Guide to the Jazz Institute of Chicago Edgar Crilly Collection 1954-1992

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Descriptive Summary

Identifier  ICU.SPCL.CRILLYE

Title  Jazz Institute of Chicago. Crilly, Edgar. Collection

Date  1954-1992

Size  1.75 linear feet (3 boxes)

Repository  Special Collections Research Center
            University of Chicago Library
            1100 East 57th Street
            Chicago, Illinois 60637 U.S.A.

Abstract  Edgar Crilly, former board member of the Jazz Institute of Chicago. The Jazz Institute of Chicago Edgar Crilly Collection contains photographs, publications, newspaper articles, correspondence, drawings, and event ephemera.

Acknowledgments
The Jazz Institute of Chicago Edgar Crilly Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago. Crilly, Edgar. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note
Edgar Crilly served as a board member of the Jazz Institute of Chicago.

Scope Note
The Jazz Institute of Chicago Edgar Crilly Collection contains photographs, publications, articles, correspondence, drawings, and event ephemera. The articles are mostly from The Chicago Tribune and Chicago Sun-Times and feature jazz musicians such as Sonny Rollins, Roy Eldridge, Dizzy Gillespie, and Duke Ellington as well as local jazz and blues festivals such as the Chicago Jazz Festival. The correspondence contains a Jazz Institute of Chicago
attendance list and other documents related to Crilly’s role as board member of the JIC. Also included are personal postcards from friends. The event ephemera include programs, fliers, and concert announcements for the Jazz Institute of Chicago and Illinois Institute of Technology. Publications included are Downbeat, Jazz, Mosaic Records, ”Creative World,” Gene Lees Jazzletter,” “Browsers” and books on jazz and musicians. Some photographs of jazz musicians are autographed. There is also material on musician Red Saunders. The drawings are of a vocalist and bassist. Oversize materials are in Box 3.

**Related Resources**

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Chicago Jazz Archive

Jazz Institute of Chicago Administrative Records

**Subject Headings**

- Crilly, Edgar
- Jazz Institute of Chicago
- University of Chicago. Chicago Jazz Archive
- Jazz
- Jazz -- Illinois -- Chicago

**INVENTORY**

- **Box 1**
  - **Folder 1**
    - Articles, 1971-1992
- **Box 1**
  - **Folder 2**
    - Articles, 1984-1992
- **Box 1**
  - **Folder 3**
    - Articles, 1984-1992
- **Box 1**
  - **Folder 4**
    - Articles, 1984-1992
- **Box 1**
  - **Folder 5**
    - Articles, 1984-1992
- **Box 1**
  - **Folder 6**
    - Chicago Blues Festival, 1988
- **Box 1**
Folder 7
  Chicago Jazz Festival, 1982-1989
Box 1
Folder 8
  Club De Lisa, Restaurant Menu, 1954
Box 1
Folder 9
  Correspondence, 1984-1990
Box 1
Folder 10
  Down Beat, 1957
Box 1
Folder 11
  Event Ephemera, 1984-1988
Box 1
Folder 12
  Grants, 1990-1991
Box 1
Folder 13
  Jazz, 1979
Box 1
Folder 14
  Jazz Newsletters, 1991-1992
Box 1
Folder 15
  Mosaic Records, undated
Box 1
Folder 16
  Photograph, undated
Box 1
Folder 17
  Photograph, "Basie" Apple, 1980
Box 1
Folder 18
  Photograph, Bob Haggart Autographed, undated
Box 1
Folder 19
  Photograph, Buddy Rich Autographed, undated
Box 1
Folder 20
  Photograph, Gene Johnson Autographed, undated
Box 1
Folder 21
  Photograph, Jack Teagarden and Louis Armstrong Autographed,
    • undated
Box 1
Folder 22
   Photograph, Jazz Institute of Chicago All-Stars, 1987
Box 1
Folder 23
   Photographs, undated
Box 2
Folder 1
   Publication, Black: A Tribute to Black Jazz Musicians, 1990
Box 2
Folder 2
   Publication, Jazz on Television, 1985-1986
Box 2
Folder 3
   Publication, Living Texas Blues, 1985
Box 2
Folder 4
   Red Saunders, 1953-1978
Box 3
Folder 1
   Article, Jazz Division of the American Recording Society, undated
Box 3
Folder 2
   Drawing, 1989
Box 3
Folder 3
   Drawing, 1990