Guide to the University of Chicago Contemporary Chamber Players Records 1958-2002
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Descriptive Summary

Identifier ICU.SPCL.CCP

Title University of Chicago. Contemporary Chamber Players. Records

Date 1958-2002

Size 47 linear feet (57 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract The Contemporary Chamber Players, a music collective based at University of Chicago, was founded in 1964 by Ralph Shapey (1921-2002), a composer and member of the university’s Department of Music. The Contemporary Chamber Players performed new works by 20th century composers, and under Shapey’s guidance became one of the nation’s premier ensembles for contemporary art music. This collection includes the ensemble’s correspondence, financial records, touring information, publicity material, performance information, and audio recordings of performances.

Information on Use

Access

Material in Boxes 55 and 56 (Series XV) is restricted for 50 years from the date of creation.
Material in Box 57 (Series XV) is restricted for 80 years from the date of creation.

The remainder of the collection is open for research, with no restrictions.

Restrictions on Use

Series XIV does not include access copies for part of the material in this series. Researchers will need to consult with staff before requesting material from this series.

Citation

When quoting material from this collection, the preferred citation is: University of Chicago. Contemporary Chamber Players. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Historical Note
The Contemporary Chamber Players was an art music performance ensemble founded at the University of Chicago by composer and Department of Music faculty member Ralph Shapey (1921-2002). During Shapey’s tenure as conductor and director (1964-1993), the ensemble dedicated itself to the performance of compositions by the University of Chicago’s doctoral candidates in composition, as well as newer or unknown composers who had not yet achieved national or international attention. Consequently, many of the composers whose works were performed by Contemporary Chamber Players went on to become prominent figures in the world of contemporary art music. Contemporary Chamber Players premiered works by composers such as Mario Davidovsky, George Perle, Shulamit Ran, George Rochberg, Roger Sessions and Ralph Shapey.

Contemporary Chamber Players benefitted greatly from funding from the Fromm Music Foundation, founded by Chicagoan Paul Fromm (1906-1987). The ensemble held an annual concert in his honor, featuring compositions by well-known contemporary art music composers. The ensemble also toured the United States, playing venues such as the Library of Congress and Carnegie Hall, as well as numerous colleges and universities. Locally, Contemporary Chamber Players worked closely with the Chicago Symphony Orchestra during the tenure of music director Jean Martinon (1963-1968).

After Ralph Shapey stepped down as Contemporary Chamber Players’s director in 1993, the group was led by several resident conductors until Shulamit Ran, a faculty member and former Shapey student, became artistic director in 2002. The ensemble continues performing new art music in Chicago under the name Contempo.

Scope Note

The Contemporary Chamber Players Records includes the ensemble’s correspondence, financial records, touring information, publicity material, performance information, and audio recordings of performances.

Series I: Composer Correspondence contains incoming and outgoing correspondence with composers based nationally and internationally. Correspondence with composers of note is filed alphabetically, while general composer correspondence is filed chronologically. This series spans the years 1964-1990.

Series II: Performer Correspondence includes incoming and outgoing correspondence with performers both inclusive and exclusive of the Contemporary Chamber Players ensemble. Also contained in this series are the materials sent to Contemporary Chamber Players by prospective performers, including curricula vitae, brochures and photographs. This series spans the years 1964-1991.
Series III: Performance Correspondence contains both incoming and outgoing correspondence discussing performances at the University of Chicago as well as tour performances. Related information, such as sample programs and brochures are included. Also included in this series is correspondence with the Chicago Symphony Orchestra. This series spans the years 1964-1987.

Series IV: Administrative Correspondence includes incoming and outgoing correspondence involving administrative and financial transactions both inside and outside the University of Chicago, score rental requests and invoices, and correspondence related to recordings and studio sessions. This series spans the years 1964-1990.

Series V: General Correspondence contains both incoming and outgoing correspondence with friends and benefactors of Contemporary Chamber Players, as well as general enquirers about the ensemble both within and outside of the University of Chicago. Also included is correspondence between Ralph Shapey and various staff and faculty members, friends, and general enquirers. This series spans the years 1964-1991.

Series VI: Tours contains documents pertaining to tours and tour performances, including incoming and outgoing correspondence referring to specific tour performances, tour performance notes, brochures, press clippings, personnel notes, invoices and tour budgetary information. This series spans the years 1965-1974.

Series VII: Financial, contains documents pertaining to finances and budget of Contemporary Chamber Players. Included are invoices and expense reports for Contemporary Chamber Players, as well as financial materials involving both the Fromm Music Foundation and the Chicago Symphony Orchestra. This series spans the years 1963-1987.

Series VIII: Grants and Fellowships, includes grant proposals and outgoing and incoming correspondence relating to specific grants. This series also contains documents pertaining to the Contemporary Chamber Players Fellowship Program, including grant applications, grant correspondence between applicants and recipients and the Contemporary Chamber Players, and curricula vitae. This series spans the years 1963-1990.

Series IX: Personnel, contains ensemble personnel information and documents pertaining to the Musicians' Union. This series spans the years 1964-1978.

Series X: Press and Media, includes press clippings and coverage of Contemporary
Chamber Players and Ralph Shapey, performance reviews, concert advertisements, press releases and documents and correspondence pertaining to television and radio appearances. This series spans the years 1964-2002.

Series XI: Photographs, contains photographs of Contemporary Chamber Players performers and performances, as well as photographic material used for Contemporary Chamber Players brochures and posters. This series spans 1966-2002.

Series XII: Performance and Promotion, contains materials pertaining to ensemble performances, including promotional materials such as posters and performance programs, notes and correspondence relating to specific concert performances, instrumentation sheets, and concert and rehearsal schedules. Also included are documents related to the Lexington Quartet and Contemporary Concerts, Inc. This series spans the years 1958-2002.

Series XIII: Oversize includes all oversized Contemporary Chamber Players concert posters and photographs and one musical score. This series spans the years 1964-1982.

Series XIV: Audio, spans the years 1966-1996, and includes audio and video recordings in a variety of formats. The recordings document Contemporary Chamber Players performances, rehearsals, studio sessions, seminars and panels. The series also includes samples of work sent to Ralph Shapey by composers interested in the group.

Series XV, Restricted, contains financial and administrative records restricted for 50 years from the date of creation, and evaluative material restricted for 80 years.

**Related Resources**

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Ralph Shapey. Papers

Leonard B. Meyer. Papers

University of Chicago. Seventy-fifth Anniversary. Records

Anthony Braxton. Collection
Subject Headings

- Shapey, Ralph, 1921-2002
- University of Chicago. Contemporary Chamber Players.
- University of Chicago. Department of Music
- Composers
- Composition (Music)
- Music--20th Century

INVENTORY

Series I: Composer Correspondence

This series contains both incoming and outgoing correspondence with composers based nationally and internationally. Correspondence with composers of note, or with those composers with whom Contemporary Chamber Players had a close relationship, are filed alphabetically (as listed in each folder description), while the general composer correspondence and inquiries which follow are filed chronologically. This series spans the years 1964-1990.

This series makes up the majority of composer correspondence in the collection, though some composer correspondence is included with Series VII, X and XII, interfiled with related documents.

Box 1

Folder 1
Alphabetical files, 1964-1990
- Allenbrook, Douglas
- Anderson, Ronald
- Ashforth, Alden
- Ashley, Robert
- Asia, Daniel
- Austin, Larry
- Babbitt, Milton
- Berger, Arthur
- Berio, Luciano
- Blackwood, Easley
- Blumenfeld, Harold
- Boone, Charles
- Braxton, Anthony
- Brown, Earle
- Cantrick, Robert
- Carter, Elliot

Box 1

Folder 2
Alphabetical files, 1964-1990
- Chou Wen-chung
- Chudacoff, Edward
- Cogan, Robert
• Copland, Aaron
• Cory, Eleanor
• Cotel, Morris
• Crumb, George
• Custer, Arthur
• Dallapiccola, Luigi
• Davidovsky, Mario
• Davies, Peter Maxwell
• del Tredici, David
• Deason, David
• Dodge, Charles
• Dugger, Edwin
• Elliott, Willard
• Erickson, Robert

Box 1
Folder 3
Alphabetical files, 1964-1990
• Escot, Pozzi
• Ekizian, Michelle
• Faberman, Harold
• Ferritto, John
• Foss, Lukas
• Franceschini, Romulus
• Gaburo, Kenneth

Box 1
Folder 4
Alphabetical files, 1964-1990
• Ghent, Emmanuel
• Hoffman, Richard
• Holloway, Robin
• Johnston, Ben
• Karlins, M. William
• Kim, Earl
• Kolb, Barbara
• Krenek, Ernst
• Kupferman, Meyer
• Lasansky, Ada
• Layton, Billy Jim
• Lawergren, Bo
• Lazarof, Henri

Box 1
Folder 5
Alphabetical files, 1964-1990
• Lerdahl, Fred
• Levine, Jeffrey
• Macero, Teo
- Mamlok, Ursula
- Martino, Donald
- Martirano, Salvatore
- Mekeel, Joyce

Box 1
Folder 6
Alphabetical files, 1964-1990
- Moss, Lawrence
- Nemiroff, Isaac
- Oliveros, Pauline
- Perkins, John
- Perle, George
- Peyton, Malcolm
- Phillips, Peter
- Powell, Mel
- Ran, Shulamit
- Rhodes, Phillip
- Robinson, Keith
- Rochberg, George
- Ronsheim, John Richard
- Salzman, Eric
- Schafer, R. Murray
- Schindler, Allan

Box 2
Folder 1
Alphabetical files, 1964-1990
- Sessions, Roger
- Shifrin, Seymour
- Shinohara, Makoto
- Sollberger, Harvey
- Stern, Robert
- Stravinsky, Igor
- Street, Tison
- Subotnik, Morton
- Suderburg, Robert
- Sydeman, William
- Talma, Louise
- Thorne, Francis
- Trimble, Lester
- Varese, Edgard
- Folder 2: Alphabetical files, 1964-1990
- Varga, Balint Andras
- Weisgall, Hugo
- Weinberg, Henry
- Wernick, Richard
- Westfall, David
• Westergaard, Peter
• Wilson, George Balch
• Wolpe, Stefan
• Wuorinen, Charles
• Wylie, Ruth Shaw
• Wyner, Yehudi
• Yarden, Elie
• Zonn, Paul Martin

Box 2
Folder 3
   Chronological files, 1964-1969

Box 2
Folder 4
   Chronological files, 1970-1979

Box 2
Folder 5
   Chronological files, 1980-1990

Box 2
Folder 6
   Undated

**Series II: Performer Correspondence**

This series includes incoming and outgoing correspondence with performers both within and outside of the Contemporary Chamber Players ensemble. Also contained in this series are the materials sent to Contemporary Chamber Players by prospective performers, including curricula vitae, brochures and photographs. This series is filed chronologically, and spans the years 1964-1991.

This series makes up the majority of performer correspondence in the collection, though some performer correspondence is included with Series VI, IX and XII, interfiled with related documents.

Box 3
Folder 1-2
   1964-1969

Box 3
Folder 3-4
   1970-1979

Box 3
Folder 5
   1980-1991

Box 3
Folder 6
   Undated

**Series III: Performance Correspondence**
This series contains both incoming and outgoing correspondence discussing performances at the University of Chicago as well as tour performances. This series is divided into two subseries, and spans the years 1964-1987, and is filed chronologically.

Subseries 1: General, includes information relating to performance inquiries and tour invitations. Related information, such as sample programs and brochures are included.

Subseries 2: Chicago Symphony Orchestra, contains materials pertaining to performances with or including the Chicago Symphony Orchestra.

This series makes up the majority of performer correspondence in the collection, though some correspondence referencing specific performances is included with Series VI and XII, interfiled with related documents.

Subseries 1: General

Box 3
Folder 7
1964-1968

Box 3
Folder 8
1969-1987

Box 4
Folder 1
Undated

Subseries 2: Chicago Symphony Orchestra

Box 4
Folder 2-3
1964-68

Series IV: Administrative Correspondence

This series includes incoming and outgoing correspondence involving administrative and financial transactions both inside and outside the University of Chicago, score rental requests and invoices, and correspondence related to recordings and studio sessions. While the majority of the administrative correspondence is filed chronologically, there are several folders containing correspondence with specific entities. These folders are filed alphabetically by title. This series spans the years 1964-1990.

This series makes up only part of the administrative correspondence in the collection, as administrative correspondence is also included with Series VI- XII, interfiled with related documents.

Box 4
Folder 4-5
1964-1969
Box 4
Folder 6-7
  1970-1979
Box 5
Folder 1
  1980-1990
Box 5
Folder 2
  Undated
Box 5
Folder 3
  Recording and studio sessions, 1966-1977
Box 5
Folder 4

**Series V: General Correspondence**

This series contains both incoming and outgoing correspondence with friends and benefactors of Contemporary Chamber Players, as well as with general enquirers both within and outside of the University of Chicago. Also included is correspondence between Ralph Shapey and various staff and faculty members, friends, and general enquirers. This series is filed chronologically, and spans the years 1964-1991.

This series contains only part of the general correspondence in the collection, as general correspondence is found in Series VI-XII, interfiled with related documents.

Box 5
Folder 5
  1964-1969
Box 5
Folder 6
  1970-1979
Box 5
Folder 7
  1980-1991
Box 5
Folder 8
  Undated

**Series VI: Tours**

This series contains documents pertaining to tours and tour performances, including incoming and outgoing correspondence referring to specific tour performances, tour performance notes, brochures, press clippings, personnel notes, invoices and tour budgetary information. Files on specific events are organized chronologically by date. General tour materials are filed in an additional chronological sequence. Also included is a file containing invoices. This series spans the years 1965-1974.
Box 6
Folder 1
Concert, University of Illinois, Urbana-Champaign, March 5, 1965
Box 6
Folder 2
Concert, Carnegie Hall, New York, March 31, 1965- April 2, 1965
Box 6
Folder 3
Concert, Philadelphia Art Alliance, April 2, 1965
Box 6
Folder 4
Concert, Rutgers University, April 5, 1965
Box 6
Folder 5
Concert, Grinnell College, February 6, 1966
Box 6
Folder 6
Concert, Northern Illinois University, February 13, 1966
Box 6
Folder 7
Concert, Chicago Teachers College South, March 3, 1966
Box 6
Folder 8
Concert, University of Michigan, March 23, 1966
Box 6
Folder 9
Concert, Chicago Teachers College North, March 26, 1966
Box 6
Folder 10
Concert, Lake Forest College, April 28, 1966
Box 6
Folder 11
Concert, University of Wisconsin, Milwaukee, May 4, 1966
Box 6
Folder 12
Concert, Cardinal Stritch College, February 25, 1967
Box 6
Folder 13
Concert, Knox College, March 12, 1967
Box 6
Folder 14
Concert, Standard Club (Richard Gray Gallery), March 21, 1967
Box 6
Folder 15
Concert, Notre Dame University, April 13, 1967
Folder 16  
Concert, University of Iowa, April 23, 1967  
Box 6  
Folder 17  
Concert, Hunter College, March 22, 1968  
Box 6  
Folder 18  
Concert, Ravinia, July 2, 1968  
Box 6  
Folder 19  
Eastern tour, 1968  
Box 6  
Folder 20  
Box 6  
Folder 21  
Chronological files, 1966-1969  
Box 6  
Folder 22  
Chronological files, 1970-1974  
Box 6  
Folder 23  
Tour invoices, 1964-1966

Series VII: Financial

This series contains documents pertaining to finances and budget of Contemporary Chamber Players, and is separated into three subseries. This series spans the years 1963-1987.

Subseries 1: Contemporary Chamber Players includes invoices, correspondence, and expense reports for Contemporary Chamber Players. General materials are filed chronologically, while more specific materials are filed alphabetically by folder title.

Subseries 2: Fromm Foundation includes financial materials involving the Fromm Music Foundation, which helped fund many Contemporary Chamber Players activities.

Subseries 3: Chicago Symphony Orchestra includes financial documents relating to Chicago Symphony Orchestra performances with which the University of Chicago was involved.

Subseries 1: Contemporary Chamber Players

Box 7  
Folder 1  
Chronological files, 1963-1965  
Box 7  
Folder 2  
Chronological files, 1965-1967
Box 7
Folder 3
  Chronological files, 1970-1972
Box 7
Folder 4
  Chronological files, 1975-1976
Box 7
Folder 5
  Chronological files, 1976-1977
Box 7
Folder 6
  Chronological files, 1977-1978
Box 7
Folder 7
  Chronological files, 1978-1979
Box 7
Folder 8
  Chronological files, 1979-1980
Box 7
Folder 9
  Chronological files, 1980-1981
Box 7
Folder 10
  Chronological files, 1981-1982
Box 8
Folder 1
  Chronological files, 1982-1983
Box 8
Folder 2
  Chronological files, 1983-1984
Box 8
Folder 3
  Chronological files, 1984-1985
Box 8
Folder 4
  Chronological files, 1985-1987
Box 8
Folder 5
  Israeli Concert invoices, 1976
Box 8
Folder 6
  Lecture invoices, 1964-1969
Box 8
Folder 7
  "Praise" recording and performance invoices, 1975-1976
Box 8
Folder 8
Recording and broadcast financial information, 1969-1978
Box 8
Folder 9
Student Composers Activities Fund, 1971-1977, undated

Subseries 2: Fromm Foundation

Box 8
Folder 1
1970
Box 8
Folder 2
1979-1980
Box 8
Folder 3
1980-1981
Box 8
Folder 4
1982
Box 8
Folder 5
1983
Box 8
Folder 6
1984
Box 8
Folder 7
1985

Subseries 3: Chicago Symphony Orchestra

Box 8
Folder 8
1965-1966
Box 8
Folder 9
1967-1969

Series VIII: Grants and Fellowships

A brief description (ca. 50-100 words) of the material found in this series. Include after each series heading.

Subseries 1: Grants and Fellowships Received

Box 9
Folder 10
Rockefeller Foundation, 1963-1965
Box 9
Folder 11
   Rockefeller Foundation, 1966-1967
Box 10
Folder 1
Box 10
Folder 2
   Ford Grant, 1970-1976
Box 10
Folder 3
   New York State Council of the Arts Grant, 1972-1973
Box 10
Folder 4
   National Endowment for the Arts Grant, 1974-1980
Box 10
Folder 5
   Illinois Arts Council Grant, 1979-1989
Box 10
Folder 6
   Art Midwest Grant, 1990

Subseries 2: Contemporary Chamber Players Fellowship Program
Box 10
Folder 7
   Contemporary Chamber Players Fellowship inquiries and recruitment, 1964-1965

Series IX: Personnel
This series contains Contemporary Chamber Players personnel information. Included are
documents pertaining to the Musicians’ Union, as well as performer lists and biographical
information.

Additional materials related to Contemporary Chamber Players personnel and ensemble invoices
are found in Series II, VII and XII.

Box 10
Folder 8
   Union documents and press clippings, 1964-1967
Box 10
Folder 9
   Personnel Lists and Biographical Materials, 1964-1978
Box 10
Folder 10
   Blank Personnel Contracts, circa 1965

Series X: Press and Media
This series includes press clippings and other media coverage of the Contemporary Chamber Players and Ralph Shapey, Easley Blackwood, and the Chicago Symphony Orchestra. Included are newspaper performance reviews, Contemporary Chamber Players press releases, and documents and correspondence pertaining to television and radio appearances. Also included are reviews and clippings unrelated to Contemporary Chamber Players. This series spans the years 1964-2002.

Box 10
Folder 11
  General press coverage, 1964-1986, undated
Box 10
Folder 12
  Chicago Symphony Orchestra press coverage, 1964-1966
Box 10
Folder 13
  Easley Blackwood press coverage, 1964-1969
Box 10
Folder 14
  Non-Contemporary Chamber Players press coverage and reviews, 1967-1970, undated
Box 11
Folder 1
  Press releases, 1964-1965, undated
Box 11
Folder 2
  Press Releases, 1974-1978
Box 11
Folder 3
  Press Releases and Promotion, 2001-2002
Box 11
Folder 4
  Reviews, 1965-66
Box 11
Folder 5
  Reviews, 1966-67
Box 11
Folder 6
  Reviews, 1967-68
Box 11
Folder 7
  Reviews, 1968-69
Box 11
Folder 8
  Reviews, 1969-70, undated
Box 11
Folder 9
  Reviews, 1975-1978
Series XI: Photographs

This series contains photographs of Contemporary Chamber Players performers and performances, as well as photographic material used for Contemporary Chamber Players brochures and posters. Also included are photographs of Chicago Symphony Orchestra performances.

Additional promotional performer photographs are found in Series II, while oversize photographs are found in Series XIII. This series spans 1966-2002.

Box 11
Folder 15
Photographs, 1965-1967, undated

Box 11
Folder 16
Photographs, 1967, undated

Box 12
Folder 1
Chicago Symphony Orchestra photographs, 1966-1967

Box 12
Folder 2
"The Brute" performance photographs, 1966

Box 12
Folder 3
Lexington Quartet photographs, 1967

Box 12
Folder 4
Photograph – eighth blackbird, 2002

Box 12
Folder 5
Photographs used for copy, undated
Series XII: Performance and Promotion

This series contains materials pertaining to Contemporary Chamber Players performances and the promotion of those performances. It is divided into two subseries, and spans the years 1958-2002.

Subseries 1: Promotional Materials, includes materials Contemporary Chamber Players used for concert promotion, such as posters, performance programs, brochures and mailers, as well as source material utilized for program notes.

Subseries 2: Performance Information contains master lists of performances, notes and correspondence relating to specific concert performances, instrumentation sheets, and concert and rehearsal schedules. Also included are documents related to the Lexington Quartet and Contemporary Concerts, Inc.

Additional correspondence relating to performances can be found in Series III and V, while additional documents relating to touring performances are found in Series VI.

Subseries 1: Promotional Materials

Box 12
Folder 6
Concert posters and mailers, 1964-1969
Box 12
Folder 7
Concert posters and mailers, 1970-1979
Box 12
Folder 8
Concert posters and mailers, 1980-1989
Box 12
Folder 9
Concert mailing lists, 1965-1966, undated
Box 12
Folder 10
Non-Contemporary Chamber Players Programs and Fliers, 1973-1992
Box 12
Folder 11
Programs and program notes, 1963-1965, undated
Box 12
Folder 12
Programs and program notes, 1966-1969
Box 12
Folder 13
Programs and program notes, 1970-1974
Box 13
Folder 1
Programs and program notes, 1975-1977
Box 13
Folder 2
Programs and program notes, 1978-1979
Box 13
Folder 3
Programs and program notes, 1980-1985
Box 13
Folder 4
Programs and program notes, 1986-1988
Box 13
Folder 5
Programs and program notes, 1989-1991
Box 14
Folder 1
Programs and program notes, 1992-1996
Box 14
Folder 2
Programs and program notes, 1996-1997
Box 14
Folder 3
Programs and mailers, 2001-2002
Box 14
Folder 4
Program notes copy, 1958-63
Box 14
Folder 5
Program notes copy, undated
Box 14
Folder 6
Shapey program notes bio, undated

Subseries 2: Performance Records
Box 14
Folder 7
Concert master lists, 1964-1974
Box 14
Folder 8
Stravinsky’s L’Histoire du Soldat Concert, 1966-1968
Box 14
Folder 9
Lexington String Quartet, 1967-1970
Box 14
Folder 10
Israeli Concert, 1974-1976
Box 15
Folder 1
Series XIII: Oversize

This series includes all oversized Contemporary Chamber Players concert posters and photographs, a musical score, and a poster for the Jerusalem Symphony Orchestra conducted by Ralph Shapey. The series spans the years 1964-1982.
Oversize posters were transferred from Series XII, Subseries 1, while oversize photographs were transferred from Series XI.

**Box 17**
**Folder 1**
Performers photographs, 1967, undated

**Box 17**
**Folder 2**
Concert posters, 1965-1968

**Box 17**
**Folder 3**
Jerusalem Symphony Orchestra poster, 1982

**Box 17**
**Folder 4**
Winsor, Phil – "Conflations for Chamber Orchestra" – Score, 1964

**Series XIV: Audio and Video**

This series spans the years 1966-1996, and includes audio and video recordings of Contemporary Chamber Players performances, rehearsals, studio sessions, seminars and panels. It also contains recordings of the work of composers with whom Shapey corresponded, and a few tapes intended for use in performances.

There are two ranges of audio recordings. Each is arranged first by format, and the recordings in boxes 18-47 are then arranged chronologically by recording date. Recordings in boxes 48-54 are arranged alphabetically by composer.

Formats include 10-inch, 7-inch, and 5-inch diameter reel-to-reel tape, audio cassette, compact disc (CD) and digital audio tape (DAT). Many of the CDs and DATs are reformatted copies of original reel-to-reel tapes in the series; most of the reformatted recordings are of Ralph Shapey's performances with CCP.

Video recordings are in Beta format, and are organized chronologically in box 47.

Many of the CDs and DATs are marked with additional sequential numbers; because these number sequences are incomplete and do not represent chronological organization, they have not been documented in the inventory.

**Box 18**
Item 1: 10 inch reel-to-reel tape, February 11, 1965 interview

**Box 18**
Item 2: 10 inch reel-to-reel tape, January 11, 1966 interview

**Box 18**
Item 3: 10 inch reel-to-reel tape, May 26, 1966, panel

**Box 18**
Items 4-7: 10 inch reel-to-reel tapes, April 11, 1967 performance
Items 8-9: 10 inch reel-to-reel tapes, April 23, 1967 panel

Box 18
Items 10-12: 10 inch reel-to-reel tapes, October 10, 1967 performance

Box 19
Items 1-6: 10 inch reel-to-reel tapes, January 26, 1968 performance

Box 19
Item 7: 10 inch reel-to-reel tape, January 28, 1968 performance

Box 19
Item 8-10: 10 inch reel-to-reel tapes, February 23, 1968 performance

Box 19
Item 11: 10 inch reel-to-reel tape, March 1, 1968 performance

Box 19
Items 12-13: 10 inch reel-to-reel tape, January, 24, 1969 performance

Box 20
Items 1-2: 10 inch reel-to-reel tapes, January 17, 1969 performance

Box 20
Items 3-5: 10 inch reel-to-reel tapes, February 28, 1969 performance

Box 20
Items 6-8: 10 inch reel-to-reel tapes, April 18, 1969 performance

Box 20
Items 9-10: 10 inch reel-to-reel tapes, January 23, 1970 performance

Box 20
Items 11-12: 10 inch reel-to-reel tapes, February 27, 1970 performance

Box 21
Items 1-2: 10 inch reel-to-reel tapes, April 3, 1970 performance

Box 21
Items 3-4: 10 inch reel-to-reel tapes, April 10, 1970 performance

Box 21
Items 5-6: 10 inch reel-to-reel tapes, January 22, 1971 performance

Box 21
Item 7: 10 inch reel-to-reel tape, March 5, 1971 performance

Box 21
Item 8: 10 inch reel-to-reel tape, April 23, 1971 performance

Box 21
Item 9: 10 inch reel-to-reel tape, January 14, 1972 performance

Box 21
Item 10: 10 inch reel-to-reel tape, January 21, 1972 performance

Box 21
Item 11: 10 inch reel-to-reel tape, March 3, 1972 performance

Box 21
Item 12: 10 inch reel-to-reel tape, January 26, 1973 performance

Box 22
Item 1: 10 inch reel-to-reel tape, March 2, 1973 performance

Box 22
Item 2: 10 inch reel-to-reel tape, March 6, 1973 performance
Item 3: 10 inch reel-to-reel tape, April 13, 1973 performance

Box 22
Item 4: 10 inch reel-to-reel tape, May 25, 1973 performance

Box 22
Item 5: 10 inch reel-to-reel tape, January 21, 1974 performance

Box 22
Item 6: 10 inch reel-to-reel tape, January 28, 1974 performance

Box 22
Item 7: 10 inch reel-to-reel tape, March 8, 1974 performance

Box 22
Items 8-9: 10 inch reel-to-reel tapes, May 24, 1974 performance

Box 22
Item 10: 10 inch reel-to-reel tape, January 23, 1976 rehearsal

Box 22
Item 11: 10 inch reel-to-reel tape, January 24, 1976 performance

Box 23
Items 1-3: 10 inch reel-to-reel tapes, January 27, 1976 performance

Box 23
Item 4: 10 inch reel-to-reel tape, May 9, 1976 performance

Box 23
Items 5-6: 10 inch reel-to-reel tapes, May 28, 1976 performance

Box 23
Items 7-8: 10 inch reel-to-reel tapes, January 20, 1977 rehearsal

Box 23
Item 9: 10 inch reel-to-reel tape, January 21, 1977 performance

Box 23
Items 10-11: 10 inch reel-to-reel tapes, April 22, 1977 performance

Box 24
Item 1: 10 inch reel-to-reel tape, April 29, 1977 performance

Box 24
Items 2-3: 10 inch reel-to-reel tapes, May 19, 1978 performance

Box 24
Items 4-5: 10 inch reel-to-reel tapes, May 20, 1977 performance

Box 24
Items 6-7: 10 inch reel-to-reel tapes, January 20, 1978 performance

Box 24
Items 8-9: 10 inch reel-to-reel tapes, March 3, 1978 performance

Box 24
Items 10-11: 10 inch reel-to-reel tapes, April 14, 1978 performance

Box 24

Box 25
Item 1: 10 inch reel-to-reel tape, March 9, 1979 performance

Box 25
Items 2-3: 10 inch reel-to-reel tapes, April 20, 1979 performance

Box 25
Items 4-5: 10 inch reel-to-reel tapes, May 25, 1979 performance

Box 25
Items 6-8: 10 inch reel-to-reel tapes, March 10, 1980 performance

Box 25
Items 9-10: 10 inch reel-to-reel tapes, April 24, 1981 performance

Box 25
Items 11-12: 10 inch reel-to-reel tapes, January 22, 1982 performance

Box 26
Items 1-2: 10 inch reel-to-reel tapes, April 16, 1982 performance

Box 26
Item 3: 10 inch reel-to-reel tape, April 22, 1983 performance

Box 26
Item 4: 10 inch reel-to-reel tape, May 27, 1983 performance

Box 26
Items 5-6: 10 inch reel-to-reel tapes, November 19, 1983 performance

Box 26
Item 7: 10 inch reel-to-reel tape, February 10, 1984 performance

Box 26
Item 8: 10 inch reel-to-reel tape, March 3, 1984 performance

Box 26
Item 9: 10 inch reel-to-reel tape, April 27, 1984 performance

Box 26
Items 10-11: 10 inch reel-to-reel tapes, November 21, 1984 performance

Box 27
Item 1: 10 inch reel-to-reel tapes, January 18, 1985 performance

Box 27
Items 2-7: 10 inch reel-to-reel tapes, February 21, 1985 performance

Box 27
Items 8-9: 10 inch reel-to-reel tapes, April 12, 1985 performance

Box 27
Item 10: 10 inch reel-to-reel tape, May 8, 1985 performance

Box 27
Item 11: 10 inch reel-to-reel tape, May 19, 1985 performance

Box 28
Items 1-4: 10 inch reel-to-reel tape, undated performance

Box 28
Item 5: 10 inch reel-to-reel tape, undated conversation

Box 28
Items 6-8: 10 inch reel-to-reel tape, undated studio recording

Box 28
Item 9: April 14, 1972 performance (box only)

Box 28
Item 10: April 19, 1974 performance (box only)

Box 29
Items 1-9: 7 inch reel-to-reel tapes, December 4, 1967 performance

Box 29
Items 10-24: 7 inch reel-to-reel tapes, January 6, 1967 performance

**Box 29**
Items 25-40: 7 inch reel-to-reel tapes, January 17, 1967 performance

**Box 30**
Items 1-13: 7 inch reel-to-reel tapes, January 24, 1967 performance

**Box 30**

**Box 30**

**Box 30**
Items 28-40: 7 inch reel-to-reel tapes, May 2, 1967 performance

**Box 31**
Items 1-11: 7 inch reel-to-reel tapes, April 16, 1967 performance

**Box 31**
Items 12-13: 7 inch reel-to-reel tapes, May 2, 1967 performance

**Box 31**
Items 14-18: 7 inch reel-to-reel tapes, November 10, 1967 performance

**Box 31**
Items 19-21: 7 inch reel-to-reel tapes, November 28, 1967 performance

**Box 31**
Item 22: 7 inch reel-to-reel tape, December 8, 1967 performance

**Box 31**
Item 23: 7 inch reel-to-reel tape, January 28, 1968 performance

**Box 31**
Item 24: 7 inch reel-to-reel tape, March 1, 1967 performance

**Box 31**
Item 25: 7 inch reel-to-reel tape, May 2, 1967 performance

**Box 31**
Items 26-28: 7 inch reel-to-reel tapes, April 19, 1968 performance

**Box 31**
Item 29: 7 inch reel-to-reel tape, November 8, 1968 performance

**Box 31**
Items 30-31: 7 inch reel-to-reel tapes, January 24, 1969 performance

**Box 31**
Items 32-34: 7 inch reel-to-reel tapes, February 28, 1969 performance

**Box 31**
Items 35-36: 7 inch reel-to-reel tapes, March 16, 1969 performance

**Box 31**
Items 37-39: 7 inch reel-to-reel tapes, April 18, 1969 performance

**Box 31**
Items 40-42: 7 inch reel-to-reel tapes, January 2, 1970 performance

**Box 31**
Items 43-45: 7 inch reel-to-reel tapes, February 27, 1970 performance

**Box 32**
Items 1-7: 7 inch reel-to-reel tapes, February 27, 1970 performance
Items 8-10: 7 inch reel-to-reel tapes, April 3, 1970 performance

Box 32
Items 11-14: 7 inch reel-to-reel tapes, April 10, 1970 performance

Box 32
Items 16-17: 7 inch reel-to-reel tapes, April 24, 1970 performance

Box 32
Items 18-19: 7 inch reel-to-reel tapes, June 1, 1970 performance

Box 32
Items 20-21: 7 inch reel-to-reel tapes, January 22, 1971 performance

Box 32
Item 22: 7 inch reel-to-reel tape, January 22, 1971 rehearsal

Box 32
Items 23-25: 7 inch reel-to-reel tapes, March 5, 1971 performance

Box 32
Items 26-31: 7 inch reel-to-reel tapes, March 7, 1971 seminar

Box 32
Items 32-36: 7 inch reel-to-reel tapes, April 23, 1971 performance

Box 32
Item 37: 7 inch reel-to-reel tape, May 21, 1971 performance

Box 33
Items 1-3: 7 inch reel-to-reel tapes, May 21, 1971 performance

Box 33
Items 4-6: 7 inch reel-to-reel tapes, January 14, 1972 performance

Box 33
Items 7-8: 7 inch reel-to-reel tapes, January 15, 1972 seminar

Box 33
Items 9-13: 7 inch reel-to-reel tapes, January 21, 1972 performance

Box 33

Box 33
Items 16-19: 7 inch reel-to-reel tapes, April 14, 1972 performance

Box 33
Items 20-23: 7 inch reel-to-reel tapes, May 26, 1972 performance

Box 33
Items 24-25: 7 inch reel-to-reel tapes, February 24, 1973 seminar

Box 33
Items 26: 7 inch reel-to-reel tape, March 2, 1973 performance

Box 33
Items 27-29: 7 inch reel-to-reel tapes, April 8, 1973 seminar

Box 33
Items 31-32: 7 inch reel-to-reel tapes, December 7, 1974 seminar

Box 33
Items 33-36: 7 inch reel-to-reel tapes, January 24, 1975 performance

Box 34
Item 1: 7 inch reel-to-reel tape, January 29, 1975 performance

Box 34
Items 2-7: 7 inch reel-to-reel tapes, March 6, 1975 rehearsal

Box 34
Items 8-14: 7 inch reel-to-reel tapes, April 11, 1975 performance

Box 34

Box 34
Item 19: 7 inch reel-to-reel tape, June 8, 1975 performance

Box 34
Items 20-21: 7 inch reel-to-reel tapes, January 24, 1976 performance

Box 34
Items 22-23: 7 inch reel-to-reel tapes, January 24, 1976 performance

Box 34
Items 24-25: 7 inch reel-to-reel tapes, April 9, 1979 performance

Box 34

Box 34
Items 28-29: 7 inch reel-to-reel tapes, January 21, 1977 performance

Box 35
Items 1-3: 7 inch reel-to-reel tapes, March 5, 1977 performance

Box 35
Item 4: 7 inch reel-to-reel tape, April 22, 1977 performance

Box 35
Item 5: 7 inch reel-to-reel tape, May 20, 1977 performance

Box 35
Items 6-8: 7 inch reel-to-reel tapes, January 20, 1978 performance

Box 35
Items 9-10: 7 inch reel-to-reel tapes, April 3, 1978 performance

Box 35
Items 11-13: 7 inch reel-to-reel tapes, April 14, 1978 performance

Box 35
Items 14-16: 7 inch reel-to-reel tapes, May 16, 1978 performance

Box 35
Items 17-20: 7 inch reel-to-reel tapes, March 9, 1979 performance

Box 35
Items 21-23: 7 inch reel-to-reel tapes, April 20, 1979 performance

Box 35
Items 24-28: 7 inch reel-to-reel tapes, February 29, 1980 performance

Box 35
Items 29-30: 7 inch reel-to-reel tapes, March 10, 1980 performance

Box 35
Items 31-32: 7 inch reel-to-reel tapes, January 22, 1982 performance

Box 36
Items 1-2: 7 inch reel-to-reel tapes, April 16, 1982 performance

Box 36
Item 3: 7 inch reel-to-reel tape, April 16, 1982 performance

Box 36
Item 4: 7 inch reel-to-reel tape, November 21, 1984 performance  
**Box 36**

Items 5-7: 7 inch reel-to-reel tapes, February 1, 1987 performance  
**Box 36**

Item 8: 7 inch reel-to-reel tape, March 6, 1987 performance  
**Box 36**

Item 9: 7 inch reel-to-reel tape, April 24, 1987 performance  
**Box 36**

Item 10: 7 inch reel-to-reel tape, May 19, 1987 performance  
**Box 36**

Item 11: 7 inch reel-to-reel tape, November 4, 1989 performance  
**Box 36**

Items 12-15: 5 inch reel-to-reel tapes, January 23, 1970 performance  
**Box 36**

Item 16: 5 inch reel-to-reel tape, January 21, 1972 performance  
**Box 36**

Item 17: 5 inch reel-to-reel tape, May 26, 1972 performance  
**Box 36**

Item 1: Audio cassette, January 24, 1976 performance  
**Box 37**

Item 2: Audio cassette, January 13, 1984 performance  
**Box 37**

Item 3: Audio cassette, February 1, 1987 performance  
**Box 37**

Item 4: Audio cassette, March 3, 1987 performance  
**Box 37**

Item 5: Audio cassette, November 22, 1987 performance  
**Box 37**

Item 6: Audio cassette, December 4, 1987 performance  
**Box 37**

Item 7: Audio cassette, March 4, 1988 performance  
**Box 37**

Items 8-9: Audio cassettes, April 22, 1988 performance  
**Box 37**

Item 10: Audio cassette, May 20, 1988 performance  
**Box 37**

Item 11: Audio cassette, April 21, 1989 performance  
**Box 37**

Item 12: Audio cassette, May 19, 1989 performance  
**Box 37**

Item 13: Audio cassette, March 2, 1990 performance  
**Box 37**

Item 14: Audio cassette, May 17, 1991 performance  
**Box 37**

Items 15-17 Audio cassettes, January 26, 1992 performance  
**Box 38**
Item 1: Audio cassette, February 7, 1992 performance

**Box 38**

Item 2: Audio cassette, March 6, 1992 performance

**Box 38**

Items 3-4: Audio cassettes, April 24, 1992 performance

**Box 38**

Items 5-6: Audio cassettes, May 22, 1992 performance

**Box 38**

Items 7-9: Audio cassettes, January 24, 1993 performance

**Box 38**

Item 10: Audio cassette, February 7, 1993 performance

**Box 38**

Item 11: Audio cassette, February 28, 1993 performance

**Box 38**

Items 12-13: Audio cassettes, April 23, 1993 performance

**Box 38**


**Box 39**

Item 1: Audio cassette, April 2, 1995 performance

**Box 39**

Item 2: Audio cassette, April 2, 1995 discussion

**Box 39**

Item 3: Audio cassette, May 19, 1995 performance

**Box 39**

Item 4: Audio cassette, May 19, 1995 performance

**Box 39**

Item 5: Audio cassette, June 2, 1995 performance

**Box 39**

Item 6: DAT, December 4, 1966 performance

**Box 39**

Item 7: DAT, January 6, 1967 performance

**Box 39**

Item 8: DAT, January 17, 1967 performance

**Box 39**

Item 9: DAT, January 24, 1967 performance

**Box 39**

Item 10: DAT, February 21, 1967 performance

**Box 39**

Item 11: DAT, April 11, 1967 performance

**Box 39**

Item 12: DAT, April 16, 1967 performance

**Box 39**

Item 13: DAT, May 2, 1967 performance

**Box 39**

Item 14: DAT, October 10, 1967 performance

**Box 39**
Item 15: DAT, November 28, 1967 performance

Box 39
Item 16: DAT, December 8, 1967 performance

Box 39
Item 17: DAT, January 26, 1968 performance

Box 39
Item 18: DAT, February 23, 1968 performance

Box 39
Item 19: DAT, March 1, 1968 performance

Box 39
Item 20: DAT, April 19, 1968 performance

Box 39
Item 21: DAT, January 17, 1969 performance

Box 39
Item 22: DAT, January 24, 1969 performance

Box 40
Item 1: DAT, March 16, 1969 performance

Box 40
Item 2: DAT, April 18, 1969 performance

Box 40
Item 3: DAT, April 22, 1994 performance

Box 40
Item 4: DAT, January 23, 1970 performance

Box 40
Item 5: DAT, February 27, 1970 performance

Box 40
Item 6: DAT, March 1, 1970 performance

Box 40
Item 7: DAT, April 3, 1970 performance

Box 40
Item 8: DAT, April 10, 1970 performance

Box 40
Item 9: DAT, April 24, 1970 performance

Box 40
Item 10: DAT, June 1, 1970 performance

Box 40
Item 11: DAT, January 22, 1971 performance

Box 40
Item 12: DAT, March 5, 1971 performance

Box 40
Item 13: DAT, April 23, 1971 performance

Box 40
Item 14: DAT, May 21, 1971 performance

Box 40
Item 15: DAT, January 14, 1972 performance

Box 40
Item 16: DAT, January 15, 1972 seminar

Box 40
Item 17: DAT, January 21, 1972 performance

Box 40
Item 18: DAT, March 3, 1972 performance

Box 40
Item 19: DAT, April 14, 1972 performance

Box 40
Item 20: DAT, May 26, 1972 performance

Box 40
Item 21: DAT, January 26, 1973 performance

Box 40
Item 22: DAT, February 24, 1973 performance

Box 40
Item 23: DAT, March 2, 1973 performance

Box 40
Item 24: DAT, March 6, 1973 performance

Box 40
Item 25 DAT, April 8, 1973 performance

Box 40
Item 26: DAT, April 13, 1973 performance

Box 40

Box 40
Item 28: DAT, January 28, 1974 performance

Box 41
Item 1: DAT, February 21, 1974 performance

Box 41
Item 2: DAT, March 8, 1974 performance

Box 41
Item 3: DAT, April 21, 1974 performance

Box 41
Item 4: DAT, December 7, 1974 performance

Box 41
Item 5: DAT, January 24, 1975 performance

Box 41
Item 6: DAT, March 7, 1975 performance

Box 41
Item 7: DAT, April 11, 1975 performance

Box 41
Item 8: DAT, May 30, 1975 performance

Box 41
Item 9: DAT, June 8, 1975 performance

Box 41
Item 10: DAT, April 9, 1976 performance
Item 11: DAT, May 28 1976 performance

Box 41
Item 12: DAT, March 5, 1977 performance

Box 41
Item 13: DAT, April 22, 1977 performance

Box 41
Item 14: DAT, April 29, 1977 performance

Box 41
Item 15: DAT, May 20, 1977 performance

Box 41
Item 16: DAT, January 20, 1978 performance

Box 41
Item 17: DAT, March 3, 1978 performance

Box 41
Item 18: DAT, April 14, 1978 performance

Box 41
Item 19: DAT, May 19, 1978 performance

Box 41
Item 11: DAT, May 25, 1978 performance

Box 41
Item 12: DAT, March 9, 1979 performance

Box 41
Item 13: DAT, April 20, 1979 performance

Box 41
Item 14: DAT, February 29, 1980 performance

Box 41
Item 15: DAT, March 10, 1980 performance

Box 41
Item 16: DAT, April 24, 1981 performance

Box 42
Item 1: DAT, January 22, 1982 performance

Box 42
Item 2: DAT, April 22, 1983 performance

Box 42
Item 3: DAT, May 27, 1983 performance

Box 42
Item 4: DAT, October 19, 1983 performance

Box 42
Item 5: DAT, February 10, 1984 performance

Box 42
Item 6: DAT, March 2, 1984 performance

Box 42
Item 7: DAT, May 18, 1984 performance

Box 42
Item 8: DAT, January 18, 1985 performance

Box 42
Item 9: DAT, May 19, 1985 performance

Box 42
Item 10: DAT, March 6, 1987 performance

Box 42
Item 11: DAT, October 4, 1987 performance

Box 42
Item 12: DAT, April 23, 1993 performance

Box 42
Item 13: DAT, January 21, 1994 performance

Box 42
Item 14: DAT, February 25, 1994 performance

Box 42
Item 15: DAT, April 22, 1994 performance

Box 42
Item 16: DAT, May 20, 1994 performance

Box 42
Item 17: DAT, May 16, 1996 performance

Box 43
Items 1-2: CDs, December 4, 1966 performance

Box 43
Item 3: CD, January 6, 1967 performance

Box 43
Items 4-5: CDs, January 17, 1967 performance

Box 43
Items 6-7: CDs, January 24, 1967 performance

Box 43
Items 8-9: CDs, February 21, 1967 performance

Box 43
Item 10: CD, April 11, 1967 performance

Box 43
Items 11-12: CDs, April 16, 1967 performance

Box 43
Item 13: CD, May 2, 1967 performance

Box 43
Items 14-15: CDs, October 10, 1967 performance

Box 43
Item 16: CD, December 8, 1967 performance

Box 43
Item 17: CD, November 28, 1967 performance

Box 43
Item 18: CD, January 28, 1968 performance

Box 43
Item 19: CD, February 28, 1968 performance

Box 43
Item 20: CD, March 1, 1968 performance

Box 43
Item 21: CD, April 19, 1968 performance

**Box 43**
- Items 22-23: CDs, January 17, 1969 performance

**Box 43**
- Item 24: CD, January 24, 1969 performance

**Box 43**
- Item 25: CD, January 24, 1969 performance

**Box 43**
- Item 26: CD, March 16, 1969 performance

**Box 43**
- Item 27: CD, April 18, 1969 performance

**Box 44**
- Items 1-2: CDs, January 23, 1970 performance

**Box 44**
- Items 3-4: CDs, February 27, 1970 performance

**Box 44**
- Item 5: CD, (February or March 1967), studio recording

**Box 44**
- Item 6: CD, April 3, 1970 performance

**Box 44**
- Item 7: CD, April 10, 1970 performance

**Box 44**
- Item 8: CD, April 24, 1970 performance

**Box 44**
- Item 9: CD, June 1, 1970 performance

**Box 44**
- Item 10-11: CDs, January 22, 1971 performance

**Box 44**
- Item 12: CD, March 5, 1971 performance

**Box 44**
- Item 13: CD, April 23, 1971 performance

**Box 44**
- Item 14: CD, May 21, 1971 performance

**Box 44**
- Item 15: CD, January 14, 1972 performance

**Box 44**
- Item 16: CD, January 15, 1972 seminar

**Box 44**
- Item 17: CD, January 21, 1972 performance

**Box 44**
- Item 18: CD, March 3, 1972 performance

**Box 44**
- Items 19-20: CDs, April 14, 1972 performance

**Box 44**
- Item 21: CD, May 26, 1972 performance
Item 22: CD, January 26, 1973 performance

Box 44
Item 23: CD, February 24, 1973 performance

Box 44
Item 24: CD, March 2, 1973 performance

Box 44
Item 25: CD, March 6, 1973 performance

Box 44
Items 26-27: CDs, April 8, 1973 performance

Box 44
Item 28: CD, April 13, 1973 performance

Box 45

Box 45
Item 3: CD, January 28, 1974 performance

Box 45
Item 4: CD, February 21, 1974 performance

Box 45
Item 5: CD, March 8, 1974 performance

Box 45
Items 6-7: CDs, April 21, 1974 performance

Box 45
Item 8: CD, December 7, 1974 performance

Box 45
Item 9: CD, January 24, 1975 performance

Box 45
Item 10: CD, March 7, 1975 performance

Box 45
Items 11-12: CDs, April 11, 1975 performance

Box 45

Box 45
Item 14: CD, June 8, 1975 performance

Box 45
Item 15: CD, January 24, 1976 performance

Box 45
Item 16: CD, April 9, 1976 performance

Box 45
Item 17: CD, May 28, 1976 performance

Box 45
Items 18-19: CDs, January 21, 1977 performance

Box 45
Item 20: CD, March 5, 1977 performance

Box 45
Item 21: CD, April 22, 1977 performance

Box 45
Item 22: CD, April 29, 1977 performance

**Box 45**
- Items 23-24: CDs, January 20, 1978 performance

**Box 45**

**Box 45**
- Items 26-27: CDs, April 14, 1978 performance

**Box 46**
- Item 1: CD, May 25, 1978 performance

**Box 46**
- Item 2: CD, March 9, 1979 performance

**Box 46**
- Items 3-4: CDs, April 20, 1979 performance

**Box 46**
- Item 5: CD, February 29, 1980 performance

**Box 46**
- Items 6-7: CDs, March 10, 1980 performance

**Box 46**
- Items 8-9: CDs, April 24, 1981 performance

**Box 46**
- Items 10-11: CDs, January 22, 1982 performance

**Box 46**
- Item 12: CD, April 22, 1983 performance

**Box 46**
- Item 13: CD, May 27, 1983 performance

**Box 46**
- Item 14: CD, October 19, 1983 performance

**Box 46**
- Item 15: CD, February 10, 1984 performance

**Box 46**
- Item 16: CD, March 2, 1984 performance

**Box 46**
- Item 17: CD, March 2, 1984 performance

**Box 46**
- Item 18: CD, May 18, 1984 performance

**Box 46**
- Items 19-20: CDs, January 18, 1985 performance

**Box 46**
- Item 21: CD, May 19, 1985 performance

**Box 46**
- Item 22: CD, March 6, 1987 performance

**Box 46**
- Item 23: CD, October 4, 1987 performance

**Box 47**
- Item 2: Beta Video, October 21, 1984 performance

**Box 47**
Item 3: Beta Video, January 18, 1985 performance

Box 47

Item 4: Beta Video, April 12, 1984 performance

Box 47

Item 5: Beta Video, February 1, 1987 performance

Box 48

7-inch Reel-to-Reel Tape: Allanbrook, Douglas – "A Game for Two, undated

Box 48

7-inch Reel-to-Reel Tape: Antoniou, Theodor – Violin Concerto, undated

Box 48

7-inch Reel-to-Reel Tape: Antoniou, Theodor – Epilogue; Jeux, undated

Box 48

7-inch Reel-to-Reel Tape: Antoniou, Theodor – Kinesis, undated

Box 48

7-inch Reel-to-Reel Tape: Antoniou, Theodor – Kontakion; Dialogues, undated

Box 48

7-inch Reel-to-Reel Tape: Boone, Charles – Second Landscape; Linea Meridiana; San Zeno/Verona, undated

Box 48

7-inch Reel-to-Reel Tape: Brief, Todd – Concert Etude; Fantasy for Violin and Piano; Moments, undated

Box 48

7-inch Reel-to-Reel Tape: Brief, Todd – Cantares, undated

Box 48

7-inch Reel-to-Reel Tape: Cantrick, Robert B. – Local, undated

Box 48

7-inch Reel-to-Reel Tape: Chicago Symphony Orchestra in Mandel Hall, July 9, 1967 [1 of 2]

Box 48

7-inch Reel-to-Reel Tape: Chicago Symphony Orchestra in Mandel Hall, July 9, 1967 [2 of 2]

Box 48

7-inch Reel-to-Reel Tape: Contemporary Chamber Players Rehearsal, January 18, 1970

Box 48

7-inch Reel-to-Reel Tape: Cook, Barbara (in Concert) [1 of 2]

Box 48

7-inch Reel-to-Reel Tape: Cook, Barbara (in Concert) [2 of 2]

Box 48

7-inch Reel-to-Reel Tape: Dashow, James – A Way of Staying, 1978

Box 49

7-inch Reel-to-Reel Tape: Druckman, Jacob – String Quartet #2, circa 1966

Box 49

7-inch Reel-to-Reel Tape: Epstein, Alvin – The Man with the Blue Guitar; Dialogue for Flute and Percussion, undated

Box 49

7-inch Reel-to-Reel Tape: Erb, D. – Mirage, undated
Box 49
7-inch Reel-to-Reel Tape: Fox, Fred – Beyond Winterlock, 1977
Box 49
7-inch Reel-to-Reel Tape: Ghent, Emmanuel (no title), undated
Box 49
7-inch Reel-to-Reel Tape: Gressel, Joel – Joint Resolution, 1980
Box 49
7-inch Reel-to-Reel Tape: Jolas, Betsy – Quatuor II; Trio à Cordes Français, undated
Box 49
7-inch Reel-to-Reel Tape: Koplow, Philip – The String Quartet in Time of Vietnamization, undated
Box 49
7-inch Reel-to-Reel Tape: Bo Lawergren – Piano Concerto, undated
Box 49
7-inch Reel-to-Reel Tape: Lerdahl, Fred – Aftermath, 1973
Box 49
7-inch Reel-to-Reel Tape: Levine, Jeffrey – Electronic Material for Chamber Setting II, undated
Box 49
7-inch Reel-to-Reel Tape: Levine, Jeffrey – Second Movement Material for Chamber Setting II, undated
Box 49
7-inch Reel-to-Reel Tape: Lieberman, Glenn – Dialectic; Metalwork; Ei Qui Tympanum Pulsat: In Memoriam; Termini, circa 1978
Box 49
7-inch Reel-to-Reel Tape: London, Edwin – Portraits of 3 Ladies (American), undated
Box 50
7-inch Reel-to-Reel Tape: Pelosi, Louis – A Cummings Pastorale, circa 1978
Box 50
7-inch Reel-to-Reel Tape: Pelosi, Louis – Seven Interventions for Piano, circa 1980
Box 50
7-inch Reel-to-Reel Tape: Perkins – Piece for 13 Instruments, undated
Box 50
7-inch Reel-to-Reel Tape: Perle, George – Serenade III, 1983
Box 50
7-inch Reel-to-Reel Tape: Ronsheim, John Richard – Composition for 27 Instruments, undated
Box 50
7-inch Reel-to-Reel Tape: Ronsheim, John Richard – Solilquio per 27 Strumenti, undated
Box 50
7-inch Reel-to-Reel Tape: Schafer, R. Murray – Gita, circa 1967
Box 50
7-inch Reel-to-Reel Tape: Schafer, R. Murray – Requiems for the Party Girl, circa 1966
Box 50
7-inch Reel-to-Reel Tape: Schafer, R. Murray (no title), undated
7-inch Reel-to-Reel Tape: Shapey, Ralph – Incantations for Soprano and 10 Instruments, undated

**Box 50**
7-inch Reel-to-Reel Tape: Shinohara, Makoto – Visions II; Alterivances, circa 1970

**Box 50**
7-inch Reel-to-Reel Tape: Smiley, Pril – Eclipse; Kolysna, 1975

**Box 50**
7-inch Reel-to-Reel Tape: Stilman-Lasansky, Julia – Barcarola, undated

**Box 50**
7-inch Reel-to-Reel Tape: von Wrochem, Klaus – Streichquartett für 6, 1968

**Box 51**
7-inch Reel-to-Reel Tape: Weinberg, Henry – Movement for String Quartet, undated

**Box 51**
7-inch Reel-to-Reel Tape: Yarden, Elie – Eros & Psyche, 1971

**Box 51**
7-inch Reel-to-Reel Tape: Unknown – Confluence, undated

**Box 51**
7-inch Reel-to-Reel Tape: Unknown (no title), undated

**Box 51**
5-inch Reel-to-Reel Tape: Michael Barolsky – Cries and Whispers, undated

**Box 51**
5-inch Reel-to-Reel Tape: Michael Barolsky – Dakar; Cries and Whispers, undated

**Box 51**
5-inch Reel-to-Reel Tape: Clive? – Speculum, undated

**Box 51**
5-inch Reel-to-Reel Tape: Davidovsky, Mario – Synchronisms No. 3, undated

**Box 51**
5-inch Reel-to-Reel Tape: Eaton, John – Ajax, 1972

**Box 51**
5-inch Reel-to-Reel Tape: Fleischer, Robert – Duos for Violin and Cello; Cantabile and Melody; Vocalise #2; Serenade Op. 2; Spanish Dance, undated

**Box 51**
5-inch Reel-to-Reel Tape: Hoffmann, Richard – Orchestra Piece; Piano Quartet, undated

**Box 51**
5-inch Reel-to-Reel Tape: Karlins, M. William – Quartet No. 2, 1976

**Box 51**
5-inch Reel-to-Reel Tape: Lewis, R. H. – Combinazioni III; Osservazioni I, undated

**Box 52**
5-inch Reel-to-Reel Tape: Okasaka Keiki – Iriai, undated

**Box 52**
5-inch Reel-to-Reel Tape: Panetti, Joan – Madrigali, 1974

**Box 52**
5-inch Reel-to-Reel Tape: Suderburg, Robert – Cantata #2, undated

**Box 52**
**Folder 1**
Couper, Monroe – Fossils for Clarinet and Piano – Cassette Tape, Correspondence, 1985
Box 52
Folder 2
Grahn, Ulf – Du Silence; A Clear Midnight; Soundscape III; Sonata: Regicus of Time – Cassette Tape, Correspondence, 1980

Box 52
Folder 3
Hyla, Lee – Pre-Pulse Suspended – Cassette Tape, Correspondence, 1984

Box 52
Folder 4
Winsor, Phil – Melted Ears; Conflations; Coronation; Orgel – 7-inch Reel-to-Reel Tape, Score, CV, circa 1967

Box 53
Cassette Tape: Antoniou, Theodor – Chamber Selections, undated

Box 53
Cassette Tape: Asia, Daniel – Music of Daniel Asian, undated

Box 53
Cassette Tape: Asia, Daniel – Ossabow Island Dreams; Rivalries, undated

Box 53
Cassette Tape: Bazelon – Fusions, undated

Box 53
Cassette Tape: Carl – Surge, Sunburst, circa 1987

Box 53
Cassette Tape: Dickman, Steven – String Quartet, 1978

Box 53
Cassette Tape: Duggar, Edwin – Two Rhapsodies, circa 1991

Box 53
Cassette Tape: Eckert, Michael – Three Poems of Emily Dickinson; Three Songs from the Chinese; Piano Variations, undated

Box 53
Cassette Tape: Fulkerson, Christopher – Works, undated

Box 53
Cassette Tape: Gilboa, Jacob – Three Vocalises for Peter Breughel, undated

Box 53
Cassette Tape: Gilboa, Jacob – Vocalises; 3 Red Sea Impressions, undated

Box 53
Cassette Tape: Henze – La Miracle de la Rose, undated

Box 53
Cassette Tape: Keats, Donald – Dialogue for Piano and Winds; Musica Instrumentalis I, undated

Box 53
Cassette Tape: Kiroff, Matthew -- Balang, 1986

Box 53
Cassette Tape: Lam Bun-Ching – After Spring; Lü, undated

Box 53
Cassette Tape: Lawergren, Bo – Tape for Concerto for Piano, Segment 3, undated
Cassette Tape: Lees, Benjamin – Collage, undated

**Box 54**
Cassette Tape: Lerdahl, Fred – Fantasy Etudes, 1985

**Box 54**
Cassette Tape: Liptak, David – Chamber Concerto no. 1; Chamber Concerto no. 2; Timepiece, undated

**Box 54**
Cassette Tape: MacBride – Xyways, 1985

**Box 54**
Cassette Tape: Maw, Nicholas – The Voice of Love; La Vita Nuova, undated

**Box 54**
Cassette Tape: Moss, L. – Music of Changes, 1987

**Box 54**
Cassette Tape: Payne, Anthony – The Stones and Lonely Places Sing, undated

**Box 54**
Cassette Tape: Reise, Jay – Concerto Fantasy; Cello Fantasy, undated

**Box 54**
Cassette Tape: Reise, Jay – Symphonies 1 & 2, undated

**Box 54**
Cassette Tape: Rosenblum, Matthew – Harp Quartet; Le Jow Ra, undated

**Box 54**
Cassette Tape: Saxton, Robert – Canzona, undated

**Box 54**
Cassette Tape: Susman, William – Trailing Vortices, circa 1986

**Box 54**
Cassette Tape: Tal – Imago, undated

**Box 54**
Cassette Tape: Thomas, Augusta Read – and quiet hides the horizon, undated

**Box 54**
Cassette Tape: Thorne, Summer’s Saraband, undated

**Box 54**
Cassette Tape: Vermeer String Quartet, October 28, 1994

**Series XV: Restricted**
This series contains financial and administrative records restricted for 50 years from the date of creation, and evaluative material restricted for 80 years.

**Box 55**
**Folder 1**
Budgets and Financial Records (R-50), 1965-1969

**Box 55**
**Folder 2**
Contracts and Payroll (R-50), 1965-1969

**Box 55**
**Folder 3**
Correspondence – Personnel (R-50), 1967-1987
Box 55
Folder 4
Box 55
Folder 5
    Payroll (R-50), 1971-1975
Box 55
Folder 6
    Contracts and Payroll (R-50), 1976-1980
Box 55
Folder 7
    Budgets and Financial Records (R-50), 1979-1987
Box 56
Folder 1
    Account Ledger (R-50), 1978-1983
Box 56
Folder 1
    Contracts and Payroll (R-50), 1981-1986
Box 57
Folder 1
    Fellowship Audition Evaluations (R-80) [1 of 2], 1967-1972
Box 57
Folder 2
    Fellowship Audition Evaluations (R-80) [2 of 2], 1967-1972
Box 57
Folder 3
    Evaluative Material – Students (R-80), 1969-1980