

University of Chicago Library

Guide to the Wylie Crawford Collection of Carilloniana 1898-2012



© 2013 University of Chicago Library

Table of Contents

Descriptive Summary	3
Information on Use	3
Access	3
Restrictions on Use	3
Citation	3
Historical Note	4
Scope Note	4
Related Resources	6
Subject Headings	6
INVENTORY	7
Series I: University of Chicago Laura Spelman Rockefeller Memorial Carillon	7
Series II: Carillons by Region	8
Series III: Regional and International Professional Carillon Organizations, Congresses, and Festivals	10
Subseries 1: Guild of Carillonneurs in North America	11
Subseries 2: General International Congresses, Schools, and Festivals	16
Subseries 3: Regional Organizations	16
Subseries 4: World Carillon Federation	18
Series IV: Monographs	19
Series V: Serials	21
Series VI: Memorabilia	22
Series VII: Audio-Visual	22
Series VIII: Oversize	22
Series IX: Restricted	22

Descriptive Summary

Identifier	ICU.SPCL.CRAWFORDW
Title	Crawford, Wylie. Collection of Carilloniana
Date	1898-2012
Size	13.5 linear feet (25 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract The carillon is considered to be the world's largest musical instrument, made up of at least 23 bronze bells and the particular keyboard that plays them. The Laura Spelman Rockefeller Carillon donated to the University of Chicago and installed in 1932 has 72 bells and is the second largest carillon in the world. Wylie Crawford has been the University carillonneur since 1984, and this collection of carilloniana was compiled by him. The collection contains concert programs, publicity, news clippings, correspondence, pamphlets and brochures on carillons all over the world, books and serial publications dedicated to the carillon and bells, carillonneur association bulletins and newsletters, conference materials, and audio-visual materials, all dating from 1898 to 2012, with the bulk of the material dating from the 1970s to the 2010s. The collection primarily documents the history of the Laura Spelman Rockefeller Carillon and carillonners' activities in North America and Europe.

Information on Use

Access

Series IX contains restricted material and is restricted for 50 years from date of creation (until 2041, 2050). The remainder of the collection is open for research.

Restrictions on Use

Series VII contains audio materials which will need special equipment for access. Researchers will need to consult with staff before requesting these items.

Citation

When quoting material from this collection, the preferred citation is: Crawford, Wylie. Collection of Carilloniana, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Historical Note

The carillon is considered to be the world's largest (or at least heaviest) musical instrument, and contains at least 23 bronze bells (or a two-octave range). It is usually housed in a bell tower and is played by striking the batons and foot pedals of a special keyboard that connects to each bell's clapper. Bell-tuning techniques were developed mainly in the Low Countries in the mid-17th century, and bell foundries and carillons flourished afterward in Britain, Belgium, and the Netherlands. Starting around the middle of the 20th century, the United States experienced a boom in carillon interest, building towers and importing bells for university campuses, civic centers, and city parks. Today, carillonneurs can be members of numerous international and regional associations which organize outreach efforts and allow for discussions of performance technique, of the history of the instrument and its present and future states, and of the idiomatic music composed for the carillon. A large part of this collection documents the history and proceedings of many of these national and international professional organizations of carillonneurs.

The carillon donated to the University of Chicago chapel by John D. Rockefeller, Jr. and installed in 1932, known as the Laura Spelman Rockefeller Carillon (named after the donor's mother), is the second largest carillon in the world. Its sister carillon in New York's Riverside Church (with the same name, donor, and from the same foundry) was built around the same time and eventually included two more bells than Chicago. Never before had carillons of this size been built, and they proved to be the masterworks of the British bell foundry Gillett & Johnston. The collection of the University of Chicago carillon bells took three years to cast and is comprised of 72 bells (6 octaves) and over 100 tons of bronze, with the largest bourdon bell weighing in at 18.5 tons and sounding a low C#. Since the 1930s, the various, successive University carillonneurs have led concerts and festivals, programmed regular recitals, led student teaching, and been the visible representatives of this extraordinary instrument. More recently, the Laura Spelman Rockefeller Carillon underwent major restoration from 2006 to 2008.

Wylie Crawford has been the University carillonneur since 1984, and this collection of carilloniana was compiled by him. After growing up in New York and earning a degree in Physics from Antioch College, Mr. Crawford came back to his native Illinois to earn an MA in Teaching at the University of Chicago. Here, he became intrigued when he heard the music coming from the Rockefeller Memorial Chapel's carillon and soon began learning to play the instrument, joining the Guild of Carillonneurs in North America by 1974. Mr. Crawford achieved full carillonneur membership in the Guild in 1977, and has since served on various committees and been an active member of both the Guild and the World Carillon Federation, of which he is currently president (as of 2012). Most of the items in this collection were collected by Mr. Crawford and document a wide span of carillon activities and the carillonneur professions of many different regions all over the world, as well as the history of the instrument. Some materials also demonstrate Mr. Crawford's personal connections to these activities, professionals, associations, and the instrument's long tradition.

Scope Note

The Carilloniana Collection is organized into nine series: Series I: University of Chicago Laura Spelman Rockefeller Memorial Carillon; Series II: Carillons by Region; Series III: Regional and International Professional Carillon Organizations, Congresses, and Festivals; Series IV: Monographs; Series V: Serials; Series VI: Memorabilia; Series VII: Audio-Visual; Series VIII: Oversize; Series IX: Restricted. The collection contains concert programs and publicity, news articles, correspondence, an exhibit catalogue; informational pamphlets, tourism brochures, concert and series programs, correspondence, news articles; congress materials, bulletins and newsletters, festival brochures; various books on carillons and bells; serial publications in Nordic languages, Dutch, and English dedicated to carillon; a souvenir trivet; a CD and two L-P records; and oversize concert posters and news clippings.

Materials date between 1898 and 2012, with the bulk of the material dating between the 1970s and 2010s.

Series I, University of Chicago Laura Spelman Rockefeller Memorial Carillon, contains materials documenting the dedication, concert life, and renovation of the carillon at the University of Chicago Rockefeller Memorial Chapel. This includes correspondence and a descriptive guide on the carillon at the time of its conception (1928) and dedication (1932), a photo of the bells at the Gillett and Johnston Foundry, pamphlets and programs documenting both important concert events and regular recital series, and numerous news articles on the carillon, its concerts, renovation, and the carillonneurs who play its bells. This first series also includes a catalogue for an exhibit marking the Rockefeller Memorial Chapel's 75th anniversary and miscellaneous correspondence of Wylie Crawford documenting his role as university carillonneur and instructor.

Series II, Carillons by Region, contains diverse materials about carillons all over the world and is organized by North American regions (east to west, then Canada), European countries alphabetically, and lastly Australia and New Zealand. The series starts with general-subject materials including magazine and scholarly articles on bells, the carillon, and the organ and a compiled world list of carillons from 2011. The regional materials include many brochures and pamphlets on specific carillons, festival and recital programs, news articles about specific carillons and carillonneurs, and some correspondence and personal notes documenting Wylie Crawford's international carillonneur network.

Series III, Regional and International Professional Carillon Organizations, Congresses, and Festivals, includes materials relating to carillon associations both in North America and Europe, with the bulk of the series consisting of newsletters, bulletins, and congress materials describing the organizations' activities and news. This series is divided into four subseries: Guild of Carillonneurs in North America; General International Congresses, Schools, and Festivals; Regional Organizations; and World Carillon Federation.

Series IV, Monographs, includes a variety of books on bells and carillons, methods of playing, well-known bell foundries, and famous carillonners. Some include beautiful illustrations and interesting photographs. Also of interest is a quaint, yet informative, children's introduction to bells and their history, Helen Jill Fletcher's *The First Book of Bells*. Lastly, Jill Johnston's edition of her aunt Nora Johnston's memoir seems a promising read about the fascinating life of the first professional Englishwoman carillonner.

Series V, Serials, contains academic journals dedicated to the carillon and published by the Dutch and Nordic Associations of Carillonners, as well as an article on bell history published in the *Alfred University Bulletin*.

Series VI, Memorabilia, contains a souvenir trivet depicting the University of Michigan's Burton Tower and dedicated on the back to Mr. Crawford from Margo Halsted, carillonner of the University of Michigan for many years.

Series VII, Audio-Visual, includes a CD and booklet on the Gdańsk, Poland carillons, two L-P records featuring carillon music, and a large photograph of Springfield, IL's Rees Carillon.

Series VIII, Oversize, contains news and magazine clippings as well as a couple of Rockefeller Memorial Chapel concert posters.

Series IX, Restricted, contains restricted correspondence on personnel and donations. Materials are restricted for fifty years from date of record creation.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Lawson, James R., Papers

Rockefeller Memorial Chapel, Office of the Carillonner, Records

Rockefeller Memorial Chapel, Records

University of Chicago Scrapbooks. Collection

Subject Headings

- Crawford, Wylie

- Guild of Carillonneurs in North America
- Carillons
- Carillon music
- Carillonneurs
- Rockefeller Memorial Chapel

INVENTORY

Series I: University of Chicago Laura Spelman Rockefeller Memorial Carillon

Box 1

Folder 1

Laura Spelman Rockefeller Carillon – History, Dedication, Renovation, 1928-circa 2009

Box 1

Folder 2

Laura Spelman Rockefeller Carillon – History, Description, Restoration Campaign Materials, University Carillon Society, 1984, undated

Box 1

Folder 3

Laura Spelman Rockefeller Carillon and Renovation – Articles, 1984-1990, undated

Box 1

Folder 4

Exhibit Catalogue – Ritchey, Life of the Spirit, Life of the Mind: Rockefeller Memorial Chapel at 75, 2004

Box 1

Folder 5

Laura Spelman Rockefeller Carillon – News Articles and Clippings, 2006-2008

Box 1

Folder 6

Laura Spelman Rockefeller Carillon Concerts – Articles, Programs, Fliers, 1968-1987, undated

Box 1

Folder 7

Laura Spelman Rockefeller Carillon Concerts – Programs, Special Events, News Articles, 1978-2009, undated

Box 1

Folder 8

Laura Spelman Rockefeller Carillon Concerts – Programs, Special Events. News Articles, 1982-2010, undated

Box 1

Folder 9

Laura Spelman Rockefeller Carillon Concerts – Series Programs, Articles, Publicity, 1982-2010, undated

Box 1

Folder 10

Laura Spelman Rockefeller Carillon Concerts – Gala Restoration Concert, Recital Programs, Fliers, 2003-2008

Box 1

Folder 11

Laura Spelman Rockefeller Carillon Concerts – 2008 Restoration Gala, Summer Concerts Programs, Student Recital, 2008-2012

Box 2

Folder 1

Summer Carillon Recital Series Programs and Fliers, 1969-1980

Box 2

Folder 2

Summer Carillon Recital Series Programs and Fliers, 1981-1991

Box 2

Folder 3

Summer Carillon Festival Programs and Fliers, 1993-1999

Box 2

Folder 4

Summer Carillonathon! Programs and Flier, 2000-2008

Box 2

Folder 5

Summer Carillon Festival Programs, 2009-2012

Box 2

Folder 6

Wylie Crawford Correspondence – Personal and Professional, 1984-2003, undated

Series II: Carillons by Region

Box 2

Folder 7

General Bells, Carillon, and Organ – Research and Magazine Articles, Pamphlet, 1939-1944, 1981-1989, undated

Box 2

Folder 8

World Carillon Federation – World List of Carillons, 2011

Box 2

Folder 9

Eastern United States Carillons – Concert/Season Programs, Magazine/News Articles, Correspondence, Fliers, Pamphlets, Guides, 1974-2012, undated

Box 2

Folder 10

Midwest Carillons – Recital Programs, Correspondence, Brochures, Pamphlets, Articles, 1971-2001

Box 3

Folder 1

Midwest Carillons – Articles, Pamphlets, Concert and Series Programs, Newsletter, 1994 Intl. Carillon Festival Booklet, 1974-2011

Box 3

Folder 2

Midwest Carillons – Concert Programs, Articles, 1977-1990, undated

Box 3

Folder 3

Midwest Carillons – Recital and Series Programs, Brochures, Articles, Correspondence, 1978-2012

Box 3

Folder 4

Michigan Carillons – Service Programs, Recital/Series Programs, Fliers, Correspondence, Postcards, 1975-2011

Box 3

Folder 5

Carillons in Southern U.S. – Concert and Series Programs, Articles, Correspondence, Pamphlets, Brochures, 1954-2000, undated

Box 4

Folder 1

Carillons in Southern U.S. – Pamphlets, Concert and Series Program Notes, Articles, Correspondence, 1983-2004

Box 4

Folder 2

Carillons in Western U.S. – Articles, Concert and Series Programs, Brochures, Correspondence, 1974-2006

Box 4

Folder 3

Canadian Carillons – Fliers, Series Programs, Article, 1973-2012, undated

Box 4

Folder 4

Eurocarillon – Festival Program and Concert Organization, 1996, 2000

Box 4

Folder 5

Carillons in Belgium – Pamphlets, Personal Notes, Festival/Concert Programs, Article, Correspondence, 1924-1990, undated

Box 4

Folder 6

Carillons in Belgium – Brochures, Pamphlets, Concert and Series Programs, 1985-2008

Box 5

Folder 1

Carillons in Belgium – Series and Concert Programs, Tourism Pamphlets, Brochures, 1987-2007

Box 5

Folder 2

Carillons in France – Pamphlets, Brochures, Season Programs, Intl. Carillon Festival Dijon Program, 1977-1990

Box 5

Folder 3

Carillons in France – Brochures, Pamphlets, Concert/Festival Programs, Magazine, 1983-2010, undated

Box 5

Folder 4

Carillons in Germany – Brochures, List, Programs, 1988-1996, undated

Box 5

Folder 5

Carillons in Great Britain and Ireland – Newspaper Article, Booklet, Correspondence, Events Program, Photographs, 1998-2007, undated

Box 5

Folder 6

Carillons in the Netherlands – Brochures, Concert Series Programs, Pamphlets, Fliers, Congress Program, 1978-2000, undated

Box 5

Folder 7

Carillons in the Netherlands – Pamphlets, Recital Schedule, Concert Programs, 1987-1990

Box 5

Folder 8

Carillons in the Netherlands – Brochures, Recital/Festival Programs, Pamphlets, Netherlands Carillon Association, 1995-2008, undated

Box 6

Folder 1

Carillons in the Netherlands – Concert Programs, Brochures, Carillon School Information, Articles, Netherlands Carillon Association, 1995-2008, undated

Box 6

Folder 2

Scandinavian Carillons – Pamphlets, Programs, Articles, 2000-2008, undated

Box 6

Folder 3

Carillons in Spain – Festival/Concert Programs, Pamphlets, 1996-2006

Box 6

Folder 4

Carillons in Switzerland – Brochure, undated

Box 6

Folder 5

Carillons in U.S.S.R. – Pamphlet, 1960

Box 6

Folder 6

Carillons in Australia and New Zealand – Festival Flier, Programs, Brochures, Magazine Issues, 1990-2004, undated

Series III: Regional and International Professional Carillon Organizations, Congresses, and Festivals

This series includes materials relating to carillon associations both in North America and Europe, with the bulk of the series consisting of newsletters, bulletins, and congress materials describing the organizations' activities and news. It is divided into four subseries.

Subseries 1: Guild of Carillonneurs in North America, begins with general information folders organized chronologically, mostly containing directories and composer catalogs. This is followed by material on the G.C.N.A. annual congresses, organized chronologically. Third is a collection of the Bulletin of the G.C.N.A. from 1940-2011, followed by the Newsletter of the G.C.N.A., 1973-2012. Both are organized chronologically.

Subseries 2: General International Congresses, Schools, and Festivals, containing mainly materials documenting international carillon festivals and organized chronologically.

Subseries 3: Regional Organizations, documents the activities of different carillon associations in Europe and is organized alphabetically (by country, region, or association title). Original association names are translated into English, except for the French.

Subseries 4: World Carillon Federation, contains mostly congress materials and programs and is organized chronologically.

Subseries 1: Guild of Carillonneurs in North America

Box 6

Folder 7

Guild of Carillonneurs in North America – Directories of Carillons of North America, 1978-2011

Box 6

Folder 8

Guild of Carillonneurs in North America – Composer Catalogs and Recital Program Notes, 1982-1995, undated

Box 6

Folder 9

G.C.N.A. (and other publishers) – Carillon Music Catalogs, 1985, 2006-2008, undated

Box 6

Folder 10

G.C.N.A. – Composer and Composition Catalogs, 1992, 2004

Box 6

Folder 11

G.C.N.A. – Committee List, 2008-2009

Box 6

Folder 12

G.C.N.A. – 2nd North American Congress Program Appendix, undated

Box 6

Folder 13

G.C.N.A. Annual Congress – Article, Schedule, Recital Programs, 1974

Box 6

Folder 14

G.C.N.A. Annual Congress – Brochures, Article, Recital Programs, Membership Applications, Agenda, 1976

Box 6

Folder 15

G.C.N.A. Annual Congress – Congress Info, Presentation Materials, Financial Report, Recital Programs, Schedule, 1977

Box 7

Folder 1

G.C.N.A. Annual Congress – Memo, Schedule, Brochures, Financial Report, Membership Applications, Budget, Recital Programs, 1978

Box 7

Folder 2

G.C.N.A. Annual Congress – Schedule, Brochures, Financial Report, Membership Applications, Recital Programs, Articles, 1979

Box 7

Folder 3

G.C.N.A. Annual Congress – Schedule, Program, Brochures, Membership, Budget, Financial Report, Recital Programs, 1980

Box 7

Folder 4

G.C.N.A. Annual Congress – Schedule, Recital Programs, Brochures, Membership Applications, Financial Report, 1981

Box 7

Folder 5

G.C.N.A. Annual Congress – Brochures, Recital Programs, Budget, Financial Report, Membership, Articles, Ballot, Directory, 1982

Box 7

Folder 6

G.C.N.A. Annual Congress – Brochures, Recital Programs, Article, Budget, Financial Report, Membership, Schedule, 1983

Box 7

Folder 7

G.C.N.A. Annual Congress – Recital Programs, Committee Notes, Budget, Brochures, Schedules, Membership, Financial Report, 1984

Box 7

Folder 8

G.C.N.A. Annual Congress – Conference Paper, Financial Report, Membership, Budget, Brochures, Recital Programs, Schedule, 1985

Box 7

Folder 9

G.C.N.A. Annual Congress – Banquet Program, Brochures, Program/Schedule, Recital Programs, 1986

Box 7

Folder 10

G.C.N.A. Annual Congress – Brochures, Ballot, Financial Report, Recital Programs, Schedule, 1987

Box 7

Folder 11

G.C.N.A. Annual Congress – Schedule, Recital Programs, Notice, Booklet, Brochures, 1988

Box 7

Folder 12

G.C.N.A. Annual Congress – Brochures, Schedule, Recital Programs, Notes, Membership, Financial Report, 1989

Box 8

Folder 1

G.C.N.A. Annual Congress – Full Program, 1990

Box 8

Folder 2

G.C.N.A. Annual Congress – Brochures, Full Program, Congress Bulletin, Recital Programs, 1991

Box 8

Folder 3

G.C.N.A. Annual Congress – Schedule, Directory, Full Program, Student Exam Policies Pamphlet, Brochures, 1992

Box 8

Folder 4

G.C.N.A. Annual Congress – Schedule, Program, Brochures, Bulletin, Articles, 1993

Box 8

Folder 5

G.C.N.A. Annual Congress – Congress Summary, Brochures, Full Program, Recital Programs, Schedules, Financial Report, Directory, 1994

Box 8

Folder 6

G.C.N.A. Annual Congress – Schedules, Brochures, Poster, Recital Programs, 1995

Box 8

Folder 7

G.C.N.A. Annual Congress – Brochures, Recital Programs, Amendment Proposals, Schedule, Budget, Financial Report, 1996

Box 8

Folder 8

G.C.N.A. Annual Congress – Brochures, Agenda, Committee Report, Directory, Program, Recital Programs, Repertoire List, 1997

Box 8

Folder 9

G.C.N.A. Annual Congress – Agendas, Schedules, Festival/Recital Program Booklet, 1998

Box 9

Folder 1

G.C.N.A. Annual Congress – Financial Report, Nominations, Articles, Correspondence, Budget, Agenda, Recital Programs, 1999

Box 9

Folder 2

G.C.N.A. Annual Congress – Agenda, Brochures, Membership, Financial Report, Committee Report, 2000

Box 9

Folder 3

G.C.N.A. Annual Congress – Brochures, Program, Photo, Agenda, Budget, Correspondence, Financial Report, 2001

Box 9

Folder 4

G.C.N.A. Annual Congress – Schedule, Program, Financial Report, Budget, Recital Programs, Presentation, 2002

Box 9

Folder 5

G.C.N.A. Annual Congress – Agenda, Presentation Materials, Schedules, Brochures, Program, Financial Records, 2003

Box 9

Folder 6

G.C.N.A. Annual Congress – Recital Programs, Attendance List, Directory, 2004

Box 9

Folder 7

G.C.N.A. Annual Congress – Full Program, 2005

Box 9

Folder 8

G.C.N.A. Annual Congress – Full Program, Directory, Brochures, 2006

Box 9

Folder 9

Bulletin of the G.C.N.A., 1940-1949

Box 10

Folder 1

Bulletin of the G.C.N.A., 1950-1959

Box 10

Folder 2

Bulletin of the G.C.N.A., 1960-1964

Box 10

Folder 3

Bulletin of the G.C.N.A., 1965-1969

Box 10

Folder 4

Bulletin of the G.C.N.A., 1970-1973

Box 10

Folder 5

Bulletin of the G.C.N.A., 1975-1979

Box 10

Folder 6

Bulletin of the G.C.N.A., 1980-1984

Box 10

Folder 7

Bulletin of the G.C.N.A., 1985-1989

Box 11

Folder 1

Bulletin of the G.C.N.A., 1990-1993

Box 11

Folder 2

Bulletin of the G.C.N.A., 1994-1997

Box 11

Folder 3

Bulletin of the G.C.N.A., Index 1940-1995, 1996

Box 11

Folder 4

Bulletin of the G.C.N.A., 1998-2001

Box 11

Folder 5

Bulletin of the G.C.N.A., 2002-2007

Box 11

Folder 6

Bulletin of the G.C.N.A., Lehr, Andre Campanology Textbook, 2005

Box 11

Folder 7

Bulletin of the G.C.N.A., 2008-2011

Box 12

Folder 1

Newsletter of the G.C.N.A. – Randschriften, Nos. 9, 11-15, 17-20; 1973-1979

Box 12

Folder 2

Newsletter of the G.C.N.A. – Carillon News, Nos. 21-35; 1979-1986

Box 12

Folder 3

Newsletter of the G.C.N.A. – Carillon News, Nos. 36-53; 1986-1995

Box 12

Folder 4

Newsletter of the G.C.N.A. – Carillon News, Nos. 54-56, 58-60; 1995-1998

Box 12

Folder 5

Newsletter of the G.C.N.A. – Carillon News, Nos. 61-69; 1999-2003

Box 12

Folder 6

Newsletter of the G.C.N.A. – Carillon News, Nos. 70-76; 2003-2006

Box 12

Folder 7

Newsletter of the G.C.N.A. – Carillon News, Nos. 77-81; 2007-2009

Box 13

Folder 1

Newsletter of the G.C.N.A. – Carillon News, Nos. 82-87; 2009-2012

Subseries 2: General International Congresses, Schools, and Festivals

Box 13

Folder 2

6th International Carillon Congress – Pamphlet "The Carillon Bench," 1982

Box 13

Folder 3

7th International Carillon Congress – Texts of Papers and Presentations, July 1986

Box 13

Folder 4

International Beiaard Festival – Netherlands, 1995-1996

Box 13

Folder 5

International Carillon Festival – Rees Memorial Carillon (IL), 1996-1999

Box 13

Folder 6

International Carillon Festival – Bok Tower Gardens (FL), 1998

Box 13

Folder 7

Carillon Schools and International Contests, 1998-2008, undated

Box 13

Folder 8

International Carillon Festival – Rees Memorial Carillon (IL), 2011-2012

Subseries 3: Regional Organizations

Box 13

Folder 9

British Carillon Society Newsletter, Nos. 69-71; 2006-2007

Box 13

Folder 10

Dutch Carillon Association – Concert Agendas, Program Agenda, 2005-2008

Box 13

Folder 11

Dutch National Carillon Museum Bulletin – Berichten Uit, Nos. 35, 40-44; 2003-2006

Box 13

Folder 12

Flemish Carillon Association – Magazine, 2006-2007

Box 13

Folder 13

Flemish Carillon Association – Magazine, 2008-2009

Box 13

Folder 14

Flemish Carillon Association – Museum Info Magazine, Nos. 2-4, 8; 2008-2011

Box 14

Folder 1

German Carillon Association – Forum Glockenspiel Bulletins, Nos. 38-39; 2004-2005

Box 14

Folder 2

Guilde des Carillonneurs de France – L'Art Campanaire, Nos. 15, 29-35; 1980-1993

Box 14

Folder 3

Guilde des Carillonneurs de France – L'Art Campanaire, Nos. 36-42, 44-45; 1994-2000

Box 14

Folder 4

Guilde des Carillonneurs de France – L'Art Campanaire, Nos. 46-51; 2000-2003

Box 14

Folder 5

Guilde des Carillonneurs de France – L'Art Campanaire, Nos. 52-57, Index issue; 2003-2005

Box 14

Folder 6

Guilde des Carillonneurs de France – L'Art Campanaire, Nos. 58-63; 2005-2007

Box 14

Folder 7

Guilde des Carillonneurs de France – L'Art Campanaire, Nos. 64-69; 2007-2009

Box 14

Folder 8

Guilde des Carillonneurs de France – L'Art Campanaire, Nos. 70-75; 2009-2011

Box 14

Folder 9

Guilde des Carillonneurs et Campanologues Suisses – Campanae Helveticae, Nos. 1-5, 9-10; 1992-2001

Box 14

Folder 10

Nordic Society for Campanology and Carillon – Bell News and Klokkenyt Issues, Statutes, Correspondence, 2001-2011

Box 14

Folder 11

Nordic Bell Committee – Klokkenyt Bulletin, No. 17; 2006

Box 15

Folder 1

Polish Carillon Society – Carillon Review Newsletter, Nos. 1-3; 2008-2010

Box 15

Folder 2

Walloon Bell Association – Bulletin Campanaire, Nos. 21-32; 2000-2002

Box 15

Folder 3

Walloon Bell Association – Le Bulletin Campanaire, Nos. 33-42; 2003-2005

Box 15

Folder 4

Walloon Bell Association – Le Bulletin Campanaire, Nos. 43-48, brochure; 2005-2006

Box 15

Folder 5

Walloon Bell Association – Le Bulletin Campanaire, Nos. 48-55, Index issue: 2006-2008

Box 15

Folder 6

Walloon Bell Association – Le Bulletin Campanaire, Nos. 55-59, 61-63; 2008-2010

Box 15

Folder 7

Walloon Bell Association – Le Bulletin Campanaire, Nos. 64-69; 2010-2012

Subseries 4: World Carillon Federation

Box 16

Folder 1

World Carillon Federation – Correspondence on Original Statutes, Revised Statutes, 1975, 1998

Box 16

Folder 2

World Carillon Federation – Treasurer Reports, WCF Archives Donations, Business Meeting Minutes, 1986-1990

Box 16

Folder 3

World Carillon Federation – Bulletins, English versions, 1992-1993, 1995, 1997-1998, 2002-2004

Box 16

Folder 4

World Carillon Federation – 11th Congress, 1998

Box 16

Folder 5

WCF International Carillon Festival – Rees Memorial Carillon (IL), WCF Congress Recitals, 2000

Box 16

Folder 6

World Carillon Federation – Executive Committee Minutes, Congress Guidelines, Committee Lists, Agendas, Correspondence, 2004-2007

Box 16

Folder 7

World Carillon Federation – Executive Committee Minutes, Correspondence, Notes, Agendas, Nominations, 2007-2008

Box 16

Folder 8

World Carillon Federation – World List, Meeting Agenda, Correspondence, Notes, Attendee List, Luc Rombouts Lecture, WCF Congress list, 2011

Box 16

Folder 9

Series IV: Monographs

Box 16

Folder 10

Baillet, Frédéric, Eric Brottier, et al. Beffrois & Carillons: Région Nord/ Pas de Calais, 1988

Box 16

Folder 11

Bearda, Twan, Jacques Sergeys, and Jef Teugels. Campanae Lovanienses, 2008

Box 16

Folder 12

Bigelow, Arthur Lynds. Carillon, 1948

Box 17

Folder 1

Bok, Edward. The Americanization of Edward Bok. 1923

Box 17

Folder 2

Coleman, Satis N. The Book of Bells. 1938

Box 17

Folder 3

De Gruyters, Joannes. Rules for Programming All Carillon Playing Drums. Translated by Eddy Marien and Margo Halsted, 2004

Box 17

Folder 4

Denyn, Jef. Wat Zal de Beiaard Spelen? Circa 1922

Box 17

Folder 5

Dreams and Visions: Kirk in the Hills, The First 50 Years, 1997

Box 17

Folder 6

Edwards, George Wharton. Vanished Towers and Chimes of Flanders, 1916

Box 18

Folder 1

Fletcher, Helen Jill. The First Book of Bells, 1959

Box 18

Folder 2

Gillett and Johnston Ltd. Church Bells, Carillons, Tower Clocks and Electronic Clocks, undated

Box 18

Folder 3

Hart, Leen t'. Campanology: A Handbook for the Carillonneur, Translated by Hudson Ladd, 1972

Box 18

Folder 4

Johnston, Jill. England's Child: The Carillon and the Casting of Big Bells, 2008

Box 18

Folder 5

Johnston, Nora. A Memoir, Edited Jill Johnston, 2002

Box 18

Folder 6

Johnston, Ron, Graham Allsopp, et al. An Atlas of Bells, 1990

Box 18

Folder 7

Keldermans, Karel and Linda. Carillon: The Evolution of a Concert Instrument in North America, copy 1, 1996

Box 19

Folder 1

Keldermans, Karel and Linda. Carillon: The Evolution of a Concert Instrument in North America, copy 2, 1996

Box 19

Folder 2

Lehr, André. Zingende Torens: Gelderland & Limberg, 1990

Box 19

Folder 3

Muzeum Historyczne Miasta Gdańska. The Gdańsk Carillons: The Past and the Present, 2003

Box 19

Folder 4

Peery, Paul D. Chimes and Electronic Carillons: Modern Tower Bells, 1948

Box 19

Folder 5

Price, Percival. Bells and Man, Unidentified article photocopies, 1983, undated

Box 19

Folder 6

Rice, William Gorham. Carillons of Belgium and Holland, 1914

Box 20

Folder 1

Rice, William Gorham. Carillon Music and Singing Towers of the Old World and the New, 1925

Box 20

Folder 2

Springer, L. Elsinore. That Vanishing Sound, 1976

Box 20

Folder 3

Tyack, Rev. Geo S. A Book about Bells, 1898

Box 20

Folder 4

Van Bergen, Harry and Peg. The Van Bergen Story From 1795, 2009

Box 20

Folder 5

Vanstreels, René L. Flanders. The Historic and International Centre of Vocal Polyphony and Carillon Music. And The Lowlands: Cradle of the Carillon and its Music, 1988, 1990

Series V: Serials

Box 21

Folder 1

Acta Campanologica, Vol. 6, Nos. 7-9; 2000-2001

Box 21

Folder 2

Acta Campanologica, Vol. 7, Nos. 1-3, 6-10; 2003-2007

Box 21

Folder 3

Alfred University Bulletin, Kamiel Lefèvre, "A Short History of Bells," 1940

Box 21

Folder 4

Klok en Klepel, Nos. 22, 28-35; 1979-1985

Box 21

Folder 5

Klok en Klepel, Nos. 36-38, 45-46; 1986-1991

Box 21

Folder 6

Klok & Klepel, Nos. 56-65; 1996-1998

Box 21

Folder 7

Klok & Klepel, Nos. 66-75; 1999-2001

Box 21

Folder 8

Klok & Klepel, Nos. 76-85; 2001-2003

Box 22

Folder 1

Klok & Klepel, Nos. 86-95; 2004-2006

Box 22

Folder 2

Klok & Klepel, Nos. 96-99; 2006-2007

Box 22

Folder 3

Klok & Klepel, Nos. 100-103; 2007-2008

Box 22

Folder 4

Klok & Klepel, Nos. 103-106; 2008-2009

Box 22

Folder 5

Klok & Klepel, Nos. 107-109; 2009

Box 22

Folder 6

Klok & Klepel, Nos. 110-111, 113-115; 2010-2011

Series VI: Memorabilia

Box 23

Folder 1

University of Michigan Burton Tower Trivet, 1989

Series VII: Audio-Visual

Box 23

Folder 2

Carillons of Gdańsk Pamphlet and CD, 2002

Box 24

Folder 1

L-P Records – "A Carillon Recital at the Bok Singing Tower" by Milford Myhre and "The bells of Christmas," undated

Box 24

Folder 2

Mounted Photograph of Rees Carillon, Washington Park, Springfield, IL, undated

Series VIII: Oversize

Box 24

Folder 3

Magazine Clippings, 1930, 1988

Box 24

Folder 4

Newspaper Clippings, 1976-1987, undated

Box 24

Folder 5

Rockefeller Memorial Chapel Concert Posters, 1967-1983

Series IX: Restricted

Box 25

Folder 1

Correspondence – Donations, Personnel, 1991, 2000