

University of Chicago Library

# Guide to the Jazz Sheet Music Collection 1897-1967, 1991



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## **Descriptive Summary**

**Identifier** ICU.SPCL.CJASHEETMUSIC

**Title** Jazz Sheet Music. Collection

**Date** 1897-1967, 1991

**Size** 2 linear feet (2 boxes)

**Repository** Special Collections Research Center  
University of Chicago Library  
1100 East 57th Street  
Chicago, Illinois 60637 U.S.A.

**Abstract** The Jazz Sheet Music Collection contains printed music and is arranged alphabetically by title. Each piece is documented with some or all of the following: lyricist, composer/arranger, publisher, and date.

## **Acknowledgments**

The Jazz Sheet Music Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

## **Information on Use**

### **Access**

The collection is open for research.

### **Citation**

When quoting material from this collection, the preferred citation is: Jazz Sheet Music. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago

### **Scope Note**

The Jazz Sheet Music Collection contains printed music and is arranged alphabetically by title. Each piece is documented with some or all of the following: lyricist, composer/arranger, publisher, and date. There is additional information noted when applicable. Pieces with missing pages are marked as "incomplete."

## **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

Manning, Richard. Band. Collection

Piano Song Sheet Collection

Steiner, John. Collection

Zuccarello, Paul. Collection

## **Subject Headings**

- Foxtrots
- Jazz
- Piano music
- Popular music
- Ragtime music
- Songs
- Vocal music
- University of Chicago. Chicago Jazz Archive

## **INVENTORY**

### **Box 1**

#### **Folder 1**

A

- "Ah-Ha!", Sidney Clare, music by James V. Monaco; Shapiro, Bernstein & Co., 1925
- "Ale Song," Stevenson, music by Vivien Harvey; G. Ricordi & Co., 1952
- "All Alone," Irving Berlin; Irving Berlin, Inc., 1924
- "And He'd Say 'Oo-La-La! Wee-Wee'," Harry Ruby and George Jessel; Waterson, Berlin & Snyder, Co., 1919
- "And This Shall Make Us Free," Daniel Sargent and Marshall Kernochan; Galaxy Music Corporation, 1933

### **Box 1**

#### **Folder 2**

B

- "The Banjo Player," Fenton Johnson, music by A.W. Binder; Elkan-Vogel Co., Inc., 1946
- "Barney Google," Billy Rose and Con Conrad; Jerome H. Remick & Co., 1923
- "Blue Pacific Moonlight," Jack Payne and Wallace Herbert; Santly Bros., Inc., 1931 [incomplete]
- "Blue Prelude," Gordon Jenkins, music by Joe Bishop; Isham Jones Inc. Music Publishers, 1933
- "Both Sides, Now," Joni Mitchell; Charles Hansen Publishers, 1967
- "Bring Back My Daddy to Me," William Tracey and Howard Johnson, music by George W. Meyer; Leo Feist, Inc., 1917

- "Bugle Call Rag," Jack Pettis, Billy Meyers, and Elmer Schoebel; Mills Music Inc., 1923

**Box 1**

**Folder 3**

C

- "Central Park at Dusk," Sara Teasdale, music by John Duke; Boosey & Hawkes, Inc., 1949
- "Children Who Have Said Their Prayers," Roland Schroeder, music by Carl F. Mueller; Carl Fischer, Inc., 1956
- "Come, Ye Mighty; Come, Ye Lowly," adapted from A.T. Gurney, Hugo Norden; The Arthur P. Schmidt Co., Inc., 1956
- "The Courtship," Hall Johnson; Carl Fischer, Inc., 1956
- "Cow-Cowboogie (Cuma-Ti-Yi-Yi-Ay)," Don Raye, Gene DePaul, and Benny Carter; Leeds Music Corporation, 1941
- "Cruising Down the River," Eily Beadell and Nell Tollerton; Henry Spitzer Music Publishing Co., Inc., 1945
- "Cuanto Le Gusta," Ray Gilbert, music by Gabriel Ruiz; Peer International Corporation, 1948

**Box 1**

**Folder 4**

D

- "Dear Old America," Ammon E. Cramer; Cramer's Palace of Music, 1917
- "Deep Purple," Mitchell Parish, music by Peter DeRose; Robbins Music Corporation, 1939
- "Deep Wet Moss," Lew Sarett, music by Merle Kirkman; Carl Fischer, Inc., 1958
- "Denison's Minstrel Opening Chorus Number Two," Jeff Branen, arranged by Harry L. Alford; T.S. Denison & Company, Publishers, 1921
- "Der'll be Wahm Coons a Prancin'," Paul Laurence Dunbar, music by Will Marion; The Sunday Examiner, undated
- "The Dixie Volunteers," Edgar Leslie and Harry Ruby; Waterson, Berlin & Shyder Co., 1917
- "Doin' the Raccoon," Raymond Klages, music by J. Fred Coots; Remick Music Corp., 1928
- "Don't Bit the Hand That's Feeding You," Thomas Hoier, music by Jimmie Morgan; Leo. Feist, Inc., 1915
- "Don't You Tell," Will M. Hough and Frank R. Adams, music by Jos. E. Howard; Chas. K. Harris, 1906
- "Downhearted," Ray Klages and Jack Meskill, music by Vincent Rose; Natrass-Schenck, Inc., 1932 [incomplete]
- "Dream Daddy," Louis Herscher and George Keefer; Joe Morris Music Co., 1923
- "Dream Daddy," Louis Herscher and George Keefer; Joe Morris Music Co., 1923
- "Dreamy Melody," Ted Koehler, Frank Magine, and C. Naset; Jerome H. Remick & Co., 1922

**Box 1**

**Folder 4**

E

- "Edelweiss Glide Waltz," Vanderbeck, arranged by Moissaye Boguslawski; Moderne Publications, 1936

**Box 1**

**Folder 5**

F

- "Flag that Train (To Alabam)," Eddie Richmond, Lindsay McPhail, and Irving Rothschild; Quigley and Benson Inc., 1925
- "Forever and Ever," Malia Rosa, music by Franz Winkler; Robbins Music Corporation, 1948
- "A Friend of Yours," Johnny Burke, music by Jimmy Van Heusen; Burke and Van Heusen, Inc., 1944
- "The Firm Fram Sauce," Joe Ricardel and Redd Evans; Jefferson Music Co., 1945

**Box 1**

**Folder 6**

G

- The Garden of Eden, William Bolcom; Edward B. Marks Music Corporation, 1974
- "Get Yourself a Nice Brown Derby (And Fall in Line for Al)," Walter Goodwin; Walter Goodwin, 1928
- "Good News," B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson, Inc., 1927
- "(Good-Bye and Luck Be With You) Laddie Boy," Will D. Cobb, music by Gus Edwards; The Gus Edwards Music House, 1917
- "Good-Bye Broadway, Hello France!," C. Francis Reisner and Benny Davis, music by Billy Baskette; Leo. Feist, Inc., 1917

**Box 1**

**Folder 7**

H

- "He Wears a Pair of Silver Wings," Eric Maschwitz, music by Michael Carr; Shapiro, Bernstein & Co., Inc., 1941
- "He's Goin' Away," adapted by John Jacob Niles; Carl Fischer, Inc., 1955
- "Homeward Bound," Howard Johnson and Coleman Goetz, music by Geo. W. Meyer; Leo Feist, Inc., 1917
- "Honey, Let Me Bring My Trunk Back Home," Price B.N. Watkins; Price B.N. Watkins, 1914
- "Hong Kong Blues," Hoagy Carmichael; Larry Spier Inc., 1939
- "Horses," Byron Gay and Richard A. Whiting; Leo Feist, Inc., 1926

**Box 1**

**Folder 7**

I

- "I Do, Do You? (Do You Believe in Love)," Lew Quadling; Stevens Music Co., 1941
- "I Don't Want to Make History (I Just Want to Make Love)," Leo Robin and Ralph Rainger; Famous Music Corp., 1936
- "I Got Rhythm," George and Ira Gershwin; Warner Bros. Publications Inc., 1945
- "I Know What it Means to be Lonesome (I'm Lonesome, So Lonesome For You)," Kendis, Brockman and Vincent; Leo Feist, Inc., 1919

- "I Love Her (On the Old Back Porch)," Jack Le Roy, Billy Hays, and Jim O'Leary; Joe Morris Music Co., 1923
- "I Love You From Coast to Coast," Al Stillman, Alex Hyde, and Basil G. Adlam; Irving Berlin, Inc., 1936
- "I Must Down to the Seas Again (Sea-Fever)," John Mansfield, music by John H. Densmore; The Boston Music Co., 1919
- "I Never Had but One Love," John Jacob Niles; Carl Fischer, Inc., 1955
- "I Never Knew," Earl Carroll; Leo. Feist, Inc., 1916
- "I Saw a Maiden Fair," music by Grace Bush; The H.W. Gray Co., Inc., 1942
- "I Want to go Back to Michigan (Down on the Farm)," Irving Berlin; Waterson, Berlin & Snyder Co., 1914

**Box 1**

**Folder 8**

I

- "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam M. Lewis and Joe Young, music by Fred E. Ahlert; Waterson, Berlin & Snyder Co., 1920
- "I'll See You In C-U-B-A," Irving Berlin; Irving Berlin, Inc., 1920
- "I'm Afraid I'm Beginning to Love You," Joe Goodwin and Lew Brown; Leo. Feist, Inc., 1913
- "I'm Alone Because I Love You," Joe Young and John Siras; M. Witmark & Sons, 1930
- "I'm Going Back to California, That's Where I Belong," J. Keirn Brennan, music by Ernest R. Ball; M. Witmark & Sons, 1916
- "I'm Going Back to Carolina," Billy Downs and Ernie Erdman; Harold Rossiter Music Co., 1913
- "I'm Gonter Tell God All o' My Troubles," arranged by Hall Johnson; Carl Fischer, Inc., 1956
- "I'm Just a Vagabond Lover," Rudy Vallée and Leon Zimmerman; Leo Feist, Inc., 1929
- "If a Wish Could Make it So," Otto Harbach and Oscar Hammerstein 2nd, music by Herbert Stothart; T.B. Harms and Francis, Day & Hunter, 1920
- "If He Can Fight Like He Can Love, Good Night Germany!," Grant Clarke and Howard E. Rogers, music by George W. Meyer; Leo Feist, Inc., 1918
- "If We Can't be the Same Old Sweethearts We'll Just be the Same Old Friends," Joe McCarthy, music by Jimmie V. Monaco; Leo. Feist, Inc., 1915
- "Islamey," M. Balakirew; D. Rahter, Leipzig, undated

**Box 1**

**Folder 9**

I

- "It Can't Be Wrong," Kim Gannon, music by Max Steiner; Harms Inc., 1942
- "It Happened in Monterey," William Rose, music by Mabel Wayne; Leo Feist, Inc., 1930
- "It's a Long Way to Berlin, But We'll Get There!," Arthur Fields, music by Leon Flatow; Leo Feist, Inc., 1917
- "It's a Long, Long Way to the U.S.A. and the Girl I Left Behind," Val Trainor, music by Harry Von Tilzer; Harry Von Tilzer Music Pub., Co., 1917
- "It's Funny to Everyone But Me," Jack Lawrence; M. Witmark & Sons, 1939

**Box 1**

**Folder 10**

J-K

- "Jean," Shelton Brooks; Waterson, Berlin & Snyder Co., 1919
- "Just a Baby's Prayer at Twilight," Sam M. Lewis and Joe Young, music by M.K. Jerome; Waterson, Berlin & Snyder Co., 1918
- "Just a Bunch of Flowers," Jessica Moore, music by Geo. L. Spaulding; Theodore Presser, 1907
- "Kashmiri Song," Laurence Hope, music by Amy Woodforde-Finden; Boosey & Co., 1903
- "Keep Your Eye on the Girlie You Love," Howard Johnson and Alex Gerber, music by Ira Schuster; Leo. Feist, Inc., 1916
- "Kling!...Thanksgiving," Karl Henckell, music by Richard Strauss; Adolph Fürstner, 1901

**Box 1****Folder 11**

L

- "Last Night on the Back Porch (I Loved Her Best of All)," Lew Brown and Carl Schraubstader; Skidmore Music Co., Inc., 1923
- "Lazybones," Johnny Mercer and Hoagy Carmichael; Southern Music Publishing Co., Inc., 1933
- "Leave Me With a Smile," Chas. Koehler and Earl Burtner; Waterson, Berlin & Snyder Co., 1921
- "Les Deux Ménétriers," Jean Richepin, music by C. Chaminade; Enoch & Cie., Editeurs, undated
- "Light My Fire," The Doors; Nipper Music Company, Inc., 197
- "Like a Little Glass Bell," Mary Freeman, music by Marcel G. Frank; Carl Fischer, Inc., 1955
- "Lonesome for You," Stanley Drewes; Stanley Drewes, 1932
- "Lovers' Holiday," Tot Seymour and Jack Meskill, music by Vincent Rose; Con Conrad Music Publisher, Ltd., 1932

**Box 2****Folder 1**

M

- "Mairzy Doats," Milton Drake, Al Hoffman, and Jerry Livingston; Miller Music Corporation, 1943
- "Mammy O' Mine," Wm. Tracey, music by Maceo Pinkard; Shapiro, Bernstein & Co. Inc., 1919
- "Mammy's Little Coal Black Rose," Raymond Egan, music by Richard A. Whiting; Jerome H. Remick & Co., 1916
- "Mammy's Little Coal Black Rose," Raymond Egan, music by Richard A. Whiting; Jerome H. Remick & Co., 1916
- "Mandoline," Paul Verlaine, music by Gabriel Dupont; Alphonse Leduc, Editeur, undated
- "Maple Leaf Rag," Scott Joplin; Stark Music Co., 1899
- McNeil Chord System for Tenor Banjo, Charles McNeil; Forster Music Publisher Inc., 1924



**Box 2****Folder 2**

## M

- "Meet Me To-night But Not in Dreamland," Floyd Thompson; Harold Rossiter Music Co., 1912
- "Metropolis," Ferde Grofé; Robbins Music Corporation, 1928
- "Mexicali Rose," Helen Stone, music by Jack B. Tenney; M.M. Cole Publishing Co., 1935
- "Michelle," John Lennon and Paul McCartney; Maclen Music, Inc., 1965
- "Mickey," Harry Williams, music by Neil Morét; Waterson, Berlin & Snyder Co., 1918
- "Mid-October," Robert Yale-Smith; Gamble Hinged Music Co., 1927
- "Moanin' Low," Howard Dietz, music by Ralph Rainger; Harms Inc., 1929
- "Music Makes Me," Gus Kahn and Edward Eliscu, music by Vincent Youmans; T.B. Harms Co., 1933
- "My Baby's Arms," Joseph McCarthy, music by Harry Tierney; Leo. Feist, Inc., 1919
- "My Belgian Rose," Geo. Benoit, Robert Levenson, and Ted Garton; Leo Feist, Inc., 1918
- "My Hero," English text by Stanislaus Stange, music by Oscar Straus; Jerome H. Remick & Co., 1908

**Box 2****Folder 3**

## O-P

- "Oh, Glory!," Hall Johnson; Carl Fischer, Inc., 1956
- "Oh! Harold," Lee S. Roberts; Forster Music Pub., Inc., 1923
- "Oh! How She Could Yacki Hacki Wicki Wacki Woo (That's Love in Honolu)," Stanley Murphy and Chas. McCarron, music by Albert Von Tilzer; Broadway Music Corporation, 1916
- "Oh, You Million Dollar Doll," Grant Clark and Edgar Leslie, music by Maurice Abrahams; Maurice Abrahams Music Co. Inc., 1913
- "On the Old Front Porch," Bobby Heath, music by Arthur Lange; Joe Morris Music Co., 1913
- "Over There," George M. Cohan; Leo Feist, Inc., 1917
- "Pal of My Dreams," Chas. E. Roat; Chas. E. Roat Music Co., 1923
- "Poinciana (Song of the Tree) (La Cancion Del Arbol)," English text by Buddy Bernier, Spanish text by Manuel Lliso, music by Nat Simon; Edward B. Marks Music Corporation, 1943
- "Pray for the Lights to Go Out," Renton Tunnah, music by Will E. Skidmore; Skidmore Music Co., 1916

**Box 2****Folder 4**

## R

- "Ready for the River," Gus Kahn, music by Neil Morét; Villa Morét Inc., 1928
- "Reflejos de la Noche," Mario Lavista; Ediciones Mexicanas de Música, 1991
- "Repasz Band," Harry J. Lincoln; Mills Music, Inc., 1938
- Richard Dyer-Bennet, piano settings by John Ward; Leeds Music Corporation, 1946

- "Robins and Roses," Edgar Leslie, music by Joe Burke; Irving Berlin Inc., 1936
- "Rose Leaf Rag," Scott Joplin; Jerry Vogel Music Co., Inc., 1935
- "Runnin' Wild!," Joe Grey and Leo Wood, music by A. Harrington Gibbs; Leo Feist, Inc., 1922

**Box 2**

**Folder 5**

S

- "The Saint Louis Blues," W.C. Handy; Handy Brothers Music Co., Inc., 1914
- "The Saint Louis Blues," W.C. Handy; Handy Brothers Music Co., Inc., 1942
- "The Soldier," arranged by Katherine K. Davis; Galaxy Music Corporation, 1947
- "Sometime," Gus Kahn, music by Ted Fiorito; Jerome H. Remick & Co., 1925
- "The Song is You," Oscar Hammerstein 2nd, music by Jerome Kern; T.B. Harms Co., 1932
- Songs of Phil Ochs, Appleseed Music Inc., 1964
- "Sonny Boy," Al Jolson, B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson Inc., 1928
- "Sophisticated Lady," Irving Mills and Mitchell Parish, music by Duke Ellington; Gotham Music Service Inc., 1933

**Box 2**

**Folder 6**

S

- "Spanish Lovesongs," E. Meyer-Helmund; Fan-Fooling, undated
- "Spring is in My Heart Again," John Mercery, music by William Woodin; Miller Music Inc., 1932
- "Springtime, Lovetime, You," Spencer Williams, music by Harold R. Mertis; Triangle Music Pub. Co. Inc., 1930 [incomplete]
- "Star Dust," James Matte, music by Hoagy Carmichael; Mills Music, Inc., 1929
- "Star Dust," James Matte, music by Hoagy Carmichael; Mills Music, Inc., 1929
- "Strange Interlude," Ben Bernie and Walter Hirsch, music by Phil Baker; Miller Music Incorporated, 1932
- "Sur la Grande Mer (Night Hymn at Sea)," Mrs. Hemans, music by A. Goring Thomas; G. Schirmer, undated
- "Surrender," Bennie Benjamin and George Weiss; Santly-Joy, Inc., 1946
- "Sweet Mamma, Papa's Getting Mad," Greg Rose, George A. Little, and Peter L. Frost; Jack Mills, Inc., 1920
- "Sweethearts on Parade," Charles Newman, music by Carmen Lombardo; Milton Weil Music Co., Inc., 1928

**Box 2**

**Folder 7**

T-V

- "Tamiami Trail (Tam-I-Ami)," Jerome H. Remick & Co., 1926
- "That Girl of Mine," Will A. Dillon, Harry Tobias, and Arthur Lange; Joe Morris Music Co., 1916
- "That's Why Darkies Were Born," Lew Brown and Ray Henderson; De Sylva, Brown and Henderson Inc., 1931

- "They Were All Out of Step But Jim," Irving Berlin; Waterson, Berlin & Snyder Co., 1918
- "Three Little Maids," Marjorie Elliott; The Raymond A. Hoffman Company, 1946
- "Three Shades of Blue," Ferde Grofé; Robbins Music Corporation, 1928
- "Till the Clouds Roll By," Jerome Kern, P.G. Wodehouse, and Guy Bolton, music by Jerome Kern; T.B. Harms and Francis, Day & Hunter, 1917
- "The Touch of Your Lips," Ray Noble; Santly Bros.-Joy, Inc., 1936
- "The Trail of the Lonesome Pine," Ballard MacDonald, music by Harry Carroll; Shapiro, Bernstein & Co., 1913
- "True Blue," Haven Gillespie, music by Charlie Garland; Harold Rossiter Music Co., 1929
- "Two in Love," Meredith Willson; Meredith Willson, 1941
- "University of Chicago," C.R. Barrett, music by Geo. Schleiffarth; Fred W. King Music Co., 1897
- "The Vamp," Byron Gay; Leo Feist, Inc., 1919

## **Box 2**

### **Folder 8**

#### W

- "Wabash Blues," Fred Meinken; Leo Feist, Inc., 1921
- "Wabash Moon," Dave Dreyer and Morton Downey; Irving Berlin Inc., 1931
- "Wagon Wheels," Billy Hill, music by Peter De Rose; Shapiro, Bernstein & Co. Inc., 1934
- "The Wang Wang Blues," Leo Wood, music by Gus Mueller, "Buster" Johnson, and Henry Busse; Leo Feist, Inc., 1921
- "War Babies," Ballard MacDonald and Edward Madden, music by James F. Hanley; Shapiro, Bernstein & Co., 1916
- "We're Going Over the Top," Andrew B. Sterlin, Bernie Grossman, and Arthur Lange; Joe Morris Music Co., 1918
- "What Do You Want to Make Those Eyes at Me For?," Joe McCarthy, Howard Johnson, and Jimmy V. Monaco; Leo. Feist Inc., 1916
- "When I Send You a Picture of Berlin (You'll Know It's Over, 'Over There' I'm Coming Home)," Frank Fay, Ben Ryan, and Dave Dreyer; Harry Von Tilzer Music Pub. Co., 1918
- "When It's Springtime in the Rockies," Mary Hale Woolsey and Milt Taggart, music by Robert Sauer; Villa Morét Inc., 1929
- "When My Baby Smiles at Me," Andrew B. Sterling and Ted Lewis, music by Bill Munro; Harry Von Tilzer Music Pub. Co., 1920
- "When You're a Long, Long Way From Home," Sam M. Lewis, music by Geo. W. Meyer; Broadway Music Corporation, 1914
- "When Your Heart's on Fire Smoke Gets in Your Eyes," Otto Harbach, music by Jerome Kern; T.B. Harms Company, 1933
- "Where Are You?," Harold Adamson, music by Jimmy McHugh; Leo. Feist, Inc., 1936 [incomplete]
- "Where the Bamboo Babies Grow," Lew Brown, music by Walter Donaldson; Shapiro, Bernstien & Co., 1922
- "Willow Weep for Me," Ann Ronell; Bourne Co., 1932

- "The Woodpecker Song," English text by Harold Adamson, Italian text by C. Bruno Di Lazzaro, music by Eldo Di Lazzaro; Robbins Music Corporation, 1940
- "The Worst is Yet To Come," Sam M. Lewis and Joe Young, music by Bert Grant; Waterson, Berlin & Snyder Co., 1918
- "Wrap Me in a Bundle (And Take Me Home With You)," Gus. Kahn and Harry B. Lester, music by Egbert Van Alstyne; Jerome H. Remick & Co., 1914

**Box 2**

**Folder 9**

Y

- "Yes! We Have No Bananas," Frank Silver and Irving Cohn, French text by Leon Chevalier; Skidmore Music Co. Inc., 1923
- "Yoo-Hoo," B.G. De Sylva, music by Al. Jolson; Jerome H. Remick & Co., 1921
- "You and I," Meredith Willson; Meredith Willson, 1941
- "You Can't Expect Kisses From me," Roger Lewis, music by Rubey Cowan; Will Rossiter, 1911
- "You'd Be Surprised," Irving Berlin; Irving Berlin, Inc., 1919
- "You'll Never Walk Alone," Oscar Hammerstein 2nd, music by Richard Rodgers; Williamson Music, Inc., 1945
- "You're Lips Are No Man's Land But Mine," Arthur Guy Empey, music by Chas. R. McCarron and Carey Morgan; Jos. W. Stern & Co., 1918
- "You're Lips Are No Man's Land But Mine," Arthur Guy Empey, music by Chas. R. McCarron and Carey Morgan; Jos. W. Stern & Co., 1918