kakulski, D.
- Kakutani, Shiguo and Kay
- Kalamazoo College
- Kolb, Jack
- Kalish, A.H.
- Kalita, Sri Amarendra
- Kalk, Herbert C.
- Kalotay, Daphne Eva
- Kalven Jr., Harry
- Kaminsky, Donna
- Kanauer, Robert A.
- Kane, Dennis
- Kanich, Marilyn

- Kansas Humane Society
- Kansas State University
- Kanzlev, David
- Kaplan, Alice Y.
- Kaplan, Celine
- Kaplan, David
- Kaplan, Evan
- Kaplan, Felicia
- Kaplan, H.J.
- Kaplan, Jacob M.
- Kaplan, Judith
- Kaplan, Kalman J.
- Kaplan, Leah
- Kaplan, Morton A.
- Kaplan, Norman C.
- Kaplan, Stanley A.
- Kaplan, Steve

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**Folder 14**

Ka... [2/2], 1964-1997

- Karagary, Coral
- Karamu House
- Karchmer, Andrea
- Karchmer, Sylvan
- Karel, Russ
- Kardon, Annette
- Kasenberg, H.
- Karlen, Arno
- Karlen, Miriam
- Karpman, I.J. Carmin
- Karras, Panayota
- Karske, Tommy
- Karten, Harvey S.
- Kaspin, Carl
- Kass, Aaron
- Kass, Jerome and Burt Brinckerhoff
- Kass, Leon
- Kassapa
- Kasteliz, Norah
- Kasterine, Dmitri
- Kathe, Barbara A.
- Katovich, Dichaël A.
- Katzenstein, Constance A.
- Katzir, Ephraim
- Katzman, Bob
- Katzman, H.

- Kaufman, Abe
- Kaufman, Allan
- Kaufman, Bel
- Kaufman, Claire and Sherwin
- Kaufmann, R.J.
- Kantiowitz, Joanne
- Kazan, Elia
- Karin, Sharif Abduli
- Kazon, Mimi
- Kazze, Nelly E.
- Kawano, Jonathan
- Kaye, Richard
- Kaye, Tom

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Kamlani, Beena, 1997-2003 and undated

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**Folder 16**

Kampelman, Max, 1959-2001

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**Folder 1**

Kaplan, Roga, 1967-2000 and undated

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**Folder 2**

Karush, Will, 1970-1985

**Box 41**

**Folder 3**

Kauffman, Jane, 1955-2000 and undated

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**Folder 4**

Kay, Alan, 1988

**Box 41**

**Folder 5**

Kazin, Alfred, 1953-1983

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**Folder 6**

Ke... [1/2], 1963-1999

- Kearney, Barbara
- Keats, Daniel
- Kedar, Y. Paul
- Keefer, Phyllis
- Keeler, Elizabeth
- Keither, Steven R.
- Kehl, D.G.
- Kelder, Robert J.
- Kelfer, Oscar

- Kelleghau, Una
- Kellen, Konrad
- Keller, Paul and Sharon
- Keller, Tsipi Edith
- Kellin, Mike
- Kellogg, Jean D.
- Kelvin, Norman
- Kelley Geraldine
- Kelly, Francis Joseph
- Kelly, Richard J.
- Kelly, Richard M.
- Kemper, Steven
- Kempner, Martin
- Kempton, Murray
- Keogh, J.G.
- Kennan, George
- Kennedy, Caroline
- Kennedy, Darlene Addie
- Kennedy, Edward M.
- Kennedy, Ellen Conroy
- Kennedy Jr., John F.
- Kennedy, Raymond
- Kennedy, Roger
- Kennikat Press, Inc.
- Kendall, Kenneth E.
- Kendall, Nellie D.
- Kendall, Willmoore
- Kendrick, John H.
- Kenessey, Stefania
- Kent, Stella
- Kenyon, J.P.

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**Folder 7**

Ke... [2/2], 1965-1997

- Kent State University – Kent Quarterly
- Kent State University – Kent State Hillel
- Keppel, Charles
- Keren Kayemeth Leisrael
- Keren, Meyer J.
- Kerman, A.
- Kerner, Oliver J.B.
- Kerz, Leo
- Kershner, Arvin
- Kessler, Stephen
- Kevles, Betty
- Keyser, Samuel Jay

- Keyser, Steve
- Key West Seminar

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**Folder 8**

Kenyon Review, 1964-1982

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**Folder 9**

Kedoune, Eli, 1976

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**Folder 10**

Kennedy, Eugene [1/2], 1982-1999

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**Folder 11**

Kennedy, Eugene [2/2], 2000-2004

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**Folder 12**

Kennedy, John F., 1961

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**Folder 13**

Kennedy, William, 1961-2002 and undated

**Box 42**

**Folder 1**

Kerrigan, Tony, 1966-1989

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**Folder 2**

Kessler, Jascha [1/4], 1959-1989

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Kessler, Jascha [2/4], 1990-1994

**Box 42**

**Folder 4**

Kessler, Jascha [3/4], 1995-1999

**Box 42**

**Folder 5**

Kessler, Jascha [4/4], 2000-2004

**Box 42**

**Folder 6**

Ki..., 1979-1999

- Kibitz, Inc.
- Kick Drugs Out of America
- Kiefaher, S.
- Kiell, Matthew
- Kiell, Norman
- Kiernan, Frances
- Kieser, Rolf
- Killen Real Estate

- Kim, Chi Ha
- Kim, Sung-Kon
- Kincaid, James R.
- King, Marian
- Kingsland, Wayne D.
- Kinnane, Garry
- Kinney, Arthur F.
- Kintner, Jeau R.
- Kinzie, Mary
- Kirby, Lance
- Kirck, Robin
- Kire-?, K.
- Kirkpatrick, Gene
- Kirshenbaum, Jean
- Kis, Danilo
- Kiss, Laszlo Thomas
- Kissane, Katherine Mary

**Box 42**

**Folder 7**

Kim, Chrysostom, 1964-1982

**Box 42**

**Folder 8**

Kirchner, Leon, 1960-1978

**Box 42**

**Folder 9**

Kl..., 1965-1998

- Klaeveman, L.H.
- Klagsbrun, Edward
- Klein, Marcus
- Klein, Roger H.
- Kleinberg, Nancys
- Klement, Vera
- Kleps, Patricia
- Klersy, Debbie
- Kletter, Renata
- Kleymeyer, Chuck
- Kline, Fred
- Kline, Nathan
- Kline, Norman
- Kline, Reamer
- Kliymkowyatt, Marta
- Klonsky, Robert
- Kluntznick, Philip M.
- Kloe-?, E.

**Box 42**

**Folder 10**

Klein, Alexander, 1965-1968

**Box 43**

**Folder 1**

Kleinbard, Jonathan [1/2], 1972-1999

**Box 43**

**Folder 2**

Kleinbard, Jonathan [2/2], 2000-2003

**Box 43**

**Folder 3**

Kn..., 1959-1987

- Knable, Sidney
- Knight, George
- Knowlson, Jim
- Knox College

**Box 43**

**Folder 4**

Ko..., 1960-2000

- Kobrinsky, Samuel
- Koch, Sigmund
- Koch, Ed
- Koch, Joanne
- Kochheim, Philipp
- Koda, Paul S.
- Kodansha America, Inc.
- Koehne Studio
- Koff, Robert
- Kogan, Murlie
- Kogan, Marilew
- Kogan, Rick
- Kogan, Zev
- Kogerma, Kristjan S.
- Kogol, Paul
- Kohn, E.C.
- Kohn, Horst
- Kohn, Priva
- Kohnhorst, Dave
- Kohout, Milan
- Kohout, Pavel
- Kohrman, Robert
- Kollek, Amos
- Kollek, Teddy
- Kopstein, Bracha
- Koin, Ann
- Koirala, B.P.
- Kolb, Gwin J.
- Komarin, Alice

- Konstantinovsky, Ilya
- Korengold, Ben
- Korman, Gerd
- Kornberg, Hans
- Korn, Elizabeth
- Koropecy, I.S.
- Kortepeter, Paul
- Kosinski, Jerzy
- Kosinski, Z.
- Koval, Alexander
- Kover, Joseph
- Kovner, Michael

**Box 43**

**Folder 5**

Kogan, Herman, 1965-1986

**Box 43**

**Folder 6**

Kohut, Heinz, 1966-1979

**Box 43**

**Folder 7**

Kolakowski, Leszek, 1977-1989

**Box 43**

**Folder 8**

Kolleck, Teddy [1/2], 1973-1989

**Box 43**

**Folder 9**

Kolleck, Teddy [2/2], 1991-2001 and undated

**Box 43**

**Folder 10**

Kontinent, 1975-1984

**Box 43**

**Folder 11**

Kr..., 1965-1999

- Kraemer, Elliott F.
- Kraft, Joseph
- Krakow, Sylvia G.
- Kramer, Hilton
- Kramer, Robert
- Kraser, Neil S.
- Krasny, Michael J.
- Krauss, Mike
- Kraus, Wolfgang
- Kravetz, Janet
- Kravitz, Frederick M.
- Kreling, Sophia
- Kremin, Irwin



- Krepley, Eugene
- Kreuger, Miles
- Kriel, D.M.
- Kriesberg, Matthias
- Krich, John
- Krich, Mike
- Kristol, Bea
- Kristol, Irving
- Kritzen, Joy
- Krizanac, Matko
- Kroch's & Brentano's, Inc.
- Krol, Peter
- Kroliczak, Hans
- Kronenberger, Louis
- Kruger, Saul

**Box 44**

**Folder 1**

Krementz, Jill, 1973-1998

**Box 44**

**Folder 2**

Krupnik, Mark, 1975-1989

**Box 44**

**Folder 3**

Kruskal, William, 1974-1986

**Box 44**

**Folder 4**

Kt...-Ku, 1964-1997

- KTAV Publishing House, Inc.
- Kubik, Julie A.
- Kuebler, George E.
- Kudia, Rich
- Kuepper, Philip
- Kuehl, John
- Kulkarni, Venkatesh
- Kumar, P.Shiv
- Kunin, Madeleine M.
- Kunitz, Stanley
- Kuntz, Ulrich
- Kupcinet, Irv
- Kurnil, Jooa
- Kuroda, Yoshiko
- Kurschner, Ruth
- Kurth
- Kuss, Rose Pollman
- Kutscheid, Timothy
- Kuznetsov, Edward – Committee for the Liberation of

**Box 44**

**Folder 5**

Kuhr, David, 1993-1994

**Box 44**

**Folder 6**

Kulshrestha, Chirantan, 1970-1980

**Box 44**

**Folder 7**

Koselewitz, David, 1972-1975

**Box 44**

**Folder 8**

Ky..., 1970-1995

- Kyel, Amie
- Kyle, Karyl

**Box 44**

**Folder 9**

La..., 1966-1995 [1/2]

- Labanowski, Carla
- LaBour, Robert
- Lachine Bibliothèque Municipale Saul Bellow
- Lachine, Centre Hospitalier
- Lachman, Eva
- Ladenson, Alex
- Ladybug Press
- Laflin, Louis
- Lagergren, Nina
- Lagoy, Byron
- Lagrost, Dominique
- Laird, David
- La Jolla Museum of Art
- Lajos Kossuth University
- Lakeside Travel
- Lakin, Jan
- Lalli, Jennifer
- Lakshmi, S.
- Lamb, Scott
- Lamb, Robert
- Lamb, Wally
- Lambda Iota Tau
- Lame Duck Books
- Lambert, Peter
- Lambert, Lance
- Lamberto, Philippi
- Lamkey, Rod
- Lancashire County Council
- Landau, Belle

- Landau, Philip
- Lande, Frances
- Lardeen, J.
- Landers, Ann
- Landes, Annette
- Landes, Barth
- Landes, Hanna
- Landsman
- Lane, Jacqueline
- Lanford, Samuel
- Lang, Lillian
- Lange, Gunther
- Langer, Peter
- Langford, James R.
- Lanigan, Neale
- Lanning, George
- Lansky, Aaron
- Lanzhou University

**Box 44**

**Folder 10**

La..., 1960-2001 [2/2]

- LaPaglia, Nancy
- LaPalombara
- Laqueur, Walter
- Larimer, George
- Larkin, Tom
- Larmon, Gates
- Larson, Roger
- LaSalle, Peter
- Lash, Jonathan
- Lasher, Helen
- Lashover, Ann
- Lashover, Emmanuel
- Laskin, Paul
- Laspagnoletta, Ronald
- Lassar, Terry
- Lassiter, James
- Lasson, Robert
- Latham, Scott
- Latrobe, Bell
- Lau, Joseph
- Lauterstein, Aubrey
- Laurenstein, Jane
- Lauria, Irene
- Lauzmet, Henri
- Lavallo, Helen

- Laventhol, Krekstein, Horwarth & Horwarth
- Lavine, Steven
- Lawing, Raymond
- Lawrence, Elizabeth
- Lawrence, James
- Lawrence, Linda
- Lawrence, Seymour
- Lawrence, Tom
- Lawson, Jonathan
- Lawson, Rod
- Laymen's League
- Lazarus, Jared
- Lazebnik, Jack
- Lazo, Caroline

**Box 44**

**Folder 11**

Labeledz, Leopold, 1977-1987

**Box 44**

**Folder 12**

Lahr, Oonagh, undated

**Box 44**

**Folder 13**

Lamont, Rosette, 1960-1993 and undated

**Box 44**

**Folder 14**

Landmark College, 1997-2001

**Box 44**

**Folder 15**

Lapp, Rudolph, 1977-2001

**Box 45**

**Folder 1**

Lasco, Louis, 1961-1992, undated

**Box 45**

**Folder 2**

Lasky, Melvin, 1954-1992

**Box 45**

**Folder 3**

Last Analysis, The - Regarding Belasco Theatre Production, 1964-1965

**Box 45**

**Folder 4**

Laughlin, James, 1964-1977

**Box 45**

**Folder 5**

Le [1/2], 1963-1999

- Le Monde
- Leach, Nancy

- League for Industrial Democracy
- Lear, Jastlen
- Lear, Jonathan
- Lease, Mariam D.
- Lebow, Max A.
- LeClaire, Sarah K.
- Lederman, Leon M.
- Lee, Leo Ou-Fan
- Lee, R.H.
- Lee, Will
- Le Gacy, Arthur
- Legge, Rosemary
- Leggett, John
- Lehrer
- Lehrer, Nancy and Joel
- Lehtonen, Veli-Pekka
- Leibik, Leon J.
- Lieth, Linda
- Leithauser, Brad
- Lelson, Benjamin
- Leman, Gerard
- Lemerth
- Lenard, Allen
- Lencher, Dan
- Lenneberg, Hans
- Lenpin, Susie
- Lens, Sidney
- Lentz, R.
- Leo Burnett Company
- Lerman, Leo
- Lerman, Miles
- Lerner, Scott
- Lerner, Rachel
- Lerner, Ralph
- Les Nomades
- Les Presses de la Cité
- Lesner, Jill
- Letters to the Forest
- Leve, Sandra Hochman
- Levensen, A.E.
- Levi, Julian
- Levi, Primo
- Levi, Weaver

**Box 45**

**Folder 6**

Le [2/2], 1966-1998

- Levier, Francine
- Levin, Marilyn
- Levin, Lester, M.
- Levine, David
- Levine, Elaine
- Levine, Elieba
- Levine, Joseph
- Levine, Sue
- Levinsky, Frieda
- Levinsohn, Florence
- Levitan, Tina
- Levitas, Mitchel
- Levitch, Gerald
- Levitt, Paul
- Levy, Anna
- Levy, Eva
- Levy, Claude
- Levy, Herbert
- Levy, David
- Lewine, Ethel
- Lewinter, Oswald
- Lewis, Beatrice
- Lewis, Bernard
- Lewis, Cara
- Lewis, Flora
- Lewis, Hywel
- Lewis, Julian
- Lewis, R.
- Lewis, Robert
- Lewis, Richard
- Lewisohn, James
- Lewit, David

**Box 45**

**Folder 7**

Lechuk, Alan, 1966-2000, undated

**Box 45**

**Folder 8**

Levi, Edward H., 1964-1996

**Box 45**

**Folder 9**

Leviant, Curtis, 1966-1991

**Box 45**

**Folder 10**

Levinson, Alex, 1990-1993

**Box 45**

**Folder 11**

Lewis, Richard W.B., 1953-1996

**Box 45**

**Folder 12**

Li..., 1960-1997

- Liberman, Akiva
- Library Cable Network
- Library of Recorded Masterpieces
- Lichtblau, Dale
- Lichtman, Andrew
- Lidov, Arthur
- Lieberman, Elias
- Liebling, Jean Stafford
- Life
- Ligare, David
- Liive, Toomas
- Lile, Sam
- Lilenstein, A.
- Liles, Allen
- Lilliefors, Albert
- Lillienfeld, Frances
- Lincoln College, Oxford
- Lind, Jakov
- Lind, Michael
- Lind, Sherry Beth
- Lindahl, Ingemar
- Lindblom, Lance
- Lindeke, Craig
- Lindell, Wallace
- Lindeman, Yehudy
- Lindeman, William
- Lindhauser, Wolfgang
- Lindisfarne Press
- Linnemeier, John
- Linoview, Olga
- Lindsey, Jason
- Lindzey, Gardner
- Lionel
- Lipgar, Robert
- Lippman, Shelley
- Lipschitz, Solomon
- Lipschutz, Abbie
- Lipset, Martin
- Lipton, Gladys
- Lisberg, Adam
- Liscio, David
- Liso, Oscar

- Lissy, Michele,
- Lister, Charlotte
- Literacy Chicago
- Literacy Volunteers of Coconino County
- Literary Gazette, The
- Literary Review, The
- Lithuanian State Historical Archives
- Little, Brown and Company
- Litvinoff, Si
- Litwak, Leo

**Box 45**

**Folder 13**

Liam, Sister, 1971

**Box 45**

**Folder 14**

Libraire Ernest Flammarion, 1982-1986

**Box 45**

**Folder 15**

Library of Congress, 1958-1981

**Box 45**

**Folder 16**

Lichtman, Bill, 1975-1977

**Box 46**

**Folder 1**

Lindley, Denver and Helen, 1965-1971, undated

**Box 46**

**Folder 2**

Linder, Eric, 1971-1978

**Box 46**

**Folder 3**

Lindsey, Catharine, 1967-1971, undated

**Box 46**

**Folder 4**

Lisentral, Alice, 1958-1959, undated

**Box 46**

**Folder 5**

Lish, Gordon, 1965-1985

**Box 46**

**Folder 6**

Lissau, Rudi, 1977-1992

**Box 46**

**Folder 7**

Ll...-Lo..., 1961-2002

- Llosa, Mario
- Lloyd, Nancy
- Lobel, Arnold



- Locke, Louis
- Lockheimer, Hiroko
- Lockwood, Bernard
- Lodra, Lucy
- Loeber Motors
- Lofgren, Birger
- Lofton, John
- Logher, K.
- Lombardo, Agostinou
- London Review of Books
- Long Island Lighting Company
- Longo, Lucas
- Longley, F. Alan
- Longstreet, Caroline
- Longview Foundation, Inc.
- Loop Volkswagen
- Lopez-Vega, Antonio
- Lord John Press
- Lord, Joseph
- Loretto Heights College
- Los Angeles Times
- Losaus, Rene
- Lotos Club, The
- Lottman, Herbert
- Louis, Debbie
- Louisiana State University
- Loup, Robert E.
- Loure, Jimmy
- Lourie, Richard
- Louy, Frank
- Lovelace, Steve
- Lovelina
- Lowe Art Museum, The
- Lowell, Elizabeth and Robert
- Lowenthal, A.D.
- Lowndes High School
- Lowton, Beverly
- Loyola University

**Box 46**

**Folder 8**

Locations Project, 1969-1970

**Box 46**

**Folder 9**

Loga, Sonda, 1981-1992

**Box 46**

**Folder 10**

London Trip, 1972

**Box 46**

**Folder 11**

Loury, Glenn, 1995-1999

**Box 46**

**Folder 12**

Low, Mathilde, 1963-1982

**Box 46**

**Folder 13**

Lu..., 1967-1993

- Luceaiarul
- Lucus, Julius
- Luisenstadischer Bildungsverein
- Lund, Roslyn
- Lund, Thomas A.
- Lundgren, Caj
- Lust, Herbert

**Box 46**

**Folder 14**

Ludwig, Jack, 1955-1960, undated

**Box 46**

**Folder 15**

Lv...-Ly..., 1958-2003

- Lvov, Arkady
- Lynch, Jacquelyn
- Lynes, Russell
- Lynn, John
- Lyon, Harvey
- Lyon, Pamela
- Lyons, Jessie
- Lyons, Leonard
- Lyons, Philip
- Lypmann, Kathryn
- Lyra, Franciszek
- Lyric Opera of Chicago

**Box 46**

**Folder 16**

Ma... [1/5], 1964-1996

- Mabbott, Thomas Ollive
- Maby, Victoria
- Mac, Joe
- McAllister, F.
- Macauley, Robie
- MacAloon, John
- Macario, Randee and Mike
- Macdonald and Jane's Publishers Ltd

- Macdonald, Donald
- MacDonald, Dwight
- MacDonald, Joanna
- MacDonald, Michael, C.D.
- MacDonald, Wally
- MacFadden, Margaret C.
- Machu, Didier
- Macilwee, Michael
- MacInnes, Colin
- Mackenzie, Ross
- Mackey, Jr., Willard C.
- Mackles, Mildred
- Maclay, G.R.
- Macleish, Archibald
- MacLennan, Bud,
- MacManus, Patricia
- Macmillan Company
- MacMonagle, Niall
- MacNamara, Mark
- MacNeil, Robert
- Macorescu
- Macovescue, George
- MacShane, Frank
- Macy, Dayna A.
- Madansky, Albert
- Madden, David
- Maddi, Salvatore R.
- Madoff, Harriet
- Maduro, Mimi

**Box 46**

**Folder 17**

Ma... [2/5], 1965-1998

- Magarick, Pat
- Magee, Beth
- Magic Pan
- Magnasco, Elaine
- Magness, Gary R.
- Magnuson, Beverly
- Maguire, John
- Magyar, Laszlo
- Maher, Mical
- Mahey, Margaret
- Maheshwari, Rajesh
- Mahin, William J.
- Mahler, Annemarie
- Mahoney, Con

**Box 47**

**Folder 1**

Ma... [3/5], 1953-2004

- Maidens, Marion Herzog
- Maier, Bob
- Maier, L.W.
- Maier, Mary
- Maimon, N.
- Maisel, Eric
- Makara, Frank
- Makowsky, Veronica A.
- Maksimov, Vladimir
- Malapuis, Jean
- Maldoy, William
- Malin, Irving
- Malkoff, Sol
- Mallby, Brenda
- Malt, Rose
- Malten, Esther
- Maltese, Frank and Jeanne
- Maltese, Frank and Susan
- Maltese, Sam
- Maltich, Matthew
- Malzberg, Barry N.
- Mancini, Rocco
- Mancuso, Fred
- Mandelbaum, Michael
- Mandell, Alan
- Mandell, Arnold J.
- Mandell, Charlotte
- Mane, Dipak
- Manfred, Ernest
- Mangione, Jerre
- Manhattan Institute, The
- Mani, S.P.
- Mankowitz, Wolf
- Mann, Edward
- Mann, Georg
- Mann, Marilyn
- Mann, Robert
- Mann, Rose Davis
- Mann, Shirley
- Mann, Theodore
- Mano, Akihiro
- Manoff, Marlene
- Mansell, John

- Mansfield, Harvey C., Jr.
- Manson, Harold
- Mangione, Jerre
- Manson, Sherry
- Mantel, Robert S.
- Mantovani, Vincenzo
- Markowitz, Charles

**Box 47**

**Folder 2**

Ma... [4/5], 1959-1997

- Maramzin, Vladimir
- Marbles, Bobby
- Marblestone, Robert
- Marcus, David A.
- Marcus, Ed
- Marcuse, I.E.
- Marcus, Jacob R.
- Marcus, Ruth Barcan
- Marcus, Ruth B.
- Mardikes, Michael
- Margalith, Helen M.
- Margolis, Joel
- Margulies, Paul
- Marichal, Juan
- Mario, Akihiro
- Marius, Richard
- Mark, Joan
- Mark Twain Society
- Markos, Donald W.
- Marks, Charles
- Marks, Louis
- Marlboro College
- Marlboro Music School and Festival
- Marlboro Review
- Marmion, Harry A.
- Marmaro, Janet
- Marnon, Dennis
- Marovitz, Abraham Lincoln
- Marovitz, Sanford E.
- Marowitz, Charles
- Marriott, Celia
- Mariott, McKim
- Marotta, Ann Elizabeth
- Marsh, M.L.
- Marshall, Don
- Marshal Field & Co.

- Marshall, John and Charlotte
- Marshall, Mary
- Martin, Benjamin
- Martin, Brad
- Martin, Dexter
- Martin, Ernest H.
- Martin, Jerry L.
- Martin, John
- Martin, Michael
- Martin, Rita
- Martin, Manjovy
- Martins, Maryann
- Martha Greene Real Estate
- Marvick, Elizabeth
- Maryanopolis, John

**Box 47**

**Folder 3**

Ma... [5/5], 1965-1999

- Mascarello, John
- Maschler, Tom
- Maslansky, Robert A.
- Mason, Franklin
- Mason III, Henry L.
- Mason, Claude
- Mason, Shelley
- The Massachusetts Review
- Masse, Dolores
- MassMutual
- Mastroianni, Marcello
- Mather, K.G.
- Matlaw, Myron
- Matsdorf, Wolf S.
- Matt, Daniel
- Matthiessen, Peter
- Maud, Ralph
- Maurer, Jadwiga
- Maurini, Vincenzo
- Maugioue, Jerre
- Maxam, Patricia
- Maxwell, Steve
- Maxwell, William
- Mayer, Milton
- Mayer, U.
- Mazzatenta, O. Lou
- Mazzuca, John Louis

**Box 47**

**Folder 4**

MacArthur Foundation, 1979-1999

**Box 47**

**Folder 5**

Mahler, Anne Marie, 1972-1976

**Box 47**

**Folder 6**

Mailer, Norman, 1967-1996

**Box 47**

**Folder 7**

Malamud, Bernard, 1953-1992

**Box 47**

**Folder 8**

Malboro College, 1994

**Box 47**

**Folder 9**

Mandel, Tom, 1973-1993

**Box 47**

**Folder 10**

Manea, Norman and Cella, 1988-2001

**Box 47**

**Folder 11**

Manning, Robert, 1969-1989

**Box 47**

**Folder 12**

Manuscript Assistance, 1988-1992

**Box 48**

**Folder 1**

Manuscript Offers, 1978-1985

**Box 48**

**Folder 2**

Marchant, Fred,

**Box 48**

**Folder 3**

Markels, Bobby [1/2], 1960-2002

**Box 48**

**Folder 4**

Markels, Bobby [2/2], undated

**Box 48**

**Folder 5**

Markle, Joyce, 1974 and undated

**Box 48**

**Folder 6**

Marston, Daniel, 1978-1979

**Box 48**

**Folder 7**

Martin Secker and Warburg Limited,

**Box 48**

**Folder 8**

Massachusetts Institute of Technology, 1970-1994

**Box 48**

**Folder 9**

May, Rollo, 1965-1966

**Box 48**

**Folder 10**

Mayer, Peter, 1975-1996

**Box 48**

**Folder 11**

Mayne, Richard, 1970-1982

**Box 48**

**Folder 12**

Mc..., 1953-2000

- MCA Artists, Ltd.
- McAfee, Alan
- McAra, Duncan
- McAuliffe, Michael
- McCall Corporation
- McCall, John P.
- McCann
- McCann, Elizabeth
- McCann, Graham
- McCann, Sue
- McCargar, Mildred
- McCarty, Jesse L.
- McCarthy, Patrick A.
- McCauly, Frank
- McClenahan, John L.
- McClosky, Dan
- McClure, Thomas
- McConn, Elizabeth
- The McConns of Maine
- McCoog, Thomas M.
- McCord, Daniel
- McCorkle, P.J.
- McCormack, Michael
- McCormick, John
- McCormick, Maryland
- McCormick, Robert Hale
- McCormick, Tom
- McCrindle, Joseph
- McCullough, Hannah
- McCutcheon, Ruth Louise



- McDaniel, Richard
- McDermott, Martin
- McDiarmid, E.W.
- McDonough, A.
- McDougall, C.M.
- McDowell, P.W.
- McEntee, Marilyn
- McFarlane, May
- McGill, Bryant H.
- McGinnis, Diana
- McGrail, May Ann
- McGraw-Hill Company
- McGreevy, Gables
- McGregor, Barbara
- McGregor, Tim
- McGurn, Barrett
- McHamara, Louise
- McHugh, John F.
- McIlwain, William F.
- McInnis, Helen
- McKee, Louis
- McKenney, Ruth
- McKinney, George
- McKiernan, Terry
- McLaughlin, Brian
- Mclaughlin, Ed
- McLaughlin, Mark
- McLean, Helen
- McMahan, Olga
- McNeal, Stephen B.
- McNeil, John W.F.
- McNeil, Penny
- McNichol, Alda
- McNiece, James
- McPherson and Company
- McPherson, James
- McQueeney, Grace K.
- McTigue, Joan

**Box 48**

**Folder 13**

McCall, Lillian, 1961-1982 and undated

**Box 48**

**Folder 14**

McCarthy, Cormac, undated

**Box 49**

**Folder 1**

McCarthy, Mary, 1983-1999 and undated

**Box 49**

**Folder 2**

McClosky, Herbert, 1946-1979, 2000

**Box 49**

**Folder 3**

McCormick, Elise, undated

**Box 49**

**Folder 4**

McGill University, 1969-1973

**Box 49**

**Folder 5**

McGovern, George, 1971

**Box 49**

**Folder 6**

McGuinness, Martin, 1985

**Box 49**

**Folder 7**

McIntosh, Ann, 1964-1965

**Box 49**

**Folder 8**

McMahon, Thomas, 1961-1965

**Box 49**

**Folder 9**

Me... [1/2], 1953-2000

- Meacham, William Shands
- Meade, Marion
- Meaghen, Joe
- Meany
- Meehl, Paul E.
- Megahy, Francis
- Mehlman, Jeffrey
- Meineke, David
- Melamed, Leo
- Melberg, Jerald L.
- Mellish, Tobin M.
- Mello, Susan
- Mellon, David
- Melone, Deborah
- Melton, Katherine
- Melzer, Arthur
- Men's Club of Park East Synagogue
- Menasche, Pat
- Menashe, Samuel
- Menci, Tanya
- Mendelson, Saul

- Mendocino
- Menendez, Walter
- Menezes, Antonio Emerico
- Mengeling, Marvin E.
- Menon, Indira
- Menotti, Giancarlo
- Meras, I.
- Meras, Phyllis
- Mercantile Library
- Meredith, Heather Victor
- Meredith, William
- Merger, Margaret and Leslie
- Meridian House International
- Merkin, Daphne

**Box 49**

**Folder 10**

Me... [2/2], 1958-2000

- Meshel, Irving E.
- Mesirov, Lawrence
- Mesler, Corey
- Metro-Goldwyn-Mayer Pictures
- Metropolitan Crusade of Mercy Drive
- Metropolitan Museum of Art
- Metz, Reinhold
- Metzenbaum, Howard M.
- Metzger, Evelyn P.
- Meulenhoff Nederland N.V.
- Meyer, Helen M.
- Meyer, Lisa
- Meyer, Martin
- Meyers, Ann
- Meyers, Mrs. Edward C.
- Meyers, Jeffrey
- Meyers, Joan
- Meyers, Joseph H.
- Meyers, Marvin
- Meyers, Ronald
- Meyers, Vivian
- Meyersohn, Jon
- Mezvinsky, Shirley

**Box 49**

**Folder 11**

Meditran, 1977-1978

**Box 49**

**Folder 12**

Medici, Mario, 1974-1982

**Box 49**

**Folder 13**

Melnyczuk, Askold, 1995-1997

**Box 49**

**Folder 14**

Mendelevich, Israel, 1989

**Box 49**

**Folder 15**

Meridian Books, Inc., 1959-1960

**Box 49**

**Folder 16**

Messageries de la Paix, 1995-2000

**Box 49**

**Folder 17**

Meyers, Jeffrey, 1960-1994

**Box 49**

**Folder 18**

Mi..., 1956-2004

- Michael, Bess
- Michigan State University
- Michnik, Adam
- Mid-American Review
- Middlebury College
- Midstream – A Monthly Jewish Review
- Midwest Living
- Midwest Modern Language Association
- Mielke, Howard W.
- Migreene, Jean
- Mihajlov, Mihajlo
- Miles, Valerie
- Miller, Albert
- Miller, Alex
- Miller, Benjamin F.
- Miller, Cert
- Miller, Harry
- Miller, James A.
- Miller, James E.
- Miller, J. Hillis
- Miller, Michael
- Miller, Sara
- Miller, Stephen
- Miller, Steve
- Miller, Tim
- Miller, Victoria
- Millgate, Michael
- Millman, Gail

- Mills, Dean
- Millstein, Gilbert
- Min, Heddy
- Miner, James
- Miner, Judy
- Mingay, F.R.
- Minnesota Council of Teachers of English
- Minnesota SPAN Association
- Minnesota Theatre Company Foundation
- Minow, Newton N.
- Mintz, Ruth Finer
- Miquel, Alexandra
- Mirsky, Mark Jay
- Miscione, Vincent
- Missner, Susan
- Missner, Vivian
- Miss Universe, Inc.
- Mital, A.K.
- Mitchell, Phil
- Mitrega, Matgorzata
- Milwaukee Journal

**Box 49**

**Folder 19**

Milano, Paolo, 1953-1988 and undated

**Box 49**

**Folder 20**

Miles, Jack, 1989-1999

**Box 49**

**Folder 21**

Miller, Arthur, 1956-1979

**Box 49**

**Folder 22**

Miller, Henry, 1959-1960

**Box 49**

**Folder 23**

Miller, Letizia Ciotti, 1964-1985

**Box 49**

**Folder 24**

Miller, Ross, 1992-2001 and undated

**Box 50**

**Folder 1**

Miller, Ruth, 1964-1990 and undated

**Box 50**

**Folder 2**

Mills, Ralph J., 1962-1989

**Box 50**

**Folder 3**

Millman, Joan, 1978-1988

**Box 50**

**Folder 4**

Milosz, Czeslaw, 1985-1988

**Box 50**

**Folder 5**

Mishkenot, Jerusalem, 1975-1977

**Box 50**

**Folder 6**

Mitchell, Stephen, 1966-1995

**Box 50**

**Folder 7**

Mitgang, Herbert, 1967-1996

**Box 50**

**Folder 8**

Mo..., 1959-2000

- Modern Literature Collection
- Modernism/Modernity
- Moeuci, A.
- Moehlmenn, Michael
- Moers, Ellen
- Moga, Moira
- Mohn, Eva
- Mohrt, Michel
- Molea, Joseph
- Moldoveanu, Mihail
- Molnar, Geza
- Monaghan, Jeff
- Monas, Carol and Sid
- Moncrief, Guy
- Mondadori, Leonardo
- MONITOR
- Monk's House
- Monsarrat, Ann
- Montbriand, Jeff
- Montgomery County Public Schools
- Montgomery, John
- Montgomery, M.R.
- Montgomery, Jr., Robert J.
- Moochnek, Cecile
- Moody, Rich
- Moorbath, Stephen
- Moore, Charles
- Moore, Geoffrey
- Moore, Harry T.

- Moore, Ken
- Moore, Richard
- Moore, Winston
- Moravia, M. Alberto
- Morearty, John E.
- Morecell, Patricia
- Moreno, Elena
- Morey, Arthur
- Morgan, A. Vance
- Morgan, Bill
- Morgan, Catherine
- Morgan, Frederick
- Morgan Guaranty Trust Company
- Morgenstein, Henry
- Moriarty, Patricia
- Morin, Ralph
- Morin, Robert
- Morningside College
- Moritz, Leon
- Morot-Sir, Edouard
- Morris, Harry G.
- Morris, Nathan
- Morris, Robert
- Morris, Willie
- Morrison, Elizabeth A.
- Morrissey, Michael
- Morrow, Felix
- Morse, J. Mitchell
- Moser, Christoph A.
- Moses, Jr., John H.
- Moses, Pearl S.
- Moskovits, Jose
- Moss, Robert F.
- Mosser, Jacob
- Mossman, James
- Most, Stephen
- Mostel, Zero
- Motzkin, Aryeh Leo
- Moufang, Ricarda
- Mowers, Leila
- Moynihan, Daniel Patrick
- Moynihan, William T.

**Box 50**

**Folder 9**

Modern Language Association (MLA), 1968-1975

**Box 50**

**Folder 10**

Modern Occasions, 1970-1972

**Box 50**

**Folder 11**

Moitra [1/2], 1982-1983

**Box 50**

**Folder 12**

Moitra [2/2], 1984-1986 and undated

**Box 50**

**Folder 13**

Moment, 1974-1983

**Box 50**

**Folder 14**

Montague, John, 1976-1988

**Box 50**

**Folder 15**

Montesi, Ennio, 1988-1989

**Box 50**

**Folder 16**

Moody Lectures, 1970-1976

**Box 50**

**Folder 17**

Morris, Wright, 1955-1996 and undated

**Box 51**

**Folder 1**

Mortara, Elena, 1979-1987

**Box 51**

**Folder 2**

Moyers, Bill, 1975-1981

**Box 51**

**Folder 3**

Moyניהן, Daniel Patrick, 1973-1988 and undated

**Box 51**

**Folder 4**

Mr to My..., 1963-1999

- Mroz, John E.
- Mucha, Casey
- Muco, Betim
- Mueller, Gretchen
- Ciangio, Cynthia M.
- Mukherjee, Meenakshi
- Mukherjee, Tapan Kumar
- Mullane, Jim
- Mullen, John
- Mullen, Steven H.
- Multimedia Production Associates



- Mulyarchik, Alexander S.
- Mumford, L. Quincy
- Mundus Artium
- Muratori, Jack R.
- Murphy, Antoinette
- Murray, Anne
- Murray, Brian
- Murray, Christopher
- Murray, Michael
- Museum of Unofficial Soviet Art
- Musso, Florence H.
- Muzik, Katherine
- Myers, Lynn S.
- Myers, Winslow
- Myerson, Bess

**Box 51**

**Folder 5**

Mrs. Giles Whiting Foundation, 1985-2000

**Box 51**

**Folder 6**

Na..., 1962-2000

- Nabokov, Ivar
- Nabokov, Vladimir
- Nadin, Elvira
- Nadin, Mihai
- Naftalin, Arthur
- Nasin, Andrea
- Nagy, Ernest A.
- Nagy, Lore
- Nakane, Chie
- Nakell, Martin
- Narayan, Lakshimi
- Nardoza, Ed
- Narmour, Eugene
- Nash, Alden
- Nash, Carol
- Nash, Manning
- Nash, Russell
- Nass, Scott
- Nassau Community College
- Nath, Aman
- Nathan, John
- Nathans, Rhoda
- Nation, The
- Nation Institute, The
- National Aeronautics and Space Administration

- National Alumni Forum – National Council
- National Arts Club
- National Book Awards
- National Book Foundation
- National Citizens Committee for Broadcasters
- National Council of Teachers of English
- National Council for Yiddish and Yiddish Culture
- National Development Council
- National Educational Television
- National Endowment for the Humanities
- National Foundation – March of Dimes
- National Geographic Magazine
- National Interest, The
- National Jewish Book Awards
- National Jewish Hospital and Research Center
- National Multiple Sclerosis Society – Chicago Chapter
- National Review
- National Space Institute
- National Theatre
- National Trust for Places of Historic Interest or Natural Beauty
- Naughton, Peter R.
- Nauta, Russell J.
- Nazareth, Larry

**Box 51**

**Folder 7**

Nabokov, Nicolas, 1965-1975

**Box 51**

**Folder 8**

National Association and Center for Outlaw and Lawman History, 1977-1978

**Box 51**

**Folder 9**

National Book Award - Congratulatory Correspondence, 1971

**Box 51**

**Folder 10**

National Book Committee, 1964-1973

**Box 51**

**Folder 11**

National Committee on American Foreign Policy, Inc., 1976-1995 and undated

**Box 51**

**Folder 12**

National Foundation for Jewish Culture, 1985-2000

**Box 51**

**Folder 13**

National Institute of Arts and Letters, 1958-1976

**Box 51**

**Folder 14**

National Translation Center, 1967-1969

**Box 51**

**Folder 15**

Nault, Marianne (Film), 1976-2000

**Box 52**

**Folder 1**

Nault, Marianne - Includes audio cassette tape of BBC Radio 3 Interview with Andy Martin, 1999

**Box 52**

**Folder 2**

Naurozov, Lev, 1975-2001 and undated

**Box 52**

**Folder 3**

Ne..., 1958-2002

- Neal, Steve
- Needleman, Jacob
- Neistein, Bernard S.
- Nelson, Dan
- Nelson, C.E.
- Nelson, Hortense B.
- Nelson, Marie
- Nelson, Stephanie
- Nemerov, Howard
- Nerney, Brian
- Ness, Robert
- Neuberger & Berman
- Neugarten, Bernice
- Neufeld, John
- Neuman, Allen
- New American Library
- New American Review
- New Century Club
- New City School
- New Directions
- New Images Productions
- New Leader, The
- Newberry Library
- New Munster Grassroots Democratic Organization
- New Outlook
- New School for Social Research
- New Society
- New York Post
- New York Public Library
- New York Review of Books
- Newburn, Dan P.
- Newell, Frank

- Newgarden, Albert
- Newhouse, Richard H.
- Newman, Arnold, 2002
- Newman, Doris
- Newman Forum
- Newman, Joel D.
- Newell, Frank
- Newlin, Lyman W.
- News, The
- Newsday
- News from the Republic of Letters
- Newsweek
- Newton, Rachel
- Nexos
- NEXT
- Nexus Institute

**Box 52**

**Folder 4**

Nef, John Ulric, Jr. and Evelyn, 1962-2003 and undated

**Box 52**

**Folder 5**

Neider, Charles, 1962-1994

**Box 52**

**Folder 6**

Nelson, Benjamin, 1947-1977

**Box 52**

**Folder 7**

Neugeboren, Jay, 1975-1976

**Box 52**

**Folder 8**

New Republic, The, 1964-2000

**Box 52**

**Folder 9**

New York Times, The, 1962-2000

**Box 52**

**Folder 10**

New York University, 1965-1986

**Box 52**

**Folder 11**

New Yorker, The, 1953-2000 and undated

**Box 53**

**Folder 1**

Newman, Danny, 1964-2002

**Box 53**

**Folder 2**

Ni..., 1964-1996

- Nichols, Mike
- Nicholson, Audrey
- Nicholson, Elinor
- Nickles, Deborah
- Nieuwsma, Milton
- Nilsen, Don L.F.
- Nims, Bonnie
- Nims, John
- Nishioka, Taketoshi
- Nitecki, Matthew
- Nivision, Jaye
- Nixon, Kent

**Box 53**

**Folder 3**

Nicholas, Hildegart, 1982-1991

**Box 53**

**Folder 4**

Nicholson, Jack, 1985

**Box 53**

**Folder 5**

Nieg, Hua-ling, 1967-1968

**Box 53**

**Folder 6**

Nilsen, Helge Norman, 1978-1981

**Box 53**

**Folder 7**

Nimier, Nadine, 1969-1976, 1993

**Box 53**

**Folder 8**

No..., 1961-1998

- Noble, Philip
- Noble Savage, The
- Nocturnum Press
- Noel, Denis
- Nolyain, Igor
- Nordwall, Mat
- Norgenstern, Susan
- Norman, Albert
- North Carolina State University
- North London Hospice
- North, Nicky
- North Shore Hotel
- Northcott, Kenneth Northern Illinois University
- Northeastern University – Centennial Program
- Northern Illinois University
- Northern State College

- Northfield Mount Hermon School
- Northwest Community Organization
- Northwestern State College
- Notkin, Nathan T.
- Notre Dame University
- Novacheck, Lou
- Novak, Boris A.
- Novak, Harold Z.
- Novak, Jane
- Nozaki, Kiyoko

**Box 53**

**Folder 9**

Nobel Prize – Arrangements, 1976-1987 and undated

**Box 53**

**Folder 10**

Nobel Prize – Congratulations [1/6], Oct. 1976

**Box 53**

**Folder 11**

Nobel Prize – Congratulations [2/6], Oct. 1976

**Box 53**

**Folder 12**

Nobel Prize – Congratulations [3/6], Oct. 1976

**Box 54**

**Folder 1**

Nobel Prize – Congratulations [4/6], Oct. 1976

**Box 54**

**Folder 2**

Nobel Prize – Congratulations [5/6], Oct. 1976

**Box 54**

**Folder 3**

Nobel Prize – Congratulations [6/6], Oct. to Nov. 1976

**Box 54**

**Folder 4**

Nobel Prize – General, 1976-2000

**Box 54**

**Folder 5**

Nobel Prize – Lecture Inquires, 1976-1980

**Box 54**

**Folder 6**

Nobile, Gertrude, 1968-1993

**Box 55**

**Folder 1**

Noble, Andrew, 1982-1995 and undated

**Box 55**

**Folder 2**

Northwestern University, 1959-2000 and undated

**Box 55**

**Folder 3**

Novick, William Z., 1978-1990

**Box 55**

**Folder 4**

Nu...-Ny..., 1964-1996

- Nuclear Age Peace Foundation
- Nugent, J. Francis
- Nussbaum, Ruth
- Nyssen, Ute

**Box 55**

**Folder 5**

Oa...-Ol..., 1963-1996

- Oak Park and River Forest High School
- Oberlin College
- O'Brien Edna
- O'Brien, Robert
- Observer
- O'Callaghan, Julie
- O'Callaghan, Jeremiah
- Occidental Life Insurance
- O'Connor, Katherine
- Odeon Publishing House
- Odren, Richard
- Ofer, Moshe
- Offenkrantz, William
- O'Flaherty, Wendy
- O Globo
- O'Gormon, Edmundo
- O'Grady, Desmond
- O'Grady, Timothy
- Ogren, Paula
- Ohba, Minako-Toshio
- O'Hayer, Patrick
- O'Hayon, Annie
- Ohio University
- Ohlson, A.C.
- Oitoser
- O'Keenan, Reefe
- Olaguer, Valdemar
- Oldsey, Bernard
- Oleander Press Ltd.
- O'Leary, Charles
- Olenikov, Golda
- Olitski, Lauren
- Olive Books of Israel

- Oliveira, Beatriz
- Oliver, Anne Marie
- Oliver, Hampton
- Oliver, William
- Oliveri, Harriet
- Olivet College
- Olkhovsky, George
- Olmsted, Peter

**Box 55**

**Folder 6**

Oates, Joyce Carol, 1974-1997

**Box 55**

**Folder 7**

O'Connor, Philip, 1990-1995

**Box 55**

**Folder 8**

O'Leary, Paul, 1987-1988

**Box 55**

**Folder 9**

Olin Center, 1983-1990

**Box 55**

**Folder 10**

On...-Oz, 1956-2001

- O'Neal, Hank
- O'Neill, Mark
- O'Neill, Tom
- Opdahl, Keith
- Oppenheim, Ellen
- Oppenheimer, Helen
- Openshaw, David
- Orba, Josephine
- Orly?, Ernest
- Orlikoff, Richard
- Orlova, Raissa
- Orsini, Eva
- Orwin, Gloria
- O'Sheel, P.
- Osoff, Joann
- Ostergard, Ray
- Orwin, Clifford
- Osterhouse, Gerrit
- Osterreichische Gesellschaft fur Literatur
- Osterreichische Nationalbibliothek
- Ostlund, Kenneth
- Ostrow, Al
- Oswald



- Otten, H.
- Ovitt, George, Jr.
- Owens, Hugo A.
- Owens, James
- Oxfam America
- Oxford Institute for Polish-Jewish Studies
- Oxmoor House, Inc.
- Oz, Amos

**Box 56**

**Folder 1**

Oxford University Press, 1986-1998

**Box 56**

**Folder 2**

Ozick, Cynthia, 1970-2001

**Box 56**

**Folder 3**

Pa..., 1961-2003

- Pacacha, Sue
- Pace, Doris
- Pacifica
- Padunov, Vladimir
- Page, Carl R.
- Paillez, Michel
- Pakn Treger, The
- Pallock, Billie
- Pallotti High School
- Palm, Marianne
- Palmer, Leonard
- Palmer, Phoebe
- Palmer, Robert
- Pandee, Phyllis
- Pandya, A.
- Panga, Ann
- Paoli
- Paolini, Pier Francesco
- Pappas, Nick
- Parabola
- Parchment: Contemporary Canadian Jewish Writers
- Pardo, Nieves
- Pargh, Janice
- Parida, Sadham
- Paris, Bernard
- Paris, Mark
- Paris Review, The
- Parker, Tony
- Parloff, Gloria

- Parmelee, Terry (Mrs.)
- Parnassus: Poetry in Review
- Partridge, P.H.
- Passin, Cora
- Passin, Sidney
- Pastor, Linda
- Paterson, Chuck
- Patrick, Julian
- Patter, Marion
- Patterson, Lindsay
- Patterson, Wes
- Pattison, Abbott
- Paul, Beulah
- Paul, Hope Haywood
- Paul, M.B.
- Pazo, Caroline

**Box 56**

**Folder 4**

Palm Coast Symposium, 1972-1975

**Box 56**

**Folder 5**

Parisi, Ann, 1974-1987 and undated

**Box 56**

**Folder 6**

Parker, Henry, 1979-2003

**Box 56**

**Folder 7**

Partisan Review, 1958-2002

**Box 56**

**Folder 8**

Passin, Herbert, 1962-1988

**Box 56**

**Folder 9**

Patterson, Clair C., 1980-1996

**Box 56**

**Folder 10**

Partridge, Nora, 1964-1978

**Box 56**

**Folder 11**

Pe..., 1960-2001

- Pearlman, Gilbert
- Pearson & Eaton, Inc.
- Peasley, David
- Peck, Bill
- Peck, John
- Peckinpaugh, Richard L.

- Peder, Hugh
- Pederson, Bill
- Peich, Michael A.
- Pelican Records
- Peltz, Mark
- P.E.N. Club – Polish
- P.E.N. Club – Yugoslav
- Pen/Faulkner Foundation
- Pennsylvania Library Association
- Pennsylvania State University
- Penzler, Otto
- People and Cities
- People's 20 Campaign for Model Cities
- Pepper, George B.
- Percy, Charles H.
- Percy, Walder
- Peres, Shimon
- Peretz, Anne
- Perez, Rich
- Perin, Constance
- Perlberg, Mark
- Perlman, Elaine H.
- Perlman, Harold L.
- Perlman, Helen Harris
- Perlstein, Myna
- Perosa, Sergio
- Perreault, J.M.
- Persaund, Sasenarine
- Perspectives in Humanism
- Peru
- Peters, Joan
- Peters, Maggie
- Peterson, Kjell
- Peterson, Ralph E.
- Peterson, Von C.
- Pettengill, Richard H.J.
- Petrakis, Harry
- Petrie, Donald A.
- Petrion, Lia
- Petrou, Ron
- Peyre, Henri

**Box 56**

**Folder 12**

Peace Corps, 1965-1966 and undated

**Box 57**

**Folder 1**

Peltz, David, 1959-1997

**Box 57**

**Folder 2**

P.E.N. American Center, 1965-2000

**Box 57**

**Folder 3**

P.E.N. Congress in Israel, 1972-1975

**Box 57**

**Folder 4**

P.E.N. Congress in New York, 1986

**Box 57**

**Folder 5**

P.E.N. International, 1965-1987

**Box 57**

**Folder 6**

P.E.N. International – Dawson Scott Memorial Lecture, London, 1986

**Box 57**

**Folder 7**

Penguin Books LTD, 1966-1991

**Box 57**

**Folder 8**

Peretz, Martin, 1983-1994

**Box 57**

**Folder 9**

Permission – Requests Granted, 1972-1985

- Anti-Defamation League
- Brackenhoff, Mary
- Choice Magazine Listening
- Commentary
- Evans, Ann
- Evans, David Allan
- Gardner, John
- Inglehart, Babette
- Lourie, Richard
- Mirkin, Kathy
- Nugent, J. Francis
- Orange Coast Daily Pilot
- Ostriker, Alicia
- Pendleton, Winston K.
- The Pennsylvania Gazette
- Pinsker, Sanford
- Swiss Air Gazette
- Thornbury, Charles
- U.S. Information Agency – IPS Publications Division, 1972
- Vagabond
- W. W. Norton & Company, Inc.

- Walden, Daniel

**Box 57**

**Folder 10**

Permission – Requests Granted – Atlas, James, 1974-1976

**Box 57**

**Folder 11**

Permission – Requests Granted – Chavkin, Allan, 1979-1984

**Box 57**

**Folder 12**

Permission – Requests Granted – Fuchs, Daniel, 1979-1980

**Box 57**

**Folder 13**

Permission – Requests Granted – Lafourcade, Bernard, 1972

**Box 57**

**Folder 14**

Permission – Requests to Quote or Reprint, 1973-1996

- The American Jewish Theatre
- The Atlantic Monthly
- Barnet, Sylvan
- Blotner, Joseph
- Bell, Susan
- Bosha, Francis J.
- Botsford, Keith
- Bradbury, Malcolm
- Bussel, Michael
- Chapman, Abraham
- Commentary
- DLB Yearbook
- Donovan Jr., James
- Ex Libris
- Fitzgerald, Ross
- Horris, Mark
- Highline Community College
- Hirsch, Edward
- Hoel, Lars
- House & Garden
- Howard, Georges
- Huppert, Jacqueline
- Janis, Irving L.
- Kar, Prafulla C.
- Koch, Joanne
- Lafourcade, Bernard
- Laxminarayan, P.
- Leo Barnett Company, Inc.
- L'Impossible
- Maiberg, Ron

- Mariani, Paul
- McMillin, Laurence
- Mersand, Joseph
- Meyers-Daitz, Hortense
- Mudd, Charles, S.
- National Book Foundation
- The New American Gazette
- Pennsylvania State University – Division of Individual & Family Studies
- Pfetsch, Helga
- Pitigliani, Letizia
- Rosenberg, David
- Rosenberg, Robert
- Roth, Phil
- Salzberg, Joel
- San Francisco Examiner
- Sankofi, Martin
- Saul Bellow Society
- Stein, Sol
- Stockanes, Harriet
- Teper, Shirley
- Touchstone
- Universidad de las Americas
- University of Missouri Press
- Venkatramayya, Y.
- Verwaaijen, R.W.M.
- Zipperstein, Stephen

**Box 57**

**Folder 15**

Permission – Requests to Quote or Reprint – Logher, Karl, 1988-1989

**Box 57**

**Folder 16**

Permission – Requests to Quote or Reprint – Twentieth Century Literary Criticism, 1983

**Box 57**

**Folder 17**

Permission – Requests to Quote or Reprint – University Press of Mississippi, 1993

**Box 57**

**Folder 18**

Pf...-Ph..., 1962-2002

- Pfeffer, Barbara
- Pfetsch, Helga
- Phaedra Publishers Inc.
- Pharmer, Holly M.
- Phelps, Ahid
- Phi Beta Kappa Association
- Philibin, Anne
- Phillips, Gene

- Phillips, Jill M.
- Phillips, John
- Phillips, Kermit C.
- Phillips, Lois
- Phillips, Matthew
- Phillips Robert
- Phillips, William

**Box 57**

**Folder 19**

Phillips, Tanya, 1995-2000

**Box 57**

**Folder 20**

Pi..., 1961-1998

- Piazza, Tom
- Picower, Warren
- Pictila, J.
- Pien, Jan
- Pieraccini, Rolando
- Pierce, Barbara
- Pierce, Dorothea
- Pierre Berton Show
- Pineau, Odile
- Pinkerneil, Beate
- Pinsker, Sanford
- Pilar, S.
- Pillet, Edgar
- Pilon, M.Jean
- Pisk, Karl O.
- Pistiner, Ada
- Pitigliani, Letizia
- Pittman, Arthur
- Pitts, Jesse R.
- Pizer, Stuart A.

**Box 57**

**Folder 21**

Pippen, Robert

**Box 57**

**Folder 22**

Pl..., 1960-2000

- Pladys, Ingrid
- Plambeck, Dawn
- Planel, Danielle
- Plath, James
- Platt, Michael
- Plimpton, George A.
- Plootzling, Bruce

- Ploughshares Magazine

**Box 57**

**Folder 23**

Playboy, 1967-2000

**Box 58**

**Folder 1**

Po..., 1956-2000

- Pochron, Michael
- Packer
- Pocket Books
- Podhoretz, Norman
- Pod-?, Alexsei
- Poetry
- Poetry Center, The
- Poets and Writers
- Pogostin, Betty
- Poirier, Richard
- Polakoff, Joseph
- Polnanyi, M.E.
- Polevoi, Lee
- Policy Review
- Political Theory
- Polity
- Polk, William
- Pollak, Felix
- Pollak, Janet S.
- Pollak, Richard
- Pollak, Robert
- Poller, Nidra
- Pollet, Elizabeth
- Pollet, Sylvester
- Polow, Betty
- Polowsky, Joseph
- Polpis, Elsie
- Pomerantz, Eliezer
- Pompay, Michael (Mrs.)
- Ponder, Max
- Pont-Royal-Hotel
- Pool, Ithiel de Sola
- Pool, Jean
- Le Poole, J.
- Popper, Karl
- Portland Jewish Academy
- Porter, Arabel
- Porter, Gilbert
- Posell, Linda L.



- Post Office Department – Office of Inspector
- Postmaster – Chicago
- Potok, Adam and Naama
- Potok, Adena
- Potok, Chaim
- Potter, Nancy
- Poughkeepsie Day School
- Poulsen, Skone and Co.
- Pouncey, Lisa
- Pouncey, Potter
- Pounds, Mike
- Powers, J.F.
- Powell, Ross
- Powers, Clare
- Powers, V.
- Powers, William

**Box 58**

**Folder 2**

Pogacnik, Miha, 1983

**Box 58**

**Folder 3**

Polowsky, Joseph, 1958-1983

**Box 58**

**Folder 4**

Popescu, Petru, 1973 and undated

**Box 58**

**Folder 5**

Porter, Melinda, 1988-1990

**Box 58**

**Folder 6**

Portraits/Painting/Photo Requests, 1995-1996

**Box 58**

**Folder 7**

Powell, Padgett, 1988-1996

**Box 58**

**Folder 8**

Pozen, Walter, 1966-2002

**Box 58**

**Folder 9**

Pr..., 1962-2001

- The Praire School
- Pramoj, Kukrit
- Prefontaine, Louis
- Prentice-Hall, Inc.
- Prescott, Joseph
- President's Council on Aging – Panzer, Fred

- Presser, Leiser
- Pretula, Mike
- Preuves
- Prevatt, David
- Preview Publishing Company
- Prezzolini, Signor
- Preyer, Robert O.
- Price, Larry S.
- Price Reynolds
- Price, Roger
- Price, T. Douglas
- Prichard, J. Robert S.
- Primer, Ben
- Prince, Harold
- Prince, Joyce
- Princeton University – The American Whig-Clisophic Society
- Princeton University Library
- Princeton University Library Chronicle
- Prior, Mary Ann
- Prior, Moody E.
- Probst, Barbara [See also Solomon, Barbara]
- Proffitt, Charles G.
- Prozer, William
- PruCare of Illinois
- Prudential Insurance Company of America
- Przybylski, Jerome J.

**Box 58**

**Folder 10**

Pritchard, William, 1984-1989

**Box 58**

**Folder 11**

Princeton University – Advisory Council, Department of Comparative Literature,  
1968-1983

**Box 58**

**Folder 12**

Probst, David, 1967-1969

**Box 58**

**Folder 13**

Proctor, Micheal W., 1972-1978

**Box 59**

**Folder 1**

Proctor, Micheal W., 1979

**Box 59**

**Folder 2**

Proctor, Micheal W., 1980

**Box 59**

**Folder 3**

Proctor, Micheal W., 1981

**Box 60**

**Folder 1**

Proctor, Micheal W., 1982

**Box 60**

**Folder 2**

Proctor, Micheal W., 1983

**Box 60**

**Folder 3**

Proctor, Micheal W., 1994-1994

**Box 60**

**Folder 4**

Proctor, Micheal W., undated

**Box 60**

**Folder 5**

Projects, 1988-1992

- American Jewish Congress
- Apelman, Mark
- Burke, Sylvia Faith
- Conrad, Randall
- Esquire
- Hawkins, John
- Humanitas, S.R.L.
- Lemaitre, V.A.
- McQuade, Molly
- Sanchez, Jose

**Box 60**

**Folder 6**

Projects Assistance, 1989-1990

- Bachrach Photographers
- Child's Play Touring Theater – Terkel, Studs
- Cleveland Heights-University Heights Public Library
- Covarrubias, Jorge I.
- Department of the Army – Camp Humphreys Library
- Dressler Jr., Tom
- Drew, Bettina
- Gendron, Patrick
- Giehl, Kristin M.
- Hollander, Benjamin
- Literary Outtakes
- Mather, Ravinia
- Mastrofrancesco
- Mississippi Review and Center for Writers
- Monroe County Library System
- Santa Monica College

- Scalzi, John
- Siamashvili, Zaza
- Singh, Sukhbir
- Skrebneski
- Stolz, Armin
- Tanenhaus, Sam
- United Methodist Church
- Uzych, Leo
- Wheelwright, Jeff
- Writers at Work
- Wyler Children's Hospital Service Committee

**Box 60**

**Folder 7**

Pu..., 1963-1983

- Public Information, Office of, University of Chicago
- The Public Interest
- Puifer, Garold
- Pulitzer Prizes, The
- Pulman, Helen H.
- The Pumpkin Papers Irregulars
- Puner, Helen
- Purdue University
- Pusey, Patti
- Push for Excellence, Inc.

**Box 60**

**Folder 8**

Publishing Rights, 1995

- Salzberg, Joel
- Triquarterly: An International Journal of Writing, Art and Cultural Inquiry

**Box 60**

**Folder 9**

The Publishers Association, 1971

**Box 60**

**Folder 10**

Pulitzer Congratulations, 1976

- American Friends of the Hebrew University
- Asher, Aaron
- Barley
- Barnard, Harry
- Bennetto, Fred
- Bernstein, Marver
- Berkowitz, Elliot
- Bliss, G.Lawrence
- Burck, Jacob
- Bruckner, D.J.R.
- Burke, James L.

- Columbia University Alumnus Club
- Covici, Pascal
- The Decalogue Society of Lawyers
- Dolat, R.
- The Dramatists Guild
- Dumont, Reinhold
- Fasse, Bern
- Fowser, Ann F.
- Frimer, Norman E.
- Glotzer, A. & M.
- Goldman, Morris
- Gould, Natie
- Grubman, Richard (Dick)
- Harris, James
- Hiatt, Jacob
- Hoffman, Carl
- Holleb, Marchall
- Howe, Irving
- Johnson, D. Gale
- Kontinent
- Kraemer, Elliot F.
- Lelchuck, Alan
- Leviant, Curt
- Lord, Joseph F.
- Madden, David
- McGill, William J.
- Melamed, I.M.
- Mishkenot
- Modell, Frank
- Mohrt, Michel
- Novak, Harold
- Pascal
- The Poetry Center at the Museum of Contemporary Art
- Pollak, Felix
- Reichek
- Rosette
- Ross, Ralph
- Rosten, Norman
- Sarant, V.
- Schapiro, William & Marge
- Schwartz Jr., Charles
- Shier, Carl & Marion
- Slater, Joe
- Stone, Shepard
- Stetson, Helen C.
- Targ, Roslyn

- Tom
- Ulbricht, Walt
- Ulric, John
- Vic
- Walker, Alan S.
- Wanamaker, William & Edith
- Weinberg, Arthur and Lila
- Weinberg, Leila
- Weintraub, Kave J.
- Weisdorf, William & Pearl
- Werner, Louis
- Wilson, J.
- The Writing in Chicago Program

**Box 61**

**Folder 1**

- Q..., 1965-1996
- Quayum, M.A.
  - Queens College
  - Quadrangle Books, Inc.
  - Quill & Quire
  - Quilter, Ernest

**Box 61**

**Folder 2**

- Ra..., 1959-1998
- Raban, Jonathan
  - Rabas, Martine
  - Rabb, Max
  - Rabi, W.
  - Rabinowitz, Robert
  - Rabinovitch, Anne
  - Rabnikar, Jara
  - Rachliy, Steve
  - Radanovich, John
  - Radford College
  - Radicones, Julius
  - Raditsa, Leo
  - Rediodiffusion Relevision Belge
  - Radovic, Ljerka
  - Radziminski, Wayne L.
  - Rae, Judith
  - Rafael, Gidean
  - Rafferty, Gillian
  - Rafferty, Larry
  - Raftopoulos
  - Rago, henry
  - Rahan, Antoinette

- Rahman, M.A.
- Raiken, Laurin
- Raja, S.K.
- Rakesh, Alka
- Ralmon, John
- Ramanujan, Krittika
- Rambaldi, Paola
- Ramsey, Paul
- Rand Graduate Institute
- Rand, M.
- Randall, John
- Randel, Don and Carol
- Von Ranson, Brooks
- Ranucci, Silvana
- Ranetz, J.
- Rapaport, Frances
- Rapaort, Nessa
- Raper, Julius R.
- Raphael, Chester M.
- Rapin, Rene
- Rapp, Dorothea
- Raschid, Salam
- Raskin, Marcus G.
- Raskin, Harry
- Rasley, Jeff
- Rathus, Spencer
- Rather, James
- Rather, Sidney
- Ravetz, Jerome
- Ravizza, Frazer
- Rowling, Wade
- Ray, David
- Ray, Gordon N.
- Ray, Robert
- Rayyayi, Ansie

**Box 61**

**Folder 3**

Rahv, Phillip, 1949-1978 and undated

**Box 61**

**Folder 4**

Ramanujan, Molly, 1971-1989

**Box 61**

**Folder 5**

Rampino, Michael, 1973-1988

**Box 61**

**Folder 6**

Random House, 1965-1996

**Box 61**

**Folder 7**

Raphael, Chaim, 1961-1982 and undated

**Box 61**

**Folder 8**

Re..., 1962-2000

- Reader, Evelyn V.
- Reagan, Timothy L.
- Reap, Katherine
- Rebeck, Gene
- Rechen, Josef
- Rechter, Leon (Mrs.)
- Redfern, Richard K.
- Redfield, James
- Reed, Betty
- Reed, Sally
- Reed College
- Reedy, George E.
- Regel, Thorsten
- Regnery, Henry
- Reich, Wilhelm
- Reid, Brian
- Reidel, James
- Reif, Adelbert
- Reiffel, Judith
- Reilly, J.T.
- Rein, Robert
- Reiner, Catherine
- Reiner, Erica
- Reiner, Ralph
- Reiner, Sherry
- Reinhart, Elizabeth
- Reinstein, Herman
- Reinwald, Karl
- Reisen, Harriet
- Reischmann, Margret
- Reitman, Jayne
- Reitsma, Moonje
- Reitz, R.
- Remnick, David
- Renata, Ginsla
- Renek, Morris
- Reneker, Robert
- Rentersward, Carl
- Repertory Theater at Lincoln Center



- Resnek, Joshua A.
- Resnekov, Leon
- Response
- Ressner, Lydia
- Reuben, Saul
- Revel, J. F.
- Review of Existential Psychology and Psychiatry
- Rey, Sydon
- Reynolds, Kendall
- Reynolds, Russell
- Reynolds, Tim

**Box 61**

**Folder 9**

Reale, Sulamita Kacyzne, 1971-1974

**Box 61**

**Folder 10**

Reece, Ray, 1999

**Box 61**

**Folder 11**

Reeves, James, 1973-1976

**Box 61**

**Folder 12**

Reichek, Jason, 1953-1994

**Box 61**

**Folder 13**

Reichek, Jesse, 1960-1995

**Box 61**

**Folder 14**

Requests for Articles, "and also Introductions, Prefaces, Written Pieces of all Descriptions,"  
A to N, 1980-1986

- 2Plus2 – Gill, James
- Alumni UBC Chronicle – Lavender, Jenny
- American Arts Project
- American Association of University Professors
- Ariel Books
- The Author's Guild, Inc.
- Ballard, Ronald
- Bank Handlowy W Warszawie S.A.
- Basil Blackwell – Godden, Janet
- Bass, Claudette
- Bellak, George
- BOA Editions LTD
- The Camphill Special Schools, Inc.
- Canadian Publishing Foundation
- Canter for Book Arts
- Chicago Sun Times – Devine, Frank

- Commentary – Podhoretz, Norman
- Damle, Anil
- Decalogue Society of Lawyers
- East Tennessee State University
- Editions Gallimard – Daybach, Suzanne
- Edmunds, Paul
- The Elk Grove Travel Shoppe
- Eurographica
- The Feminist Press at the City University of New York – O'hare, Joanne & the Fiction Writer's of America
- FMR Magazine
- The Frankling Mint
- Fuchs, Dan
- The Gale Research Company
- Goldcrest Film and Television Limited
- Gotham Book Mart & Gallery, Inc.
- GQ – Gentleman's Quarterly
- Harcourt Brace Janovich (HBJ) Publishers
- Harper & Rows, Publishers, Inc.
- Houghton Mifflin Company
- House & Garden
- Howard, William F.
- International Association for the Study of Anglo-Irish Literature
- Istitvo della Enciclopedia Italiana Fondata da Giovanni Treccani
- I. Babel Literary Foundation – Meras, Itzhak
- Jack Morton Productions (JMP)
- James Charlton Associates
- Jewish Community Centers
- Jewish Publication Society
- Karchmer, Andrea R.
- Le Comte, Edward
- Lewis, Peggy
- Liberation – Fogel, Jean-Francois
- Lord John Press – Yellin, Herb
- Macmillian Educational Company
- Mid-American Review
- Mogilescen, B.
- Museum of Broadcasting in New York
- Music Educators National Conference
- National Committee for the Literary Arts
- Nelson, Sabrina
- Nenwani, Mahesh M.
- Newberry Library
- New Innovations Publishing Corporation
- Osmun Samira

**Box 61**

**Folder 15**

Requests for Articles, "and also Introductions, Prefaces, Written Pieces of all Descriptions,"  
P to Y, 1983-1986

- Pacific Financial Corporation
- Pacific Press
- Parien, A.
- Penguin Books Ltd.
- The Paris Review
- PEN American Center – Mailer, Norman
- Pertile, Francesco
- Policy Review – D'Souza, Dinesh
- Queens College of the City University of New York
- Rai Corporation
- Ray, Robert L.
- St. Edwards High School
- St. Martin's Press, Inc.
- Santa Rosa Junior College
- Saturday Night
- Schulz, Janet English
- Seattle public Library Foundation
- Siemens
- Spoken Arts
- Silver Age Publishing
- Swiss Italian Television – Bellinelli, Matteo
- Sylvester & Orphanos
- Taras, Anthony F.
- Taulaigo, Janet
- TBWA – Wiesendanger, Uli
- Thomas, W.M.
- Times Literary Supplement (TLS)
- Trinity University
- TV Guide
- University of Birmingham
- University of Charleston – Office of Foundation
- University of Chicago Continuing Education Program
- University of Chicago Magazine
- University of Kansas
- University of New Orleans
- University of Montreal
- University of Sagar
- University of Victoria
- University Transportation Inc.
- USA Today
- Verlag Kiepenheuer & Witsch
- Warner, Srema W.
- The Washington Times – de Borchgrave, Arnaud

- Welsh, Robert
- Western States Art Foundation
- The Wilson Quarterly
- Witness
- Wookd, Eugene J.
- Writer's Digest
- Yaddo

**Box 62**

**Folder 1**

Requests for Articles – Conference Speakers International, Inc., 1985

**Box 62**

**Folder 2**

Requests for Articles – Wasserman, Harriet, 1983-1985

**Box 62**

**Folder 3**

Requests – "Begging Letters," 1976-1977

- Brisker, E.J.
- Erman, G.
- Jones, Richard A.
- Krainis, Beaty
- Marks, Chaya
- Palmer, Joseph
- Singh, J.P.
- Uttley, Denis
- Venkataratnam, Jagu
- Washington Waldorf School
- Yakir-am, Lev

**Box 62**

**Folder 4**

Read Requests, 1989-1999

- Asto, Alan
- Berlin, Macey
- Bernstein, Richard
- Burlingame, Edward
- Cohen, George
- Day, Dinah
- Dickmann, Z.
- Djerassi, Carl
- Diorio, David
- Fuitsu, Hazumi
- Govenar, Alan
- Hepburn, Peter J.
- Hess, Jack
- Janeway, Carol
- Kuby, Lolette
- Logher, K.

- Mayer, Bernard
- Mehlman, Jefferey
- Montesi, Ennio
- Mulcahy, Patricia
- Nieuwsma, Milton
- Parker, Henry H.
- Pulido, Sherley
- Robinson, Benedict
- Rosenbaum, Thane
- Schocken Books
- Spring, Declan
- Simcles, L. Seymour
- Stacy, Donald
- Staker, S.
- Sumanth, John
- Summers, Laureen
- Suraana, Dilip
- Szajnberg, Nathan
- Talbott, Stephen L.
- The University of California Press
- Walker, Charlotte
- Wheelwright, Jeff
- White Eagle Coffee Store Press
- Wingfield, Andrew
- Winter, Dorit
- Wise, Leon
- Zimmer, Paul

**Box 62**

**Folder 5**

- Requests Declined [1/7], A to B, 1971-1991
- Adelaid Festival of Arts
  - Alain, Burkhart
  - Albertson, Gertrude
  - Albion College
  - Algonquin Books of Chapel Hill
  - Alliance Israelite Universelle
  - The Ambassador of Egypt – El Sayed Abdel Raouf El Reedy
  - American Bar Association
  - American Nobel Anniversary Committee
  - The American Jewish Committee
  - The American Jewish Congress
  - The American Poetry Review
  - The American Political Science Review
  - Amlie, Axel
  - Antaeus – The Ecco Press
  - The Appalachian Writers Center

- Assembly and Concert of International Artists – Redgrave, Vanessa
- Aurora College
- Badt, K.
- Bard College
- Bartel, paul
- Baum, Jean
- The Bayard Rusting 75th Birthday Day Party
- Beavers, Gary A.
- Bell, Jason
- Berea College
- Berk, Juliene
- Bill Copper Associates, Inc.
- Birmingham Southern College
- Bloom, Allan
- Bly, William
- Boise State University
- Booker Prize for Fiction – Caine, Michael (Sir)
- Book-of-the-Month Club
- B'Nai B'rith Hillel Foundations at Smith College and Amherst College
- Brandeis University
- Braude, Ben
- Briarwood Writer's Alliance, Inc.
- Brigham Young University
- British Broadcasting Corporation (BBC)

**Box 62**

**Folder 6**

- Requests Declined [2/7], C to G, 1972-1991
- Caldwell, Jim
  - California Institute of Technology
  - California Political Forum
  - California State University
  - Commandeur, Sjaak
  - Canada, Steve
  - Canyon Inc.
  - Cappuccio, Richard
  - Carey, Verna
  - Chicago Committee of the French Revolution
  - Chicago Maroon
  - Chicago Public Library Cultural Center
  - Chicago Public School Alumni Association
  - Childers, Michele
  - City University of New York
  - Class of 1930 Fellowship – Stone, George
  - Colloque International Socialisme et Culture
  - Columbia Broadcasting Service – TV
  - Commentary – Podheretz, Norman

- Congregation Shaarrey Zedick
- Consejo Superior de Investigaciones Cientificas (CSIC)
- Corsi Internazionali D'alta Cultura
- Convent Club of Chicago
- Current Biography
- Cuyahoga Community College
- TDalkey Archive Press
- Dimensions – A Journal of Holocaust Studies
- Doys, Marc
- Drosman, Steven
- East-West Center
- Edmunds, Paul
- Edward Burlingame Books
- Elmhurst College
- Emery Collegiate Institute
- Epstein, Alexander
- Espy, Willard R.
- Fadiman, Clifton
- Farina, Marcella
- Feldman, Ruth
- Fellowship of Australian Writers
- Fitzgerald, Keith
- Five Colleges, Inc.
- Focus on the Arts 1989
- Fort Wayne Jewish Federation
- Forum of Jewish Ideas
- Frankfurter Allgemeine Magazine
- Franklin & Marshall College
- Friedman, Carol
- Fruhauf, Christopher
- Furman University
- Gambit Magazine
- Gauthier, Brigitte
- Georgetown University
- Gill, Steve
- Gloucester County College
- Good, Jack B.
- Gray Friends of Rock Island Library
- Groene de Amsterdammer
- Gustavus Adolphus College

**Box 62**

**Folder 7**

Requests Declined [3/7], H to N, 1971-1991

- Hadassah
- Harris, Scott
- Harvard University – Phi Beta Cappa

- Heinemann Publishers Australia
- Herbert H. Lehman College
- Hermathena – Trinity College
- Hill, Diane
- Hillel Foundation at University of Pennsylvania
- Hill Street Forum at University of Michigan
- Hood College – Renaissance
- Holtzman, Allison
- Howard, William
- Humanities Association of Canada
- Humanistic Transdisciplinary Association – Straude, John-Raphael
- International Black Writer's Conference, Inc.
- International Center for Science Culture and Consciousness
- International Committee for the Universality of UNESCO – Aron, Raymond
- International Committee on the University Emergency
- International Conference on the Unity of the Sciences (5th-6th) – Council on the Future of the University
- International Federation for Human Rights – Helsinki
- International League for Human Rights
- International Visitors Center – 1991 Gold medallion Ball
- Istituto per Gli Incontri Cultruali Mitteleuropei
- Jewish Advocate, The
- Jerusalem Foundation
- Jewish Hall of Fame – First International Conference of Who's Who in World Jewry
- Jewish Presence Foundation
- Joelz, Wayne
- John D. and Catherine T. MacArthur Foundation
- Johnson Foundation
- Jorgen
- Jornal do Brasil
- Karr, Steven
- Kempe, Holger
- Kenyon College
- Kerala Sabithya Parishath
- Kinne, Thomas
- Kontinent
- Lakeview Highschool
- Lapidot, A.L.
- Leibik, Leon J.
- Lila Wallace-Reader's Disgust Fund
- Lin, Zhenzhen
- Linfield College
- London Library – Lord Bonham-Carter
- Lund, Roslyn Rosen
- Literary Gazette
- Mayor of Jerusalem



- Margolis, Valerie
- Mather, Ravina
- Memphis State University
- Michigan State University
- Millsaps College
- Mississippi Valley Review
- Morningside College
- Mount Holyoke Writer's Conference
- Movement for the Withdrawal from Commerce of Basic Foodstuffs for Children
- Mukund, Jon
- Muskegon Jewish Community – Centennial Celebration
- National Acceleration Lab
- National Association of Elementary School Principals
- National Association of Scholars
- National Conference on Soviet Jewry
- National Council of Teachers of English
- National Endowment for the Humanities
- National Foundation for Jewish Culture
- National University of Singapore
- National Yiddish Book Center
- Nelson, Sarah Jones
- Newgarder, Albert
- North Carolina State University
- North Shore Retirement Hotel
- Northern Illinois University
- Norway State Television
- Novak, Bill

**Box 62**

**Folder 8**

Requests Declined [4/7], Karchmer, Andrea R., 1985-1988

**Box 63**

**Folder 1**

Requests Declined [5/7], O to T, 1972-1991

- Oak Park Temple – B'nai Abraham Zion
- Paris Review, The
- Patel, Birju
- PEN American Center
- Pen/Faulkner Award Foundation
- Peterson, Susan
- Phi Beta Kappa – The United Chapters
- Philadelphia Museum of Art
- Philippine Center for International P.E.N.
- Poets & Writers
- Pollmann, Mikolaus
- Pomona College
- Poncher, Denis

- Portland Arts & Lectures
- Princeton University
- Purdue University
- Queens College
- Quincy Public Library
- RevierA – Agency for Culture and Communication
- Rike, Jennifer L.
- Ritke, Rebecca
- Rosenberg, David
- Rosen, Jack
- Ross, Norman
- Rutgers University
- Rutgers University B'nai B'rith Hillel foundation
- Salzburg Seminar in American Studies
- San Diego State University
- St. John's College
- School City of Hammond
- Smith, Warren A.
- Seymour, Whitney
- Singer, Frank
- Societas – A Review of Social History
- Sorkin Sidney
- South American International Women's Writer's Seminar on Soviet Jewry
- Southern Methodist University
- Southwestern at Memphis
- Sullivan, George
- Sussman, Joshua
- Stanford University
- Starkman, Elaine
- State University of New York
- State University of New York at Binghamton
- Stieben, Christopher
- Sturniolo, Dan
- Sutton, Emily
- Temple Israel Sisterhood
- Temple Shalom
- Temple Shalom Brotherhood
- Teper, Shirley
- Theophilus, Harrison
- The Times Literary Supplement
- Torrey, E. Fuller
- Trinity College
- Tulane University

**Box 63**

**Folder 2**

Requests Declined [6/7], U, 1971-1991

- Upruzenje Knjrevnika Srbije – Association of Writers of Serbia
- Union College
- United States Department of the Air Force
- United State Information Agency
- United State Information Service
- University Center in Virginia, Inc.
- University of Arkon
- University Alaska, Fairbanks
- University of Bologna
- University of California, Los Angeles
- University of California, Riverside
- University of Chicago
- University of Chicago Alumni Association
- University of Denver
- University of Illinois at Chicago
- University of Iowa
- University of Kansas
- University of Manitoba
- University of Michigan, Ann Arbor
- University of Michigan, Dearborn
- University of Minnesota
- University of Munich
- University of Nebraska, Lincoln
- University of North Carolina, Chapel Hill
- University of Norte Dame – Sophomore Literature Festival Council
- University of Oklahoma
- University of Pennsylvania
- University of Richmond
- University of Scranton
- University of Southern California
- University of Southern Maine
- University of Toronto
- University of the Americas
- University of the South
- University of Wisconsin, Madison
- University of Wisconsin, Oshkosh
- University of Wisconsin, Whitewater
- University Press of New England

**Box 63**

**Folder 3**

Requests Declined [7/7], V to Z, 1973-1991

- Vanderbilt University
- Verlag Kiepenheuer & Witsch
- Veterans Administration
- Viking Penguin Inc.
- Visiting Artists Inc.

- Washington University
- Weil, Irwin
- Western Illinois University
- Who's Who in World Jewry
- Winter, Mark A.
- WLS-TV
- World Congress of the International P.E.N.
- World Jewish Congress
- Writers & Artists for Peace in the Middle East
- Writer Nights
- Writer's Workshop
- Yale College
- Yale University
- Young, Dudley
- Zadrzynska, Ewa
- Zbravos, George
- Zywek, Jorg

**Box 63**

**Folder 4**

Requests Granted, 1986-1988

- Adams, Rahn
- American Academy and institute of Arts & Letters
- American Council of Learned Societies
- Amherst College
- Amnesty International
- ARKA – Sikora, Wdjeciech
- Ashmore, Harry S.
- Atlas, James
- Bard, Kathryn
- Bamford, Christopher
- Biener, L.
- Book-of-the-Month Club, Inc.
- Boise Public Library Foundation, Inc.
- Crosland, Susan
- Czyzewski, L.
- De Volkskrant
- Die Welt
- Die Zeit
- The Einstein Archives Advisory Board – Berlin, Isaiah
- Ethics and Public Policy Center
- Farrar, Straus & Giroux, Inc.
- Fohrman, Sherwood E.
- Freund, Gerald
- Goldman, Liela H.
- Gossett, Philip
- Grouse, Richard

- Haaretz
- Hartley, Glen
- Hawthorn Press
- Hilai – The Israeli Center for the Creative Arts
- Huggins, Charles B.
- Hungarian Human Rights League
- Kovalilek, Miljenko
- La Repubblica
- Larry King Live
- Lawrence, Seymour
- Les Nomades
- Lindeke, Craig
- LIFE Magazine
- Literary Council of Chicago
- Mandell, Alan
- Marston, Daniel
- Masilimas, Bill
- McClosky, Daniel
- Metropolis
- Mondadori
- Montesi, Ennio
- Northwestern University
- Northwester University – 50th Reunion
- Ohio State Universtiy Patterson, Lindsay
- "Personnalite de l'annee"
- Pool, Jean
- Rothstein, Edward
- Ruder, Finn & Rothman
- Singh, Lovelina
- Stephen, Katherine Field
- Stone Jr., George Winchester
- Suttles, Gerald P.
- Times Newspapers of Great Britain
- Vaughn, Larry
- Verlag Kiepenhauer & Witsch
- Vogue
- Weidenfeld & Nicolson
- Weil, Irwin
- Weissmann, Ann B.
- The White House – Archambault, Michele
- Wimer, Dick
- Wolff, Kurt H.
- Zajonic, Arthur

**Box 63**

**Folder 5**

Requests Granted [1/9] – Algonquin Books of Chapel Hill – Rubin, Louis, 1988

**Box 63**

**Folder 6**

Requests Granted [2/9] – Asteion, 1988

**Box 63**

**Folder 7**

Requests Granted [3/9] – Blotner, Joseph, 1988

**Box 63**

**Folder 8**

Requests Granted [4/9] – The Late Show with Clive James, 1988

**Box 63**

**Folder 9**

Requests Granted [5/9] – Logher, Karel, 1984-1988

**Box 63**

**Folder 10**

Requests Granted [6/9] – Porter, Melinda, 1987

**Box 63**

**Folder 11**

Requests Granted [7/9] – Waterstone and Company, 1987-1988

**Box 63**

**Folder 12**

Requests Granted [8/9] – Vita, Steven, 1986-1988

**Box 63**

**Folder 13**

Requests Granted [9/9] – Reviews (mostly in Spanish), 1989-1993

**Box 63**

**Folder 14**

Ri..., 1954-1994

- Ricci, T.
- Rice, James P.
- Rice, William J.
- Rich, Ruth
- Richards, Joe
- Richards, Susan
- Richardson, Andrew
- Richardson, Steward
- Richmond, Marion
- Richmond, Yale
- Richter, Alan
- Ricks Rund
- Riddle (Keeper), A.
- Rideout, Walter
- Ridr, Jef
- Rider, Laura
- Rieber, Dick
- Rieger, Tilly
- Riff, Michael

- Rifkin, Paul
- Rieyer, R.
- Riloff, Harold
- Riniho, Wonji
- Ringler, William A.
- Rintals, Anna-Maija
- Ripley, Mical
- Ripon College
- Riquelme, John Paul
- Riskin, Louise B.
- Risten, Betty An
- Ritter, Barbara J.
- Riva, Balerio
- Rivera, Jose Delvado
- Rivera, Joseph J.
- Rivera, Kathy
- Riviera Club
- Rivkin, Ellis
- Rizzoli Corporation
- Rizzoli Periodici

**Box 64**

**Folder 1**

Ribnikar, Jara, 1960-1989 and undated

**Box 64**

**Folder 2**

Ricks, Christopher, 1997-2001 and undated

**Box 64**

**Folder 3**

Rikhoff, Jean, 1969-1976

**Box 64**

**Folder 4**

Rian, Rudolph, 1977-1982

**Box 64**

**Folder 5**

Ringel, Robert H., 1965-1966

**Box 64**

**Folder 6**

Richards, Bernard, 1959-1963

**Box 64**

**Folder 7**

Ro..., 1959-2000

- Roach, Cynthia
- Roberts, David
- Roberts, Gary
- Roberts, Jane
- Roberts, John

- Roberts, Kathleen
- Roberts, Mary Jane
- Roberts, P.M.
- Roberts, Stephen
- Robbins, David
- Robbins, Edward R.
- Robbins, Henry
- Robbins, Jack
- Robbins, Regina
- Robins, Natalie
- Robinson, Marrin
- Robinson, Maurice
- Roboz, Helga
- Rocchi, Keith
- Rochbert-Halton, Gene and Chessie
- Rockelein, George, Sr.
- Rockford College
- Rockwell, Alder
- Rock Valley College
- Rode, Alex
- Rodger, Ian
- Rodriguez, Gary
- Roest, Hans
- Roga, L.
- Roger, Robin
- Rogers, Karen
- Rogers, Richard M.
- Rogers, Steve
- Rogge, Philippa
- Rogolsky, Alex
- Rogovin, Milton
- Rohman, Richard
- Roilings, Lima Lee
- Rokeah, Daviv
- Rolian, Antoinette
- Rolling Stone Magazine
- Rom, Naftali
- Romanick, Debra
- Romano, Angelo
- Romano, Carlin
- Rombaldi, Paola
- Romney, Andrew F.
- Rompkey, Ronald G.
- Roosna, Martin
- Rooke
- Roosevelt University



- Root, M.

**Box 64**

**Folder 8**

Ro..., 1965-2004

- Rosario, J.
- Rosca, Tomasz
- Rose, Daniel
- Rose, Don
- Rose, Grais
- Rosen, Abbott
- Rosen, Kenneth
- Rosen, Maurice
- Rosen, Norma
- Rosen, Roslyn
- Rosen, Sam
- Rosen, Sherry
- Rosen, Stanley and Françoise
- Rosenbaum, Morton
- Rosenbaum, Roger
- Rosenbaum, Thann
- Rosenbaum, Sharron
- Rosenberg, Marjorie
- Rosenberg, Saron
- Rosenblum, Arthur
- Rosenfeld, Alvin
- Rosenfeld Nancy
- Rosenheim, Ned
- Rosenheim, Robert E.
- Rosenshaft, Josef
- Rosenthal, Leonard
- Rosita, M.
- Roskolenko, Harry
- Ross, Arthur L.
- Ross, Greme
- Ross, Jean W.
- Ross, Ken
- Ross, Michael
- Ross, Ralph
- Ross, Richard P.
- Ross, Robert
- Ross, Sam
- Ross, Stuart
- Rosset, Barney
- Rossi, Lou
- Rosten, Leo
- Rosten, Norman

- Rostow, Eugene V.

**Box 64**

**Folder 9**

Ro..., 1966-1995

- Rotblatt, Lynn
- Rotblatt, Mark
- Roth, Bernard W.
- Roth, Henry J.
- Roth, Herman and Aranka
- Roth, Jack J.
- Roth, Margarete
- Roth-Dornfeld, Mina
- Rothchild, Sylvia
- Rothenberg, Albert
- Rothstein, Ed
- Rotman, Morris B.
- Rouge, Robert
- Rouner, Leroy S.
- Roush, Arline
- Routt, William
- Rovit, Early
- Royko, Mike

**Box 64**

**Folder 10**

Robbins, Esther, 1982-1993 and undated

**Box 64**

**Folder 11**

Robbins, Warren M., 1965-1978

**Box 65**

**Folder 1**

Robbins, Warren M., 1979-1996 and undated

**Box 65**

**Folder 2**

Robinson, Joan Seeman, 1981-1998

**Box 65**

**Folder 3**

Rochberg, George, 1975-1985

**Box 65**

**Folder 4**

The Rockefeller Foundation, 1964-1982

**Box 65**

**Folder 5**

Rockwell, Gary: Interview with S. Bellow, March 12, 1983

**Box 65**

**Folder 6**

Roosevelt, Karyl, 1972-1985

**Box 65**

**Folder 7**

Rosenberg, Harold, 1954-1984

**Box 65**

**Folder 8**

Rosenfeld, Isaac, 1953-1981

**Box 65**

**Folder 9**

Rosenthal, Jeanand Renée, 1959-1982

**Box 65**

**Folder 10**

Rosenthal, Tomas G., 1977-1996

**Box 65**

**Folder 11**

Rosenthal, Ray, 1960-1985

**Box 65**

**Folder 12**

Rosenthal, Robert, 1966-1988

**Box 65**

**Folder 13**

Ross, Ralph, 1960-1980

**Box 65**

**Folder 14**

Rosten, Norman, 1963-1989

**Box 66**

**Folder 1**

Roth, Phillip, 1959-1999

**Box 66**

**Folder 2**

Roth, Phillip, 2000-2001

**Box 66**

**Folder 3**

Roudame, Matthew, 1982-1985

**Box 66**

**Folder 4**

Rovere, Richard E., 1964-1976

**Box 66**

**Folder 5**

Ru..., 1966-1996

- Rubenfeld, Florence
- Rubenstein, Daniel B.
- Rubin, Caren
- Rubloff, Arthur
- Ruder, Julia L.
- Rudnik, Raphael
- Rudolf Steiner Institute of the Green Lakes Area – Katz, E. (Dr.)

- Rudo, Rusty
- Ruduck, Ray
- Ruger, Wolfgang
- Ruhdman, Jenny
- Ruhen, Olaf
- Rumanian Embassy – Cultural Attache, Jordan
- Runte, Cindy
- Rupel, Dimitrij
- Rusch, Norma
- Russ, G.
- Russel, Myer
- Russell, Darshan
- Russell, Merilee
- Russell, Richard
- Russin, Robin
- Rutherford, Robert E.

**Box 66**

**Folder 6**

Russell & Volkening, Inc., 1956-1964

**Box 66**

**Folder 7**

Russell & Volkening, Inc., 1965-1968

**Box 67**

**Folder 1**

Russell & Volkening, Inc., 1969-1981 and undated

**Box 67**

**Folder 2**

Ry..., 1973-1990

- Ryan, Edward
- Ryan, John F.
- Ryan, Lisa F.
- Ryan, Marcia
- Ryan, Susan, C.
- Ryan, William F.
- Ryerson, Alice
- Ryerson Lecture – Bruckner, D.J.R.

**Box 67**

**Folder 3**

Sa..., 1959-1995

- Saal, Rollene Waterman
- Sachs, Robert G.
- Sacks, Richard
- Sacks, Sheldon
- Sacramento Food Bank Services
- Sadamatsu, Tadashi
- Sadly, R.

- Saffro, Yale L.
- Safire, William
- Saft, Elizabeth
- Sagan, Carl
- Saint John's University
- Saint Louis Spirit of '76
- Saint Mary of Nazareth Hospital Center
- Saito, George
- Sakharov, Andrei – Campaign/International Hearing
- Sakmyster, Joseph R.
- Saks Fifth Avenue
- Salisbury, Harry J.
- Salamon, Itamar
- Salamone, Margaret R.
- The Salk Institute for Biological Studies
- Salmonson, Linda
- Salomon, Marilyn
- Salon International du Livre et de la Presse à Genève

**Box 67**

**Folder 4**

Sa..., 1960-2003

- Saltz, Hedda
- Salwen, Michael B.
- Salyk, Ivan
- Salzberg, Joel
- Samuels, Howard
- SANE – National Committee for a Sane Nuclear Policy, Inc.
- Sang, Billie
- Sanchez
- Sancton, Thomas
- Sandi, Hannah
- San Diego State University
- Sandke, Anita
- Sandstrom, Sarah
- San Francisco State College/University
- Sanoff, Alvin P.
- Sansone, John
- Santos, Janet
- Sanudo, Consuelo
- Saperstein, John
- Saperston, Willard B.
- Sapinsley, Elbert L.
- Sarant, Eleni
- Sarant, George
- Sarant, Vasiliki
- Sargisian, Ankin

- Sartore, Joel
- Sarte, Jean-Paul
- Saslow, Morris
- Santa Fe High School
- Saturday Evening Post, The
- Saturday Review
- Sauders, Jim
- Sauers, Roy W.
- Saul, Robert
- Saunders, Betsy
- Sauveur, Frieda St.
- Savitt, Richard S.
- Savage, Diane
- Sax, Daniel
- Sax, Joan B.
- Sayler, Gloria

**Box 67**

**Folder 5**

Sacks, Oliver, 1995-2002

**Box 67**

**Folder 6**

Salk Institute, Council for Biology in Human Affairs, 1970

**Box 67**

**Folder 7**

Salter, James, 1973-1996

**Box 67**

**Folder 8**

Salzmann, Laurence, 1978-1979

**Box 67**

**Folder 9**

Sandiford, Francis (Frank), 1965-1990

**Box 67**

**Folder 10**

San Francisco – City Arts & Lectures, Inc., 1998-1999

**Box 67**

**Folder 11**

Sarant, George, 1975-1993

**Box 67**

**Folder 12**

"Saul Bellow Society Plague," 1987-1988

**Box 67**

**Folder 13**

Sc..., 1956-1996

- Scales, Gladys
- Scanlon, James
- Schadt, James P.

- Schaeffer, Susan F.S.
- Schallen, Barry R.
- Scharlatt, Harold
- Scharlon, jean
- Schary, Dore
- Schattner, Lenore Tobin
- Schauer, L.
- Schavien, Judy
- Schelly Jr., Cyrus
- Scherz, Martin
- Scherzer, Harold
- Scherzer, Mark
- Scheye, Lilli
- Schick, Ingrid
- Schiefelbusch, Ruth
- Schiff, Sheldon K.
- Schiff, Stephen
- Schiffman, Joseph
- Schiller, Jay A.
- Schimbers, Barbara H.
- Schippers, J.G.
- Schlatter, Maria
- Schlauch, Margaret
- Schleichkorn Rehab Services
- Schlesinger Jr., Arthur
- Schlesinger, Yaffa
- Schlossberg, Annette
- Schlueter, Martha
- Schlueter, Paul
- Schmall, Jacquie
- Schmid, Corrinne
- Schmidt, James Norman
- Schmidt, Oliver
- Schmidt, Sabine
- Scmitz, Carlos
- Schmitz, Paul
- Schneider, Lucy [Sister]
- Schoeck, Helmat
- Scholastic Inc.
- Scholefield, Sarah Ellen
- Scholem, Girshom
- Schorer, Mark
- Schrader, George
- Schrager, Jeanne
- Schreiber, Mark
- Schricke, Gilbert

- Schriftman, Shirley
- Schub, Phyllis
- Schulberg, Budd
- Schubert, Ken
- Schuller, Robert H.
- Schrulmeister, Lorraine
- Schultheies, Albert
- Schultz, George
- Schultz, Peggy
- Schultz, Rachel
- Schultz, Rick David
- Schum, Michael

**Box 68**

**Folder 1**

Sc..., 1957-2001

- Schwab, Joseph J.
- Schwartz, Alvin
- Schwartz Jr., Charles
- Schwartz, Eli
- Schwartz, Elizabeth
- Schwartz, Horace
- Schwartz, Leonard
- Schwartz, Michael
- Schwartz, Musia
- Schwartz, Myrna
- Schwartzman, Paul D.
- Schwartzman, Teri G.
- Schwat, Theresa W.
- Schweich, Peter
- Schwimmer, Walter
- Scotchie, Joe
- Scott, Foresman and Company
- Scotter, Alison
- Scriba, Jay

**Box 68**

**Folder 2**

Schapiro, Meyer, 1956-1981

**Box 68**

**Folder 3**

Scheer-Schaezler, Brigitte, 1970-1986

**Box 68**

**Folder 4**

Schocken Books Inc., 1967-1998

**Box 68**

**Folder 5**

Schraepen, Edmond, 1969-1978



**Box 68**

**Folder 6**

Schultz, Bill and Rachael, 1987-1998

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**Folder 7**

Schwartz, David, 1978-1985

**Box 68**

**Folder 8**

Schwartz, Delmore, 1951-1998

**Box 68**

**Folder 9**

Schwartz, Joan, 1971-1998

**Box 68**

**Folder 10**

Schwartz, Jonas J., 1960-1971

**Box 68**

**Folder 11**

Scott, Walter, 1959-1964

**Box 68**

**Folder 12**

Scottish Arts Council, 1976-1977

**Box 68**

**Folder 13**

Se..., 1960-2002

- Seal, Graham
- Sealy, Ida
- Searle, Verna R.
- Seaver, Edwin
- Seawell, Donald R.
- Seay, James
- Sebring, Russell
- Security Systems, Inc.
- Sedley, Ida
- Seeman, Joan French
- Segal, David L.
- Segal, Jonathan B.
- Segel, Julia Berner
- Segil, Leon and Mimi
- Seidel, Bermd
- Seidel, Frederick
- Seidel, Stefan
- Seigle, Stacey
- Selavan, Ida
- Seldes, George
- Seldes, Timothy
- Selgin, Peter

- Seligman, Lester
- Seligson, Judith
- Seluzicki, Charles
- Selz, Peter
- Selzer & Selzer Antiquarian Booksellers
- Selznick, Philip
- Semiloff, Shirley
- Sen, Debasis
- Sendzimir, Vanda
- Senn, Lucy
- Sennett, Dorothy
- Sensini, Roland
- Seoul National University
- Sepp, Anto
- Sergel, Christopher
- Sergio, Lisa
- Serotta, Gerald
- Serra-Mayet, Cecile
- Serrano, Joaquin Soler
- Services Culturels de l'Ambassade de France
- Seton Hall University
- Sette, R.
- Settle, Dorothy M.
- Settle, Mary Lee
- Sextant, Inc.
- Sexton, Anne

**Box 68**

**Folder 14**

- Sh..., 1962-2002
  - Shade, W.P.
  - Shael, Nina
  - Shaes, Janis
  - Shaheen, Robert
  - Shairren, Judy
  - Shalamov, Varlam, Regarding
  - Shamberg, M. Vladimir
  - Shannon, Elizabeth
  - Shapera, J.
  - Shapey, Ralph and Vera
  - Shapiro
  - Shapiro, Ben
  - Shapiro, Carol
  - Shapiro, Deane
  - Shapiro, Sam
  - Shapiro, Saul
  - Sharon, Andre

- Sharp, Chas. H.
- Sharpe, David
- Shaub, J.L.
- Shaughnessey, Terence Eliot
- Shavelson, Michael B.
- Shaw, Kathleen
- Shaw, Ronald W.
- Shaw, Samuel
- Shay, Arthur
- Shea, Judith
- Shechner, Mark
- Shechtman, Joseph
- Shell, Susan
- Shemaya, Chana
- Shemer, Naomi
- Shemin, Harriet
- Shepard, Booth
- Shepard, Lester M.
- Sheraton, Mimi
- Sherer, C. Sankey
- Sherman, George
- Sherry, Norman
- Sherwood, J. Morgan
- Sherwood, Wayne H.
- Shevey, Sandra

**Box 68**

**Folder 15**

- Sh..., 1960-2000
  - Shibazaki, Hiromasa
  - Shields, David
  - Shields, Michael E.
  - Shimer College
  - Shin, Yea-sun
  - Shipley, Norman
  - Shlien, John M.
  - Shmayerson, Nate
  - Shoemaker, Betty
  - Shoemaker, Jane
  - Sholom Aleichem Memorial Foundation, Inc.
  - Shook, Terence
  - Shorris, Earl
  - The Short Story Theater
  - Shrader, George
  - Shrugger, Rose
  - Shreve, Anita
  - Shrifte, Evelyn

- Shugg, Roger W.
- Shukutoku Gakuen
- Shultz, Rachel G.
- Shueisha Publishing Co. Ltd
- Shulman, Robert
- Shulman-Cruciani, Joyce
- Shusterman, Alan
- Shwartz, Ronald B.
- Shy, E. Todd

**Box 69**

**Folder 1**

Shachtman, Yetta B., 1974-1994

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**Folder 2**

Shachtman, Yetta B., Memorial for, 1996

**Box 69**

**Folder 3**

Shafer, Margaret, 1976-2000

**Box 69**

**Folder 4**

Shahar, David, 1967-1992

**Box 69**

**Folder 5**

Shapiro, Karl and Sophie, 1967-2003

**Box 69**

**Folder 6**

Shattuck, Roger, 1962-1999

**Box 69**

**Folder 7**

Shibuya, Yuzaburo (Yusaburo), 1969-1980

**Box 69**

**Folder 8**

Shier, Carl, 1973-1976

**Box 69**

**Folder 9**

Shils, Edward, 1960-1988

**Box 69**

**Folder 10**

Shils, Edward – "Festschrift," 1973-1976

**Box 69**

**Folder 11**

Si..., 1957-2000

- Sidley & Austin
- Sidran, Ezra
- Siebrecht, Barbara
- Siedman, Saul

- Siegel, George
- Siegel, Howie
- Siegel, Lee
- Siegel, Robert T.
- Siegel, Rudolf
- Siegelman, Philip
- Sifton, Elizabeth
- Sigal, Gary
- Sigma Tau Delta, National Board
- Silbas, Karl
- Silber, Jeffrey
- Silberman, James
- Silbert, Layle
- Sillars, Linda
- Sills, David
- Silone, Darina
- Silva, Walter
- Silver, Jane
- Silver, Sue
- Silver, Sylvia
- Silverman, AL
- Silvers, Robert
- Silverstein, David I.
- Silverstien, Mary
- Silverstone, Aileen
- Silvey, Kathryn
- Sima, Jaroslav
- Simmen, Edward
- Simmons, Edward
- Simmons, Eleanor
- Simmons, Margaret S.
- Simon, Florence
- Simon, John
- Simon, Paul (Senator)
- Simonberg, Larry
- Simon Fraser University
- Simonneau, Colette
- Simpson, Eileen
- Simpson, Louis
- Simpson, William A.
- Sinai, Anne
- Sincoff, Benjamin (Rabbi)
- Sinkler, Rebecca P.
- Singer, Isaac B.
- Singer, Isaac B. Mrs.
- Singer, S. Fred

- Singh, Jaswant
- Singh, Mohinder
- Sinsheiner, Bernard
- Sipos, Ivan
- Sirgo, Maicha B.
- Sirich, J.B.
- Siroky, David S.
- Siskin, Edgar E.
- Sister Mary Kathryn Ann

**Box 70**

**Folder 1**

Sidran, Ben, 1966-1999

**Box 70**

**Folder 2**

Sidran, Louis (Lou), 1953-1968

**Box 70**

**Folder 3**

Sidran, Maxine, 1978-1979

**Box 70**

**Folder 4**

Sidran, Shirley, 1984-1997 and undated

**Box 70**

**Folder 5**

Siegelman, Ellen, 1969-1981

**Box 70**

**Folder 6**

Silber, John, 1991-2002

**Box 70**

**Folder 7**

Silk, Dennis, 1976-1994

**Box 70**

**Folder 8**

Simmons, Margaret Staats, 1968-1999 and undated

**Box 70**

**Folder 9**

Simon and Schuster, 1969-1990 and undated

**Box 70**

**Folder 10**

Singer, Barnett (Barney), 1969-1976

**Box 70**

**Folder 11**

Singer, Barnett (Barney), 1977-1979

**Box 70**

**Folder 12**

Singer, Barnett (Barney), 1980-1986

**Box 71**

**Folder 1**

Singer, Barnett (Barney), 1987-2000

**Box 71**

**Folder 2**

Singer, Barnett (Barney), undated

**Box 71**

**Folder 3**

Singh, Sukhbir, 1993-1995

**Box 71**

**Folder 4**

Siniavsky, Andrei, 1975-1986

**Box 71**

**Folder 5**

Sj...-Sk..., 1956-1994

- Sjoman, Kristina and Vilgut
- Sjoberg, Leif
- Skidmore College
- Skidmore, Owings & Merrill
- Skilford, Ted
- Sklar, Dusty
- Skogholm, Carl Werner
- Skolnik, Phyllis
- Skvorecky, Joseph

**Box 71**

**Folder 6**

Skidmore College – Salmagundi, 1973-1983

**Box 71**

**Folder 7**

Skinner, Robin Geist, 1983-1984

**Box 71**

**Folder 8**

Sl..., 1959-1994

- Slagg, Joseph L.
- Slate, Evelyn
- Slater, Joe
- Slater, Robert and Elinor
- Ślesinska, Aline
- Slessinger, John
- Slouer, Brooks
- Slovin, William

**Box 71**

**Folder 9**

Slate, Hymen, 1960-1998

**Box 71**

**Folder 10**

Sm..., 1959-1997

- Small, Bernardine
- Smart Gallery
- Smith, Al
- Smith, Anne
- Smith, Craig
- Smith, Charles L.
- Smith, Charlotte M.
- Smith, Corliss "Cork"
- Smith, Dan
- Smith, Diane E.
- Smith, Francis
- Smith, Frank T.
- Smith Godfrey
- Smith, Huston
- Smith, Jack
- Smith, James
- Smith, Maggie
- Smith, Matthew Dunlap
- Smith, Mia
- Smith, Murray
- Smith, Paul A.
- Smith, Ralph T.
- Smith, Robert L.
- Smith, Vernon
- Smith, Warren A.
- Smith College
- Smithson, Barbara

**Box 71**

**Folder 11**

Smith, Mark, 1975-1986

**Box 71**

**Folder 12**

Smithsonian Institute, 1972-2000

**Box 71**

**Folder 13**

Sn..., 1960-1995

- Snake Nation Press
- Snider, Howard A.C.
- Snoek, Kees
- Snow, Charles (Lord)
- Snow, C.P.
- Snowberger, Deborah
- Snyder, Eva
- Snyder, James
- Snyder, Joel
- Snyder, Peter



**Box 71**

**Folder 14**

So..., 1958-2002

- Social Research – New Scholar for Social Research
- Socialist Party, U.S.A.
- Society of Midland Authors
- Society for Teachers of English – James Reeves
- Solberg, Carl
- de Sola Pool, Ithiel
- Sobanski, Lee S.
- Sokoloff, Ben
- Solender, Elsa A.
- Solomon, Petre
- Solomon, Robert C.
- Solotaroff, Theodore
- Solow, Michael K.
- Soman, Arthur
- Somkin, Fred
- Somma, Catherine T.
- Sommerfeld, Ernst
- Sommers, Byron
- Soosaar, Enn
- Sorot, Jagbir Singh
- Sosin, Gene
- Soukonnikov, Kate L.
- Sousoulas, Sophie
- South Asian Review – K.D. Verma
- South Bank Show
- Southern Oregon College
- Soyinka, Wole – The Freedom-to-Write Committee

**Box 71**

**Folder 15**

Soames, Sally, 1975-1979

**Box 71**

**Folder 16**

Solicitations, 1975-1979

- American Academy of Arts & Sciences
- Americans for a Safe Israel
- Amnesty International, USA
- Christian Science Monitor
- Congressional Insight
- The Disarm Education Fun
- Elected Public Officials (E.P.O)
- Freedom House
- Hull House
- International Labor Organization

- Jerusalem Post, The
- Columbia Journalism Review
- Journal of Current Social Issues
- Library of Political and International Affairs
- National Association for the Advancement of Colored People (NAACP)
- National Tax-Limitation Committee
- National Taxpayers Union
- Push for Excellence, Inc.
- United Nations Educational, Scientific and Cultural Organization (UNESCO)
- University of Dublin U.S.A. Fund

**Box 72**

**Folder 1**

Solomon, Barbara, 1970-2000 and undated [See also Probst, Barbara]

**Box 72**

**Folder 2**

Solomon, Michel M., 1982-1991

**Box 72**

**Folder 3**

Solomon, Ruth, 1962-1997 and undated

**Box 72**

**Folder 4**

Solzhenitsyn, Alexandr, 1972-1978

**Box 72**

**Folder 5**

Sottsass, Fernanda (Nanda) Pivano, 1960-1988

**Box 72**

**Folder 6**

Sp..., 1953-1995

- Spaet, Theodore H.
- Spaeth, Sigrid
- Sparr, Pat
- Spark, Muriel
- Sparrow, John H.A.
- Spear, Victor I.
- Special Olympics, Inc.
- Speech Communications Association of America
- Spector, S.
- Spence, Raymond
- Spencer, E.
- Spencer, Samuel R.
- Spencer, Scott
- Spencer, Stephen
- Spender and Lasky
- Spender, Stephen
- Sperber, Manes
- Speyer, A. James

- Spinner, Robin
- Spira, Bertram
- Spring '96 Food for Thought
- Spock, Benjamin
- Sprayregen, Joel J.
- Sprague, Radley
- Springer-Verlag
- Springstead, Bill
- Sprager, Charles E.
- Sproul, Kathleen

**Box 72**

**Folder 7**

Speaking, 1988-1991

- American Association of University Women
- Am Shalom
- Atlantic Center for the Arts
- Berkowity (Rabbi)
- Borinsky de Appel, Julia
- Brent House: The Episcopal Church at the University of Chicago
- Canadian Club of Montreal
- Cadillac High School
- Claremont Institute
- City Arts & Lectures, Inc., in San Francisco
- Concordia University
- Eastern Shore Writers Association
- Friends of the UCSD Library
- Gozanga University
- Harbourfront Reading Programs in Toronto
- Harvard University – Graduate School of Business Administration
- Hillel
- Holocaust Publications
- Lordly & Dame, Inc.
- Martin Niemoller-Stiftung
- North Shore Congregation Israel
- North Shore Retirement Hotel
- Oakton Community College
- Old Dominion University
- Oxford University
- Pen/Faulkner Award for Fiction
- Poetry Center at the School of the Art Institute of Chicago
- Portland Arts & Lectures
- Sacramento Waldorf High School
- School of Advanced Jewish Studies
- Sunday Times: Hay-on-Wye Festival of Literature
- Torino Book Fair
- United States Information Agency

- University of California, San Diego
- University of California, Santa Barbara
- University of Chicago - Helen Harris Perlman Lecture
- University of Cincinnati
- University of Dallas
- University of North Carolina at Chapel Hill
- Week of Agnon
- Wellington International Festival of the Arts
- Wheatland Foundation
- Writer's Center at Elgin Community College
- Writing Project in Illinois at the Newberry Library

**Box 72**

**Folder 8**

Spiekerman, Tim, 1992-1996

**Box 72**

**Folder 9**

Spina, Elena, 1960-1967

**Box 72**

**Folder 10**

Sr...-St..., 1953-2002

- Sri Aurobindo Centre
- St. Andrews Presbyterian College
- von Staden, heinrich
- Stadler, Tony
- Stafford, Jean
- Stahl, Pirkko-Liisa
- Staienar
- Stanciu, George
- Standard Oil Company
- Stanford, Derek
- Stanford, Donald
- Stars, Allen
- Stanhope, William W.
- Stanlis, Peter J.
- Stapp, Mark
- Stark, Anita
- Stark, Arthur
- Stark, Judy
- Starkmann, Alfred
- Starr, Shirley
- Stasio, Marilyn
- Stassinopoulos, Arianna
- State University College
- State University of New York
- State University of New York at Binghamton
- State University of New York at Buffalo

- Staver Booksellers
- Stavins, Lee
- Stavis, Roger
- St. Clement's School
- Stearns, Peter
- Steegmuller, Francis
- Steegmuller, Shirley
- Steer, J.J.
- Steensen-Leth, Bodil
- Steer Forth Press
- Steers, Nina A.
- Stefansson, Evelyn
- Stefanovic, Aleksandar V.
- Stein, Frank
- Stein, Howard
- Stein, Jack
- Stein, Kenneth P.
- Stein, Maurine
- Stein, Zeke
- Steinbaum, I.
- Steinbeck, John (letter to Steinbeck from Judy Posey)
- Steinbeisser, Michael
- Stinem, Gloria
- Steiner, Ezekiel
- Steiner, Hans
- Steinfeldner, Karl-Heinz
- Stein Roe & Farnham
- Steg, Mabel June
- Stegers, Betty
- Stegner, Pase
- Stegner, Wallace
- Steloff, Frances
- S.T.E.P. Staff
- Stern, Daniel
- Stern, Frances I.
- Stern, Frederick C.
- Stern, Issac
- Stern, Katie
- Stern, Milton R.
- Sternberg, Amiel
- Sternberg, Ghitta
- Sternberg, Louis
- Sternberg, Vernon
- Sternberger, Dolf
- Sevens, Elinor
- Stevens, Herman

- Stevens, Jo Ann
- Stevens, Roger L.
- Stevenson, Anne
- Stevenson, Mary
- Steyn, Darena
- St. Luke's Lutheran Church
- Stice, Bill
- Stieber, Christopher
- Stiegel, Teresa
- Stega, John P.
- Stiller, Jim
- Stillpass, Leo J. (Rabbi)
- Stilson, Germaine L.
- Stine, D.D.
- Stini, Stephen G.
- Stipicevic, Jean
- Sturtevant, John

**Box 73**

**Folder 1**

- St..., 1957-1993
- St. James Press
  - St. John, John H.
  - St. John's College
  - Stockard, Arnold
  - Stockholm University
  - Stoessinger, John
  - Stofle, Don
  - Stokes, Harry
  - Stone, Caroline
  - Stone, Charles P.
  - Stone, Cynthia
  - Stone, Evelyn T.
  - Stone, James
  - Stone, Jerome
  - Stone, Michael P.W.
  - Stone, Shepard
  - Stone, Marshall
  - Stone, Norma
  - Stonybrook Foundation
  - Storch, Arthur
  - Storr, Anthony
  - Story Quarterly
  - Stout, Rex
  - Stracher, Dorothy A.
  - Stranahan, George
  - Strassoua, Helena

- Straus, Lorna P
- Straus, Roger
- Strauss, Carolyn
- Strauss, Charles
- Strauss, Gerald H.
- Stream, Kurt
- Streeter, Robert E.
- Streissler, Monika
- Strickland, Donald A.
- Strom, Ronald
- Stouse, Ira
- Strozier, Margaret B.
- Strotz, Helen
- Strotz, Robert
- Strubel, Richard
- Stuckey, William K.
- Student Association of Lund
- Stuttman, Esther
- Styron, William

**Box 73**

**Folder 2**

St. Edwards High School, 1975-1984

**Box 73**

**Folder 3**

St. Martin's Press – "Miller Biography," 1986-1996

**Box 73**

**Folder 4**

Stanford University, 1965-1994

**Box 73**

**Folder 5**

Stark, Margaret, 1973-1980 and undated

**Box 73**

**Folder 6**

Stein, Sol, 1980-1990

**Box 73**

**Folder 7**

Steinberg, Saul, 1970-1995

**Box 73**

**Folder 8**

Steinberg, Saul, 1992

**Box 73**

**Folder 9**

Stephenson, Hally Wood and Robert C., 1961-1977

**Box 73**

**Folder 10**

Stern, Carol S., 1974-1978

**Box 73**

**Folder 11**

Stern, Richard, 1957-2002 and undated

**Box 73**

**Folder 12**

Stock, Irwin, 1970-1980

**Box 73**

**Folder 13**

Stonehill, Brian, 1979-1996

**Box 73**

**Folder 14**

Struggling Young Writers, 1968-1985

- Adams, Rahn
- Axelrod, Mark
- Bida, Todd C.
- Boylan, Michael
- Cooperberg, David
- Curtis, Laura A.
- Gaertner, Susanna B.
- Grealley, John
- Halaki, Theodore
- Iberall, Arthur S.
- Jensen, Cheryl
- Kapoor, Suman K.
- Macer-Story, Eugenia
- Miller, Jeff
- Miripool, Jerilyn
- Morgan, Cathy
- Morrison, C.T.
- Nelson, George E.
- Orfalea, Greg
- Plaskett, John
- Rich, Anders
- Roang, David
- Salamon, Paul
- State Correctional Institute of Rockview
- Stevens, Robert E.
- Stieber, Christopher
- Vacca, Michael
- Vijayatunga, J.
- Wentworth, Richard
- Wham, David
- Wolman, Arnie

**Box 73**

**Folder 15**

Su..., 1953-1998



- Suarez, T. Fuentes
- Suddeutsche Zeitung
- Suhl, Yuri
- Sullivan, D. M.
- Sullivan, George
- Summerfeld, Ernst
- Summers, Sherrie
- Summit Books
- Summit Publishing Group
- Sumner, George
- Sun-Ad Company, LTD
- Sund, Robert
- Suudgard, Arnold
- Sunday Telegraph
- Sunday Times
- (Chicago) Sun-Times
- Suntory Foundation
- Suny Press
- Suplee, Curt
- Suraana, Dilip
- Suraiya, Jug
- Sussman, Leo and Eva
- Sutcliffe, Pat
- Sutela, J.
- Suttie, Derek
- Sutton, Jim
- Sutton, Sihra
- Sutton, William A.

**Box 74**

**Folder 1**

Summers, Rickie, 1961-1991

**Box 74**

**Folder 2**

Sun Mo Yoo Interview, 1984-1986

**Box 74**

**Folder 3**

Sv...-Sw..., 1965-1994

- Svarstad, Christianne Undset
- Swann, Roberta M.
- Swanson, Grace
- Swaybill, Roger Elliot
- Swados, Bette
- Swedenborg Information of Los Angeles
- Sweet, James
- Sweet, Jalton
- Swerdlow, Robert M. Swidler, Ben

- Swieczynski, Lisa
- Swinton, George
- Swirsky, Able D.

**Box 74**

**Folder 4**

Swados, Harvey, 1953-1979

**Box 74**

**Folder 5**

Sy...-Sz..., 1965-1991

- Sylvester, Richard
- Synagogue Council of America
- Syrkin, Marie
- Szajnberg, Nathan
- Szathmary, A.
- Szczygiel, Leshek
- Szilagyi, Ruth
- Szwarcbarg, Moyses

**Box 74**

**Folder 6**

Syracuse University, 1958-1982

**Box 74**

**Folder 7**

Ta., 1956-1995

- Tabak, M.N.
- Tabori, Paul
- Tager, Aron
- Tahir, Rustan
- Tall, Sarah M.
- Talmon, J.L.
- Tambellini, Bette
- Tamir, Itzhak
- Tamkin, Arthur S.
- Tanner, Mike
- Tanner, Tony
- Tarabulus, Jennie
- Tarcov, Miriam
- Tarushio, Lisa K.
- Tatad, Francisco S.
- Tatar, Marina M.
- Tate, Allen
- Tate, Roy
- Tauber, Judith
- Tavern Club
- Tax, Sol
- Taylor, Alice
- Taylor, Frank E.

- Taylor, Harold
- Taylor, Jacqueline
- Taylor, Karl K.
- Taylor, K.P.A.
- Taylor, Nelson
- Taylor, Nelson
- Taylor, Thomas
- Taylor, William

**Box 74**

**Folder 8**

Tamarack Theatre Incorporated, 1965-1966

**Box 74**

**Folder 9**

Tanner Lectures on Human Values, 1979-1981

**Box 74**

**Folder 10**

Tantillo, Astrida, 1991-1995

**Box 74**

**Folder 11**

Tarcov, Edith, 1973-1974 and undated

**Box 74**

**Folder 12**

Tarcov, Oscar, 1963 and undated

**Box 74**

**Folder 13**

Targ, Roslyn, 1968-1977

**Box 74**

**Folder 14**

Targ, William, 1964-1985

**Box 74**

**Folder 15**

Te..., 1959-1996

- Teachout, Mary
- Teague, Harry
- Teague, J.W.
- Tehiyah Day School
- Teicher, Elizabeth
- Teichner, Sam
- Temple Beth El, Parent Teachers Association
- Temple Beth Sholom
- Temple Emanu-El
- Temple Hillel Southside Jewish Center
- Temple Israel Sisterhood
- Temple Judea
- Temple, Missy
- Temple Sholom and Israel of Westport

- Temple University – Temple Literary Society
- De Terra, Rhoda
- Terrill, Ross
- Terz, Abram
- Tevis, Walter
- Texas Technological College

**Box 74**

**Folder 16**

Teper, Shirley, 1975-1976

**Box 75**

**Folder 1**

Th..., 1960-2004

- Thambermeelty, Luthbert
- Theatre: New York
- Theodorakis, Garaudy A.
- Theodore, Huguette
- Thieberger, Lisa
- THINK Magazine – IBM
- Thomas, Ammini
- Thomas, Betsy W.
- Thomas, Evan
- Thomas, Macklin
- Thomas, Vanessa
- Thomas, William D.
- Thomes, Arthur Boyd
- Thompson, Christian C.
- Thompson, Dorothy B.
- Thompson, Kenneth W.
- Thompson, Kenneth W.
- Thompson, Nicolas
- Thompson, Phyllis
- Thompson, T.S.
- Thorfinnson, Bruce M.
- Thorn, Lee
- Thornman, Margaret S.
- Thornton, Victor L.
- T.H. Peek Publisher

**Box 75**

**Folder 2**

Thank You Cards/"Get Well," 1994-1995

**Box 75**

**Folder 3**

Theroux, Alexander, 1986-1994

**Box 75**

**Folder 4**

Ti..., 1965-1998

- Tiffany & Co.
- Ticho, Gabriel
- Ticktin, May D
- Time Inc.
- Time-Life Books
- Time Magazine
- Timm, Jane S.
- Tindall, William Y.

**Box 75**

**Folder 5**

Times Literary Supplement (TLS), 1960-1998

**Box 75**

**Folder 6**

To..., 1953-2004

- Tobias, Richard C.
- Todd, Rob, Harriet, Lucia, Lee, and Diana
- Todorovic, Zika
- Todrin, Boris
- Tokunaga, Shozo
- Toledano, Benjamin L.
- Tolnay, Lea D.
- Tolo, Jose F.
- Tomalin, Elaine
- Tomaso, Edie
- Tomassetti, S.
- Tomb, Eric
- Tomino, Kotaro
- Tomlin, Sarah
- Tomlinfon, Alan G.
- Tomlinson, Charles
- Topolsky, William
- Torack, Maurice
- Touster, Saul
- Towers, Robert
- Towle, Calvin K.
- Town & Country Magazine
- Towner, Dan
- Towson State College

**Box 75**

**Folder 7**

Toulmin Stephen, 1973-1981

**Box 75**

**Folder 8**

Tr..., 1953-1995

- Trachtenberg, Bruce S.
- Trachtenberg, Stanley

- Traldi, Alberto S.
- Trampler, Margaret
- Translation Center – Columbia University
- Traschen, Doris
- Traudt, Claudia
- Traulin
- Travel Review
- Travelers and Immigrants Aid of Chicago
- Travis, Robert
- Tredly, Dolores
- Trevelyan, Raleigh
- Trilling, Lionel
- Trimmer, Joseph F.
- Trotter, David
- Trotter, Edwin S.
- Troup Stanley B.
- Truman, David B.
- Trump, Douglas
- Trusler, Graydon W.
- Trowbridge, Clinton W.

**Box 75**

**Folder 9**

- Tu..., 1962-1995
- Tuchman, Barbara
  - Tudorov, Maria N.
  - Tufts, Alice
  - Tufts University
  - Tuite
  - Tuk, Gail
  - Tuley High School
  - Turow, Scott
  - Tusquets, Ester
  - Tuszynska, Agata

**Box 75**

**Folder 10**

Tumin, Melvin, 1972-1980

**Box 75**

**Folder 11**

Turner, Victor, 1965-1978

**Box 75**

**Folder 12**

- Tv...-Ty..., 1962-1985
- TV Guide
  - Twayne Publishers, Inc.
  - Twentieth Century Studies Literary Journal – University of Canterbury at Kent
  - Tyson, Frances

**Box 75**

**Folder 13**

Tyrmand, Leopold, 1966-1984

**Box 75**

**Folder 14**

Ug...-Um, 1969-1984

- Uggla, Claës-Görrar
- Ullma, Ro
- Ullman, Arthur V.
- Uman, Sarah

**Box 75**

**Folder 15**

"Ulman, Misha" – Bellow-Hadash, 1973

- Bellow, Pam
- Communist Party of Latvia SSR
- Corbin, Esther G.
- Department of State, U.S.A.
- Embassy of the U.S.S.R.
- Greater New York Conference on Soviet Jewry
- Hadash: The Women's Zionist Organization of America, Inc.
- International Red Cross
- "Mary"
- Pozen, Walter
- Preschel, Tovia
- Soviet Writers Union
- Humphrey, Hubert H.
- Cohen, Scott
- Javits, Jacob
- Percy, Charles H.

**Box 75**

**Folder 16**

"Ulman, Misha" – Bellow to Hadash, 1973

**Box 75**

**Folder 17**

"Ulman, Misha" – Ulman, Bela, 1972-1981 and undated

**Box 75**

**Folder 18**

"Ulman, Misha" – Ulman, Misha, 1972-1979

**Box 75**

**Folder 19**

"Ulman, Misha" – White House, 1973

- Elliott, Roland L.
- Kissinger, Henry A.
- The President (Richard M. Nixon)

**Box 76**

**Folder 1**

Un..., 1960-1998

- Union League Club
- Union of Jewish Women of South Africa
- Union of Serbian Writers
- United Airlines
- United Committee of Jewish Cultural Organizations
- United Jewish Appeal
- United Kingdom Year of Literature and Writing 1995
- United Nations Mediation Group
- United Nations Association
- United Press International
- United States House of Representatives – Select Committee on Aging
- United States National Student Association
- United States News and World Report
- United States Treasury Department
- United States Vice-President
- Universe Books, Publishers
- University of Albany
- University Center in Virginia, Incorporated
- University of the Americas
- University of Arizona
- University of Bridgeport
- University of California at Davis
- University of California at Irving
- University of Colorado
- University of Connecticut
- University of Dallas
- University of Delaware
- University of Detroit
- University of East Anglia
- University of Georgia
- University of Houston
- University of Illinois at Chicago
- University of Iowa
- University of Kansas
- University of Kent at Canterbury
- University of Leeds
- University of London – Institute of U.S. Studies
- University of Manitoba
- University of Maryland
- University of Massachusetts
- University of Michigan at Flint
- University of Missouri at Kansas City

**Box 76**

**Folder 2**

Un..., 1958-2003



- University of Natal
- University of Nebraska at Lincoln
- University of Nebraska at Omaha
- University of Nebraska Press (at Lincoln)
- University of New Hampshire
- University of North Carolina at Chapel Hill
- University of North Carolina at Pembroke
- University of Northern Iowa
- University of Notre Dame
- University of Oklahoma
- University of Oregon
- University of Paris – Sorbonne
- University of Peace Santa Fe
- University of Rochester
- University of Rhode Island
- University of San Francisco
- University of Sherbrooke
- University of Southern California
- University of Tennessee at Chattanooga
- University of Texas at San Antonio
- University of Utah
- University of Virginia
- University of Wisconsin at Madison
- University of Wisconsin at Milwaukee
- University of Wyoming
- University Publications of America, Inc.
- University Speakers' Bureau
- Untermeyer, Louis

**Box 76**

**Folder 3**

Unger, Leonard, 1962-1990

**Box 76**

**Folder 4**

United States Department of State, 1959-1967

**Box 76**

**Folder 5**

United States English

**Box 76**

**Folder 6**

United States Information Service/Agency, 1958-1996

**Box 76**

**Folder 7**

University of California at Berkeley, 1960-1969

**Box 76**

**Folder 8**

University of California at Los Angeles, 1966-2000

**Box 76**

**Folder 9**

University of Chicago – Committee on Social Thought – Business – A to P, 1964-1995

- Arendt, Hannah
- Armour, Mrs.
- Booth, Wayne C.
- Bruckner, Don J.R.
- Burchfield, Robert
- Claffey, Michael E.
- Cohen, David H.
- Cole, Ruth B.
- Corbin, Esther G.
- Daly, Charles U.
- Department of Statistics
- Doherty, Lillian
- Gaples, Harry S.
- Goldring, Beth
- Grossman, Judith
- Fordyce, Mary Ann
- Ham, Catherine
- Heineman, Ben W.
- Hill, Melvyn
- Hodgson, Marshall G.S.
- Johnson, D. Gale
- Kalielslhi, Daniel J.
- Kass, Leon
- Kolb, Gwin J.
- Kraus, R.R.
- Kravitz, Frederick M.
- Levi, Edward
- Levine, Donald
- Levitas, Mitchel
- Lincoln, Ranlet
- Maurer, Dr. J.
- Mayne, Richard
- Mills, Ralph
- Nash, Michael
- Nef, John
- Nelson, Benjamin
- Northcott, Kenneth J.
- The Office of Public Information
- Pippen, Robert B.

**Box 76**

**Folder 10**

University of Chicago – Committee on Social Thought – Business – R to Z, 1968-1985

- Raffel, Burton

- Rosenblum, Marvin J.
- Routt, William D.
- Shils, Edward
- Shusterman, Alan
- Sidran, Ben
- Soloman, Ruth
- Streeter, Robert E.
- Strickland, Donald A.
- Strusiner, Al
- Taylor, Joshua C.
- Telegdi, V.L.
- Toulmin, Stephen
- Traudt, Claudia
- Turner, Victor
- Ullman, Walter
- Weiner, Charles
- Williams, Eddie N.
- Wilson, John T.
- Winkler, Claudia
- Wiruzup, I.
- Wohlstetter, Albert
- Zarris, Jane

**Box 76**

**Folder 11**

University of Chicago – Committee on Social Thought – Business – Redfield, James, 1965-1971

**Box 76**

**Folder 12**

University of Chicago – Committee on Social Thought – Business – Wheatley, Paul, 1972-1987

**Box 76**

**Folder 13**

University of Chicago – Committee on Social Thought – Business – Unidentified, 1964-1975 and undated

**Box 76**

**Folder 14**

University of Chicago – General Correspondence, 1960-2001

- Alumni Association
- Board of Trustees
- Bookstore
- Booth, Wayne C.
- Bruton, Pamela J.
- Center for Continuing Education
- Center for Policy Study
- Charles R. Henderson House
- The College – Office of Admissions and Aid

- The College - Office of the Dean
- Committee on the William Vaughn Moody Lectures
- Department of Anthropology
- Department of Art
- Department of English
- Department of Medicine, Cardiology
- Department of Public Affairs
- Division of the Biological Sciences and the Pritzker School of Medicine – The Office of Public Information
- Documentary Film Group
- Gary A. Steiner Memorial Scholarship Fund Committee
- Hanks, W.F.
- Hecht, Hans H.
- Henderson House
- Irving B. Harris Graduate School of Public Policy Studies
- John M. Olin Center for Inquiry into the Theory and Practice of Democracy
- Kolb, Gwin J.
- Leon Resnekov Cardiovascular Teaching Center
- Maroon
- Miller, James E.
- Office of Career Counseling and Placement
- Office of the Comptroller
- Office of the President - George W. Beadle
- Office of Public Relations
- Office of Radio and Television
- Pointritter, Madeline
- Ravin Memorial Fund of the University of Chicago
- School of Social Service Administration
- Shalinsky, Audrey
- University of Chicago Club of New York
- University Reality Management
- University of Health Sciences/The Chicago Medical School
- Wilkinson, Stephen
- Woodward Court

**Box 76**

**Folder 15**

University of Chicago – Library and Special Collections, 1964-2000

- Doherty, Lillian
- Fussler, Herman H.
- Freedman, Janis
- Janzen, Mary E.
- Meyer, Daniel
- Olkhavosky, George
- Runkle, Martin
- Schreyer, Alice
- Sutter, Sem C.

- Tani, Ernst
- Weinstein, Ann and Oz
- Unnamed
- Yates, Holleb & Mickelson

**Box 77**

**Folder 1**

University of Chicago – Library and Special Collections – Rosenthal, Robert, 1964-1986

**Box 77**

**Folder 2**

University of Chicago Press, 1958-1999

- Carlson, Erik
- Bowen, Carroll G.
- English, Maurice
- Hivnor, Margaret
- Kaiserlian, Penelope
- Philipson, Morris

**Box 77**

**Folder 3**

University of Chicago Press – Kendrick, John H. (editor), 1962-1965

**Box 77**

**Folder 4**

University of Haifa – "Saul Bellow, International Conference", 1987

**Box 77**

**Folder 5**

University of Illinois at Urbana-Champaign, 1958-1980

**Box 77**

**Folder 6**

University of Michigan at Ann Arbor, 1960-1992

**Box 77**

**Folder 7**

University of Minnesota, 1958-1977

**Box 77**

**Folder 8**

University of Puerto Rico, 1959-1964

**Box 77**

**Folder 9**

University of Sussex, 1972-1973

**Box 77**

**Folder 10**

University of Texas at Austin, 1960-1967

**Box 77**

**Folder 11**

University of Toronto, 1964-1993

**Box 77**

**Folder 12**

University of Victoria, 1981-1982

**Box 77****Folder 13**

Up...-Ut, 1967-1996

- Updahl, Keith
- Updike, John
- Urban, Jerzy
- Urdang, Bertha
- Uscilka, Jane
- Usher, Alice F.
- Usher, Stephen E.
- Utah State University

**Box 77****Folder 14**

Va..., 1954-2002

- Vaigtin, Mickey
- Vagianos, Louis
- Valencia, Eduardo Jaramillo
- Valenti, Jack
- Valentina, Florescu Ana
- Valentine, Pauline
- Valentine, Pauline
- Valkin Jane
- Vallentine, Mitchell, and Co.
- Valley Beth Shalom
- Valparaiso High School
- Valparaiso University
- Valuiano, Giorgio
- Van Arnam, Carla
- Van Crevel, Maghiel
- Van DeWates, Barbara
- Van DeWates, Barbara
- Van Der Veen, Adriaan
- Van Der Veen, Adriaan
- Van Doren, Adam
- Van Dyke, Erik
- Van Ess, Richard
- Van Goethem, Jim
- Van Leeuwen, W.F.
- Van Middhlar, C.W. Swetz
- Van Praag, Siegfried E.
- Van Rooy, Eveline
- Vanac, Gayle
- Vance, Jeffrey
- VandenBroek, Andre
- VandenBroek, Andre
- Vanderbilt University

- Vanier College
- Vannice, Lynda
- Vanton, Monte
- Varkey, T.V.
- Varnedoe, Elise B.
- Vassar College (Russell, Davis, Chair – Dept of English)
- Vasiliki
- Vasiliki
- Vaughan, Samuel S.

**Box 77**

**Folder 15**

Valiunas, Algis, 1991

**Box 77**

**Folder 16**

Valiunas, Algis, 1992-1998

**Box 77**

**Folder 17**

Vanguard Press, Inc, 1958-1980

**Box 77**

**Folder 18**

Vaníček, Zdeněk, 1990-1991

**Box 77**

**Folder 19**

Vaughan, Larry, 1987-1989

**Box 78**

**Folder 1**

Ve., 1964-1997

- Vecchi, Giuseppe
- Veil, Fritz
- Velcoff, Jack
- Venrick, Cecilia
- Verezhensky, Arik
- Vergani, Rosaria
- Verhoep, Nancy
- Vermont Writing Studio
- Venkateswerlu, D.
- Veselin Maslesa
- Vestreich, Lisa

**Box 78**

**Folder 2**

Veliz, Claudio, 1994-1997, undated

**Box 78**

**Folder 3**

Verlag, Kiepenheuer and Witsch, 1960-2000, undated

**Box 78**

**Folder 4**

Vi...-VI, 1974-1998

- Vickin, William T.
- Vidal, Gore (Kaplan, Fred)
- Victorian Fellowship of Australian Writers
- Victorian Fellowship of Australian Writers
- Vinik, Harold
- Virginia Military Institute
- Vishnu, M.
- Vlier, Jane D.

**Box 78**

**Folder 5**

Viking Press, Inc (Penguin Press, Publishers), 1955-1976

**Box 78**

**Folder 6**

Viking Press, Inc (Penguin Press, Publishers), 1977-2001, undated

**Box 78**

**Folder 7**

Vo..., 1962-1995

- Vogelboum
- Vogt, Carsten
- Vogt, Johan
- Vogue (Jill Weldon, Literary Editor)
- Volk and Welt Publishers
- Vollette, David E.
- Vondra, Karel
- Vonnegut, Kurt
- Vonnyca, Sandra
- Voyles, John

**Box 78**

**Folder 8**

Vogel, Jane, 1984-1995

**Box 78**

**Folder 9**

Volkening, Henry, 1956-1970 and undated

**Box 78**

**Folder 10**

Vr...-Vy, 1964-1998, undated

- Vreede, Mischa de
- Vreede, Mischa de
- Vreede, Mischa de
- Vrnjacke Newspaper
- Vysehrad
- Vysof, M. W.

**Box 79**

**Folder 1**

Wa, 1961-2004



- W. W. Norton
- Waage, Peter Norman
- WABC Radio (Larry Bear)
- Waddington, Patrick
- Wade, Grace
- Wagner, Keith
- Wahfeld, Dan
- Wainecke, Steven
- Wainwright, Don
- Waitman, Michael
- Wake Forest College
- Wakeman, John
- Walden, Sarah
- Waldorf Institute of Mercy College
- Waldorf School Association of Chicago
- Waldorf School Association of Florida
- Walker, Harry
- Walker, Kent
- Wallace, Joel
- Wallace, Warren
- Wallace, Wildred
- Wallach, Eli
- Wallen, A.
- Waller, Esther
- Walsh, Edward D.
- Walsh, Robert
- Walter de Grueter, Inc. (Richard Koffler
- Walter, E.V.
- Walter, Victor
- Walton, Gwendolyn
- Walton, Tina May
- Walton Books, Inc.
- Wang, Peter
- Warburg, F.J.
- Ward, Aileen
- Ward, F. Champion
- Warden, Jack
- Warfield, Pamela
- Warga, Claire
- Warner, Selma W.
- Warsaw, Janine
- Warsaw Ghetto Resistance Organization
- Wartenberg, Mrs. John
- Warwick, The
- Washburn, E.P.
- Washburn, Jeffrey

- Washington State University
- Washington University
- Washington University, Student Academic Committee
- Washington and Lee University, Arthur and Margaret Glasgow Endowment Committee
- Wasserman, Edward M.
- Water, Barbara Vande
- Wates, Roye
- Watkins, J.W.N.
- Wattenberg, Jackie
- Wattenberg, Morris
- Wawak, Jan
- Wayfarers Club
- Wayne State University Press

**Box 79**

**Folder 2**

Walden, Daniel, 1972-1997

**Box 79**

**Folder 3**

Walden, George, 1992-2003

**Box 79**

**Folder 4**

Walker, Ferris Gang's, May-December 1979

**Box 79**

**Folder 5**

Wall Street Journal, 1989-1999

**Box 79**

**Folder 6**

Walsh, Christopher, 1994-2003, undated

**Box 79**

**Folder 7**

Wanamaker, William, 1975-1990

**Box 79**

**Folder 8**

Warren, Robert Penn and Eleanor, 1953-1996, undated

**Box 79**

**Folder 9**

Warren, Rosanna, 1992-2000, undated

**Box 79**

**Folder 10**

Wasserman, Harriet, Literary Agency, 1981-1995, undated

**Box 79**

**Folder 11**

We..., 1954-2003

- Weber, Charles
- Weber, Diane

- Weber, Tom
- Wehn, Donald
- Wehr, Wesley
- Wei, Yi
- Weigel, Henrietta
- Weigensberg, Josh Pozen
- Weigert, Gideon
- Weikum, Joe
- Weil, David Maxwell
- Weil, Irwin (and Alexandra Levinson)
- Weil, Joseph R.
- Weil, Murray B.
- Weiland, David
- Weiland, Ingrid (Doetsch-Weiland)
- Weiler, Ivan Jeanne
- Weinberg, Arthur and Lila
- Weinberg, Helen
- Weinberg, Helen
- Weinberg, Helen
- Weinberg, Leila
- Weinberg, Robert
- Weingartner, R.
- Weingrod, Bracha
- Weinibald, Denise
- Weinrob, Evelyn
- Weinstein, Mark
- Weinstein, Norman
- Weinstein, Y. David
- Weintz, Betty Jeffries
- Weisberg, Harold
- Weisberg, Lois
- Weisberg, Richard
- Weisdorf, William
- Weisenborn Productions, Inc.
- Weisgal, Meyer W.
- Weiss, Carol
- Weiss, Lewis Earl
- Weiss, David
- Weiss, Edward H. and Company
- Weiss, Stephen H.; Weiss, Roger J.
- Weiss, Stephen H.
- Weiss, T.
- Weitzman, Marsha
- Weizmann Institute of Science
- Wel, John
- Welch, Michael

- Welles, Patti

**Box 80**

**Folder 1**

We to Wg, 1960-1999

- Wellesley, College
- Welliver, Neil
- Wells, Susan Goldberg
- Wen Chang Middle School
- Wendy, Betty J.
- Wendel, David
- Wendell, Elizabeth M.
- Wenk, Sarah Maupin
- Wenner, Seymour
- Wentz, Howard
- Werblowsky, Zwi
- Wemuth, J.C.
- Wescott, Glenway
- Wesker, Arnold
- Wesley, Gregory
- Wesleyan University
- Westbury Hotel
- Westerbeck, Colin
- Western Living (John Faustmann)
- Western Michigan University
- Western Union
- Western Washington State College
- Western Washington State College
- Westreich, Liza
- Weybright and Talley, Inc.
- Weyer, Klaus Peter
- WGBH Boston

**Box 80**

**Folder 2**

Weidenfeld, George, 1962-1970

**Box 80**

**Folder 3**

Weidenfeld & Nicholson, 1953-1975

**Box 80**

**Folder 4**

Weilgart, John, 1976, undated

**Box 80**

**Folder 5**

Weinstein, Ann (and Oz), 1975-2000, undated

**Box 80**

**Folder 6**

Weiss, Peck & Greer, 1970-1973

**Box 80**

**Folder 7**

Weller, Peter, 2000-2004

**Box 80**

**Folder 8**

Westling, Jon and Elizabeth, 1990-2001

**Box 80**

**Folder 9**

Wh.... 1953-1995

- Wham, David
- Wham, Wayne
- Wheaton, Kathryn
- Wheeler, Thomas C.
- Wheeler, Thomas C.
- White, Mrs.
- White, Christopher
- White, Cyrille
- White, Fiona E.
- White, Irving S.
- White, Joanne
- White, Spruiell
- Whitelaw, Katherine
- Who's Who in America
- Why In The World

**Box 80**

**Folder 10**

"What Kind of Day Did you Have" Letters, 1983-1986, undated

**Box 80**

**Folder 11**

Wheatley, Paul, 1977-1988

**Box 80**

**Folder 12**

Wheelwright, Jeff, 1991-1993

**Box 80**

**Folder 13**

White House 1963-1994 and undated

**Box 80**

**Folder 14**

White, Vasiliki (and Ruth N. Denney), 1988-1998 and undated

**Box 80**

**Folder 15**

Wi...,1964-2002

- Wibowo, Santi
- Wickenden, Dan
- Wickes, George
- Wide World Lecture Bureau, Inc.

- Wiedl, Rosemary
- Wiener, Carl
- Wiener, Paul H.
- Wiener, Paul H.
- Wiener, William Oral History Library
- Wierbianski, B.
- Wiesenthal, Simon (Jewish Documentation Center)
- Wiesenthal, Simon
- Wiesenthal, Simon
- Wiinamaki, Liz
- Wilder, Joseph. R
- Wilder, Joe
- Wildman, Eugene
- Wilk, Melvin
- Wilkening, David
- Wilkie, Janet
- Wilkins, Burleigh T.
- Will, George
- Will, Hubert (U.S. District Court of Chicago)
- Will Rice College
- Willcocks, Neville
- Williams, Annette
- Williams, Basil T.
- Williams, Dave
- Williams, Elizabeth
- Williams, Jeff
- Williams, Murial
- Williams, Paul
- Williams, Pete
- Williams, Tom
- Williams, Vinnie
- Willis, Meredith Sue
- Wilmore, Edith
- Wilshire Boulevard Temple
- Wilson, Argus
- Wilson, James D.
- Wilson, Jonathan (Tufts University)
- Wilson, Marcia
- Wilson, Marcia
- Wilson, Nancy
- Wilson, Robert
- Wimmer, Lynn C.
- Windsor, Sherri
- Wineburg, Elliot N.
- Wingfield, Andrew
- Wingspread Conference (Paffrath, Leslie)

- Winnick, Roy
- Winter, Dina
- Wisconsin State University, Stevens Point
- Wisconsin State University, Whitewater
- Wisdom Magazine (Guterman, Leon)
- Wiseman, Reid
- Wiseman, Frederick
- Witsch, J.C.
- Wittmer, Felix

**Box 81**

**Folder 1**

Wiesel, Elie, 1973-2003

**Box 81**

**Folder 2**

Wieseltier, Leon, 1977-1996, undated

**Box 81**

**Folder 3**

Wilkins, Sophie, 1985-2002

**Box 81**

**Folder 4**

William Morrow and Company, 1968-1987

**Box 81**

**Folder 5**

Williams, Alan, 1969-1973

**Box 81**

**Folder 6**

Wilson, John T. (University of Chicago President), 1971-1977, undated

**Box 81**

**Folder 7**

Wisse, Ruth, 1968-2002, undated

**Box 81**

**Folder 8**

Wo..., 1958-2000

- Wohlner, Pacey L.
- Wolf, Arnold Jacob
- Wolf, Jaime Michael
- Wolf, Leonard
- Wolf, Leonard
- Wolfcarius, Pierre
- Wolfe, B.
- Wolfe, Janet
- Wolfe, Jon P.
- Wolfensberger, Edi
- Wolff, Peter
- Wolff, Robert Paul
- Wolff, William L.

- Wolin, Richard
- Wollod, Alexander
- Women's American
- Women's Auxiliary of the Decalogue Society of Lawyers
- Women's Committee of the Museum of Art, Carnegie Institute
- Wong, Sharon
- Wood, Hally
- Woodard, Thomas
- Woof, Pamela
- Woolf, Cecil
- Wooten, Mrs. Dan J.
- Workman, Michael
- World Association of Newspapers
- World Constitution and Parliament Association
- World Jewish Congress
- World Publishing Company
- World Union of Jewish Students

**Box 81**

**Folder 9**

Wohlstetter, Albert and Roberta, 1965-1989

**Box 81**

**Folder 10**

Wolff, Kurt, 1960-2001

**Box 81**

**Folder 11**

Wood, James, 1990-2002, undated

**Box 81**

**Folder 12**

World Federation of the Bergen Belsen Associations, 1967-1974, undated

**Box 81**

**Folder 13**

Wouk, Herman, 1972-2000

**Box 81**

**Folder 14**

Wr..., 1969-1995

- Wright, Matt
- Wright, E.E.
- Wright, Stephen
- Wright, Stephen
- Wright, Stephen
- Wright, Terri
- Wright, William
- Writer, The (Kountz, Carol, Editor)
- Writers Alliance
- Writers and Artists for Peace in the Middle East
- Writers Association of Serbia



- Writer's Digest
- Writer's Union of the Socialist Republic of Romania
- Writer's Workshop, The

**Box 81**

**Folder 15**

Wreszin, Michael, 1992-1993

**Box 81**

**Folder 16**

Wright, Austin, 1977-2000

**Box 81**

**Folder 17**

Writing Requests A-L, 1967-1996

- Adrod, Michal
- Allred, Gordon
- American Heritage Magazine
- Antaeus: The Ecco Press
- Bar-Ilan University
- Baskin, David
- Boston Review
- Bradbury, Malcolm
- Brittain, Craig
- Celender, Don and Ricardo Bloch
- Center for Educational Renewal, University of Washington at Seattle
- Commentaire
- Commentary
- D.C. Health
- Daedalus
- Daynard, Jodi
- Donaghue, Linda A.
- Forward
- Free Library of Philadelphia Foundation
- Gettysburg Review
- Granta
- Harper and Row
- Hill, Diane
- Hull, Webber & Reis
- J. and J. Productions
- Janssen, Marian
- Jewish Book Month Committee of Cleveland
- Katz, Karen A. and Lawrence S.
- Lacombe, Myer
- Lear's
- Los Angeles Times

**Box 82**

**Folder 1**

Writing Requests M-W, 1964-1997

- Maxwell, Michael L.
- Meyers, Jeffrey
- Mississippi Valley Review
- Muze
- Nadin, Elvira
- National Interest
- New Directions
- New York Times Book Review
- On Relationships
- O'Reilly-Scanlon, Kathleen
- Oxford University
- Parisian Review
- Poetry Northwest
- Rothe, Friede F.
- Ruud, Christian
- Schocken Books
- Schabes, David A.
- Share Our Strength's Anthologies of Short Fiction
- Shwartz, Ronald B.
- Signet, Dutton
- Smith, Orianne
- St. Martin's Press
- Starkey, J. Taylor
- Stone, Robert L.
- Sunday Times
- Taylor, Chuck
- Tel Aviv Books
- Teplitz, Saul I. (Rabbi)
- Times Literary Supplement
- Thunder's Mouth Press
- Vogue
- Voices
- W. W. Norton & Company
- World Population Fund

**Box 82**

**Folder 2**

Written Pieces, 1988-1992

**Box 82**

**Folder 3**

Wu...-Wy, 1980-1999

- Wu, Lucian
- Wu, Michael (regarding)
- Wunsch, Aaron
- WUUA (World Union for a Universal Alphabet)
- Wyatt, Terry
- Wyatt, Wyatt

- Wyder, Susan
- Wykell, Esther
- Wyler, Deborah
- Wymark, Olwen

**Box 82**

**Folder 4**

Wylie Agency, 1996-2000, undated

**Box 82**

**Folder 5**

X...-Ya..., 1978-1983

- Xu, Gan
- Yanna
- Yanoff, Jerome C.
- Yalov, Sarit
- Yates, Sidney R.

**Box 82**

**Folder 6**

Yaddo, 1952-1994

**Box 82**

**Folder 7**

Yale University, 1961-1998

**Box 82**

**Folder 8**

Yarmolinsky, Adam, 1976-1983

**Box 82**

**Folder 9**

Yates, Holleb, and Mickelson, 1965-1968

**Box 82**

**Folder 10**

Ye..., 1970-1998

- Yeheskeli, Libi
- Yehoshua, A.B.
- Yeliu, Shulauis
- Yellin, Herb

**Box 82**

**Folder 11**

Yi..., 1981-1997

- Yiddish Film Group
- Yivo Institute for Jewish Research
- Yizhar, Michael

**Box 82**

**Folder 12**

The Yiddish Dictionary Committee, Inc., 1965-1975

**Box 82**

**Folder 13**

Yo..., 1967-1995

- Yoken, Melvin B.
- Yoo, Sun Mo
- Yoshida, Mari
- Young, Jonathan
- Young, Joyce G.
- Young, Lawrence
- Young, Margarite
- Young Men & Women's Hebrew Association and Irene Kaufmann Centers
- Young People's Socialist League: The American Movement of Students and Youth for Democratic Socialism
- Young, Stanley

**Box 82**

**Folder 14**

Yu..., 1979-1985

- Yu, Hwe
- Yu, Ihno
- Yu, Tony

**Box 83**

**Folder 1**

Yuster, Sarah, 1995-1996

**Box 83**

**Folder 2**

Za..., 1963-2000 and undated

- Zabel, Nancy D.
- Zabern, Bertram Von
- Zaitchik, Mark
- Zales, Chris
- Zaman, Kadir
- Zamichow, Abraham
- Zaretsky, Natalia
- Zaro, Dorothy
- Zaro, Phil
- Zaslow, Michael C.

**Box 83**

**Folder 3**

Zajonc, Arthur, 1986-1995

**Box 83**

**Folder 4**

Zara, Louis, 1963-1986

**Box 83**

**Folder 5**

Ze..., 1964-1996 and undated

- Zeifman, Jerry
- Zeisel, Eva
- Zeisler, Peter
- Zelda

- Zelinka, Sydney R.
- Zella, Janet L.

**Box 83**

**Folder 6**

Zi..., 1966-1998

- Ziebarth, E.W.
- Zilbovy-Zivire, Olga
- Ziman, Larry
- Zimmerman, Patricia
- Zipperstein, Steven J.
- Zirk, Dianne E.
- Zirwing, Robert

**Box 83**

**Folder 7**

Zo...-Zw, 1964-1988

- Zoubeer, A.
- Zucker, Jacques
- Zuckerman, Kathy
- Zukerman, David R.
- Zur, Ruth
- Zuta, Reinhard
- Zweig, Cele
- Zweig, Paul
- Zwick, Martin
- Zwicker

**Box 83**

**Folder 8**

Unidentified - A, 1953-1999 and undated

**Box 83**

**Folder 9**

Unidentified - B, 1953-2003 and undated

**Box 83**

**Folder 10**

Unidentified - C, 1961-1998 and undated

**Box 83**

**Folder 11**

Unidentified - D, 1956-1999 and undated

**Box 83**

**Folder 12**

Unidentified - E, 1959-1992 and undated

**Box 83**

**Folder 13**

Unidentified - F, 1964-1978 and undated

**Box 83**

**Folder 14**

Unidentified - G, 1962-1998 and undated

**Box 84**  
**Folder 1**  
Unidentified - H, 1953-2003 and undated  
**Box 84**  
**Folder 2**  
Unidentified - I, 1954-1998 and undated  
**Box 84**  
**Folder 3**  
Unidentified - J, 1953-2001 and undated  
**Box 84**  
**Folder 4**  
Unidentified - K, 1959-1995 and undated  
**Box 84**  
**Folder 5**  
Unidentified - L, 1959-2003 and undated  
**Box 84**  
**Folder 6**  
Unidentified - M, 1961-1995 and undated  
**Box 84**  
**Folder 7**  
Unidentified - N, 1953-2003 and undated  
**Box 84**  
**Folder 8**  
Unidentified - O, 1961-1962 and undated  
**Box 84**  
**Folder 9**  
Unidentified - P, 1956-1986 and undated  
**Box 84**  
**Folder 10**  
Unidentified - R, 1953-1998 and undated  
**Box 84**  
**Folder 11**  
Unidentified - S, 1953-1999 and undated  
**Box 84**  
**Folder 12**  
Unidentified - T, 1963-1996 and undated  
**Box 85**  
**Folder 1**  
Unidentified - V, 1956-2000 and undated  
**Box 85**  
**Folder 2**  
Unidentified - W, 1962-2003 and undated  
**Box 85**  
**Folder 3**  
Unidentified - Y, 1960-1976 and undated  
**Box 85**

**Folder 4**

Unidentified - Z, 1967-1976 and undated

**Box 85**

**Folder 5**

Unidentified - Illegible or unsigned, 1950s

**Box 85**

**Folder 6**

Unidentified - Illegible or unsigned, 1960s

**Box 85**

**Folder 7**

Unidentified - Illegible or unsigned, 1970s

**Box 85**

**Folder 8**

Unidentified - Illegible or unsigned, 1980s

**Box 85**

**Folder 9**

Unidentified - Illegible or unsigned, 1990s

**Box 85**

**Folder 10**

Unidentified - Illegible or unsigned, 2000s

**Box 85**

**Folder 11**

Unidentified - Illegible or unsigned, undated

**Series III: Writings**

**Subseries 1: Public Speaking Engagements**

**Box 85**

**Folder 12**

Acceptance Speech - Typescript Fragment, circa 1971

- National Book Award?

**Box 85**

**Folder 13**

Acceptance Speech, "Communicator of the Year," Annual Communications Dinner, University of Chicago Quadrangle Club - Photocopied Typescript Draft, 1971

**Box 85**

**Folder 14**

"Chicago and American Culture: One Writer's View," Chicago Public Library - Correspondence, Holograph and Typescript Drafts, Clippings, October 10, 1972

**Box 85**

**Folder 15**

Address at the Chicago Public Library - Photocopied Typescript Draft, October 1972

**Box 85**

**Folder 16**

Literature in the Age of Technology - Holograph Fragment, circa 1972

**Box 85**

**Folder 17**

Literature in the Age of Technology - Holograph Fragments, Typescript and Carbon Fragments, Photocopied Typescript Draft, and Clipping, 1972

**Box 86**

**Folder 1**

Literature in the Age of Technology - Typescript and Photocopied Typescript Fragments, circa 1972

**Box 86**

**Folder 2**

Literature in the Age of Technology [?] - Typescript Fragment, circa 1972

**Box 86**

**Folder 3**

"Literature in the Age of Technology," Frank Nelson Doubleday Lecture Series - Copies of Typescript Drafts and Galley Proofs, Correspondence, Clipping 1971-1974

**Box 86**

**Folder 4**

"Literature in the Age of Technology," Chemtech reprint, 1977

**Box 86**

**Folder 5**

"Joyce's Ulysses: A Personal View," Northwestern University - Typescript Draft and Carbon Fragment, January 16, 1974

**Box 86**

**Folder 6**

"Where We Are Now," Address to Fourth international Congress of the Institute of Verdi Studies, Chicago - Typescript Draft and Galley Proof, 1974

**Box 86**

**Folder 7**

"Where We Are Now," Address to Fourth International Congress of the Institute of Verdi Studies, Chicago - Photocopied Typical Draft and Clipping, 1974

**Box 86**

**Folder 8**

Brandeis University Commencement Address - Holograph and Typescript Drafts, Carbon and Photocopies, Letter, 1974

**Box 86**

**Folder 9**

Address at 39th International P.E.N. Congress, Jerusalem - Photocopied Drafts and Note, 1974

**Box 86**

**Folder 10**

Address first given at 39th International P.E.N. Congress, later at University of Chicago Annual Board of Trustees Dinner for Faculty - Typescript and Carbon Drafts, Galley Proofs, 1974-1975

**Box 86**

**Folder 11**

Unidentified Lecture about Writers in Chicago and the Committee on Social Thought - Holograph Fragment, circa 1975-1978



**Box 86**

**Folder 12**

"I Took Myself as I Was," Address to Anti-Defamation League of B'nai B'rith - Typescript Fragment and Carbon Copy, Photocopy and Carbon Copy of Typescript Draft, Letter, Photocopied Excerpts from Novels, 1976

**Box 86**

**Folder 13**

Nobel Lecture - Typescript Drafts, 1976

**Box 86**

**Folder 14**

Nobel Lecture - Holograph Fragment, 1977

**Box 86**

**Folder 15**

Nobel Lecture - Photocopied Typescript Fragment, 1977

**Box 86**

**Folder 16**

Nobel Lecture - Revised - Carbon Copy of Typescript Draft and Offprint, 1976-April 1979

**Box 86**

**Folder 17**

Nobel Lecture - Edited Photocopied Typescript Drafts, Galley Proofs, and Cover Letter, 1976-1979

**Box 86**

**Folder 18**

Nobel Lecture - Photocopy and Note to Herbert and Mitzie McClosky, 1977

**Box 86**

**Folder 19**

Nobel Lecture - Proofs, undated

**Box 86**

**Folder 20**

Jefferson Lectures - Correspondence and Materials about the National Endowment for the Humanities and the Jefferson Lectures, 1976

**Box 87**

**Folder 1**

Jefferson Lectures - Notebook containing fragments and "Writing for Dear Life," circa 1977

**Box 87**

**Folder 2**

Jefferson Lectures - Holograph Draft and Photocopied Typescript Drafts, 1977

**Box 87**

**Folder 3**

Jefferson Lecture I, Washington D.C. - Typescript and Carbon Fragment, 1977

**Box 87**

**Folder 4**

Jefferson Lecture - Photocopied Typescript Draft, 1977

**Box 87**

**Folder 5**

Jefferson Lecture II - Carbon and Photocopied Typescript Fragment, 1977

**Box 87**

**Folder 6**

Jefferson Lecture - Correspondence, Dinner Guest List, Publicity, 1977

**Box 87**

**Folder 7**

Jefferson Lecture - Photocopy, Letter, and Permission Form, 1977, 1992

**Box 87**

**Folder 8**

Jefferson Lecture - Reprinted Excerpt, Printers Row Journal, Chicago Tribune, March 1, 2015

**Box 87**

**Folder 9**

Acceptance Speech, American Academy and Institute of Arts and Letters Gold Medal - Holograph Draft, May 1977

**Box 87**

**Folder 10**

Weizmann Institute Lecture - Typescript Draft, 1977

**Box 87**

**Folder 11**

"Why Not?" Emerson Lecture, American Academy of Arts and Sciences - Letter and Photocopied Typescript Draft, 1977

**Box 87**

**Folder 12**

"Why Not?" Emerson Lecture, American Academy of Arts and Sciences - Photocopied Typescript Draft and Cover Letter, December 22, 1977

**Box 87**

**Folder 13**

"Why Not?" Emerson Lecture, American Academy of Arts and Sciences - Typescript Fragments, circa 1977-1978

**Box 87**

**Folder 14**

"Why Not?" Emerson-Thoreau Award Ceremony, American Academy of Arts and Sciences, Boston - Notes, Holograph and Typescript Drafts, Photocopied Typescript Draft and Carbon Copy, 1977-1978

**Box 87**

**Folder 15**

Unidentified Remarks on "Cultural Chicago" - Typescript and Holograph Draft, circa 1978

**Box 87**

**Folder 16**

"Joyce's Ulysses: A Personal View" - Typescript Draft and Carbon Copy, circa 1970s

**Box 87**

**Folder 17**

Lecture, Caltech - Holograph, Typescript, and Carbon Fragments, February 1980

**Box 87**

**Folder 18**

Lecture, Caltech - Carbon Copy of Typescript Draft, Holograph and Typescript Fragments, Notes, Photocopy of Tanner Lecture Draft ("A Writer From Chicago"), 1980

**Box 87**

**Folder 19**

"Variations on a Theme from Division Street" - Holograph Fragments, circa 1980

**Box 87**

**Folder 20**

"Variations on a Theme from Division Street" - Carbon Copy of Typescript Fragment, circa 1980

**Box 87**

**Folder 21**

"On Culture and Creativity, with a Brief Conducted Tour of Division Street" - Carnegie Symposium on Creativity, Library of Congress - Typescript Draft, November 1980

**Box 87**

**Folder 22**

"On Culture and Creativity, with a Brief Conducted Tour of Division Street" - Carnegie Symposium on Creativity, Library of Congress - Typescript Draft, 1980

**Box 87**

**Folder 23**

"On Culture and Creativity, with a Brief Conducted Tour of Division Street" - Carnegie Symposium on Creativity, Library of Congress - Typescript Draft, 1980

**Box 87**

**Folder 24**

"Variations on a Theme from Division Street" - Holograph Fragments, Notes, Clippings, circa 1980-1981

**Box 88**

**Folder 1**

"A Writer from Chicago," Tanner Lectures on Human Values, Oxford University - Notebook, circa 1981

**Box 88**

**Folder 2**

"A Writer from Chicago," Tanner Lectures on Human Values, Oxford University - Notebook, circa 1981

**Box 88**

**Folder 3**

"A Writer from Chicago," - "Chicago: Once Over Lightly" - Tanner Lecture on Human Values I, Oxford University - Typescript Fragment, circa 1981

**Box 88**

**Folder 4**

"A Writer from Chicago" - "Variations on a Theme from Division Street" - Tanner Lecture on Human Values II, Oxford University - Typescript and Holograph Draft and Fragments, 1981

**Box 88**

**Folder 5**

"A Writer from Chicago" - "Variations on a Theme from Division Street" - Tanner  
Lecture on Human Values II, Oxford University - Copyedited Typescript Draft, 1981

**Box 88**

**Folder 6**

"A Writer from Chicago" - "Variations on a Theme from Division Street" - Tanner  
Lecture on Human Values II, Oxford University - Typescript Draft and Photocopied  
Typescript Drafts, October 1981

**Box 88**

**Folder 7**

"A Writer from Chicago," Tanner Lectures on Human Values, Oxford University -  
Typescript Draft and Photocopies, November 17, 1981

**Box 88**

**Folder 8**

"A Writer from Chicago," Tanner Lectures on Human Values, Oxford University -  
Typescript Draft and Editorial Notes, November 20, 1981

**Box 88**

**Folder 9**

"A Writer from Chicago," Tanner Lectures on Human Values, Oxford University -  
Photocopied Galley Proofs and Letter, 1981

**Box 88**

**Folder 10**

"A Writer from Chicago" - "Chicago: Once Over Lightly" - Tanner Lecture on Human  
Values I, Oxford University - Galley Proof and Offprint, 1981

**Box 88**

**Folder 11**

"A Writer from Chicago" - "Variations on a Theme from Division Street" - Tanner  
Lecture on Human Values II, Oxford University - Galley Proof, 1981

**Box 88**

**Folder 12**

"A Writer From Chicago" - Syracuse University Lectures - Transcripts of Colloquia and  
Cover Letter, 1981

**Box 88**

**Folder 13**

Syracuse University Lectures - Photocopied Transcripts of Colloquia and Cover Letter,  
1981

**Box 88**

**Folder 14**

"Reflections on the Humanities" - ForschungsKolleg Humanwissenschaften, Goethe  
University - Program with Notes, 1981

**Box 88**

**Folder 15**

Acceptance Speech, International Gold Medallion of Merit for Contribution to World  
Literature, Drake Hotel - Typescript Draft, April 9, 1983

**Box 88**

**Folder 16**

Lecture, Olin Center - Holograph Fragment, circa 1984

**Box 88**

**Folder 17**

Talk on Toqueville, Democracy, and Literature - John M. Olin Center for Inquiry into the Theory and Practice of Democracy, University of Chicago - Holograph Draft for Allan Bloom, circa 1984

**Box 89**

**Folder 1**

Lecture, Olin Foundation Seminar - Photocopied Holograph Draft, Typescript Draft, and Photocopied Typescript Draft, 1984

**Box 89**

**Folder 2**

Symposium in Wilmington, Vermont - Typescript Fragments, circa 1984

**Box 89**

**Folder 3**

New York University Lecture - Typescript and Carbon Fragment, 1986

**Box 89**

**Folder 4**

"The Mind of the Reader and the Expectations of the Writer in America," Trinity College Dublin - Notebook and Holograph Fragments, circa October 1986

**Box 89**

**Folder 5**

Memorial Speech for Sydney J. Harris - Correspondence, Notes, Holograph Fragment, Photocopied Typescript Drafts, 1987, 1992

**Box 89**

**Folder 6**

"Summations," Address to International Saul Bellow Conference, Haifa University, later Ben Beltit Lecture at Bennington College - Notebook and Holograph Fragment, 1987

**Box 89**

**Folder 7**

"Summations," Address to International Saul Bellow Conference, Haifa University, later Ben Beltit Lecture at Bennington College - Photocopied Holograph Drafts, 1987

**Box 89**

**Folder 8**

"Summations," Address to International Saul Bellow Conference, Haifa University, later Ben Beltit Lecture at Bennington College - Typescript Fragment, 1987

**Box 89**

**Folder 9**

"Summations," Ben Beltit Lecture at Bennington College - Photocopied Typescript Draft and Cover Letter, 1987

**Box 89**

**Folder 10**

"Summations," Ben Beltit Lecture at Bennington College - Carbon Fragment, Photocopied Typescript Drafts, 1987

**Box 89**

**Folder 11**

"Summations," Bennington Chapbooks in Literature - Chapbook and Cover Letter, 1987-1988

**Box 89**

**Folder 12**

"A Jewish Writer in America," Jewish Publication Society, Philadelphia - Notebook, 1988

**Box 89**

**Folder 13**

"A Jewish Writer in America," Jewish Publication Society, Philadelphia - Holograph Fragments, circa 1988

**Box 89**

**Folder 14**

"A Jewish Writer in America," Jewish Publication Society, Philadelphia - Holograph and Typescript Fragments, circa 1988

**Box 89**

**Folder 15**

"A Jewish Writer in America," Jewish Publication Society, Philadelphia - Typescript Fragments, circa 1988

**Box 89**

**Folder 16**

"A Jewish Writer in America," Jewish Publication Society, Philadelphia - Typescript Drafts, circa 1988-1994

**Box 89**

**Folder 17**

"Attention and Distraction," Harvard Address - Typescript Fragment, 1989

**Box 89**

**Folder 18**

Speech at Daley Inauguration - Typescript Copy, 1989

**Box 89**

**Folder 19**

Lecture, Dean Laumann's Social Science Dinner - Holograph Draft, 1989

**Box 89**

**Folder 20**

"The Distracted Public," Romanes Lecture, Oxford University - Typescript Fragment, circa May 1990

**Box 90**

**Folder 1**

"Mozart," Teatro Communale, Florence - Notebook, circa 1991

**Box 90**

**Folder 2**

Eulogy for Allan Bloom - Photocopied Typescript Draft, 1992

**Box 90**

**Folder 3**

"Intellectuals and Writers Since the Thirties," Partisan Review - Photocopied Typescript Drafts and Program, 1992

**Box 90**

**Folder 4**

Notes for Boston Lecture, August 18, 1993

**Box 90**

**Folder 5**

Boston University Lecture - Outline, Typescript Drafts, and Ephemera, September 1993

**Box 90**

**Folder 6**

"Perspectives on Anti-Semitism," 92nd Street Y Conference - Transcription and Cover Letter, Contract, 1993-1994

**Box 90**

**Folder 7**

Lecture, Faculdade de Letras, Universidade de Lisboa, Portugal - Panel Discussion Transcription and Correspondence, 1994

**Box 90**

**Folder 8**

"The Decline of Something or Other," [Portland?] - Holograph and Typescript Fragment, circa 1994

**Box 90**

**Folder 9**

Tribute to Ralph Ellison, American Academy of Arts and Letters - Typescript Draft, April 1995

**Box 90**

**Folder 10**

Lecture on Literature and Democracy, University of Chicago - Notes and Typescript Fragments, 1995

**Box 90**

**Folder 11**

Lecture on Literature and de Tocqueville, University of Chicago - Holograph and Typescript Drafts, December 1995

**Box 90**

**Folder 12**

"Speech for Harvard Hillel, Richard and Irene Pipes' Polish/Jewish Association" - Holograph and Typescript Fragments, April 14, 1996

**Box 90**

**Folder 13**

"Alone in Mixed Company" - Remarks at PEN/Hemingway Award Ceremony - Holograph and Typescript Drafts, Correspondence, Copy of Republished Remarks in Boston Globe, 1996

**Box 90**

**Folder 14**

Address to New England Booksellers Association - Holograph and Typescript Drafts, 1998

**Box 90**

**Folder 15**

Remarks at Celebration of Elie Wiesel, "The Claims of Memory," Boston University - Clipping and Holograph Fragment, 1998

**Box 90**

**Folder 16**

Post-Modernisms: Origins, Consequences, Reconsiderations - Boston University  
Symposium - Notes, 1998

**Box 90**

**Folder 17**

Remarks, Hemingway Centennial - Typescript Draft, April 11, 1999

**Box 90**

**Folder 18**

"Culture in Chicago" - Holograph and Typescript Fragments, Typescript Drafts, Carbon  
Copies, undated

**Box 90**

**Folder 19**

Lecture, American Friends of the Hebrew University - Notebook, Typescript and Carbon  
Draft, undated

**Box 91**

**Folder 1**

Remarks to American Jewish Committee - Holograph and Typescript Fragments, undated

**Box 91**

**Folder 2**

"Where Do We Go from Here; The Future of Fiction" - Notebook, undated

**Box 91**

**Folder 3**

"Where Do We Go from Here; The Future of Fiction" - Typescript with Holograph  
Corrections, undated

**Box 91**

**Folder 4**

"Where Do We Go from Here; The Future of Fiction" - Carbon of Typescript Draft with  
Holograph Corrections, undated

**Box 91**

**Folder 5**

"Writers and Universities" - Notebook, undated

**Box 91**

**Folder 6**

"Writers and Universities" - Typescript, undated

**Box 91**

**Folder 7**

Lecture on Writers and Universities - Photocopied Holograph Draft and Typescript  
Fragments, undated

**Box 91**

**Folder 8**

"Writing for Dear Life" - Holograph Fragment, undated

**Subseries 2: Essays and Articles**

**Box 91**

**Folder 9**

Copies of The New Republic containing articles by Bellow and cover letter, 1944-1955,  
1983



**Box 91**

**Folder 10**

"Spanish Letter," Partisan Review - Reprint, February 1948

**Box 91**

**Folder 11**

Foreword to Dostoyevsky's "Winter Notes on Summer Impressions" - Typescript  
Fragment, circa 1955

**Box 91**

**Folder 12**

Foreword to Dostoyevsky's "Winter Notes on Summer Impressions" - Typescript Draft  
and Notes, circa 1955

**Box 91**

**Folder 13**

Foreword to Dostoyevsky's "Winter Notes on Summer Impressions" - Typescript Draft,  
Carbon Copy, circa 1955

**Box 91**

**Folder 14**

"A Talk with the Yellow Kid," The Reporter - Holograph Fragment, circa 1956

**Box 91**

**Folder 15**

"A Talk with the Yellow Kid," The Reporter - Typescript Draft, circa 1956

**Box 91**

**Folder 16**

"A Talk with the Yellow Kid," The Reporter - Photocopy, circa 1956

**Box 91**

**Folder 17**

"Distractions of a Fiction Writer," New World Writing - Photocopy with Notes, 1957

**Box 91**

**Folder 18**

Review of Five Families by Oscar Lewis, The Reporter - Gallery Proof and Letter, August  
1959

**Box 91**

**Folder 19**

"The Sealed Treasure," The Times Literary Supplement - Two Copies, July 1, 1960

**Box 91**

**Folder 20**

"St. Louis Post Dispatch" - Carbon Copy with Holograph Corrections, December 1960

**Box 91**

**Folder 21**

"Literary Notes on Krushchev," Esquire - Clipping, March 1961

**Box 91**

**Folder 22**

Weidenfeld and Nicolson catalog containing ads for Dangling Man and The Noble  
Savage, 1961

**Box 91**

**Folder 23**

"Writing about Presidents," New York Herald Tribune Book Review - Holograph and Typescript Drafts, circa 1961

**Box 91**

**Folder 24**

"Writing about Presidents," New York Herald Tribune Book Review - Typescript Draft, circa 1961

**Box 91**

**Folder 25**

"Appearance" - Foreword to Isaac Rosenfeld's An Age of Enormity - Holograph Draft and Photocopy, circa 1962

**Box 91**

**Folder 26**

"Appearance" - Foreword to Isaac Rosenfeld's An Age of Enormity - Photocopy with Note, and Carbon Copy of Typescript Fragment, circa 1962

**Box 91**

**Folder 27**

"Books 1962" - Typescript with Holograph Corrections, circa 1962

**Box 91**

**Folder 28**

"Bönel's Unsparing Vision," Horizon - Typescript Draft with Holograph Corrections, 1962

**Box 91**

**Folder 29**

"Reality and American Fiction" - Typescript working copy, 1962

**Box 91**

**Folder 30**

"The Writer as Moralist," The Atlantic - Holograph, Typescript, and Carbon Drafts, March 1963

**Box 91**

**Folder 31**

"Barefoot Boy," The New York Review of Books - Carbon Typescript and Published Copy, September 1963

**Box 91**

**Folder 32**

Response to Harold Rosenberg ["Some Notes on Recent American Fiction"?], Encounter - Typescript with Holograph Corrections, circa 1963

**Box 91**

**Folder 33**

Letter to the Editor, Chicago Daily News and The New York Times- Typescript and Carbon Drafts, Clipping October 1965

**Box 91**

**Folder 34**

Introduction to "They Shall Overcome," to be published by Norton for CORE - Typescript Draft with Holograph Corrections, circa 1964-1965

**Box 91**

**Folder 35**

Introduction to "They Shall Overcome," to be published by Norton for CORE -  
Photocopy of Typescript Draft, circa 1964-1965

**Box 91**

**Folder 36**

Introduction to "They Shall Overcome," to be published by Norton for Core -  
Correspondence, 1965-1966

**Box 91**

**Folder 37**

"Cloister Culture," New York Times - Early Typescript Fragment, circa 1966

**Box 92**

**Folder 1**

"The Next Necessary Thing" - Typescript Drafts, circa 1967

**Box 92**

**Folder 2**

"The Next Necessary Thing" - Typescript Fragments and Notes on back of a copy of "The  
Great Society is a Sick Society,' by Senator J. W. Fulbright, circa 1967

**Box 92**

**Folder 3**

"Skepticism and the Depth of Life," The Arts and the Public - Holograph Fragment, 1967

**Box 92**

**Folder 4**

"Skepticism and the Depth of Life," The Arts and the Public - Photocopy and Carbon  
with Holograph Corrections, 1967

**Box 92**

**Folder 5**

"Skepticism and the Depth of Life," The Arts and the Public - Typescript and Photocopy  
with Holograph Corrections, 1967

**Box 92**

**Folder 6**

"Skepticism and the Depth of Life," The Arts and the Public - Typescript Fragment -  
Pages 9-10, circa 1967

**Box 92**

**Folder 7**

"Skepticism and the Depth of Life," The Arts and the Public - Carbon Copy of Typescript  
Fragment, 1967

**Box 92**

**Folder 8**

"Skepticism and the Depth of Life," The Arts and the Public - Photocopied Typescript  
Fragment with Holograph Corrections, 1967

**Box 92**

**Folder 9**

"Skepticism and the Depth of Life," The Arts and the Public - Typescript Fragment, 1967

**Box 92**

**Folder 10**

Notebook - "Notes for Newsday Dispatches," June 1967

**Box 92**

**Folder 11**

Notes and Letter of Introduction - Reporting for Newsday during Six Day War, 1967

**Box 92**

**Folder 12**

"Tuesday's Junket" - Typescript of report written as correspondent for Newsday during Six Day War, 1967

**Box 92**

**Folder 13**

"Tel Aviv June 8th" - Carbon of typescript report written as correspondent for Newsday during Six Day War, 1967

**Box 92**

**Folder 14**

"Tel Aviv June 10th" - Carbon fragment of report written as correspondent for Newsday during Six Day War, 1967

**Box 92**

**Folder 15**

Untitled article about experience as Newsday correspondent during Six Day War - Typescript fragments and full draft, circa 1968

**Box 92**

**Folder 16**

"The Condition of America Today," Bulletin - Photocopy, December 1, 1967

**Box 92**

**Folder 17**

"The Public and the Writer," Bookweek - Typescript Draft with Holograph Corrections, 1968

**Box 92**

**Folder 18**

"Perils for Literature: Are Many Modern Writers Merely Becoming Actors Who Behave Like Writers?" Chicago Sun-Times - Clipping and Photocopy, 1968

**Box 92**

**Folder 19**

"New York: World-Famous Impossibility," The New York Times Book Review - Typescript Draft and Photocopied Clipping, 1970

**Box 92**

**Folder 20**

"New York - at a Comfortable Distance," The New York Times - Newspaper and Photocopy, 1970

**Box 92**

**Folder 21**

"The Ark" - Photocopied Table of Contents, circa 1970s

- Later Anon magazine.

**Box 92**

**Folder 22**

Galley Proof for Anon magazine article, circa December 1970

**Box 92**

**Folder 23**

Notebook containing "Culture Now" draft and unidentified draft, circa 1971

**Box 92**

**Folder 24**

"Culture Now: Some Animadversions, Some Laughs," Modern Occasions - Typescript Fragments, 1971

**Box 92**

**Folder 25**

"Culture Now: Some Animadversions, Some Laughs," Modern Occasions - Photocopied Proof, 1971

**Box 92**

**Folder 26**

"Culture Now" - Reprint in Intellectual Digest, September 1971

**Box 92**

**Folder 27**

"A Writer Looks at Chicago Culture, 'This Furious Spirit Which Builds Up and Pulls Down,'" Panorama, Chicago Daily News - Clipping, 1972

**Box 92**

**Folder 28**

"Chicago and American Culture: One Writer's View," Chicago - Photocopied Typescript Fragment, Pages 1-21, circa 1973

**Box 92**

**Folder 29**

"John Berryman," New York Times Book Review - Holograph Notes, Carbon Copy of Typescript Draft, Notes and Memorandum on Members of Committee on Social Thought, 1973

**Box 92**

**Folder 30**

"Some Questions and Answers," New Review - Photocopied Typescript Drafts, 1975

**Box 93**

**Folder 1**

"Writers and Literature in American Society," The American Scholar - Photocopies, Typescript Draft, Carbon Copies of Typescript Draft, circa 1974-1975

- Later "Starting Out in Chicago."

**Box 93**

**Folder 2**

"Starting Out in Chicago," The American Scholar - Photocopy, 1975

**Box 93**

**Folder 3**

"A World Too Much With Us," Critical Inquiry - Holograph Draft, circa 1975

**Box 93**

**Folder 4**

"A Strictly Personal Syllabus," The New Yorker - Galley Proof, 1976

**Box 93**

**Folder 5**

"A Strictly Personal Syllabus," The New Yorker - Photocopied Galley Proof, 1976

**Box 93**

**Folder 6**

Unidentified Holograph Draft, January 1977

- Begins "How does one make progress in Chicago?"

**Box 93**

**Folder 7**

Volume of Essays to be published by Viking Press - Contract, 1977

**Box 93**

**Folder 8**

"Free to Feel," interview, Quest - Correspondence, Typescript Draft, Carbon Copies of Typescript Drafts, 1978

**Box 93**

**Folder 9**

"Mayor in Israel," The New York Times - Notebook and Typescript Draft, 1978

**Box 93**

**Folder 10**

"The Day They Signed the Treaty," Newsday - Photocopied Typescript Drafts, 1979

**Box 93**

**Folder 11**

Foreword for Claudia Cassidy's Lyric Opera of Chicago - Holograph Fragments, Typescript Carbon and Fragments, Carbon Copy and Photocopy Draft, Galley Proof, 1979

**Box 93**

**Folder 12**

"Harold Rosenberg," Abstract Expressionism: A Tribute to Harold Rosenberg - Exhibit Catalog, 1979

**Box 93**

**Folder 13**

"Chicago: The City That Was, the City That Is," Life - Notes, Holograph and Typescript Fragments, 1983

**Box 93**

**Folder 14**

"Chicago: The City That Was, the City That Is," Life - Typescript Fragment, Pages 1-4, 1983

**Box 93**

**Folder 15**

"My Paris," The New York Times - Typescript Draft, Carbon Copy, Letter, and Photocopy, 1983-1984

- "Paris, Then and Now."

**Box 93**

**Folder 16**

"On John Cheever," The New York Review of Books - Holograph Draft, Photocopied Galley Proof, Publication Photocopy, 1983

**Box 93**

**Folder 17**

"In the Days of Mr. Roosevelt," Esquire - Typescript Draft and Photocopied Typescript Draft, 1983

- "Those Happy Days."

**Box 93**

**Folder 18**

"In the Days of Mr. Roosevelt," Esquire - Anniversary issue, December 1983

**Box 94**

**Folder 1**

"Pols and Other Perpetrators," The New York Times - Clipping, 1983

**Box 94**

**Folder 2**

Introduction to translation of José Ortega's Revolt of the Masses - Holograph Fragment and Typescript Drafts, circa 1985

**Box 94**

**Folder 3**

Foreword to Allan Bloom's Closing of the American Mind - Carbon and Photocopied Typescript Drafts, 1986

**Box 94**

**Folder 4**

Time/Life article on Chicago - Photocopied Typescript Drafts, Correspondence, and Clipping, Spring 1986

**Box 94**

**Folder 5**

"The Civilized Barbarian Reader," New York Times Book Review - Notepad and Carbon Fragment, circa 1987

**Box 94**

**Folder 6**

"The Civilized Barbarian Reader," New York Times Book Review - Newspaper, circa 1987

**Box 94**

**Folder 7**

Chicago Tribune Editorial - "Bellow: Face Truth of Racial Turmoil" - Photocopies, 1988

**Box 94**

**Folder 8**

"Vermont: The Good Place," Travel Holiday - Typescript Fragments, circa 1990

**Box 94**

**Folder 9**

"Mozart," Bostonia - Magazine issues, Spring 1992

**Box 94**

**Folder 10**

"Winter in Tuscany," Travel Holiday - Author's Proof, August 27, 1992

**Box 94**

**Folder 11**

"There is Simply Too Much to Think About," Forbes - Typescript Fragments and Clipping, May 1992

**Box 94**

**Folder 12**

"Too Much to Think About," Forbes - Anniversary issue, September 1992

**Box 94**

**Folder 13**

"Writers, Intellectuals, Politics: Mainly Reminiscence," The National Interest - Holograph Fragments and Correspondence, 1992

**Box 94**

**Folder 14**

"Writers, Intellectuals, Politics: Mainly Reminiscence," The National Interest - Typescript Draft, 1993

**Box 94**

**Folder 15**

"Writers, Intellectuals, Politics: Mainly Reminiscence," The National Interest - Faxed Typescript Draft and Cover Letter, 1993

**Box 94**

**Folder 16**

"Writers, Intellectuals, Politics: Mainly Reminiscence," The National Interest - Journal issue, Spring 1993

**Box 94**

**Folder 17**

"A Cold War Rap Sheet," The National Interest - Proofs, Spring 1993

**Box 94**

**Folder 18**

"Au Temps de Mr. Roosevelt," Commentaire - Offprints, Winter 1992-1993

**Box 94**

**Folder 19**

"Papuan and Zulus," The New York Times Op-Ed - Clipping and Photocopy, 1994

**Box 94**

**Folder 20**

"By the St. Lawrence," Esquire - Faxed Copy and Magazine Issue, 1995

**Box 94**

**Folder 21**

Introduction to Modern Library Collected Essays of Ralph Ellison - Typescript Draft and Faxed Draft, January 1995

**Box 94**

**Folder 22**

Introduction to Modern Library Collected Essays of Ralph Ellison - Correspondence, Holograph Fragment, Typescript Drafts, Proofs, Notes, July-August 1995

**Box 94**

**Folder 23**

Literature and de Tocqueville - Repurposed lecture for David Grene's Festschrift - Typescript Drafts and Correspondence, December 1995-May 1996

**Box 94**

**Folder 24**

"Mr. Sugarman's Pledge of Allegiance," Chicago Tribune - Correspondence, Holograph Fragments, Typescript Drafts, Clippings, 1996

**Box 95**

**Folder 1**

"Mr. Sugarman's Pledge of Allegiance," Chicago Tribune - Clipping and Letter, 1996



**Box 95**

**Folder 2**

Foreword to book about Clair Patterson - Correspondence, Holograph and Typescript Drafts, 1996

**Box 95**

**Folder 3**

Introduction to Partisan Review Collection of Fiction - Holograph and Typescript Draft, Proofs, Faxes, 1996

**Box 95**

**Folder 4**

"The View from Intensive Care," Speech, later article, for Republic of Letters and Harpers - Holograph and Typescript Fragments, 1996-1997

**Box 95**

**Folder 5**

"Problems in American Literature," Literary Imagination, Ancient and Modern: Essays in Honor of David Grene - Photocopied Typescript Draft and Cover Letter, 1997

**Box 95**

**Folder 6**

"Ralph Ellison in Tivoli," Los Angeles Times - Holograph Fragment, 1998

**Box 95**

**Folder 7**

"The Nihilist and the Inventor," News from the Republic of Letters - Holograph and Typescript Draft, October 1998

- "Saul Bellow's Response to Jack Miles's Story."

**Box 95**

**Folder 8**

New York Times article - Holograph and Typescript Fragments, December 1998

**Box 95**

**Folder 9**

Bellow on Steinberg - Typescript Draft, circa June 1999

**Box 95**

**Folder 10**

"Hidden Within Technology's Kingdom, a Republic of Letters," New York Times - Holograph and Typescript Drafts, Correspondence, 1999

**Box 95**

**Folder 11**

"Literature: The Next Chapter," National Review - Typescript Draft and Proof, December 19, 1999

**Box 95**

**Folder 12**

"Mr. Wollix Gets an Honorary Degree" - "Aria" from Editors, co-edited with Keith Botsford - Photocopied Typescript, circa 2001

**Box 95**

**Folder 13**

"Deep Readers" - Typescript Fragment and Carbon Copy with Holograph Corrections, undated

**Box 95**

**Folder 14**

"Distractions of a Fiction Writer" - Typescript and Carbon Drafts with Holograph Corrections, undated

**Box 95**

**Folder 15**

"Notes on the White House and the Artists" - Typescript with Holograph Corrections and Carbon Copy, undated

**Box 95**

**Folder 16**

"Pierre Laval and the Jews in France" - Dot Matrix Printout, undated

**Box 95**

**Folder 17**

"The Public and the Writer" - Typescript Draft, undated

**Box 95**

**Folder 18**

"Reflections on Mr. K." - Typescript and Carbon Drafts, undated

**Box 95**

**Folder 19**

"The Writer and the Welfare State" - Photocopies, undated

**Box 95**

**Folder 20**

"Writers and Morals" - Photocopied Typescript with Holograph Corrections, undated

**Subseries 3: Short Fiction and Poetry**

**Box 95**

**Folder 21**

"Dora," Harper's Bazar - Photocopy, 1949

**Box 95**

**Folder 22**

"Looking for Mr. Green," Commentary - Clipping, March 1951

**Box 95**

**Folder 23**

"By the Rock Wall," Harper's Bazar - Photocopy, April 1951

**Box 95**

**Folder 24**

Gonzaga - Notebook, circa 1954

- Brown, spiral-bound "Standard Composition Book"

**Box 95**

**Folder 25**

Untitled holograph fragment about three convicts: Don Affle, Dominick Apollo, and Pops Vieder, circa 1956-1958

**Box 95**

**Folder 26**

Leaving the Yellow House - Notebook 1, circa 1957

- "Hattie's Will. Hattie I". Beige National notebook. Beginning of story, about Hattie and her neighbors.

**Box 95**

**Folder 27**

Leaving the Yellow House - Notebook 2, circa 1957

- "Hattie II". Beige National notebook.

**Box 95**

**Folder 28**

Leaving the Yellow House - Holograph Fragments - Pages 1-8, 5-10, and unpaginated, circa 1957

**Box 96**

**Folder 1**

Leaving the Yellow House - Typescript Fragments - Pages 1-7, 1-16, 21, circa 1957

- With holograph corrections.

**Box 96**

**Folder 2**

Leaving the Yellow House - Carbon Copy of Typescript Draft 1, circa 1957

- With holograph corrections.

**Box 96**

**Folder 3**

Leaving the Yellow House - Typescript Draft 2, circa 1957

- With holograph corrections.

**Box 96**

**Folder 4**

See What You Can Do With It/Out of Bounds - Typescript Fragments - Pages 1-4, circa 1966-1974

**Box 96**

**Folder 5**

Out of Bounds - Typescript Fragment - Pages 1-30, circa 1966-1974

- Unlined white paper with holograph corrections. Related to early versions of Mr. Sammler's Planet and Humboldt's Gift.

**Box 96**

**Folder 6**

Out of Bounds - Typescript Fragments - Pages 12, 22, 24, circa 1966-1974

- Related to early versions of Mr. Sammler's Planet and Humboldt's Gift

**Box 96**

**Folder 7**

Out of Bounds - Typescript Fragment - pages 23-29, circa 1966-1974

- Unlined white paper with holograph corrections. Related to early versions of Mr. Sammler's Planet and Humboldt's Gift.

**Box 96**

**Folder 8**

Out of Bounds - Typescript Fragment - Pages 1-20, circa 1966-1974

- Unlined white paper with holograph corrections.

**Box 96**

**Folder 9**

Out of Bounds - Typescript Fragment - Pages 1, 2, 7, 9, and 10, circa 1966-1974

- Unlined white paper with holograph corrections.

**Box 96**

**Folder 10**

Out of Bounds - Typescript Fragment - Pages 17-33, circa 1966-1974

- Unlined white paper with holograph corrections.

**Box 96**

**Folder 11**

The Old System - Notebook, 1967

- Gray, clothbound. Also contains part of early version of Humboldt's Gift.

**Box 96**

**Folder 12**

The Old System - Typescript draft and memorandum from Playboy, circa 1967-1968

- "Isaac and Tina." Unlined white paper with holograph corrections.

**Box 96**

**Folder 13**

The Old System - Photocopied Typescript Draft, circa 1967-1968

**Box 96**

**Folder 14**

The Old System - Playboy Clipping, January 1968

**Box 96**

**Folder 15**

Mosby's Memoirs - Notebook, circa 1968

- Red notebook. Also includes early "Orlansky" version of Humboldt's Gift

**Box 96**

**Folder 16**

Mosby's Memoirs - Notebook and Typescript pages 25-26, 1968

- Beige stenographer's notebook.

**Box 96**

**Folder 17**

Mosby's Memoirs - Typescript Draft, 1968

- Unlined white paper with holograph corrections.

**Box 96**

**Folder 18**

Mosby's Memoirs - Typescript Draft, 1968

**Box 96**

**Folder 19**

Mosby's Memoirs - Galley Proofs for The New Yorker, 1968

**Box 96**

**Folder 20**

Mosby's Memoirs - Galley Proofs for The New Yorker, 1968

- With corrections.

**Box 96**

**Folder 21**

Mosby's Memoirs - The New Yorker Clipping, July 20, 1968

**Box 96**

**Folder 22**

Mosby's Memoirs and Other Stories - Leaving the Yellow House - Printer's Copy of Typescript Draft, 1968

- With corrections.

**Box 97**

**Folder 1**

Mosby's Memoirs and Other Stories - The Old System - Printer's Copy of Typescript Draft, 1968

- With corrections.

**Box 97**

**Folder 2**

Mosby's Memoirs and Other Stories - Frontmatter with printer's notations, 1968

**Box 97**

**Folder 3**

Mosby's Memoirs and Other Stories - Leaving the Yellow House - Typescript Draft, 1968

- With holograph corrections and printer's notations.

**Box 97**

**Folder 4**

Mosby's Memoirs and Other Stories - The Old System - Typescript Draft, 1968

- With holograph corrections and printer's notations.

**Box 97**

**Folder 5**

Mosby's Memoirs and Other Stories - Looking for Mr. Green - Typescript Draft, 1968

- With holograph corrections and printer's notations.

**Box 97**

**Folder 6**

Mosby's Memoirs and Other Stories - The Gonzaga Manuscripts - Typescript Draft, 1968

- With holograph corrections and printer's notations.

**Box 97**

**Folder 7**

Mosby's Memoirs and Other Stories - A Father-to-Be - Typescript Draft, 1968

- With holograph corrections and printer's notes.

**Box 97**

**Folder 8**

Mosby's Memoirs and Other Stories - Mockup of Book Jacket, 1968

**Box 97**

**Folder 9**

Mosby's Memoirs and Other Stories - Contracts and Correspondence, 1968-1977

**Box 97**

**Folder 10**

Mosby's Memoirs and Other Stories - Reviews, 1968-1969

**Box 97**

**Folder 11**

"Burdens of a Lone Survivor," Esquire - Photocopied Typescript Draft - Pages 1-80, 1974

- Excerpt from Humboldt's Gift.

**Box 97**

**Folder 12**

"Burdens of a Lone Survivor," Esquire - Notes, Photocopied Typescript Draft - Pages 1-80, 1974

**Box 97**

**Folder 13**

"Burdens of a Lone Survivor," Esquire - Photocopied Typescript Draft - Pages 1-61, 1974

**Box 97**

**Folder 14**

"Burdens of a Lone Survivor," Esquire - Notes and Photocopied Typescript Draft - Pages 1-61, 1974

**Box 97**

**Folder 15**

Notebook - Contains fragments related to Israel, Zetland, and "A Candy Dish" (later "The Silver Dish"), circa 1978

- Turquoise spiral-bound "Task Memo Book."

**Box 98**

**Folder 1**

"A Candy Dish" - Typescript and Carbon Fragments, circa 1978

- Later "A Silver Dish."

**Box 98**

**Folder 2**

"A Silver Dish," The New Yorker - Notebook, 1978

- Turquoise spiral-bound "Task Memo Book."

**Box 98**

**Folder 3**

"A Silver Dish," The New Yorker - Holograph Fragment, 1978

**Box 98**

**Folder 4**

"A Silver Dish," The New Yorker - Tear Sheets, 1978

**Box 98**

**Folder 5**

A Silver Dish - Typescript Draft, circa 1978

- "Woody and His Dad." With holograph corrections.

**Box 98**

**Folder 6**

A Silver Dish - Photocopy and Carbon Copy of Typescript Draft, 1979

**Box 98**

**Folder 7**

A Silver Dish - Carbon Copy of Typescript Draft and Letter, 1978, 1981

**Box 98**

**Folder 8**

A Silver Dish - Photocopied Typescript Draft, 1978

**Box 98**

**Folder 9**

A Silver Dish - Photocopied, Copyedited Typescript Draft, 1978

**Box 98**

**Folder 10**

A Silver Dish - Galley Proofs and Envelopes addressed to Harriet Wasserman, 1978

**Box 98**

**Folder 11**

"What Kind of Day Did You Have?" Vanity Fair - Notebook, Notes, Holograph Fragments, circa 1982-1984

**Box 98**

**Folder 12**

"What Kind of Day Did You Have?" Vanity Fair - Notebook, circa 1982-1984

**Box 98**

**Folder 13**

"What Kind of Day Did You Have?" Vanity Fair - Notebook, Notes, Clipping, circa 1982-1984

**Box 98**

**Folder 14**

"Travel Pieces and Portion of What Kind of Day" Vanity Fair - Notebook, Inserted Notes, and Typescript Fragment, circa 1982-1984

**Box 98**

**Folder 15**

"What Kind of Day Did You Have?" Vanity Fair - Notes, circa 1982-1984

**Box 98**

**Folder 16**

"What Sort of Day Did You Have?" Vanity Fair - Holograph Fragments, circa 1982-1984

- Appears to be early title for what would eventually be "What Kind of Day Did You Have?"

**Box 98**

**Folder 17**

"What Sort of Day Did You Have?" Vanity Fair - Holograph Fragment, circa 1982-1984

**Box 98**

**Folder 18**

"What Sort of Day Did You Have?" Vanity Fair - Typescript Fragments - Pages 1-9, circa 1982-1984

- Various versions with "shattering cold" in first sentence.

**Box 99**

**Folder 1**

"What Sort of Day Did You Have?" Vanity Fair - Typescript Fragments - pages 1-9, circa 1982-1984

- Various versions beginning "Dead of winter..."

**Box 99**

**Folder 2**

What Kind of Day Did You Have? - Typescript Fragment - Pages 1-13, circa 1984

- Unlined white paper with holograph corrections. Begins "Dead of winter..."

**Box 99**

**Folder 3**

"What Kind of Day Did You Have?" Vanity Fair - Typescript Fragments - Pages 1-3 and 1-19, circa 1982-1984

- Unlined white paper with holograph corrections. Begins "Dead of winter..."

**Box 99**

**Folder 4**

"What Sort of Day Did You Have?" Vanity Fair - Typescript Fragment - Pages 1-9, circa 1982-1984

- Unlined white paper with holograph corrections.

**Box 99**

**Folder 5**

"What Sort of Day Did You Have?" Vanity Fair - Typescript Fragment, Pages 1-18, and Photocopied Pages 1-10, circa 1982-1984

- Unlined white paper with holograph corrections.

**Box 99**

**Folder 6**

"What Sort of Day Did You Have" Vanity Fair - Typescript and Carbon Fragments - Pages 1-7, circa 1982-1984

- Various versions. Similar to above fragment.

**Box 99**

**Folder 7**

"What Kind of Day Did You Have?" Vanity Fair - "John" - Carbon Copy of Typescript Fragment - Pages 1-3, circa 1982-1984

**Box 99**

**Folder 8**

"What Kind of Day Did You Have?" Vanity Fair - "Trina" - Typescript Fragment - Pages 1-19, circa 1983

- Unlined white paper with holograph corrections.

**Box 99**

**Folder 9**

"What Kind of Day Did You Have?" Vanity Fair - "Trina" - Typescript Fragment - Pages 21-98, circa 1983

- Unlined white paper with holograph corrections.

**Box 99**

**Folder 10**

"What Sort of Day Did You Have?" Vanity Fair - Typescript Fragment - Pages 1-22, and Carbon Copy, Pages 1-22, circa 1983

- Unlined white paper with holograph corrections.

**Box 99**

**Folder 11**

"What Sort of Day Did You Have?" Vanity Fair - Typescript Fragment - Pages 1-97, Carbon Copy, Pages 84-97, and Photocopy, Pages 57-73, circa 1983

**Box 99**

**Folder 12**

"What Sort of Day Did You Have?" Vanity Fair - Photocopied Typescript Fragment - Pages 1-97, circa 1983

- Unlined white paper with holograph corrections.

**Box 99**

**Folder 13**



"What Sort of Day Did You Have?" Vanity Fair - Photocopied Typescript Fragment - Pages 1-97, circa 1983

**Box 99**

**Folder 14**

What Kind of Day Did You Have?" Vanity Fair - Typescript Fragments - Pages 16, 28, 36, 52, 69-74, circa 1983

**Box 99**

**Folder 15**

"Him with His Foot in His Mouth," Atlantic Monthly - Notebook, circa 1982

- Black and white mottled composition book.

**Box 99**

**Folder 16**

"Him with His Foot in His Mouth," Atlantic Monthly - Notebook and Inserted Typescript and Carbon Pages 1-2, circa 1982

- Tan, spiral-bound "National" notebook.

**Box 100**

**Folder 1**

"Him with His Foot in His Mouth," Atlantic Monthly - "Talking Out of Turn" - Notebook, circa 1982

- Black and red mottled composition book.

**Box 100**

**Folder 2**

"Him with His Foot in His Mouth," Atlantic Monthly - Typescript and Carbon Fragment - pages 1-14, circa 1982

**Box 100**

**Folder 3**

"Him with His Foot in His Mouth," Atlantic Monthly - Typescript Fragment - Pages 1-32A, circa 1982

**Box 100**

**Folder 4**

"Him with His Foot in His Mouth," Atlantic Monthly - Typescript Fragments - pages 25-28, 42-43, circa 1982

**Box 100**

**Folder 5**

"Him with His Foot in His Mouth," Atlantic Monthly - Photocopied Typescript Draft - Pages 1-47, circa 1982

**Box 100**

**Folder 6**

"Him with His Foot in His Mouth," Atlantic Monthly - Photocopied Typescript Draft, Pages 1-47, and Typescript Fragment, Pages 32B-47, circa 1982

**Box 100**

**Folder 7**

"Him with His Foot in His Mouth," Atlantic Monthly - Carbon and Photocopy of Typescript Draft sent to Herbert McClosky - Pages 1-54, July 1982

**Box 100**

**Folder 8**

"Him with His Foot in His Mouth," Atlantic Monthly - Photocopied Typescript Draft - Pages 1-54 and Memorandum from Harriet Wasserman, July 1982 [1/2]

**Box 100**

**Folder 9**

"Him with His Foot in His Mouth," Atlantic Monthly - Photocopied Typescript Draft - Pages 1-54, circa July 1982 [2/2]

**Box 100**

**Folder 10**

"Him with His Foot in His Mouth," Atlantic Monthly - Magazine issues, one Inscribed, 1982

**Box 100**

**Folder 11**

Holograph Fragments Torn from Notebook - Includes Part of "Him with His Foot in His Mouth," and "The Closer," circa 1982

**Box 100**

**Folder 12**

Him with His Foot in His Mouth and Other Stories - What Kind of Day Did You Have? - Galley Proofs, November 1983

**Box 100**

**Folder 13**

Him with His Foot in His Mouth and Other Stories - What Kind of Day Did You Have? - Galley Proofs, November 1983

**Box 101**

**Folder 1**

Him with His Foot in His Mouth and Other Stories - Cousins - Notebook, circa 1982-1984

- Blue and black mottled notebook.

**Box 101**

**Folder 2**

Him with His Foot in His Mouth and Other Stories - Cousins - Notebook, circa 1982-1984

- Blue notebook.

**Box 101**

**Folder 3**

Him with His Foot in His Mouth and Other Stories - Cousins - Holograph Fragment, circa 1982-1984

**Box 101**

**Folder 4**

Him with His Foot in His Mouth and Other Stories - Cousins - Notes, Holograph and Typescript Fragments, circa 1982-1984

**Box 101**

**Folder 5**

Him with His Foot in His Mouth and Other Stories - Cousins - Photocopied Typescript Draft - Pages 1-65, with Letter and Corrections by Aaron Asher, 1983 [1/3]

**Box 101**

**Folder 6**

Him with His Foot in His Mouth and Other Stories - Cousins - Photocopied Typescript  
Draft, circa 1983 [2/3]

**Box 101**

**Folder 7**

Him with His Foot in His Mouth and Other Stories - Cousins - Photocopied Typescript  
Draft, circa 1983 [3/3]

**Box 101**

**Folder 8**

Him with His Foot in His Mouth and Other Stories - Cousins - Photocopied Typescript  
Draft, Summer, Fall 1983

**Box 101**

**Folder 9**

Him with His Foot in His Mouth and Other Stories - Page Proof - Pages 1-99, January  
1984 [1/3]

**Box 101**

**Folder 10**

Him with His Foot in His Mouth and Other Stories - Page Proof - Pages 103-199,  
January 1984 [2/3]

**Box 101**

**Folder 11**

Him with His Foot in His Mouth and Other Stories - Page Proof - Pages 200-264,  
January 1984 [3/3]

**Box 102**

**Folder 1**

Him with His Foot in His Mouth and Other Stories - Reviews, 1984

**Box 102**

**Folder 2**

Him with His Foot in His Mouth and Other Stories - Reviews, 1984

**Box 102**

**Folder 3**

Him with His Foot in His Mouth and Other Stories - Reviews, 1984-1986

**Box 102**

**Folder 4**

Notebook - "Unfinished Sonda Loga MS (Gabbi)," Notes for "A Theft," "All Marbles Still  
Accounted For," and "Something to Remember Me By," 1990

**Box 102**

**Folder 5**

"Cats Across the Way" - Notebook, circa 1990  
• "Story about Sonda Loga"

**Box 102**

**Folder 6**

Holograph Fragment of story about "Gabbi," circa 1990

**Box 102**

**Folder 7**

"Imminitov"/"Here and Gone" - Typescript Fragments, circa 1990

**Box 102**

**Folder 8**

"By the St. Lawrence River," Esquire - Photocopy, 1995

**Box 102**

**Folder 9**

"View from Intensive Care," The Republic of Letters - Edited issue, 1997

**Box 102**

**Folder 10**

Photocopied pages of published short stories, and notes, circa 1998

**Box 102**

**Folder 11**

Distractions - Typescript Fragment - Pages 1-2, undated

- Unlined white paper with holograph corrections.

**Box 102**

**Folder 12**

Endangered Species - Carbon Copy, undated

**Box 102**

**Folder 13**

Golub - Holograph Fragment, undated

**Box 102**

**Folder 14**

"Hanka" - Notebook, undated

**Box 102**

**Folder 15**

"The Mexican General," Partisan Review - Photocopied Typescript Draft and Photocopied Reprint, undated

**Box 102**

**Folder 16**

Nothing Succeeds - Typescript Fragment - Pages 2, 3, 6, undated

- Unlined white paper with holograph corrections.

**Box 102**

**Folder 17**

Nothing Succeeds - Carbon Copy of Typescript Fragment - Pages 1-11, undated

- With holograph corrections.

**Box 102**

**Folder 18**

Nothing Succeeds - Carbon Copy of Typescript Fragment - Pages 1-18, undated

**Box 102**

**Folder 19**

Samson - Typescript and Carbon Fragments - pages 1-3 of 2 versions, undated

**Box 102**

**Folder 20**

Poem - "American Lights, Seen From Off Abroad" - Typescript, undated

**Box 102**

**Folder 21**

Poem - "Go, World, Roar Without Me..." - Typescript, undated

## **Subseries 4: Plays**

### **Box 102**

#### **Folder 22**

The Wrecker - Correspondence/Contract with The New American Library of World Literature, Inc., and Wendell K. Phillips, 1954

### **Box 102**

#### **Folder 23**

"Chicago" Television Program - Contract with CBS, 1957

### **Box 102**

#### **Folder 24**

The Last Analysis/Bummidge - Notebooks, circa 1958-1964

- Notebook 1. "Bummidge - I". Blue notebook. Opening of play, with description of Bummidge and first speeches.
- Notebook 2. "Bummidge - II". Blue notebook. Continues from Notebook 1, with scene between Bummidge and Dixon.
- Notebook 3. "Bummidge - III". Blue notebook. Continues from Notebook 2, with speech by Bummidge.
- Notebook 4. "Bummidge - IV". Blue notebook. Continues from Notebook 3 and begins with speech by Bummidge.
- Notebook 5. "B'dge V". Blue notebook. Continues from Notebook 4 with speech by Bummidge.
- Notebook 6. "B'dge VI". Light blue notebook. Continues from Notebook 5, with speech by Dixon.
- Notebook 7. "VII". Light blue notebook. Continues from Notebook 5, with speech by Mott

### **Box 102**

#### **Folder 25**

The Last Analysis/Bummidge - Notebooks, September 1958

- Notebook 8. "Bummidge 1, Sept. '58". Light blue notebook. Opening of play, with description of Bummidge on couch.
- Notebook 9. "Bummidge 2, Sept. '58". Light blue notebook. Continues from Notebook 8.
- Notebook 10. "Bum 3". Light blue notebook. Continues Notebook 9, with scene between Gum and Bum.

### **Box 102**

#### **Folder 26**

The Last Analysis/Bummidge - Notebooks, circa 1958-1964

- Notebook 11. "A, Act II from p. 19". Light green Examination Book notebook. Begins in mid-sentence "used to have some tiny drill bits" with dialogue between Bumm and Mott.
- Notebook 12. "B, Act II from p. 26". Light green Examination Book notebook. Continues from Notebook 11 with conversation between Bumm, Mott, and others.
- Notebook 13. "C, Act II from p. 34". Light green Examination Book notebook. Continues from Notebook 12, with Mott's speech "Who am I in this enactment".

### **Box 103**

**Folder 1**

The Last Analysis/Bummidge - Notebook 14, circa 1958-1964

- Yellow Joredco notebook. Opening of play, with character descriptions, and Act I.

**Box 103****Folder 2**

The Last Analysis/Bummidge - Notebook 15, circa 1958-1964

- "Bumm Scene 1". Brown Standard Composition Book notebook. Opening of play, beginning with character descriptions and scene, and continuing through Act I.

**Box 103****Folder 3**

The Last Analysis/Bummidge - Notebook 16, circa 1958-1964

- Beige National notebook. Opening of play, beginning with scene "Half an hour before broadcast time".

**Box 103****Folder 4**

The Last Analysis/Bummidge - Notebook 17, circa 1958-1964

- Blue notebook. Begins with speech by Bummidge in mid-scene, and pp. 1-6 have been torn out.

**Box 103****Folder 5**

The Last Analysis/Bummidge - Notebook 18, circa 1958-1964

- Black notebook. Begins with Bummidge's opening speech.

**Box 103****Folder 6**

The Last Analysis/Bummidge - Notebook 19, circa 1959

- Brown Champion notebook. Begins in middle of note "Wink is losing respect for Bumm." Opening scene then follows.

**Box 103****Folder 7**

The Last Analysis/Bummidge - Notebook 20, circa 1958-1964

- Green Spring notebook. Begins with an article on the novelists in America, and then follows a fairly late draft of the whole play.

**Box 103****Folder 8**

The Last Analysis/Bummidge - Notebook 21, circa 1958-1964

- Beige National notebook. Unidentified part of the play, also including other miscellaneous notes.

**Box 103****Folder 9**

The last Analysis/Bummidge - Notebook, circa 1958-1964

- Blue National notebook.

**Box 103****Folder 10**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Torn from notebook. Begins "I look frightful..."

**Box 103**

**Folder 11**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with "Madge; What have you got to offer?"

**Box 103****Folder 12**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with setting and description of Bummidge; "pedantic. His absorption in his broodings is total."

**Box 103****Folder 13**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with "Bumm; My toga. (Kalbfuss helps him into it)."

**Box 103****Folder 14**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with "(SHEL threatens to hit him with the butt of his gun)."

**Box 104****Folder 1**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with setting; "Bummidge's room in a large Manhattan apartment."

**Box 104****Folder 2**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with miscellaneous notes, and the setting "In a dusty Westside apt..."

**Box 104****Folder 3**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with "Bumm; Winkleman - what do you want from me today?"

**Box 104****Folder 4**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with; "Max; You stagger me, Wink, you mean there might be money..."

**Box 104****Folder 5**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with "Bumm; I can't continue in the red way..."

**Box 104****Folder 6**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with setting "Old Bummidge. Bummidge's room in a large Manhattan apt."

**Box 104****Folder 7**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Random notes beginning with "After Bella gives Max \$15,000 - he's taken aback..."

**Box 104****Folder 8**

The Last Analysis/Bummidge - Holograph Fragment on envelope, 1964

- On back is part of a dialogue beginning with "B; I'm grateful that you stripped me."

**Box 104**

**Folder 9**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with "A rapid background sketch is now necessary..." No names are given, but this may be a speech by Bummidge.

**Box 104**

**Folder 10**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with "Shel; Why am I the bodyguard here?"

**Box 104**

**Folder 11**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins with scene between Mott, Wink, and Imogen.

**Box 104**

**Folder 12**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Act II, Scene 3, Pages 24-28.

**Box 104**

**Folder 13**

The Last Analysis/Bummidge - Holograph Fragment, circa 1958-1964

- Begins "Bumm. (patient) - you want me to increase psychic stupor in the country."

**Box 104**

**Folder 14**

The Last Analysis/Bummidge - Holograph Notes, circa 1958-1964

**Box 104**

**Folder 15**

The Last Analysis/Bummidge - Holograph Notes, circa 1958-1964

- Begins with "Attached sheet. The end must augur success for B."

**Box 104**

**Folder 16**

The Last Analysis/Bummidge - Notes, circa 1958-1964

- Suggestions for revision in a different hand.

**Box 104**

**Folder 17**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 1-43, circa 1958-1964

- "Know Thyself". On unlined white paper with holograph corrections. Complete draft of Act I.

**Box 104**

**Folder 18**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 1-18, circa 1958-1964

- "Bummidge - A Farce in Three Acts." On unlined white paper.

**Box 104**

**Folder 19**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 1-2, circa 1958-1964



- On unlined white paper.

**Box 104**

**Folder 20**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 1-38, circa 1958-1964

- Begins with; "Bumm; What a night I had - such dreams!" On unlined white paper.

**Box 104**

**Folder 21**

The Last Analysis/Bummidge - Carbon Copy of Typescript Fragment - Act I - Pages 3-11, circa 1958-1964

- With holograph corrections.

**Box 104**

**Folder 22**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 1-5, circa 1958-1964

- "Bummidge." Unlined white paper.

**Box 104**

**Folder 23**

The Last Analysis/Bummidge - Typescript Fragment - Pages 9-74, circa 1958-1964

- "Bumm". Unlined yellow paper with holograph corrections.

**Box 104**

**Folder 24**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 1-7, circa 1958-1964

- Yellow paper with holograph corrections.

**Box 104**

**Folder 25**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 1-7, circa 1958-1964

- "In a Beautiful World (or Off the Couch by Christmas)". Unlined white paper with holograph corrections.

**Box 104**

**Folder 26**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 28-34, circa 1958-1964

- Unlined yellow paper marked "Copy."

**Box 104**

**Folder 27**

The Last Analysis/Bummidge - Typescript Fragment - Acts I and II - Pages 14, 57-72, 1963 [1/2]

- Unlined white paper with holograph corrections.

**Box 104**

**Folder 28**

The Last Analysis/Bummidge - Carbon Copy of Typescript Fragment - Pages 1-73, 1963 [2/2]

- "Bummy." Complete draft with holograph corrections. Includes covering letter from Stevens Productions Inc. enclosing "the two places those silly typists missed", and one page of "Clarifications."

**Box 104**

**Folder 29**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 3-15, circa 1958-1964 [1/2]

- Unlined white paper with holograph corrections.

**Box 104**

**Folder 30**

The Last Analysis/Bummidge - Typescript Fragment - Acts I-II - Pages 16-51 [2/2]

- Unlined white paper.

**Box 104**

**Folder 31**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 1-41, circa 1958-1964

- Unlined white paper with holograph corrections.

**Box 104**

**Folder 32**

The Last Analysis/Bummidge - Carbon Copy of Typescript Fragment - Act I - Pages 47-56, circa 1958-1964

**Box 104**

**Folder 33**

The Last Analysis/Bummidge - Typescript Fragment - Act I - Pages 8-10, 17-21, 28-49, circa 1958-1964

- Unlined white paper with holograph corrections.

**Box 104**

**Folder 34**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 56-58, circa 1958-1964

- Unlined white paper.

**Box 104**

**Folder 35**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 24, 36-43, circa 1958-1964 [1/3]

- Unlined white paper with holograph corrections.

**Box 104**

**Folder 36**

The Last Analysis/Bummidge - Carbon Copy of Typescript Fragment - Act II - Pages 2-34, circa 1958-1964 [2/3]

- With holograph corrections.

**Box 104**

**Folder 37**

The Last Analysis/Bummidge - Carbon Copy of Typescript Fragment - Act II - Pages 35-63, circa 1958-1964 [3/3]

- With holograph corrections.

**Box 104**

**Folder 38**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 34-63, circa 1958-1964 [1/3]

- Unlined white paper with holograph corrections.

**Box 104**

**Folder 39**

The Last Analysis/Bummidge - Carbon Copy of Typescript Fragment - Act II - Pages, 36-63, circa 1958-1964 [2/3]

- With holograph corrections.

**Box 104**

**Folder 40**

The Last Analysis/Bummidge - Carbon Copy of Typescript Fragment - Act II - Pages 36-63, circa 1958-1964 [3/3]

- With holograph corrections.

**Box 104**

**Folder 41**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 1-33, circa 1958-1964

- Unlined white paper with holograph corrections.

**Box 104**

**Folder 42**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 46-50, circa 1958-1964

- Unlined white paper with holograph correction.

**Box 104**

**Folder 43**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 27-36, circa 1958-1964 [1/2]

- Unlined white paper with holograph corrections.

**Box 104**

**Folder 44**

The Last Analysis/Bummidge - Carbon Copy of Typescript Fragment - Act II - Pages 22-23, 32-38, 40, circa 1958-1964 [2/2]

- With holograph corrections.

**Box 104**

**Folder 45**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 1-49, circa 1958-1964

- "Bummidge II" Unlined white paper with holograph corrections and notes.

**Box 104**

**Folder 46**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 1-28, circa 1958-1964

- Unlined white paper with holograph corrections.

**Box 105**

**Folder 1**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 1-34, circa 1958-1964

- Unlined white paper with holograph corrections.

**Box 105**

**Folder 2**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 1-8, circa 1958-1964

- "Crash Program." Unlined white paper.

**Box 105**

**Folder 3**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 2-6, circa 1958-1964

- Unlined white paper with holograph corrections.

**Box 105**

**Folder 4**

The Last Analysis/Bummidge - Typescript Fragment - Act II, Scene 1 - Pages 1-23, circa 1958-1964

- Unlined white paper with holograph corrections.

**Box 105**

**Folder 5**

The Last Analysis/Bummidge - Typescript Fragment - Act II, Scene 3 - Pages 24-44, circa 1958-1964

- Unlined white paper with holograph corrections.

**Box 105**

**Folder 6**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 1-4, 8-23, 25, 26, 28, 29, circa 1958-1964

- Unlined white paper with holograph corrections.

**Box 105**

**Folder 7**

The Last Analysis/Bummidge - Carbon Copy of Typescript Fragment - Act II, Scenes 1-2 - Pages 1-3, circa 1958-1964

**Box 105**

**Folder 8**

The Last Analysis/Bummidge - Typescript Fragment and Carbon Copy - Act II - Pages 22-24, circa 1958-1964

- Unlined white paper.

**Box 105**

**Folder 9**

The Last Analysis/Bummidge - Typescript Fragment - Act II - Pages 15, 16, 20-37, circa 1958-1964

- Unlined white paper with holograph corrections.

**Box 105**

**Folder 10**

The Last Analysis/Bummidge - Miscellaneous Typescript Pages, circa 1958-1964

- "Bumm leftovers." Pages I-39-46, II-19, III-20-23, 26-28, 41.

**Box 105**

**Folder 11**

The Last Analysis/Bummidge - Typescript notes on the play and characters, circa 1958-1964

**Box 105**

**Folder 12**

The Last Analysis/Bummidge - Photocopied Typescript Draft, circa 1958-1964

**Box 105**

**Folder 13**

- The Last Analysis/Bummidge - Typescript Draft - "The Upper Depths," circa 1958-1964
- Unlined white paper with holograph corrections and gray Russell and Volkening covers marked "The Upper Depths, A play in two acts by Saul Bellow". Includes a page of temporary titles; "Bummidge", "Humanitis" or "The Upper Depth". Complete early draft of the play.

**Box 105**

**Folder 14**

- The Last Analysis/Bummidge - Typescript Draft - "The Upper Depths," circa 1958-1964
- Includes crossed-out title "The Bummidge Syndrome." Complete early draft of the play.

**Box 105**

**Folder 15**

- The Last Analysis/Bummidge - Multigraph Copy - "Upper Depths," circa 1958-1964
- With holograph corrections in green Hart Stenographic Bureau covers. Includes typescript fragment on unlined white paper with holograph corrections: Act I, pages 1-22, Act II, pages 32-37 (various versions). Also includes a holograph fragment on lined paper, pages 1-27.

**Box 105**

**Folder 16**

- The Last Analysis/Bummidge - Multigraph Copy - "The Upper Depths," circa 1958-1964
- With holograph corrections in green Hart Stenographic Bureau covers. Roger Stevens production copy.

**Box 105**

**Folder 17**

- The Last Analysis/Bummidge - "The Upper Depths" - Photocopy of Title Page, circa 1958-1964
- Roger L. Stevens Copy.

**Box 105**

**Folder 18**

- The Last Analysis/Bummidge - "The Upper Depths" - Contract with Stevens Productions, Inc, 1962

**Box 106**

**Folder 1**

- The Last Analysis/Bummidge - Multigraph Copy - "Upper Depths" - Act II - circa 1958-1964
- In green Hart Stenographic Bureau covers.

**Box 106**

**Folder 2**

- The Last Analysis/Bummidge - Multigraph Copy - "Upper Depths," circa 1958-1964
- In red Hart Stenographic Bureau covers.

**Box 106**

**Folder 3**

- The Last Analysis/Bummidge - Typescript Draft - "The Last Analysis," circa 1958-1964

- Unlined white paper with holograph corrections. Complete but early version of the play.

**Box 106**

**Folder 4**

The Last Analysis/Bummidge - Copy of Typescript Draft - "The Last Analysis," circa 1958-1964

- Same version as above.

**Box 106**

**Folder 5**

The Last Analysis/Bummidge - Multigraph Copy - "The Last Analysis," circa 1958-1965

- With holograph corrections. Almost the same as the final version.

**Box 106**

**Folder 6**

The Last Analysis/Bummidge - Photocopy of Typescript Draft - "The Last Analysis," circa 1958-1965

- With holograph corrections. Almost the same as the final version. Same version as above.

**Box 106**

**Folder 7**

The Last Analysis/Bummidge - Photocopy of Typescript Draft - "Bummidge," circa 1958-1965

- Unlined white paper with holograph corrections.

**Box 106**

**Folder 8**

The Last Analysis/Bummidge - Multigraph Copy - "Bummidge," circa 1964

- In black Hart Stenographic Bureau covers. Stevens Productions and David Oppenheim copy. Includes list of Staff and Cast for "The Last Analysis," card from the Viking Press, and several revised pages; typescript with holograph corrections on unlined white paper, and holograph on yellow lined paper.

**Box 106**

**Folder 9**

The Last Analysis/Bummidge - Multigraph Copy - "The Last Analysis," circa 1964

- In black Hart Stenographic Bureau covers, marked "Bummidge." Stevens Production copy. Unlined white paper with handwritten stage directions and stage setting. Complete draft of the play.

**Box 107**

**Folder 1**

The Last Analysis/Bummidge - Incomplete Photocopy - "Bummidge," circa 1964

- Stevens Productions and David Oppenheim copy.

**Box 107**

**Folder 2**

The Last Analysis/Bummidge - Belasco Theatre production program and clipping, 1964

- Stevens Productions and David Oppenheim.

**Box 107**

**Folder 3**

The Last Analysis/Bummidge - Photocopied script and theater telephone directory, circa 1964-1965

**Box 107**

**Folder 4**

The Last Analysis/Bummidge - "Hoffman's Great Condensed Outline for IN A BEAUTIFUL WORLD, It's Bellow's Toes We Tread On," - Typescript, undated

**Box 107**

**Folder 5**

The Last Analysis/Bummidge - Envelope with miscellaneous notes, possibly related to play, circa 1958-1965

**Box 107**

**Folder 6**

The Last Analysis/Bummidge - "Checklist of Essential Production Details which can be Achieved Readily Immediately" - Typescript, circa 1958-1965

**Box 107**

**Folder 7**

The Last Analysis/Bummidge - Microfilm Copy of Typescript Draft, undated

**Box 107**

**Folder 8**

The Last Analysis/Bummidge - Viking Press edition - Introduction - Holograph Fragments, circa 1965

**Box 107**

**Folder 9**

The Last Analysis/Bummidge - Typescript Draft and Memorandum - "The Last Analysis," circa 1965

**Box 107**

**Folder 10**

The Last Analysis/Bummidge - Photocopied Typescript Draft - Act II, circa 1965

**Box 107**

**Folder 11**

The Last Analysis/Bummidge - Typescript Draft - "The Last Analysis," 1965

- Unlined white paper with holograph corrections and occasional multigraph pages. Almost the same as the final version. Copy for Toby Cole.

**Box 107**

**Folder 12**

The Last Analysis/Bummidge - Reviews, 1964-1966, 1971

**Box 107**

**Folder 3**

The Last Analysis/Bummidge - Copyedited Typescript Draft of Revised Viking Press Version, 1965

**Box 108**

**Folder 1**

The Last Analysis/Bummidge - Page Proofs for Viking Press, 1965

**Box 108**

**Folder 2**

The Last Analysis/Bummidge - Catalog clipping and note, 1965

**Box 108**

**Folder 3**

The Last Analysis/Bummidge - Contracts and Correspondence, 1965-1967

**Box 108**

**Folder 4**

The Last Analysis/Bummidge - Reviews - English language, 1964-1972

**Box 108**

**Folder 5**

The Last Analysis/Bummidge - Reviews - German language, 1968-1971

**Box 108**

**Folder 6**

The Last Analysis/Bummidge - Circle in the Square Production - Program and Clippings, circa 1971

**Box 108**

**Folder 7**

The Last Analysis/Bummidge - Revised Typescript Fragments - Act I - Pages 8-9, 11-37, circa 1977

- Unlined white paper with holograph corrections.

**Box 108**

**Folder 8**

The Last Analysis/Bummidge - Carbon Copy of Revised Typescript Draft - Act I, September 27, 1977 [1/2]

- With holograph corrections.

**Box 108**

**Folder 9**

The Last Analysis/Bummidge - Photocopy of Revised Typescript Draft - Acts I and II, September 27, 1977-1978 [2/2]

**Box 108**

**Folder 10**

The Last Analysis/Bummidge - Photocopy of Revised Typescript Draft, April 19, 1978-May 24, 1978

**Box 108**

**Folder 11**

The Last Analysis/Bummidge - Revised Typescript Draft, July 31, 1978

- With holograph corrections.

**Box 108**

**Folder 12**

The Last Analysis/Bummidge - Photocopied Revised Typescript Draft, July 31, 1978

**Box 109**

**Folder 1**

The Last Analysis/Bummidge - Photocopied Revised Typescript Draft, July 31, 1978

**Box 109**

**Folder 2**

The Last Analysis/Bummidge - Photocopied Revised Typescript Draft and Memorandum from Harriet Wasserman, July-August 1978

**Box 109**



**Folder 3**

Contracts for "A Wen," "The Orange Soufflé," and "Out From Under," 1966-1969

**Box 109**

**Folder 4**

3 One Act Plays: A Wen, The Orange Soufflé, and Out From Under - Mimeographed Script, 1965

**Box 109**

**Folder 5**

The Orange Soufflé - Typescript Draft 1 with 2 carbon copies, circa 1965-1966

- With holograph corrections.

**Box 109**

**Folder 6**

The Orange Soufflé - Carbon Copy of Typescript Draft 2, circa 1965-1966

**Box 109**

**Folder 7**

Out From Under - Carbon Copy of Early Typescript Draft Titled "Hitting Back," circa 1965-1966

**Box 109**

**Folder 8**

Out From Under - Carbon Copy of Typescript Draft, circa 1965-1966

**Box 109**

**Folder 9**

Out From Under - Reviews - German language clippings, 1968

**Box 109**

**Folder 10**

Under the Weather - Mimeograph Script, 1965

- Red covers.

**Box 109**

**Folder 11**

Under the Weather - Mimeograph Script, Memorandum, Notes, Playbill, and Certificate, 1966

- Script has holograph corrections.

**Box 109**

**Folder 12**

"A Wen" and "Orange Soufflé" - Script and Programs, 1966

- Annotated script belonging to actress Tresa Hughes in blue covers. Script and programs for "Loft Workshop" production.

**Box 109**

**Folder 13**

"Out from Under," "Orange Soufflé," "The Wen" - New York Times Clipping, March 8, 1966

**Box 109**

**Folder 14**

"Out from Under," "Orange Soufflé," "The Wen" - London Traverse Theatre Company Production - Program, Advertisement, and Clippings, 1966

**Box 109**

**Folder 15**

Penguin Plays: Traverse Plays - Reprint of A Wen and Orange Soufflé - Photocopied pages, 1966

**Box 109**

**Folder 16**

A Wen - French translation, Un Grain de Beauté - Offspring, 1967

**Box 109**

**Folder 17**

"The Wrecker" and "The Orange Souffle" - Copy for Tamarack Theatre, New York, circa 1967-1979

**Box 109**

**Folder 18**

"Un Soufflé a l'Orange" "Le Pneu," Le Grenier de Toulouse production - Theater magazine, clippings, and photographs, 1969

**Box 109**

**Folder 19**

"A Mausoleum in One Act" - Notebook, undated

- Also contains part of a story beginning "My friend H.R. is the only man I know who fills a telephone booth from top to bottom."

**Box 109**

**Folder 20**

"Millionaire" - Holograph fragment, undated

**Subseries 5: Books**

**Box 110**

**Folder 1**

Actala - Holograph fragment, 1940

**Box 110**

**Folder 2**

The Victim - Holograph Draft - Chapter I, circa 1945-1947

**Box 110**

**Folder 3**

The Victim - Holograph Draft - Chapter II, circa 1945-1947

**Box 110**

**Folder 4**

The Victim - Holograph Draft - Chapter III, circa 1945-1947

**Box 110**

**Folder 5**

The Victim - Holograph Draft - Chapter IV, circa 1945-1947

**Box 110**

**Folder 6**

The Victim - Holograph Draft - Chapter V, circa 1945-1947

**Box 110**

**Folder 7**

The Victim - Holograph Draft - Chapter VI, circa 1945-1947

**Box 110**

**Folder 8**

The Victim - Holograph Draft - Chapter VII, circa 1945-1947

**Box 110****Folder 9**

The Victim - Holograph Draft - Chapter VIII, circa 1945-1947

**Box 110****Folder 10**

The Victim - Holograph Draft - Chapter IX, circa 1945-1947

**Box 110****Folder 11**

The Victim - Holograph Draft - Chapter X, circa 1945-1947

**Box 110****Folder 12**

The Victim - Holograph Draft - Chapter XI, circa 1945-1947

**Box 110****Folder 13**

The Victim - Contracts, 1945, 1948, 1952

**Box 110****Folder 14**

The Victim - Holograph Draft - Norwegian translation, Offeret, Oslo; H. Aschehoug, 1967

**Box 110****Folder 15**

The Victim - Reviews - English language clippings, 1965, 1985

**Box 110****Folder 16**

The Victim - Reviews - German language clippings, 1966-1968

**Box 110****Folder 17**

The Victim - Reviews - German language clippings, 1967

**Box 110****Folder 18**

The Victim - Penguin Reissue - Dust Jacket Proof, undated

**Box 110****Folder 19**

The Adventures of Augie March - Notebook . "Augie 3 & 4," circa 1948-1949

- Back of notebook includes Chapters I and II. Chapter II is similar to the conclusion of Chapter I in the final version. The front of the notebook is entitled "Augie 3 & 4" and is similar to the final version of Chapters III and IV, except for the Santa Claus sequence in Chapter III which, in the final version, is in Chapter IV.

**Box 110****Folder 20**

The Adventures of Augie March - Notebook 2, "Augie March 2 & 3," circa 1948-1949

- Similar to Chapters II and III in the final version. Chapter II is called "Various Jobs". Chapter III is not a complete draft, and ends with Augie's failure at the newspaper stand job.

**Box 111****Folder 1**

The Adventures of Augie March - Notebook 3, circa 1948-1949

**Box 111****Folder 2**

The Adventures of Augie March - Notebook 4, circa 1950-1951

- At front of notebooks is an "Address by Garley Macdowell to the Has-beens Club of Chicago". Back of notebook contains drafts of Chapters VII, VIII, and IX.

**Box 111****Folder 3**

The Adventures of Augie March - Notebook 5, circa 1950-1951

- At front of notebook; "Professor Harold Wyoming Dedicates a New Waxworks Museum". At end of book is an "Address by Garley Macdowell to the Has-beens Club, Chicago"; and a selection from Augie's conversations with Mintouchian.

**Box 111****Folder 4**

The Adventures of Augie March - Notebook 6, circa 1950-1951

- Front of notebook includes plot outlines, list of characters, and drafts of Chapters IX, X, XI, beginning with the end of Chapter IX, when Augie escapes from Lake Brie to Chicago. Chapter X is complete and similar to the final version. Chapter XI is similar to the first half of Chapter XI in the final version. At back of notebook is "A Visitor Decides to Steal a Photo of the Professor in a Jinnicksha".

**Box 111****Folder 5**

The Adventures of Augie March - Notebook 7, "Augie March - last of Georgie - first of Einhorn Sr." "Augie XI - XII," circa 1951-1953

- Chapter XI begins with Simon's engagement to Charlotte, and continues to the end of Chapter XI in the final version. Chapter XII begins with the formal wedding of Charlotte and Simon, and continues to Augie's attempt to persuade Lucy Magnus to elope.

**Box 111****Folder 6**

The Adventures of Augie March - Notebook 8, "Augie XII cont'd.," and photocopy, circa 1951-1953

- Continuation of Notebook 7, beginning with Augie's visit to Charlotte and Simon in their apartment after their marriage. The Chapter is incomplete.

**Box 111****Folder 7**

The Adventures of Augie March - Notebook 9, "Augie ch. XI - 2," circa 1951-1953

- Similar to the second half of Chapter XII in the final version. Begins with Augie's visit to Mimi in hospital, where she had hoped to have an abortion, and continues to the end of the chapter.

**Box 111****Folder 8**

The Adventures of Augie March - Notebook 10, circa 1951-1953

- Contains Chapter XIII and Chapter XIV. Chapter XIII is similar to the final version, and Chapter XIV has only one page, which is an early version of the chapter's opening page.

**Box 111**

**Folder 9**

The Adventures of Augie March - Notebook 11, circa 1951-1953

- Contains Chapter XIV which is very similar to the final version.

**Box 111**

**Folder 10**

The Adventures of Augie March - Notebook 12, circa 1951-1953

- Contains Chapters XV, XVI and XVII. Chapters XV and XVI are similar to the final versions, but the introduction to Chapter XVII is different from the final version. The chapter is also incomplete, ending with the Christmas fiesta before Sylvester's arrival.

**Box 112**

**Folder 1**

The Adventures of Augie March - Notebook 13, "XVII cont'd.," circa 1951-1953

- Similar to Chapters XVII and IX of the final version. "Millicent" here is Stella in the final version. Also here are pages of Chapter XXVI, which is similar to the final version.

**Box 112**

**Folder 2**

The Adventures of Augie March - Notebook 14, circa 1951-1953

- Contains Chapter XX, which is similar to Chapter XX of the final version, but "Taxco" here is Acatla in the final version.

**Box 112**

**Folder 3**

The Adventures of Augie March - Notebook 15, circa 1951-1953

- Similar to Chapter XX of the final version. Begins with Augie's visit to George after his return from Mexico, and continues to Augie's visit with Simon. Then follows a section from Chapter XX which involves Draja Paslavitch; and the back of the notebook contains a later draft of Chapter XXI, including Augie's visits to Simon and Robey. This draft does not include the episode where Simon rips off Mrs. Magnus's clothes.

**Box 112**

**Folder 4**

The Adventures of Augie March - Notebook 16, circa 1951-1953

- Chapter XXI, similar to the final version, but without the episode in which Simon and Augie meet. Also includes draft of Chapter XXII, similar to the final version, although the order of events differs.

**Box 112**

**Folder 5**

The Adventures of Augie March - Notebook 17, circa 1951-1953

- Chapter XXII, which is similar to Chapters XXIII and XXIV of the final version. Also a draft of Chapter XXIII which becomes Chapter XXV in the final version.

**Box 112**

**Folder 6**

The Adventures of Augie March - Notebook 18, circa 1951-1953

- Contains incomplete drafts of Chapters XXII-XXV.

**Box 112**

**Folder 7**

The Adventures of Augie March - Notebook 19, circa 1952

- Begins with "English 3" notes, and also contains Bellow's analysis of Mr. Young's study of Ernest Hemingway, and Bellow's review of Sholom Aleichem's Adventures of Mottel the Cantor's Son. At the end are 12 loose pages containing an incomplete draft of Chapter XXVI.

**Box 112**

**Folder 8**

The Adventures of Augie March - Notebook 20, "Augie XXV continued," circa 1951-1953

- Includes drafts of Chapters XXV-XXVII, but incidents which were not included in the final version of the novel. They are mostly concerned with Augie's travels in Europe before going to Paris.

**Box 112**

**Folder 9**

The Adventures of Augie March - Notebook 21, circa 1951-1953

- Front of notebook begins; "By which means I saw a fairly tall person..." and back of notebook begins; "...and said the communists couldn't last in power...". Both of these are drafts not included in the final version.

**Box 112**

**Folder 10**

The Adventures of Augie March - Notebook 22, circa 1951-1953

- Miscellaneous notes.

**Box 112**

**Folder 11**

The Adventures of Augie March - Typescript Fragment - Chapter I, circa 1952-1953

- "The Life of Augie March Among the Machiavellians."

**Box 112**

**Folder 12**

The Adventures of Augie March - Carbon Copy of Typescript Fragment - Chapters III-VII, circa 1952-1953

**Box 113**

**Folder 1**

The Adventures of Augie March - Typescript Fragment - Chapter IX, circa 1952-1953

**Box 113**

**Folder 2**

The Adventures of Augie March - Typescript Fragment - Chapter IX and X, circa 1952-1953

**Box 113**

**Folder 3**

The Adventures of Augie March - Typescript Fragments - Chapters XV-XVI, circa 1952-1953

**Box 113**

**Folder 4**

The Adventures of Augie March - Typescript Fragment - Chapter XIX, circa 1952-1953

**Box 113**

**Folder 5**

The Adventures of Augie March - Typescript Fragment - Chapter XIX, circa 1952-1953

**Box 113**

**Folder 6**

The Adventures of Augie March - Typescript Fragment - Chapter XX (various versions),  
circa 1952-1953

**Box 113**

**Folder 7**

The Adventures of Augie March - Typescript Fragment - Chapter XX (various versions),  
circa 1952-1953

**Box 113**

**Folder 8**

The Adventures of Augie March - Typescript Fragment - Chapter XXI, circa 1952-1953

**Box 113**

**Folder 9**

The Adventures of Augie March - Typescript Fragment - Chapter XXI, circa 1952-1953

**Box 113**

**Folder 10**

The Adventures of Augie March - Typescript Fragment - Chapter XXII, circa 1952-1953

**Box 113**

**Folder 11**

The Adventures of Augie March - Typescript Fragment - Chapter XXIV, circa 1952-1953

**Box 113**

**Folder 12**

The Adventures of Augie March - Typescript Fragment - Chapter XXV (various versions),  
circa 1952-1953

**Box 113**

**Folder 13**

The Adventures of Augie March - Typescript Fragment - Chapter XXV, circa 1952-1953

**Box 113**

**Folder 14**

The Adventures of Augie March - Typescript Fragment - Chapter XXVI, circa 1952-1953

**Box 113**

**Folder 15**

The Adventures of Augie March - Typescript Fragment - Miscellaneous pages, circa  
1952-1953

**Box 113**

**Folder 16**

The Adventures of Augie March - Final Typescript Draft - Chapters I-III, 1953 (No Page  
1)

**Box 113**

**Folder 17**

The Adventures of Augie March - Final Typescript Draft - Chapters IV-VI, 1953

**Box 113**

**Folder 18**

The Adventures of Augie March - Final Typescript Draft - Chapters VII-IX, 1953

**Box 113**

**Folder 21**

The Adventures of Augie March - Final Typescript Draft - Chapters X-XII, 1953

**Box 114**

**Folder 1**

The Adventures of Augie March - Final Typescript Draft - Chapters XIII-XIV, 1953

**Box 114**

**Folder 2**

The Adventures of Augie March - Final Typescript Draft - Chapters XV-XVII, 1953

**Box 114**

**Folder 3**

The Adventures of Augie March - Final Typescript Draft - Chapters XVIII-XXI, 1953

**Box 114**

**Folder 4**

The Adventures of Augie March - Final Typescript Draft - Chapters XXII-XXIV, 1953

**Box 114**

**Folder 5**

The Adventures of Augie March - Final Typescript Draft - Chapters XXV-XXVI, 1953

**Box 114**

**Folder 6**

The Adventures of Augie March - Proofs of title pages and front matter, 1953

**Box 114**

**Folder 7**

The Adventures of Augie March - Contracts and Correspondence, 1948-1977

**Box 114**

**Folder 8**

The Adventures of Augie March - Correspondence/Contract, 1953

**Box 114**

**Folder 9**

The Adventures of Augie March - German newspaper clippings, 1957-1959

**Box 114**

**Folder 10**

The Adventures of Augie March - Italian Edition - Advertisement, 1976

**Box 114**

**Folder 11**

The Adventures of Augie March - Excerpt in Chicago Tribune Magazine, October 27, 1996

**Box 114**

**Folder 12**

The Adventures of Augie March - 50th Anniversary Edition - Reviews, 2003

**Box 114**

**Folder 13**

Don Juan's Marriage - Notebook 1, circa 1953

- "Don Juan's Marriage I". Brown notebook. Contains Chapters I-IV.

**Box 115**



**Folder 1**

Don Juan's Marriage - Notebook 2 , circa 1953

- White University Filler Pad notebook. Contains Chapter III, and notes on Pa and Cousin Ilona.

**Box 115****Folder 2**

Don Juan's Marriage - "Lover from America" - Typescript Fragment 1 - Chapters 1-3, circa 1953

- Unlined white paper. Pages 1-38

**Box 115****Folder 3**

Don Juan's Marriage - Typescript Fragment 2 - Chapters 3-5, circa 1953

- Unlined white paper. Pages 17-52 and carbon of pages 45-52.

**Box 115****Folder 4**

Don Juan's Marriage - Carbon Copy of Typescript Fragment - Chapters I-IV, circa 1953

- With holograph corrections.

**Box 115****Folder 5**

Memoirs of a Bootlegger's Son - Notebook 1, circa 1954

- "Jews I2." Brown notebook. Begins; "Viewing myself I perceive I am a strange kind..." and continues to Chapter VIII.

**Box 115****Folder 6**

Memoirs of a Bootlegger's Son - Notebook 2, circa 1954

- "Jews III." Brown Champion notebook. Begins; "The bakery failed..." Back of notebook contains notes about Dr. Adler and Wilhelm (Seize the Day).

**Box 115****Folder 7**

Memoirs of a Bootlegger's Son - Notebook 3, circa 1954

- "I." Pink University Exercise Book notebook. Begins with a scene about Sugarman, and back of notebook begins; "But when he saw me playing cops and robbers..."

**Box 115****Folder 8**

Memoirs of a Bootlegger's Son - Notebook 4, circa 1954

- "Joshua II." Yellow University Exercise Book notebook. Begins with "Aunt Julia was ready for us..."

**Box 115****Folder 9**

Memoirs of a Bootlegger's Son - Notebook 5, circa 1954

- Brown notebook. Begins with "What Do You Think You're Doing?" and continues to Chapter VI.

**Box 115****Folder 10**

Memoirs of a Bootlegger's Son - Holograph Fragments - Pages 63-64 and unpaginated, circa 1954

- Lined white paper. Begins; "Every city-born man..."

**Box 115**

**Folder 11**

Memoirs of a Bootlegger's Son - Holograph Fragment - Chapters 9 and 10, circa 1954

- Lined white paper. Begins with "This argument was a standard one..."

**Box 115**

**Folder 12**

Memoirs of a Bootlegger's Son - Holograph Fragment - Chapters 7-12, circa 1954

- Lined white paper. Begins with "As the store in Point St. Charles..."

**Box 115**

**Folder 13**

Memoirs of a Bootlegger's Son - Typescript Draft, circa 1954

- Unlined white paper with holograph corrections.

**Box 115**

**Folder 14**

Memoirs of a Bootlegger's Son - Carbon Copy of Typescript Draft, circa 1954

- With holograph corrections.

**Box 116**

**Folder 1**

Memoirs of a Bootlegger's Son - Proofs, August 19, 1992

**Box 116**

**Folder 2**

What the Great Novelists Say About Writing the Novel - Contract between Bellow, Delmore Schwartz, and Viking Press for unpublished anthology, 1954

**Box 116**

**Folder 3**

Seize the Day - Contracts and Correspondence, 1955-1977

**Box 116**

**Folder 4**

Seize the Day - "Mechanism vs. Functionalism" poem from Chapter IV - Holograph Manuscript, circa 1956

**Box 116**

**Folder 5**

Seize the Day - Clippings, 1956

**Box 116**

**Folder 6**

Seize the Day - Reissue by Viking Press - Correspondence/Contract, 1961

**Box 116**

**Folder 7**

Seize the Day - Stage Adaptation - Notes, circa 1961

**Box 116**

**Folder 8**

Seize the Day - Stage Adaptation - Typescript Fragments - Act I p. 8, Act II p. 19 and 37, and one unnumbered, circa 1961

**Box 116**

**Folder 9**

Seize the Day - Stage Adaptation - Typescript Fragment - Last act?, circa 1961

- Unlined white paper with holograph corrections.

**Box 116**

**Folder 10**

Seize the Day - Stage Adaptation - "Seize the Day, a play," by Saul Bellow and Mary Otis - Multilith draft with corrections, circa 1961

**Box 116**

**Folder 11**

Seize the Day - Review - "The Theme of Seize the Day," James C. Mathis, Critique, 1965

**Box 116**

**Folder 12**

Seize the Day - Stage Adaptation - Letter from HB Playwrights Foundation, drawing of stage, and inspirational clippings for set design, 1965-1967

**Box 116**

**Folder 13**

Seize the Day - Stage Adaptation - HB Playwrights Foundation Script with holograph annotations, 1966

**Box 116**

**Folder 14**

Seize the Day - Stage Adaptation - HB Playwrights Foundation Script with holograph and typescript annotations, 1966

**Box 116**

**Folder 15**

Seize the Day - Stage Adaptation - HB Playwrights Foundation Script with holograph annotations, 1966

**Box 116**

**Folder 16**

Seize the Day - Stage Adaptation - HB Playwrights Foundation Script with two inserted pages and cover letter, 1966

**Box 116**

**Folder 17**

Seize the Day - German-language review, 1967

**Box 116**

**Folder 18**

Seize the Day - Screenplay - Option Agreement, Cover Letters, and Clipping, 1984-1985

**Box 117**

**Folder 1**

Henderson the Rain King - Notebook 1, "Bariri I," circa 1956-1958

- Front of notebook covers the section as far as Henderson's arrival among the Wariri.  
Back of notebook contains notes on Henderson's children and on "Trembling."

**Box 117**

**Folder 2**

Henderson the Rain King - Notebook 2, "Bariri III," circa 1956-1958.

- This later becomes part of Chapter XII.

**Box 117**

**Folder 3**

Henderson the Rain King - Notebook 3, "Bariri III and IV," circa 1956-1958

- Chapters III-VI; this portion of Chapter III is an early version of the last part of Chapter XII. Chapter IV becomes Chapter XIII, and Chapter V, XIV. Chapter VI is unidentified.

**Box 117**

**Folder 4**

Henderson the Rain King - Notebook 4, circa 1956-1958

- Chapters VI and VII. Chapter VI contains elements of Chapters XIV and XV, and Chapter VII has episodes which appear in Chapter IV of the published novel, together with unidentified episodes about the painting of Henderson and Henderson's description of King Dahfu's palace.

**Box 117**

**Folder 5**

Henderson the Rain King - Notebook 5, circa 1956-1958

- Contains parts of Chapters VI and VII, which are similar to Chapters V and VI of the final version. Also includes drafts of a speech on writing fiction.

**Box 117**

**Folder 6**

Henderson the Rain King - Notebook 6, circa 1956-1958

- Contains elements of Chapters XIV and XVI of the final version. Also included are an unidentified episode about Riverside Drive, and material similar to Chapter XVII in the final version.

**Box 117**

**Folder 7**

Henderson the Rain King - Notebook 7, 1956-1958

- Includes episodes similar to those of Chapters XVI and XX of the final version. Chapters VIII and IX are unidentified episodes about Dahfu collecting lions, the death of his brother, and intrigues against the king.

**Box 117**

**Folder 8**

Henderson the Rain King - Notebook 8, circa 1956-1958

- Contains episodes similar to Chapter XX of the final version. Also unidentified letter from Fiolet Simmons, who became Lily in the final version, and early versions of Chapters II, XVI, and XX.

**Box 117**

**Folder 9**

Henderson the Rain King - Notebook 9, circa 1956-1958

- Contains an early version of Chapter XV and unidentified fragments on scorpions, amazons, a conference with King Dahfu, Henderson's fever and dreams, and an episode about the wife of the Rain King.

**Box 117**

**Folder 10**

Henderson the Rain King - Notebook 10, circa 1956-1958

- Early versions of Chapters XVII and XVIII, and two versions of the letter to Lily in Chapter XIX.

**Box 118**

**Folder 1**

Henderson the Rain King - Notebook 11, circa 1956-1958

- Contains unidentified episode with King Dahfu; Henderson is left to meditate alone in bed; early versions of Chapter II; various short sections of unidentified notes and an episode about the stealing of Henderson's hat.

**Box 118****Folder 2**

Henderson the Rain King - Notebook 12, circa 1956-1958

- Early version of Chapter IX probably. Also includes fragment of another story about three convicts, Dan Affler, Ivan Straub, and Dominick Alpo.

**Box 118****Folder 3**

Henderson the Rain King - Notebook 13, circa 1956-1958

- Story about "Hattie"; unidentified episode entitled "Part II (after flogging)".

**Box 118****Folder 4**

Henderson the Rain King - Notebook 14, circa 1956-1958

- Brown notebook. About Mr. T. and Eugene Nail Hendrickson.

**Box 118****Folder 5**

Henderson the Rain King - Holograph Fragment - "Henderson the Rain King I," circa 1956-1958

- Miscellaneous pages from beginning of text.

**Box 118****Folder 6**

Henderson the Rain King - Holograph Fragment - "Bariri II," circa 1956-1958

- Early version of Chapter II.

**Box 118****Folder 7**

Henderson the Rain King - Holograph Fragment, circa 1956-1958

**Box 118****Folder 8**

Henderson the Rain King - Holograph Fragment - Chapter VIII, circa 1956-1958

- Similar to Chapter VIII of the final version.

**Box 118****Folder 9**

Henderson the Rain King - Holograph Fragment - Chapter XVIII, circa 1956-1958

- Became Chapter XIX in final version.

**Box 118****Folder 10**

Henderson the Rain King - Holograph Fragment - "Continuing red notebook" (Notebook 8?), circa 1956-1958

- Became part of Chapter V where Henderson meets Romilayu; and the letter to Lily in Chapter XIX.

**Box 118****Folder 11**

Henderson the Rain King - Holograph Fragment - Chapters XIX-XXI, circa 1957-1958

**Box 118**

**Folder 12**

Henderson the Rain King - Holograph Fragment, circa 1956-1958

- Unidentified episode of Henderson with Horko and Bunam.

**Box 118**

**Folder 13**

Henderson the Rain King - Holograph Fragment - Miscellaneous notes, circa 1956-1958

**Box 118**

**Folder 14**

Henderson the Rain King - Typescript Fragment - Pages 1-5, circa 1956-1958 [1/4]

- Early version of beginning of text on yellow lined paper with holograph corrections.

**Box 118**

**Folder 15**

Henderson the Rain King - Typescript Fragment - Pages 1-5, circa 1956-1958 [2/4]

- Early version of beginning of text on yellow lined paper with holograph corrections.

**Box 118**

**Folder 16**

Henderson the Rain King - Typescript Fragment - Pages 5-8, circa 1956-1958 [3/4]

- Early version of beginning of text on yellow lined paper with holograph corrections.

**Box 118**

**Folder 17**

Henderson the Rain King - Typescript Fragment - Pages 161-163, circa 1956-1958 [4/4]

- Early version of a portion of the final Chapter XII on yellow lined paper with holograph corrections.

**Box 118**

**Folder 18**

Henderson the Rain King - Typescript Fragment - Chapters I-V, circa 1956-1958

- Early version of beginning of text on yellow lined paper with holograph corrections.

**Box 118**

**Folder 19**

Henderson the Rain King - Typescript Fragment - Chapters I-IV, circa 1956-1958

- Carbon copy of an early version, from the beginning to Henderson's arrival with the Bariri.

**Box 118**

**Folder 20**

Henderson the Rain King - Typescript Fragment - Chapters I-V, circa 1957-1958

- Typescript on white paper with Russell & Volkening, Inc. cover page and holograph corrections. From the beginning to Henderson's dance with the amazons. Pages 48-114 are a slightly different version of an extract which appeared in Botteghe Oscure, Vol. XXI, 1958

**Box 119**

**Folder 1**

Henderson the Rain King - Typescript Fragment - Chapters X-XIII, circa 1956-1958 [1/2]

- White paper with holograph corrections. From Henderson's arrival with the Wariri to Henderson's dance with the amazons after lifting the idol. Pages 42-117 are a slightly different version of an extract which appeared in Botteghe Oscure, Vol. XXI, 1958

**Box 119**

**Folder 2**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters X-XIII, circa 1956-1958 [2/2]

**Box 119**

**Folder 3**

Henderson the Rain King - Typescript Fragment - Chapters I-III, circa 1956-1958 [1/7]

- White paper with holograph corrections. Early version in which there are two women in Henderson's life in addition to his first wife. These women, Joanna and Selma, are later combined as Lily. Chapter I covers the time until Henderson's departure for Africa, and Chapter II, until his arrival with the Bariri.

**Box 119**

**Folder 4**

Henderson the Rain King - Typescript Fragment - Chapters III-V, circa 1956-1958 [2/7]

- White paper with holograph corrections. Early version of final Chapters XII-XIV.

**Box 119**

**Folder 5**

Henderson the Rain King - Typescript Fragment - Chapters VI-VII, circa 1956-1958 [3/7]

- White paper with holograph corrections. Chapter VI is an early version of Chapter XV of the final version; and Chapter VII contains unidentified episodes about Henderson's fever and the woman who came to him, his trip to France and his affair with Joanna Lily, and his trip through the village as Rain King dispensing water.

**Box 119**

**Folder 6**

Henderson the Rain King - Typescript Fragment - Chapters VIII-IX, circa 1956-1958 [4/7]

- White paper and lined yellow paper with holograph corrections. Contains unidentified episodes about a lion hunt and the arrest of Romilayu.

**Box 119**

**Folder 7**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters I-II, circa 1956-1958 [5/7]

- With holograph corrections.

**Box 119**

**Folder 8**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters VI-VII, circa 1956-1958 [6/7]

**Box 119**

**Folder 9**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters VIII-IX, circa 1956-1958 [7/7]

**Box 119**

**Folder 10**

Henderson the Rain King - Typescript Fragment - Pages 1-3, 5, circa 1956-1958 [1/3]

- Early version of beginning of text on white paper with holograph corrections.

**Box 119****Folder 11**

Henderson the Rain King - Typescript Fragment - Pages 8-9, circa 1956-1958 [2/3]

- Early version of killing of the cat on white paper. Includes carbon copy of page 9.

**Box 119****Folder 12**

Henderson the Rain King - Typescript Fragment - Pages 39-43, 48, circa 1956-1958 [3/3]

- Early version about the rug and Ricey and the baby. White paper with holograph corrections.

**Box 119****Folder 13**

Henderson the Rain King - Typescript Fragment - Pages 1-7, circa 1956-1958 [1/5]

- Early version of beginning of text with holograph corrections.

**Box 119****Folder 14**

Henderson the Rain King - Typescript Fragment - Pages 10-13, circa 1956-1958 [2/5]

- Early version about Henderson's meeting with Lily with holograph corrections.

**Box 119****Folder 15**

Henderson the Rain King - Typescript Fragment - Pages 45-47, circa 1956-1958 [3/5]

- Early version about Ricey and the baby with holograph corrections.

**Box 119****Folder 16**

Henderson the Rain King - Typescript Fragment - Pages 77-83, circa 1956-1958 [4/5]

- Early version of a portion of the final Chapter VII with holograph corrections.

**Box 119****Folder 17**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Pages 128-130, 132, circa 1956-1958 [5/5]

- Early version of part of the final Chapter XVI.

**Box 119****Folder 18**

Henderson the Rain King - Typescript Fragment - Chapters I-V, circa 1956-1958

- Early version with holograph corrections.

**Box 119****Folder 19**

Henderson the Rain King - Typescript Fragment - Chapter V, circa 1956-1958

- Early version with holograph corrections.

**Box 119****Folder 20**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters I-V, circa 1956-1958 [1/2]

- Early version with holograph corrections.



**Box 119**

**Folder 21**

Henderson the Rain King - Typescript Fragment - Chapter V, circa 1956-1958 [2/2]

- Early version on white paper with holograph corrections.

**Box 119**

**Folder 22**

Henderson the Rain King - Typescript Fragment - Chapters V-VII, circa 1956-1958 [1/2]

- Early version on white paper with holograph corrections.

**Box 119**

**Folder 23**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters V-VII, circa 1956-1958 [2/2]

- With holograph corrections.

**Box 120**

**Folder 1**

Henderson the Rain King - Typescript Fragment - Chapter VI, circa 1956-1958 [1/7]

- Early version of the final Chapter XV on white paper with holograph corrections.

**Box 120**

**Folder 2**

Henderson the Rain King - Typescript Fragment - Chapter VII, circa 1956-1958 [2/7]

- Early version of part of the final Chapter XV on white paper with holograph corrections.

**Box 120**

**Folder 3**

Henderson the Rain King - Typescript Fragment - Chapter VIII, circa 1956-1958 [3/7]

- Unidentified episodes about Henderson's tour of the village as Rain King and the theft of his hat. White lined paper with holograph correction.

**Box 120**

**Folder 4**

Henderson the Rain King - Typescript Fragment - Chapter IX, circa 1956-1958 [4/7]

- Early version of the final Chapter XVI on white lined paper with holograph corrections.

**Box 120**

**Folder 5**

Henderson the Rain King - Typescript Fragment - Chapter X, circa 1956-1958 [5/7]

- Unidentified episode about the wife of the Rain King on white lined paper with holograph corrections.

**Box 120**

**Folder 6**

Henderson the Rain King - Typescript Fragment - Chapter XI, circa 1956-1958 [6/7]

- Early version of the final Chapter XX on white lined paper with holograph corrections.

**Box 120**

**Folder 7**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters VI-XI, circa 1956-1958 [7/7]

- With holograph corrections.

**Box 120**

**Folder 8**

Henderson the Rain King - Typescript Fragment - Pages 85-100, circa 1956-1958 [1/7]

- Early version of parts of the final Chapters V and VI on white lined paper with holograph corrections

**Box 120****Folder 9**

Henderson the Rain King - Typescript Fragment - Pages 113-117, circa 1956-1958 [2/7]

- Early version of episode about Henderson and his son on white lined paper with holograph corrections.

**Box 120****Folder 10**

Henderson the Rain King - Typescript Fragment - Pages 314-326, circa 1956-1958 [3/7]

- Early version of a portion of the final Chapter XVI on white paper with holograph corrections.

**Box 120****Folder 11**

Henderson the Rain King - Typescript Fragment - Pages 341-364, circa 1956-1958 [4/7]

- Early version of a portion of the final Chapter XVIII on white paper with holograph corrections.

**Box 120****Folder 12**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Pages 97-100, circa 1956-1958 [5/7]

- Early version of the episode about Henderson's first meeting with King Dahfu.

**Box 120****Folder 13**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Pages 113-117, circa 1956-1958 [6/7]

**Box 120****Folder 14**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Pages 314-326, circa 1956-1958 [7/7]

- With holograph corrections.

**Box 120****Folder 15**

Henderson the Rain King - Typescript Fragment - Chapter XVII, circa 1956-1958 [1/2]

- Early version of part of the final Chapter XIX on yellow paper with holograph corrections.

**Box 120****Folder 16**

Henderson the Rain King - Typescript Fragment - Chapters XVIII, XX, and XXI, circa 1956-1958 [2/2]

- Chapter XVIII is an early version of the final Chapter XIX. White paper with holograph corrections.

**Box 120****Folder 17**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Pages 24-38, circa 1956-1958

- Early version of the episode about Henderson's first meeting with King Dahfu, and the rain ceremony with holograph corrections.

**Box 120**

**Folder 18**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapter VI, circa 1956-1958

- Early version of part of the final Chapter XVI.

**Box 120**

**Folder 19**

Henderson the Rain King - Typescript Fragment - Chapters I-III, circa 1956-1958 [1/10]

- White lined paper with holograph corrections.

**Box 120**

**Folder 20**

Henderson the Rain King - Typescript Fragment - Chapters IV-VI, circa 1956-1958 [2/10]

- Chapter V contains a long section which is an early version of Chapter VII in the final version; and Chapter VI contains episodes which are part of Chapter V in the final version. White lined paper with holograph corrections.

**Box 120**

**Folder 21**

Henderson the Rain King - Typescript Fragment - Chapters VII-IX, circa 1956-1958 [3/10]

- Chapter VII is an early version of Chapter X; Chapter VIII contains an unidentified episode about a rain-making ceremony of the Arnewi; Chapter IX contains episodes in Chapters VIII-X of the published text, but the episode about the killing of a snake is unidentified. White lined paper with holograph corrections.

**Box 120**

**Folder 22**

Henderson the Rain King - Typescript Fragment - Chapters X-XII, circa 1956-1958 [4/10]

- Chapter X contains episodes in Chapter VIII, X, and XI of the final version; Chapter XI is an early version of Chapter XII of the published text. White lined paper, yellow lined paper, and white unlined paper with holograph corrections.

**Box 120**

**Folder 23**

Henderson the Rain King - Typescript Fragment - Chapters XIII-XV, circa 1956-1958 [5/10]

- Chapters XIII-XV are early versions of Chapters XIV-XVI of the final version. White paper with holograph corrections.

**Box 120**

**Folder 24**

Henderson the Rain King - Typescript Fragment - Chapters XVI-XVIII, circa 1956-1958 [6/10]

- Chapter XVI is an early version of Chapter XVII, with the exception of an unidentified episode on the killing of a German in Italy. Chapters XVIII and XIX are early versions of Chapters XIX and XX. White paper with holograph corrections.

**Box 121**

**Folder 1**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters I-VI, circa 1956-1958 [7/10]

- With holograph corrections.

**Box 121**

**Folder 2**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters VII-X, circa 1956-1958 [8/10]

- With holograph corrections.

**Box 121**

**Folder 3**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters XI-XIV, circa 1956-1958 [9/10]

**Box 121**

**Folder 4**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters XV-XVIII, circa 1956-1958 [10/10]

- With holograph corrections.

**Box 121**

**Folder 5**

Henderson the Rain King - Typescript Fragment - Chapters I-II, circa 1956-1958 [1/2]

- Fairly late version of the final Chapter I on white paper.

**Box 121**

**Folder 6**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters I-II, circa 1956-1958 [2/2]

**Box 121**

**Folder 7**

Henderson the Rain King - Typescript Fragment - Chapter II, circa 1956-1958

- Fairly late version of part of the final Chapter II with holograph corrections.

**Box 121**

**Folder 8**

Henderson the Rain King - Typescript Fragment - Chapters I-IV, circa 1956-1958

- From the beginning to Henderson's departure for Africa. Pages 1-28 of this version appeared in *The Hudson Review*, Vol. XI no. 1, Spring, 1958.

**Box 121**

**Folder 9**

Henderson the Rain King - Typescript Fragment - Chapter VIII, circa 1956-1958 [1/5]

- Fairly late but expanded version of the final Chapter VIII on white paper with holograph corrections.

**Box 121**

**Folder 10**

Henderson the Rain King - Typescript Fragment - Chapter VIII, circa 1956-1958 [2/5]  
• Fairly late version of the final Chapter VIII on white paper.

**Box 121**

**Folder 11**

Henderson the Rain King - Typescript Fragment - Chapter IX, circa 1956-1958 [3/5]  
• Fairly late version of the final Chapter IX on white paper with holograph corrections.

**Box 121**

**Folder 12**

Henderson the Rain King - Typescript Fragment - Chapter X, circa 1956-1958 [4/5]  
• Fairly late version of the final Chapter X with holograph corrections.

**Box 121**

**Folder 13**

Henderson the Rain King - Carbon Copy of Typescript Fragment - Chapters VIII-X, circa 1956-1958 [5/5]

**Box 121**

**Folder 14**

Henderson the Rain King - Typescript Fragment - Chapter IX, circa 1956-1958  
• White paper with holograph corrections and carbon copy of page 2.

**Box 121**

**Folder 15**

Henderson the Rain King - Typescript Fragment - Chapter XI, circa 1956-1958  
• White paper with carbon copy.

**Box 121**

**Folder 16**

Henderson the Rain King - Miscellaneous Unidentified Typescript Pages, circa 1956-1958

**Box 121**

**Folder 17**

Henderson the Rain King - Final Draft - Chapters I-IV, circa 1957-1958

**Box 121**

**Folder 18**

Henderson the Rain King - Final Draft - Chapters V-VII, circa 1957-1958

**Box 121**

**Folder 19**

Henderson the Rain King - Final Draft - Chapters VIII-X, circa 1957-1958

**Box 122**

**Folder 1**

Henderson the Rain King - Final Draft - Chapters XI-XII, circa 1957-1958

**Box 122**

**Folder 2**

Henderson the Rain King - Final Draft - Chapters XIII-XV, circa 1957-1958

**Box 122**

**Folder 3**

Henderson the Rain King - Final Draft - Chapters XVI-XVIII, circa 1957-1958

**Box 122**

**Folder 4**

Henderson the Rain King - Final Draft - Chapters XIX-XX, circa 1957-1958

**Box 122**

**Folder 5**

Henderson the Rain King - Final Draft - Chapters XXI-XXII, circa 1957-1958

**Box 122**

**Folder 6**

Henderson the Rain King - Contracts and Correspondence, 1958-1977

**Box 122**

**Folder 7**

Henderson the Rain King - Reviews - English, 1959, 1971, 1976

**Box 122**

**Folder 8**

Henderson the Rain King - Reviews - English and German, 1960

**Box 122**

**Folder 9**

Henderson the Rain King - Reviews - English and German, 1959-1961

**Box 122**

**Folder 10**

Henderson the Rain King - Reviews - English and German, 1959-1961

**Box 122**

**Folder 11**

Henderson the Rain King - Reviews - English, French, and German, 1959-1961

**Box 122**

**Folder 12**

Henderson the Rain King - Reviews - German, 1959-1960

**Box 123**

**Folder 1**

Henderson the Rain King - Reviews - German, 1960

**Box 123**

**Folder 2**

Henderson the Rain King - Reviews - German, 1960-1961

**Box 123**

**Folder 3**

Henderson the Rain King - Reviews - German, 1960-1961

**Box 123**

**Folder 4**

Herzog - Notebook 1, circa 1960-1964

- "Dr. Herzog I." Brown notebook. An early draft, beginning with Amram (later becomes Moses) Herzog's visit to the Trishanskys (later become Sisslers) in Martha's Vineyard, and continuing to Herzog's letter to Carlos (later becomes Sandor) Himmelstein. Much of this material is discarded in later drafts, and Herzog here is a physicist with leanings towards the humanities.

**Box 123**

**Folder 5**

Herzog - Notebook 2, circa 1960-1964

- Brown notebook. A continuation of Notebook 1, including Herzog's return to his apartment in Chelsea, and letters involving Vic and Mary, old friends with marital problems who do not appear in the final version.

**Box 123**

**Folder 6**

Herzog - Notebook 3, circa 1960-1964

- Beige notebook. Very early version about Brown seeking a divorce, and his friend the lawyer, Raskin, End of notebook contains notes about Reichuk's paintings and drawings.

**Box 123**

**Folder 7**

Herzog - Notebook 4, circa 1960-1964

- "Latest I." Brown notebook with one inserted typescript page. Early version of the beginning of the novel.

**Box 123**

**Folder 8**

Herzog - Notebook 5, circa 1960-1964

- Yellow Columbia notebook. Contains letter to Edie (later becomes Tennie) Pontritter and letter to Smithers. End of notebook contains notes for essay on film directors.

**Box 123**

**Folder 9**

Herzog - Notebook 6, circa 1960-1964

- "Herzog I." Green marbled National notebook with 15 inserted typescript pages.

**Box 123**

**Folder 16**

Herzog - Notebook 7, circa 1960-1964

- "Notebook II." Brown Standard Composition Book notebook. Includes incidents and letters later discarded about Herzog's life in Princeton and the problems of his "old friends", George Driver and Irene.

**Box 123**

**Folder 10**

Herzog - Notebook 8, circa 1960-1964

- Brown Standard Composition Book notebook. Herzog's childhood in Canada; George and Irene of Princeton and George's death.

**Box 123**

**Folder 11**

Herzog - Notebook 9, circa 1960-1964

- Brown Champion notebook with one inserted photocopy and one inserted holograph page. Draft of letter to Dr. Edvig, concerning Juliana's (later becomes Madeleine) paranoia.

**Box 123**

**Folder 12**

Herzog - Notebook 10, circa 1960-1964

- "Herzog II." Gray notebook. Letter to Himmelstein, Geraldine Portnoy's letter, and letter to Monsignor.

**Box 124**

**Folder 1**

Herzog - Notebook 11, circa 1960-1964

- "Herzog III." Light brown Stenographer notebook. Begins with Juliana's (later becomes Madeleine) preparations for work at Fordham. Life in Ludeyville and flashback to life with Daisy in the country where Herzog was writing his book, "Christianity and Romanticism."

**Box 124****Folder 2**

Herzog - Notebook 12, circa 1960-1964

- "Herzog II (IV)." Light brown Stenographer notebook. Continuation of Notebook 11; Daisy leaves Ludeyville; Mr. Idwal, a minister and neighbour of Herzog at Ludeyville, unsuccessfully attempts to convert Herzog; letter to Dr. Mossbach; and incomplete Nachman episode.

**Box 124****Folder 3**

Herzog - Notebook 13, circa 1960-1964

- "Herzog V." Green marbled National notebook. Continuation of Notebook 12, with Herzog's childhood in Canada, telephone call from Ramona, thoughts while preparing to see Ramona.

**Box 124****Folder 4**

Herzog - Notebook 14, circa 1960-1964

- Brown notebook. Herzog's thoughts while going to spend the evening with Ramona.

**Box 124****Folder 5**

Herzog - Notebook 15, circa 1960-1964

- Brown University of Chicago notebook. Herzog's thoughts while Ramona prepares breakfast. End of notebook contains draft of letter to Mr. Bloomgarten concerning the play "The Interviewer."

**Box 124****Folder 6**

Herzog - Notebook 16, circa 1960-1964

- Red Easyrite notebook. Begins with Jewish-Catholic conflict, and includes Herzog's cab drive with Ramona to her florist shop, early version of letter and interview with Dr. Edvig. Herzog is an ethnologist here. Front of notebook contains copy of a letter to Mr. Sackett.

**Box 124****Folder 7**

Herzog - Notebook 17, circa 1960-1964

- Green Easyrite notebook with five loose holograph pages and one loose typescript page. Herzog addresses George Hoberly, talk with New York lawyer, Rubenstein (later becomes Simkin); Herzog at the court building in New York; flashback to childhood in Canada; and letter to Dr. Edvig.

**Box 124****Folder 8**

Herzog - Notebook 18, 1963



- "Herzog Oct. '63". Beige National notebook. Herzog awakens while Ramona sleeps; Herzog talks to his New York lawyer.

**Box 124**

**Folder 9**

Herzog - Notebook 19, circa 1960-1964

- Green marbled Compositions notebook with one loose holograph page. Herzog's thoughts in the court building; end of notebook contains Herzog's thoughts while Ramona sleeps; breakfast with Ramona; and talk with New York lawyer.

**Box 124**

**Folder 10**

Herzog - Notebook 20, circa 1960-1964

- Beige Alma Mater notebook with 61 loose holograph pages. Notebook contains Herzog's thoughts about his mother's death. Loose pages contain the flight from New York to Chicago after the court scene; flashback to New York where Herzog found the letter from Geraldine Portnoy; and Herzog's arrival in Chicago when he walks by his home on Harper Avenue and visits Asphalter's apartment.

**Box 124**

**Folder 11**

Herzog - Notebook 21, circa 1960-1964

- Green marbled Compositions notebook with nine loose holograph pages. Herzog's return to Chicago and walk by his home. He stays the night in a hotel, rather than in Asphalter's apartment as in the final version.

**Box 125**

**Folder 1**

Herzog - Notebook 22, circa 1960-1964

- Brown National notebook with 11 loose holograph pages and two loose typescript pages. Details of the car accident.

**Box 125**

**Folder 2**

Herzog - Notebook 23, circa 1960-1964

- Brown notebook. Trip to the museum with June; car accident; police station; Herzog's return to Ludeyville.

**Box 125**

**Folder 3**

Herzog - Notebook 24, circa 1960-1964

- Brown Vernon Memo notebook. End of notebook contains notes for Herzog, including a description of Juliana (later becomes Madeleine). Front of notebook contains names and addresses, and some notes for The Last Analysis.

**Box 125**

**Folder 4**

Herzog - Notebook 25, circa 1960-1964

- Brown Gregg Memo notebook. Contains Herzog notes and notes for a lecture at Wellesley College.

**Box 125**

**Folder 5**

Herzog - Notebook 26, circa 1960-1964

- Red Paper King Memo notebook. Contains Herzog and personal notes.

**Box 125**

**Folder 6**

Herzog - Notebook 27, circa 1960-1964

- Brown Royal Memo notebook. Contains Herzog and other personal notes.

**Box 125**

**Folder 7**

Herzog - Holograph Fragment and Notes, circa 1960-1964

- Begins "corrupt. It is angry. A force is going on....", and continues with the scene where Herzog goes to visit his old friend Libbie. Last page also includes miscellaneous notes.

**Box 125**

**Folder 8**

Herzog - Holograph Fragment and Notes, circa 1960-1964

- Some paragraphs about Grenzbach and some about Ramona; other miscellaneous notes.

**Box 125**

**Folder 9**

Herzog - Holograph Fragment, circa 1960-1964

- Herzog thinks about his ex-wife Daisy.

**Box 125**

**Folder 10**

Herzog - Holograph Fragment and Notes, circa 1960-1964

- About Daitch; Isak helps the drunken Daitch upstairs, and a description of Daitch, with other miscellaneous notes.

**Box 125**

**Folder 11**

Herzog - Holograph Fragments and Notes, circa 1960-1964

**Box 125**

**Folder 12**

Herzog - Typescript Fragment 1 - Pages 1-112, circa 1960-1964

- "Herzog. Saul Bellow. New version." Lined and unlined white paper with holograph corrections. From the beginning of the novel to letters to Carlos (later becomes Sandor) Himmelstein, and Eisenhower.

**Box 125**

**Folder 13**

Herzog - Typescript Fragment 1 - Pages 113-126, circa 1960-1964

- Letter to Sono about Juliana, and letter to Monsignor.

**Box 125**

**Folder 14**

Herzog - Typescript Fragment 1 - Pages 127-148, circa 1960-1964

- Letter to Monsignor and recollections of life with Juliana in New York.

**Box 125**

**Folder 15**

Herzog - Carbon Copy of Typescript Fragment 1 - Pages 3-114, circa 1960-1964

- Carbon with holograph corrections. From the beginning of the novel to the letter to Eisenhower.

**Box 125**

**Folder 16**

Herzog - Carbon Copy of Typescript Fragment 1 - Pages 115-140, circa 1960-1964

**Box 125****Folder 17**

Herzog - Carbon Copy of Typescript Fragment 1 - Pages 144-148, circa 1960-1964

- Daisy visits Herzog.

**Box 125****Folder 18**

Herzog - Typescript Fragment 2 - Pages 1-60, circa 1960-1964

- "Herzog." Unlined white paper with holograph corrections. Beginning of the novel to episode with Axel Johannes Johannes (later becomes Asphalter), Herzog's friend and former student, who here informs him of Juliana's (later becomes Madeleine) affair with Valentine. In this early version he is considerably less sensitive than Asphalter, and in contrast to Asphalter's slovenly appearance, has "beautifully cut fair hair", wears a suede jacket, and drives a Jaguar.

**Box 125****Folder 19**

Herzog - Carbon Copy of Typescript Fragment 2 - Pages 17-48, 50-60, circa 1960-1964

**Box 126****Folder 1**

Herzog - Typescript Fragment 3 - Pages 3-63, circa 1960-1964

- Lined and unlined white paper with holograph corrections. From the beginning of the novel to Herzog's visit with the Sisslers.

**Box 126****Folder 2**

Herzog - Typescript Fragment 3 - Pages 64-72a, circa 1960-1964

- Scenes with Miss Thurnwald.

**Box 126****Folder 3**

Herzog - Typescript Fragment 3 - Pages 73-83, circa 1960-1964

- Herzog's return to New York after visit with the Sisslers, and letter to Himmelstein.

**Box 126****Folder 4**

Herzog - Typescript Fragment 3 - Pages 84-93, circa 1960-1964

- Herzog's letter to Himmelstein.

**Box 126****Folder 5**

Herzog - Typescript Fragment 3 - Pages 93a-105, circa 1960-1964

- Letter to Monsignor.

**Box 126****Folder 6**

Herzog - Carbon Copy of Typescript Fragment 3 - Pages 59-60, circa 1960-1964

- Libbie meets Herzog on his arrival at Martha's Vineyard.

**Box 126****Folder 7**

Herzog - Typescript Fragment 4 - Pages 1-57, circa 1960-1964

- Lined white paper with holograph corrections.

**Box 126**

**Folder 8**

Herzog - Typescript Fragment 4 - Pages 58-83, circa 1960-1964

- With carbon copy of page 72. Letter to Monsignor and life with Juliana.

**Box 126**

**Folder 9**

Herzog - Typescript Fragment 4 - Pages 85-94, circa 1960-1964

- Letter to Bakeless.

**Box 126**

**Folder 10**

Herzog - Typescript Fragment 4 - Pages 95-102, circa 1960-1964

- Letter to Hillel (later becomes Nachman) to letter to Shura.

**Box 126**

**Folder 11**

Herzog - Photocopy of Typescript Fragment 4 - Pages 1-83, circa 1960-1964

- From beginning of novel to episodes concerning friends from Princeton and Herzog's ex-wife, Daisy.

**Box 126**

**Folder 12**

Herzog - Typescript Fragment 5 - Pages 1-66, circa 1960-1964

- "Alas and Hurray". Lined white paper with holograph corrections. From the beginning of the novel to the letter to Hillel (later becomes Nachman). Here Herzog is the author of the textbook "Contemporary Humanities."

**Box 126**

**Folder 13**

Herzog - Typescript Fragment 5 - Pages 67-69e, circa 1960-1964

- Childhood in Canada.

**Box 126**

**Folder 14**

Herzog - Typescript Fragment 6 - Pages 1-284, circa 1960-1964

- Lined white paper with holograph corrections. Herzog buying clothes for the trip to Martha's Vineyard, and visit with Ramona in New York.

**Box 126**

**Folder 15**

Herzog - Carbon Copy of Typescript Fragment 6 - Pages 2-9, 14-24, 26-34, 37-39, 43-57, 59-70, circa 1960-1964

**Box 126**

**Folder 16**

Herzog - Carbon Copy of Typescript Fragment 6 - Pages 71-126, circa 1960-1964

- Dinner with the Sisslers and letter to Himmelstein.

**Box 126**

**Folder 17**

Herzog - Carbon Copy of Typescript Fragment 6 - Pages 127-131, circa 1960-1964

- Letter to Eisenhower.

**Box 126**

**Folder 18**

Herzog - Carbon Copy of Typescript Fragment 6 - Pages 132-136, circa 1960-1964

- Letter to Monsignor.

**Box 126**

**Folder 19**

Herzog - Carbon Copy of Typescript Fragment 6 - Pages 137-149, circa 1960-1964

**Box 126**

**Folder 20**

Herzog - Carbon Copy of Typescript Fragment 6 - Pages 150-183, circa 1960-1964

- Letter to Dr. Edvig, which includes life with Juliana (later becomes Madeleine) in New York before marriage, and in Ludeyville.

**Box 126**

**Folder 21**

Herzog - Carbon Copy of Typescript Fragment 6 - Pages 184-228, circa 1960-1964

- Beginning of visit with Ramona to letters written while Ramona sleeps.

**Box 126**

**Folder 22**

Herzog - Carbon Copy of Typescript Fragment 6 - Pages 273-277, circa 1960-1964

- Yellow paper. Ramona's discovery.

**Box 126**

**Folder 23**

Herzog - Carbon Copy of Typescript Fragment 6 - Pages 278-284, circa 1960-1964

- Yellow paper.

**Box 126**

**Folder 24**

Herzog - Typescript Fragment 7 - Pages 3-7, 110-123, circa 1960-1964

**Box 126**

**Folder 25**

Herzog - Typescript Fragment 7 - Pages 124-141a, circa 1960-1964

- Description of Ramona.

**Box 127**

**Folder 1**

Herzog - Typescript Fragment 7 - Pages 142-152, circa 1960-1964

- With holograph corrections. Letter to Sunny, Juliana's roommate in New York.

**Box 127**

**Folder 2**

Herzog - Carbon Copy of Typescript Fragment 7 - Pages 1-153, circa 1960-1964

- "Herzog. Revised Version." Unlined white and yellow paper. From the beginning of the novel to the letter to Nachman, written while Ramona sleeps.

**Box 127**

**Folder 3**

Herzog - Typescript Fragment 8 - Pages 1-107, circa 1960-1964

- Lined white paper with holograph corrections. "Alas and Hurray". To letters to Sono and Himmelstein.

**Box 127**

**Folder 4**

Herzog - Carbon Copy of Typescript Fragment 8 - Pages 3-7a, circa 1960-1964

**Box 127**

**Folder 5**

Herzog - Typescript Fragment 9 - Pages 2-16, circa 1960-1964

- Lined white paper. Opening pages, including Juliana's (later becomes Madeleine) car accident, an episode later discarded.

**Box 127**

**Folder 6**

Herzog - Typescript Fragment 10 - Pages 3-11, circa 1960-1964

- Lined white paper with holograph corrections.

**Box 127**

**Folder 7**

Herzog - Carbon Copy of Typescript Fragment 10 - Pages, 1-6a, circa 1960-1964

**Box 127**

**Folder 8**

Herzog - Typescript Fragment 11 - Pages 1-11, circa 1960-1964

- Lined white paper with holograph corrections.

**Box 127**

**Folder 9**

Herzog - Carbon Copy of Typescript Fragment 11 - Pages 3-6, circa 1960-1964

**Box 127**

**Folder 10**

Herzog - Typescript Fragment 12 - Pages 3-5, circa 1960-1964

- Lined white paper.

**Box 127**

**Folder 11**

Herzog - Typescript Fragment 13 - Pages 8-9, circa 1960-1964

- Lined white paper with holograph corrections.

**Box 127**

**Folder 12**

Herzog - Typescript Fragment 14 - Pages 10-30, circa 1960-1964

- Lined white paper with holograph corrections.

**Box 127**

**Folder 13**

Herzog - Typescript Fragment 14 - Pages 31-35, 38, circa 1960-1964

- Lined white paper with holograph corrections. Letters to Aunt Short, Dr. Strawforth, Dr. Bhave and the Credit Department of Marshall Fields.

**Box 127**

**Folder 14**

Herzog - Carbon Copy of Typescript Fragment 14 - Pages 9-11, 16, circa 1960-1964

**Box 127**

**Folder 15**

Herzog - Typescript Fragment 15 - Pages 14-20, circa 1960-1964

- Unlined white paper with holograph corrections. Letter to Edie (later becomes Tennie) Pontritter and memo to Smithers.

**Box 127**

**Folder 16**

Herzog - Typescript Fragment 16 - Pages 22-24, 30-31, circa 1960-1964

- Unlined white paper with holograph corrections. Letter to Aunt Short, etc.

**Box 127**

**Folder 17**

Herzog - Typescript Fragment 16 - Pages 38-40, circa 1960-1964

- Early version of letter to Dr. Strawforth.

**Box 127**

**Folder 18**

Herzog - Carbon Copy of Typescript Fragment 16 - Pages 22-40, circa 1960-1964

**Box 127**

**Folder 19**

Herzog - Typescript Fragment 17 - Pages 19-24, circa 1960-1964

- Lined white paper with holograph corrections. Letter to Pontritter and memo to Smithers.

**Box 127**

**Folder 20**

Herzog - Typescript Fragment 17 - Pages 30-42, circa 1960-1964

- Letters to Dr. Strawforth, Dr. Bhawe, Shapiro, Marshall Fields, and a quarrel with Juliana (later becomes Madeleine) about money.

**Box 127**

**Folder 21**

Herzog - Carbon Copy of Typescript Fragment 17 - Pages 19-43, circa 1960-1964

- White and yellow paper.

**Box 127**

**Folder 22**

Herzog - Typescript Fragment 18 - Pages 24b-30, circa 1960-1964

- Lined white paper with holograph corrections. Memo to Smithers, letter to Aunt Short, flashback to Juliana's (later becomes Madeleine) outbreaks of temper and car accident.

**Box 127**

**Folder 23**

Herzog - Carbon Copy of Typescript Fragment 19 - Pages 34-35, circa 1960-1964

**Box 127**

**Folder 24**

Herzog - Typescript Fragment 20 - Pages 40-41, circa 1960-1964

- Lined white paper with holograph corrections. Fragments of a letter.

**Box 127**

**Folder 25**

Herzog - Carbon Copy of Typescript Fragment 21 - Pages 40-41, circa 1960-1964

- Fragment of a letter.

**Box 127**

**Folder 26**

Herzog - Typescript Fragment 22 - Pages 45-46, circa 1960-1964

- Lined white paper with holograph corrections. Herzog talks with Libbie at Martha's Vineyard.

**Box 127**

**Folder 27**

Herzog - Typescript Fragment 23 - Pages 54-60, circa 1960-1964

- Lined white paper with holograph corrections. Early draft of dinner with the Sisslers, and letter to Shapiro.

**Box 127****Folder 28**

Herzog - Typescript Fragment 24 - Pages 63-66, circa 1960-1964

- Lined white paper with holograph corrections. Herzog in his Chelsea apartment.

**Box 127****Folder 29**

Herzog - Typescript Fragment 25 and Carbon Copy - Pages 64-65a, circa 1960-1964

- Lined white paper. Letter to Marcus, etc.

**Box 127****Folder 30**

Herzog - Typescript Fragment 26 - Pages 65-72, circa 1960-1964

- Description of Daitch.

**Box 127****Folder 31**

Herzog - Carbon Copy of Typescript Fragment 26 - Pages 69-72, circa 1960-1964

**Box 127****Folder 32**

Herzog - Typescript Fragment 27 - Pages 68-100, circa 1960-1964

- Lined white paper with holograph corrections. Includes carbon copy of page 68. Begins with letter to Monsignor, and recounts Herzog's life in Princeton, including flashback to Daisy's visit to Herzog who is in hospital with pneumonia.

**Box 127****Folder 33**

Herzog - Typescript Fragment 28 - Pages 101-132, circa 1960-1964

- "Notebook 100A." Unlined white paper with holograph corrections. Herzog's thoughts about Juliana (later becomes Madeleine) and the problems of his friends George Driver and Irene.

**Box 127****Folder 34**

Herzog - Typescript Fragment 29 and Carbon Copy - Pages 101-102, circa 1960-1964

- Lined white paper. Description of Ramona.

**Box 127****Folder 35**

Herzog - Typescript Fragment 30 - Pages 96-107, circa 1960-1964

- "Herzog Visiting with Ramona." Lined white paper with holograph corrections.

**Box 127****Folder 36**

Herzog - Typescript Fragment 31 - Pages 106-126, 156, 159-163, 165, 167-172, circa 1960-1964

- Lined white paper with holograph corrections. Includes carbon copy of page 165.

**Box 127****Folder 37**



Herzog - Typescript Fragment 32 - Pages 127-131, circa 1960-1964

- Lined white paper with holograph corrections. Letter to Sono.

**Box 127**

**Folder 38**

Herzog - Typescript Fragment 32 - Pages 132-137, circa 1960-1964

- "Herzog Visiting With Ramona."

**Box 127**

**Folder 39**

Herzog - Typescript Fragment 32 - Pages 138-144, circa 1960-1964

**Box 127**

**Folder 40**

Herzog - Typescript Fragment 32 - Pages 145-171, circa 1960-1964

- From dinner with Ramona to letters written while she sleeps.

**Box 127**

**Folder 41**

Herzog - Typescript Fragment 32 - Pages 172-194, circa 1960-1964

**Box 127**

**Folder 42**

Herzog - Typescript Fragment 33 - Pages 135-137, circa 1960-1964

- Lined white paper with holograph corrections. Fragment of letter to the Monsignor.

**Box 128**

**Folder 1**

Herzog - Typescript Fragment 34 - Pages 136-138, 140-141, circa 1960-1964

- Lined white paper with holograph corrections.

**Box 128**

**Folder 2**

Herzog - Carbon Copy of Typescript Fragment 35 - Pages 136-141, circa 1960-1964

**Box 128**

**Folder 3**

Herzog - Typescript Fragment 35 - Pages 143-149, circa 1960-1964

- Lined white paper with holograph corrections. Includes carbon copies of pages 143, 144, 149. Letter to Monsignor.

**Box 128**

**Folder 4**

Herzog - Typescript Fragment 36 - Pages 149-245, circa 1960-1964

- "Herzog's Visit with Ramona." Lined white paper with holograph corrections.

**Box 128**

**Folder 5**

Herzog - Photocopy of Typescript Fragment 36 - Pages 199-223, circa 1960-1964

- With holograph corrections.

**Box 128**

**Folder 6**

Herzog - Typescript Fragment 37 - Pages 168-174, circa 1960-1964

- Lined white paper with holograph corrections.

**Box 128**

**Folder 7**

Herzog - Typescript Fragment 37 - Pages 175-192, circa 1960-1964

- Lined white paper with holograph corrections.

**Box 128**

**Folder 8**

Herzog - Typescript Fragment 38 - Pages 179-181, circa 1960-1964

- Lined white paper. Ramona's discovery.

**Box 128**

**Folder 9**

Herzog - Typescript Fragment 38 - Pages 182-184, circa 1960-1964

- Lined white paper with holograph note. After George Hoberly's call.

**Box 128**

**Folder 10**

Herzog - Carbon Copy of Typescript Fragment 39 - Pages 156, 161, 162, 167, circa 1960-1964

**Box 128**

**Folder 11**

Herzog - Typescript Fragment 40 - Pages 193-195, circa 1960-1964

- Lined white paper with holograph corrections. Herzog leaves Ramona after waking up in the middle of the night.

**Box 128**

**Folder 12**

Herzog - Typescript Fragment 40 - Pages 196-226, circa 1960-1964

- Life in Princeton, and George Driver.

**Box 128**

**Folder 13**

Herzog - Carbon Copy of Typescript Fragment 40 - Pages 198-224, circa 1960-1964

**Box 128**

**Folder 14**

Herzog - Carbon Copy of Typescript Fragment 40 - Pages 225-229, circa 1960-1964

**Box 128**

**Folder 15**

Herzog - Typescript Fragment 41 - Pages 198-229, circa 1960-1964

- Lined white paper. Letter to Hoberly, life in Princeton and George Driver.

**Box 128**

**Folder 16**

Herzog - Typescript Fragment 41 - Pages 230-236, circa 1960-1964

- Lined white paper. Includes carbon copy with holograph corrections.

**Box 128**

**Folder 17**

Herzog - Typescript Fragments 42-49 - Various versions of pages 173-181, circa 1960-1964

- Lined white paper and carbon copies. Some holograph corrections.

**Box 128**

**Folder 18**

Herzog - Typescript Fragment 50 - Pages 196-207, circa 1960-1964

- Lined white paper with holograph corrections. Letters while Ramona sleeps, including letter to Monsignor.

**Box 128**

**Folder 19**

Herzog - Typescript Fragment 50 - Pages 183-190, circa 1960-1964

- "To George Hoberly."

**Box 128**

**Folder 20**

Herzog - Carbon Copy of Typescript Fragment 50 - Pages 179-190, circa 1960-1964

**Box 128**

**Folder 21**

Herzog - Typescript Fragment 51 - Pages 194-196, circa 1960-1964

- Lined white paper with holograph corrections. Ramona awakes to find Herzog writing letters.

**Box 128**

**Folder 22**

Herzog - Typescript Fragment 52 - Pages 207-215, circa 1960-1964

- Lined white paper with holograph corrections.

**Box 128**

**Folder 23**

Herzog - Typescript Fragment 53 - Pages 209-233, circa 1960-1964

- "Herzog's Day in Court." Lined white paper with holograph corrections.

**Box 128**

**Folder 24**

Herzog - Carbon Copy of Typescript Fragment 53 - Pages 215-233, circa 1960-1964

**Box 128**

**Folder 25**

Herzog - Typescript Fragment 54 - Pages 222-236, circa 1960-1964

- Lined white paper with holograph corrections. Life in Princeton.

**Box 128**

**Folder 26**

Herzog - Carbon Copy of Typescript Fragment 54 - Pages 213-221, circa 1960-1964

**Box 128**

**Folder 27**

Herzog - Typescript Fragment 55 - Pages 213-223, circa 1960-1964

- Lined white paper with holograph corrections. Includes carbon copy of pages 215-222.

**Box 128**

**Folder 28**

Herzog - Typescript Fragment 56 - Pages 231-233, circa 1960-1964

- Lined white paper with holograph corrections. Herzog leaves Ramona after taking her to work

**Box 128**

**Folder 29**

Herzog - Carbon Copy of Typescript Fragment 56 - Pages 231-233, circa 1960-1964

**Box 128**

**Folder 30**

Herzog - Typescript Fragment 57 - Pages 241-261, circa 1960-1964

- Unlined white paper with holograph corrections. Morning with Ramona, and Herzog's call to New York lawyer, Rubenstein (later becomes Simkin).

**Box 128**

**Folder 31**

Herzog - Carbon Copy of Typescript Fragment 57 - Pages 241-279, circa 1960-1964

**Box 128**

**Folder 32**

Herzog - Typescript Fragment 58 - Pages 246-250, 261, 266, 272-274, circa 1960-1964

- Unlined white paper with holograph corrections. Letters written while Ramona sleeps.

**Box 128**

**Folder 33**

Herzog - Typescript Fragment 59 - Pages 246-260, circa 1960-1964

- Lined and unlined white paper with holograph corrections. Includes carbon copy of pages 246-251, 258-260, 266. Letters written while Ramona sleeps.

**Box 128**

**Folder 34**

Herzog - Typescript Fragment 60 - Pages 246-281, circa 1960-1964

- Unlined white paper with holograph corrections. From letters and thoughts while Ramona sleeps to the cab drive to the Court Building.

**Box 128**

**Folder 35**

Herzog - Carbon Copy of Typescript Fragment 60 - Pages 279-281, circa 1960-1964

**Box 128**

**Folder 36**

Herzog - Typescript Fragment 61 - Pages 242-245, 254-256, 259, 263, 264, 266, 268, 270, 272-280, circa 1960-1964

- Unlined white paper with holograph corrections. Herzog leaves Ramona at the florist shop, court scene and letter to Dr. Edvig written at Court Room.

**Box 128**

**Folder 37**

Herzog - Carbon Copy of Typescript Fragment 61 - Pages 242-280, circa 1960-1964

- With holograph corrections.

**Box 128**

**Folder 38**

Herzog - Typescript Fragment 62 - Pages 246-258, circa 1960-1964

- Unlined white paper with holograph corrections. Includes carbon copy of page 254. Herzog talks with Simkin.

**Box 128**

**Folder 39**

Herzog - Typescript Fragment 63 - Pages 247-249, circa 1960-1964

- Lined white paper with holograph corrections.

**Box 128**

**Folder 40**

Herzog - Typescript Fragment 64- Pages 247-249, 253-254, circa 1960-1964

- Unlined white paper with holograph corrections.

**Box 128**

**Folder 41**

Herzog - Typescript Fragment 65 - Pages 271-273, 278-280, circa 1960-1964

- Unlined white paper with holograph corrections. Includes carbon copies of pages 278-280. Court scenes.

**Box 128**

**Folder 42**

Herzog - Typescript Fragment 66 - Pages 274b-278, circa 1960-1964

- Unlined white paper with holograph corrections. Includes carbon copies of pages 277-278. Letter to Dr. Edvig, written while Herzog is in New York Court Building.

**Box 128**

**Folder 43**

Herzog - Typescript Fragment 67 - Pages 333-347a, 353-356a, 367, 391a-400, 1964

- Unlined white paper with holograph corrections. Car accident and at the police stations.

**Box 128**

**Folder 44**

Herzog - Carbon Copy of Typescript Fragment 67 - Pages 334-346, 1964

- With holograph corrections.

**Box 128**

**Folder 45**

Herzog - Typescript Fragment 68 - Pages 338-346, circa 1960-1964

- Unlined white paper with holograph corrections.

**Box 128**

**Folder 46**

Herzog - Photocopy of Typescript Fragment 69 - Pages 330, 332-339, 342-398, 1964

- With holograph corrections.

**Box 128**

**Folder 47**

Herzog - Carbon Copy of Typescript Fragment 69 - Pages 330, 338-342, 353-356, 367, circa 1960-1964

- With holograph corrections. Ride in squad car and at police station.

**Box 128**

**Folder 48**

Herzog - Typescript Fragment 70 - Pages 372-378, 382, 388-389, circa 1960-1964

- Unlined white paper with holograph corrections. Letter writing in Ludeyville.

**Box 128**

**Folder 49**

Herzog - Carbon Copy of Typescript Fragment 70 - Pages 372-377, 391-398, circa 1960-1964

- With holograph corrections.

**Box 129**

**Folder 1**

Herzog - Carbon Copy of Typescript Fragment 70 - Pages 382, 388-389, circa 1960-1964

- With holograph corrections. Will's arrival in Ludeyville.

**Box 129**

**Folder 2**

Herzog - Typescript Fragment 71 - Unpaginated, circa 1960-1964

- Herzog's thoughts on the plane.

**Box 129**

**Folder 3**

Herzog - Typescript Fragment 72 - Unpaginated, circa 1960-1964

- With holograph corrections. Letter to Sono.

**Box 129**

**Folder 4**

Herzog - Miscellaneous Typescript and Carbon Copy Pages - Pages 4c, 48, 85, 89, 92, 113, 119, 185, 211, 217a, 339, and unpaginated, circa 1960-1964.

**Box 129**

**Folder 5**

Herzog - Pages replaced in ribbon copy before setting - Typescripts, carbon copies, photocopies, circa 1964

**Box 129**

**Folder 6**

Herzog - Pages retyped for setting copy, circa 1964

**Box 129**

**Folder 7**

Herzog - Typescript Draft 1 - Pages 1-100, circa 1960-1964

- Carbon pages with holograph corrections and editorial comments as sent to the printers. Occasional photocopy and typescript pages.

**Box 129**

**Folder 8**

Herzog - Typescript Draft 1 - Pages 101-200, circa 1960-1964

**Box 129**

**Folder 9**

Herzog - Typescript Draft 1 - Pages 201-300, circa 1960-1964

**Box 129**

**Folder 10**

Herzog - Typescript Draft 1 - Pages 301-400, circa 1960-1964

**Box 129**

**Folder 11**

Herzog - Typescript Draft 2 - Pages 1-100, circa 1960-1964

- Photocopied pages with holograph corrections and editorial comments as sent to the press. Occasional carbon and typescript pages.

**Box 129**

**Folder 12**

Herzog - Typescript Draft 2 - Pages 101-200, circa 1960-1964

**Box 129**

**Folder 13**

Herzog - Typescript Draft 2 - Pages 201-300, circa 1960-1964

**Box 130**

**Folder 1**

Herzog - Typescript Draft 2 - Pages 301-400, circa 1960-1964

**Box 130**

**Folder 2**

Herzog - Typescript Draft 3 - Pages 1-100, circa 1960-1964

**Box 130**

**Folder 3**

Herzog - Typescript Draft 3 - Pages 101-200, circa 1960-1964

- Setting copy of typescript and photocopy pages, with holograph and editorial corrections.

**Box 130**

**Folder 4**

Herzog - Typescript Draft 3 - Pages 201-300, circa 1960-1964

**Box 130**

**Folder 5**

Herzog - Typescript Draft 3 - Pages 301-400, circa 1960-1964

**Box 130**

**Folder 6**

Herzog - Corrections to Galley Proof, circa 1964

**Box 130**

**Folder 7**

Herzog - Photocopied portion of corrected galley proof, circa 1964

**Box 130**

**Folder 8**

Herzog - Galley Proof front matter pages, circa 1964

- Holograph manuscript of conversation between Luke and [Moses Herzog?] on verso.

**Box 130**

**Folder 9**

Herzog - Envelope containing torn pieces of corrected galley proofs, circa 1964

**Box 130**

**Folder 10**

Herzog - Photocopied pages with notes, circa 1964

**Box 130**

**Folder 11**

Herzog - Book jackets, circa 1965 and undated

**Box 130**

**Folder 12**

Herzog - Esquire magazine, containing "Letter to Dr. Edvig," 1963

**Box 130A**

**Folder 1**

Herzog - Galley Proof, 1964

- Signed by Bellow in 1968 with the comment "long time, no see." Includes hand corrections.

**Box 131**

**Folder 1**

Herzog - Contracts and Correspondence, 1960-1977

**Box 131**

**Folder 2**

Herzog - Reviews and Publicity - Clippings, 1964

**Box 131**

**Folder 3**

Herzog - Reviews and Publicity - Clippings, 1964

**Box 131**

**Folder 4**

Herzog - Reviews - English language clippings, 1964

**Box 131**

**Folder 5**

Herzog - Reviews - English language clippings, 1965-1967

**Box 131**

**Folder 6**

Herzog - Reviews - German language periodicals, 1965

**Box 131**

**Folder 7**

Herzog - Reviews - German language periodicals, 1965

**Box 132**

**Folder 1**

Herzog - Reviews - German language clippings, 1962-1965

**Box 132**

**Folder 2**

Herzog - Reviews - German language clippings, 1965

**Box 132**

**Folder 3**

Herzog - Reviews - German language clippings, 1965-1966

**Box 132**

**Folder 4**

Herzog - Reviews - German language clippings, 1965-1969

**Box 132**

**Folder 5**

Herzog - Review - Polish, 1966

**Box 132**

**Folder 6**

Olduvai - Typescript Fragment and Carbon Copy - Pages 1-10, circa 1964-1967

- Unlined white paper with holograph correction.

**Box 132**

**Folder 7**

Olduvai - Typescript Fragment - Pages 1-3, circa 1964-1967

- Unlined white paper with holograph corrections.

**Box 132**

**Folder 8**

Olduvai - Typescript Fragment - Pages 1-4, circa 1964-1967

- Unlined white paper.

**Box 132**

**Folder 9**

Olduvai - Typescript Fragment - Pages 1-2, circa 1964-1967



- Unlined white paper with holograph corrections.

**Box 132**

**Folder 10**

Olduvai - Carbon Copy of Typescript Fragment - Pages 1-51, circa 1964-1967

**Box 132**

**Folder 11**

Mr. Sammler's Planet - Early Version - Notebook, circa 1964-1968

- Green notebook. Featuring Pawlyk and Angela.

**Box 132**

**Folder 12**

Mr. Sammler's Planet - Early Version - Notebook, circa 1966-1967

- Featuring characters Pawlyk, Angela, Trenck, Latimer. Also includes fragment of "Skepticism and the Depth of Life," published in *The Arts and the Public*, 1967

**Box 132**

**Folder 13**

Mr. Sammler's Planet - Early Version - Carbon Copies of Typescript Fragments - Pages 2-4, 8, circa 1965-1970

- Featuring Pawlyk and Rosa.

**Box 132**

**Folder 14**

Mr. Sammler's Planet - Notebook, circa 1965-1966

- Yellow Penworthy notebook. Contains "The Future of the Moon," part of play "Out From Under," and miscellaneous notes.

**Box 132**

**Folder 15**

Mr. Sammler's Planet - Holograph Fragment, circa 1965-1966

**Box 132**

**Folder 16**

Mr. Sammler's Planet - Typescript Fragments - Pages 1, 3, 10, 14, 26, 29, circa 1965-1966

- "The Future of the Moon." Unlined white paper with holograph corrections.

**Box 132**

**Folder 17**

Mr. Sammler's Planet - Photocopied Notebook Pages, Chapter V, circa 1965-1969

**Box 133**

**Folder 1**

Mr. Sammler's Planet - Holograph Fragment, circa 1965-1969

**Box 133**

**Folder 2**

Mr. Sammler's Planet - Carbon Copy of Typescript Page 110, circa 1965-1969

**Box 133**

**Folder 3**

Mr. Sammler's Planet - Galley Proofs - Frontmatter, circa 1969

**Box 133**

**Folder 4**

Mr. Sammler's Planet - Part II of Excerpt in *The Atlantic*, December 1969

**Box 133**

**Folder 5**

Mr. Sammler's Planet - Galley Proofs - Pages 1-75, 1970

**Box 133**

**Folder 6**

Mr. Sammler's Planet - Galley Proofs - Pages 76-150, 1970

**Box 133**

**Folder 7**

Mr. Sammler's Planet - Galley Proofs - Pages 151-227, 1970

**Box 133**

**Folder 8**

Mr. Sammler's Planet - Photocopied Draft of Dust Jacket Copy and Dust Jackets, circa 1970

**Box 133**

**Folder 9**

Mr. Sammler's Planet - Advertisement in The Bookseller, 1970

**Box 133**

**Folder 10**

Mr. Sammler's Planet - Contracts and Correspondence, 1968-1977

**Box 133**

**Folder 11**

Mr. Sammler's Planet - English-language reviews, 1969-1970

**Box 133**

**Folder 12**

Mr. Sammler's Planet - English-language reviews, 1971

**Box 133**

**Folder 13**

Mr. Sammler's Planet - French-language reviews, 1969-1970

**Box 133**

**Folder 14**

Mr. Sammler's Planet - German-language reviews, 1969-1971

**Box 134**

**Folder 1**

Mr. Sammler's Planet - German-language reviews, 1971

**Box 134**

**Folder 2**

Mr. Sammler's Planet - German-language reviews, 1972

**Box 134**

**Folder 3**

Mr. Sammler's Planet - Italian-language reviews, 1971

**Box 134**

**Folder 4**

Notebook, circa 1964-1968

- Early version of Mr. Sammler's Planet, featuring Pawlyk and Angela. Early version of Humboldt's Gift, about Delmore Schwartz.

**Box 134**

**Folder 5**

Humboldt's Gift - Early Version - "D.S. Novel" - Typescript Fragment, Pages 1-21, and Carbon Copy, Pages 1-81, circa 1966-1968

- Protagonist is Delmore Schwartz rather than Humboldt. With holograph corrections.

**Box 134****Folder 6**

Humboldt's Gift - Early Version - "D.S. Novel" - Typescript Fragment and Carbon Copy - Pages 36, 38-46, 49, 53, 62, and 67, circa 1966-1968

**Box 134****Folder 7**

Humboldt's Gift - Early Version - "D.S. Novel" - Typescript Fragment - Pages 28-81, circa 1966-1968

**Box 134****Folder 8**

Humboldt's Gift - Early Version - Notebook, circa 1966-1968

- Brown "Champion" notebook. Leaves 2-27 contain untitled work beginning "Richard thought he was safe..." Leaves 28-25 contain untitled work beginning "The poet Jonas Hamilcar..." Leaves 47-48 titled "Olduvai Gorge."

**Box 134****Folder 9**

Humboldt's Gift - Early Version - Notebook, circa 1966-1968

- Includes beginning of "Samson." Third person. Poet named Jonas Amilcar. Protagonist is Orlansky.

**Box 134****Folder 10**

Humboldt's Gift - Early Version - Notebook, circa 1966-1968

- Brown "National" notebook. Third person. Poet named Hamilcar. Protagonist is Orlansky.

**Box 134****Folder 11**

Humboldt's Gift - Early Version - Holograph Fragments, circa 1966-1968

**Box 134****Folder 12**

Humboldt's Gift - Early Version - Holograph and Typescript Fragment, circa 1966-1968

- Third person. Poet is named Abraham Hamilcar.

**Box 134****Folder 13**

Humboldt's Gift - Early Version - Typescript Fragment, circa 1966-1968

- Unlined white paper with holograph corrections. Third person. Poet is named Jonas Amilcar.

**Box 135****Folder 1**

Humboldt's Gift - Early Version - Typescript Fragments and Carbon Copies, circa 1966-1968

- Unlined white paper with holograph corrections. Third person. Poet is named Jonas Hamilcar.

**Box 135**

**Folder 2**

Humboldt's Gift - Early Version - Typescript Fragments and Carbon Copies, circa 1966-1968

- Unlined white paper with holograph corrections. Third person. Poet is named Jonas Hamilcar.

**Box 135**

**Folder 3**

Humboldt's Gift - Early Version - Notebook, circa 1966-1968

- "A Hole in the Forum." Brown "National" notebook. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 135**

**Folder 4**

Humboldt's Gift - Early Version - Typescript Fragment and Carbon Copy - Pages 1-3, circa 1966-1968

- "A Hole in the Forum." Unlined white paper. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 135**

**Folder 5**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 1-111, 1968 [1/4]

- "A Hole in the Forum." Unlined white and yellow paper with holograph corrections. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 135**

**Folder 6**

Humboldt's Gift - Early Version - Carbon Copy of Typescript Fragment - Pages 27-97, 1968 [2/4]

**Box 135**

**Folder 7**

Humboldt's Gift - Early Version - Photocopy of Typescript Fragment - Pages 1-26, 37, 1968 [3/4]

**Box 135**

**Folder 8**

Humboldt's Gift - Early Version - Photocopy of Typescript Fragment - Pages 1-97, 1968 [4/4]

**Box 135**

**Folder 9**

Humboldt's Gift - Early Version - Notebook, circa 1966-1968

- Blue "Joredco" notebook. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 135**

**Folder 10**

Humboldt's Gift - Early Version - Notebook, circa 1966-1968

- Blue notebook. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 135**

**Folder 11**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 1-62, circa 1966-1968

- "Acting Up." Unlined yellow paper with holograph corrections. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 135**

**Folder 12**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 3-21, circa 1966-1968

- Unlined yellow paper with holograph corrections. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 135**

**Folder 13**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 3-47, circa 1966-1968

- Unlined yellow paper with holograph corrections. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 135**

**Folder 14**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 63-105, 1968-1969 [1/2]

- Unlined yellow paper with holograph corrections. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 135**

**Folder 15**

Humboldt's Gift - Early Version - Photocopy and Carbon Copy of Typescript Fragment - Pages 1-104, 1968-1969 [2/2]

**Box 136**

**Folder 1**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 93-149, circa 1968-1969 [1/3]

- Unlined yellow and pink paper with holograph corrections. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 136**

**Folder 2**

Humboldt's Gift - Early Version - Carbon Copy of Typescript Fragment - Pages 108-149, circa 1968-1969 [2/3]

**Box 136**

**Folder 3**

Humboldt's Gift - Early Version - Photocopy of Typescript Fragment - Pages 108-121, circa 1968-1969 [3/3]

**Box 136**

**Folder 4**

Humboldt's Gift - Early Version - Typescript Pages 37, 40, 63-67, 71, 75, 81, 91, 92, 95, circa 1968-1969

- Unlined yellow paper with holograph corrections. Third person. Poet is named Humboldt and protagonist is Orlansky.

**Box 136**

**Folder 5**

Humboldt's Gift - Early Version - Notebook, circa 1968

- Blue and black patterned notebook. Third ("Blood Brothers") and First person versions. Poet is named Humboldt and protagonist is Orlansky.

**Box 136**

**Folder 6**

Humboldt's Gift - Early Version - Notebook, circa 1968

- Black notebook. First (and third?) person. Poet is named Humboldt and protagonist is Orlansky. Also contains fragments about "D" (Delmore Schwartz?)

**Box 136**

**Folder 7**

Humboldt's Gift - Early Version - Notebook, circa 1968

- Green "Bella Copia" notebook. First person. Poet is named Humboldt and protagonist is Orlansky. Includes notes about John Berryman.

**Box 136**

**Folder 8**

Humboldt's Gift - Early Version - Typescript Fragment and Photocopy - Pages 1-17 and revised pages 7-8, circa 1968 [1/2]

- Unlined white paper with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky. Begins "When I board the plane, I need a drink."

**Box 136**

**Folder 9**

Humboldt's Gift - Early Version - Photocopied Typescript Fragment - Pages 1-100, circa 1968 [2/2]

- Marked as first draft.

**Box 136**

**Folder 10**

Humboldt's Gift - Early Version - Typescript Fragments, Pages 1, 3, 4, 24-26, 28-32, and Photocopied pages 1-27, circa 1968

- Unlined white paper with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky. Begins "When I board the plane, I need a drink -- my God, I need it these days."

**Box 136**

**Folder 11**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 1-16, circa 1968

- Unlined white paper with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky. Begins "When I board the plane, I need a drink -- my God, I need it these days."

**Box 136**

**Folder 12**

Humboldt's Gift - Early Version - Typescript Fragment and Photocopy - Pages 1-15, circa 1968

- Unlined white paper with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky. Begins "When I board the plane, I need a drink. Scotch."

**Box 136**

**Folder 13**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 1-2, circa 1968

- Unlined white paper with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky. Begins "When I board the plane, I need a drink."

**Box 136**

**Folder 14**

Humboldt's Gift - Early Version - Carbon Copy of Typescript Fragment - Pages 1-2, circa 1968

- First person. Poet is named Humboldt and protagonist is Orlansky. Begins "As soon as I board the plane I need a drink."

**Box 136**

**Folder 15**

Humboldt's Gift - Early Version - Typescript Fragments - Pages 1-2, 1-3, 1-8, circa 1968

- Unlined white paper. First person. Poet is named Humboldt and protagonist is Orlansky. Begins "In the long corridors of O'Hare Airport..."

**Box 136**

**Folder 16**

Humboldt's Gift - Early Version - Photocopied Typescript Fragment - Pages 3-12, circa 1968

- Unlined white paper with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky.

**Box 136**

**Folder 17**

Humboldt's Gift - Early Version - Typescript and Carbon Fragments - Pages 2-15 (various versions), circa 1968

- Some with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky.

**Box 136**

**Folder 18**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 3-28 with carbon copy of pages 3-5 and photocopy of pages 24-29, circa 1968

- Unlined white paper with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky.

**Box 136**

**Folder 19**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 13-26 with carbon copy of pages 13-18, circa 1968

- Unlined white paper with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky.

**Box 136**

**Folder 20**

Humboldt's Gift - Early Version - Notebook, circa 1968

- Blue "Joredco" notebook. First person. Poet is Humboldt and protagonist is Orlansky.

**Box 137**

**Folder 1**

Humboldt's Gift - Early Version - Typescript and Carbon Fragments - Pages 20-21, 26-27, 29-49, 53, 55 (various versions), circa 1968

- Some with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky.

**Box 137**

**Folder 2**

Humboldt's Gift - Early Version - Typescript Fragment - Pages 44-58, circa 1968

- Unlined white paper with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky.

**Box 137**

**Folder 3**

Humboldt's Gift - Early Version - Typescript Fragment and Carbon Copy - Pages 44-62, 1968

**Box 137**

**Folder 4**

Humboldt's Gift - Early Version - Typescript and Carbon Fragments - Pages 59-62, 64, 66, 67, 80, 87 (various versions), circa 1968

- Some with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky.

**Box 137**

**Folder 5**

Humboldt's Gift - Early Version - Typescript Fragment, Pages 44-65, 72-79 and Photocopied Pages 44-100, circa 1968

- Unlined white paper with holograph corrections. First person. Poet is named Humboldt and protagonist is Orlansky.

**Box 137**

**Folder 6**

Humboldt's Gift - Early Version - Notebook, circa 1968

- Black notebook. Third person. Poet is named Humboldt and protagonist is Citrine. Also includes fragment of story about Thomas Ethnick.

**Box 137**

**Folder 7**

Humboldt's Gift - Early Version - Typescript Fragment, Pages 1-21 and Carbon Copy, Pages 1-22, circa 1968

- Unlined white paper. Third person. Poet is named Humboldt and protagonist is Citrine.

**Box 137**

**Folder 8**

Humboldt's Gift - Notebook, circa 1969-1974

- Red and navy notebook. Descriptions of Denise, Renata, Catabile, and the Senora.

**Box 137**

**Folder 9**

Humboldt's Gift - Notebook, circa 1969-1974

- Red and brown notebook. Dinner at Rinaldo Catabile's. With one loose holograph leaf.

**Box 137**

**Folder 10**

Humboldt's Gift - Notebook, circa 1969-1974



- "TK 100" notebook. Humboldt and Citrine in New Jersey with a letter from Citrine to Lucy Cantabile. With one loose holograph leaf.

**Box 137**

**Folder 11**

Humboldt's Gift - Notebook, circa 1969-1974

- Red notebook. Humboldt's breakdown and divorce.

**Box 137**

**Folder 12**

Humboldt's Gift - Notebook, circa 1969-1974

- Green "National" notebook. Opening passage of Humboldt's Gift.

**Box 137**

**Folder 13**

Humboldt's Gift - Notebook, circa 1969-1974

- Red and navy notebook. Citrine at dinner with Magnasco.

**Box 138**

**Folder 1**

Humboldt's Gift - Notebook, circa 1969-1974

- Navy notebook. Citrine at dinner with Magnasco.

**Box 138**

**Folder 2**

Humboldt's Gift - Notebook, circa 1969-1974

- Purple "Jordeco" notebook. From Citrine's meeting with Thaxter to arrest scene.

**Box 138**

**Folder 3**

Humboldt's Gift - Notebook, circa 1969-1974

- Green "National" notebook. Citrine's visit with Naomi Lutz.

**Box 138**

**Folder 4**

Humboldt's Gift - Notebook, circa 1969-1974

- Green "National" notebook. Citrine's stay at the Plaza Hotel in New York.

**Box 138**

**Folder 5**

Humboldt's Gift - Notebook, circa 1969-1974

- Green "Mead" notebook. Surgery of Julius Citrine. With 20 loose holograph leaves.

**Box 138**

**Folder 6**

Humboldt's Gift - Notebook, circa 1969-1974

- "TK 100" notebook. Miscellaneous passages and revisions. With 2 inserted typescript pages.

**Box 138**

**Folder 7**

Humboldt's Gift - Notebook, circa 1969-1974

- Brown University of Chicago notebook. Miscellaneous passages and revisions.

**Box 138**

**Folder 8**

Humboldt's Gift - Notebook, circa 1969-1974

- Green notebook. Miscellaneous passages and revisions. With 7 loose holograph leaves.

**Box 138**

**Folder 9**

Humboldt's Gift - Notebook, circa 1969-1974

- Red notebook. Citrine, Tomcheck, and Srole.

**Box 138**

**Folder 10**

Humboldt's Gift - Notebook, circa 1969-1974

- Maroon notebook. Begins, "Then I told Cynthia more..."

**Box 139**

**Folder 1**

Humboldt's Gift - Notebook, circa 1969-1974

- Black leather notebook. From beginning of novel. Includes list of characters.

**Box 139**

**Folder 2**

Humboldt's Gift - Notebook, circa 1969-1974

- Blue and black "Centaur" notebook. Begins "to keep my mouth shut and sit tight..."

**Box 139**

**Folder 3**

Humboldt's Gift - Notebook, circa 1969-1974

- Red and navy notebook. Begins "Unfortunately, people don't know what you're talking about unless you put the thing in the romantic way..."

**Box 139**

**Folder 4**

Humboldt's Gift - Notebook, circa 1969-1981

- Black notebook. Also contains fragments of "A Writer from Chicago," Tanner Lectures

**Box 139**

**Folder 5**

Humboldt's Gift - Typescript Notes, circa 1969-1974

- Mainly notes on proper names, continuity.

**Box 139**

**Folder 6**

Humboldt's Gift - Holograph Fragment, circa 1969-1974

- Citrine and Denise in court.

**Box 139**

**Folder 7**

Humboldt's Gift - Holograph Fragment, circa 1969-1974

- Character of Renata.

**Box 139**

**Folder 8**

Humboldt's Gift - Holograph Fragment, circa 1969-1974

- Humboldt's breakdown.

**Box 139**

**Folder 9**

Humboldt's Gift - Holograph Fragment, circa 1969-1974

- Miscellaneous passages and revisions.

**Box 139**

**Folder 10**

Humboldt's Gift - Holograph Fragment, circa 1969-1974

- Miscellaneous passages and revisions.

**Box 139**

**Folder 11**

Humboldt's Gift - Holograph Fragments, circa 1969-1974

- Miscellaneous passages and revisions.

**Box 139**

**Folder 12**

Humboldt's Gift - Holograph Fragments, circa 1969-1974

- Miscellaneous passages and revisions.

**Box 139**

**Folder 13**

Humboldt's Gift - Holograph Fragments, circa 1969-1974

- Miscellaneous passages and revisions.

**Box 139**

**Folder 14**

Humboldt's Gift - Typescript Fragment - Pages 1-74, 78-86, 102-147 circa 1969-1974

[1/7]

- "Poets and Fools." Unlined white paper with holograph corrections.

**Box 139**

**Folder 15**

Humboldt's Gift - Typescript Fragment - Pages 158-227, circa 1969-1974 [2/7]

**Box 139**

**Folder 16**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 1-74, circa 1969-1974 [3/7]

**Box 140**

**Folder 1**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 75-137, circa 1969-1974

[4/7]

**Box 140**

**Folder 2**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 147-225, circa 1969-1974

[5/7]

**Box 140**

**Folder 3**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 113-131 circa 1969-1974

[6/7]

**Box 140**

**Folder 4**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 158-178 [7/7]

**Box 140**

**Folder 5**

Humboldt's Gift - Typescript Fragment, Pages 1-27, and Photocopy, Pages 10-27, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 140**

**Folder 6**

Humboldt's Gift - Typescript Fragment - Pages 1-29, circa 1969-1974 [1/2]

- Unlined white paper with holograph corrections.

**Box 140**

**Folder 7**

Humboldt's Gift - Carbon Copies of Typescript Fragment - Pages 1-40, circa 1969-1974 [2/2]

**Box 140**

**Folder 8**

Humboldt's Gift - Typescript Fragment - Pages 1-79, circa 1969-1974 [1/16]

- Unlined white paper with holograph corrections.

**Box 140**

**Folder 9**

Humboldt's Gift - Typescript Fragment - Pages 80-166, circa 1969-1974 [2/16]

**Box 140**

**Folder 10**

Humboldt's Gift - Typescript Fragment - Pages 1967-237, circa 1969-1974 [3/16]

**Box 140**

**Folder 11**

Humboldt's Gift - Typescript Fragment - Pages 238-305, circa 1969-1974 [4/16]

**Box 140**

**Folder 12**

Humboldt's Gift - Carbon and Photocopy of Typescript Fragment - Pages 1-79, circa 1969-1974 [5/16]

**Box 140**

**Folder 13**

Humboldt's Gift - Photocopy of Typescript Fragment - Pages 79a-121, circa 1969-1974 [6/16]

**Box 140**

**Folder 14**

Humboldt's Gift - Carbon Copy of Typescript Fragment - Pages 122-204, circa 1969-1974 [7/16]

**Box 140**

**Folder 15**

Humboldt's Gift - Carbon Copy of Typescript Fragment - Pages 205-305, circa 1969-1974 [8/16]

**Box 140**

**Folder 16**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 1-99, circa 1969-1974 [9/16]

**Box 141**

**Folder 1**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 100-199, circa 1969-1974 [10/16]

**Box 141**

**Folder 2**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 200-305, circa 1969-1974 [11/16]

**Box 141**

**Folder 3**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 1-182, 1974 [12/16]

- Revised pages sent to Harriet Wasserman.

**Box 141**

**Folder 4**

Humboldt's Gift - Carbon and Photocopy of Typescript Fragment - Pages 1-95, circa 1974 [13/16]

- With notes about pages for Esquire.

**Box 141**

**Folder 5**

Humboldt's Gift - Carbon and Photocopy of Typescript Fragment - Pages 96-200, circa 1974 [14/16]

**Box 141**

**Folder 6**

Humboldt's Gift - Carbon and Photocopy of Typescript Fragment - Pages 201-297, circa 1974 [15/16]

**Box 141**

**Folder 7**

Humboldt's Gift - Carbon and Photocopy of Typescript Fragment - Pages 298-387, circa 1974 [16/16]

**Box 141**

**Folder 8**

Humboldt's Gift - Typescript Fragment - pages 41-129, circa 1969-1974 [1/8]

**Box 141**

**Folder 9**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 1-100, circa 1969-1974 [2/8]

**Box 142**

**Folder 1**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 101-211, circa 1969-1974 [3/8]

**Box 142**

**Folder 2**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 1-108, circa 1969-1974 [4/8]

**Box 142**

**Folder 3**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 144-211, circa 1969-1974 [5/8]

**Box 142**

**Folder 4**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 1-99, circa 1969-1974 [6/8]

**Box 142**

**Folder 5**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 100-199, circa 1969-1974 [7/8]

**Box 142**

**Folder 6**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 200-264, circa 1969-1974 [8/8]

**Box 142**

**Folder 7**

Humboldt's Gift - Typescript Fragment - Pages 1-61, circa 1969-1974 [1/4]

- Unlined white paper with holograph corrections.

**Box 142**

**Folder 8**

Humboldt's Gift - Typescript Fragment - Pages 62-127, circa 1969-1974 [2/4]

**Box 142**

**Folder 9**

Humboldt's Gift - Carbon Copy of Typescript Fragment - Pages 1-65, circa 1969-1974 [3/4]

**Box 142**

**Folder 10**

Humboldt's Gift - Carbon Copy of Typescript Fragment - Pages 66-127, circa 1969-1974 [4/4]

**Box 142**

**Folder 11**

Humboldt's Gift - Typescript Fragment, Pages 65-106, and Carbon Copy, Pages 63b-68, circa 1969-1974

**Box 142**

**Folder 12**

Humboldt's Gift - Typescript and Photocopied Typescript Fragment - Pages 1-25, circa 1974 [1/3]

- Unlined white paper with holograph corrections.

**Box 142**

**Folder 13**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 1-131, circa 1974 [2/3]

**Box 143**

**Folder 1**

Humboldt's Gift - Carbon Copy and Photocopy of Typescript Fragment - Pages 106-163, circa 1974 [3/3]

**Box 143**

**Folder 2**

Humboldt's Gift - Typescript Fragment, Pages 1-65, and Photocopied Pages 1-23, 1973

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 3**

Humboldt's Gift - Typescript Fragment, Pages 1-41, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 4**

Humboldt's Gift - Carbon Copy of Typescript Fragment, Pages 1-49, and Envelope with Note to Barley [Alison], circa 1969-1974

- Marked "2nd Draft."

**Box 143**

**Folder 5**

Humboldt's Gift - Typescript Fragment - Pages 1-93, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 6**

Humboldt's Gift - Typescript Fragment and Photocopy - Pages 1-15, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 7**

Humboldt's Gift - Typescript Fragment - Pages 1-14, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 8**

Humboldt's Gift - Typescript Fragment - Pages 1-11, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 9**

Humboldt's Gift - Carbon Copy of Typescript Fragment - Pages 1-7, circa 1969-1974

- With holograph corrections.

**Box 143**

**Folder 10**

Humboldt's Gift - Carbon Copies of Typescript Fragments - Pages 1-7 and 1-9, June 1973

**Box 143**

**Folder 11**

Humboldt's Gift - Typescript Fragment - Pages 1-4, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 12**

Humboldt's Gift - Typescript and Carbon Fragment - Pages 1-4, circa 1969-1974

- With holograph corrections.

**Box 143**

**Folder 13**

Humboldt's Gift - Typescript and Carbon Fragment - Pages 1-2, circa 1969-1974

- With holograph corrections.

**Box 143**

**Folder 14**

Humboldt's Gift - Typescript Fragment - Pages 9-48, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 15**

Humboldt's Gift - Typescript and Photocopy Fragment - Pages 21-43, circa 1969-1974

- With holograph corrections.

**Box 143**

**Folder 16**

Humboldt's Gift - Typescript Fragment - Pages 24-46, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 17**

Humboldt's Gift - Typescript Fragment and Carbon Copies - Pages 30-39, 1972

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 18**

Humboldt's Gift - Typescript Fragment and Carbon Copies - Pages 30-55, 1972

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 19**

Humboldt's Gift - Typescript Fragment and Carbon Copies - Pages 30-56, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 20**

Humboldt's Gift - Typescript and Carbon Fragment - Pages 30-68, circa 1969-1974

- Unlined white and yellow paper with holograph corrections.

**Box 143**

**Folder 21**

Humboldt's Gift - Typescript Fragment - Pages 37-51, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 22**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 52-65, circa 1969-1974

**Box 143**

**Folder 23**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 52-82, circa 1969-1974

**Box 143**

**Folder 24**

Humboldt's Gift - Typescript Fragment - Pages 56-66, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 143**

**Folder 25**

Humboldt's Gift - Typescript Fragment and Carbon Copy - Pages 122-152, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144**



**Folder 1**

Humboldt's Gift - Typescript Fragment and Carbon Copy - Pages 128-132, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144****Folder 2**

Humboldt's Gift - Typescript Fragment and Carbon Copy - Pages 128-132, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144****Folder 3**

Humboldt's Gift - Typescript Fragment - Pages 130-131, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144****Folder 4**

Humboldt's Gift - Typescript Fragment - Pages 130-132, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144****Folder 5**

Humboldt's Gift - Typescript Fragment and Carbon Copy - Pages 130-132, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144****Folder 6**

Humboldt's Gift - Typescript Fragment - Pages 130-133, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144****Folder 7**

Humboldt's Gift - Typescript Fragment - Pages 130-134, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144****Folder 8**

Humboldt's Gift - Typescript and Carbon Fragment - Pages 130-134, circa 1969-1974

- With holograph corrections.

**Box 144****Folder 9**

Humboldt's Gift - Carbon Copies of Typescript Fragment - Pages 130-134, circa 1969-1974

**Box 144****Folder 10**

Humboldt's Gift - Typescript Fragment - Pages 130-135, 1973

- Unlined white paper with holograph corrections.

**Box 144****Folder 11**

Humboldt's Gift - Typescript Fragment - Pages 130-141, 1973

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 12**

Humboldt's Gift - Typescript Fragment - Pages 131-142, 1973

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 13**

Humboldt's Gift - Typescript Fragment - Pages 130-144, 1969-1974

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 14**

Humboldt's Gift - Typescript Fragment - Pages 133-144, circa 1973

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 15**

Humboldt's Gift - Typescript Fragment, Pages 130-134, and Carbon Copies, Pages 130-145, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 16**

Humboldt's Gift - Typescript Fragment, Pages 132-144, and Carbon Copy, Pages 125-152, 1973

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 17**

Humboldt's Gift - Typescript Fragment and Carbon Copy - Pages 130-152, 1973

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 18**

Humboldt's Gift - Typescript Fragment and Carbon Copy - Pages 131-145, 1973

**Box 144**

**Folder 19**

Humboldt's Gift - Typescript Fragment and Carbon Copy - Pages 130-163, circa 1969-1974

**Box 144**

**Folder 20**

Humboldt's Gift - Typescript Fragment and Carbon Copy - Pages 131-150, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 21**

Humboldt's Gift - Typescript Fragment, Pages 159-165, 169-188, and Carbon Copy, Pages 159-187, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 22**

Humboldt's Gift - Typescript and Carbon Fragment - Pages 185-246, circa 1969-1974

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 23**

Humboldt's Gift - Typescript Fragment - Pages 282-339, circa 1969-1974 [1/3]

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 24**

Humboldt's Gift - Typescript Fragment, Pages 338-400, circa 1969-1974 [2/3]

- Unlined white paper with holograph corrections.

**Box 144**

**Folder 25**

Humboldt's Gift - Carbon Copy of Typescript Fragment, Pages 282-387, and Photocopy of Pages 375-387, circa 1969-1974 [3/3]

**Box 144**

**Folder 26**

Humboldt's Gift - Typescript Fragments - Pages 1-21 (various versions), circa 1969-1974

**Box 145**

**Folder 1**

Humboldt's Gift - Typescript Fragments - Pages 20-41 (various versions), circa 1969-1974

**Box 145**

**Folder 2**

Humboldt's Gift - Typescript Fragments - Pages 40-61 (various versions), circa 1969-1974

**Box 145**

**Folder 3**

Humboldt's Gift - Typescript Fragments - Pages 64-128 (various versions), circa 1969-1974

**Box 145**

**Folder 4**

Humboldt's Gift - Typescript Fragments - Pages 129-159 (various versions), circa 1969-1974

**Box 145**

**Folder 5**

Humboldt's Gift - Typescript Fragments - Pages 159-181 (various versions), circa 1969-1974

**Box 145**

**Folder 6**

Humboldt's Gift - Typescript Fragments - Pages 183-227 (various versions), circa 1969-1974

**Box 145**

**Folder 7**

Humboldt's Gift - Typescript Fragments - Pages 225-256 (various versions), circa 1969-1974

**Box 145**

**Folder 8**

Humboldt's Gift - Typescript Fragments - Pages 247-284 (various versions), circa 1969-1974

**Box 145**

**Folder 9**

Humboldt's Gift - Typescript Fragments - Pages 299-402 (various versions), circa 1969-1974

**Box 145**

**Folder 10**

Humboldt's Gift - Typescript Fragments - Pages 424-564 (various versions), circa 1969-1974

**Box 145**

**Folder 11**

Humboldt's Gift - Typescript Fragments - Miscellaneous Typescript

**Box 145**

**Folder 12**

Humboldt's Gift - Typescript Draft - Pages 1-70, January 1974 [1/15]

- Unlined white paper with holograph corrections.

**Box 146**

**Folder 1**

Humboldt's Gift - Typescript Draft - Pages 71-140, January 1974 [2/15]

**Box 146**

**Folder 2**

Humboldt's Gift - Typescript Draft - Pages 141-210, January 1974 [3/15]

**Box 146**

**Folder 3**

Humboldt's Gift - Typescript Draft - Pages 211-280, January 1974 [4/15]

**Box 146**

**Folder 4**

Humboldt's Gift - Typescript Draft - Pages 281-350, January 1974 [5/15]

**Box 146**

**Folder 5**

Humboldt's Gift - Typescript Draft - Pages 351-420, January 1974 [6/15]

**Box 146**

**Folder 6**

Humboldt's Gift - Typescript Draft - Pages 421-490, January 1974 [7/15]

**Box 146**

**Folder 7**

Humboldt's Gift - Typescript Draft - Pages 491-562, January 1974 [8/15]

**Box 146**

**Folder 8**

Humboldt's Gift - Photocopied Typescript Draft - Pages 1-100, 1974 [9/15]

- "Final copy with SB corrections." With holograph corrections.

**Box 146**

**Folder 9**

Humboldt's Gift - Photocopied Typescript Draft - Pages 101-200, 1974 [10/15]

**Box 146**

**Folder 10**

Humboldt's Gift - Photocopied Typescript Draft - Pages 201-300, 1974 [11/15]

**Box 147**

**Folder 1**

Humboldt's Gift - Photocopied Typescript Draft - Pages 301-400, 1974 [12/15]

**Box 147**

**Folder 2**

Humboldt's Gift - Photocopied Typescript Draft - Pages 401-500, 1974 [13/15]

**Box 147**

**Folder 3**

Humboldt's Gift - Photocopied Typescript Draft - Pages 501-576, 1974 [14/15]

**Box 147**

**Folder 4**

Humboldt's Gift - Photocopied Typescript Fragments - Pages 207-210, 218, 234, 262-263, 317-352, 354-355, 362-367, 378-381, 390-392, 397, 424, 429-433, 438-439, 444, 460, 468, 476, 487, 496, 503-504, 511, 521, 525-527, 536, 545, 547-549, 551, 553, 556, 560-566, January 1974 [15/15]

- With holograph corrections.

**Box 147**

**Folder 5**

Humboldt's Gift - Photocopied Typescript Fragment with cover letter from Edith Tarcov, circa 1974 [1/3]

**Box 147**

**Folder 6**

Humboldt's Gift - Photocopied Typescript Fragment, circa 1974 [2/3]

**Box 147**

**Folder 7**

Humboldt's Gift - Photocopied Typescript Fragment, circa 1974 [3/3]

**Box 147**

**Folder 8**

Humboldt's Gift - Photocopied Typescript Draft - Pages 1-70, and cover letter, December 1974 [1/8]

**Box 147**

**Folder 9**

Humboldt's Gift - Photocopied Typescript Draft - Pages 71-140, December 1974 [2/8]

**Box 147**

**Folder 10**

Humboldt's Gift - Photocopied Typescript Draft - Pages 141-210, December 1974 [3/8]

**Box 147**

**Folder 11**

Humboldt's Gift - Photocopied Typescript Draft - Pages 211-280, December 1974 [4/8]

**Box 148**

**Folder 1**

Humboldt's Gift - Photocopied Typescript Draft - Pages 281-350, December 1974 [5/8]

**Box 148**

**Folder 2**

Humboldt's Gift - Photocopied Typescript Draft - Pages 351-420, December 1974 [6/8]

**Box 148**

**Folder 3**

Humboldt's Gift - Photocopied Typescript Draft - Pages 421-490, December 1974 [7/8]

**Box 148**

**Folder 4**

Humboldt's Gift - Photocopied Typescript Draft - Pages 491-561, December 1974 [8/8]

**Box 148**

**Folder 5**

Humboldt's Gift - Photocopied Typescript Draft - Pages 1-100, December 1974 [1/6]

**Box 148**

**Folder 6**

Humboldt's Gift - Photocopied Typescript Draft - Pages 101-200, December 1974 [2/6]

**Box 148**

**Folder 7**

Humboldt's Gift - Photocopied Typescript Draft - Pages 201-300, December 1974 [3/6]

**Box 148**

**Folder 8**

Humboldt's Gift - Photocopied Typescript Draft - Pages 301-400, December 1974 [4/6]

**Box 148**

**Folder 9**

Humboldt's Gift - Photocopied Typescript Draft - Pages 401-500, December 1974 [5/6]

**Box 149**

**Folder 1**

Humboldt's Gift - Photocopied Typescript Draft - Pages 501-561, December 1974 [6/6]

**Box 149**

**Folder 2**

Humboldt's Gift - Photocopied Typescript Draft - Pages 1-140, December 1974-January 1975 [1/4]

- Identical to above photocopied draft.

**Box 149**

**Folder 3**

Humboldt's Gift - Photocopied Typescript Draft - Pages 141-280, December 1974-January 1975 [2/4]

**Box 149**

**Folder 4**

Humboldt's Gift - Photocopied Typescript Draft - Pages 281-420, December 1974-January 1975 [3/4]

**Box 149**

**Folder 5**

Humboldt's Gift - Photocopied Typescript Draft - Pages 421-561, December 1974-January 1975 [4/4]

**Box 149**

**Folder 6**

Humboldt's Gift - Photocopied Typescript Draft - Pages 1-100, January 1975 [1/6]

**Box 149**

**Folder 7**

Humboldt's Gift - Photocopied Typescript Draft - Pages 101-200, January 1975 [2/6]

**Box 149**

**Folder 8**

Humboldt's Gift - Photocopied Typescript Draft - Pages 201-300, January 1975 [3/6]

**Box 150**

**Folder 1**

Humboldt's Gift - Photocopied Typescript Draft - Pages 301-399, January 1975 [4/6]

**Box 150**

**Folder 2**

Humboldt's Gift - Photocopied Typescript Draft - Pages 400-499, January 1975 [5/6]

**Box 150**

**Folder 3**

Humboldt's Gift - Photocopied Typescript Draft - Pages 500-576, January 1975 [6/6]

**Box 150**

**Folder 4**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 1-70, February 1975 [1/6]

**Box 150**

**Folder 5**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 71-140, February 1975 [2/6]

**Box 150**

**Folder 6**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 141-210, February 1975  
[3/6]

**Box 150**

**Folder 7**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 211-270, February 1975  
[4/6]

**Box 150**

**Folder 8**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 271-330, February 1975  
[5/6]

**Box 150**

**Folder 9**

Humboldt's Gift - Photocopied Typescript Fragment - Pages 331-394, February 1975  
[6/6]

**Box 150**

**Folder 10**

Humboldt's Gift - Photocopied Typescript Draft - Pages 1-70, circa 1975 [1/19]

**Box 150**

**Folder 11**

Humboldt's Gift - Photocopied Typescript Draft - Pages 71-140, circa 1975 [2/19]

**Box 150**

**Folder 12**

Humboldt's Gift - Photocopied Typescript Draft - Pages 141-210, circa 1975 [3/19]

**Box 151**

**Folder 1**

Humboldt's Gift - Photocopied Typescript Draft - Pages 211-280, circa 1975 [4/19]

**Box 151**

**Folder 2**

Humboldt's Gift - Photocopied Typescript Draft - Pages 281-350, circa 1975 [5/19]

**Box 151**

**Folder 3**

Humboldt's Gift - Photocopied Typescript Draft - Pages 351-420, circa 1975 [6/19]

**Box 151**

**Folder 4**

Humboldt's Gift - Photocopied Typescript Draft - Pages 421-490, circa 1975 [7/19]

**Box 151**

**Folder 5**

Humboldt's Gift - Photocopied Typescript Draft - Pages 491-560, circa 1975 [8/19]

**Box 151**

**Folder 6**

Humboldt's Gift - Photocopied Typescript Draft - Pages 561-575, 577-630, circa 1975 [9/19]

**Box 151**

**Folder 7**

Humboldt's Gift - Photocopied Typescript Draft - Pages 631-700, circa 1975 [10/19]

**Box 151**

**Folder 8**

Humboldt's Gift - Photocopied Typescript Draft - Pages 701-772, circa 1975 [11/19]

**Box 151**

**Folder 9**

Humboldt's Gift - Photocopied Typescript Draft - Pages 1-100, Fall 1975 [12/19]

- Identical to above photocopied typescript draft.

**Box 151**

**Folder 10**

Humboldt's Gift - Photocopied Typescript Draft - Pages 101-200, Fall 1975 [13/19]

**Box 151**

**Folder 11**

Humboldt's Gift - Photocopied Typescript Draft - Pages 201-300, Fall 1975 [14/19]

**Box 152**

**Folder 1**

Humboldt's Gift - Photocopied Typescript Draft - Pages 301-400, Fall 1975 [15/19]

**Box 152**

**Folder 2**

Humboldt's Gift - Photocopied Typescript Draft - Pages 401-500, Fall 1975 [16/19]

**Box 152**

**Folder 3**

Humboldt's Gift - Photocopied Typescript Draft - Pages 501-600, Fall 1975 [17/19]

**Box 152**

**Folder 4**

Humboldt's Gift - Photocopied Typescript Draft - Pages 601-700, Fall 1975 [18/19]

**Box 152**

**Folder 5**



Humboldt's Gift - Photocopied Typescript Draft - Pages 701-772, Fall 1975 [19/19]  
**Box 152**  
**Folder 6**  
Humboldt's Gift - Copyedited Typescript Draft - Pages 1-90, circa 1974-1975 [1/9]  
**Box 152**  
**Folder 7**  
Humboldt's Gift - Copyedited Typescript Draft - Pages 91-180, circa 1974-1975 [2/9]  
**Box 152**  
**Folder 8**  
Humboldt's Gift - Copyedited Typescript Draft - Pages 181-260, circa 1974-1975 [3/9]  
**Box 153**  
**Folder 1**  
Humboldt's Gift - Copyedited Typescript Draft - Pages 261-350, circa 1974-1975 [4/9]  
**Box 153**  
**Folder 2**  
Humboldt's Gift - Copyedited Typescript Draft - Pages 351-400, circa 1974-1975 [5/9]  
**Box 153**  
**Folder 3**  
Humboldt's Gift - Copyedited Typescript Draft - Pages 401-500, circa 1974-1975 [6/9]  
**Box 153**  
**Folder 4**  
Humboldt's Gift - Copyedited Typescript Draft - Pages 501-600, circa 1974-1975 [7/9]  
**Box 153**  
**Folder 5**  
Humboldt's Gift - Copyedited Typescript Draft - Pages 601-700, circa 1974-1975 [8/9]  
**Box 153**  
**Folder 6**  
Humboldt's Gift - Copyedited Typescript Draft - Pages 701-772, circa 1974-1975 [9/9]  
**Box 153**  
**Folder 7**  
Humboldt's Gift - Layouts for title pages, pages 1, 12, and 13, circa 1975  
**Box 153**  
**Folder 8**  
Humboldt's Gift - Dust jackets, 1975  
**Box 153**  
**Folder 9**  
Humboldt's Gift - Contracts and Correspondence, 1972-1977  
**Box 153**  
**Folder 10**  
Humboldt's Gift - Reviews, 1975  
**Box 154**  
**Folder 1**  
Humboldt's Gift - Reviews, 1975-1976 and undated  
**Box 154**  
**Folder 2**  
Humboldt's Gift - Mailing List?, undated

**Box 154**

**Folder 3**

Portable Saul Bellow - Viking Press - Contract, 1972

**Box 154**

**Folder 4**

Zetland - Notebook, circa 1970s

- Copper spiral-bound "Spring" notebook. Includes characters "Zet" and "Humboldt."

**Box 154**

**Folder 5**

Zetland - Notebook, circa 1970

- Green and black notebook. Includes characters "Ira Zetland," "Humboldt," and "Quine."

**Box 154**

**Folder 6**

Zetland - Notebook, circa 1970s

- "Arista Composition" notebook. "In Uganda where this hashish was obtained..."

**Box 154**

**Folder 7**

Zetland - Notebook, circa 1970s

- Gray notebook. "Steel, electric and steel wheels..."

**Box 154**

**Folder 8**

Zetland - Notebook, circa 1970s

- Red notebook. "What perhaps has been overlooked..."

**Box 154**

**Folder 9**

Zetland - Notebook, circa 1970s

- Tan "National" notebook. "How out of character can you get!"

**Box 154**

**Folder 10**

Zetland - Notebook, circa 1970s

- Gray "Maruzen" notebook. "Managing for himself, of course, he went wrong..."

**Box 154**

**Folder 11**

Zetland - Notebook, circa 1970s

- Gray "Maruzen" notebook "he understood that there was more panic and pain..."

**Box 154**

**Folder 12**

Zetland - Notebook, circa 1970s

- Red and brown notebook. "They floundered over to the hospital..."

**Box 154**

**Folder 13**

Zetland - Notebook, circa 1970s

- Brown University of Chicago notebook. "The rest of the afternoon the gang..."

**Box 155**

**Folder 1**

Zetland - Notebook, circa 1970s

- Tan M.I.T. spiral-bound notebook.

**Box 155**

**Folder 2**

Zetland - Notebook, circa 1970s

- Green "National" spiral-bound notebook.

**Box 155**

**Folder 3**

Zetland - Notebook, circa 1970s

- Blue notebook.

**Box 155**

**Folder 4**

Zetland - Notebook, circa 1970s

- Orange, black, and green patterned notebook.

**Box 155**

**Folder 5**

Zetland - Notebook, circa 1970s

- Orange notebook with "Chiyoda Poem Note No. 150'2" on cover.

**Box 155**

**Folder 6**

Zetland - Holograph Fragments, circa 1970s

- Torn from notebook.

**Box 155**

**Folder 7**

Zetland - Notebook with inserted loose notes and holograph fragments, circa 1970s

- Faded blue notebook.

**Box 155**

**Folder 8**

Charm and Death - Notebook, circa 1970s

- Navy notebook.

**Box 155**

**Folder 9**

Charm and Death - Typescript and Carbon Fragment - Pages 5, 7, 8, and 13, circa 1970s

**Box 155**

**Folder 10**

Charm and Death - Typescript Fragment - Pages 1-40, circa 1970s

- Unlined white paper with holograph corrections.

**Box 155**

**Folder 11**

Charm and Death - Typescript Fragment - Pages 1-97, circa 1970s [1/2]

- Unlined peach and yellow paper with holograph corrections.

**Box 156**

**Folder 1**

Charm and Death - Photocopied Typescript Fragment - Pages 1-97, circa 1970s [2/2]

**Box 156**

**Folder 2**

Charm and Death - Carbon Copy of Typescript Fragment - Pages 29-139, circa 1970s

**Box 156**

**Folder 3**

Charm and Death - Typescript Page 90, circa 1970s

**Box 156**

**Folder 4**

Zetland and Quine - Holograph Fragment, circa 1970s

**Box 156**

**Folder 5**

Zetland and Quine - Typescript Fragment - Pages 1-11, circa 1970s

- "Version A." Unlined white paper with holograph corrections.

**Box 156**

**Folder 6**

Zetland and Quine - Typescript Fragment - Pages 1-13, circa 1970s

- "Version B." Unlined white paper with holograph corrections.

**Box 156**

**Folder 7**

Zetland and Quine - Typescript Fragment - Pages 1-117, circa 1970s

- Unlined white paper with holograph corrections.

**Box 156**

**Folder 8**

Zetland and Quine - Carbon Copy of Typescript Fragment - Pages 1-117, circa 1970s

**Box 156**

**Folder 9**

Zetland and Quine - Carbon Copy of Typescript Fragment - Pages 1-117, circa 1970s

**Box 156**

**Folder 10**

Zetland and Quine - Photocopy of Typescript Fragment - Pages 1-117, circa 1970s

**Box 156**

**Folder 11**

Zetland and Quine - Photocopy of Typescript Fragment - Pages 1-117, circa 1970s

**Box 156**

**Folder 12**

Zetland and Quine - Typescript Fragment - Pages 1-19, and Carbon Copy, Pages 1-19, 29-30, 32, 36, 39, 41, 44, 46-122, circa 1970s [1/2]

**Box 156**

**Folder 13**

Zetland and Quine - Carbon Copy of Typescript Fragment - Pages 1-19, 29-30, 32, 36, 39, 41, 44, 46-122, circa 1970s [2/2]

**Box 157**

**Folder 1**

Zetland and Quine - Typescript Fragment, Pages 1-100, and Carbon Copy, Pages 1-24C, 47, 50-54, circa 1970s

**Box 157**

**Folder 2**

Zetland and Quine - Typescript and Carbon Fragment - Pages 25-66, circa 1970s [1/2]

**Box 157**

**Folder 3**

Zetland and Quine - Photocopied Typescript Fragment - Pages 25-107 and Carbon Fragment, Pages 108-115, circa 1970s [2/2]

**Box 157**

**Folder 4**

Zetland and Quine - Typescript and Carbon Fragments - Pages 1-172 (various versions), circa 1970s

**Box 157**

**Folder 5**

Zetland: By a Character Witness - Photocopied Typescript Fragment - Pages 33-55, circa 1970s

- Unlined white paper.

**Box 157**

**Folder 6**

Zetland: By a Character Witness - Modern Occasions - Correspondence, contract, photocopied page of galley proof, copyedited typescript, 1973

**Box 157**

**Folder 7**

Zetland: By a Character Witness - Excised pages from book, 1974

**Box 157**

**Folder 8**

Zetland - Typescript Fragment - Pages 46-122, circa 1970s

- Unlined white paper with holograph corrections.

**Box 157**

**Folder 9**

Zetland - Typescript Fragment, Pages 53-67 and Carbon Copies, Pages 28-58, 57-66, circa 1970s

- Unlined white paper with holograph corrections. Pages 57-58 or carbon copies slightly different.

**Box 157**

**Folder 10**

Zetland - Typescript Fragment - Pages 26-112, circa 1970s [1/3]

**Box 157**

**Folder 11**

Zetland - Carbon Copies of Typescript Fragment - Pages 53-86, 53-99, circa 1970 [2/3]

**Box 157**

**Folder 12**

Zetland - Photocopied Typescript Fragment - Pages 1-58, circa 1970s [3/3]

**Box 157**

**Folder 13**

Zetland - Typescript and Carbon Fragment - Pages 75-165, circa 1970s

- Unlined white and yellow paper with holograph corrections.

**Box 158**

**Folder 1**

Zetland - Typescript Fragment - Pages 101-139, circa 1970s

- Unlined white paper with holograph corrections.

**Box 158**

**Folder 2**

Zetland - Photocopied Typescript Fragment - Pages 116-165, 1972

**Box 158**

**Folder 3**

Zetland - Typescript and Carbon Fragments - Pages 1-31 (various versions), circa 1970s

**Box 158**

**Folder 4**

Zetland - Typescript and Carbon Fragments - Pages 75-157 (various versions), circa 1970s

**Box 158**

**Folder 5**

An Exalted Madness - Holograph Fragments, circa 1970s

**Box 158**

**Folder 6**

An Exalted Madness - Typescript Fragment, Pages 1-10 and Carbon Copy, Pages 1-27, circa 1970s

- With holograph corrections. Begins "Some satisfaction -- to sit before the tube on winter nights in Vermont..."

**Box 158**

**Folder 7**

An Exalted Madness - Typescript Fragment and Carbon Copies, Pages 1-15, circa 1970s

- Unlined white paper with holograph corrections. Begins "Some satisfaction -- an old gent in Vermont sitting before the tube in cozy solitude..."

**Box 158**

**Folder 8**

An Exalted Madness - Typescript and Carbon Fragments - Pages 1-8, circa 1970s

- Unlined white paper. Begins "Some satisfaction -- an old gent in Vermont sitting before the tube in cozy solitude..."

**Box 158**

**Folder 9**

An Exalted Madness - Typescript Fragment - Pages 1-7, circa 1970s

- Unlined white paper with holograph corrections. Begins "The Zetlands, a young couple from Chicago..."

**Box 158**

**Folder 10**

An Exalted Madness - Typescript Fragment and Carbon Copy - Pages 1-8, circa 1970s

- Begins "The Zetlands, a young couple from Chicago..."

**Box 158**

**Folder 11**

An Exalted Madness - Carbon Copy of Typescript Fragment - Pages 1-5, circa 1970s

- With holograph corrections. Begins "If you knew Greenwich Village forty years ago..."

**Box 158**

**Folder 12**

An Exalted Madness - Typescript Fragment and Carbon Copy - Pages 1-28, circa 1970s

- Begins "If you knew Greenwich Village forty years ago..."

**Box 158**

**Folder 13**

An Exalted Madness - Typescript and Carbon Fragments - Pages 1-5, circa 1970s

- Unlined white paper with holograph corrections. Begins "there are times when you especially want pure surroundings..."

**Box 158**

**Folder 14**

An Exalted Madness - Typescript and Carbon Fragments - Pages 1-9, circa 1970s

- With holograph corrections. Begins "There are times when you especially want pure surroundings..."

**Box 158**

**Folder 15**

An Exalted Madness - Typescript Fragment, Pages 1-17 and Carbon Copy, Pages 1-19, circa 1970s

- Begins "There are times when you especially want pure surroundings..."

**Box 158**

**Folder 16**

An Exalted Madness - Typescript and Carbon Fragments - Pages 2-85 (various versions), circa 1970s

**Box 158**

**Folder 17**

Dangling Man - German translation - German-language reviews, 1969-1970

**Box 158**

**Folder 18**

Dangling Man - German translation - German-language reviews, 1969-1971

**Box 159**

**Folder 1**

Dangling Man - Secker and Warburg reissue - Reviews, 1984

**Box 159**

**Folder 2**

Dangling Man - Penguin Reissue - Dust Jacket Proof, undated

**Box 159**

**Folder 3**

To Jerusalem and Back - Notebook, circa 1975-1976

- Black imitation morocco leather; blue, lined. The front free endpaper recto is inscribed, "For Walter and Joan--most affectionately--this interminable scrawl on Israel, Saul." On the verso of leaf [196] is half page holograph fragment, apparently unrelated to To Jerusalem and Back, written upside down and beginning, "A man who was dying came to recognize...."

**Box 159**

**Folder 4**

To Jerusalem and Back - Notes, circa 1975-1976

**Box 159**

**Folder 5**

To Jerusalem and Back - Clipping and Copy of "Our Faith - Our Way to Victory," 1973, 1976

**Box 159**

**Folder 6**

To Jerusalem and Back - Holograph Fragments, circa 1975-1976

**Box 159**

**Folder 7**

"Jerusalem Journal" - Typescript Draft - Pages 1-70, circa 1975-1976

- Unlined white paper with holograph corrections.

**Box 159**

**Folder 8**

"Jerusalem Journal" - Typescript Draft - Pages 71-140, circa 1975-1976

**Box 159**

**Folder 9**

"Jerusalem Journal" - Typescript Draft - Pages 141-204, circa 1975-1976

**Box 159**

**Folder 10**

To Jerusalem and Back - Carbon Copy of Typescript Draft - Pages 1-110, circa 1975-1976

- With holograph corrections.

**Box 159**

**Folder 11**

To Jerusalem and Back - Carbon Copy of Typescript Draft - Pages 111-219, and Fragments, circa 1975-1976

**Box 159**

**Folder 12**

To Jerusalem and Back - Typescript Fragments and Carbon Copy of Typescript Draft - Pages 2-69, 72-201, circa 1975-1976

**Box 159**

**Folder 13**

To Jerusalem and Back - Carbon Copies and Typescript Fragments - Pages 104-217 (various), circa 1975-1976

**Box 159**

**Folder 14**

"Jerusalem Journal" - Photocopied Typescript Fragments - Pages 184-195, 207-220, 1976

**Box 159**

**Folder 15**

To Jerusalem and Back - Photocopied Typescript Draft for Viking Press - Pages 1-120, circa 1976

**Box 160**

**Folder 1**

To Jerusalem and Back - Photocopied Typescript Draft for Viking Press - Pages 121-219, and 186-187 [inserts?], circa 1976

**Box 160**

**Folder 2**

To Jerusalem and Back - "Reflections," The New Yorker - Galley Proof - Pages 1-78, May 1976

**Box 160**



**Folder 3**

To Jerusalem and Back - "Reflections," The New Yorker - Revised Galley Proof Pages, May 1976

**Box 160**

**Folder 4**

To Jerusalem and Back - "Reflections," The New Yorker - Photocopied Galley Proof Pages, May 1976

**Box 160**

**Folder 5**

To Jerusalem and Back - "Reflections," The New Yorker - Galley Proof Pages, June 1976

**Box 160**

**Folder 6**

To Jerusalem and Back - "Reflections," The New Yorker - Galley Proof Pages, June 1976

**Box 160**

**Folder 7**

To Jerusalem and Back - Galley Proofs for Viking Press - Front Matter, Pages 1-100, 1976

**Box 160**

**Folder 8**

To Jerusalem and Back - Galley Proofs for Viking Press - Pages 101-187, 1976

**Box 160**

**Folder 9**

To Jerusalem and Back - Photo print of Dust Jacket, 1976

**Box 160**

**Folder 10**

To Jerusalem and Back - Advertisements, 1976

**Box 160**

**Folder 11**

To Jerusalem and Back - Contracts and Correspondence, 1976-1977

**Box 160**

**Folder 12**

To Jerusalem and Back - Reviews, 1976-1977

**Box 161**

**Folder 1**

To Jerusalem and Back - Reviews, 1976-1977

**Box 161**

**Folder 2**

To Jerusalem and Back - Excerpt in Literary Cavalcade, 1977

**Box 161**

**Folder 3**

"Chicago book" - Research materials - "Blacks, Criminal activity," 1978-1979

**Box 161**

**Folder 4**

"Chicago book" - Research materials - "Blacks, Welfare," 1979

**Box 161**

**Folder 5**

"Chicago book" - Research materials - Chicago Tribune reprints, 1973-1979

**Box 161**

**Folder 6**

"Chicago book" - Research materials - Daley, Richard J., 1979

**Box 161**

**Folder 7**

"Chicago book" - Research materials - Factor, Jake "The Barber," 1979

**Box 161**

**Folder 8**

"Chicago book" - Research materials - Mayoral Race, 1979

**Box 161**

**Folder 9**

"Chicago book" - Research materials - Moore, Winston, 1974-1978

**Box 161**

**Folder 10**

"Chicago book" - Research materials - Schiavarelli, Peter, 1979

**Box 161**

**Folder 11**

"Chicago book" - Research materials - Suttles, Gerald D., circa 1979

**Box 161**

**Folder 12**

"Chicago book" - Research materials - Swimley, Marlene, 1978

**Box 161**

**Folder 13**

"Chicago book" - Research materials - West, Rebecca, 1926, 1978

**Box 161**

**Folder 14**

"Chicago book" - Research materials - Williams, Hernando, 1978

**Box 161**

**Folder 15**

"Chicago book" - Research materials - Yellow Kid, 1956

**Box 161**

**Folder 16**

"Chicago book" - Research materials - Youth Rehab, circa 1979

**Box 161**

**Folder 17**

"Chicago book" - Research materials - Miscellaneous, 1977-1979

**Box 161**

**Folder 18**

"Chicago book" - Notebook, circa 1979

- Red "Classic Theme Book" notebook.

**Box 161**

**Folder 19**

"Chicago book" - Notebook, circa 1979

- Maroon notebook.

**Box 161**

**Folder 20**

"Chicago book" - Typescript Notes, circa 1979

**Box 161**

**Folder 21**

"Chicago book" - Typescript Notes and Clipping, 1979

**Box 161**

**Folder 22**

"Chicago book" - Holograph and typescript notes with holograph corrections, 1979

**Box 162**

**Folder 1**

"Chicago book" - Carbon copies of typescript notes and addresses of contacts, and typescript notes for "Max Wright," 1979

**Box 162**

**Folder 2**

"Chicago book" - "Mat Wright" and "Two Large Men" - Carbon Copies of Typescript Fragments, circa 1979

**Box 162**

**Folder 3**

"Chicago book" - Letter, holograph fragments, typescript notes, and typescript fragment with holograph corrections for "Cook County Hospital," 1979-1981

**Box 162**

**Folder 4**

"Chicago book" - "Cook County Hospital" - Photocopy and Carbon Copy of Typescript Fragment, circa 1979

**Box 162**

**Folder 5**

"Chicago book" - Cook County Hospital" - Carbon Copies of Typescript Fragments, circa 1979

**Box 162**

**Folder 6**

"Chicago book" - Photocopy of typescript fragment, circa 1979

**Box 162**

**Folder 7**

Far Out - Notebook and Clippings, 1979

- Gray notebook.

**Box 162**

**Folder 8**

Far Out - Notebook, Clipping (1956), and Notes, circa 1979

- Black notebook.

**Box 162**

**Folder 9**

Far Out - Notebook, 1979

- Yellow, spiral-bound "National" notebook.

**Box 162**

**Folder 10**

Far Out - Holograph Fragments, circa 1979

**Box 162**

**Folder 11**

Far Out - Typescript Fragment - Pages 1-96, August 1979 [1/2]

- Unlined white paper with holograph corrections.

**Box 162**

**Folder 12**

Far Out - Carbon Copy of Typescript Fragment - Pages 1-96, August 13, 1979 [2/2]

**Box 162**

**Folder 13**

Far Out - Typescript Fragment - Pages 22-60, circa September 1979 [1/2]

- Unlined white paper with holograph corrections.

**Box 162**

**Folder 14**

Far Out - Photocopied Typescript Fragments - Pages 29-62, 58-63, and cover letter, September 1979 [2/2]

**Box 163**

**Folder 1**

Far Out - Typescript Fragment - Pages 1-100, circa August-December 1979 [1/3]

**Box 163**

**Folder 2**

Far Out - Carbon Copy of Typescript Fragment - Pages 1-100, and cover letters, August-December 1979 [2/3]

**Box 163**

**Folder 3**

Far Out - Photocopied Typescript Fragment - Pages 64-100, and cover letter, December 1979 [3/3]

**Box 163**

**Folder 4**

Far Out - Photocopied Typescript Fragment - Pages 1-100, and cover letter, December 1979

**Box 163**

**Folder 5**

Far Out - Photocopied Typescript Fragment - Pages 1-33, circa 1979

**Box 163**

**Folder 6**

Far Out - Typescript Fragment - Pages 29-34, circa 1979

- Unlined white paper with holograph corrections.

**Box 163**

**Folder 7**

Far Out - Typescript Fragment and Carbon Copy - Pages 61-70, circa 1979

- Unlined white paper with holograph corrections.

**Box 163**

**Folder 8**

The Dean's December - Notebook A, circa 1979-1981

- Black and red account book. Begins "Dean Coude, who led the life..."

**Box 163**

**Folder 9**

The Dean's December - Notebook B, circa 1979-1981

- Navy blue notebook. Begins "Coude made a super effort..."

**Box 163**

**Folder 10**

The Dean's December - Notebook C, circa 1979-1981

- Navy blue and red notebook. Begins "It was loves offering..."

**Box 163**

**Folder 11**

The Dean's December - Notebook D, circa 1979-1981

- Brown "Champion" spiral notebook. Begins "Family above every other consideration..."

**Box 163**

**Folder 12**

The Dean's December - Notebook E, circa 1979-1981

- Blue notebook. Begins "There had been two conversations..."

**Box 164**

**Folder 1**

The Dean's December - Notebook F, circa 1979-1981

- Faded blue and red account book. "Work book." Begins "'So you'll pay him double..."

**Box 164**

**Folder 2**

The Dean's December - Notebook G, circa 1979-1981

- Blue spiral-bound notebook. Begins "But just picture it..."

**Box 164**

**Folder 3**

The Dean's December - Notebook H, circa 1979-1981

- Yellow University of Chicago spiral-bound notebook. Begins "Tante Tina's first cable..." Includes typescript inserts.

**Box 164**

**Folder 4**

The Dean's December - Notebook, circa 1979-1981

- Gray spiral-bound notebook. Begins "V: A person of a certain insight..."

**Box 164**

**Folder 5**

The Dean's December - Notebook and Inserted Holograph Fragment written on back of letter from Donald R. Cassling, circa 1980

- Tan, spiral-bound National notebook. Begins "Caude, who led the life of a busy executive in America.."

**Box 164**

**Folder 6**

The Dean's December - Notebook, circa 1979-1981

- Missing covers.

**Box 164**

**Folder 7**

The Dean's December - Holograph Fragments, circa 1979-1981

**Box 164**

**Folder 8**

The Dean's December - Notes, Clippings, Holograph Fragments, 1979-980

**Box 164**

**Folder 9**

The Dean's December - Notes, Holograph Pages, Letter, circa 1979-1981

**Box 164**

**Folder 10**

The Dean's December - Holograph Fragments [Inserts?], circa 1979-1981

**Box 164**

**Folder 11**

"Who Knows Whom" - Holograph and Typescript Fragments, undated

- Early version of The Dean's December?

**Box 164**

**Folder 12**

The Dean's December - Photocopied Typescript Fragment with Holograph Corrections and Inserts, circa 1979-1980

**Box 165**

**Folder 25**

The Dean's December - Typescript Fragment, Pages 1-64, Carbon Copy of Pages 1-63, and Correspondence, January-March 1980

- Marked "1st version, Jan/Feb 1980." With holograph corrections.

**Box 165**

**Folder 26**

The Dean's December - Typescript Fragment - pages 1-118, circa 1980 [1/5]

- Unlined white paper with holograph corrections.

**Box 165**

**Folder 27**

The Dean's December - Typescript Insert - Pages 66b-73, circa 1980, [2/5]

**Box 165**

**Folder 28**

The Dean's December - Carbon Copy of Typescript Fragment - Pages 1-110, circa 1980 [3/5]

- "Take 2" partially erased. With holograph corrections.

**Box 165**

**Folder 29**

The Dean's December - Photocopied Typescript Fragment - Pages 1-110, circa 1980 [4/5]

- With holograph corrections.

**Box 165**

**Folder 30**

The Dean's December - Photocopied Typescript Fragment - pages 1-110, circa 1980 [5/5]

**Box 165**

**Folder 31**

The Dean's December - Notes and Fragments, July 1980

**Box 165**

**Folder 32**

The Dean's December - Typescript Fragment - Pages 1-149, circa 1980

- Unlined white paper with holograph corrections.

**Box 165**

**Folder 33**

The Dean's December - Photocopy and Typescript Fragment - Pages 1-154, circa 1980

**Box 165**

**Folder 34**

The Dean's December - Photocopy and Carbon Copy of Typescript Fragment - Pages 1-212, circa 1980

**Box 166**

**Folder 1**

The Dean's December - Photocopied Typescript Fragment - Pages 297-357, circa 1980

**Box 166**

**Folder 2**

The Dean's December - Typescript Fragment - Pages 44a-88, 94-126, 130-150, circa 1980

- Unlined white paper with holograph corrections.

**Box 166**

**Folder 3**

The Dean's December - Typescript Fragment - Pages 1-72, circa Early Summer 1980 [1/2]

- Unlined white paper with holograph corrections.

**Box 166**

**Folder 4**

The Dean's December - Typescript Fragment - Pages 79-162, circa Early Summer 1980 [2/2]

**Box 166**

**Folder 5**

The Dean's December - Carbon Copy of Typescript Fragment - pages 1-189, Early Summer 1980

**Box 166**

**Folder 6**

The Dean's December - Photocopied Typescript Fragment - Pages 1-90, Summer-Fall 1980 [1/2]

- With holograph corrections.

**Box 166**

**Folder 7**

The Dean's December - Photocopied Typescript Fragment - Pages 91-189, Summer-Fall 1980 [2/2]

**Box 166**

**Folder 8**

The Dean's December - Photocopied Typescript Fragment - Pages 1-149 and Note, March 1981 [1/4]

- With holograph corrections.

**Box 166**

**Folder 9**

The Dean's December - Photocopied Typescript Fragment - Pages 1-61, March 1981  
[2/4]

**Box 167**

**Folder 1**

The Dean's December - Photocopied Typescript Fragment - Pages 47-117, 118-121, 147,  
March 1981 [3/4]

**Box 167**

**Folder 2**

The Dean's December - Photocopied Typescript Fragment - Pages 1-145, March 1981  
[4/4]

**Box 167**

**Folder 3**

The Dean's December - Photocopied Typescript Fragment - Pages 1-100, March-May  
1981 [1/4]

**Box 167**

**Folder 4**

The Dean's December - Photocopied Typescript Fragment - Pages 101-197, March-May  
1981 [2/4]

**Box 167**

**Folder 5**

The Dean's December - Photocopied Typescript Fragment - Pages 147-197, March-May  
1981 [3/4]

**Box 167**

**Folder 6**

The Dean's December - Photocopied Typescript Fragment - Pages 198-235, March-May  
1981 [4/4]

**Box 167**

**Folder 7**

The Dean's December - Typescript Fragment - Pages 1-70, May 1981 [1/8]  
• Unlined white paper with holograph corrections.

**Box 167**

**Folder 8**

The Dean's December - Typescript Fragment - Pages 71a-140, May 1981 [2/8]

**Box 167**

**Folder 9**

The Dean's December - Typescript Fragment - Pages 141-197, May 1981 [3/8]

**Box 167**

**Folder 10**

The Dean's December - Typescript Fragment - Pages 198-236, 238-278, May 1981 [4/8]

**Box 168**

**Folder 1**

The Dean's December - Carbon Copy of Typescript Fragment - Pages 205-278, May  
1981 [5/8]

**Box 168**

**Folder 2**



The Dean's December - Photocopied Typescript Fragments with some holograph corrections - Pages 47-204, 218, 227, 232-234, 236-237, 241, 244-245, 247, 255-278, May 1981 [6/8]

**Box 168**

**Folder 3**

The Dean's December - Photocopied Typescript Fragment - Pages 71a-146b, May 1981 [7/8]

**Box 168**

**Folder 4**

The Dean's December - Photocopied Typescript Fragments - Pages 198-278, May 1981 [8/8]

**Box 168**

**Folder 5**

The Dean's December - Photocopied Typescript Fragment - Pages 1-90, May-July 1981 [1/5]

**Box 168**

**Folder 6**

The Dean's December - Photocopied Typescript Fragment - Pages 91-180, May-July 1981 [2/5]

**Box 168**

**Folder 7**

The Dean's December - Photocopied Typescript Fragment - Pages 181-270, May-July 1981 [3/5]

**Box 168**

**Folder 8**

The Dean's December - Photocopied Typescript Fragment - Pages 271-335, May-July 1981 [4/5]

**Box 169**

**Folder 1**

The Dean's December - Photocopied Typescript Fragment - Pages 336-377, May-July 1981 [5/5]

**Box 169**

**Folder 2**

The Dean's December - Photocopied Typescript Fragment - Pages 1-70, May-July 1981 [1/6]

**Box 169**

**Folder 3**

The Dean's December - Photocopied Typescript Fragment - Pages 71-140, May-July 1981 [2/6]

**Box 169**

**Folder 4**

The Dean's December - Photocopied Typescript Fragment - Pages 141-200, May-July 1981 [3/6]

**Box 169**

**Folder 5**

The Dean's December - Photocopied Typescript Fragment - Pages 201-260, May-July 1981 [4/6]

**Box 169**

**Folder 6**

The Dean's December - Photocopied Typescript Fragment - Pages 261-320, May-July 1981 [5/6]

**Box 169**

**Folder 7**

The Dean's December - Photocopied Typescript Fragment - Pages 321-377, May-July 1981 [6/6]

**Box 169**

**Folder 8**

The Dean's December - Photocopied Typescript Fragment - Pages 1-99, circa 1981 [1/3]

**Box 169**

**Folder 9**

The Dean's December - Photocopied Typescript Fragment - Pages 100-199, circa 1981 [2/3]

**Box 169**

**Folder 10**

The Dean's December - Photocopied Typescript Fragment - Pages 200-296, circa 1981 [3/3]

**Box 169**

**Folder 11**

The Dean's December - Photocopied Typescript Fragment - Pages 297-357, July 1981 [1/3]

**Box 170**

**Folder 1**

The Dean's December - Photocopied Typescript Fragment - Pages 297-356, July 1981 [2/3]

**Box 170**

**Folder 2**

The Dean's December - Typescript Fragment - Pages 297-380, circa July 1981 [3/3]

- Unlined white paper with holograph corrections and holograph inserts.

**Box 170**

**Folder 3**

The Dean's December - Typescript Fragment - Pages 1-70, circa 1981 [1/6]

- Unlined white paper with holograph corrections.

**Box 170**

**Folder 4**

The Dean's December - Typescript Fragment - Pages 71-140, circa 1981 [2/6]

**Box 170**

**Folder 5**

The Dean's December - Typescript Fragment - Pages 141-210, circa 1981 [3/6]

**Box 170**

**Folder 6**

The Dean's December - Typescript Fragment - Pages 211-280, circa 1981 [4/6]

**Box 170**

**Folder 7**

The Dean's December - Typescript Fragment - Pages 281-350B, circa 1981, [5/6]

**Box 170**

**Folder 8**

The Dean's December - Typescript Fragment - Pages 351-423, circa 1981 [6/6]

**Box 170**

**Folder 9**

The Dean's December - Typescript Fragments - Pages 10-125 (various versions), circa 1979-1981

**Box 171**

**Folder 1**

The Dean's December - Typescript Fragments - Pages 126-179 (various versions), circa 1979-1981

**Box 171**

**Folder 2**

The Dean's December - Typescript Fragments - Pages 207-424 (various versions), circa 1979-1981

**Box 171**

**Folder 3**

The Dean's December - Photocopied Typescript Draft - Pages 1-99, circa 1981 [1/4]

**Box 171**

**Folder 4**

The Dean's December - Photocopied Typescript Draft - Pages 100-199, circa 1981 [2/4]

**Box 171**

**Folder 5**

The Dean's December - Photocopied Typescript Draft - Pages 200-315, circa 1981 [3/4]

**Box 171**

**Folder 6**

The Dean's December - Photocopied Typescript Draft - Pages 316-423, circa 1981 [4/4]

**Box 171**

**Folder 7**

The Dean's December - Photocopied Typescript Draft - Pages 1-90, circa 1981

**Box 171**

**Folder 8**

The Dean's December - Photocopied Typescript Draft - Pages 91-180, circa 1981 [2/5]

**Box 172**

**Folder 1**

The Dean's December - Photocopied Typescript Draft - Pages 181-270, circa 1981 [3/5]

**Box 172**

**Folder 2**

The Dean's December - Photocopied Typescript Draft - Pages 271-360, circa 1981 [4/5]

**Box 172**

**Folder 3**

The Dean's December - Photocopied Typescript Draft - Pages 361a-425, circa 1981 [5/5]

**Box 172**

**Folder 4**

The Dean's December - Copyedited Photocopy of Typescript Draft - pages 1-90, 1981  
[1/5]

**Box 172**

**Folder 5**

The Dean's December - Copyedited Photocopy of Typescript Draft - pages 91-180, 1981  
[2/5]

**Box 172**

**Folder 6**

The Dean's December - Copyedited Photocopy of Typescript Draft - pages 181-270, 1981  
[3/5]

**Box 172**

**Folder 7**

The Dean's December - Copyedited Photocopy of Typescript Draft - pages 271-360, 1981  
[4/5]

**Box 172**

**Folder 8**

The Dean's December - Copyedited Photocopy of Typescript Draft - pages 361a-425,  
1981 [5/5]

**Box 173**

**Folder 1**

The Dean's December - Page Proofs - Master, Third Pass - Pages 1-80, September 17,  
1981 [1/4]  
• With holograph corrections.

**Box 173**

**Folder 2**

The Dean's December - Page Proofs - Master, Third Pass - Pages 81-160, September 18,  
1981 [2/4]

**Box 173**

**Folder 3**

The Dean's December - Page Proofs - Master, Third Pass - Pages 161-240, September 18,  
1981 [3/4]

**Box 173**

**Folder 4**

The Dean's December - Page Proofs - Master, Third Pass - Pages 241-312, September 18,  
1981 [4/4]

**Box 173**

**Folder 5**

The Dean's December - Photocopied Page Proof - Pages 1-80, September 21, 1981 [1/4]  
• With holograph corrections.

**Box 173**

**Folder 6**

The Dean's December - Photocopied Page Proof - Pages 81-160, September 22, 1981  
[2/4]

**Box 173**

**Folder 7**

The Dean's December - Photocopied Page Proof - Pages 161-240, September 22, 1981  
[3/4]

**Box 173**

**Folder 8**

The Dean's December - Photocopied Page Proof - Pages 241-312, September 22, 1981  
[4/4]

**Box 173**

**Folder 9**

The Dean's December - Boards - Title Page-Page 24, 1981 [1/12]

**Box 173**

**Folder 10**

The Dean's December - Boards - Pages 25-49, 1981 [2/12]

**Box 174**

**Folder 1**

The Dean's December - Boards - Pages 50-74, 1981 [3/12]

**Box 174**

**Folder 2**

The Dean's December - Boards - Pages 75-99, 1981 [4/12]

**Box 174**

**Folder 3**

The Dean's December - Boards - Pages 100-124, 1981 [5/12]

**Box 174**

**Folder 4**

The Dean's December - Boards - Pages 125-149, 1981 [6/12]

**Box 174**

**Folder 5**

The Dean's December - Boards - Pages 150-174, 1981 [7/12]

**Box 174**

**Folder 6**

The Dean's December - Boards - Pages 175-199, 1981 [8/12]

**Box 174**

**Folder 7**

The Dean's December - Boards - Pages 200-224, 1981 [9/12]

**Box 175**

**Folder 1**

The Dean's December - Boards - Pages 225-249, 1981 [10/12]

**Box 175**

**Folder 2**

The Dean's December - Boards - Pages 250-274, 1981 [11/12]

**Box 175**

**Folder 3**

The Dean's December - Boards - Pages 274-312, 1981 [12/12]

**Box 175**

**Folder 4**

The Dean's December - Silver Print - Title Page-Page 24, November 1981

**Box 175**

**Folder 5**

The Dean's December - Promotional Materials, 1982

**Box 175**

**Folder 6**

The Dean's December - Reviews - Australia, 1982

**Box 175**

**Folder 7**

The Dean's December - Reviews - Canada, 1982

**Box 175**

**Folder 8**

The Dean's December - Reviews - Europe, 1982

**Box 175**

**Folder 9**

The Dean's December - Reviews - Great Britain, 1981-1982

**Box 175**

**Folder 10**

The Dean's December - Reviews - United States, 1981-1982

**Box 175**

**Folder 11**

The Dean's December - Reviews - United States, 1982

**Box 175**

**Folder 12**

The Dean's December - Reviews - United States, 1982

**Box 176**

**Folder 1**

The Dean's December - Reviews - United States, 1982

**Box 176**

**Folder 2**

The Dean's December - Reviews - United States - Vogue, 1982

**Box 176**

**Folder 3**

More Die of Heartbreak - "A Red Azalea" - Notebook, circa 1982-1987

- Blue, clothbound, "Cambridge Feint" notebook.

**Box 176**

**Folder 4**

More Die of Heartbreak - "A Red Azalea" - Notebook, circa 1982-1987

- Red "summit" notebook.

**Box 176**

**Folder 5**

More Die of Heartbreak - Notebook, circa 1982-1987

- Brown, spiral-bound, Dominion Blank Bluebook Co. "T-707" notebook.

**Box 176**

**Folder 6**

More Die of Heartbreak - Notebook, circa 1982-1987

- Blue "Compass Counsel" notebook.

**Box 176**

**Folder 7**

More Die of Heartbreak - Notebook, circa 1982-1987

- Blue notebook with inserted holograph and typescript pages.

**Box 176****Folder 8**

More Die of Heartbreak - Notebook, 1986

- Blue notebook.

**Box 176****Folder 9**

More Die of Heartbreak - Notebook, 1987

- Also contains draft of "Summations" address to 1987 International Saul Bellow Conference.

**Box 176****Folder 10**

More Die of Heartbreak - Notes, circa 1982-1987

**Box 176****Folder 11**

More Die of Heartbreak - Holograph Notes and Fragment, circa 1982-1987

**Box 176****Folder 12**

More Die of Heartbreak - Holograph Fragments, circa 1982-1987

**Box 176****Folder 13**

More Die of Heartbreak - Holograph Fragment, 1983

**Box 176****Folder 14**

More Die of Heartbreak - "A Red Azalea" - Notebook and Holograph Fragments, circa 1985

**Box 177****Folder 1**

More Die of Heartbreak - "A Red Azalea" - Photocopied Holograph Fragment - Pages 1-58, circa 1984-1985 [1/2]

**Box 177****Folder 2**

More Die of Heartbreak - "A Red Azalea" - Photocopied Holograph Fragment - Pages 58-104, circa 1984-1985 [2/2]

**Box 177****Folder 3**

More Die of Heartbreak - "A Red Azalea" - Typescript Fragment - Pages 1-62, Spring 1985 [1/3]

- Unlined white paper with holograph corrections.

**Box 177****Folder 4**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 16-21, Spring 1985 [2/3]

**Box 177**

**Folder 5**

More Die of Heartbreak - Carbon Copy of Typescript Fragment - Pages 5-9, Spring 1985 [3/3]

**Box 177**

**Folder 6**

More Die of Heartbreak - Typescript Fragment - Pages 1-41, Summer 1985 [1/2]

- Unlined white paper with holograph corrections.

**Box 177**

**Folder 7**

More Die of Heartbreak - "A Red Azalea" - Photocopied Typescript Fragment - Pages 1-27, Summer 1985 [2/2]

**Box 177**

**Folder 8**

More Die of Heartbreak - Typescript Fragment - Pages 43-68, circa 1982-1987

**Box 177**

**Folder 9**

More Die of Heartbreak - "A Red Azalea" - Typescript Fragment - Pages 1-133, circa 1985 [1/4]

**Box 177**

**Folder 10**

More Die of Heartbreak - "A Red Azalea" - Carbon Copy of Typescript Fragment - Pages 1-80, circa 1985 [2/4]

**Box 177**

**Folder 11**

More Die of Heartbreak - "A Red Azalea" - Carbon Copy of Typescript Fragment - Pages 81-153, circa 1985 [3/4]

**Box 177**

**Folder 12**

More Die of Heartbreak - "A Red Azalea" - Photocopied Typescript Fragment - Pages 88-153, circa 1985 [4/4]

**Box 177**

**Folder 13**

More Die of Heartbreak - "Chalk it Up to Experience" - Typescript Fragments, circa 1982-1985

**Box 177**

**Folder 14**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 29-62, circa 1985

**Box 177**

**Folder 15**

More Die of Heartbreak - Typescript Fragment - Pages 1-29, circa 1986 [1/2]

- Unlined white paper with holograph corrections.

**Box 177**

**Folder 16**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 1-30, circa 1986 [2/2]

- With holograph corrections.



**Box 178**

**Folder 1**

More Die of Heartbreak - Carbon Copies and Photocopied of Typescript Fragments - pages 5-6, 88-133, February 1986

- With memorandum from Harriet Wasserman.

**Box 178**

**Folder 2**

More Die of Heartbreak - Typescript Fragment - Pages 1-48, circa 1986

- Unlined white paper with holograph corrections.

**Box 178**

**Folder 3**

More Die of Heartbreak - Carbon Copy of Typescript Fragment - Pages 1-39, circa 1986

- With holograph corrections.

**Box 178**

**Folder 4**

More Die of Heartbreak - "Benn's Last Bride" - Typescript Fragments - Pages 1-4, circa 1982-1987

- Unlined white paper with holograph corrections.

**Box 178**

**Folder 5**

More Die of Heartbreak - "Calling the Whole Thing Off" - Typescript Fragment, circa 1982-1987

**Box 178**

**Folder 6**

More Die of Heartbreak - "A Daemon or Two" - Typescript Fragment, circa 1982-1987

**Box 178**

**Folder 7**

More Die of Heartbreak - "A Demon? A Babysitter?" - Typescript and Carbon Fragments, circa 1983

**Box 178**

**Folder 8**

More Die of Heartbreak - "Difficulties" - Carbon Copy of Typescript Fragment - Pages 1-4, circa 1982-1987

**Box 178**

**Folder 9**

More Die of Heartbreak - "Don't Ask Your Daemon to Be a Baby Sitter" - Typescript Fragment - Pages 1-4, circa 1982-1987

- Unlined white paper with holograph corrections.

**Box 178**

**Folder 10**

More Die of Heartbreak - "Krader" - Notebook and Holograph Fragments, circa 1982-1987

**Box 178**

**Folder 11**

More Die of Heartbreak - "Krader" - Typescript Fragment - Pages 1-7, circa 1982-1987

- Unlined white paper with holograph corrections.

**Box 178**

**Folder 12**

More Die of Heartbreak - "Some Other Time" - Typescript Fragment - Pages 1-3, circa 1982-1987

- Unlined white paper with holograph corrections.

**Box 178**

**Folder 13**

More Die of Heartbreak - "Triage" - Typescript Fragment - Pages 1-8, circa 1982-1987

- Unlined white paper with holograph corrections.

**Box 178**

**Folder 14**

More Die of Heartbreak - Typescript Fragment - Pages 1-114, circa 1982-1987 [1/5]

- Unlined white paper with holograph corrections.

**Box 178**

**Folder 15**

More Die of Heartbreak - Typescript Fragment - Pages 115-214, circa 1982-1987 [2/5]

**Box 178**

**Folder 16**

More Die of Heartbreak - Typescript Fragment - Pages 215-293, circa 1982-1987 [3/5]

**Box 178**

**Folder 17**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 1-94, circa 1982-1984 [4/5]

**Box 178**

**Folder 18**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 95-194, circa 1982-1987 [5/5]

**Box 179**

**Folder 1**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 1-102, circa 1982-1987 [1/6]

**Box 179**

**Folder 2**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 103-187, circa 1982-1987 [2/6]

**Box 179**

**Folder 3**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 188-286, circa 1982-1987 [3/6]

**Box 179**

**Folder 4**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 1-99, circa 1982-1987 [4/6]

**Box 179**

**Folder 5**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 100-199, circa 1982-1987 [5/6]

**Box 179**

**Folder 6**

More Die of Heartbreak - Photocopied Typescript Fragment - Pages 200-309, circa 1982-1987 [6/6]

**Box 179**

**Folder 7**

More Die of Heartbreak - Typescript and Carbon Fragments - Pages 226-236, 289-303, circa 1982-1987

**Box 179**

**Folder 8**

More Die of Heartbreak - Typescript and Carbon Fragments - Pages 1-295 (various versions), circa 1982-1987

**Box 179**

**Folder 9**

More Die of Heartbreak - Copyedited Draft - Title Page-Page 114, circa 1985-1987 [1/3]

**Box 180**

**Folder 1**

More Die of Heartbreak - Copyedited Draft - Pages 114A-219, circa 1985-1987 [2/3]

**Box 180**

**Folder 2**

More Die of Heartbreak - Copyedited Draft - Pages 220-317 and Typescript Emendations, circa 1985-1987 [3/3]

**Box 180**

**Folder 3**

More Die of Heartbreak - Galley Proofs - Pages 1-99, circa 1986-1987 [1/2]

**Box 180**

**Folder 4**

More Die of Heartbreak - Galley Proofs - Pages 100-199, circa 1986-1987 [2/2]

**Box 180**

**Folder 5**

More Die of Heartbreak - Galley Proofs - Pages 1-65, circa 1986-1987 [1/3]

**Box 180**

**Folder 6**

More Die of Heartbreak - Galley Proofs - Pages 66-142, circa 1986-1987 [2/3]

**Box 180**

**Folder 7**

More Die of Heartbreak - Galley Proofs - Pages 143-200, circa 1986-1987 [3/3]

**Box 180**

**Folder 8**

More Die of Heartbreak - Galley Proofs - Title Page-Page 93, circa 1986-1987 [1/2]

**Box 180**

**Folder 9**

More Die of Heartbreak - Galley Proofs - Pages 94-199, circa 1986-1987 [2/2]

**Box 181**

**Folder 1**

More Die of Heartbreak - Page Proofs - Pages 1-195, circa 1986-1987 [1/2]

**Box 181**

**Folder 2**

More Die of Heartbreak - Page Proofs - Pages 196-335, circa 1986-1987 [2/2]

**Box 181**

**Folder 3**

More Die of Heartbreak - Notes not in Bellow's handwriting, and "notes for flap copy,"  
circa 1986-1987

**Box 181**

**Folder 4**

More Die of Heartbreak - Jacket Copy and Front Flap Copy - Typescripts, circa  
1986-1987

**Box 181**

**Folder 5**

More Die of Heartbreak - Reviews, 1987-1988

**Box 181**

**Folder 6**

The Bellarosa Connection - Notebook and Inserted Holograph Pages, circa 1988-1989

- Green mottled "Comp Book"

**Box 181**

**Folder 7**

The Bellarosa Connection - Holograph Fragment, circa 1988-1989

**Box 181**

**Folder 8**

The Bellarosa Connection - Typescript notes about Billy Rose, September 1988

**Box 181**

**Folder 9**

The Bellarosa Connection - Holograph and Typescript Fragments, October 1988

**Box 181**

**Folder 10**

A Theft - Holograph Fragment, circa 1988

- Including fragment of "Vermont: The Good Place."

**Box 181**

**Folder 11**

A Theft - Holograph Fragment, circa 1988

**Box 181**

**Folder 12**

A Theft - Typescript and Carbon Fragments - Pages 26, 51, 63-66, circa 1988

**Box 181**

**Folder 13**

A Theft - Photocopied Typescript Fragment - Pages 1-66, circa 1988

**Box 181**

**Folder 14**

A Theft - Photocopied Typescript Fragment - Pages 1-66, circa 1988

**Box 181**

**Folder 15**

A Theft - Corrected Galley Proofs, November 11, 1988

**Box 181**

**Folder 16**

A Theft - Corrected Page Proofs, November 30, 1988

**Box 181**

**Folder 17**

A Theft - Review, 1989

**Box 181**

**Folder 18**

Something to Remember Me By - Notebook, circa 1990

**Box 181**

**Folder 19**

Something to Remember Me By - Holograph Fragment, circa 1990

**Box 182**

**Folder 1**

Something to Remember Me By - "Louie" - Holograph and Typescript Fragments, circa 1990

- Possibly version for Esquire, 1990

**Box 182**

**Folder 2**

Something to Remember Me By - "A Turntable, A Vortex" - Photocopied Typescript Fragment - Pages 1-32, with Holograph and Typescript Emendations, circa 1990

- Possibly version for Esquire, 1990

**Box 182**

**Folder 3**

Something to Remember Me By - Copyedited Foreword and Letter, 1991

**Box 182**

**Folder 4**

Something to Remember Me By - Photocopied Proof Pages and Correspondence, 1991

**Box 182**

**Folder 5**

Something to Remember Me By - Page Proofs, 1991

**Box 182**

**Folder 6**

Rita - Notebook, Summer 1990

- Start of unfinished novel about Barley Alison

**Box 182**

**Folder 7**

Rita - Holograph and Typescript Fragments, circa 1990

**Box 182**

**Folder 8**

A Case of Love - Notebook, circa 1989-1993

**Box 182**

**Folder 9**

A Case of Love - Notebook, circa 1989-1993

**Box 182**

**Folder 10**

A Case of Love - Notebook and Holograph Fragments - "Niagara I," circa 1989-1993

**Box 182**

**Folder 11**

A Case of Love - Holograph Fragments and Notes, circa 1989-1993

**Box 182**

**Folder 12**

A Case of Love - Holograph Fragments, circa 1989-1993

**Box 182**

**Folder 13**

A Case of Love - Typescript and Carbon Fragments - Pages 1-32, circa 1989-1993

**Box 183**

**Folder 1**

A Case of Love - Photocopied Typescript Fragment - Pages 1-61, 1988

**Box 183**

**Folder 2**

A Case of Love - Typescript and Carbon Fragments - Pages 1-68, circa 1989-1993

**Box 183**

**Folder 3**

A Case of Love - Typescript Fragment - Pages 24b-66, circa 1989-1993

**Box 183**

**Folder 4**

A Case of Love - Notebook I, Summer 1990

**Box 183**

**Folder 5**

A Case of Love - Notebook II, Summer 1990

**Box 183**

**Folder 6**

A Case of Love - Typescript Fragment - Pages 1-75, September 22, 1990

**Box 183**

**Folder 7**

A Case of Love - Notebook and Notes, circa 1990-1991

**Box 183**

**Folder 8**

A Case of Love - Notebook with inserted clippings and notes, circa 1990-1991

**Box 183**

**Folder 9**

A Case of Love - Contract with Viking Penguin, 1991

**Box 183**

**Folder 10**

A Case of Love - Notebook, February 1991

**Box 183**

**Folder 11**

A Case of Love - Notebook, May-July 1991

**Box 184**

**Folder 1**

A Case of Love - Notebook, July-September 1991

**Box 184**

**Folder 2**

A Case of Love - Typescript Fragment - Pages 85a-206, June 1991

**Box 184**

**Folder 3**

A Case of Love - Typescript Fragment - Pages 1-84, March 2-May 1, 1991 [1/3]

**Box 184**

**Folder 4**

A Case of Love - Typescript Fragment - Pages 85-154, July 1-July 24, 1991 [2/3]

**Box 184**

**Folder 5**

A Case of Love - Typescript Fragment - Pages 155-207, July 25-August 22, 1991 [3/3]

**Box 184**

**Folder 6**

A Case of Love - Notes and Clippings, 1992

**Box 184**

**Folder 7**

A Case of Love - Typescript Fragment - Pages 1-2, July 1993

**Box 184**

**Folder 8**

A Case of Love - Typescript and Carbon Fragments - Pages 1-23 (various versions), circa 1989-1993

**Box 184**

**Folder 9**

A Case of Love - Typescript and Carbon Fragments - Pages 55-208 (various versions), circa 1989-1993

**Box 184**

**Folder 10**

A Case of Love - Photocopied Typescript Fragments - Pages 1-144 (various versions), circa 1988-1993

**Box 184**

**Folder 11**

A Case of Love - Research Material - Typescript Manuscript (partial) by Lillian McCall, undated

**Box 185**

**Folder 1**

All Marbles Still Accounted For - Notes, circa 1989-1993

**Box 185**

**Folder 2**

All Marbles Still Accounted For - Holograph Fragments, circa 1989-1993

**Box 185**

**Folder 3**

All Marbles Still Accounted For - Holograph Fragments, circa 1989-1993

**Box 185**

**Folder 4**

All Marbles Still Accounted For - Carbon Copies of Typescript Fragments, circa 1989-1993

**Box 185**

**Folder 5**

All Marbles Still Accounted For - Holograph Fragments, circa 1989-1994

**Box 185**

**Folder 6**

All Marbles Still Accounted For - Holograph Fragments, circa 1989-1994

**Box 185**

**Folder 7**

All Marbles Still Accounted For - Notebook, circa 1989-1995

**Box 185**

**Folder 8**

All Marbles Still Accounted For - Notebook, circa 1989-1995

**Box 185**

**Folder 9**

All Marbles Still Accounted For - Notebook, circa 1989-1995

**Box 185**

**Folder 10**

All Marbles Still Accounted For - Notebook - "My Marbles I" and Clipping, circa 1989

**Box 185**

**Folder 11**

All Marbles Still Accounted For - Notes, Hebrew clipping, circa 1989

**Box 185**

**Folder 12**

All Marbles Still Accounted For - Typescript Fragments, July 31 1989-September 28, 1989

**Box 185**

**Folder 13**

All Marbles Still Accounted For - Notebook, circa 1990

- Includes Fragment of "Imminitov"

**Box 185**

**Folder 14**

All Marbles Still Accounted For - Holograph Fragment, September 19, 1990

**Box 185**

**Folder 15**

All Marbles Still Accounted For - Notes, 1992 and undated

**Box 185**

**Folder 16**

All Marbles Still Accounted For - Notes, Clippings, Holograph Fragments, circa 1992

**Box 185**

**Folder 17**

All Marbles Still Accounted For - Research Material, 1982, 1992

**Box 185**

**Folder 18**



All Marbles Still Accounted For - Notebook - "I," January 1992

**Box 185**

**Folder 19**

All Marbles Still Accounted For - Notebook - "10 + 11" and Typescript inserts, 1992

**Box 185**

**Folder 20**

All Marbles Still Accounted For - Typescript Page, January 15, 1992

**Box 186**

**Folder 14**

All Marbles Still Accounted For - Notebook, May-August 1992

**Box 186**

**Folder 15**

All Marbles Still Accounted For - Notes - Conversation with Paul Eckman, August 8, 1992

**Box 186**

**Folder 16**

All Marbles Still Accounted For - Typescript Fragments, July 5, 1992-August 10, 1992

**Box 186**

**Folder 17**

All Marbles Still Accounted For - Typescript and Carbon Revised Pages, circa July-November 1992

**Box 186**

**Folder 18**

All Marbles Still Accounted For - Typescript Fragments - Pages 1-78 (various versions), July 8, 1992-December 19, 1992

**Box 186**

**Folder 19**

All Marbles Still Accounted For - Typescript Fragments - Pages 50-114, September 1989, October 1992, and undated

**Box 186**

**Folder 20**

All Marbles Still Accounted For - Typescript Fragments, January 26, 1993-July 1, 1993

**Box 186**

**Folder 21**

All Marbles Still Accounted For - Typescript Fragment - Pages 1-66, October 29, 1993-November 1, 1993

**Box 186**

**Folder 22**

All Marbles Still Accounted For - Typescript Fragments and Photocopied Typescript Fragments, October-November 1993

**Box 186**

**Folder 23**

All Marbles Still Accounted For - Typescript Fragments and Photocopied Typescript Fragments, October 6, 1993-December 21, 1993

**Box 187**

**Folder 1**

All Marbles Still Accounted For - Notebook, circa 1993

**Box 187**

**Folder 2**

All Marbles Still Accounted For - Notebook - "Paris Draft I," circa 1993

**Box 187**

**Folder 3**

All Marbles Still Accounted For - Notebook - "Paris II," circa 1993

**Box 187**

**Folder 4**

All Marbles Still Accounted For - Notebook - "Paris and Vermont III," circa 1993

**Box 187**

**Folder 5**

All Marbles Still Accounted For - Holograph Fragments and Notes, circa 1994

**Box 187**

**Folder 6**

All Marbles Still Accounted For - Typescript Fragments and Photocopied Typescript Fragments, January 3-April 15, 1994

**Box 187**

**Folder 7**

All Marbles Still Accounted For - Typescript Fragments, Spring 1993-February 1994

**Box 187**

**Folder 8**

All Marbles Still Accounted For - Notebook, "Version X-I," June 1994

**Box 187**

**Folder 9**

All Marbles Still Accounted For - Notebook- "Version X-II," circa 1994

**Box 187**

**Folder 10**

All Marbles Still Accounted For - Notebook - "X-3," circa 1994

**Box 187**

**Folder 11**

All Marbles Still Accounted For - Notebook - "X-4," September 1994

**Box 188**

**Folder 1**

All Marbles Still Accounted For - Notebook - "X-5," October 27, 1994

**Box 188**

**Folder 2**

All Marbles Still Accounted For - Notes, Summer 1994

**Box 188**

**Folder 3**

All Marbles Still Accounted For - Typescript Draft, June-July 1994 [1/2]

**Box 188**

**Folder 4**

All Marbles Still Accounted For - Typescript Draft, July-August 1994 [2/2]

**Box 188**

**Folder 5**

All Marbles Still Accounted For - Typescript Fragments, August-October 1994

**Box 188**

**Folder 6**

All Marbles Still Accounted For - Typescript and Holograph Fragment - Pages 197-292, August-October 1994

**Box 188**

**Folder 7**

All Marbles Still Accounted For - Typescript Fragment - Pages 1-43, circa 1994-1995

**Box 188**

**Folder 8**

All Marbles Still Accounted For - Notebook (water damaged), 1995

**Box 188**

**Folder 9**

All Marbles Still Accounted For - Notebook "C," May 1995

**Box 188**

**Folder 10**

All Marbles Still Accounted For - Notebook "C," circa 1995

**Box 188**

**Folder 11**

All Marbles Still Accounted For - Notebook "D," circa 1995

**Box 188**

**Folder 12**

All Marbles Still Accounted For - Notebook "E," circa 1995

**Box 188**

**Folder 13**

All Marbles Still Accounted For - Notebook, September 21, 1995

**Box 188**

**Folder 14**

All Marbles Still Accounted For - Typescript Fragment, June 21, 1995

**Box 188**

**Folder 15**

All Marbles Still Accounted For - Typescript Fragment, July 3 and 14, 1995

**Box 189**

**Folder 1**

All Marbles Still Accounted For - Typescript Fragments, July 3-14, 1995

**Box 189**

**Folder 2**

All Marbles Still Accounted For - Typescript Fragments, August 9-25, 1995

**Box 189**

**Folder 3**

All Marbles Still Accounted For - Typescript Fragments, September 13-22, 1995

**Box 189**

**Folder 4**

All Marbles Still Accounted For - Typescript Fragments, October 6-November 1, 1995

**Box 189**

**Folder 5**

All Marbles Still Accounted For - Typescript Fragments - Pages 1-26 (various versions),  
circa 1989-1995

**Box 189**

**Folder 6**

All Marbles Still Accounted For - Typescript Fragments - Pages 29-77 (various versions),  
circa 1989-1995

**Box 189**

**Folder 7**

All Marbles Still Accounted For - Typescript Fragments - Pages 82-131 (various versions),  
circa 1989-1995

**Box 190**

**Folder 1**

All Marbles Still Accounted For - Typescript Fragments - Pages 128-234 (various  
versions), circa 1989-1995

**Box 190**

**Folder 2**

All Marbles Still Accounted For - Typescript Fragments - Discarded Pages, August 23,  
1989-September 7, 1989

**Box 190**

**Folder 3**

All Marbles Still Accounted For - Typescript Fragments - Discarded Pages, July 5, 1992-  
December 11, 1992

**Box 190**

**Folder 4**

All Marbles Still Accounted For - Typescript Fragments - Discarded Pages, May 1993

**Box 190**

**Folder 5**

All Marbles Still Accounted For - Typescript Fragments - Discarded Pages, July 1, 1993-  
December 16, 1993

**Box 190**

**Folder 6**

All Marbles Still Accounted For - Typescript Fragments - Discarded Pages, circa  
1989-1993

**Box 190**

**Folder 7**

All Marbles Still Accounted For - Notes and Holograph Fragments - Discarded Pages,  
circa 1989-1993

**Box 190**

**Folder 8**

Occasional Pieces - Proofs - Pages 1-98, 1993

**Box 190**

**Folder 9**

Occasional Pieces - Proofs - Pages 99-253, 1993

**Box 190**

**Folder 10**

Occasional Pieces - Proofs - Pages 140-150, circa 1993

**Box 190**

**Folder 11**

It All Adds Up/Occasional Pieces - Proofs and Correspondence, 1993

**Box 190**

**Folder 12**

It All Adds Up - Correspondence, Retyped Draft of "The French as Dostoevsky Saw Them," June-July 1993

**Box 191**

**Folder 1**

It All Adds Up - Copies of Selected Essays and Lectures, circa 1993

**Box 191**

**Folder 2**

It All Adds Up - Copies of Selected Essays and Lectures, circa 1993

**Box 191**

**Folder 3**

It All Adds Up - Copies of Selected Essays and Lectures, circa 1993

**Box 191**

**Folder 4**

It All Adds Up - Copies of Selected Essays and Lectures, circa 1993

**Box 191**

**Folder 5**

It All Adds Up - Copies of Selected Essays and Lectures, circa 1993

**Box 191**

**Folder 6**

It All Adds Up - Copies of Selected Essays and Lectures, circa 1993

**Box 191**

**Folder 7**

It All Adds Up - Copies of Selected Essays and Lectures, circa 1993

**Box 191**

**Folder 8**

It All Adds Up - Proofs - Title Page, Pages 6, 8, 10, 12, 14, June 1993

**Box 192**

**Folder 1**

It All Adds Up - Proofs and Cover Letter - Pages 1-143, July 1993 [1/3]

**Box 192**

**Folder 2**

It All Adds Up - Proofs - Pages 144-180 and Holograph Inserts, July 1993 [2/3]

**Box 192**

**Folder 3**

It All Adds Up - Proofs - Pages 187-387, July 1993 [3/3]

**Box 192**

**Folder 4**

It All Adds Up - Typescript Drafts of Preface and Table of Contents, Corrected Pages of Proofs, August 1993

**Box 192**

**Folder 5**

It All Adds Up - Proofs, Dust Jacket, September 1993 [1/3]

**Box 192**

**Folder 6**

It All Adds Up - Proofs, 1993 [2/3]

**Box 192**

**Folder 7**

It All Adds Up - Proofs, 1993 [3/3]

**Box 192**

**Folder 8**

It All Adds Up - Reviews, 1994, 1995

**Box 192**

**Folder 9**

The Actual - Notes and Holograph Fragments, circa 1991-1997

**Box 192**

**Folder 10**

The Actual - Notes and Holograph Fragments, circa 1992-1997

**Box 192**

**Folder 11**

The Actual - "Amy Wustrin I" - Notebook and Loose Holograph Fragments, circa 1992-1997

**Box 192**

**Folder 12**

The Actual - "Relocating" - Notebook, Notes, Holograph Fragments, 1992

**Box 192**

**Folder 13**

The Actual - "Changing Places" - Notebook, circa 1992-1997

**Box 193**

**Folder 1**

The Actual - "Changing Places"/"A Change of Location" - Typescript Fragments, circa 1992-1997

**Box 193**

**Folder 2**

The Actual - "Changing Places" - Typescript and Holograph Fragments, circa March 1996

**Box 193**

**Folder 3**

The Actual - Typescript Draft, March 26, 1996

**Box 193**

**Folder 4**

The Actual - Typescript Draft, April 22, 1996

**Box 193**

**Folder 5**

The Actual - Typescript Draft, October 22, 1996

**Box 193**

**Folder 6**

The Actual - Photocopied Typescript Draft, October 22, 1996

**Box 193**

**Folder 7**

The Actual - Correspondence and Drafts for Dust Jacket and Catalogue Copy, 1991 and October-December 1996

**Box 193**

**Folder 8**

The Actual - Correspondence, December 7, 1996

**Box 193**

**Folder 9**

The Actual - Holograph and Typescript Revisions, December 29-31, 1996

**Box 193**

**Folder 10**

The Actual - Proofs with Revisions, December 13, 1996-January 3, 1997

**Box 193**

**Folder 11**

The Actual - Advance Uncorrected Proofs, Notes, Correspondence, January 2, 1997

**Box 193**

**Folder 12**

The Actual - Dust Jacket Designs and Correspondence, January 13, 1997

**Box 193**

**Folder 13**

The Actual - Proofs with corrections, dust jacket mock-up with notes about a dream, faxed flap copy, January 27, 1997

**Box 194**

**Folder 1**

The Actual - Proofs, February 3, 1997

**Box 194**

**Folder 2**

The Actual - Portuguese Edition - Reviews and Cover Letter, 2000

**Box 194**

**Folder 3**

Ravelstein - Notebook I, July 17, 1996

**Box 194**

**Folder 4**

Ravelstein - Notebook II, August 1996

**Box 194**

**Folder 5**

Ravelstein - Notebook III, circa 1996

**Box 194**

**Folder 6**

Ravelstein - Notebook IV, circa 1996

**Box 194**

**Folder 7**

Ravelstein - Notebook V, circa 1996 Folder 1: Ravelstein - Notebook VII, circa 1996

**Box 194**

**Folder 8**

Ravelstein - Notebook VI, circa 1996

**Box 194**

**Folder 9**

Ravelstein - Notebook (unnumbered), circa 1996

**Box 194**

**Folder 10**

Ravelstein - Holograph Fragments, Correspondence, Clippings, Notes, circa 1996-1998

**Box 194**

**Folder 11**

Ravelstein - Photocopied Notepad - Pages 125-157, circa 1996-1998

**Box 194**

**Folder 12**

Ravelstein - Typescript Fragments - Pages 1-65, August 6, 1996

- With holograph corrections.

**Box 194**

**Folder 13**

Ravelstein - Notes and Holograph Fragments, June 1997 and undated

**Box 194**

**Folder 14**

Ravelstein - Typescript Fragments - Pages 1-115, May-August 1997

- With holograph corrections.

**Box 195**

**Folder 1**

Ravelstein - Typescript Fragments - Pages 105-118, 116-205, 189-192, September-November 1997

- With holograph corrections.

**Box 195**

**Folder 2**

Ravelstein - Typescript Fragments - Pages 1-218, May-December 1997

**Box 195**

**Folder 3**

Ravelstein - Typescript Fragments, February-June 3, 1998

**Box 195**

**Folder 4**

Ravelstein - Draft II - Photocopied Typescript Fragment -Pages 1-91, June 23, 1998

**Box 195**

**Folder 5**

Ravelstein - Draft II - Typescript Fragments - Pages 92-104, 119-171, August 1998

**Box 195**

**Folder 6**

Ravelstein - Draft II - Typescript Fragment - Pages 1-9, June-July 1998

- With holograph corrections.

**Box 195**

**Folder 7**

Ravelstein - Draft II - Photocopied Typescript Fragments - Pages 91-177, September 1997-August 1998

**Box 195**



**Folder 8**

Ravelstein - Draft III - Typescript Pages 7-9, 117, circa 1998

**Box 195**

**Folder 9**

Ravelstein - Draft III - Typescript Fragments - Pages 1-91, June-July 1998

**Box 196**

**Folder 1**

Ravelstein - Draft III - Photocopied Typescript Fragments - pages 1-66a, June-August 1998

**Box 196**

**Folder 2**

Ravelstein - Draft III - Holograph Fragments, circa 1998

**Box 196**

**Folder 3**

Ravelstein - Draft III - Typescript Fragment, Pages 1-112, and Photocopied Typescript Fragment with Holograph Corrections, Pages 79-109, circa 1998

**Box 196**

**Folder 4**

Ravelstein - Draft III - Typescript Fragments - Pages 4-144, circa 1998

**Box 196**

**Folder 5**

Ravelstein - Draft III - Typescript Fragments - Pages 1-122, September 1998

**Box 196**

**Folder 6**

Ravelstein - Draft III - Photocopied Typescript Fragment - Pages 1-120, September 1998

- With holograph corrections.

**Box 196**

**Folder 7**

Ravelstein - Notepad, circa 1999

**Box 196**

**Folder 8**

Ravelstein - Notebook, July-August 1999

**Box 196**

**Folder 9**

Ravelstein - Photocopied Holograph Fragments, August 12, 1999

**Box 196**

**Folder 10**

Ravelstein - Draft IV - Notebook, circa 1999

**Box 196**

**Folder 11**

Ravelstein - Draft IV - Notebook, circa 1999

**Box 196**

**Folder 12**

Ravelstein - Draft IV - Holograph Fragments, circa 1999

**Box 197**

**Folder 1**

Ravelstein - Draft IV - Typescript Fragments - Pages 1-6, 35-41, 125-146, 192-219, circa 1999

**Box 197**

**Folder 2**

Ravelstein - Draft IV - Typescript Fragment - Pages 1-190, circa 1999

**Box 197**

**Folder 3**

Ravelstein - Draft IV - Photocopied Typescript Draft - Pages 1-218, circa 1999

**Box 197**

**Folder 4**

Ravelstein - Draft IV - Complete Typescript Draft, circa 1999

**Box 197**

**Folder 5**

Ravelstein - Draft V - Holograph and Typescript Fragments, December 17-20, 1998

**Box 197**

**Folder 6**

Ravelstein - Draft V - Holograph and Typescript Fragments, January 7, 1999 [1/2]

**Box 197**

**Folder 7**

Ravelstein - Draft V - Holograph and Typescript Fragments , January 7, 1999 [2/2]

**Box 197**

**Folder 8**

Ravelstein - Draft V - Typescript Fragments, February 1999

**Box 198**

**Folder 6**

Ravelstein - Draft VI - Holograph and Typescript Fragments, February-April 1999

- With holograph corrections.

**Box 198**

**Folder 7**

Ravelstein - Draft VI - Typescript Fragment - Pages 1-216, April 25, 1999

**Box 198**

**Folder 8**

Ravelstein - Draft VI - Typescript Fragment - Pages 1-119, February-May 1999 [1/2]

**Box 198**

**Folder 9**

Ravelstein - Draft VI - Typescript Fragment - Pages 120-196, February-May 1999 [2/2]

**Box 198**

**Folder 10**

Ravelstein - Draft VI - Typescript Fragments - Pages 197-217, 160-221, April-May 1999

**Box 198**

**Folder 11**

Ravelstein - Draft VI - Complete Typescript Draft - Pages 1-99, May 16, 1999 [1/2]

- With holograph corrections.

**Box 198**

**Folder 12**

Ravelstein - Draft VI - Complete Typescript Draft - Pages 100-222, May 16, 1999 [2/2]

**Box 199**

**Folder 1**

Ravelstein - Draft VI.5 - Typescript Fragment - Pages 1-128, May 21, 1999

- With holograph corrections.

**Box 199**

**Folder 2**

Ravelstein - Draft VI - Typescript Fragment - Pages 129-222, May 21-26, 1999

**Box 199**

**Folder 3**

Ravelstein - Draft VI - Photocopied Typescript Fragment, May 25, 1999

**Box 199**

**Folder 4**

Ravelstein - Draft VI - Photocopied Holograph and Typescript Fragments, May 26, 1999

**Box 199**

**Folder 5**

Ravelstein - Draft VII - Typescript Draft, June 27, 1999 [1/2]

**Box 199**

**Folder 6**

Ravelstein - Draft VII - Typescript Draft, June 27, 1999 [2/2]

**Box 199**

**Folder 7**

Ravelstein - Photocopied Typescript Draft, August 21, 1999 [1/2]

**Box 199**

**Folder 8**

Ravelstein - Photocopied Typescript Draft, August 21, 1999 [2/2]

**Box 199**

**Folder 9**

Ravelstein - Typescript Dust Jacket Copy, Faxes of Frontmatter Layouts, November 1999

**Box 199**

**Folder 10**

Ravelstein - Proofs, December 1999 [1/2]

**Box 200**

**Folder 1**

Ravelstein - Proofs, December 1999 [2/2]

**Box 200**

**Folder 2**

Ravelstein - Proofs, February 2000 [1/2]

**Box 200**

**Folder 3**

Ravelstein - Proofs, February 2000 [2/2]

**Box 200**

**Folder 4**

Ravelstein - Proofs, February 2000 [1/2]

**Box 200**

**Folder 5**

Ravelstein - Proofs, February 2000 [2/2]

**Box 200**

**Folder 6**

Ravelstein - Reviews, 2000

**Subseries 6: Miscellaneous Notes and Fragments**

**Box 200**

**Folder 7**

Notebook, circa late 1940s

- Dark brown fake leather notebook. Includes notes for *The Victim* and clippings.

**Box 200**

**Folder 8**

Notebook, undated

- Small, brown, notebook. Includes fragments of *The Last Analysis/Bummidge*

**Box 200**

**Folder 9**

Notebook, undated

- Small, brown, "Champion" notebook. Includes fragments of *The Last Analysis/Bummidge*

**Box 201**

**Folder 1**

Notebook, circa 1960s

- Light gray cloth notebook. Contains fragments of multiple works including "Samson," early first-person version of *Humboldt's Gift*, and nonfiction essays

**Box 201**

**Folder 2**

Notebook, circa 1960s

- Light green "Joredco Theme Tablet." Story fragment about Krozman and Orlansky. Related to early version of *Humboldt's Gift*.

**Box 201**

**Folder 3**

Notebook, undated

- Tan "National" spiral notebook. Contains multiple works, including one related to *Humboldt's Gift*.

**Box 201**

**Folder 4**

Notebook, undated

- Black and red marbled notebook. Contains notes for *Mr. Sammler's Planet*, *Humboldt's Gift*, poetry, and journal entries, undated

**Box 201**

**Folder 5**

Notebook, undated

- Black and green marbled notebook. Notes on Committee on Social Thought meeting, psychiatry, early fragments of *Humboldt's Gift* ("Orlansky") and *The Dean's December* ("Caude").

**Box 201**

**Folder 6**

Notebook, undated

- Black and red "Record" notebook. Contains fragments of multiple works including early versions of Mr. Sammler's Planet and Humboldt's Gift, and "Isaac Story."

**Box 201**

**Folder 7**

Notebook and Holograph Fragments, 1992

- Blue notebook. Story featuring characters Harry, Chickie, Jimmy, and Tarquino

**Box 201**

**Folder 8**

Notebook, undated

- Tan "Royal Vernon Line" spiral notebook. Contains unidentified story beginning "A passion for old bones..." Related to typescript fragment about Vera and George.

**Box 201**

**Folder 9**

Notebook, undated

- Brown "Maple Leaf" spiral notebook. Notes about belief in others and love; Mrs. Tannes, Basconi, Bassom.

**Box 201**

**Folder 10**

Notebooks, undated

- Blue notebooks. Containing Essay on the Fiction Writer, the Journalist, and the Historian

**Box 201**

**Folder 11**

Notebook, undated

- Tan "The Spiral" notebook. "Jews - notes - hospitals"

**Box 202**

**Folder 1**

Notebook and letter, undated

- Tan notebook. "Lines written by Toto Galfoniere to an American Friend and Patron.

**Box 202**

**Folder 2**

Notebook, undated

- Blue "Shamrock Composition Book."

**Box 202**

**Folder 3**

Notebook and excised pages, undated

- Tan "The Spring" spiral notebook.

**Box 202**

**Folder 4**

Notebook, undated

- Small, brown spiral notebook

**Box 202**

**Folder 5**

Notebook, undated

- Small, brown spiral notebook.

**Box 202**

**Folder 6**

Notebook, undated

- Small, brown spiral notebook.

**Box 202**

**Folder 7**

Notebook, undated

- Brown "Tumbler Memo Book."

**Box 202**

**Folder 8**

Notebook, undated

- Brown "Royal Memo Book."

**Box 202**

**Folder 9**

Notebook, undated

- Tan "Champion Wiremaster" notebook.

**Box 202**

**Folder 10**

Notepad, undated

**Box 202**

**Folder 11**

Notes about Proust and photostat copy of "Céleste," circa 1953-1970

**Box 202**

**Folder 12**

Notes on Yeats, Henry James, Whitman, De Tocqueville, and Dickens, circa 1953-1970

**Box 202**

**Folder 13**

Notes, 1959, 1966, and undated

**Box 202**

**Folder 14**

Notes, 1969

**Box 202**

**Folder 15**

Flyer for rally with notes on verso, 1969

**Box 202**

**Folder 16**

Flyer for lecture series with notes and doodles on verso, circa 1970s

**Box 202**

**Folder 17**

Notes written on invoice, 1979

**Box 202**

**Folder 18**

Notes written on envelopes, circa 1980s

**Box 202**

**Folder 19**

Notes about Israel in handwriting that is not Bellow's, 1988

**Box 202**

**Folder 20**

Notes and clippings, 1990-1992

**Box 202**

**Folder 21**

Notes, undated

- About Alan Bloom.

**Box 202**

**Folder 22**

Notes, undated

- About what the Jewish public wants from the Jewish writer.

**Box 202**

**Folder 23**

Notes, undated

- Typewritten copy of excerpt from D.H. Lawrence's "On John Galsworthy," Holograph notes on version.

**Box 202**

**Folder 24**

Notes - Carbon copy and typescript, undated

- About modern authors and novels.

**Box 202**

**Folder 25**

Notes, undated

- About reading novels.

**Box 202**

**Folder 26**

Notes, undated

- About realism in novels.

**Box 202**

**Folder 27**

Notes, undated

- About writer's role.

**Box 202**

**Folder 28**

Unidentified Holograph Fragments, 1967 and undated

**Box 202**

**Folder 29**

Unidentified Holograph Fragments, circa 1980s

- Featuring character named Gabbi.

**Box 202**

**Folder 30**

Unidentified Holograph Fragments, undated

**Box 202**

**Folder 31**

Unidentified Holograph Fragment, undated

- Describes Bessler's teeth.

**Box 202**

**Folder 32**

Unidentified Holograph Fragment, undated

- Story set at Princeton, featuring characters Catherine Mills, Eugenie, and Edmund.

**Box 202**

**Folder 33**

Unidentified Holograph Fragment, undated

- Featuring character Adele Rhodes.

**Box 202**

**Folder 34**

Unidentified Holograph Fragment, undated

- Featuring characters Jonah and Mrs. Keval.

**Box 202**

**Folder 35**

Unidentified Holograph Fragment, undated

- Featuring characters Robert and Edward Lensky, Aunt Ilya, and Palya.

**Box 202**

**Folder 36**

Unidentified Holograph Fragment, undated

- Dialogue between characters Hilda and Penn.

**Box 202**

**Folder 37**

Unidentified Holograph Fragment, undated

- Featuring characters Sab[ina?] and Ziskin.

**Box 202**

**Folder 38**

Unidentified Holograph Fragment, undated

- Begins "A heavy tit..."

**Box 202**

**Folder 39**

Unidentified Holograph Fragment, undated

- Begins "If she pressed him to say why..."

**Box 202**

**Folder 40**

Unidentified Holograph Fragment, undated

- Featuring characters Billy and Pap. Begins "In South Chicago, known for its steel mills..."

**Box 202**

**Folder 41**

Unidentified Holograph Fragment, Note about work-in-progress, and mock-up of "Augie Marsh" dust jacket, undated

**Box 202**

**Folder 42**

Unidentified Holograph Fragment, undated

- About American writers.

**Box 202**



**Folder 43**

Unidentified Holograph Fragments, undated

- About a bathhouse.

**Box 202**

**Folder 44**

Unidentified Holograph Fragment, undated

- About Chicago and Committee on Social Thought.

**Box 202**

**Folder 45**

Unidentified Holograph Fragment, circa 1964

- Remembrance of Pascal "Pat" Covici?

**Box 202**

**Folder 46**

Unidentified Holograph Draft, undated

- About modern religious novel.

**Box 202**

**Folder 47**

Unidentified Holograph Fragment, undated

- About prominent men who shaped American character.

**Box 202**

**Folder 48**

Unidentified Holograph Draft, undated

- Essay About the Writer and His Readers.

**Box 202**

**Folder 49**

Unidentified Holograph Fragment, undated

- Begins "A civilization must have lies..."

**Box 202**

**Folder 50**

Unidentified Holograph Fragment, undated

- Begins "But let us now turn from the judgements..."

**Box 202**

**Folder 51**

Unidentified Holograph Fragment, undated

- Begins "Feeling itself relatively simple..."

**Box 202**

**Folder 52**

Unidentified Holograph Fragment, undated

- Begins "First of all I think I should say that there is no good reason why a man who writes novels should be asked to discuss concepts of human nature."

**Box 203**

**Folder 1**

Unidentified Holograph Draft, undated

- Begins "How, in the City of Chicago, does a young person become a writer?"

**Box 203**

**Folder 2**

Unidentified Holograph Fragment, undated

- Begins "Out of old fashioned sobriety, out of sheer squareness..."

**Box 203**

**Folder 3**

Unidentified Typescript Fragment, circa 1975

- About "Punkula, the Parisian Punk Rock Vampire." May not be written by Bellow.

**Box 203**

**Folder 4**

Unidentified Typescript Fragment, circa 1980s

- Featuring Lachine and character named Iminiov.

**Box 203**

**Folder 5**

Unidentified Typescript Fragments, undated

**Box 203**

**Folder 6**

Miscellaneous Typescript Pages, undated

**Box 203**

**Folder 7**

Unidentified Play - Carbon Copy of Typescript Page, undated

- Featuring characters Hugo and Mona.

**Box 203**

**Folder 8**

Unidentified Typescript Fragment, undated

- Begins "Hidden from Harvey Pomert was the reason why..."

**Box 203**

**Folder 9**

Unidentified Typescript Fragment, undated

**Box 203**

**Folder 10**

Unidentified Typescript Fragment, undated

- Begins "I found myself next rummaging for the check-machine..." Related to Humboldt's Gift?

**Box 203**

**Folder 11**

Unidentified Photocopied Typescript Page, undated

- About barbarism.

**Box 203**

**Folder 12**

Untitled Typescript Fragment, undated

- About connection between the aesthetic and political-historical, with references to Thomas Mann.

**Box 203**

**Folder 13**

Unidentified Carbon Copy of Typescript Draft with Holograph Corrections, undated

- About Flaubert.

**Box 203**

**Folder 14**

Unidentified Notes, Fragments, Typescript Draft, undated

- About Goethe's Italian Journey.

**Box 203**

**Folder 15**

Unidentified Typescript Fragment, undated

- About immigrants, crime in Chicago.

**Box 203**

**Folder 16**

Unidentified Typescript Fragment, undated

- About literature.

**Box 203**

**Folder 17**

Unidentified Typescript Fragment, undated

- About modern culture.

**Box 203**

**Folder 18**

Unidentified Typescript Draft with Holograph Corrections, undated

- Essay on the Novelist and Truth.

**Box 203**

**Folder 19**

Unidentified Typescript Fragment, undated

- About Tostoi.

**Box 203**

**Folder 20**

Unidentified Photocopied Typescript Draft, undated

- About train trip with Harold Rosenberg.

**Box 203**

**Folder 21**

Unidentified Typescript Fragments, undated

- About Vermont.

**Box 203**

**Folder 22**

Unidentified Typescript Fragment, undated

**Box 203**

**Folder 23**

Unidentified Typescript Draft, undated

- Begins "Approximate time of first meeting with Louis D. Frohlich, Attorney..."

**Box 203**

**Folder 88**

Unidentified Carbon Copy of Typescript Fragment, undated

- Begins "Becoming an artist has never been particularly easy in the United States..."

**Box 203**

**Folder 24**

Unidentified Photocopied Typescript Fragment, undated

- Begins "In such fashion, or course, little was added to the world's knowledge..."

**Box 203**

**Folder 25**

Unidentified Typescript Fragment, undated

- Begins "Soaked in print, they read from habit..."

**Box 203**

**Folder 26**

Unidentified Typescript and Holograph Fragment, undated

- Begins "There is an art..."

**Box 203**

**Folder 27**

Unidentified Typescript Fragment, undated [1/5]

- With holograph corrections. Begins "I have about half an hour to comfort my friends and attack my enemies..."

**Box 203**

**Folder 28**

Unidentified Typescript Fragment, undated [2/5]

- Begins "It is essential in this age of immensely accelerated change..."

**Box 203**

**Folder 29**

Unidentified Holograph Fragment, undated [3/5]

- Begins "Hostile to institutions..."

**Box 203**

**Folder 30**

Unidentified Photocopied Notebook pages, undated [4/5]

- Begins "When we begin to think of large public questions..."

**Box 203**

**Folder 31**

Unidentified Typescript and Carbon Fragments, undated [5/5]

- Begins "There's nothing wrong in itself..." and "They have projected the kinds of artist..."

**Box 203**

**Folder 32**

Crosscurrents, A Quarterly - Contains excerpts from several works, 1986

**Series IV: Writings by Others**

**Box 203**

**Folder 33**

Clippings, 1950-1959

**Box 203**

**Folder 34**

Clippings, 1960-1969

**Box 203**

**Folder 35**

Clippings, 1970-1979

**Box 203**

**Folder 36**

Clippings, 1980-1989

**Box 203**

**Folder 37**

Clippings, 1990-2001

**Box 203**

**Folder 38**

Clippings, undated

**Box 204**

**Folder 1**

Ace, Lyn S. - "Dawn's Mystic Riddle" - Typescript Copy and Correspondence, 1977

**Box 204**

**Folder 2**

Agursky, Mikhail - "Universalist Trends in Jewish Religious Thought" - Offprint, 1984

**Box 204**

**Folder 3**

Agursky, Mikhail - "Can Soviet Russia Remain a Superpower?" - Photocopied Typescript Draft, undated

**Box 204**

**Folder 4**

Allon, Yigal - "Strategy for Peace" - Typescript Copy and Cover Letter, 1973

**Box 204**

**Folder 5**

American Academy of Arts and Sciences Bulletin, Vol. XXIII, No. 6, March 1980

**Box 204**

**Folder 6**

American Professors for Peace in the Middle East - Background Papers, 1977

**Box 204**

**Folder 7**

Aron, Raymond - "The Epoch of Universal Technology" - Encounter Pamphlet, 1964

**Box 204**

**Folder 8**

"Auct, Ignotus Ludus Crookshanki" - Broadsides (2), undated

**Box 204**

**Folder 9**

Auerbach, John - "The Second Coming" - Photocopy, 1972

**Box 204**

**Folder 10**

Auerbach, John - "The Second Coming" Photocopy, "My Captain and I" Photocopied Typescript Draft, and Cover Letter from Nola Auerbach, 1972, 1974

**Box 204**

**Folder 11**

Auerbach, John - "Concert, A Story" - Typescript Draft, 1983

**Box 204**

**Folder 12**

Auerbach, John - "Granier's Seal" - Photocopied Typescript Draft, 1983

**Box 204**

**Folder 13**

Auerbach, John - "A Report from Here and Now" - Photocopied Typescript Draft, 1983

**Box 204**

**Folder 14**

Auerbach, John - "Summit Meeting: A Story" - Photocopied Typescript Draft, 1985

**Box 204**

**Folder 15**

Auerbach, John - "Ports of Call" - Typescript Fragment and Cover Letter, 1986

**Box 204**

**Folder 16**

Auerbach, John - "The Anatomy and the Death of Dream" - Photocopied Typescript Draft, 1989

**Box 204**

**Folder 17**

Auerbach, John - "Distortions" - Photocopied Typescript Drafts and Cover Letter, 1989

**Box 204**

**Folder 18**

Auerbach, John - "Cohen" and "The Second Coming" - Photocopies, 1972, 1991

**Box 204**

**Folder 19**

Auerbach, John - "The Christmas Party" - Photocopy, undated

**Box 204**

**Folder 20**

Auerbach, John - "The Interview" - Typescript Draft, undated

**Box 204**

**Folder 21**

Auerbach, John - "The Journey Home" - Typescript Draft, undated

**Box 204**

**Folder 22**

Auerbach, John - "Nurse Lillian" - Photocopied Typescript Drafts, undated

**Box 204**

**Folder 23**

Auerbach, John - Photocopy of Untitled Work, undated

**Box 204**

**Folder 24**

Authors Guild Publications, 1961-1962

**Box 204**

**Folder 25**

Ayala, Francisco - "Valle-Inclán and the Invention of Character" - Reprint, 1969

**Box 204**

**Folder 26**

Bass, Cyrus - Correspondence, Photocopied Draft, and Publications, 1954-1980

**Box 204**

**Folder 27**

Basu, Arindam - "The Gravedigger" - Typescript Copy and Cover Letters, 1975-1976

**Box 204**

**Folder 28**

Bell, Daniel - "Modernism Mummified" - Letter and Photocopied Typescript Draft, 1986

**Box 204**

**Folder 29**

Bellow, Adam - Untitled Photocopied Typescript Draft, 1981

**Box 204**

**Folder 30**

Bellow, Adam - "The Electrical Lyceum" - Outline and Research, 1996

**Box 204**

**Folder 31**

Bellow, Adam - "Erotical Ballads or Formae Eroticae" - Photocopied Typescript, undated

**Box 204**

**Folder 32**

Bellow, Adam - "Role-Playing in the Bush" - Photocopied Typescript, undated

**Box 205**

**Folder 1**

Bellow, Daniel - Untitled Typescript Drafts and Letter from Rust Hills, Editor at Esquire, 1993-1994

**Box 205**

**Folder 2**

Bellow, Daniel - Two Copies of Untitled Typescript and Cover Letter, 1993

**Box 205**

**Folder 3**

Bellow, Daniel - Photocopied Untitled Typescript and Cover Letter, 1994

**Box 205**

**Folder 4**

Bellow, Daniel - Photocopied Untitled Typescript and Correspondence, 1993, 1995

**Box 205**

**Folder 5**

Bellow, Daniel - Untitled Typescript Fragment - Faxed, 1996

**Box 205**

**Folder 6**

Bellow, Daniel - Clippings of Newspaper Articles, 1997

**Box 205**

**Folder 7**

Bellow, Daniel and Charlie Schulman - "Pig" - Typescript Draft, 1998

**Box 205**

**Folder 8**

Bellow, Daniel - "If They Can't Take a Joke" - Typescript Draft, undated

**Box 205**

**Folder 9**

Bellow, Daniel - Untitled Typescript Fragments, undated

**Box 205**

**Folder 10**

Ben-David, Joseph - "The Arab Jewish Conflict: An Israeli View" - Photocopied Typescript Draft, 1974

**Box 205**

**Folder 11**

Benton, William - "The Bell Poems" - Signed Copy, 1970

**Box 205**

**Folder 12**

Bergman, Anna E. - 'From Distant Wells,' and Cover Letter, 1989

**Box 205**

**Folder 13**

Berryman, John - Poems - "Homage to Mistress Bradstreet," "The Jolly Old Man," "The Secret of the Wisdom" - Typescript and Carbon Copies, 1953

**Box 205**

**Folder 14**

[Berryman?], John - "Of Isaac Rosenfeld" - Typescript Copy, circa 1956

**Box 205**

**Folder 15**

Berryman, John - Photocopied Poems and Cover Letter from Keith Botsford, 1970

**Box 205**

**Folder 16**

Berryman, John - "Recovery" - Photocopied Typescript Fragment - Pages 143-172, circa 1972

**Box 205**

**Folder 17**

Bliven, Bruce - "A Reporter at Large" - Photocopies, 1975

**Box 205**

**Folder 18**

Bloom, Allan - "Closing of the American Mind" - Photocopied Typescript Draft, circa 1986-1987 [1/2]

**Box 206**

**Folder 1**

Bloom, Allan - "Closing of the American Mind" - Photocopied Typescript Draft, circa 1986-1987 [2/2]

**Box 206**

**Folder 2**

Bloom, Allan - "Love and Friendship" - Typescript Draft, 1992 [1/6]

**Box 206**

**Folder 3**

Bloom, Allan - "Love and Friendship" - Typescript Draft, 1992 [2/6]

**Box 206**

**Folder 4**

Bloom, Allan - "Love and Friendship" - Typescript Draft, 1992 [3/6]

**Box 206**

**Folder 5**

Bloom, Allan - "Love and Friendship" - Typescript Draft, 1992 [4/6]

**Box 206**

**Folder 6**

Bloom, Allan - "Love and Friendship" - Typescript Draft, 1992 [5/6]



**Box 206**

**Folder 7**

Bloom, Allan - "Love and Friendship" - Typescript Draft, 1992 [6/6]

**Box 206**

**Folder 8**

Bloom, Allan - "Love and Friendship" - Photocopied Typescript Draft of Introduction and Cover Letter from Robert Asahina, 1991-1992

**Box 206**

**Folder 9**

Bloom, Allan - "Love and Friendship" - Typescript Fragments, 1991-1992

**Box 207**

**Folder 1**

Bloom, Allan - "Love and Friendship" - Typescript Fragments and Correspondence with Robert Asahina, 1992

**Box 207**

**Folder 2**

Bloom, Allan - "Love and Friendship" - Typescript Fragments, 1992-1993

**Box 207**

**Folder 3**

Bloom, Allan - "Love and Friendship" - Typescript Fragments, 1993

**Box 207**

**Folder 4**

Bloom, Allan - "Love and Friendship" - Fragment of Introduction and Letter from Nathan Tarcov, 1993

**Box 207**

**Folder 5**

Bloom, Allan - "Standards" - Photocopied Typescript Draft, undated

**Box 207**

**Folder 6**

Borges, Jorge Luis - "The Aleph" - Photocopy, undated

**Box 207**

**Folder 7**

Bostonia, Fall 1992

**Box 207**

**Folder 8**

Botsford, Keith - Photocopied Articles, 1991

**Box 207**

**Folder 9**

Botsford, Keith - "Summer and Fall, 1894" - Photocopy, 1991

**Box 207**

**Folder 10**

Botsford, Keith - "Grievances" - Photocopy, 1992

**Box 207**

**Folder 11**

Brent, Stuart - "A Place For Us" - Chicago Tribune Magazine, 1994

**Box 207**

**Folder 12**

Brent, Stuart - "Starting to Read" - Photocopied Typescript Draft, undated

**Box 207**

**Folder 13**

Brooks, Gwendolyn - Jefferson Lecture - Photocopy of "Family Pictures" Lecture and Criticism, 1994

**Box 207**

**Folder 14**

Brzezinski, Zbigniew - "America in the Technetronic Age" - Offprint, undated

**Box 207**

**Folder 15**

Burg, Avraham - "What is a Jew?" - Draft Edition, 1986

**Box 207**

**Folder 16**

Burnyeat, M.F. - "Sphinx Without a Secret" - Photocopied Review of Leo Strauss' Studies in Platonic Political Philosophy, undated

**Box 207**

**Folder 17**

Cain, Seymour - "Berrigan, Buber, and the 'Settler State'" - Photocopy, undated

**Box 207**

**Folder 18**

Cate, James Lea - "The Humanities in a Research University" - Photocopy, 1959

**Box 207**

**Folder 19**

Cater, Douglass - "Dana" - Galley Proofs, 1970

**Box 207**

**Folder 20**

Chafets, Ze'ev - Photocopied Articles for The Jerusalem Report, 1996

**Box 207**

**Folder 21**

Cohn, Maren Ormseth - "Deception for the Sake of England: T. E. Lawrence and the Desert War" - Typescript Draft and Cover Letter, 1992

**Box 207**

**Folder 22**

Congress News, Winter 1966

**Box 207**

**Folder 23**

Conn, Jacob H. - Clippings, 1971, 1974

**Box 207**

**Folder 24**

Connellan, Leo - Carbon Copies of Poems, undated

**Box 208**

**Folder 1**

Crouch, Stanley - Faxed and Photocopied Typescript Fragments, 1995-1996

**Box 208**

**Folder 2**

Crozier, Michel - "The Lonely Frontier of Reason" - Photocopy, 1968

**Box 208**

**Folder 3**

Cullen, Thomas - "Death is the Greatest Show on Earth, Part I" - Reprint, 1964

**Box 208**

**Folder 4**

Curran, Mary Doyle - Photocopied Article, Typescript and Photocopied Poetry, undated

**Box 208**

**Folder 5**

"Currents," Publishers' Weekly - Photocopies, August 1959

**Box 208**

**Folder 6**

Daleski, H. M. - "Hanging on and Letting Go: Conrad's The Nigger of the Narcissus" - Reprint, 1974

**Box 208**

**Folder 7**

Dannhauser, Werner J. - "Belief, Unbelief and Evil" - Photocopied Typescript Draft, 1987

**Box 208**

**Folder 8**

Daube, David - Reprints, 1973, 1976

**Box 208**

**Folder 9**

de Grazia, Sebastian - "About Chuang Tzu" - Reprint, 1974

**Box 208**

**Folder 10**

de Grazia, Sebastian - "The Dura Lex of Legalism and the First Empire" - Photocopied Draft, undated

**Box 208**

**Folder 11**

de Grazia, Sebastian - "Senses of Republic: Machiavelli and Bodin" - Photocopied Typescript Draft, undated

**Box 208**

**Folder 12**

de Sola Pool, Jean M. (editor) - "Letters on the Life and Death of Ithiel de Sola Pool," 1987

**Box 208**

**Folder 13**

Dechamps, Jules - Amities Stevdhaliennes en Belgique and Note, 1963

**Box 208**

**Folder 14**

Desani, G. V. - Photocopied Lecture, Articles, and Review, with Cover Letter, 1961

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Desani, G. V. - "...Down with Philosophy...!" - Mimeographed Typescript, undated

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Donovan, Thomas A. - Letter and photocopied articles mainly from "The Government Employees' Exchange," 1966-1968

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Dozer, David - "Philip: His Elbow and His Corsage," undated

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Dyrud, Jart E. - Copies of Lectures, 1976, 1978

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Ellmann, Richard - "Joyce and Homer" - Reprint, 1977

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Encounter, Vol. XLIV, No. 3, March 1975

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Ennis, Philip H. - "Ecstasy and Everyday Life" - Typescript Copy and Cover Letter, 1965

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Feith, Douglas J. - "The Settlements and Peace: Playing the Links with Begin, Carter, and Sadat" - Preprint, 1979

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Fine, Don - Photocopied Articles, Publisher's Catalogue, and Proof, 1963-1985

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France, R. H. - "The Love-Life of Plants" - Photocopy, 1923

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Gajdusek, D. Carleton - "Journal of an Expedition in the Libyan Sahara to Kufra," 1960

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Gajdusek, D. Carleton - "Journal of a Medical and Population Genetic Survey Expedition of the Research Vessel Alpha Helix to the Banks and Torres Islands...", 1972

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Gajdusek, D. Carleton, et. al. - "Bibliography of Kurn," 1975

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Ganguly, Shyamal - Photocopied Typescripts of Three Short Stories and Curriculum Vitae, 1977

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Garfinkle, Adam - "Another Bosnian Mess" - Photocopied Review of Wayne Bert's The Reluctant Superpower, 1998

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Geist, Robin - "Should Old Acquaintance Be for Naught" - Photocopied Typescript, undated

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Genet, Jean - "The Cruel Myth of the Promised Land" - Photocopied Typescript Draft, undated

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The Globalist Newsletter, 1977-1980

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Glotzer, Al - "The Angry Intriguer with a Marble Pulse" - Photocopy, 1995

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Gold, Herbert - "The Age of Happy Problems" - Galley Proofs, 1962

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Golderman, Cynthia R. - "At This Last Breach...The Facility" - Signed Chapbook, Note, and Business Card, 1986

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Goldfarb, Sidney - "Seventeen Poems" - Photocopy, undated

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Goldman, Andrew - "Seize the Day" - Typescript Copy with Cover Letter, 1967

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Goodman, Paul - "The Empire City" - Galley Proofs, 1959

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Gollin, Rita K. - "Understanding Fathers in American Jewish Fiction" - Photocopy, 1974

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Graubard, Stephen R. - "A Memorandum on Higher Educational Purpose" - Photocopied Typescript, undated

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Greenberg, Eliezer - "In Memoriam - Isaac Rosenfeld" - Typescript Copy, circa 1956

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Greene, David - "The Classics in Translation: Their Place in a Modern Education" - Photocopy, undated

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Greene, David - "Shakespeare's Second Series of Chronicle Plays: Richard II to Henry V" - Photocopied Typescript, undated

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Greene, David - "Some Notes on the interpretation of Herodotus (History)" - Typescript Draft, undated

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Harap, Louis - "The Zionist Movement Revisted" - Reprint, 1976

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Harkabi, Yehoshafat - "On Hawks and Doves" - Reprint, 1976

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Harkabi, Yehoshafat - "Judaism and Realism" - Typescript Draft, 1984

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Harkabi, Yehoshafat - "The Arab-Israeli Conflict: Future Perspective" - Offprint 1985

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Harris, Tobie Zion - "To Ezra Pound" - Typescript, undated

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Hecht, Anthony - "The Anguish of the Spirit and the Letter" - Excised Pages from The Hudson Review, 1959-1960

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Hecht, Anthony - "Photocopied Poems," undated

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Hindus, Milton - "Changing Attitudes in American History and Literature Towards the Jews," 1969

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Hindus, Milton - "Pieces Out of a Man's Life: An Arrangement of Things Past" -  
Photocopied Typescript Draft, undated

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Ho, Ping-ti - "Salient Aspects of China's Heritage" - Photocopy and Cover Letter, 1967

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Ho, Ping-ti - "The Chinese Civilization: A Search for the Roots of Its Longevity" -  
Reprint, 1976

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Hoffman, Theodore - Typescript and Carbon Copies of Poems, undated

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Honig, Edwin - "At Sixes," 1974

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Hook, Sidney - "The Social Democratic Prospect" - Copy and Cover Letter, 1976

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Hourani, Albert - "The Road to Morocco" - Photocopied Review of Edward Said's  
Orientalism, 1979

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Howland, Bette - "Urbs in Horto" - Typescript Carbon Drafts and Untitled Work, 1973

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Howland, Bette - "Calm Sea and Prosperous Voyage" - Typescript Draft, undated

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Howland, Bette - "German Lessons" - Typescript Draft, undated

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Howland, Bette - "How They Got the Old Man to Go" and "The Life You Gave Me" - Typescript Drafts, undated

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Hungerford, Edward - Reprints, 1930-1933 and undated

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Hunt, William - "I Love to Hear Your Voice" - Typescript Copy and Cover Letter, 1986

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Hunt, William - "The Missing Brother" - Typescript Draft, undated [3/3]

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Huxley, Aldous - "The Only Way to Write a Modern Poem About a Nightingale" - Photocopy, 1963

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I.F. Stone's Weekly - Test Ban Supplement, September 16, 1963

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Janowitz - Untitled Photocopied Typescript Draft, undated

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Johanson, Emily - "Diary of 1969" - Bound Typescript, 1977

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Johnson, Harry G. - "Revolution and Counter-Revolution in Economics" - Galley Proof, undated

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Johnson, J. Chester - "Note from Monticello" - Photocopied Typescript, undated

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Jones, Roger - "Gower: Fact and Fable," undated

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Juergensen, Hans - "Hebraic Modes," 1972

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Kaduk, Bruce - "And So Man Dreams" with Cover Letter, 1991

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Kaiser, Karl - "Europe and America" - Copy of Memorandum, 1972

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Kampelman, Max M. - "Geopolitics: A Jewish Perspective on the U.S., the U.S.S.R., and the World," 1980

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Karlen, Arno - "The New Chicago" - Galley Proof and Letter, 1966

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Kedourie, E. - "Islam Today" - Offprint, undated

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Kelly, Frank K. - "A Proposal: An Annual Report on the State of Mankind, to be Given by the Secretary General of the United Nations" - Photocopy, undated

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Kennedy, Eugene - "As to Perot, No" - Typescript Draft, undated

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Kennedy, Eugene - "Being There" - Photocopied Typescript Draft ["A Mayor as a Vital Presence"], 1984

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Clippings about William Kennedy and Cover Letter, 1983

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Kennedy, William - "Quinn's Book" - Photocopied Typescript Draft, July 20, 1987 [2/3]

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Kennedy, William - "Quinn's Book" - Photocopied Typescript Draft, July 20, 1987 [3/3]

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**Folder 10**

Kerrigan, Anthony - Photocopied Typescript Drafts, 1987 and undated

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**Folder 11**

Kerrigan, Anthony - "Mock-up of a Novella of Myself" - Photocopy and Program for Music Recital by Judith Barnes Kerrigan, 1991 and undated

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Kerrigan, Anthony - "Death and Recovery from Chaos" - Photocopied Typescript Poems and Cover Letter from Judith Kerrigan, 1992

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Kerrigan, Anthony - Photocopied Typescript Draft, undated

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Kiš, Danilo - "The Anatomy Lesson" - With Miscellaneous Notes by Bellow, circa 1984

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Kiser, Jo Ann - "The Proustian Dialectic: Salvation in A La Recherche du Temps Perdu" - Typescript Fragments and Correspondence, 1992-1993

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Korey, William - "Myths, Fantasies and Show Trials: Echoes of the Past" - Copy, undated

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Krich, Aron - "All Here are on Vacation" - Page Proofs and Cover Letter, March 1968

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Kristol, Irving - "Machiavelli and the Profanation of Politics" - Photocopy, 1956

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Kunitz, Stanley - "From Feathers to Iron," 1976

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Labeledz, Leopold - "The Destiny of Writers in Revolutionary Movements" - Reprint, 1972

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Labeledz, Leopold - Photocopied Articles, 1976-1977

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Lacoy, Michael S. - "Sally's Portrait" and "A Romantic Interlude" - Typescript Drafts and Cover Letter, 1993

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Lagerroth, Erland - "Landskap och natur i Gösta Berlings saga och Nils Holgersson" - Reprint, 1958

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Lamont, Rosette - "Death and Tragi-Comedy: Three Plays of the New Theatre" - Reprint, 1965

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Lasky, Melvin J. - "Revolution Diary" - Offprint, 1968

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LeClair, Thomas - "Death and Black Humor" - Reprint, 1975

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Lelchuk, Alan - Boston Globe clippings, 1985

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Lemco, Gary - "The Jewish American Eros or Knight's Gambit" - Photocopied Typescript  
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Levi, Primo - "The Gypsy" - Photocopy, 1985

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Leviant, Curt - "Ladies and Gentlemen, the Original Music of the Hebrew Alphabet" -  
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Lind, Jakov - "Labyrinth" - Typescript Draft and Cover Letter, 1996

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Lindsay, Catherine - "About a Woman's Heart" - Photocopied Typescript and Letter,  
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Lindsay, Catherine - "The Substance of My House" - Photocopy, undated

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Lindsay, Catherine - "Why Johnny's Professor Can't Teach: A Report" - Photocopied  
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Lvov, Arkady - "Babel the Jew" and Reviews of "The Courtyard" - Photocopies, 1983-1988

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Lyons, Bonnie - "Isaac Rosenfeld's Fiction: A Reappraisal" - Photocopied Typescript Draft, undated

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Malaquais, Jean - "Il Piemonte" - Typescript Draft with Note, 1961

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Marchant, Frederick J., "Getting Started: A Study of the Early Years and Writings of Robert Frost, William Carlos Williams, and Wallace Stevens" - Typescript Draft, circa 1981 [1/2]

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Marchant, Frederick J., "Getting Started: A Study of the Early Years and Writings of Robert Frost, William Carlos Williams, and Wallace Stevens" - Typescript Draft, circa 1981 [2/2]

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Marchant, Frederick J., "Getting Started: A Study of the Early Years and Writings of Robert Frost, William Carlos Williams, and Wallace Stevens" - Dissertation, 1981

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Marsh, Robert C. - "A Waltz with Zerbinetta" - Photocopied Typescript Draft, 1993 [1/3]

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Miller, Ross - "City Hall and the Architecture of Power" - Typescript Fragment and Cover Letter, 1993

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Raleigh, John Henry - "Bloom as a Modern Epic Hero" - Reprint, 1977

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Rosenfeld, Isaac - "Introduction" - Holograph, Typescript, and Carbon Draft about Tolstoy, undated

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Rosenfeld, Isaac - Untitled Holograph, Typescript, and Carbon Drafts about Anna Karenina, undated

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Sanders, David - "The Rise and Fall and Rise and Fall of the House of David," Dunes Country Magazine, 1981

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Schapiro, Meyer - "Diderot on the Artist and Society" - Photocopy, 1964

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Scholem, Gershom - "The Golem of Prague and the Golem of Rehovoth" - Offprint, undated

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Schomer, Howard - "A Runaway War or a Deadlocked Peace" - Photocopy, 1965

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Seager, Allan - "A Frieze of Girls" - Galley Proofs, 1964

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Selz, Peter - "Interview with Jesse Reichel" - Typewritten Copy, 1968

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Sheehan, Thomas - "Heidegger and the Nazis" Review - Photocopy, 1988

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Shils, Edward - Reprints, Clippings, and Photocopies, 1953-1974

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Shils, Edward - "Acceptance, Rejection, Modification: Western Values and the New States of Asia and Africa" - Carbon Copy of Typescript Draft, undated

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Shils, Edward - "Charisma" - Carbon Copy of Typescript Draft, undated

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Shils, Edward - "Charisma, Order, and Status" - Carbon Copy of Typescript Draft, undated

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Shils, Edward - "Deference" - Carbon Copy of Typescript Draft, undated

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Shils, Edward - "Ideology" - Photocopied Typescript Draft, undated

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Shils, Edward - "Tradition" - Mimeographed Typescript Draft, undated

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Sierpiński, Zofia - Review of James Michener's Poland - Excised Pages, 1984

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Silk, Dennis - "Hold Fast" - Photocopied Typescript Draft and Theatre Program, 1989

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Silk, Dennis - Photocopied Typescript Poetry, "William the Wonder-Kid" Carbon Fragment, "James' Games" Carbon and Holograph Fragment, undated

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**Folder 5**

Simpson, Louis - Poems - "America" and "Against the Age" - Signed Typescript Copies, undated

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Simpson, Louis - "Riverside Drive" - Galley Proof, 1962

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Sims-Lee, A. W. - "A Song of Explanations" - Photocopy, undated

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Sinai, I. Robert - "Problems of Economic Growth and Modernization in the OPEC Countries of the Middle East" - Photocopied Typescript, undated

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Singer, Barnett B. - "Jules Ferry and the Laic Revolution in French Primary Education" - Offprint, 1975

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Smith, Craig H. - "Some Aphorisms, Part 2" - Photocopied Typescript and Note, undated

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Smith, Mark - Reviews of Smith's Work, 1974-1985

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Sossinsky, Sergei - "Memory is All Alive (Excerpts from an Unwritten Novel)" - Photocopied Draft, 1994

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Starkie, Enid - Arthur Rimbaud - Book, 1947

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Steiner, Rudolf - "Basic Issues of the Social Question" - Photocopied Typescript Translation by Frank Thomas Smith and Cover Letter, 1976

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Steiner, Rudolph - "The Philosophy of Spiritual Activity" - Photocopied Proofs, 1986

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Steiner, Rudolf - "The Philosophy of Spiritual Activity" - Typescript Draft of Foreword, undated

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Steiner, Rudolf - "Preliminary Remarks Concerning the Purpose of this Book" - Photocopy, undated

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Steiner, Rudolf - "Secrets of the Threshold" - Lecture II - Photocopied Typescript, undated

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Cornell College, Mount Vernon, Iowa - Honorary Degree - Diploma and Letter, 1971

**Box 237**

**Folder 5**

Lambda Iota Tau - Award, 1971

**Box 237**

**Folder 6**

University of Chicago Alumni Association - Communicator of the Year Award - Certificate, 1971

**Box 237**

**Folder 7**

Yale University - Honorary Degree - Commencement Program, 1972

**Box 237**

**Folder 8**

Yale University - Honorary Degree - Diploma, 1972

**Box 237**

**Folder 9**

McGill University - Honorary Degree - Typescript Remarks by Louis Dudek, 1973

**Box 237**

**Folder 10**

Columbia University - Certificate Pulitzer Prize, 1976

**Box 237**

**Folder 11**

Decalogue Society of Lawyers Merit Award - Program, 1976

**Box 238**

**Folder 1**

Nobel Prize - Ephemera, 1976

**Box 238**

**Folder 2**

Nobel Prize - Chicago City Council Resolution Congratulating Bellow - Certificate and Letter from Mayor Richard J. Daley, 1976

**Box 238**

**Folder 3**

Nobel Prize - Clippings, 1976

**Box 238**

**Folder 4**

Nobel Prize - Clippings, 1976-1977

**Box 238**

**Folder 5**

Nobel Prize - German-Language Clippings, 1976

**Box 238**

**Folder 6**

List of 1976 Nobel Laureates, undated

**Box 238**

**Folder 7**

Nobel Prize - University of Chicago Reactions, 1976-1977

**Box 238**

**Folder 8**

Pushcart Prize - Certificate and Letter, 1976

**Box 238**

**Folder 9**

University of Illinois - Honorary Degree - Diploma, Citation, and Convocation Program, 1977

**Box 238**

**Folder 10**

National Arts Club Medal of Honor for Literature - Program, 1978

**Box 238**

**Folder 11**

Naming of Municipal Library as Biblioth que Municipale Saul bellow, Lachine, Canada - Ephemera, 1984

**Box 238**

**Folder 12**

Lachine Library Dedication - Publicity, 1984

**Box 238**

**Folder 13**

Malaparte Prize - Capri, Italy - Clippings, 1984

**Box 238**

**Folder 14**

Hemingway Centennial - Ephemera, 1999

**Box 238**

**Folder 15**

Boston University Honorary Doctorate - B.U. Bridge issue, 2004

**Series VIII: Audiovisual**

## **Subseries 1: Photographs**

### **Box 239**

#### **Folder 1**

Bellow, Adam - As infant, one photograph with Greg Bellow, undated

### **Box 239**

#### **Folder 2**

Bellow, Alexandra, undated

### **Box 239**

#### **Folder 3**

Bellow, Joel - With Lynn, Marge, and Maury, undated

### **Box 239**

#### **Folder 4**

Bellow, Saul - With Greg Bellow and Jesse Reichel at Tivoli, Dutchess County, New York, 1957

### **Box 239**

#### **Folder 5**

Bellow, Saul - Slide of photograph by Arthur Shay, New York Times, 1965

### **Box 239**

#### **Folder 6**

Bellow, Saul - Croix de Chevalier des Arts et Lettres - Group photos and letter from photographer, 1968

### **Box 239**

#### **Folder 7**

Bellow, Saul - Panel Discussion, U.S. Cultural Center, Tel Aviv, June 28, 1970

### **Box 239**

#### **Folder 8**

Bellow, Saul - Honorary Degree, Harvard University, 1972

### **Box 239**

#### **Folder 9**

Bellow, Saul - Visit to Sony Corporation, Japan - Includes Letter, 1972

### **Box 239**

#### **Folder 10**

Bellow, Saul - Anshe Emet Synagogue, 1974

### **Box 239**

#### **Folder 11**

Bellow, Saul - Honorary Degree, Brandeis University, 1974

### **Box 239**

#### **Folder 12**

Bellow, Saul - Founders Dinner, American Friends of the Hebrew University - With Alexandra Bellow, 1976

### **Box 239**

#### **Folder 13**

Bellow, Saul - Photographs by Alfred Eisenstaedt, November 1976

### **Box 239**

#### **Folder 14**

Bellow, Saul - Photographs by Jill Krementz, 1976

**Box 239**

**Folder 15**

Bellow, Saul - Nobel Prize trip to Sweden, 1976

**Box 239**

**Folder 16**

Bellow, Saul - Emerson Lecture, March 1977

**Box 239**

**Folder 17**

Bellow, Saul - Jefferson Lecture, April 1, 1977

**Box 239**

**Folder 18**

Bellow, Saul - With others at Gary Works and letter, 1979

**Box 239**

**Folder 19**

Bellow, Saul - Reception at Consulate General of Israel, Chicago - Includes letter, 1981

**Box 239**

**Folder 20**

Bellow, Saul - Photographs by Kelly Wise and Correspondence, 1983

**Box 239**

**Folder 21**

Bellow, Saul - Reception for Colonel Kittinger at American Embassy, Rome, 1984

**Box 239**

**Folder 22**

Bellow, Saul - Photograph of painting by Filippo Carosi Martinozzi Brandano and letter, 1986

**Box 239**

**Folder 23**

Bellow, Saul - Photographs by Thomas Victor, 1987

**Box 239**

**Folder 24**

Bellow, Saul and Janis - Photograph by Jill Krementz, May 27, 1995

**Box 239**

**Folder 25**

Bellow, Saul - Publicity photo for *The Actual* by Jill Krementz, 1997

**Box 239**

**Folder 26**

Bellow, Saul - With Janis Bellow and two unidentified women, October 1997

**Box 239**

**Folder 27**

Bellow, Saul - Formal photographs - Unidentified photographer, undated

**Box 239**

**Folder 28**

Bellow, Saul - Informal photographs - Unidentified photographer, 1959 and undated

**Box 239**

**Folder 29**

Bellow, Saul - Painted photograph by Reginal Case, undated

**Box 239**

**Folder 30**

Bellow, Saul - Photographs by Jack Lenahan, Chicago Sun Times, undated

**Box 239**

**Folder 31**

Bellow, Saul - Photographs and Negative by Victor Lidov, undated

**Box 239**

**Folder 32**

Bellow, Saul - Photographs by Jeff Lowenthal, undated

**Box 239**

**Folder 33**

Bellow, Saul - In Israel, photo by David Rubinger, undated

**Box 239**

**Folder 34**

Bellow, Saul - Raphael Sawyer painting portrait of Bellow, undated

**Box 239**

**Folder 35**

Bellow, Saul - Photograph by University of Chicago Department of Public Relations, undated

**Box 239**

**Folder 36**

Bellow, Saul - Photographs and Negative by Joseph Zimbrolt, undated

**Box 239**

**Folder 37**

Bellow, Saul - Photographed with unidentified individuals, undated

**Box 239**

**Folder 38**

Bellow, Saul - With Janis Bellow, undated

**Box 239**

**Folder 39**

Bellow, Saul - With Pascal "Pat" Covici, undated

**Box 239**

**Folder 40**

Bellow, Saul - With Maria Erust and Judy Krug at Krochs and Brentano's, undated

**Box 239**

**Folder 41**

Bellow, Saul - With Caroline Kennedy, undated

**Box 239**

**Folder 42**

Bellow, Saul - With Teddy Kollek, Mayor of Jerusalem, undated

**Box 239**

**Folder 43**

Bellow, Saul - At unidentified formal events, undated

**Box 239**

**Folder 44**



Bellow, Saul - Northwestern University Class of 1937 reunion photo, undated

**Box 239**

**Folder 45**

Bellow, Saul - At press Conference, undated

**Box 239**

**Folder 46**

Bellow, Susan Glassman, circa 1964

**Box 240**

**Folder 1**

Chinese culture and surgery - Slides, 1983 and 1987

**Box 240**

**Folder 2**

Dogs "Toast" and "Lottie," undated

**Box 240**

**Folder 3**

Empty urban lot in winter, with cover letter from Zita Cogan, 1985

**Box 240**

**Folder 4**

Erlich, R. and "Rosette," 1960

**Box 240**

**Folder 5**

Morris Engel - Portfolio of New York City Photographs, 1986

**Box 240**

**Folder 6**

Nabokov, Vladimir, undated

**Box 240**

**Folder 7**

Still life painting of geometric shapes, undated

**Box 240**

**Folder 8**

Paintings of urban landscapes and buildings - Color positive film, undated

**Box 240**

**Folder 9**

Robbins, W., undated

**Box 240**

**Folder 10**

Simmons, Maggie Staats, 1967 and undated

**Box 240**

**Folder 11**

Theatre poster for "L'Ultima Analisi," Teatro Quirino, undated

**Box 240**

**Folder 12**

Westreich, Sabina, April 20, 1960

**Box 240**

**Folder 13**

Unidentified adults, undated

**Box 240**

**Folder 14**

Unidentified children, 1957-1969 and undated

- One grouping includes Lesha Greengus Bellow.

**Box 240**

**Folder 15**

Ephemera found among photographs

**Subseries 2: Audio Recordings**

**Box 240**

**Folder 16**

Dictabelt Recordings of Herzog Notebooks for Typist, June-September 1963

**Box 240**

**Folder 17**

Reel-to-Reel Audiotape - "Who's Got the Story?: The Novel Since James Joyce" - Eichosha  
Tape Lecture - With Printed Transcript, 1972

**Box 240**

**Folder 18**

Audio Cassette Tape - "Who's Got the Story?: The Novel Since James Joyce" - Eichosha  
Tape Lecture, 1972

**Series IX: Oversize**

**Box 241**

**Folder 1**

Personal Ephemera - The Literary Guild - 50th Anniversary Booklet and Letter, 1977

**Box 241**

**Folder 2**

Personal Ephemera - Signed Artwork, 1959, 1976, and undated

**Box 241**

**Folder 3**

Correspondence - Scrapbook of Correspondence from Jack Nugent, April 1977

**Box 241**

**Folder 4**

Writings - Herzog - Page Mat of Chicago Tribune Review and Cover Letter, December 6,  
1964

**Box 241**

**Folder 5**

Writings About Bellow - Matted Cover of Newsweek Featuring Bellow, September 1,  
1975

**Box 241**

**Folder 6**

Writings About Bellow - The Sunday Times Magazine Featuring Bellow on the Cover,  
May 21, 1995

**Box 241**

**Folder 7**

Photographs of Bellow, 1977

**Box 242**

**Folder 1**

Personal Ephemera - Edvard Munch Wall Calendars, 1987, 1988, 1990

**Box 242**

**Folder 2**

Personal Ephemera - Signed Caricature Drawing of Bellow, undated

**Box 242**

**Folder 3**

Anon, December 1980

**Box 242**

**Folder 4**

Writings - The Dean's December - Publicity and Reviews - Clippings, 1982

**Box 242**

**Folder 5**

Writings by Others - Broadsides and Posters, 1978, 1982 and undated

**Box 242**

**Folder 6**

Writings about Bellow - Broadsides and Posters Featuring Bellow, 1975-1978 and undated

**Box 242**

**Folder 7**

Honors and Awards - Nobel Prize - Clipping and Newspapers, 1976

**Box 243**

**Folder 1**

Writings - All Marbles Still Accounted For - Research - Tabloids and Clipping, 1986-1989

**Box 243**

**Folder 2**

Writings - All Marbles Still Accounted For - Research - Tabloids, 1990-1992

**Box 243**

**Folder 3**

Writings - All Marbles Still Accounted For - Research - Tabloids and Wall Street Journal, 1992-1995

**Box 244**

**Folder 1**

Writings - "Reflections: A Strictly Personal Syllabus I," The New Yorker - Galley Proof, circa 1976

**Box 244**

**Folder 2**

Writings - "Reflections: A Strictly Personal Syllabus II," The New Yorker - Galley Proof, circa 1976

**Box 244**

**Folder 3**

Writings - To Jerusalem and Back - Galley Proof, August 5, 1976

**Box 244**

**Folder 4**

Writings - To Jerusalem and Back - Galley Proof, August 31, 1976

**Box 245**

**Folder 1**

Writings - To Jerusalem and Back - Galley Proof, circa 1976

**Box 245**

**Folder 2**

Writings - To Jerusalem and Back - Galley Proof, circa 1976

**Box 245**

**Folder 3**

Writings - To Jerusalem and Back - Galley Proof, circa 1976

**Box 245**

**Folder 4**

Writings - To Jerusalem and Back - Author's Proof, circa 1976

**Box 245**

**Folder 5**

Writings - To Jerusalem and Back - Page Proofs, September 15, 1976

**Box 245**

**Folder 6**

Writings - To Jerusalem and Back - Page Proofs, circa 1976

**Box 246**

**Folder 1**

Personal Ephemera - Northwestern University Diploma, 1937

**Box 246**

**Folder 2**

Honors and Awards - Brandeis University Medal of Achievement - Certificate, 1978

**Box 246**

**Folder 3**

Honors and Awards - Award Certificates, 1960-1986

**Box 246**

**Folder 4**

Honors and Awards - Harvard University - Honorary Degree - Diploma, 1972

**Box 246**

**Folder 5**

Honors and Awards - Brandeis University - Honorary Degree - Diploma, 1974

**Box 246**

**Folder 6**

Honors and Awards - Honorary Degree Diplomas, 1973, 1976

**Box 246**

**Folder 7**

Honors and Awards - Honorary Membership Certificates, 1969, 1983

**Box 247**

Honors and Awards - The Society of Midland Authors - Plaque, 1984

**Box 247**

Honors and Awards - The Society of Midland Authors - Plaque, 1976

**Box 247**

Honors and Awards - Illinois News Broadcasters Association, Illinoisan of the Year, 1977

**Box 248**

Personal Ephemera - Cross-stitched Rug or Shawl, undated

**Box 248**

Honors and Awards - Technion-Israel Institute of Technology - Plaque, 1978

**Box 248**

Honors and Awards - Northwestern University Alumni Association Medal - Plaque, 1988

**Box 249**

**Folder 1**

Henderson the Rain King - Galley Proof 1 - Chapters I-V with letter, circa 1957-1958

**Box 249**

**Folder 2**

Henderson the Rain King - Galley Proof 1 - Chapters VI-X, circa 1957-1958

**Box 249**

**Folder 3**

Henderson the Rain King - Galley Proof 1 - Chapters XI-XIII, circa 1957-1958

**Box 249**

**Folder 4**

Henderson the Rain King - Galley Proof 1 - Chapters XIV-XVII, circa 1957-1958

**Box 249**

**Folder 5**

Henderson the Rain King - Galley Proof 1 - Chapters XVIII-XXII, circa 1957-1958

**Box 249**

**Folder 6**

Henderson the Rain King - Galley Proof 2 - Chapters I-V, circa 1957-1958

**Box 249**

**Folder 7**

Henderson the Rain King - Galley Proof 2 - Chapters VI-X, circa 1957-1958

**Box 249**

**Folder 8**

Henderson the Rain King - Galley Proof 2 - Chapters XI-XIII, circa 1957-1958

**Box 249**

**Folder 9**

Henderson the Rain King - Galley Proof 2 - Chapters XIV-XVII, circa 1957-1958

**Box 249**

**Folder 10**

Henderson the Rain King - Galley Proof 2 - Chapters XVIII-XXII, circa 1957-1958

**Box 249**

**Folder 11**

Henderson the Rain King - Galley Proof 3 - Chapters I-V, circa 1957-1958

**Box 249**

**Folder 12**

Henderson the Rain King - Galley Proof 3 - Chapters VI-X, circa 1957-1958

**Box 249**

**Folder 13**

Henderson the Rain King - Galley Proof 3 - Chapters XI-XIII, circa 1957-1958

**Box 249**

**Folder 14**

Henderson the Rain King - Galley Proof 3 - Chapters XIV-XVII, circa 1957-1958

**Box 249**

**Folder 15**

Henderson the Rain King - Galley Proof 3 - Chapters XVIII-XXII, circa 1957-1958

**Box 250**

**Folder 1**

Herzog - Galley Proof Pages 1-73, 108-121, with corrections, circa 1964

**Box 250**

**Folder 2**

Herzog - Galley Proof - Pages 27, 55, 71, 74-91, 85-86, 88, 92-100, 106, 111, 113, 116-120, 122-125, circa 1964

**Box 250**

**Folder 3**

Herzog - Galley Proof - Complete, circa 1964

**Box 250**

**Folder 4**

Herzog - Typescript, Galley, and Excised Pages - "Herzog Visits Chicago," Saturday Evening Post, 1964

**Box 250**

**Folder 5**

Mr. Sammler's Planet - Author's Proofs, October 1969

**Box 250**

**Folder 6**

Mr. Sammler's Planet - Author's Proofs, October 1969

**Box 250**

**Folder 7**

Mr. Sammler's Planet - Author's Proofs, November 1969

**Box 250**

**Folder 8**

Mr. Sammler's Planet - Galley Proof, circa 1970

**Box 250**

**Folder 9**

Mr. Sammler's Planet - Galley Proof, circa 1970

**Box 251**

**Folder 1**

Humboldt's Gift - Master Galley Proof, July 29, 1975

**Box 251**

**Folder 2**

Humboldt's Gift - Author's Proof, circa 1975

**Box 251**

**Folder 3**

The Dean's December - Galley Proofs - Master, First Pass - Pages 1-50, August 1981 [1/3]

**Box 251**

**Folder 4**

The Dean's December - Galley Proofs - Master, First Pass - Pages 51-100, August 1981 [2/3]

**Box 251**

**Folder 5**

The Dean's December - Galley Proofs - Master, First Pass - Pages 101-156, August 1981  
[3/3]

**Box 251**

**Folder 6**

The Dean's December - Galley Proofs, circa 1982

**Box 251**

**Folder 7**

Mosby's Memoirs and Other Stories - Leaving the Yellow House - Galley Proof, 1968

**Box 251**

**Folder 8**

Mosby's Memoirs and Other Stories - The Old System - Galley Proofs, 1968

**Box 251**

**Folder 9**

Mosby's Memoirs and Other Stories - The Gonzaga Manuscripts - Galley Proofs, 1968

**Box 251**

**Folder 10**

Mosby's Memoirs and Other Stories - Mosby's Memoirs - Galley Proof, 1968

**Box 251**

**Folder 11**

The Last Analysis/Bummidge - Galley Proofs for Viking Press, Typescript and Carbon  
Author's Note, 1965

**Box 251**

**Folder 12**

The Last Analysis/Bummidge - Galley Proofs for Viking Press, 1965

**Box 251**

**Folder 13**

The Last Analysis/Bummidge - Galley Proofs for Viking Press, 1965

**Box 251**

**Folder 14**

The Last Analysis/Bummidge - Galley Proofs for Viking Press, 1965

**Box 251A**

Scrapbook of clippings about The Adventures of Augie March, 1953-1954, 1960

**OVERSIZE FOLDER 1**

Broadside - Manifesto degli Itineranti, Societa di Alta Rigenerazione..., " 1978

**Series X: Restricted**

This series contains restricted correspondence and student materials. Material in box 252 is restricted for 50 years from date of record creation. Material in boxes 253-254 is restricted for 80 years from date of record creation. Within these groupings, folders are arranged to reflect the larger arrangement of the collection (correspondence first, followed by writings, etc.).

**Box 252**

**Folder 1**

Correspondence - Nominations, 1978-1999

**Box 252**

**Folder 2**

Correspondence - Nominations - American Academy of Arts and Letters/National Institute of Arts and Letters, 1974-1998

**Box 252**

**Folder 3**

Correspondence - Letters of Recommendation - Professional References and Grants, 1967-1968

**Box 252**

**Folder 4**

Correspondence - Letters of Recommendation - Professional References and Grants, 1972-1979

**Box 252**

**Folder 5**

Correspondence - Letters of Recommendation - Professional References and Grants, 1981-1989

**Box 252**

**Folder 6**

Correspondence - Letters of Recommendation - Professional References and Grants, 1990-1997

**Box 252**

**Folder 7**

Teaching - University of Chicago - Committee on Social Thought - Faculty Reports, 1973

**Box 252**

**Folder 8**

Teaching - University of Chicago - Resume and Statement of Interest from Katherine Mary Kissane, circa 1980

**Box 252**

**Folder 9**

Teaching - Boston University - Secretary - Position Study Questionnaire, 2000

**Box 252**

**Folder 10**

Teaching - Boston University - Secretary - William Lautzenheiser Resume, Cover Letter, and Writing Samples, 2000

**Box 253**

**Folder 1**

Correspondence - Letters of Recommendation - Students, 1973-1979

**Box 253**

**Folder 2**

Correspondence - Letters of Recommendation - Students, 1980-1989

**Box 253**

**Folder 3**

Correspondence - Letters of Recommendation - Students, 1990-1995

**Box 253**

**Folder 4**

Correspondence - Letters of Recommendation - Students, 1996-1999

**Box 253**



**Folder 5**

Correspondence - Letters of Recommendation - Students, 2000

**Box 253**

**Folder 6**

Correspondence - McLean, Alex, 1999

**Box 253**

**Folder 7**

Correspondence - University of Chicago - Committee on Social Thought - Students, A-R, 1969-1991

- Albert, David
- Batinovich
- Bjelic, Dusan
- Borstein
- Broek, Jan
- Cohen, David H.
- Cohn, Jim
- Cooke, Paul
- Daniels, Molly
- Davidon, Ann Morrisett
- Dawe, Chuck
- DiSalvo, Marilyn
- Garner, Richard
- Girona, Ilse
- Goldring, Seth
- Gray, Rockwell
- Grosby, Steven
- Grose, Richard B.
- Hayashi, Bill
- Heinemann, Richard
- Herman, Lee
- Holt, John
- Kim, Chrysostom
- Kinscherff, Robert
- Koran, Michael
- Levenson, Carl A.
- Levergood, Thomas B.
- Mandel, Tom
- McPike, Timothy
- Michener, Roger E.
- Morearty, John
- Peters, Margaret
- Podolsky, Sherman
- Ramanujan, Molly
- Romanick, Debra
- Rothstein, Ed
- Routt, William D.

- Ruderman, Richard
- Ruderman, Anne
- Russell, Elizabeth

**Box 253**

**Folder 8**

Correspondence - University of Chicago - Committee on Social Thought - Students, S-W, 1974-1991

- Salzman, Allen
- Schmitt, Richard H.
- Sepper
- Shltz, Charlene
- Shusterman, Alan J.
- Stein, Maurine
- Stonehill, Brian
- Summers, Rickie
- Traudt, Claudia
- Urang, Gunnar
- Vacca, Linnea B.
- Valiunas, Algis
- Von Wiese, Sheila

**Box 253**

**Folder 9**

Correspondence - University of Chicago - Committee on Social Thought - Students - Kisser, Jo Ann, 1983-1989

**Box 253**

**Folder 10**

Correspondence - University of Chicago - Committee on Social Thought - Students - Marchant, Fred, 1977-1981

**Box 253**

**Folder 11**

Correspondence - University of Chicago - Committee on Social Thought - Students - Schravrien, Judy, 1973-1988

**Box 253**

**Folder 12**

Correspondence - University of Chicago - Committee on Social Thought - Students - Strobos, Semon, 1979-1991

**Box 253**

**Folder 13**

Writings - Humboldt's Gift - Libel Report from Oswald, Hickson, Collier, and Co., 1975

**Box 253**

**Folder 14**

Writings About Bellow - "The Search for Truth in Saul Bellow's Novels," Bruce Johnson - Student Paper, 1973

**Box 253**

**Folder 15**

Writings About Bellow - "The Dichotomous, Continuous, and Incomprehensible Natures of Man in the Writings of Saul Bellow," Stephen Stanley - Student Papers, 1977

**Box 254**

**Folder 1**

Writings About Bellow - "He's No Mere Dreamer," Betsy Dance - Student Paper and Correspondence, 1978

**Box 254**

**Folder 2**

Teaching - University of Chicago and Boston University - Student Evaluations, 1979-1999

**Box 254**

**Folder 3**

Teaching - University of Chicago - Corrected Student Papers, 1963

**Box 254**

**Folder 4**

Teaching - University of Chicago - Lynde and Harry Bradley Foundation - Bradley Research Fellowship - Correspondence and Financial Reports, 1988-1992

**Box 254**

**Folder 5**

Teaching - University of Chicago - Dickens: The Later Novels - Student Grades, 1992

**Box 254**

**Folder 6**

Teaching - Boston University - Contemporary Fiction - Student Evaluations, 1993-1995

**Box 254**

**Folder 7**

Teaching - Boston University - Contemporary Fiction - Student Papers, 1994

**Box 254**

**Folder 8**

Teaching - Boston University - Studies in Literary Topics: Joseph Conrad - Student Papers, 1995

**Box 254**

**Folder 9**

Teaching - Boston University - Readings in World Literature II - Student Grades, 1999

**Box 254**

**Folder 10**

Teaching - Boston University - Idiosyncratic Survey of Modern Literature - Student Grades, 2000

**Box 254**

**Folder 11**

Teaching - Boston University - Idiosyncratic Survey of Modern Literature: Selected Works of Joseph Conrad - Student Grades and Papers, 2001

**Box 254**

**Folder 12**

Teaching - Boston University - Idiosyncratic Survey of Modern Literature - Student Grades and Papers, 2002