

University of Chicago Library

Guide to the University of Chicago Contemporary Chamber Players Records 1958-2002



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Descriptive Summary

Identifier	ICU.SPCL.CCP
Title	University of Chicago. Contemporary Chamber Players. Records
Date	1958-2002
Size	47 linear feet (57 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	The Contemporary Chamber Players, a music collective based at University of Chicago, was founded in 1964 by Ralph Shapey (1921-2002), a composer and member of the university's Department of Music. The Contemporary Chamber Players performed new works by 20th century composers, and under Shapey's guidance became one of the nation's premier ensembles for contemporary art music. This collection includes the ensemble's correspondence, financial records, touring information, publicity material, performance information, and audio recordings of performances.

Information on Use

Access

Material in Boxes 55 and 56 (Series XV) is restricted for 50 years from the date of creation. Material in Box 57 (Series XV) is restricted for 80 years from the date of creation.

The remainder of the collection is open for research, with no restrictions.

Restrictions on Use

Series XIV does not include access copies for part of the material in this series. Researchers will need to consult with staff before requesting material from this series.

Citation

When quoting material from this collection, the preferred citation is: University of Chicago. Contemporary Chamber Players. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Historical Note

The Contemporary Chamber Players was an art music performance ensemble founded at the University of Chicago by composer and Department of Music faculty member Ralph Shapey (1921-2002). During Shapey's tenure as conductor and director (1964-1993), the ensemble dedicated itself to the performance of compositions by the University of Chicago's doctoral candidates in composition, as well as newer or unknown composers who had not yet achieved national or international attention. Consequently, many of the composers whose works were performed by Contemporary Chamber Players went on to become prominent figures in the world of contemporary art music. Contemporary Chamber Players premiered works by composers such as Mario Davidovsky, George Perle, Shulamit Ran, George Rochberg, Roger Sessions and Ralph Shapey.

Contemporary Chamber Players benefitted greatly from funding from the Fromm Music Foundation, founded by Chicagoan Paul Fromm (1906-1987). The ensemble held an annual concert in his honor, featuring compositions by well-known contemporary art music composers. The ensemble also toured the United States, playing venues such as the Library of Congress and Carnegie Hall, as well as numerous colleges and universities. Locally, Contemporary Chamber Players worked closely with the Chicago Symphony Orchestra during the tenure of music director Jean Martinon (1963-1968).

After Ralph Shapey stepped down as Contemporary Chamber Players's director in 1993, the group was led by several resident conductors until Shulamit Ran, a faculty member and former Shapey student, became artistic director in 2002. The ensemble continues performing new art music in Chicago under the name Contempo.

Scope Note

The Contemporary Chamber Players Records includes the ensemble's correspondence, financial records, touring information, publicity material, performance information, and audio recordings of performances.

Series I: Composer Correspondence contains incoming and outgoing correspondence with composers based nationally and internationally. Correspondence with composers of note is filed alphabetically, while general composer correspondence is filed chronologically. This series spans the years 1964-1990.

Series II: Performer Correspondence includes incoming and outgoing correspondence with performers both inclusive and exclusive of the Contemporary Chamber Players ensemble. Also contained in this series are the materials sent to Contemporary Chamber Players by prospective performers, including curricula vitae, brochures and photographs. This series spans the years 1964-1991.

Series III: Performance Correspondence contains both incoming and outgoing correspondence discussing performances at the University of Chicago as well as tour performances. Related information, such as sample programs and brochures are included. Also included in this series is correspondence with the Chicago Symphony Orchestra. This series spans the years 1964-1987.

Series IV: Administrative Correspondence includes incoming and outgoing correspondence involving administrative and financial transactions both inside and outside the University of Chicago, score rental requests and invoices, and correspondence related to recordings and studio sessions. This series spans the years 1964-1990.

Series V: General Correspondence contains both incoming and outgoing correspondence with friends and benefactors of Contemporary Chamber Players, as well as general enquirers about the ensemble both within and outside of the University of Chicago. Also included is correspondence between Ralph Shapey and various staff and faculty members, friends, and general enquirers. This series spans the years 1964-1991.

Series VI: Tours contains documents pertaining to tours and tour performances, including incoming and outgoing correspondence referring to specific tour performances, tour performance notes, brochures, press clippings, personnel notes, invoices and tour budgetary information. This series spans the years 1965-1974.

Series VII: Financial, contains documents pertaining to finances and budget of Contemporary Chamber Players. Included are invoices and expense reports for Contemporary Chamber Players, as well as financial materials involving both the Fromm Music Foundation and the Chicago Symphony Orchestra. This series spans the years 1963-1987.

Series VIII: Grants and Fellowships, includes grant proposals and outgoing and incoming correspondence relating to specific grants. This series also contains documents pertaining to the Contemporary Chamber Players Fellowship Program, including grant applications, grant correspondence between applicants and recipients and the Contemporary Chamber Players, and curricula vitae. This series spans the years 1963-1990.

Series IX: Personnel, contains ensemble personnel information and documents pertaining to the Musicians' Union. This series spans the years 1964-1978.

Series X: Press and Media, includes press clippings and coverage of Contemporary

Chamber Players and Ralph Shapey, performance reviews, concert advertisements, press releases and documents and correspondence pertaining to television and radio appearances. This series spans the years 1964-2002.

Series XI: Photographs, contains photographs of Contemporary Chamber Players performers and performances, as well as photographic material used for Contemporary Chamber Players brochures and posters. This series spans 1966-2002.

Series XII: Performance and Promotion, contains materials pertaining to ensemble performances, including promotional materials such as posters and performance programs, notes and correspondence relating to specific concert performances, instrumentation sheets, and concert and rehearsal schedules. Also included are documents related to the Lexington Quartet and Contemporary Concerts, Inc. This series spans the years 1958-2002.

Series XIII: Oversize includes all oversized Contemporary Chamber Players concert posters and photographs and one musical score. This series spans the years 1964-1982.

Series XIV: Audio, spans the years 1966-1996, and includes audio and video recordings in a variety of formats. The recordings document Contemporary Chamber Players performances, rehearsals, studio sessions, seminars and panels. The series also includes samples of work sent to Ralph Shapey by composers interested in the group.

Series XV, Restricted, contains financial and administrative records restricted for 50 years from the date of creation, and evaluative material restricted for 80 years.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Ralph Shapey. Papers

Leonard B. Meyer. Papers

University of Chicago. Seventy-fifth Anniversary. Records

Anthony Braxton. Collection

Subject Headings

- Shapey, Ralph, 1921-2002
- University of Chicago. Contemporary Chamber Players.
- University of Chicago. Department of Music
- Composers
- Composition (Music)
- Music--20th Century

INVENTORY

Series I: Composer Correspondence

This series contains both incoming and outgoing correspondence with composers based nationally and internationally. Correspondence with composers of note, or with those composers with whom Contemporary Chamber Players had a close relationship, are filed alphabetically (as listed in each folder description), while the general composer correspondence and inquiries which follow are filed chronologically. This series spans the years 1964-1990.

This series makes up the majority of composer correspondence in the collection, though some composer correspondence is included with Series VII, X and XII, interfiled with related documents.

Box 1

Folder 1

Alphabetical files, 1964-1990

- Allenbrook, Douglas
- Anderson, Ronald
- Ashforth, Alden
- Ashley, Robert
- Asia, Daniel
- Austin, Larry
- Babbitt, Milton
- Berger, Arthur
- Berio, Luciano
- Blackwood, Easley
- Blumenfeld, Harold
- Boone, Charles
- Braxton, Anthony
- Brown, Earle
- Cantrick, Robert
- Carter, Elliot

Box 1

Folder 2

Alphabetical files, 1964-1990

- Chou Wen-chung
- Chudacoff, Edward
- Cogan, Robert

- Copland, Aaron
- Cory, Eleanor
- Cotel, Morris
- Crumb, George
- Custer, Arthur
- Dallapiccola, Luigi
- Davidovsky, Mario
- Davies, Peter Maxwell
- del Tredici, David
- Deason, David
- Dodge, Charles
- Dugger, Edwin
- Elliott, Willard
- Erickson, Robert

Box 1

Folder 3

Alphabetical files, 1964-1990

- Escot, Pozzi
- Ekizian, Michelle
- Faberman, Harold
- Ferritto, John
- Foss, Lukas
- Franceschini, Romulus
- Gaburo, Kenneth

Box 1

Folder 4

Alphabetical files, 1964-1990

- Ghent, Emmanuel
- Hoffman, Richard
- Holloway, Robin
- Johnston, Ben
- Karlins, M. William
- Kim, Earl
- Kolb, Barbara
- Krenek, Ernst
- Kupferman, Meyer
- Lasansky, Ada
- Layton, Billy Jim
- Lawergren, Bo
- Lazarof, Henri

Box 1

Folder 5

Alphabetical files, 1964-1990

- Lerdahl, Fred
- Levine, Jeffrey
- Macero, Teo

- Mamlok, Ursula
- Martino, Donald
- Martirano, Salvatore
- Mekeel, Joyce

Box 1

Folder 6

Alphabetical files, 1964-1990

- Moss, Lawrence
- Nemiroff, Isaac
- Oliveros, Pauline
- Perkins, John
- Perle, George
- Peyton, Malcolm
- Phillips, Peter
- Powell, Mel
- Ran, Shulamit
- Rhodes, Phillip
- Robinson, Keith
- Rochberg, George
- Ronsheim, John Richard
- Salzman, Eric
- Schafer, R. Murray
- Schindler, Allan

Box 2

Folder 1

Alphabetical files, 1964-1990

- Sessions, Roger
- Shifrin, Seymour
- Shinohara, Makoto
- Sollberger, Harvey
- Stern, Robert
- Stravinsky, Igor
- Street, Tison
- Subotnik, Morton
- Suderburg, Robert
- Sydeman, William
- Talma, Louise
- Thorne, Francis
- Trimble, Lester
- Varese, Edgard
- Folder 2: Alphabetical files, 1964-1990
- Varga, Balint Andras
- Weisgall, Hugo
- Weinberg, Henry
- Wernick, Richard
- Westfall, David

- Westergaard, Peter
- Wilson, George Balch
- Wolpe, Stefan
- Wuorinen, Charles
- Wylie, Ruth Shaw
- Wyner, Yehudi
- Yarden, Elie
- Zonn, Paul Martin

Box 2

Folder 3

Chronological files, 1964-1969

Box 2

Folder 4

Chronological files, 1970-1979

Box 2

Folder 5

Chronological files, 1980-1990

Box 2

Folder 6

Undated

Series II: Performer Correspondence

This series includes incoming and outgoing correspondence with performers both within and outside of the Contemporary Chamber Players ensemble. Also contained in this series are the materials sent to Contemporary Chamber Players by prospective performers, including curricula vitae, brochures and photographs. This series is filed chronologically, and spans the years 1964-1991.

This series makes up the majority of performer correspondence in the collection, though some performer correspondence is included with Series VI, IX and XII, interfiled with related documents.

Box 3

Folder 1-2

1964-1969

Box 3

Folder 3-4

1970-1979

Box 3

Folder 5

1980-1991

Box 3

Folder 6

Undated

Series III: Performance Correspondence

This series contains both incoming and outgoing correspondence discussing performances at the University of Chicago as well as tour performances. This series is divided into two subseries, and spans the years 1964-1987, and is filed chronologically.

Subseries 1: General, includes information relating to performance inquiries and tour invitations. Related information, such as sample programs and brochures are included.

Subseries 2: Chicago Symphony Orchestra, contains materials pertaining to performances with or including the Chicago Symphony Orchestra.

This series makes up the majority of performer correspondence in the collection, though some correspondence referencing specific performances is included with Series VI and XII, interfiled with related documents.

Subseries 1: General

Box 3

Folder 7

1964-1968

Box 3

Folder 8

1969-1987

Box 4

Folder 1

Undated

Subseries 2: Chicago Symphony Orchestra

Box 4

Folder 2-3

1964-68

Series IV: Administrative Correspondence

This series includes incoming and outgoing correspondence involving administrative and financial transactions both inside and outside the University of Chicago, score rental requests and invoices, and correspondence related to recordings and studio sessions. While the majority of the administrative correspondence is filed chronologically, there are several folders containing correspondence with specific entities. These folders are filed alphabetically by title. This series spans the years 1964-1990.

This series makes up only part of the administrative correspondence in the collection, as administrative correspondence is also included with Series VI- XII, interfiled with related documents.

Box 4

Folder 4-5

1964-1969

Box 4

Folder 6-7

1970-1979

Box 5

Folder 1

1980-1990

Box 5

Folder 2

Undated

Box 5

Folder 3

Recording and studio sessions, 1966-1977

Box 5

Folder 4

Theodore Presser Co., invoices, 1970-1974

Series V: General Correspondence

This series contains both incoming and outgoing correspondence with friends and benefactors of Contemporary Chamber Players, as well as with general enquirers both within and outside of the University of Chicago. Also included is correspondence between Ralph Shapey and various staff and faculty members, friends, and general enquirers. This series is filed chronologically, and spans the years 1964-1991.

This series contains only part of the general correspondence in the collection, as general correspondence is found in Series VI-XII, interfiled with related documents.

Box 5

Folder 5

1964-1969

Box 5

Folder 6

1970-1979

Box 5

Folder 7

1980-1991

Box 5

Folder 8

Undated

Series VI: Tours

This series contains documents pertaining to tours and tour performances, including incoming and outgoing correspondence referring to specific tour performances, tour performance notes, brochures, press clippings, personnel notes, invoices and tour budgetary information. Files on specific events are organized chronologically by date. General tour materials are filed in an additional chronological sequence. Also included is a file containing invoices. This series spans the years 1965-1974.

Box 6

Folder 1

Concert, University of Illinois, Urbana-Champaign, March 5, 1965

Box 6

Folder 2

Concert, Carnegie Hall, New York, March 31, 1965- April 2, 1965

Box 6

Folder 3

Concert, Philadelphia Art Alliance, April 2, 1965

Box 6

Folder 4

Concert, Rutgers University, April 5, 1965

Box 6

Folder 5

Concert, Grinnell College, February 6, 1966

Box 6

Folder 6

Concert, Northern Illinois University, February 13, 1966

Box 6

Folder 7

Concert, Chicago Teachers College South, March 3, 1966

Box 6

Folder 8

Concert, University of Michigan, March 23, 1966

Box 6

Folder 9

Concert, Chicago Teachers College North, March 26, 1966

Box 6

Folder 10

Concert, Lake Forest College, April 28, 1966

Box 6

Folder 11

Concert, University of Wisconsin, Milwaukee, May 4, 1966

Box 6

Folder 12

Concert, Cardinal Stritch College, February 25, 1967

Box 6

Folder 13

Concert, Knox College, March 12, 1967

Box 6

Folder 14

Concert, Standard Club (Richard Gray Gallery), March 21, 1967

Box 6

Folder 15

Concert, Notre Dame University, April 13, 1967

Box 6

Folder 16

Concert, University of Iowa, April 23, 1967

Box 6

Folder 17

Concert, Hunter College, March 22, 1968

Box 6

Folder 18

Concert, Ravinia, July 2, 1968

Box 6

Folder 19

Eastern tour, 1968

Box 6

Folder 20

Concert, Library of Congress, 1979-1980

Box 6

Folder 21

Chronological files, 1966-1969

Box 6

Folder 22

Chronological files, 1970-1974

Box 6

Folder 23

Tour invoices, 1964-1966

Series VII: Financial

This series contains documents pertaining to finances and budget of Contemporary Chamber Players, and is separated into three subseries. This series spans the years 1963-1987.

Subseries 1: Contemporary Chamber Players includes invoices, correspondence, and expense reports for Contemporary Chamber Players. General materials are filed chronologically, while more specific materials are filed alphabetically by folder title.

Subseries 2: Fromm Foundation includes financial materials involving the Fromm Music Foundation, which helped fund many Contemporary Chamber Players activities.

Subseries 3: Chicago Symphony Orchestra includes financial documents relating to Chicago Symphony Orchestra performances with which the University of Chicago was involved.

Subseries 1: Contemporary Chamber Players

Box 7

Folder 1

Chronological files, 1963-1965

Box 7

Folder 2

Chronological files, 1965-1967

Box 7

Folder 3

Chronological files, 1970-1972

Box 7

Folder 4

Chronological files, 1975-1976

Box 7

Folder 5

Chronological files, 1976-1977

Box 7

Folder 6

Chronological files, 1977-1978

Box 7

Folder 7

Chronological files, 1978-1979

Box 7

Folder 8

Chronological files, 1979-1980

Box 7

Folder 9

Chronological files, 1980-1981

Box 7

Folder 10

Chronological files, 1981-1982

Box 8

Folder 1

Chronological files, 1982-1983

Box 8

Folder 2

Chronological files, 1983-1984

Box 8

Folder 3

Chronological files, 1984-1985

Box 8

Folder 4

Chronological files, 1985-1987

Box 8

Folder 5

Israeli Concert invoices, 1976

Box 8

Folder 6

Lecture invoices, 1964-1969

Box 8

Folder 7

"Praise" recording and performance invoices, 1975-1976

Box 8

Folder 8

Recording and broadcast financial information, 1969-1978

Box 8

Folder 9

Student Composers Activities Fund, 1971-1977, undated

Subseries 2: Fromm Foundation

Box 8

Folder 1

1970

Box 8

Folder 2

1979-1980

Box 8

Folder 3

1980-1981

Box 8

Folder 4

1982

Box 8

Folder 5

1983

Box 8

Folder 6

1984

Box 8

Folder 7

1985

Subseries 3: Chicago Symphony Orchestra

Box 8

Folder 8

1965-1966

Box 8

Folder 9

1967-1969

Series VIII: Grants and Fellowships

A brief description (ca. 50-100 words) of the material found in this series. Include after each series heading.

Subseries 1: Grants and Fellowships Received

Box 9

Folder 10

Rockefeller Foundation, 1963-1965

Box 9

Folder 11

Rockefeller Foundation, 1966-1967

Box 10

Folder 1

Rockefeller Foundation, 1968-1970, undated

Box 10

Folder 2

Ford Grant, 1970-1976

Box 10

Folder 3

New York State Council of the Arts Grant, 1972-1973

Box 10

Folder 4

National Endowment for the Arts Grant, 1974-1980

Box 10

Folder 5

Illinois Arts Council Grant, 1979-1989

Box 10

Folder 6

Art Midwest Grant, 1990

Subseries 2: Contemporary Chamber Players Fellowship Program

Box 10

Folder 7

Contemporary Chamber Players Fellowship inquiries and recruitment, 1964-1965

Series IX: Personnel

This series contains Contemporary Chamber Players personnel information. Included are documents pertaining to the Musicians' Union, as well as performer lists and biographical information.

Additional materials related to Contemporary Chamber Players personnel and ensemble invoices are found in Series II, VII and XII.

Box 10

Folder 8

Union documents and press clippings, 1964-1967

Box 10

Folder 9

Personnel Lists and Biographical Materials, 1964-1978

Box 10

Folder 10

Blank Personnel Contracts, circa 1965

Series X: Press and Media

This series includes press clippings and other media coverage of the Contemporary Chamber Players and Ralph Shapey, Easley Blackwood, and the Chicago Symphony Orchestra. Included are newspaper performance reviews, Contemporary Chamber Players press releases, and documents and correspondence pertaining to television and radio appearances. Also included are reviews and clippings unrelated to Contemporary Chamber Players. This series spans the years 1964-2002.

Box 10

Folder 11

General press coverage, 1964-1986, undated

Box 10

Folder 12

Chicago Symphony Orchestra press coverage, 1964-1966

Box 10

Folder 13

Easley Blackwood press coverage, 1964-1969

Box 10

Folder 14

Non-Contemporary Chamber Players press coverage and reviews, 1967-1970, undated

Box 11

Folder 1

Press releases, 1964-1965, undated

Box 11

Folder 2

Press Releases, 1974-1978

Box 11

Folder 3

Press Releases and Promotion, 2001-2002

Box 11

Folder 4

Reviews, 1965-66

Box 11

Folder 5

Reviews, 1966-67

Box 11

Folder 6

Reviews, 1967-68

Box 11

Folder 7

Reviews, 1968-69

Box 11

Folder 8

Reviews, 1969-70, undated

Box 11

Folder 9

Reviews, 1975-1978

Box 11

Folder 10

Reviews, 1993-1994

Box 11

Folder 11

Reviews, 2002

Box 11

Folder 12

Radio and television, 1964-1966

Box 11

Folder 13

Radio and television, 1967-1969

Box 11

Folder 14

Radio and television, 1970-1986, undated

Series XI: Photographs

This series contains photographs of Contemporary Chamber Players performers and performances, as well as photographic material used for Contemporary Chamber Players brochures and posters. Also included are photographs of Chicago Symphony Orchestra performances.

Additional promotional performer photographs are found in Series II, while oversize photographs are found in Series XIII. This series spans 1966-2002.

Box 11

Folder 15

Photographs, 1965-1967, undated

Box 11

Folder 16

Photographs, 1967, undated

Box 12

Folder 1

Chicago Symphony Orchestra photographs, 1966-1967

Box 12

Folder 2

"The Brute" performance photographs, 1966

Box 12

Folder 3

Lexington Quartet photographs, 1967

Box 12

Folder 4

Photograph – eighth blackbird, 2002

Box 12

Folder 5

Photographs used for copy, undated

Series XII: Performance and Promotion

This series contains materials pertaining to Contemporary Chamber Players performances and the promotion of those performances. It is divided into two subseries, and spans the years 1958-2002.

Subseries 1: Promotional Materials, includes materials Contemporary Chamber Players used for concert promotion, such as posters, performance programs, brochures and mailers, as well as source material utilized for program notes.

Subseries 2: Performance Information contains master lists of performances, notes and correspondence relating to specific concert performances, instrumentation sheets, and concert and rehearsal schedules. Also included are documents related to the Lexington Quartet and Contemporary Concerts, Inc.

Additional correspondence relating to performances can be found in Series III and V, while additional documents relating to touring performances are found in Series VI.

Subseries 1: Promotional Materials

Box 12

Folder 6

Concert posters and mailers, 1964-1969

Box 12

Folder 7

Concert posters and mailers, 1970-1979

Box 12

Folder 8

Concert posters and mailers, 1980-1989

Box 12

Folder 9

Concert mailing lists, 1965-1966, undated

Box 12

Folder 10

Non-Contemporary Chamber Players Programs and Fliers, 1973-1992

Box 12

Folder 11

Programs and program notes, 1963-1965, undated

Box 12

Folder 12

Programs and program notes, 1966-1969

Box 12

Folder 13

Programs and program notes, 1970-1974

Box 13

Folder 1

Programs and program notes, 1975-1977

Box 13

Folder 2

Programs and program notes, 1978-1979

Box 13

Folder 3

Programs and program notes, 1980-1985

Box 13

Folder 4

Programs and program notes, 1986-1988

Box 13

Folder 5

Programs and program notes, 1989-1991

Box 14

Folder 1

Programs and program notes, 1992-1996

Box 14

Folder 2

Programs and program notes, 1996-1997

Box 14

Folder 3

Programs and mailers, 2001-2002

Box 14

Folder 4

Program notes copy, 1958-63

Box 14

Folder 5

Program notes copy, undated

Box 14

Folder 6

Shapey program notes bio, undated

Subseries 2: Performance Records

Box 14

Folder 7

Concert master lists, 1964-1974

Box 14

Folder 8

Stravinsky's L'Histoire du Soldat Concert, 1966-1968

Box 14

Folder 9

Lexington String Quartet, 1967-1970

Box 14

Folder 10

Israeli Concert, 1974-1976

Box 15

Folder 1

Contemporary Concerts, Inc., 1976-1977

Box 15

Folder 2

Shapey's Praise Concert, 1975-1976

Box 15

Folder 3

Fromm Birthday Concert, 1981

Box 15

Folder 4

Scheduling and personnel lists, 1964-69

Box 15

Folder 5

Scheduling and personnel lists, 1970-82

Box 15

Folder 6

Scheduling and personnel lists, undated

Box 15

Folder 7

Performance and rehearsal paysheets, 1969-87, undated

Box 15

Folder 8

Concert instruments and equipment, 1976, undated

Box 16

Folder 1

Performance instrumentation, 1965-69, undated

Box 16

Folder 2

Performance instrumentation, 1970-76, undated

Box 16

Folder 3

Performance instrumentation, 1977-91, undated

Box 16

Folder 4

Performance Records, 1976-1978

Box 16

Folder 5

General Performance Records, 2002-2003 Season [1 of 2], 2002-2003

Box 16

Folder 6

General Performance Records, 2002-2003 Season [2 of 2], 2002-2003

Series XIII: Oversize

This series includes all oversized Contemporary Chamber Players concert posters and photographs, a musical score, and a poster for the Jerusalem Symphony Orchestra conducted by Ralph Shapey. The series spans the years 1964-1982.

Oversize posters were transferred from Series XII, Subseries 1, while oversize photographs were transferred from Series XI.

Box 17

Folder 1

Performer photographs, 1967, undated

Box 17

Folder 2

Concert posters, 1965-1968

Box 17

Folder 3

Jerusalem Symphony Orchestra poster, 1982

Box 17

Folder 4

Winsor, Phil – "Conflations for Chamber Orchestra" – Score, 1964

Series XIV: Audio and Video

This series spans the years 1966-1996, and includes audio and video recordings of Contemporary Chamber Players performances, rehearsals, studio sessions, seminars and panels. It also contains recordings of the work of composers with whom Shapey corresponded, and a few tapes intended for use in performances.

There are two ranges of audio recordings. Each is arranged first by format, and the recordings in boxes 18-47 are then arranged chronologically by recording date. Recordings in boxes 48-54 are arranged alphabetically by composer.

Formats include 10-inch, 7-inch, and 5-inch diameter reel-to-reel tape, audio cassette, compact disc (CD) and digital audio tape (DAT). Many of the CDs and DATs are reformatted copies of original reel-to-reel tapes in the series; most of the reformatted recordings are of Ralph Shapey's performances with CCP.

Video recordings are in Beta format, and are organized chronologically in box 47.

Many of the CDs and DATs are marked with additional sequential numbers; because these number sequences are incomplete and do not represent chronological organization, they have not been documented in the inventory.

Box 18

Item 1: 10 inch reel-to-reel tape, February 11, 1965 interview

Box 18

Item 2: 10 inch reel-to-reel tape, January 11, 1966 interview

Box 18

Item 3: 10 inch reel-to-reel tape, May 26, 1966, panel

Box 18

Items 4-7: 10 inch reel-to-reel tapes, April 11, 1967 performance

Box 18

Items 8-9: 10 inch reel-to-reel tapes, April 23, 1967 panel

Box 18

Items 10-12: 10 inch reel-to-reel tapes, October 10, 1967 performance

Box 19

Items 1-6: 10 inch reel-to-reel tapes, January 26, 1968 performance

Box 19

Item 7: 10 inch reel-to-reel tape, January 28, 1968 performance

Box 19

Item 8-10: 10 inch reel-to-reel tapes, February 23, 1968 performance

Box 19

Item 11: 10 inch reel-to-reel tape, March 1, 1968 performance

Box 19

Items 12-13: 10 inch reel-to-reel tape, January, 24, 1969 performance

Box 20

Items 1-2: 10 inch reel-to-reel tapes, January 17, 1969 performance

Box 20

Items 3-5: 10 inch reel-to-reel tapes, February 28, 1969 performance

Box 20

Items 6-8: 10 inch reel-to-reel tapes, April 18, 1969 performance

Box 20

Items 9-10: 10 inch reel-to-reel tapes, January 23, 1970 performance

Box 20

Items 11-12: 10 inch reel-to-reel tapes, February 27, 1970 performance

Box 21

Items 1-2: 10 inch reel-to-reel tapes, April 3, 1970 performance

Box 21

Items 3-4: 10 inch reel-to-reel tapes, April 10, 1970 performance

Box 21

Items 5-6: 10 inch reel-to-reel tapes, January 22, 1971 performance

Box 21

Item 7: 10 inch reel-to-reel tape, March 5, 1971 performance

Box 21

Item 8: 10 inch reel-to-reel tape, April 23, 1971 performance

Box 21

Item 9: 10 inch reel-to-reel tape, January 14, 1972 performance

Box 21

Item 10: 10 inch reel-to-reel tape, January 21, 1972 performance

Box 21

Item 11: 10 inch reel-to-reel tape, March 3, 1972 performance

Box 21

Item 12: 10 inch reel-to-reel tape, January 26, 1973 performance

Box 22

Item 1: 10 inch reel-to-reel tape, March 2, 1973 performance

Box 22

Item 2: 10 inch reel-to-reel tape, March 6, 1973 performance

Box 22

Item 3: 10 inch reel-to-reel tape, April 13, 1973 performance
Box 22

Item 4: 10 inch reel-to-reel tape, May 25, 1973 performance
Box 22

Item 5: 10 inch reel-to-reel tape, January 21, 1974 performance
Box 22

Item 6: 10 inch reel-to-reel tape, January 28, 1974 performance
Box 22

Item 7: 10 inch reel-to-reel tape, March 8, 1974 performance
Box 22

Items 8-9: 10 inch reel-to-reel tapes, May 24, 1974 performance
Box 22

Item 10: 10 inch reel-to-reel tape, January 23, 1976 rehearsal
Box 22

Item 11: 10 inch reel-to-reel tape, January 24, 1976 performance
Box 23

Items 1-3: 10 inch reel-to-reel tapes, January 27, 1976 performance
Box 23

Item 4: 10 inch reel-to-reel tape, May 9, 1976 performance
Box 23

Items 5-6: 10 inch reel-to-reel tapes, May 28, 1976 performance
Box 23

Items 7-8: 10 inch reel-to-reel tapes, January 20, 1977 rehearsal
Box 23

Item 9: 10 inch reel-to-reel tape, January 21, 1977 performance
Box 23

Items 10-11: 10 inch reel-to-reel tapes, April 22, 1977 performance
Box 24

Item 1: 10 inch reel-to-reel tape, April 29, 1977 performance
Box 24

Items 2-3: 10 inch reel-to-reel tapes, May 19, 1978 performance
Box 24

Items 4-5: 10 inch reel-to-reel tapes, May 20, 1977 performance
Box 24

Items 6-7: 10 inch reel-to-reel tapes, January 20, 1978 performance
Box 24

Items 8-9: 10 inch reel-to-reel tapes, March 3, 1978 performance
Box 24

Items 10-11: 10 inch reel-to-reel tapes, April 14, 1978 performance
Box 24

Items 12-13: 10 inch reel-to-reel tapes, May 25, 1978 performance
Box 25

Item 1: 10 inch reel-to-reel tape, March 9, 1979 performance
Box 25

Items 2-3: 10 inch reel-to-reel tapes, April 20, 1979 performance
Box 25

Items 4-5: 10 inch reel-to-reel tapes, May 25, 1979 performance
Box 25
Items 6-8: 10 inch reel-to-reel tapes, March 10, 1980 performance
Box 25
Items 9-10: 10 inch reel-to-reel tapes, April 24, 1981 performance
Box 25
Items 11-12: 10 inch reel-to-reel tapes, January 22, 1982 performance
Box 26
Items 1-2: 10 inch reel-to-reel tapes, April 16, 1982 performance
Box 26
Item 3: 10 inch reel-to-reel tape, April 22, 1983 performance
Box 26
Item 4: 10 inch reel-to-reel tape, May 27, 1983 performance
Box 26
Items 5-6: 10 inch reel-to-reel tapes, November 19, 1983 performance
Box 26
Item 7: 10 inch reel-to-reel tape, February 10, 1984 performance
Box 26
Item 8: 10 inch reel-to-reel tape, March 3, 1984 performance
Box 26
Item 9: 10 inch reel-to-reel tape, April 27, 1984 performance
Box 26
Items 10-11: 10 inch reel-to-reel tapes, November 21, 1984 performance
Box 27
Item 1: 10 inch reel-to-reel tapes, January 18, 1985 performance
Box 27
Items 2-7: 10 inch reel-to-reel tapes, February 21, 1985 performance
Box 27
Items 8-9: 10 inch reel-to-reel tapes, April 12, 1985 performance
Box 27
Item 10: 10 inch reel-to-reel tape, May 8, 1985 performance
Box 27
Item 11: 10 inch reel-to-reel tape, May 19, 1985 performance
Box 28
Items 1-4: 10 inch reel-to-reel tape, undated performance
Box 28
Item 5: 10 inch reel-to-reel tape, undated conversation
Box 28
Items 6-8: 10 inch reel-to-reel tape, undated studio recording
Box 28
Item 9: April 14, 1972 performance (box only)
Box 28
Item 10: April 19, 1974 performance (box only)
Box 29
Items 1- 9: 7 inch reel-to-reel tapes, December 4, 1967 performance
Box 29

Items 10-24: 7 inch reel-to-reel tapes, January 6, 1967 performance
Box 29

Items 25-40: 7 inch reel-to-reel tapes, January 17, 1967 performance
Box 30

Items 1-13: 7 inch reel-to-reel tapes, January 24, 1967 performance
Box 30

Items 14-22: 7 inch reel-to-reel tapes, February 21, 1967 performance
Box 30

Items 23-27: 7 inch reel-to-reel tapes, April 16, 1967 performance
Box 30

Items 28- 40: 7 inch reel-to-reel tapes, May 2, 1967 performance
Box 31

Items 1-11: 7 inch reel-to-reel tapes, April 16, 1967 performance
Box 31

Items 12-13: 7 inch reel-to-reel tapes, May 2, 1967 performance
Box 31

Items 14-18: 7 inch reel-to-reel tapes, November 10, 1967 performance
Box 31

Items 19-21: 7 inch reel-to-reel tapes, November 28, 1967 performance
Box 31

Item 22: 7 inch reel-to-reel tape, December 8, 1967 performance
Box 31

Item 23: 7 inch reel-to-reel tape, January 28, 1968 performance
Box 31

Item 24: 7 inch reel-to-reel tape, March 1, 1967 performance
Box 31

Item 25: 7 inch reel-to-reel tape, May 2, 1967 performance
Box 31

Items 26-28: 7 inch reel-to-reel tapes, April 19, 1968 performance
Box 31

Item 29: 7 inch reel-to-reel tape, November 8, 1968 performance
Box 31

Items 30-31: 7 inch reel-to-reel tapes, January 24, 1969 performance
Box 31

Items 32-34: 7 inch reel-to-reel tapes, February 28, 1969 performance
Box 31

Items 35-36: 7 inch reel-to-reel tapes, March 16, 1969 performance
Box 31

Items 37-39: 7 inch reel-to-reel tapes, April 18, 1969 performance
Box 31

Items 40-42: 7 inch reel-to-reel tapes, January 2, 1970 performance
Box 31

Items 43-45: 7 inch reel-to-reel tapes, February 27, 1970 performance
Box 32

Items 1-7: 7 inch reel-to-reel tapes, February 27, 1970 performance
Box 32

Items 8-10: 7 inch reel-to-reel tapes, April 3, 1970 performance
Box 32
Items 11-14: 7 inch reel-to-reel tapes, April 10, 1970 performance
Box 32
Items 16-17: 7 inch reel-to-reel tapes, April 24, 1970 performance
Box 32
Items 18-19: 7 inch reel-to-reel tapes, June 1, 1970 performance
Box 32
Items 20-21: 7 inch reel-to-reel tapes, January 22, 1971 performance
Box 32
Item 22: 7 inch reel-to-reel tape, January 22, 1971 rehearsal
Box 32
Items 23-25: 7 inch reel-to-reel tapes, March 5, 1971 performance
Box 32
Items 26-31: 7 inch reel-to-reel tapes, March 7, 1971 seminar
Box 32
Items 32-36: 7 inch reel-to-reel tapes, April 23, 1971 performance
Box 32
Item 37: 7 inch reel-to-reel tape, May 21, 1971 performance
Box 33
Items 1-3: 7 inch reel-to-reel tapes, May 21, 1971 performance
Box 33
Items 4-6: 7 inch reel-to-reel tapes, January 14, 1972 performance
Box 33
Items 7-8: 7 inch reel-to-reel tapes, January 15, 1972 seminar
Box 33
Items 9-13: 7 inch reel-to-reel tapes, January 21, 1972 performance
Box 33
Items 14-15: 7 inch reel-to-reel tapes, March 3, 1972 performance
Box 33
Items 16-19: 7 inch reel-to-reel tapes, April 14, 1972 performance
Box 33
Items 20-23: 7 inch reel-to-reel tapes, May 26, 1972 performance
Box 33
Items 24-25: 7 inch reel-to-reel tapes, February 24, 1973 seminar
Box 33
Item 26: 7 inch reel-to-reel tape, March 2, 1973 performance
Box 33
Items 27-29: 7 inch reel-to-reel tapes, April 8, 1973 seminar
Box 33
Items 31-32: 7 inch reel-to-reel tapes, December 7, 1974 seminar
Box 33
Items 33-36: 7 inch reel-to-reel tapes, January 24, 1975 performance
Box 34
Item 1: 7 inch reel-to-reel tape, January 29, 1975 performance
Box 34

Items 2-7: 7 inch reel-to-reel tapes, March 6, 1975 rehearsal

Box 34

Items 8-14: 7 inch reel-to-reel tapes, April 11, 1975 performance

Box 34

Items 15-18: 7 inch reel-to-reel tapes, May 30, 1975 performance

Box 34

Item 19: 7 inch reel-to-reel tape, June 8, 1975 performance

Box 34

Items 20-21: 7 inch reel-to-reel tapes, January 24, 1976 performance

Box 34

Items 22-23: 7 inch reel-to-reel tapes, January 24, 1976 performance

Box 34

Items 24-25: 7 inch reel-to-reel tapes, April 9, 1979 performance

Box 34

Items 26-27: 7 inch reel-to-reel tapes, May 28, 1976 performance

Box 34

Items 28-29: 7 inch reel-to-reel tapes, January 21, 1977 performance

Box 35

Items 1-3: 7 inch reel-to-reel tapes, March 5, 1977 performance

Box 35

Item 4: 7 inch reel-to-reel tape, April 22, 1977 performance

Box 35

Item 5: 7 inch reel-to-reel tape, May 20, 1977 performance

Box 35

Items 6-8: 7 inch reel-to-reel tapes, January 20, 1978 performance

Box 35

Items 9-10: 7 inch reel-to-reel tapes, April 3, 1978 performance

Box 35

Items 11-13: 7 inch reel-to-reel tapes, April 14, 1978 performance

Box 35

Items 14-16: 7 inch reel-to-reel tapes, May 16, 1978 performance

Box 35

Items 17-20: 7 inch reel-to-reel tapes, March 9, 1979 performance

Box 35

Items 21-23: 7 inch reel-to-reel tapes, April 20, 1979 performance

Box 35

Items 24-28: 7 inch reel-to-reel tapes, February 29, 1980 performance

Box 35

Items 29-30: 7 inch reel-to-reel tapes, March 10, 1980 performance

Box 35

Items 31-32: 7 inch reel-to-reel tapes, January 22, 1982 performance

Box 36

Items 1-2: 7 inch reel-to-reel tapes, April 16, 1982 performance

Box 36

Item 3: 7 inch reel-to-reel tape, April 16, 1982 performance

Box 36

Item 4: 7 inch reel-to-reel tape, November 21, 1984 performance
Box 36
Items 5-7: 7 inch reel-to-reel tapes, February 1, 1987 performance
Box 36
Item 8: 7 inch reel-to-reel tape, March 6, 1987 performance
Box 36
Item 9: 7 inch reel-to-reel tape, April 24, 1987 performance
Box 36
Item 10: 7 inch reel-to-reel tape, May 19, 1987 performance
Box 36
Item 11: 7 inch reel-to-reel tape, November 4, 1989 performance
Box 36
Items 12-15: 5 inch reel-to-reel tapes, January 23, 1970 performance
Box 36
Item 16: 5 inch reel-to-reel tape, January 21, 1972 performance
Box 36
Item 17: 5 inch reel-to-reel tape, May 26, 1972 performance
Box 37
Item 1: Audio cassette, January 24, 1976 performance
Box 37
Item 2: Audio cassette, January 13, 1984 performance
Box 37
Item 3: Audio cassette, February 1, 1987 performance
Box 37
Item 4: Audio cassette, March 3, 1987 performance
Box 37
Item 5: Audio cassette, November 22, 1987 performance
Box 37
Item 6: Audio cassette, December 4, 1987 performance
Box 37
Item 7: Audio cassette, March 4, 1988 performance
Box 37
Items 8-9: Audio cassettes, April 22, 1988 performance
Box 37
Item 10: Audio cassette, May 20, 1988 performance
Box 37
Item 11: Audio cassette, April 21, 1989 performance
Box 37
Item 12: Audio cassette, May 19, 1989 performance
Box 37
Item 13: Audio cassette, March 2, 1990 performance
Box 37
Item 14: Audio cassette, May 17, 1991 performance
Box 37
Items 15-17 Audio cassettes, January 26, 1992 performance
Box 38

Item 1: Audio cassette, February 7, 1992 performance
Box 38

Item 2: Audio cassette, March 6, 1992 performance
Box 38

Items 3-4: Audio cassettes, April 24, 1992 performance
Box 38

Items 5-6: Audio cassettes, May 22, 1992 performance
Box 38

Items 7-9: Audio cassettes, January 24, 1993 performance
Box 38

Item 10: Audio cassette, February 7, 1993 performance
Box 38

Item 11: Audio cassette, February 28, 1993 performance
Box 38

Items 12-13: Audio cassettes, April 23, 1993 performance
Box 38

Items 14-15: Audio cassettes, May 22, 1994 performance
Box 39

Item 1: Audio cassette, April 2, 1995 performance
Box 39

Item 2: Audio cassette, April 2, 1995 discussion
Box 39

Item 3: Audio cassette, May 19, 1995 performance
Box 39

Item 4: Audio cassette, May 19, 1995 performance
Box 39

Item 5: Audio cassette, June 2, 1995 performance
Box 39

Item 6: DAT, December 4, 1966 performance
Box 39

Item 7: DAT, January 6, 1967 performance
Box 39

Item 8: DAT, January 17, 1967 performance
Box 39

Item 9: DAT, January 24, 1967 performance
Box 39

Item 10: DAT, February 21, 1967 performance
Box 39

Item 11: DAT, April 11, 1967 performance
Box 39

Item 12: DAT, April 16, 1967 performance
Box 39

Item 13: DAT, May 2, 1967 performance
Box 39

Item 14: DAT, October 10, 1967 performance
Box 39

Item 15: DAT, November 28, 1967 performance
Box 39
Item 16: DAT, December 8, 1967 performance
Box 39
Item 17: DAT, January 26, 1968 performance
Box 39
Item 18: DAT, February 23, 1968 performance
Box 39
Item 19: DAT, March 1, 1968 performance
Box 39
Item 20: DAT, April 19, 1968 performance
Box 39
Item 21: DAT, January 17, 1969 performance
Box 39
Item 22: DAT, January 24, 1969 performance
Box 40
Item 1: DAT, March 16, 1969 performance
Box 40
Item 2: DAT, April 18, 1969 performance
Box 40
Item 3: DAT, April 22, 1994 performance
Box 40
Item 4: DAT, January 23, 1970 performance
Box 40
Item 5: DAT, February 27, 1970 performance
Box 40
Item 6: DAT, March 1, 1970 performance
Box 40
Item 7: DAT, April 3, 1970 performance
Box 40
Item 8: DAT, April 10, 1970 performance
Box 40
Item 9: DAT, April 24, 1970 performance
Box 40
Item 10: DAT, June 1, 1970 performance
Box 40
Item 11: DAT, January 22, 1971 performance
Box 40
Item 12: DAT, March 5, 1971 performance
Box 40
Item 13: DAT, April 23, 1971 performance
Box 40
Item 14: DAT, May 21, 1971 performance
Box 40
Item 15: DAT, January 14, 1972 performance
Box 40

Item 16: DAT, January 15, 1972 seminar
Box 40
Item 17: DAT, January 21, 1972 performance
Box 40
Item 18: DAT, March 3, 1972 performance
Box 40
Item 19: DAT, April 14, 1972 performance
Box 40
Item 20: DAT, May 26, 1972 performance
Box 40
Item 21: DAT, January 26, 1973 performance
Box 40
Item 22: DAT, February 24, 1973 performance
Box 40
Item 23: DAT, March 2, 1973 performance
Box 40
Item 24: DAT, March 6, 1973 performance
Box 40
Item 25: DAT, April 8, 1973 performance
Box 40
Item 26: DAT, April 13, 1973 performance
Box 40
Item 27: DAT, May 25, 1973 performance
Box 40
Item 28: DAT, January 28, 1974 performance
Box 41
Item 1: DAT, February 21, 1974 performance
Box 41
Item 2: DAT, March 8, 1974 performance
Box 41
Item 3: DAT, April 21, 1974 performance
Box 41
Item 4: DAT, December 7, 1974 performance
Box 41
Item 5: DAT, January 24, 1975 performance
Box 41
Item 6: DAT, March 7, 1975 performance
Box 41
Item 7: DAT, April 11, 1975 performance
Box 41
Item 8: DAT, May 30, 1975 performance
Box 41
Item 9: DAT, June 8, 1975 performance
Box 41
Item 10: DAT, April 9, 1976 performance
Box 41

Item 11: DAT, May 28 1976 performance
Box 41
Item 12: DAT, March 5, 1977 performance
Box 41
Item 13: DAT, April 22, 1977 performance
Box 41
Item 14: DAT, April 29, 1977 performance
Box 41
Item 15: DAT, May 20, 1977 performance
Box 41
Item 16: DAT, January 20, 1978 performance
Box 41
Item 17: DAT, March 3, 1978 performance
Box 41
Item 18: DAT, April 14, 1978 performance
Box 41
Item 19: DAT, May 19, 1978 performance
Box 41
Item 11: DAT, May 25, 1978 performance
Box 41
Item 12: DAT, March 9, 1979 performance
Box 41
Item 13: DAT, April 20, 1979 performance
Box 41
Item 14: DAT, February 29, 1980 performance
Box 41
Item 15: DAT, March 10, 1980 performance
Box 41
Item 16: DAT, April 24, 1981 performance
Box 42
Item 1: DAT, January 22, 1982 performance
Box 42
Item 2: DAT, April 22, 1983 performance
Box 42
Item 3: DAT, May 27, 1983 performance
Box 42
Item 4: DAT, October 19, 1983 performance
Box 42
Item 5: DAT, February 10, 1984 performance
Box 42
Item 6: DAT, March 2, 1984 performance
Box 42
Item 7: DAT, May 18, 1984 performance
Box 42
Item 8: DAT, January 18, 1985 performance
Box 42

Item 9: DAT, May 19, 1985 performance
Box 42
Item 10: DAT, March 6, 1987 performance
Box 42
Item 11: DAT, October 4, 1987 performance
Box 42
Item 12: DAT, April 23, 1993 performance
Box 42
Item 13: DAT, January 21, 1994 performance
Box 42
Item 14: DAT, February 25, 1994 performance
Box 42
Item 15: DAT, April 22, 1994 performance
Box 42
Item 16: DAT, May 20, 1994 performance
Box 42
Item 17: DAT, May 16, 1996 performance
Box 43
Items 1-2: CDs, December 4, 1966 performance
Box 43
Item 3: CD, January 6, 1967 performance
Box 43
Items 4-5: CDs, January 17, 1967 performance
Box 43
Items 6-7: CDs, January 24, 1967 performance
Box 43
Items 8-9: CDs, February 21, 1967 performance
Box 43
Item 10: CD, April 11, 1967 performance
Box 43
Items 11-12: CDs, April 16, 1967 performance
Box 43
Item 13: CD, May 2, 1967 performance
Box 43
Items 14-15: CDs, October 10, 1967 performance
Box 43
Item 16: CD, December 8, 1967 performance
Box 43
Item 17: CD, November 28, 1967 performance
Box 43
Item 18: CD, January 28, 1968 performance
Box 43
Item 19: CD, February 28, 1968 performance
Box 43
Item 20: CD, March 1, 1968 performance
Box 43

Item 21: CD, April 19, 1968 performance
Box 43
Items 22-23: CDs, January 17, 1969 performance
Box 43
Item 24: CD, January 24, 1969 performance
Box 43
Item 25: CD, January 24, 1969 performance
Box 43
Item 26: CD, March 16, 1969 performance
Box 43
Item 27: CD, April 18, 1969 performance
Box 44
Items 1-2: CDs, January 23, 1970 performance
Box 44
Items 3-4: CDs, February 27, 1970 performance
Box 44
Item 5: CD, (February or March 1967), studio recording
Box 44
Item 6: CD, April 3, 1970 performance
Box 44
Item 7: CD, April 10, 1970 performance
Box 44
Item 8: CD, April 24, 1970 performance
Box 44
Item 9: CD, June 1, 1970 performance
Box 44
Item 10-11: CDs, January 22, 1971 performance
Box 44
Item 12: CD, March 5, 1971 performance
Box 44
Item 13: CD, April 23, 1971 performance
Box 44
Item 14: CD, May 21, 1971 performance
Box 44
Item 15: CD, January 14, 1972 performance
Box 44
Item 16: CD, January 15, 1972 seminar
Box 44
Item 17: CD, January 21, 1972 performance
Box 44
Item 18: CD, March 3, 1972 performance
Box 44
Items 19-20: CDs, April 14, 1972 performance
Box 44
Item 21: CD, May 26, 1972 performance
Box 44

Item 22: CD, January 26, 1973 performance
Box 44
Item 23: CD, February 24, 1973 performance
Box 44
Item 24: CD, March 2, 1973 performance
Box 44
Item 25: CD, March 6, 1973 performance
Box 44
Items 26-27: CDs, April 8, 1973 performance
Box 44
Item 28: CD, April 13, 1973 performance
Box 45
Items 1-2: CD, May 25, 1973 performance
Box 45
Item 3: CD, January 28, 1974 performance
Box 45
Item 4: CD, February 21, 1974 performance
Box 45
Item 5: CD, March 8, 1974 performance
Box 45
Items 6-7: CDs, April 21, 1974 performance
Box 45
Item 8: CD, December 7, 1974 performance
Box 45
Item 9: CD, January 24, 1975 performance
Box 45
Item 10: CD, March 7, 1975 performance
Box 45
Items 11-12: CDs, April 11, 1975 performance
Box 45
Item 13: CD, May 30, 1975 performance
Box 45
Item 14: CD, June 8, 1975 performance
Box 45
Item 15: CD, January 24, 1976 performance
Box 45
Item 16: CD, April 9, 1976 performance
Box 45
Item 17: CD, May 28, 1976 performance
Box 45
Items 18-19: CDs, January 21, 1977 performance
Box 45
Item 20: CD, March 5, 1977 performance
Box 45
Item 21: CD, April 22, 1977 performance
Box 45

Item 22: CD, April 29, 1977 performance
Box 45
Items 23-24: CDs, January 20, 1978 performance
Box 45
Item 25: CD, March 3 1978 performance
Box 45
Items 26-27: CDs, April 14, 1978 performance
Box 46
Item 1: CD, May 25, 1978 performance
Box 46
Item 2: CD, March 9, 1979 performance
Box 46
Items 3-4: CDs, April 20, 1979 performance
Box 46
Item 5: CD, February 29, 1980 performance
Box 46
Items 6-7: CDs, March 10, 1980 performance
Box 46
Items 8-9: CDs, April 24, 1981 performance
Box 46
Items 10-11: CDs, January 22, 1982 performance
Box 46
Item 12: CD, April 22, 1983 performance
Box 46
Item 13: CD, May 27, 1983 performance
Box 46
Item 14: CD, October 19, 1983 performance
Box 46
Item 15: CD, February 10, 1984 performance
Box 46
Item 16: CD, March 2, 1984 performance
Box 46
Item 17: CD, March 2, 1984 performance
Box 46
Item 18: CD, May 18, 1984 performance
Box 46
Items 19-20: CDs, January 18, 1985 performance
Box 46
Item 21: CD, May 19, 1985 performance
Box 46
Item 22: CD, March 6, 1987 performance
Box 46
Item 23: CD, October 4, 1987 performance
Box 47
Item 2: Beta Video, October 21, 1984 performance
Box 47

Item 3: Beta Video, January 18, 1985 performance

Box 47

Item 4: Beta Video, April 12, 1984 performance

Box 47

Item 5: Beta Video, February 1, 1987 performance

Box 48

7-inch Reel-to-Reel Tape: Allanbrook, Douglas – "A Game for Two, undated

Box 48

7-inch Reel-to-Reel Tape: Antoniou, Theodor – Violin Concerto, undated

Box 48

7-inch Reel-to-Reel Tape: Antoniou, Theodor – Epilogue; Jeux, undated

Box 48

7-inch Reel-to-Reel Tape: Antoniou, Theodor – Kinesis, undated

Box 48

7-inch Reel-to-Reel Tape: Antoniou, Theodor – Kontakion; Dialogues, undated

Box 48

7-inch Reel-to-Reel Tape: Boone, Charles – Second Landscape; Linea Meridiana; San Zeno/Verona, undated

Box 48

7-inch Reel-to-Reel Tape: Brief, Todd – Concert Etude; Fantasy for Violin and Piano; Moments, undated

Box 48

7-inch Reel-to-Reel Tape: Brief, Todd – Cantares, undated

Box 48

7-inch Reel-to-Reel Tape: Cantrick, Robert B. – Local, undated

Box 48

7-inch Reel-to-Reel Tape: Chicago Symphony Orchestra in Mandel Hall, July 9, 1967 [1 of 2]

Box 48

7-inch Reel-to-Reel Tape: Chicago Symphony Orchestra in Mandel Hall, July 9, 1967 [2 of 2]

Box 48

7-inch Reel-to-Reel Tape: Contemporary Chamber Players Rehearsal, January 18, 1970

Box 48

7-inch Reel-to-Reel Tape: Cook, Barbara (in Concert) [1 of 2]

Box 48

7-inch Reel-to-Reel Tape: Cook, Barbara (in Concert) [2 of 2]

Box 48

7-inch Reel-to-Reel Tape: Dashow, James – A Way of Staying, 1978

Box 49

7-inch Reel-to-Reel Tape: Druckman, Jacob – String Quartet #2, circa 1966

Box 49

7-inch Reel-to-Reel Tape: Epstein, Alvin – The Man with the Blue Guitar; Dialogue for Flute and Percussion, undated

Box 49

7-inch Reel-to-Reel Tape: Erb, D. – Mirage, undated

Box 49

7-inch Reel-to-Reel Tape: Fox, Fred – Beyond Winterlock, 1977

Box 49

7-inch Reel-to-Reel Tape: Ghent, Emmanuel (no title), undated

Box 49

7-inch Reel-to-Reel Tape: Gressel, Joel – Joint Resolution, 1980

Box 49

7-inch Reel-to-Reel Tape: Jolas, Betsy – Quatuor II; Trio à Cordes Français, undated

Box 49

7-inch Reel-to-Reel Tape: Koplów, Philip – The String Quartet in Time of Vietnamization, undated

Box 49

7-inch Reel-to-Reel Tape: Bo Lawergren – Piano Concerto, undated

Box 49

7-inch Reel-to-Reel Tape: Lerdahl, Fred – Aftermath, 1973

Box 49

7-inch Reel-to-Reel Tape: Levine, Jeffrey – Electronic Material for Chamber Setting II, undated

Box 49

7-inch Reel-to-Reel Tape: Levine, Jeffrey – Second Movement Material for Chamber Setting II, undated

Box 49

7-inch Reel-to-Reel Tape: Lieberman, Glenn – Dialectic; Metalwork; Ei Qui Tympanum Pulsat: In Memoriam; Termini, circa 1978

Box 49

7-inch Reel-to-Reel Tape: London, Edwin – Portraits of 3 Ladies (American), undated

Box 50

7-inch Reel-to-Reel Tape: Pelosi, Louis – A Cummings Pastorale, circa 1978

Box 50

7-inch Reel-to-Reel Tape: Pelosi, Louis – Seven Interventions for Piano, circa 1980

Box 50

7-inch Reel-to-Reel Tape: Perkins – Piece for 13 Instruments, undated

Box 50

7-inch Reel-to-Reel Tape: Perle, George – Serenade III, 1983

Box 50

7-inch Reel-to-Reel Tape: Ronsheim, John Richard – Composition for 27 Instruments, undated

Box 50

7-inch Reel-to-Reel Tape: Ronsheim, John Richard – Soliliquio per 27 Strumenti, undated

Box 50

7-inch Reel-to-Reel Tape: Schafer, R. Murray – Gita, circa 1967

Box 50

7-inch Reel-to-Reel Tape: Schafer, R. Murray – Requiems for the Party Girl, circa 1966

Box 50

7-inch Reel-to-Reel Tape: Schafer, R. Murray (no title), undated

Box 50

7-inch Reel-to-Reel Tape: Shapey, Ralph – Incantations for Soprano and 10 Instruments, undated

Box 50

7-inch Reel-to-Reel Tape: Shinohara, Makoto – Visions II; Alterivances, circa 1970

Box 50

7-inch Reel-to-Reel Tape: Smiley, Pril – Eclipse; Kolyonsa, 1975

Box 50

7-inch Reel-to-Reel Tape: Stilman-Lasansky, Julia – Barcarola, undated

Box 50

7-inch Reel-to-Reel Tape: von Wrochem, Klaus – Streichquartett für 6, 1968

Box 51

7-inch Reel-to-Reel Tape: Weinberg, Henry – Movement for String Quartet, undated

Box 51

7-inch Reel-to-Reel Tape: Yarden, Elie – Eros & Psyche, 1971

Box 51

7-inch Reel-to-Reel Tape: Unknown – Confluence, undated

Box 51

7-inch Reel-to-Reel Tape: Unknown (no title), undated

Box 51

5-inch Reel-to-Reel Tape: Michael Barolsky – Cries and Whispers, undated

Box 51

5-inch Reel-to-Reel Tape: Michael Barolsky – Dakar; Cries and Whispers, undated

Box 51

5-inch Reel-to-Reel Tape: Clive? – Speculum, undated

Box 51

5-inch Reel-to-Reel Tape: Davidovsky, Mario – Synchronisms No. 3, undated

Box 51

5-inch Reel-to-Reel Tape: Eaton, John – Ajax, 1972

Box 51

5-inch Reel-to-Reel Tape: Fleischer, Robert – Duos for Violin and Cello; Cantabile and Melody; Vocalise #2; Serenade Op. 2; Spanish Dance, undated

Box 51

5-inch Reel-to-Reel Tape: Hoffmann, Richard – Orchestra Piece; Piano Quartet, undated

Box 51

5-inch Reel-to-Reel Tape: Karlins, M. William – Quartet No. 2, 1976

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5-inch Reel-to-Reel Tape: Lewis, R. H. – Combinazioni III; Osservazioni I, undated

Box 52

5-inch Reel-to-Reel Tape: Okasaka Keiki – Iriai, undated

Box 52

5-inch Reel-to-Reel Tape: Panetti, Joan – Madrigali, 1974

Box 52

5-inch Reel-to-Reel Tape: Suderburg, Robert – Cantata #2, undated

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Couper, Monroe – Fossils for Clarinet and Piano – Cassette Tape, Correspondence, 1985

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Grahn, Ulf – Du Silence; A Clear Midnight; Soundscape III; Sonata: Regicus of Time –
Cassette Tape, Correspondence, 1980

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Hyla, Lee – Pre-Pulse Suspended – Cassette Tape, Correspondence, 1984

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Folder 4

Winsor, Phil – Melted Ears; Conflations; Coronation; Orgel – 7-inch Reel-to-Reel Tape,
Score, CV, circa 1967

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Cassette Tape: Antoniou, Theodor – Chamber Selections, undated

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Cassette Tape: Asia, Daniel – Music of Daniel Asian, undated

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Cassette Tape: Asia, Daniel – Ossabow Island Dreams; Rivalries, undated

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Cassette Tape: Bazelon – Fusions, undated

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Cassette Tape: Carl – Surge, Sunburst, circa 1987

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Cassette Tape: Dickman, Steven – String Quartet, 1978

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Cassette Tape: Duggar, Edwin – Two Rhapsodies, circa 1991

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Cassette Tape: Eckert, Michael – Three Poems of Emily Dickinson; Three Songs from the
Chinese; Piano Variations, undated

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Cassette Tape: Fulkerson, Christopher – Works, undated

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Cassette Tape: Gilboa, Jacob – Three Vocalises for Peter Breughel, undated

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Cassette Tape: Gilboa, Jacob – Vocalises; 3 Red Sea Impressions, undated

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Cassette Tape: Henze – La Miracle de la Rose, undated

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Cassette Tape: Keats, Donald – Dialogue for Piano and Winds; Musica Instrumentalis I,
undated

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Cassette Tape: Kiroff, Matthew -- Balang, 1986

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Cassette Tape: Lam Bun-Ching – After Spring; Lü, undated

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Cassette Tape: Lawergren, Bo – Tape for Concerto for Piano, Segment 3, undated

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Cassette Tape: Lees, Benjamin – Collage, undated

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Cassette Tape: Lerdahl, Fred – Fantasy Etudes, 1985

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Cassette Tape: Liptak, David – Chamber Concerto no. 1; Chamber Concerto no. 2; Timepiece, undated

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Cassette Tape: MacBride – Xyways, 1985

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Cassette Tape: Maw, Nicholas – The Voice of Love; La Vita Nuova, undated

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Cassette Tape: Moss, L. – Music of Changes, 1987

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Cassette Tape: Payne, Anthony – The Stones and Lonely Places Sing, undated

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Cassette Tape: Reise, Jay – Concerto Fantasy; Cello Fantasy, undated

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Cassette Tape: Reise, Jay – Symphonies 1 & 2, undated

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Cassette Tape: Rosenblum, Matthew – Harp Quartet; Le Jow Ra, undated

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Cassette Tape: Saxton, Robert – Canzona, undated

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Cassette Tape: Susman, William – Trailing Vortices, circa 1986

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Cassette Tape: Tal – Imago, undated

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Cassette Tape: Thomas, Augusta Read – and quiet hides the horizon, undated

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Cassette Tape: Thorne, Summer's Saraband, undated

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Cassette Tape: Vermeer String Quartet, October 28, 1994

Series XV: Restricted

This series contains financial and administrative records restricted for 50 years from the date of creation, and evaluative material restricted for 80 years.

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Budgets and Financial Records (R-50), 1965-1969

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Contracts and Payroll (R-50), 1965-1969

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Budgets and Financial Records (R-50), 1979-1987

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Account Ledger (R-50), 1978-1983

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Fellowship Audition Evaluations (R-80) [1 of 2], 1967-1972

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Evaluative Material – Students (R-80), 1969-1980