

University of Chicago Library

Guide to the Chicago Stage and Screen Collection 1941-1973



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Descriptive Summary

Identifier	ICU.SPCL.CHISTAGE
Title	Chicago Stage and Screen. Collection
Date	1933-1934
Size	0.25 linear feet (1 box)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	The Chicago Stage and Screen Collection contains stage and screen materials related to the city of Chicago, including the 1941 screenplay of Roxie Hart, the 1960 screenplay of King of Kings, the 1963 screenplay of Robin and the Seven Hoods, and a 1973 draft of the script of Chicago.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Chicago Stage and Screen. Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Scope Note

The Chicago Stage and Screen Collection consists of four scripts for stage and screen produced between 1941 and 1973 and related correspondence and publicity materials. The collection is organized chronologically.

Folder 1 contains the final script of the film Roxie Hart (1942), written by Nunnally Johnson and dated September 10, 1941. Also included is an April 19, 1951 letter from Johnson to Elston J. Melton, expressing thanks upon receiving an autographed copy of his book Towboat Pilot (1948).

Folder 2 contains the estimating script for the film King of Kings (1961), written by Philip Yordan and dated April 2, 1960. Folder 3 contains promotional materials for the film: four

photographic prints and a hard-cover book with photographs and narration about the making of the film.

Folder 4 contains the final screenplay for the film *Robin and the Seven Hoods* (1964), written by David Schwartz and dated October 15, 1963.

Folder 5 contains a first draft script for the musical *Chicago* (1975), dated August 3, 1973. Dated almost two years before *Chicago* debuted on Broadway, the script contains songs and characters that were later cut from the production.

Related Resources

The following related resources are located in the Department of Special Collections:

Browse finding aids by topic.

Court Theatre. Records

Playbill and Program. Collection

Wachs, Dr. Gerald N. Collection of Tom Stoppard

Morton, Charles, Agency. Collection of American Popular Drama

Goldman, Samuel. Papers

Chicago Repertory Group Collection of Scripts and Scrapbooks

Motion Picture Stills. Collection

Subject Headings

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- Scripts (Motion pictures)
- Scripts (Screenplays)
- Scripts, Stage
- Film
- Film adaptations
- Screenplays
- Musicals
-
-

INVENTORY

Box 1

Folder 1

Roxie Hart, screenplay and correspondence, 1941-1951

Box 1

Folder 2

King of Kings, script, 1960

Box 1

Folder 3

King of Kings, publicity materials, 1961

Box 1

Folder 4

Robin and the Seven Hoods, screenplay, 1963

Box 1

Folder 5

Chicago, script, 1973