Guide to the Chaucer Research Project
Records 1886-1965
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Descriptive Summary

Identifier    ICU.SPCL.CHAUCER

Title    Chaucer Research Project. Records

Date    1886-1965

Size    116.5 linear feet (136 boxes, 1 oversize folder)

Repository    Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract    The Chaucer Research Project began in 1924 when University of Chicago Professors of English, John Mathews Manly (1865-1940) and Edith Rickert (1871-1938), launched a systematic study of the complete works of Geoffrey Chaucer. Their goal was to produce an authoritative text of Chaucer’s The Canterbury Tales by painstakingly collecting, photographing, collating, and studying all existing Chaucer manuscripts. The project grew to encompass the compilation of sources of information on Chaucer’s life and on the times in which he lived. This work, which began in 1927, continued for one decade under the direction of Manly and Rickert, was continued by Lilian J. Redstone until 1941, was interrupted by World War II, and resumed by professors Martin M. Crow and Clair C. Olson in 1947. Crow and Olson published the final edition of the Chaucer Life-Records in 1966. The Chaucer Research Project records date from 1886 to 1965, with the bulk of the materials dating from 1925 to 1954. The collection includes notes, reports, correspondence, photostatic copies of medieval manuscripts, clippings, drafts of the Chaucer Life-Records, card files, charts, lists, drawings, photographs, lantern slides, and artifacts.

Information on Use

Access
The collection is open for research.

Records in Series II, The Corpus of Variants of the Canterbury Tales, were loaned to the University of Oklahoma in 1981 in support of the Variorum Chaucer Project. Inquiries about access to the Corpus of Variants should be directed to the project offices in the Center for Medieval and Renaissance Studies at the University of Oklahoma. http://www.ou.edu/variorum/.

Restrictions on Use
The glass negative in box 135 is broken and should be handled with care.

**Citation**

When quoting material from this collection, the preferred citation is: Chaucer Research Project. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

**Historical Note**

The Chaucer Research Project began in 1924 when University of Chicago Professors of English, John Mathews Manly (1865-1940) and Edith Rickert (1871-1938), launched a systematic study of the complete works of Geoffrey Chaucer. Their goal was to produce an authoritative text of Chaucer’s The Canterbury Tales by painstakingly collecting, photographing, collating, and studying all existing Chaucer manuscripts. Manly and Rickert had already worked together during World War I on cryptography for the War Department. They applied their collective linguistic and analytical skills to the study of Chaucer’s works with the same fervor as they had given to cryptographic problems during the war. At the University of Chicago, a Chaucer textual laboratory was organized in Wieboldt Hall where a team of graduate students analyzed photostatic copies of Chaucer manuscripts for details such as lettering styles, paper marking, and ink in order to establish the manuscripts’ provenance. During six months of each year, Manly and Rickert traveled to Europe to examine original manuscripts held in public and private collections for details such as ink changes, erasures, binding, and trimming that may not have been apparent in the photostatic copies in their laboratory. Their work resulted in an eight-volume edition, The Text of the Canterbury Tales, published by the University of Chicago Press in 1940.

Simultaneously with the work on the edition of the Canterbury Tales, the Chaucer Research Project grew to encompass the compilation of sources of information on Chaucer’s life and on the times in which he lived. This work, which began in 1927, continued for one decade under the direction of Manly and Rickert, who employed researchers in Britain and the United States to discover and evaluate the great mass of material. Their intention was to reevaluate, and move beyond, manuscripts examined by the Chaucer Society for their multi-volume work, Life Records of Chaucer (K. Paul, Trench, Trübner & Co., 1900). The collections of the various City Companies of London, the Public Record Office, the British Museum, the Guildhall Library, the Bodleian Library, the Society of Antiquaries, the College of Arms, the Ipswich Public Library, and others were examined for all possible sources of information on Chaucer’s life, as well as for collateral information that would place his life in the proper historical setting. The researchers ultimately decided to abandon the Chaucer Society’s strict chronological arrangement of material, and instead group records first by subject matter, then by date.

Numerous scholars at the University of Chicago and abroad were employed for the project. British historian and archivist, Lilian J. Redstone (1885-1955), oversaw research conducted in Britain and on the Continent. Her father, Vincent B. Redstone, and sister, Mabel I. Redstone, researched Chaucer’s ancestry. Catherine M. Jamison studied legal documents, Chaucer’s Petherton connections, Chaucer’s associations with the House of Lancaster, and the records of
his descendants. Mabel H. Mills utilized exchequer resources to research Chaucer’s annuities and his jobs as Controller of the Customs in the port of London and Clerk of the King’s Works. In Chicago, Miss M. K. Dale, Lydia Marshall, Ramona Bressie, Florence White, Ruth Jackson, Mabel Dean, James R. Hulbert, Martin M. Crow, and others, labored in the Wieboldt laboratory.

In 1935, Edith Rickert and Lilian Redstone began to prepare a draft of the Chaucer Life-Records. Sadly, Rickert died in 1938, followed shortly by Manly’s death in 1940. The bulk of the life-records manuscript preparation therefore fell to Lilian Redstone. She completed her draft in 1941. World War II interrupted the project for six years. In 1947, Professor of English, Martin M. Crow (1901-1997; PhD Chicago 1934), began a preliminary survey of the Chaucer Research Project records. He invited University of the Pacific Professor Clair C. Olson (1901–1972; PhD Chicago, 1938) to assist in this endeavor in 1950. The two had already worked together in the Wieboldt laboratory, and they had collaborated in 1941 to complete Edith Rickert’s Chaucer’s World (Columbia University Press). Crow and Olson spent years refiling, indexing, checking, cross-referencing, analyzing, and editing the Chaucer Research Project records. Crow spent several weeks in 1952 interviewing Lilian Redstone in her home in Woodbridge, Suffolk, England about the project. Lilian Redstone died in 1955. After 19 years of labor (on top of the 20 years of work that came before it), Crow and Olson published the Chaucer Life-Records in 1966 (Oxford, Clarendon Press).

Scope Note

The Chaucer Research Project records date from 1886 to 1965, with the bulk of the materials dating from 1925 to 1954. The records are divided into six series.

Series I, Manuscript Reproductions, contains photostatic copies of manuscripts related to the life of Geoffrey Chaucer, and photostatic copies of manuscripts of Chaucer’s Canterbury Tales. The photostatic reproduction process was introduced in 1911, and uses a paper sensitized with a gelatin-based emulsion containing silver salts to produce white lines on a black background. The Chaucer Research Project utilized this process to produce high-quality manuscript reproductions for study, generated directly from original manuscripts in public and private collections throughout Europe and the United States. This series is further subdivided into three subseries:

Subseries 1, Photostatic Copies of Manuscripts, contains a general assortment of photostatic manuscripts collected to train the staff of the Project and for analysis. Photostats include examples of English paleography for the 14th and 15th centuries, and manuscripts pertaining to scribes, scriveners, and the book trade of the period.

Subseries 2, Frederic Ives Carpenter Collection of Photostatic Copies of Manuscripts of Chaucer’s Canterbury Tales, is a set of positive photostats of manuscripts of the Tales. Shortly after the death of Frederic Ives Carpenter, formerly a member of the University of Chicago
Department of English, his widow approved the assignment of his bequest of $10,000 to the Department for acquisition of a complete collection of photostatic negatives and positives of manuscripts of the Tales. This money enabled Professors Manly and Rickert to acquire for the research project some 12,000 sheets of photostats and also provided for a duplicate set of positives which is now deposited in the British Museum. These photostats are arranged alphabetically according to the customary names of the manuscripts, and are then grouped in the same order in which the tales appear in the manuscripts concerned. For a detailed description of the methods of arrangement, see "Origin and Development of Our Plan" in Manly and Rickert's The Text of the Canterbury Tales, vol. I, pp. 1-9.

Subseries 3, Hengwrt Chaucer Facsimile, contains positive photostats of the Hengwrt Chaucer manuscript, a late 14th-century manuscript of the Canterbury Tales held in the National Library of Wales. In 1939, John M. Manly and Edith Rickert produced an article about the manuscript, "The Hengwrt Manuscript of Chaucer's Canterbury Tales," for the first issue of The National Library of Wales Journal. Thanks to Manly and Rickert, the Hg manuscript is used by most Chaucerians now as the starting point for reconstructing the authorial holograph. The subseries includes an envelope containing ultra-violet light images of some leaves - a technique proposed by Manly and Rickert following their code-breaking work in World War I.

Series II, The Corpus of Variants of the Canterbury Tales, was loaned to the University of Oklahoma in 1981 in support of the Variorum Chaucer Project. Inquiries about access to the Corpus of Variants should be directed to the project offices in the Center for Medieval and Renaissance Studies at the University of Oklahoma. http://www.ou.edu/variorum/.

In preparing their edition of the Canterbury Tales, Manly and Rickert devised a special method of collation which made it possible to expedite the work by clearly setting forth the difference among the 84 complete manuscripts and fragments. 3 x 5 cards were used to record a line-by-line, word-for-word corpus of variants in all the extant manuscripts. For details of the collation methods used, see the introduction to Volume II of The Text of the Canterbury Tales, pp. 1-45.

Series III, The Chaucer Life-Records, contains correspondence, notes, card files, indices, reports, schedules, charts, clippings, receipts, drawings, manuscript drafts and other material pertaining to the administration of the project and the production of the Chaucer Life-Records. Materials are arranged into six subseries.

Subseries 1, General Administrative Records, Miscellaneous Notes and Reports, contains bibliographic and background material, agendas and schedules, lists, reports, and correspondence relevant to the overall management of the project. The subseries also contains undated notes and reports that do not clearly fit within Subseries 2 or 3.
Subseries 2, The Life-Records, consists of research material compiled circa 1927-1937 under Manly and Rickert’s direction. This includes photostatic copies of original documents, transcripts, notes, and in some instances the pertinent correspondence of the research workers on particular problems. The records are arranged by subject matter and within each subject matter group according to date of record of events. Oversize material has been moved to box 73. This material was used in preparing the Chaucer Life-Records, originally contemplated by Manly and Rickert, continued by Ms. Lilian J. Redstone (head of their London research team), and completed by professors Martin M. Crow and Clair C. Olson.

Subseries 3, The Supplementary Life-Records, was compiled by Lilian and Vincent Redstone and donated after Lilian’s death. The materials were given to the University Library in September, 1955 by Miss Mabel I. Redstone of Woodbridge, Suffolk, England. Miss Redstone was secretary and research assistant to her late father, Vincent E. Redstone, who directed research on Chaucer’s ancestry, and sister of the late Lilian J. Redstone, who headed Manly and Rickert’s London research team. The supplementary material was collected and arranged by Miss Lilian J. Redstone and was in her possession until her death early in 1955.

This material consists of transcripts from pertinent documents in British historical records, such as the Chancery Rolls, the Husting Rolls, and similar collections now preserved in the Public Record Office, the British Museum, the Guildhall Library, and other British repositories.

Like material in Subseries 2, the supplementary life record material is non-literary in character and does not concern Chaucer the poet but Chaucer the government official and the man. Although this new material often duplicates material in Subseries 2, the duplicates have been retained because of the complexity of organization and rarity of the material. The original arrangement of files on ancestry, associates, places, and miscellaneous subjects have been retained. Oversize material has been moved to boxes 89 and 90. Many of the persons and places involved are of minor importance, and the material concerning them consists only of a few sentences.

Subseries 4, Lilian J. Redstone Manuscript Draft of Chaucer Life-Records, contains notes, lists, and manuscripts drafts prepared by Lilian J. Redstone for a new edition of the life records of Chaucer (succeeding the edition published by the Chaucer Society, London, 1900). The manuscript is organized roughly in final form with preface, detailed table of contents, partially complete annotation, and exhaustive bibliography of documents. Along with much commentary on the nature of the records, this preparatory draft contains verbatim transcripts of all newly discovered records as well as of the greater part of the records published in the Chaucer Society’s edition. Redstone’s manuscript was later revised and published by Martin M. Crow and Clair C. Olson in 1966 (Oxford, Clarendon Press). Oversize materials have been moved to box 96.

Subseries 5, Vincent B. Redstone's Notes on the Chaucer Life-Records, contains notes, reports, correspondence, and indices maintained by Lilian J. Redstone’s father, Vincent B. Redstone,
throughout his research for the project. Materials are arranged in rough chronological order, with undated material at the end of the subseries.

Subseries 6, Card Files for the Chaucer Life-Records, contains 12 sets of card file notes or indices created during the project’s initial phase under the direction of Manly and Rickert, and later during the revision and publication process for the Chaucer Life-Records under the direction of Crow and Olson. The card files are grouped into these two distinct phases of the project:

Sub-subseries 1: Card Files, circa 1920-1951

Sub-subseries 2: Card Files, circa 1952-1965

Series IV, Reference and Published Material for Chaucer Research Project Laboratory, contains a small amount of material used to train project researchers, as well as books and offprints associated with project researchers. This includes a spelling dictionary created by Mabel Dean, and heavily-annotated copies of the Chaucer Society’s Life-Records of Chaucer. Material in this series is arranged chronologically.

Series V, Photographs and Lantern Slides, contains photographs, negatives, and lantern slides of Chaucer Research Project staff, as well as manuscripts, seals, and places associated with Chaucer.

Series VI, Artifacts, contains reproductions of Canterbury pilgrim objects, reproductions of family seals, a manuscript fragment, and an unidentified brick fragment.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Bacon, Sir Nicholas. Collection of English Court and Manorial Documents

Boyer, Blanche. Papers

Bressie, Ramona. Papers

Canterbury tales: manuscript, [1440-1460]. Ms 564

Carpenter, Frederic Ives. Papers
Hammond, Eleanor P. Papers
Manly, John Matthews. Papers
Mills, Mabel Helmer
Rickert, Edith. Papers
Rickert, Margaret. Papers
University of Chicago. Department of English. Records
University of Chicago. Division of the Humanities. Research Grants. Records
University of Chicago Press. Records

Negative microfilm copies of parts of this collection are stored with the Department's microfilms. Please ask for assistance from Special Collections staff.


Subject Headings
- Bressie, Ramona
- Chaucer, Geoffrey, -1400
- Chaucer, Geoffrey, d. 1400. Canterbury tales
- Chaucer, Geoffrey, d. 1400 -- Manuscripts -- Facsimiles
- Crow, Martin Michael, 1901-
- Dean, Mabel
- Hammond, Eleanor Prescott, 1866-1933
- Manly, John Matthews, 1865-1940
- Olson, Clair Colby, 1901-
- Rickert, Edith, 1871-1938
- Redstone, Lilian J. (Lilian Jane), 1885-1955
- Redstone, Vincent B. (Vincent Burrough)
- Manuscripts, Medieval -- England
- Manuscripts, English
- Paleography

INVENTORY

Series I: Manuscript Reproductions

Subseries 1: Photostatic Copies of Manuscripts

Box 1
Folder 1
  Miscellaneous manuscripts

Box 1
Folder 2
  Miscellaneous manuscripts, 15th-century

Box 1
Folder 3
  Add 34360

Box 1
Folder 4
  Add 9832

Box 1
Folder 5
  Arch 4.40.E44, Sion ABC

Box 1
Folder 6
Ashmole 59
Box 1
Folder 7
Ashmole 360, Chaucer’s astrolabe
Box 1
Folder 8
Bodley 638
Box 1
Folder 9
Bodley 638 [1/2]
Box 1
Folder 10
Bodley 638 [2/2]
Box 1
Folder 11
Corpus 198
Box 1
Folder 12
Digby 181
Box 1
Folder 13
Emmanuel College, Cambridge I.2.10
Box 1
Folder 14
Emmanuel College, Cambridge I.3.17
Box 1
Folder 15
François 902
Box 2
Folder 1
Gonville and Caius, Cambridge 176
Box 2
Folder 2
Gonville and Caius, Cambridge 203
Box 2
Folder 3
Gonville and Caius, Cambridge 209
Box 2
Folder 4
Gonville and Caius, Cambridge 230
Box 2
Folder 5
Gonville and Caius, Cambridge 669
Box 2
Folder 6
Hatton 73
Box 2
Folder 7
  Hatton 73
Box 2
Folder 8
  Land Misc. 416
Box 2
Folder 9
  Land 740
Box 2
Folder 10
  Landsdowne 699
Box 2
Folder 11
  Naples
Box 2
Folder 12
  Rawl C86
Box 2
Folder 13
  Rawl poet 163
Box 2
Folder 14
  Sloane 1009 15978
Box 2
Folder 15
  St. John’s College, Cambridge E2
Box 2
Folder 16
  St. John’s College, Cambridge 57
Box 2
Folder 17
  St. John’s College, Cambridge 97
Box 2
Folder 18
  St. John’s College, Cambridge 109
Box 2
Folder 19
  St. John’s College, Cambridge 189
Box 2
Folder 20
  St. John’s College, Cambridge 237
Box 2
Folder 21
  Tanner 346
Folder 4
University Library, Cambridge Dd.5.46
Box 3
Folder 5
University Library, Cambridge Dd.14.30
Box 3
Folder 6
University Library, Cambridge Dd.14.42
Box 3
Folder 7
University Library, Cambridge Ff.1.14
Box 3
Folder 8
University Library, Cambridge Ff.1.33
Box 3
Folder 9
University Library, Cambridge Ff.1.6
Box 3
Folder 10
University Library, Cambridge Ff.1.6
Box 3
Folder 11
University Library, Cambridge Ff.5.30
Box 3
Folder 12
University Library, Cambridge Ff.5.35
Box 3
Folder 13
University Library, Cambridge Gg.4.5
Box 3
Folder 14
University Library, Cambridge Gg.4.19
Box 3
Folder 15
University Library, Cambridge Hh.4.12
Box 3
Folder 16
University Library, Cambridge Ii.1.36
Box 3
Folder 17
University Library, Cambridge Ii.2.8
Box 3
Folder 18
University Library, Cambridge Ii.3.12
Box 3
Folder 19
Box 3
Folder 20
University Library, Cambridge Ii.3.21
Box 3
Folder 21
University Library, Cambridge Ii.4.5
Box 3
Folder 22
University Library, Cambridge Ii.4.18
Box 3
Folder 23
University Library, Cambridge Ii.6.10
Box 3
Folder 24
Paleography material - Chiefly letter books and P and M Rolls [1/3]
Box 3
Folder 25
Paleography material - Chiefly letter books and P and M Rolls [2/3]
Box 3
Folder 26
Paleography material - Chiefly letter books and P and M Rolls [3/3]
Box 4
Folder 1
Miscellaneous manuscripts
Box 4
Folder 2
Miscellaneous manuscripts, 15th-century
Box 4
Folder 3
Add 16165
Box 4
Folder 4
Add 22139
Box 4
Folder 5
Add 28617
Box 4
Folder 6
Add 28617
Box 4
Folder 7
Add 34360
Box 4
Folder 8
British Library Ms Add 16165
Box 4  
Folder 9  
British Library Harley 78  
Box 4  
Folder 10  
British Library Harley 372  
Box 4  
Folder 11  
British Library Harley 2251  
Box 4  
Folder 12  
British Library Harley 7333  
Box 4  
Folder 13  
British Library Harley 7578  
Box 4  
Folder 14  
Cotton Cleopatra D.VII  
Box 4  
Folder 15  
Lambeth 344  
Box 5  
Folder 1  
Phillipps  
Box 5  
Folder 2  
Phillipps  
Box 5  
Folder 3  
Phillipps 5  
Box 5  
Folder 4  
Plimpton negative  
Box 5  
Folder 5  
Royal 19 C XI  
Box 5  
Folder 6  
O/N 32789 Royal 19 C VII  
Box 5  
Folder 7  
University Library, Cambridge Kk 1.5.5a  
Box 5  
Folder 8  
University Library, Cambridge Kk 4.26.190b  
Box 5
Folder 9
  University Library, Cambridge Kk 5-19
Box 5
Folder 10
  Maps of London and Paris
Box 5
Folder 11
  Chaucer Life-Records material
Box 5
Folder 12
  Chaucer background material - John Hanley, some miscellaneous
Box 6
Folder 1
  Oxford poem in Ellesmere Manuscript
Box 7
Folder 1
  Brut Chaucer
Box 7
Folder 2
  Brut Chaucer [1/3]
Box 7
Folder 3
  Brut Chaucer [2/3]
Box 7
Folder 4
  Brut Chaucer [3/3]
Box 7
Folder 5
  Paleography material - Miscellaneous early 14th-century and late 15th-century manuscripts
Box 7
Folder 6
  Paleography material - Ancient petitions - Parl Rolls, 1386-1437
Box 8
Folder 1
  Paleography material - Manuscript in English, 1425-1449
Box 8
Folder 2
  Paleography material - Pages from manuscripts in English, 1340-1424
Box 8
Folder 3
  Paleography material - Manuscript pages selected for ornament
Box 8
Folder 4
  Paleography material - English and Latin, 1433, 1465, 1468 and undated
Box 8
Folder 5
  Paleography material - Manuscripts in English, 1451-circa 1500
Box 8
Folder 6
  Paleography material - Manuscripts in English, 1400-1450
Box 8
Folder 7
  Paleography material - Manuscripts in London English, late 14th and early 15th centuries
Box 8
Folder 8
  Paleography material - Manuscripts in English, late 14th century and 15th century
Box 9
Folder 1
  Paleography material - Manuscripts in English, late 14th century and early 15th century
Box 9
Folder 2
  Paleography material - Manuscripts in English, 15th century, identified by hands
Box 9
Folder 3
  Paleography material - Manuscripts in French, late 14th century, early 15th century
Box 9
Folder 4
  Paleography material - Manuscripts in English, 1389-1449
Box 9
Folder 5
  Paleography material - Latin records, 15th century
Box 9
Folder 6
  Paleography material - Latin manuscripts, astrological, medical, etc.
Box 9
Folder 7
  Paleography material - Facsimiles of manuscripts in Latin, 14th-15th centuries
Box 9
Folder 8
  Paleography material - Manuscripts in French and Latin, 15th century
Box 9
Folder 9
  Paleography material - French letters, undated, some with transcripts
Box 9
Folder 10
  Paleography material - 14th and 15th-century manuscripts
Box 9
Folder 11
  Paleography material - 14th and 15th-century manuscripts, with some background material
Box 9
Folder 12
Paleography material - Miscellaneous manuscripts and notes
Box 10
Folder 1
Paleography material - Miscellaneous manuscripts
Box 10
Folder 2
Paleography material - Miscellaneous manuscripts
Box 10
Folder 3
Canterbury Tales - Printed - O/N28893 G 11587(1)
Box 10
Folder 4
Miscellaneous Chaucer manuscripts, including transcripts and notes [1/3]
Box 10
Folder 5
Miscellaneous Chaucer manuscripts, including transcripts and notes [2/3]
Box 10
Folder 6
Miscellaneous Chaucer manuscripts, including transcripts and notes [3/3]
Box 11
Folder 1
Flyleaves
Box 11
Folder 2
Folios 7-54v, A, Pro-Cook's T +If, pages 9-56
Box 11
Folder 3
Folios 7-54v, A, Pro-Cook's T +If, pages 57-104
Box 11
Folder 4
Folios 55-93r, pages 105-181 - Man-of-Law, Wife of Bath, Friar, Summoner
Box 12
Folder 1
Folios 93v-149r, pages 182-244 - Clerk, Merchant, Squire, Franklin, Physician, Pardoner
Box 12
Folder 2
Folios 93v-149r, pages 245-293 - Clerk, Merchant, Squire, Franklin, Physician, Pardoner
Box 12
Folder 3
Folios 149v-191r, pages 294-375 - Shipman, Prioress, Thopas, Melibeus, Monk, Nun’s Priest
Box 12
Folder 4
Folios 191v-238v, pages 376-470 - end of Nun’s Priest, Second Nun, Canon's Yeoman, Manciple, Parson
Subseries 2: Frederic Ives Carpenter Collection of Photostatic Copies of Manuscripts of Chaucer's Canterbury Tales

Box 13
Folder 1
  Ad1 - Additional 5140 - Prologue-Knight (includes index)

Box 13
Folder 2
  Ad1 - Additional 5140 - Miller’s Prologue-Man of Law

Box 13
Folder 3
  Ad1 - Additional 5140 - Wife of Bath’s Prologue-Clerk

Box 13
Folder 4
  Ad1 - Additional 5140 - Clerk-Merchant Link-Frankleyn

Box 13
Folder 5
  Ad1 - Additional 5140 - Doctor-Melbius (includes index)

Box 13
Folder 6
  Ad1 - Additional 5140 - Melbius-Monk Link-Canon's Yeoman

Box 14
Folder 1
  Ad2 - Additional 25718 - Knight-Miller (includes index)

Box 14
Folder 2
  Ad2 - Additional 25718 - Man of Law’s Head Link-Pardoner

Box 14
Folder 3
  Ad2 - Additional 25718 - Clerk’s Head Link-Melibeus

Box 14
Folder 4
  Ad3 - Additional 35286 - Prologue-Miller (includes index)

Box 14
Folder 5
  Ad3 - Additional 35286 - Reeves Prologue-Summoner

Box 14
Folder 6
  Ad3 - Additional 35286 - Second Nun-Franklin

Box 14
Folder 7
  Ad3 - Additional 35286 - Physician-Monk

Box 14
Box 18
Folder 6
Cx1 - Caxton 1478 - Prologue-Knight (includes index)

Box 19
Folder 1
Cx1 - Caxton 1478 - Miller’s Prologue-Merchant

Box 19
Folder 2
Cx1 - Caxton 1478 - Wife of Bath’s Prologue-Clerk

Box 19
Folder 3
Cx1 - Caxton 1478 - Franklin’s Prologue-Pardoner (includes index)

Box 19
Folder 4
Cx1 - Caxton 1478 - Shipman-Melibeus

Box 19
Folder 5
Cx1 - Caxton 1478 - Monk’s Prologue-Parson’s Prologue

Box 19
Folder 6
Cx1 - Caxton 1478 - Parson-Retraction

Box 20
Folder 1
Cx2 - Caxton 1484 - Prologue-Cook (includes index)

Box 20
Folder 2
Cx2 - Caxton 1484 - Man of Law’s Head Link-Franklin

Box 20
Folder 3
Cx2 - Caxton 1484 - Wife of Bath’s Prologue-Canon’s Yeoman

Box 20
Folder 4
Cx2 - Caxton 1484 - Physician-Monk

Box 20
Folder 5
Cx2 - Caxton 1484 - Nun’s Priest Prologue-Retractions

Box 20
Folder 6
D1 - Delamere - Prologue-Squire (includes index)

Box 21
Folder 1
D1 - Delamere - Squire-Franklin Link-Sir Thopas

Box 21
Folder 2
D1 - Delamere - Melibeus’ Prologue-Parson’s Prologue
Folder 3
   D1 - Delamere - Parson-Retractions, Non-Chaucerian material
Box 21
Folder 4
   Dd - Cambridge Dd 4-24 - Prologue-Man of Law's Prologue (includes index)
Box 21
Folder 5
   Dd - Cambridge Dd 4-24 - Man of Law-Merchant's End Link
Box 21
Folder 6
   Dd - Cambridge Dd 4-24 - Squire's Head Link - Melibeus
Box 21
Folder 7
   Dd - Cambridge Dd 4-24 - Monk's Prologue-Canon's Yeoman
Box 22
Folder 1
   Ds - Devonshire - Prologue-Knight (includes index)
Box 22
Folder 2
   Ds - Devonshire - Miller's Prologue-Man of Law
Box 22
Folder 3
   Ds - Devonshire - Wife of Bath's Prologue-Clerk's Head Link
Box 22
Folder 4
   Ds - Devonshire - Clerk-Merchant
Box 22
Folder 5
   Ds - Devonshire - Merchant's End Link-Pardoner's Prologue (includes index)
Box 22
Folder 6
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Series II: The Corpus of Variants of the Canterbury Tales

Material in this series is on loan to the Variorum Chaucer Project at the University of Oklahoma. Researchers interested in the Corpus of Variants should contact the Project.

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Chaucer Society, Life-Records of Chaucer I-IV - Used by Lilian J. Redstone and others in London - Includes annotations, notes, correspondence, 1900-1955

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Griffith, Dudley David, A Bibliography of Chaucer, 1908-1924 - Copy belonging to Mabel Dean, 1926

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Hammond, Eleanor Prescott, Chaucer: A Bibliographical Manual - Annotated copy belonging to John M. Manly, 1908

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Pratt, Robert, "A Note on Chaucer and the Policraticus of John of Salisbury," Modern Language Notes, 1950

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Redstone, Vincent B., "The Chaucer-Malyn Family, Ipswich" - Offprint and notes, circa 1926

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Rickert, Edith, "Chaucer at School," Modern Philology - Reprint, 1932

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Rye, Walter, Chaucer: A Norfolk Man, 1915-1916

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