

University of Chicago Library

Guide to the University of Chicago Library Chicago Jazz Archive Exhibits Records 1954-2006



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Descriptive Summary

Identifier	ICU.SPCL.CJAEXHIBITS
Title	University of Chicago. Library. Chicago Jazz Archive. Exhibits. Records
Date	1954-2006
Size	11.75 linear feet (12 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	The University of Chicago Library Chicago Jazz Archive Exhibits Records contain publicity material, photocopies, brochures, announcements, articles, and ephemera related to Chicago Jazz Archive-produced exhibits, primarily "From Dreamland to Showcase: Jazz in Chicago, 1912-1996" and "Jazz-The Chicago Scene: The Art of Stephen Longstreet."

Acknowledgments

The University of Chicago Library Chicago Jazz Archive Exhibits Records were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: University of Chicago. Library. Chicago Jazz Archive. Exhibits. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Historical Note

Founded in 1976, the University of Chicago Library's Chicago Jazz Archive initially sought to preserve materials documenting the birth and early growth of jazz in Chicago. In partnership with the Jazz Institute of Chicago the collections grew significantly. Collections now detail more than eight decades of Chicago jazz life and history. Recordings, publications, photographs, articles, posters, programs, ticket stubs, and other ephemera of musicians, clubs, record companies, and jazz organizations are included in the collections.

In 2007-2008, the collections of the Chicago Jazz Archive were transferred to the University of Chicago Library's Special Collections Research Center.

Scope Note

The University of Chicago Library Chicago Jazz Archive Exhibits Records contain publicity, photocopies, brochures and programs, correspondence, announcements, articles, sheet music, slides, and ephemera related to Chicago Jazz Archive-produced exhibits, primarily "From Dreamland to Showcase: Jazz in Chicago, 1912-1996" and "Jazz-The Chicago Scene: The Art of Stephen Longstreet." The collection is arranged by exhibit title. Material not pertaining to a specific exhibit is listed at the end. Oversize material is arranged according to size in Boxes 9-12.

"From Dreamland to Showcase: Jazz in Chicago, 1912-1996" was held in the Department of Special Collections, October 30, 1996 – February 28, 1997. The exhibition honored the 20th anniversary of the Chicago Jazz Archive. The majority of the exhibit contains scanned reproductions of historical photographs of musicians and Chicago jazz venues. Advertisements, brochures, and programs outline the exhibit's content. The correspondence details the production of "From Dreamland to Showcase." The newspaper and magazine articles document news coverage of the exhibit. Photographs taken of the exhibit are also included. There are two unfolded boxes of slides of images from the exhibit.

"Jazz-The Chicago Scene: The Art of Stephen Longstreet" was presented in October-November 1989 and focused on the artwork of Longstreet, artist and jazz historian. Included are exhibit captions and scanned reproductions of photographs of musicians and Chicago jazz venues.

There are brochures and advertisements for other Chicago Jazz Archive exhibits including "Jazz, Literature, and Martin Luther King," "Swing into Spring," "Word Jazz and Written Riffs: Jazz in Poetry and Literature," "The Chicago Tenor Tradition," and "Hell Divin' Women: Chicks in Jazz." There are also captions and mounted record album covers from an exhibit highlighting the work of musicians in the Association for the Advancement of Creative Musicians (AACM). Also included are captions from an exhibit on John Steiner.

There are brochures from the Schomburg Center for Research in Black Culture, a program for the University of Chicago President's lunch, a record, sheet music, and liner notes for an unidentified Dexter Gordon album. The booklet, written in Polish, is about the AACM and the Art Ensemble of Chicago. There is also a publication, Bluespeak.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- University of Chicago. Chicago Jazz Archive
- Jazz Venues – United States
- Jazz Musicians – United States

INVENTORY

Box 1

Folder 1

"The Chicago Tenor Tradition," Brochure, 1997

Box 1

Folder 2

"From Dreamland to Showcase," Advertisements

Box 1

Folder 3

"From Dreamland to Showcase," Art Ensemble of Chicago

Box 1

Folder 4

"From Dreamland to Showcase," Articles

Box 1

Folder 5

"From Dreamland to Showcase," Benny Goodman and Red Norvo

Box 1

Folder 6

"From Dreamland to Showcase," Captions

Box 1

Folder 7

"From Dreamland to Showcase," The Chicago Defender Building

Box 1

Folder 8

"From Dreamland to Showcase," The Chicago Tribune

Box 1

Folder 9

"From Dreamland to Showcase," Club De Lisa

Box 1

Folder 10

"From Dreamland to Showcase," Correspondence

Box 1

Folder 11

"From Dreamland to Showcase," Correspondence

Box 1

Folder 12

"From Dreamland to Showcase," Correspondence

Box 1

Folder 13

"From Dreamland to Showcase," Count Basie

Box 1

Folder 14

"From Dreamland to Showcase," Duke Ellington

Box 1

Folder 15

"From Dreamland to Showcase," Friar's Inn

Box 1

Folder 16

"From Dreamland to Showcase," The Green Mill

Box 1

Folder 17

"From Dreamland to Showcase," Helen Humes

Box 1

Folder 18

"From Dreamland to Showcase," Louis Armstrong

Box 1

Folder 19

"From Dreamland to Showcase," Marion McPartland

Box 2

Folder 1

"From Dreamland to Showcase," The Maroon Six

Box 2

Folder 2

"From Dreamland to Showcase," Meade Lux Lewis and Albert Ammons

Box 2

Folder 3

"From Dreamland to Showcase," Pekin Theater/Café/Inn

Box 2

Folder 4

"From Dreamland to Showcase," Photographs

Box 2

Folder 5

"From Dreamland to Showcase," Photographs

Box 2

Folder 6

"From Dreamland to Showcase," Photographs

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Folder 7

"From Dreamland to Showcase," Photographs

Box 2

Folder 8

"From Dreamland to Showcase," Programs

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"From Dreamland to Showcase," Red Arrow

Box 2

Folder 10

"From Dreamland to Showcase," Roy Eldridge

Box 3

"From Dreamland to Showcase," slides

Box 3

Folder 1

"Hell Divin' Women: Chicks in Jazz," brochure, 1998

Box 3

Folder 2

"An Introduction to Chicago Jazz," brochure, 1997

Box 3

Folder 3

"Jazz, Literature, and Martin Luther King," captions, 2005

Box 3

Folder 4

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Baby Dodds

Box 3

Folder 5

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

Box 3

Folder 6

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

Box 4

Folder 1

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

Box 4

Folder 2

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

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Folder 3

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

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Folder 4

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

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"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

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Folder 6

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

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Folder 1

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

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Folder 2

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

Box 5

Folder 3

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

Box 5

Folder 4

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

Box 5

Folder 5

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions

Box 5

Folder 6

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions and photographs

Box 6

Folder 1

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions and photographs

Box 6

Folder 2

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions and photographs

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"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions and photographs

Box 7

Folder 1

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions and photographs

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"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions and photographs

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"Jazz-The Chicago Scene: The Art of Stephen Longstreet," captions and photographs

Box 7

Folder 4

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Colosimo's Café

Box 7

Folder 5

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Friar's Inn
Box 7
Folder 6
"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Garrick Lounge
Box 7
Folder 7
"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Grand Terrace
Box 7
Folder 8
"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Grand Theater
Box 7
Folder 9
"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Program
Box 7
Folder 10
"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Royal Gardens
Box 7
Folder 11
"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Savoy Ballroom
Box 7
Folder 12
"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Scale Steppers
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Folder 1
"Swing into Spring," advertisement, 2006
Box 8
Folder 2
"Word Jazz and Written Riffs: Jazz in Poetry and Literature," captions, 2003
Box 8
Folder 3
Advertisement, Jazz Showcase, 1997
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Folder 4
Article, "Back to the Roots," Time Magazine, 1998
Box 8
Folder 5
Chicago Jazz Archive 20th Anniversary, autographs, 1997
Box 8
Folder 6
Chicago Jazz Archive, Edward Crilly donation list, 1999
Box 8
Folder 7
Discography, "Mean Mountain Music: Records of the 50's," 1979
Box 8
Folder 8
Exhibit captions and reproductions, undated

Box 8

Folder 9

The Jazz Institute of Chicago, brochure, 1989

Box 8

Folder 10

The Jazz Institute of Chicago, "Tenor Madness: Chicago Style," 1997

Box 8

Folder 11

The Schomburg Center for Research in Black Culture, brochures, 1997-1998

Box 8

Folder 12

University of Chicago President's Lunch, program, 1996

Box 9

Folder 1

"From Dreamland to Showcase," articles

Box 9

Folder 2

"From Dreamland to Showcase," Bronzeville Gazette

Box 9

Folder 3

"From Dreamland to Showcase," Chicago Daily News

Box 9

Folder 4

"From Dreamland to Showcase," The Chicago Defender

Box 9

Folder 5

"From Dreamland to Showcase," The Chicago Tribune

Box 9

Folder 6

"From Dreamland to Showcase," Jazz Showcase

Box 9

Folder 7

"From Dreamland to Showcase," photocopies

Box 9

Folder 8

"From Dreamland to Showcase," sheet music

Box 9

Folder 9

"Jazz-The Chicago Scene: The Art of Stephen Longstreet," Dreamland Café

Box 10

Folder 1

John Steiner Exhibit, captions, 2005-2006

Box 10

Folder 2

John Steiner Exhibit, captions, 2005-2006

Box 10

Folder 3

Booklet, "Great Black Music," 2002

Box 10

Folder 4

Liner notes, undated

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Folder 5

Publication, Bluespeak, 1998

Box 10

Folder 6

Record, Armand Hug Play Armand Piron, 1954

Box 10

Folder 7

Sheet music, undated

Box 11

Folder 1

AACM Exhibit, Air Time, 1978

Box 11

Folder 2

AACM Exhibit, article, University of Chicago Magazine, 2001

Box 11

Folder 3

AACM Exhibit, Fred Anderson, The Missing Link, 1984

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Folder 4

AACM Exhibit, Leo Smith, Spirit Catcher, 1979

Box 11

Folder 5

AACM Exhibit, Lester Bowie, Numbers 1 and 2, 1967

Box 12

Folder 1

AACM Exhibit, Maurice McIntyre, Forces and Feelings, 1972

Box 12

Folder 2

AACM Exhibit, Roscoe Mitchell, Nonaah, 1977

Box 12

Folder 3

AACM Exhibit, Roscoe Mitchell, Old Quartet, 1975

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Folder 4

AACM Exhibit, Roscoe Mitchell Art Ensemble, Congliptous, 1968

Box 12

Folder 5

AACM Exhibit, Roscoe Mitchell and the Sound Ensemble, Snurdy Gurdy and her Dancin' Shoes, 1981