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# Guide to the Chaucer Research Project Records 1886-1965



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.CHAUCER
<b>Title</b>	Chaucer Research Project. Records
<b>Date</b>	1886-1965
<b>Size</b>	116.5 linear feet (136 boxes, 1 oversize folder)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	<p>The Chaucer Research Project began in 1924 when University of Chicago Professors of English, John Mathews Manly (1865-1940) and Edith Rickert (1871-1938), launched a systematic study of the complete works of Geoffrey Chaucer. Their goal was to produce an authoritative text of Chaucer's <i>The Canterbury Tales</i> by painstakingly collecting, photographing, collating, and studying all existing Chaucer manuscripts. The project grew to encompass the compilation of sources of information on Chaucer's life and on the times in which he lived. This work, which began in 1927, continued for one decade under the direction of Manly and Rickert, was continued by Lilian J. Redstone until 1941, was interrupted by World War II, and resumed by professors Martin M. Crow and Clair C. Olson in 1947. Crow and Olson published the final edition of the <i>Chaucer Life-Records</i> in 1966. The Chaucer Research Project records date from 1886 to 1965, with the bulk of the materials dating from 1925 to 1954. The collection includes notes, reports, correspondence, photostatic copies of medieval manuscripts, clippings, drafts of the <i>Chaucer Life-Records</i>, card files, charts, lists, drawings, photographs, lantern slides, and artifacts.</p>

## **Information on Use**

### **Access**

The collection is open for research.

Records in Series II, *The Corpus of Variants of the Canterbury Tales*, were loaned to the University of Oklahoma in 1981 in support of the *Variorum Chaucer Project*. Inquiries about access to the *Corpus of Variants* should be directed to the project offices in the Center for Medieval and Renaissance Studies at the University of Oklahoma. <http://www.ou.edu/variorum/>.

### **Restrictions on Use**

The glass negative in box 135 is broken and should be handled with care.

## **Citation**

When quoting material from this collection, the preferred citation is: Chaucer Research Project. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

## **Historical Note**

The Chaucer Research Project began in 1924 when University of Chicago Professors of English, John Mathews Manly (1865-1940) and Edith Rickert (1871-1938), launched a systematic study of the complete works of Geoffrey Chaucer. Their goal was to produce an authoritative text of Chaucer's *The Canterbury Tales* by painstakingly collecting, photographing, collating, and studying all existing Chaucer manuscripts. Manly and Rickert had already worked together during World War I on cryptography for the War Department. They applied their collective linguistic and analytical skills to the study of Chaucer's works with the same fervor as they had given to cryptographic problems during the war. At the University of Chicago, a Chaucer textual laboratory was organized in Wieboldt Hall where a team of graduate students analyzed photostatic copies of Chaucer manuscripts for details such as lettering styles, paper marking, and ink in order to establish the manuscripts' provenance. During six months of each year, Manly and Rickert traveled to Europe to examine original manuscripts held in public and private collections for details such as ink changes, erasures, binding, and trimming that may not have been apparent in the photostatic copies in their laboratory. Their work resulted in an eight-volume edition, *The Text of the Canterbury Tales*, published by the University of Chicago Press in 1940.

Simultaneously with the work on the edition of the *Canterbury Tales*, the Chaucer Research Project grew to encompass the compilation of sources of information on Chaucer's life and on the times in which he lived. This work, which began in 1927, continued for one decade under the direction of Manly and Rickert, who employed researchers in Britain and the United States to discover and evaluate the great mass of material. Their intention was to reevaluate, and move beyond, manuscripts examined by the Chaucer Society for their multi-volume work, *Life Records of Chaucer* (K. Paul, Trench, Trübner & Co., 1900). The collections of the various City Companies of London, the Public Record Office, the British Museum, the Guildhall Library, the Bodleian Library, the Society of Antiquaries, the College of Arms, the Ipswich Public Library, and others were examined for all possible sources of information on Chaucer's life, as well as for collateral information that would place his life in the proper historical setting. The researchers ultimately decided to abandon the Chaucer Society's strict chronological arrangement of material, and instead group records first by subject matter, then by date.

Numerous scholars at the University of Chicago and abroad were employed for the project. British historian and archivist, Lilian J. Redstone (1885-1955), oversaw research conducted in Britain and on the Continent. Her father, Vincent B. Redstone, and sister, Mabel I. Redstone, researched Chaucer's ancestry. Catherine M. Jamison studied legal documents, Chaucer's Petherton connections, Chaucer's associations with the House of Lancaster, and the records of

his descendants. Mabel H. Mills utilized exchequer resources to research Chaucer's annuities and his jobs as Controller of the Customs in the port of London and Clerk of the King's Works. In Chicago, Miss M. K. Dale, Lydia Marshall, Ramona Bressie, Florence White, Ruth Jackson, Mabel Dean, James R. Hulbert, Martin M. Crow, and others, labored in the Wieboldt laboratory.

In 1935, Edith Rickert and Lilian Redstone began to prepare a draft of the Chaucer Life-Records. Sadly, Rickert died in 1938, followed shortly by Manly's death in 1940. The bulk of the life-records manuscript preparation therefore fell to Lilian Redstone. She completed her draft in 1941. World War II interrupted the project for six years. In 1947, Professor of English, Martin M. Crow (1901-1997; PhD Chicago 1934), began a preliminary survey of the Chaucer Research Project records. He invited University of the Pacific Professor Clair C. Olson (1901-1972; PhD Chicago, 1938) to assist in this endeavor in 1950. The two had already worked together in the Wieboldt laboratory, and they had collaborated in 1941 to complete Edith Rickert's *Chaucer's World* (Columbia University Press). Crow and Olson spent years refiling, indexing, checking, cross-referencing, analyzing, and editing the Chaucer Research Project records. Crow spent several weeks in 1952 interviewing Lilian Redstone in her home in Woodbridge, Suffolk, England about the project. Lilian Redstone died in 1955. After 19 years of labor (on top of the 20 years of work that came before it), Crow and Olson published the Chaucer Life-Records in 1966 (Oxford, Clarendon Press).

## **Scope Note**

The Chaucer Research Project records date from 1886 to 1965, with the bulk of the materials dating from 1925 to 1954. The records are divided into six series.

Series I, Manuscript Reproductions, contains photostatic copies of manuscripts related to the life of Geoffrey Chaucer, and photostatic copies of manuscripts of Chaucer's *Canterbury Tales*. The photostatic reproduction process was introduced in 1911, and uses a paper sensitized with a gelatin-based emulsion containing silver salts to produce white lines on a black background. The Chaucer Research Project utilized this process to produce high-quality manuscript reproductions for study, generated directly from original manuscripts in public and private collections throughout Europe and the United States. This series is further subdivided into three subseries:

Subseries 1, Photostatic Copies of Manuscripts, contains a general assortment of photostatic manuscripts collected to train the staff of the Project and for analysis. Photostats include examples of English paleography for the 14th and 15th centuries, and manuscripts pertaining to scribes, scriveners, and the book trade of the period.

Subseries 2, Frederic Ives Carpenter Collection of Photostatic Copies of Manuscripts of Chaucer's *Canterbury Tales*, is a set of positive photostats of manuscripts of the *Tales*. Shortly after the death of Frederic Ives Carpenter, formerly a member of the University of Chicago

Department of English, his widow approved the assignment of his bequest of \$10,000 to the Department for acquisition of a complete collection of photostatic negatives and positives of manuscripts of the Tales. This money enabled Professors Manly and Rickert to acquire for the research project some 12,000 sheets of photostats and also provided for a duplicate set of positives which is now deposited in the British Museum. These photostats are arranged alphabetically according to the customary names of the manuscripts, and are then grouped in the same order in which the tales appear in the manuscripts concerned. For a detailed description of the methods of arrangement, see "Origin and Development of Our Plan" in Manly and Rickert's *The Text of the Canterbury Tales*, vol. I, pp. 1-9.

Subseries 3, Hengwrt Chaucer Facsimile, contains positive photostats of the Hengwrt Chaucer manuscript, a late 14th-century manuscript of the *Canterbury Tales* held in the National Library of Wales. In 1939, John M. Manly and Edith Rickert produced an article about the manuscript, "The Hengwrt Manuscript of Chaucer's *Canterbury Tales*," for the first issue of *The National Library of Wales Journal*. Thanks to Manly and Rickert, the Hg manuscript is used by most Chaucerians now as the starting point for reconstructing the authorial holograph. The subseries includes an envelope containing ultra-violet light images of some leaves - a technique proposed by Manly and Rickert following their code-breaking work in World War I.

Series II, *The Corpus of Variants of the Canterbury Tales*, was loaned to the University of Oklahoma in 1981 in support of the *Variorum Chaucer Project*. Inquiries about access to the *Corpus of Variants* should be directed to the project offices in the Center for Medieval and Renaissance Studies at the University of Oklahoma. <http://www.ou.edu/variorum/>.

In preparing their edition of the *Canterbury Tales*, Manly and Rickert devised a special method of collation which made it possible to expedite the work by clearly setting forth the difference among the 84 complete manuscripts and fragments. 3 x 5 cards were used to record a line-by-line, word-for-word corpus of variants in all the extant manuscripts. For details of the collation methods used, see the introduction to Volume II of *The Text of the Canterbury Tales*, pp. 1-45.

Series III, *The Chaucer Life-Records*, contains correspondence, notes, card files, indices, reports, schedules, charts, clippings, receipts, drawings, manuscript drafts and other material pertaining to the administration of the project and the production of the *Chaucer Life-Records*. Materials are arranged into six subseries.

Subseries 1, *General Administrative Records, Miscellaneous Notes and Reports*, contains bibliographic and background material, agendas and schedules, lists, reports, and correspondence relevant to the overall management of the project. The subseries also contains undated notes and reports that do not clearly fit within Subseries 2 or 3.

Subseries 2, The Life-Records, consists of research material compiled circa 1927-1937 under Manly and Rickert's direction. This includes photostatic copies of original documents, transcripts, notes, and in some instances the pertinent correspondence of the research workers on particular problems. The records are arranged by subject matter and within each subject matter group according to date of record of events. Oversize material has been moved to box 73. This material was used in preparing the Chaucer Life-Records, originally contemplated by Manly and Rickert, continued by Ms. Lilian J. Redstone (head of their London research team), and completed by professors Martin M. Crow and Clair C. Olson.

Subseries 3, The Supplementary Life-Records, was compiled by Lilian and Vincent Redstone and donated after Lilian's death. The materials were given to the University Library in September, 1955 by Miss Mabel I. Redstone of Woodbridge, Suffolk, England. Miss Redstone was secretary and research assistant to her late father, Vincent E. Redstone, who directed research on Chaucer's ancestry, and sister of the late Lilian J. Redstone, who headed Manly and Rickert's London research team. The supplementary material was collected and arranged by Miss Lilian J. Redstone and was in her possession until her death early in 1955.

This material consists of transcripts from pertinent documents in British historical records, such as the Chancery Rolls, the Husting Rolls, and similar collections now preserved in the Public Record Office, the British Museum, the Guildhall Library, and other British repositories.

Like material in Subseries 2, the supplementary life record material is non-literary in character and does not concern Chaucer the poet but Chaucer the government official and the man. Although this new material often duplicates material in Subseries 2, the duplicates have been retained because of the complexity of organization and rarity of the material. The original arrangement of files on ancestry, associates, places, and miscellaneous subjects have been retained. Oversize material has been moved to boxes 89 and 90. Many of the persons and places involved are of minor importance, and the material concerning them consists only of a few sentences.

Subseries 4, Lilian J. Redstone Manuscript Draft of Chaucer Life-Records, contains notes, lists, and manuscripts drafts prepared by Lilian J. Redstone for a new edition of the life records of Chaucer (succeeding the edition published by the Chaucer Society, London, 1900). The manuscript is organized roughly in final form with preface, detailed table of contents, partially complete annotation, and exhaustive bibliography of documents. Along with much commentary on the nature of the records, this preparatory draft contains verbatim transcripts of all newly discovered records as well as of the greater part of the records published in the Chaucer Society's edition. Redstone's manuscript was later revised and published by Martin M. Crow and Clair C. Olson in 1966 (Oxford, Clarendon Press). Oversize materials have been moved to box 96.

Subseries 5, Vincent B. Redstone's Notes on the Chaucer Life-Records, contains notes, reports, correspondence, and indices maintained by Lilian J. Redstone's father, Vincent B. Redstone,

throughout his research for the project. Materials are arranged in rough chronological order, with undated material at the end of the subseries.

Subseries 6, Card Files for the Chaucer Life-Records, contains 12 sets of card file notes or indices created during the project's initial phase under the direction of Manly and Rickert, and later during the revision and publication process for the Chaucer Life-Records under the direction of Crow and Olson. The card files are grouped into these two distinct phases of the project:

Sub-subseries 1: Card Files, circa 1920-1951

Sub-subseries 2: Card Files, circa 1952-1965

Series IV, Reference and Published Material for Chaucer Research Project Laboratory, contains a small amount of material used to train project researchers, as well as books and offprints associated with project researchers. This includes a spelling dictionary created by Mabel Dean, and heavily-annotated copies of the Chaucer Society's Life-Records of Chaucer. Material in this series is arranged chronologically.

Series V, Photographs and Lantern Slides, contains photographs, negatives, and lantern slides of Chaucer Research Project staff, as well as manuscripts, seals, and places associated with Chaucer.

Series VI, Artifacts, contains reproductions of Canterbury pilgrim objects, reproductions of family seals, a manuscript fragment, and an unidentified brick fragment.

### **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Bacon, Sir Nicholas. Collection of English Court and Manorial Documents

Boyer, Blanche. Papers

Bressie, Ramona. Papers

Canterbury tales: manuscript, [1440-1460]. Ms 564

Carpenter, Frederic Ives. Papers



Hammond, Eleanor P. Papers

Manly, John Matthews. Papers

Mills, Mabel Helmer

Rickert, Edith. Papers

Rickert, Margaret. Papers

University of Chicago. Department of English. Records

University of Chicago. Division of the Humanities. Research Grants. Records

University of Chicago Press. Records

Negative microfilm copies of parts of this collection are stored with the Department's microfilms. Please ask for assistance from Special Collections staff.

Martin M. Crow, "Materials for a New Edition of the Chaucer Life Records," *The University of Texas Studies in English*, XXXI (1952), 1-12.

Martin M. Crow and Clair C. Olson, editors, *Chaucer Life-Records from Materials Compiled by John M. Manly and Edith Rickert with the Assistance of Lilian J. Redstone and Others*. Oxford: Clarendon Press, 1966.

Griffith, Dudley David. *A Bibliography of Chaucer*. Seattle: University of Washington Press, 1926.

Eleanor Prescott Hammond. *Chaucer: A Bibliographical Manual*. New York: Macmillan, 1908.

James Root Hulbert. "Chaucer's Official Life." PhD dissertation, University of Chicago, 1912, 2 copies.

Alfred Allen Kern. "Ancestry of Chaucer." PhD dissertation, Johns Hopkins University, 1906.

John M. Manly and Edith Rickert, *The Text of the Canterbury Tales* (Chicago: The University of Chicago Press, 1940), vol. I, pp. 356-360.

Sir William McCormick, *The McCormick Manuscript of the Canterbury Tales* (Oxford: The Clarendon Press, 1933), pp. 327-333;

John R. Tatlock and Acton Kennedy. *A Concordance to the Complete Works of Chaucer*. Washington: The Carnegie Institute, 1927.

## **Subject Headings**

- Bressie, Ramona
- Chaucer, Geoffrey, -1400
- Chaucer, Geoffrey, d. 1400. Canterbury tales
- Chaucer, Geoffrey, d. 1400 -- Manuscripts -- Facsimiles
- Crow, Martin Michael, 1901-
- Dean, Mabel
- Hammond, Eleanor Prescott, 1866-1933
- Manly, John Matthews, 1865-1940
- Olson, Clair Colby, 1901-
- Rickert, Edith, 1871-1938
- Redstone, Lilian J. (Lilian Jane), 1885-1955
- Redstone, Vincent B. (Vincent Burrough)
- Manuscripts, Medieval -- England
- Manuscripts, English
- Paleography

## **INVENTORY**

### **Series I: Manuscript Reproductions**

#### **Subseries 1: Photostatic Copies of Manuscripts**

##### **Box 1**

##### **Folder 1**

Miscellaneous manuscripts

##### **Box 1**

##### **Folder 2**

Miscellaneous manuscripts, 15th-century

##### **Box 1**

##### **Folder 3**

Add 34360

##### **Box 1**

##### **Folder 4**

Add 9832

##### **Box 1**

##### **Folder 5**

Arch 4.40.E44, Sion ABC

##### **Box 1**

**Folder 6**

Ashmole 59

**Box 1**

**Folder 7**

Ashmole 360, Chaucer's astrolabe

**Box 1**

**Folder 8**

Bodley 638

**Box 1**

**Folder 9**

Bodley 638 [1/2]

**Box 1**

**Folder 10**

Bodley 638 [2/2]

**Box 1**

**Folder 11**

Corpus 198

**Box 1**

**Folder 12**

Digby 181

**Box 1**

**Folder 13**

Emmanuel College, Cambridge I.2.10

**Box 1**

**Folder 14**

Emmanuel College, Cambridge I.3.17

**Box 1**

**Folder 15**

Français 902

**Box 2**

**Folder 1**

Gonville and Caius, Cambridge 176

**Box 2**

**Folder 2**

Gonville and Caius, Cambridge 203

**Box 2**

**Folder 3**

Gonville and Caius, Cambridge 209

**Box 2**

**Folder 4**

Gonville and Caius, Cambridge 230

**Box 2**

**Folder 5**

Gonville and Caius, Cambridge 669

**Box 2**

**Folder 6**

Hatton 73

**Box 2**

**Folder 7**

Hatton 73

**Box 2**

**Folder 8**

Land Misc. 416

**Box 2**

**Folder 9**

Land 740

**Box 2**

**Folder 10**

Landsdowne 699

**Box 2**

**Folder 11**

Naples

**Box 2**

**Folder 12**

Rawl C86

**Box 2**

**Folder 13**

Rawl poet 163

**Box 2**

**Folder 14**

Sloane 1009 15978

**Box 2**

**Folder 15**

St. John's College, Cambridge E2

**Box 2**

**Folder 16**

St. John's College, Cambridge 57

**Box 2**

**Folder 17**

St. John's College, Cambridge 97

**Box 2**

**Folder 18**

St. John's College, Cambridge 109

**Box 2**

**Folder 19**

St. John's College, Cambridge 189

**Box 2**

**Folder 20**

St. John's College, Cambridge 237

**Box 2**

**Folder 21**

Tanner 346

**Box 2**

**Folder 22**

Trinity College, Cambridge B.14.15

**Box 2**

**Folder 23**

Trinity College, Cambridge B.14.40

**Box 2**

**Folder 24**

Trinity College, Cambridge B.14.45

**Box 2**

**Folder 25**

Trinity College, Cambridge B.14.54

**Box 2**

**Folder 26**

Trinity College, Cambridge B.15.39

**Box 2**

**Folder 27**

Trinity College, Cambridge G.7.23

**Box 2**

**Folder 28**

Trinity College, Cambridge O.2.40

**Box 2**

**Folder 29**

Trinity College, Cambridge R.3.19 [1/3]

**Box 2**

**Folder 30**

Trinity College, Cambridge R.3.19 [2/3]

**Box 2**

**Folder 31**

Trinity College, Cambridge R.3.19 [3/3]

**Box 2**

**Folder 32**

Trinity College, Cambridge R.3.19

**Box 2**

**Folder 33**

Trinity College, Cambridge R.3.20

**Box 3**

**Folder 1**

Trinity College, Cambridge R.14.51

**Box 3**

**Folder 2**

University Library, Cambridge Dd1.17

**Box 3**

**Folder 3**

University Library, Cambridge Dd.3.85

**Box 3**

**Folder 4**

University Library, Cambridge Dd.5.46

**Box 3**

**Folder 5**

University Library, Cambridge Dd.14.30

**Box 3**

**Folder 6**

University Library, Cambridge Dd.14.42

**Box 3**

**Folder 7**

University Library, Cambridge Ff.1.14

**Box 3**

**Folder 8**

University Library, Cambridge Ff.1.33

**Box 3**

**Folder 9**

University Library, Cambridge Ff.1.6

**Box 3**

**Folder 10**

University Library, Cambridge Ff.1.6

**Box 3**

**Folder 11**

University Library, Cambridge Ff.5.30

**Box 3**

**Folder 12**

University Library, Cambridge Ff.5.35

**Box 3**

**Folder 13**

University Library, Cambridge Gg.4.5

**Box 3**

**Folder 14**

University Library, Cambridge Gg.4.19

**Box 3**

**Folder 15**

University Library, Cambridge Hh.4.12

**Box 3**

**Folder 16**

University Library, Cambridge Ii.1.36

**Box 3**

**Folder 17**

University Library, Cambridge Ii.2.8

**Box 3**

**Folder 18**

University Library, Cambridge Ii.3.12

**Box 3**

**Folder 19**

University Library, Cambridge Ii.3.21

**Box 3**

**Folder 20**

University Library, Cambridge Ii.4.5

**Box 3**

**Folder 21**

University Library, Cambridge Ii.4.5

**Box 3**

**Folder 22**

University Library, Cambridge Ii.4.18

**Box 3**

**Folder 23**

University Library, Cambridge Ii.6.10

**Box 3**

**Folder 24**

Paleography material - Chiefly letter books and P and M Rolls [1/3]

**Box 3**

**Folder 25**

Paleography material - Chiefly letter books and P and M Rolls [2/3]

**Box 3**

**Folder 26**

Paleography material - Chiefly letter books and P and M Rolls [3/3]

**Box 4**

**Folder 1**

Miscellaneous manuscripts

**Box 4**

**Folder 2**

Miscellaneous manuscripts, 15th-century

**Box 4**

**Folder 3**

Add 16165

**Box 4**

**Folder 4**

Add 22139

**Box 4**

**Folder 5**

Add 28617

**Box 4**

**Folder 6**

Add 28617

**Box 4**

**Folder 7**

Add 34360

**Box 4**

**Folder 8**

British Library Ms Add 16165

**Box 4**  
**Folder 9**  
British Library Harley 78  
**Box 4**  
**Folder 10**  
British Library Harley 372  
**Box 4**  
**Folder 11**  
British Library Harley 2251  
**Box 4**  
**Folder 12**  
British Library Harley 7333  
**Box 4**  
**Folder 13**  
British Library Harley 7578  
**Box 4**  
**Folder 14**  
Cotton Cleopatra D.VII  
**Box 4**  
**Folder 15**  
Lambeth 344  
**Box 5**  
**Folder 1**  
Phillipps  
**Box 5**  
**Folder 2**  
Phillipps  
**Box 5**  
**Folder 3**  
Phillipps 5  
**Box 5**  
**Folder 4**  
Plimpton negative  
**Box 5**  
**Folder 5**  
Royal 19 C XI  
**Box 5**  
**Folder 6**  
O/N 32789 Royal 19 C VII  
**Box 5**  
**Folder 7**  
University Library, Cambridge Kk 1.5.5a  
**Box 5**  
**Folder 8**  
University Library, Cambridge Kk 4.26.190b  
**Box 5**



**Folder 9**

University Library, Cambridge Kk 5-19

**Box 5**

**Folder 10**

Maps of London and Paris

**Box 5**

**Folder 11**

Chaucer Life-Records material

**Box 5**

**Folder 12**

Chaucer background material - John Hanley, some miscellaneous

**Box 6**

**Folder 1**

Oxford poem in Ellesmere Manuscript

**Box 7**

**Folder 1**

Brut Chaucer

**Box 7**

**Folder 2**

Brut Chaucer [1/3]

**Box 7**

**Folder 3**

Brut Chaucer [2/3]

**Box 7**

**Folder 4**

Brut Chaucer [3/3]

**Box 7**

**Folder 5**

Paleography material - Miscellaneous early 14th-century and late 15th-century manuscripts

**Box 7**

**Folder 6**

Paleography material - Ancient petitions - Parl Rolls, 1386-1437

**Box 8**

**Folder 1**

Paleography material - Manuscript in English, 1425-1449

**Box 8**

**Folder 2**

Paleography material - Pages from manuscripts in English, 1340-1424

**Box 8**

**Folder 3**

Paleography material - Manuscript pages selected for ornament

**Box 8**

**Folder 4**

Paleography material - English and Latin, 1433, 1465, 1468 and undated

**Box 8**

**Folder 5**

Paleography material - Manuscripts in English, 1451-circa 1500

**Box 8**

**Folder 6**

Paleography material - Manuscripts in English, 1400-1450

**Box 8**

**Folder 7**

Paleography material - Manuscripts in London English, late 14th and early 15th centuries

**Box 8**

**Folder 8**

Paleography material - Manuscripts in English, late 14th century and 15th century

**Box 9**

**Folder 1**

Paleography material - Manuscripts in English, late 14th century and early 15th century

**Box 9**

**Folder 2**

Paleography material - Manuscripts in English, 15th century, identified by hands

**Box 9**

**Folder 3**

Paleography material - Manuscripts in French, late 14th century, early 15th century

**Box 9**

**Folder 4**

Paleography material - Manuscripts in English, 1389-1449

**Box 9**

**Folder 5**

Paleography material - Latin records, 15th century

**Box 9**

**Folder 6**

Paleography material - Latin manuscripts, astrological, medical, etc.

**Box 9**

**Folder 7**

Paleography material - Facsimiles of manuscripts in Latin, 14th-15th centuries

**Box 9**

**Folder 8**

Paleography material - Manuscripts in French and Latin, 15th century

**Box 9**

**Folder 9**

Paleography material - French letters, undated, some with transcripts

**Box 9**

**Folder 10**

Paleography material - 14th and 15th-century manuscripts

**Box 9**

**Folder 11**

Paleography material - 14th and 15th-century manuscripts, with some background material

**Box 9**

**Folder 12**

Paleography material - Miscellaneous manuscripts and notes

**Box 10**

**Folder 1**

Paleography material - Miscellaneous manuscripts

**Box 10**

**Folder 2**

Paleography material - Miscellaneous manuscripts

**Box 10**

**Folder 3**

Canterbury Tales - Printed - O/N28893 G 11587(1)

**Box 10**

**Folder 4**

Miscellaneous Chaucer manuscripts, including transcripts and notes [1/3]

**Box 10**

**Folder 5**

Miscellaneous Chaucer manuscripts, including transcripts and notes [2/3]

**Box 10**

**Folder 6**

Miscellaneous Chaucer manuscripts, including transcripts and notes [3/3]

**Box 11**

**Folder 1**

Flyleaves

**Box 11**

**Folder 2**

Folios 7-54v, A, Pro-Cook's T +If, pages 9-56

**Box 11**

**Folder 3**

Folios 7-54v, A, Pro-Cook's T +If, pages 57-104

**Box 11**

**Folder 4**

Folios 55-93r, pages 105-181 - Man-of-Law, Wife of Bath, Friar, Summoner

**Box 12**

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Material in this series is on loan to the Variorum Chaucer Project at the University of Oklahoma. Researchers interested in the Corpus of Variants should contact the Project.

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Chaucer Society, Life-Records of Chaucer I-IV - Used by Lilian J. Redstone and others in London - Includes annotations, notes, correspondence, 1900-1955

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Griffith, Dudley David, A Bibliography of Chaucer, 1908-1924 - Copy belonging to Mabel Dean, 1926

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Hammond, Eleanor Prescott, Chaucer: A Bibliographical Manual - Annotated copy belonging to John M. Manly, 1908

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Hammond, Eleanor Prescott, "A Scribe of Chaucer," Modern Philology - Reprint, 1929

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Hulbert, James Root, Chaucer's Official Life, 1912

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Kern, Alfred Allan, The Ancestry of Chaucer - Annotated copy belonging to Vincent B. Redstone, 1906

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Krauss, Russell, "John Heyron of Newton Plecy, Somerset," Speculum, 1935

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Pratt, Robert, "A Note on Chaucer and the Policraticus of John of Salisbury," Modern Language Notes, 1950

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Redstone, Lilian J. and Vincent B., "The Heyrons of London: A Study in the Social Origins of Geoffrey Chaucer," Speculum, 1937

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Redstone, Vincent B., "The Chaucer-Malyn Family, Ipswich" - Offprint and notes, circa 1926

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Redstone, Vincent B., "Some Mercenaries of Henry of Lancaster, 1327-1330," The Transactions of the Royal Historical Society - Reprint, 1913

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Rickert, Edith, "Chaucer at School," Modern Philology - Reprint, 1932

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Rye, Walter, Chaucer: A Norfolk Man, 1915-1916

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Spelling dictionary for Canterbury Tales - Belonging to Mabel Dean [1/2], 1935

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