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INVENTORY 4
Descriptive Summary

Identifier
ICU.SPCL.CLFRASER

Title
Fraser, Claud Lovat. Collection

Date
1896-1972

Size
4 linear feet (5 boxes)

Repository
Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract
Claud Lovat Fraser (1890-1921) was an artist known primarily for his work in illustration and theater design. This collection consists primarily of printed material produced by Fraser, or featuring his artwork. Items in the collection include prints, chapbooks, periodicals, advertisements, greeting cards, visiting cards, stationery, dust jackets, theatre and concert handbills, posters, postcards, and musical scores.

Information on Use

Access
Open for research. No restrictions.

Citation
When quoting material from this collection, the preferred citation is: Fraser, Claud Lovat. Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Born in London on May 15, 1890, Claud Lovat Fraser (1890-1921) was an artist who worked in the fields of illustration and theater design. He was first trained in legal studies and worked in his father’s law firm. His love for art caused him, in 1911, to leave his father’s firm to pursue art full-time. During World War I, Fraser enlisted in the light infantry despite his poor health. After a series of medical reviews and periods of sick leave, he joined the War Office on visual propaganda and later the Army Record Office until his discharge in March 1919.

In August 1916, Fraser met the American-born actress Grace Inez Crawford. They were married on February 6, 1917 and had one daughter. After the war, Fraser continued to make designs and illustrations for various books, chapbooks, bookplates, stationery, greeting cards, and commercial advertisements. He became particularly famous for his innovative set and costume designs for
several plays and ballets. His history of ill health, however, plagued him continually, and he died on June 18, 1921, after a sudden illness.

Scope Note
The collection contains mainly printed material produced by Fraser, or featuring his artwork. Items in the collection include individual prints, chapbooks, periodicals, advertisements, greeting cards, visiting cards, stationery, dust jackets, theatre and concert handbills, posters, postcards, musical scores. Publications and clippings related to Fraser's work are also found. Box 4 contains material printed by At the Sign of the Flying Fame, a small press founded by Fraser with the poet Ralph Hodgson and the writer Holbrook Jackson.

Box 3 contains one folder of apparently unrelated material on the forgery of Aubrey Beardsley's work.

Related Resources
The following related resources are located in the Department of Special Collections:
http://www.lib.uchicago.edu/e/spcl/select.html

Playbills and Programs. Collection

Subject Headings
• Fraser, Claud Lovat, 1890-1921
• Illustrators - England

INVENTORY
Box 1
Box 2
Folder 1-3
Box 2
Folder 4
Postcards, bookplates, and dust jackets, ca. 1910s
Box 2
Folder 5
"Captain MacHeath," London, A.T. Stevens, broadsides, 1913
Box 2
Folder 6
Chapbooks, theatre programs, type samples and articles, 1913-1922
Box 2
Folder 7
Voices, Theatre Craft, and Drama, periodicals, 1920
Box 3
Folder 1
   Handbills, greeting cards, and concert tickets, ca. 1920
Box 3
Folder 2
   Hymns and prayers, 1917-1920
Box 3
Folder 3
   Periodicals on theatre, and music, 1917-1921
Box 3
Folder 4
   Theatre publications, periodicals, and concert song book, ca. 1926-1958
Box 3
Folder 5
   The Portraits of Three Old Gentlemen, proofs and artwork, 1916
Box 3
Folder 6
   Aubrey Beardsley forgeries, correspondence, prints and photographs, 1896-1925
Box 4
Folder 1
   At the Sign of the Flying Fame, broadsides, stationery, chapbooks and lists of publications, ca. 1913
Box 4
Folder 2
   Chapbooks, ca. 1916
   • Richard Corbet, The Fairies’ Farewell
   • Kenneth Hare, Three Poems
Box 4
Folder 3
   Proofs, dust jacket and broadside, ca. 1915
   • H.B. Tree, Thoughts and Afterthoughts, proofs
   • Pirates, dust jacket and broadside
Box 4
Folder 4
   Dust jackets, chapbooks and title page proofs, ca. 1922
Box 4
Folder 5
   Endpaper designs and proofs, ca. 1920
Box 4
Folder 6
   Envelopes, stationery and calendars, ca. 1922-1923
Box 4
Folder 7
   Caricatures, individual prints and periodical covers, ca. 1911
Box 4
Folder 8
   Prints, ca. 1916
Box 4
Folder 9
Postcards, theatre publications and ephemera, prints of costumes and set designs, ca. 1910s-1920s

Box 4
Folder 10
Handbills, theatre tickets, bookplates, prayer and hymn books, Grace Lovat Fraser’s greeting cards, visiting cards and marriage souvenirs, ca. 1917-1930

Box 4
Folder 11
Colored advertisements, proofs, publications and ephemera, ca. 1920-1921

Box 5
Folder 1
Periodicals, Art Chronicle, 1911-1913

Box 5
Folder 2
Periodicals, 1912-1922

Box 5
Folder 3
Periodicals, 1919-1920

Box 5
Folder 4
Periodicals, The Chapbook, 1921

Box 5
Folder 5
Periodicals, The Chapbook, Chapbooks. 1922

Box 5
Folder 6
Periodicals, ca. 1911-1921

Box 5
Folder 7
Periodicals, 1919-1921

Box 5
Folder 8
Periodicals, articles and catalogues, 1913-1972

Box 5
Folder 9
Periodicals and articles, 1921-1925