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Descriptive Summary

Identifier  ICU.SPCL.CJASHEETMUSIC

Title  Jazz Sheet Music. Collection

Date  1897-1967, 1991

Size  2 linear feet (2 boxes)

Repository  Special Collections Research Center
            University of Chicago Library
            1100 East 57th Street
            Chicago, Illinois 60637 U.S.A.

Abstract  The Jazz Sheet Music Collection contains printed music and is arranged alphabetically by title. Each piece is documented with some or all of the following: lyricist, composer/arranger, publisher, and date.

Acknowledgments  The Jazz Sheet Music Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access  The collection is open for research.

Citation  When quoting material from this collection, the preferred citation is: Jazz Sheet Music. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago

Scope Note  The Jazz Sheet Music Collection contains printed music and is arranged alphabetically by title. Each piece is documented with some or all of the following: lyricist, composer/arranger, publisher, and date. There is additional information noted when applicable. Pieces with missing pages are marked as "incomplete."

Related Resources  The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html
Chicago Jazz Archive

Manning, Richard. Band. Collection

Piano Song Sheet Collection

Steiner, John. Collection

Zuccarello, Paul. Collection

Subject Headings

- Foxtrots
- Jazz
- Piano music
- Popular music
- Ragtime music
- Songs
- Vocal music
- University of Chicago. Chicago Jazz Archive

INVENTORY

Box 1
Folder 1
A
- "Ah-Ha!," Sidney Clare, music by James V. Monaco; Shapiro, Bernstein & Co., 1925
- "Ale Song," Stevenson, music by Vivien Harvey; G. Ricordi & Co., 1952
- "All Alone," Irving Berlin; Irving Berlin, Inc., 1924
- "And He'd Say 'Oo-La-La! Wee-Wee'," Harry Ruby and George Jessel; Waterson, Berlin & Snyder, Co., 1919
- "And This Shall Make Us Free," Daniel Sargent and Marshall Kernochan; Galaxy Music Corporation, 1933

Box 1
Folder 2
B
- "Barney Google," Billy Rose and Con Conrad; Jerome H. Remick & Co., 1923
- "Blue Pacific Moonlight," Jack Payne and Wallace Herbert; Santly Bros., Inc., 1931 [incomplete]
- "Blue Prelude," Gordon Jenkins, music by Joe Bishop; Isham Jones Inc. Music Publishers, 1933
- "Bring Back My Daddy to Me," William Tracey and Howard Johnson, music by George W. Meyer; Leo Feist, Inc., 1917
• "Bugle Call Rag," Jack Pettis, Billy Meyers, and Elmer Schoebel; Mills Music Inc., 1923

Box 1
Folder 3
C
• "Central Park at Dusk," Sara Teasdale, music by John Duke; Boosey & Hawkes, Inc., 1949
• "Children Who Have Said Their Prayers," Roland Schroeder, music by Carl F. Mueller; Carl Fischer, Inc., 1956
• "Come, Ye Mighty; Come, Ye Lowly," adapted from A.T. Gurney, Hugo Norden; The Arthur P. Schmidt Co., Inc., 1956
• "The Courtship," Hall Johnson; Carl Fischer, Inc., 1956
• "Cow-Cowboogie (Cuma-Ti-Yi-Yi-Ay)," Don Raye, Gene DePaul, and Benny Carter; Leeds Music Corporation, 1941
• "Cruising Down the River," Eily Beadell and Nell Tollerton; Henry Spitzer Music Publishing Co., Inc., 1945
• "Cuanto Le Gusta," Ray Gilbert, music by Gabriel Ruiz; Peer International Corporation, 1948

Box 1
Folder 4
D
• "Dear Old America," Ammon E. Cramer; Cramer’s Palace of Music, 1917
• "Deep Purple," Mitchell Parish, music by Peter DeRose; Robbins Music Corporation, 1939
• "Deep Wet Moss," Lew Sarett, music by Merle Kirkman; Carl Fischer, Inc., 1958
• "Denison's Minstrel Opening Chorus Number Two," Jeff Branen, arranged by Harry L. Alford; T.S. Denison & Company, Publishers, 1921
• "Der'll be Wahm Coons a Prancin'," Paul Laurence Dunbar, music by Will Marion; The Sunday Examiner, undated
• "The Dixie Volunteers," Edgar Leslie and Harry Ruby; Waterson, Berlin & Shyder Co., 1917
• "Doin' the Raccoon," Raymond Klages, music by J. Fred Coots; Remick Music Corp., 1928
• "Don't Bit the Hand That's Feeding You," Thomas Hoier, music by Jimmie Morgan; Leo. Feist, Inc., 1915
• "Don't You Tell," Will M. Hough and Frank R. Adams, music by Jos. E. Howard; Chas. K. Harris, 1906
• "Downhearted," Ray Klages and Jack Meskill, music by Vincent Rose; Nattrass-Schenck, Inc., 1932 [incomplete]
• "Dream Daddy," Louis Herscher and George Keefer; Joe Morris Music Co., 1923
• "Dream Daddy," Louis Herscher and George Keefer; Joe Morris Music Co., 1923
• "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset; Jerome H. Remich & Co., 1922

Box 1
Folder 4
E

5
• "Edelweiss Glide Waltz," Vanderbeck, arranged by Moissaye Boguslawski; Moderne Publications, 1936

Box 1  
Folder 5  
F  
• "Flag that Train (To Alabam)," Eddie Richmond, Lindsay McPhail, and Irving Rothschild; Quigley and Benson Inc., 1925  
• "Forever and Ever," Malia Rosa, music by Franz Winkler; Robbins Music Corporation, 1948  
• "A Friend of Yours," Johnny Burke, music by Jimmy Van Heusen; Burke and Van Heusen, Inc., 1944  
• "The Firm Fram Sauce," Joe Ricardel and Redd Evans; Jefferson Music Co., 1945

Box 1  
Folder 6  
G  
• The Garden of Eden, William Bolcom; Edward B. Marks Music Corporation, 1974  
• "Get Yourself a Nice Brown Derby (And Fall in Line for Al)," Walter Goodwin; Walter Goodwin, 1928  
• "Good News," B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson, Inc., 1927  
• "Good-Bye Broadway, Hello Francel," C. Francis Reisner and Benny Davis, music by Billy Baskette; Leo. Feist, Inc., 1917

Box 1  
Folder 7  
H  
• "He Wears a Pair of Silver Wings," Eric Maschwitz, music by Michael Carr; Shapiro, Bernstein & Co., Inc., 1941  
• "He’s Goin’ Away," adapted by John Jacob Niles; Carl Fischer, Inc., 1955  
• "Homeward Bound," Howard Johnson and Coleman Goetz, music by Geo. W. Meyer; Leo Feist, Inc., 1917  
• "Hong Kong Blues," Hoagy Carmichael; Larry Spier Inc., 1939  
• "Horses," Byron Gay and Richard A. Whiting; Leo Feist, Inc., 1926

Box 1  
Folder 7  
I  
• "I Do, Do You? (Do You Believe in Love)," Lew Quadling; Stevens Music Co., 1941  
• "I Don’t Want to Make History (I Just Want to Make Love)," Leo Robin and Ralph Rainger; Famous Music Corp., 1936  
• "I Got Rhythm," George and Ira Gershwin; Warner Bros. Publications Inc., 1945  
• "I Know What it Means to be Lonesome (I’m Lonesome, So Lonesome For You)," Kendis, Brockman and Vincent; Leo Feist, Inc., 1919
• "I Love Her (On the Old Back Porch)," Jack Le Roy, Billy Hays, and Jim O'Leary; Joe Morris Music Co., 1923
• "I Love You From Coast to Coast," Al Stillman, Alex Hyde, and Basil G. Adlam; Irving Berlin, Inc., 1936
• "I Must Down to the Seas Again (Sea-Fever)," John Mansfield, music by John H. Densmore; The Boston Music Co., 1919
• "I Never Had but One Love," John Jacob Niles; Carl Fischer, Inc., 1955
• "I Never Knew," Earl Carroll; Leo. Feist, Inc., 1916
• "I Saw a Maiden Fair," music by Grace Bush; The H.W. Gray Co., Inc., 1942
• "I Want to go Back to Michigan (Down on the Farm)," Irving Berlin; Waterson, Berlin & Snyder Co., 1914

Box 1
Folder 8
1
• "I'd Love to Fall Asleep and Wake Up in My Mammy’s Arms," Sam M. Lewis and Joe Young, music by Fred E. Ahlert; Waterson, Berlin & Snyder Co., 1920
• "I'll See You In C-U-B-A," Irving Berlin; Irving Berlin, Inc., 1920
• "I'm Afraid I'm Beginning to Love You," Joe Goodwin and Lew Brown; Leo. Feist, Inc., 1913
• "I'm Alone Because I Love You," Joe Young and John Siras; M. Witmark & Sons, 1930
• "I'm Going Back to California, That's Where I Belong," J. Keirn Brennan, music by Ernest R. Ball; M. Witmark & Sons, 1916
• "I'm Going Back to Carolina," Billy Downs and Ernie Erdman; Harold Rossiter Music Co., 1913
• "I'm Gonter Tell God All o’ My Troubles," arranged by Hall Johnson; Carl Fischer, Inc., 1956
• "I'm Just a Vagabond Lover," Rudy Vallée and Leon Zimmerman; Leo Feist, Inc., 1929
• "If a Wish Could Make it So," Otto Harbach and Oscar Hammerstein 2nd, music by Herbert Stothart; T.B. Harms and Francis, Day & Hunter, 1920
• "If He Can Fight Like He Can Love, Good Night Germany!," Grant Clarke and Howard E. Rogers, music by George W. Meyer; Leo Feist, Inc., 1918
• "If We Can’t be the Same Old Sweethearts We’ll Just be the Same Old Friends," Joe McCarthy, music by Jimmie V. Monaco; Leo. Feist, Inc., 1915
• "Islamey," M. Balakirew; D. Rahter, Leipzig, undated

Box 1
Folder 9
1
• "It Can't Be Wrong," Kim Gannon, music by Max Steiner; Harms Inc., 1942
• "It Happened in Monterey," William Rose, music by Mabel Wayne; Leo Feist, Inc., 1930
• "It's a Long Way to Berlin, But We'll Get There!," Arthur Fields, music by Leon Flatow; Leo Feist, Inc., 1917
• "It's a Long, Long Way to the U.S.A. and the Girl I Left Behind," Val Trainor, music by Harry Von Tilzer; Harry Von Tilzer Music Pub., Co., 1917
• "It's Funny to Everyone But Me," Jack Lawrence; M. Witmark & Sons, 1939
Folder 10
J-K
• "Jean," Shelton Brooks; Waterson, Berlin & Snyder Co., 1919
• "Just a Baby's Prayer at Twilight," Sam M. Lewis and Joe Young, music by M.K. Jerome; Waterson, Berlin & Snyder Co., 1918
• "Just a Bunch of Flowers," Jessica Moore, music by Geo. L. Spaulding; Theodore Presser, 1907
• "Kashmiri Song," Laurence Hope, music by Amy Woodforde-Finden; Boosey & Co., 1903
• "Keep Your Eye on the Girlie You Love," Howard Johnson and Alex Gerber, music by Ira Schuster; Leo. Feist, Inc., 1916
• "Kling!...Thanksgiving," Karl Henckell, music by Richard Strauss; Adolph Fürstner, 1901

Box 1
Folder 11
L
• "Last Night on the Back Porch (I Loved Her Best of All)," Lew Brown and Carl Schraubstader; Skidmore Music Co., Inc., 1923
• "Lazybones," Johnny Mercer and Hoagy Carmichael; Southern Music Publishing Co., Inc., 1933
• "Leave Me With a Smile," Chas. Koehler and Earl Burtneti; Waterson, Berlin & Snyder Co., 1921
• "Les Deux Ménétriers," Jean Richepin, music by C. Chaminade; Enoch & Cie., Editeurs, undated
• "Light My Fire," The Doors; Nipper Music Company, Inc., 197
• "Like a Little Glass Bell," Mary Freeman, music by Marcel G. Frank; Carl Fischer, Inc., 1955
• "Lonesome for You," Stanley Drewes; Stanley Drewes, 1932
• "Lovers' Holiday," Tot Seymour and Jack Meskill, music by Vincent Rose; Con Conrad Music Publisher, Ltd., 1932

Box 2
Folder 1
M
• "Mairzy Doats," Milton Drake, Al Hoffman, and Jerry Livingston; Miller Music Corporation, 1943
• "Mammy O' Mine," Wm. Tracey, music by Maceo Pinkard; Shapiro, Bernstein & Co. Inc., 1919
• "Mammy's Little Coal Black Rose," Raymond Egan, music by Richard A. Whiting; Jerome H. Remick & Co., 1916
• "Mammy's Little Coal Black Rose," Raymond Egan, music by Richard A. Whiting; Jerome H. Remick & Co., 1916
• "Mandoline," Paul Verlaine, music by Gabriel Dupont; Alphonse Leduc, Editeur, undated
• "Maple Leaf Rag," Scott Joplin; Stark Music Co., 1899
• McNeil Chord System for Tenor Banjo, Charles McNeil; Forster Music Publisher Inc., 1924
Box 2
Folder 2
M
• "Meet Me To-night But Not in Dreamland," Floyd Thompson; Harold Rossiter Music Co., 1912
• "Metropolis," Ferde Grofé; Robbins Music Corporation, 1928
• "Mexicali Rose," Helen Stone, music by Jack B. Tenney; M.M. Cole Publishing Co., 1935
• "Michelle," John Lennon and Paul McCartney; Maclen Music, Inc., 1965
• "Mickey," Harry Williams, music by Neil Morét; Waterson, Berlin & Snyder Co., 1918
• "Mid-October," Robert Yale-Smith; Gamble Hinged Music Co., 1927
• "Moanin' Low," Howard Dietz, music by Ralph Rainger; Harms Inc., 1929
• "Music Makes Me," Gus Kahn and Edward Eliscu, music by Vincent Youmans; T.B. Harms Co., 1933
• "My Baby's Arms," Joseph McCarthy, music by Harry Tierney; Leo. Feist, Inc., 1919
• "My Belgian Rose," Geo. Benoit, Robert Levenson, and Ted Garton; Leo Feist, Inc., 1918
• "My Hero," English text by Stanislaus Stange, music by Oscar Straus; Jerome H. Remick & Co., 1908

Box 2
Folder 3
O-P
• "Oh, Glory!," Hall Johnson; Carl Fischer, Inc., 1956
• "Oh! Harold," Lee S. Roberts; Forster Music Pub., Inc., 1923
• "Oh! How She Could Yacki Hacki Wicki Wacki Woo (That's Love in Honolulu)," Stanley Murphy and Chas. McCarron, music by Albert Von Tilzer; Broadway Music Corporation, 1916
• "Oh, You Million Dollar Doll," Grant Clark and Edgar Leslie, music by Maurice Abrahams; Maurice Abrahams Music Co. Inc., 1913
• "On the Old Front Porch," Bobby Heath, music by Arthur Lange; Joe Morris Music Co., 1913
• "Over There," George M. Cohan; Leo Feist, Inc., 1917
• "Pal of My Dreams," Chas. E. Roat; Chas. E. Roat Music Co., 1923
• "Poinciana (Song of the Tree) (La Cancion Del Arbol)," English text by Buddy Bernier, Spanish text by Manuel Lliso, music by Nat Simon; Edward B. Marks Music Corporation, 1943
• "Pray for the Lights to Go Out," Renton Tunnah, music by Will E. Skidmore; Skidmore Music Co., 1916

Box 2
Folder 4
R
• "Ready for the River," Gus Kahn, music by Neil Morét; Villa Morét Inc., 1928
• "Reflejos de la Noche," Mario Lavista; Ediciones Mexicanas de Música, 1991
• "Repasz Band," Harry J. Lincoln; Mills Music, Inc., 1938
• Richard Dyer-Bennet, piano settings by John Ward; Leeds Music Corporation, 1946
• "Robins and Roses," Edgar Leslie, music by Joe Burke; Irving Berlin Inc., 1936
• "Rose Leaf Rag," Scott Joplin; Jerry Vogel Music Co., Inc., 1935
• "Runnin' Wild!," Joe Grey and Leo Wood, music by A. Harrington Gibbs; Leo Feist, Inc., 1922

Box 2
Folder 5
S
• "The Saint Louis Blues," W.C. Handy; Handy Brothers Music Co., Inc., 1914
• "The Saint Louis Blues," W.C. Handy; Handy Brothers Music Co., Inc., 1942
• "The Soldier," arranged by Katherine K. Davis; Galaxy Music Corporation, 1947
• "Sometime," Gus Kahn, music by Ted Fiorito; Jerome H. Remick & Co., 1925
• "The Song is You," Oscar Hammerstein 2nd, music by Jerome Kern; T.B. Harms Co., 1932
• Songs of Phil Ochs, Appleseed Music Inc., 1964
• "Sonny Boy," Al Jolson, B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson Inc., 1928
• "Sophisticated Lady," Irving Mills and Mitchell Parish, music by Duke Ellington; Gotham Music Service Inc., 1933

Box 2
Folder 6
S
• "Spanish Lovesongs," E. Meyer-Helmund; Fan-Fooling, undated
• "Spring is in My Heart Again," John Mercery, music by William Woodin; Miller Music Inc., 1932
• "Star Dust," James Matte, music by Hoagy Carmichael; Mills Music, Inc., 1929
• "Star Dust," James Matte, music by Hoagy Carmichael; Mills Music, Inc., 1929
• "Strange Interlude," Ben Bernie and Walter Hirsch, music by Phil Baker; Miller Music Incorporated, 1932
• "Sur la Grande Mer (Night Hymn at Sea)," Mrs. Hemans, music by A. Goring Thomas; G. Schirmer, undated
• "Surrender," Bennie Benjamin and George Weiss; Santly-Joy, Inc., 1946
• "Sweet Mamma, Papa's Getting Mad," Greg Rose, George A. Little, and Peter L. Frost; Jack Mills, Inc., 1920
• "Sweethearts on Parade," Charles Newman, music by Carmen Lombardo; Milton Weil Music Co., Inc., 1928

Box 2
Folder 7
T-V
• "Tamiami Trail (Tam-I-Ami)," Jerome H. Remick & Co., 1926
• "They Were All Out of Step But Jim," Irving Berlin; Waterson, Berlin & Snyder Co., 1918
• "Three Little Maids," Marjorie Elliott; The Raymond A. Hoffman Company, 1946
• "Three Shades of Blue," Ferde Grofé; Robbins Music Corporation, 1928
• "Till the Clouds Roll By," Jerome Kern, P.G. Wodehouse, and Guy Bolton, music by Jerome Kern; T.B. Harms and Francis, Day & Hunter, 1917
• "The Touch of Your Lips," Ray Noble; Santly Bros.-Joy, Inc., 1936
• "The Trail of the Lonesome Pine," Ballard MacDonald, music by Harry Carroll; Shapiro, Bernstein & Co., 1913
• "True Blue," Haven Gillespie, music by Charlie Garland; Harold Rossiter Music Co., 1929
• "Two in Love," Meredith Willson; Meredith Willson, 1941
• "University of Chicago," C.R. Barrett, music by Geo. Schleiffarth; Fred W. King Music Co., 1897
• "The Vamp," Byron Gay; Leo Feist, Inc., 1919

Box 2
Folder 8
W
• "Wabash Blues," Fred Meinken; Leo Feist, Inc., 1921
• "Wabash Moon," Dave Dreyer and Morton Downey; Irving Berlin Inc., 1931
• "Wagon Wheels," Billy Hill, music by Peter De Rose; Shapiro, Bernstein & Co. Inc., 1934
• "War Babies," Ballard MacDonald and Edward Madden, music by James F. Hanley; Shapiro, Bernstein & Co., 1916
• "We're Going Over the Top," Andrew B. Sterlin, Bernie Grossman, and Arthur Lange; Joe Morris Music Co., 1918
• "What Do You Want to Make Those Eyes at Me For?," Joe McCarthy, Howard Johnson, and Jimmy V. Monaco; Leo. Feist Inc., 1916
• "When I Send You a Picture of Berlin (You'll Know It's Over, 'Over There' I'm Coming Home)," Frank Fay, Ben Ryan, and Dave Dreyer; Harry Von Tilzer Music Pub. Co., 1918
• "When It's Springtime in the Rockies," Mary Hale Woolsey and Milt Taggart, music by Robert Sauer; Villa Morét Inc., 1929
• "When My Baby Smiles at Me," Andrew B. Sterling and Ted Lewis, music by Bill Munro; Harry Von Tilzer Music Pub. Co., 1920
• "When You're a Long, Long Way From Home," Sam M. Lewis, music by Geo. W. Meyer; Broadway Music Corporation, 1914
• "When Your Heart's on Fire Smoke Gets in Your Eyes," Otto Harbach, music by Jerome Kern; T.B. Harms Company, 1933
• "Where Are You?," Harold Adamson, music by Jimmy McHugh; Leo. Feist, Inc., 1936 [incomplete]
• "Where the Bamboo Babies Grow," Lew Brown, music by Walter Donaldson; Shapiro, Bernstein & Co., 1922
• "Willow Weep for Me," Ann Ronell; Bourne Co., 1932
• "The Woodpecker Song," English text by Harold Adamson, Italian text by C. Bruno Di Lazzaro, music by Eldo Di Lazzaro; Robbins Music Corporation, 1940
• "The Worst is Yet To Come," Sam M. Lewis and Joe Young, music by Bert Grant; Waterson, Berlin & Snyder Co., 1918
• "Wrap Me in a Bundle (And Take Me Home With You)," Gus. Kahn and Harry B. Lester, music by Egbert Van Alstyne; Jerome H. Remick & Co., 1914

Box 2
Folder 9

• "Yes! We Have No Bananas," Frank Silver and Irving Cohn, French text by Leon Chevalier; Skidmore Music Co. Inc., 1923
• "Yoo-Hoo," B.G. De Sylva, music by Al. Jolson; Jerome H. Remick & Co., 1921
• "You and I," Meredith Willson; Meredith Willson, 1941
• "You Can’t Expect Kisses From me," Roger Lewis, music by Rubey Cowan; Will Rossiter, 1911
• "You’d Be Surprised," Irving Berlin; Irving Berlin, Inc., 1919
• "You’ll Never Walk Alone," Oscar Hammerstein 2nd, music by Richard Rodgers; Williamson Music, Inc., 1945
• "You’re Lips Are No Man’s Land But Mine," Arthur Guy Empey, music by Chas. R. McCarron and Carey Morgan; Jos. W. Stern & Co., 1918
• "You’re Lips Are No Man’s Land But Mine," Arthur Guy Empey, music by Chas. R. McCarron and Carey Morgan; Jos. W. Stern & Co., 1918