

University of Chicago Library

Guide to the Jazz Institute of Chicago Harriet Choice Collection 1972-2002



© 2009 University of Chicago Library

Table of Contents

Acknowledgments	3
Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Biographical Note	3
Scope Note	3
Related Resources	4
Subject Headings	4
INVENTORY	4

Descriptive Summary

Identifier	ICU.SPCL.CHOICEH
Title	Jazz Institute of Chicago. Choice, Harriet. Collection
Date	1972-2002
Size	8.25 linear feet (8 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Harriet Choice, journalist, editor and publishing executive, worked as a jazz critic for the Chicago Tribune. She was also a founding member of the Jazz Institute of Chicago. The collection contains photographs documenting jazz performances at festivals and concerts held around 1972-1973.

Acknowledgments

The Jazz Institute of Chicago Harriet Choice Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago. Choice, Harriet. Collection [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Harriet Choice, journalist, editor and publishing executive, worked as a jazz critic for the Chicago Tribune. She was also a founding member of the Jazz Institute of Chicago.

Scope Note

The Jazz Institute of Chicago Harriet Choice Collection contains photographic negatives, prints and contact sheets, dating from the mid-1970s. Most of the photographs document jazz performances at festivals and concerts held around 1972-1973. Also included are informal portraits of performers and other individuals, as well as travel photographs.

Many of the photographs are credited to Alain Lerner, while others are credited to Harriet Choice. Most of the photographs are in the form of contact sheets and negatives, and are organized into several distinct numbered sets.

Most of the subjects in the photographs are unidentified. Draft indexes and research notes identifying some of the performers are included at the end of the collection. Also included is research material on the Newport Jazz Festival.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spl/select.html>

Chicago Jazz Archive

Subject Headings

- Choice, Harriet
- Lerner, Alain
- Jazz Institute of Chicago
- University of Chicago. Chicago Jazz Archive
- Jazz
- Jazz musicians

INVENTORY

Box 1

Folder 1-30

Jazz performances, sets of negatives numbered 1-30, circa 1970s

Box 1

Folder 31

Newport Jazz Festival, negatives, 1973

Box 1

Folder 32

Schaefer Music Festival, prints and contact sheets, circa mid-1970s

Box 1

Folder 33

Jazz performances, prints, circa 1970s

Box 1

Folder 34-35

Alain Lerner, negatives, 17 April 1972 - 8 May 1972

Box 2

Folder 1-30

Alain Lerner, negatives, 2 June 1972 - 22 October 1973

Box 3

Folder 1-3

Alain Lerner, sets of negatives numbered 1-21, 1972-1973

Box 3

Folder 4-9

Negatives, circa 1970s

Box 4

Folder 1-6

Negatives, circa 1970s

Box 4

Folder 7-8

Negatives and contact sheets, circa 1970s

Box 5

Folder 1

Sonny Rollins, print, circa 1972-1973

Box 5

Folder 2

Budapest airport, prints, circa 1972-1973

- Al McKibbin, Cannonball Adderley, Roy McCurdy
- Dizzy Gillespie, Cannonball Adderley, Art Blakey, Nat Adderley, Elvin Jones
- Roy Haynes, Nat Adderley, Walter Booker

Box 5

Folder 3

Radio City, print, circa 1972

- Benny Carter
- Bob Freeman
- Roy Eldridge
- Vic Dickenson

Box 5

Folder 4-7

Set of contact sheets numbered 1-72, circa 1972-1973

Box 6

Folder 1

Set of contact sheets and negatives numbered 4A A-Z, circa 1972- 1973

Box 6

Folder 2-4

Set of contact sheets and negatives numbered 4A AA-ZZ, circa 1972-1973

Box 6

Folder 5-6

Set of contact sheets and negatives numbered 4B A-S, circa 1972- 1973

Box 7

Folder 1

Contact sheets and prints, circa 1972-1973

Box 7

Folder 2

Contact sheets and negatives, circa 1972-1973

- Six film rolls, circa 1970s

Box 8

Folder 1

Jazz performances, slides, circa 1970s

- Lionel Hampton
- Dizzy Gillespie
- Unidentified performers

Box 8

Folder 2

Indexes of photographs

- Index of set of contact sheets numbered 1-72, circa 2002
- Partial index of prints, circa 2002

Box 8

Folder 3

Notes and partial indexes of film rolls, negatives and slides, circa 2002

Box 8

Folder 4

Newport Jazz Festival, programs and photocopied clippings, 1969- 2002

Box 8

Folder 5

Hang tag, undated

Box 8

Folder 6

Burr Oaks Camp, brochure, undated