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Guide to the Jazz Institute of Chicago Edgar Crilly Collection 1954-1992



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Descriptive Summary

Identifier	ICU.SPCL.CRILLYE
Title	Jazz Institute of Chicago. Crilly, Edgar. Collection
Date	1954-1992
Size	1.75 linear feet (3 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Edgar Crilly, former board member of the Jazz Institute of Chicago. The Jazz Institute of Chicago Edgar Crilly Collection contains photographs, publications, newspaper articles, correspondence, drawings, and event ephemera.

Acknowledgments

The Jazz Institute of Chicago Edgar Crilly Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago. Crilly, Edgar. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note

Edgar Crilly served as a board member of the Jazz Institute of Chicago.

Scope Note

The Jazz Institute of Chicago Edgar Crilly Collection contains photographs, publications, articles, correspondence, drawings, and event ephemera. The articles are mostly from The Chicago Tribune and Chicago Sun-Times and feature jazz musicians such as Sonny Rollins, Roy Eldridge, Dizzy Gillespie, and Duke Ellington as well as local jazz and blues festivals such as the Chicago Jazz Festival. The correspondence contains a Jazz Institute of Chicago

attendance list and other documents related to Crilly's role as board member of the JIC. Also included are personal postcards from friends. The event ephemera include programs, fliers, and concert announcements for the Jazz Institute of Chicago and Illinois Institute of Technology. Publications included are Downbeat, Jazz, Mosaic Records, "Creative World," Gene Lees Jazzletter," "Browsers" and books on jazz and musicians. Some photographs of jazz musicians are autographed. There is also material on musician Red Saunders. The drawings are of a vocalist and bassist. Oversize materials are in Box 3.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

Jazz Institute of Chicago Administrative Records

Subject Headings

- Crilly, Edgar
- Jazz Institute of Chicago
- University of Chicago. Chicago Jazz Archive
- Jazz
- Jazz -- Illinois -- Chicago

INVENTORY

Box 1

Folder 1

Articles, 1971-1992

Box 1

Folder 2

Articles, 1984-1992

Box 1

Folder 3

Articles, 1984-1992

Box 1

Folder 4

Articles, 1984-1992

Box 1

Folder 5

Articles, 1984-1992

Box 1

Folder 6

Chicago Blues Festival, 1988

Box 1

Folder 7

Chicago Jazz Festival, 1982-1989

Box 1

Folder 8

Club De Lisa, Restaurant Menu, 1954

Box 1

Folder 9

Correspondence, 1984-1990

Box 1

Folder 10

Down Beat, 1957

Box 1

Folder 11

Event Ephemera, 1984-1988

Box 1

Folder 12

Grants, 1990-1991

Box 1

Folder 13

Jazz, 1979

Box 1

Folder 14

Jazz Newsletters, 1991-1992

Box 1

Folder 15

Mosaic Records, undated

Box 1

Folder 16

Photograph, undated

Box 1

Folder 17

Photograph, "Basie" Apple, 1980

Box 1

Folder 18

Photograph, Bob Haggart Autographed, undated

Box 1

Folder 19

Photograph, Buddy Rich Autographed, undated

Box 1

Folder 20

Photograph, Gene Johnson Autographed, undated

Box 1

Folder 21

Photograph, Jack Teagarden and Louis Armstrong Autographed,
• undated

Box 1

Folder 22

Photograph, Jazz Institute of Chicago All-Stars, 1987

Box 1

Folder 23

Photographs, undated

Box 2

Folder 1

Publication, Black: A Tribute to Black Jazz Musicians, 1990

Box 2

Folder 2

Publication, Jazz on Television, 1985-1986

Box 2

Folder 3

Publication, Living Texas Blues, 1985

Box 2

Folder 4

Red Saunders, 1953-1978

Box 3

Folder 1

Article, Jazz Division of the American Recording Society, undated

Box 3

Folder 2

Drawing, 1989

Box 3

Folder 3

Drawing, 1990