Guide to Edmund Thorn, A General History of Printing Wherein is Shewn the Origin of that Noble Art after 1728
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Descriptive Summary

Identifier  ICU.SPCL.CRMS218

Title  Thorn, Edmund, A General History of Printing Wherein is Shewn the Origin of that Noble Art

Date  after 1728

Size  1 volume

Repository  Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract  Manuscript on the history of printing, in two parts. Part I: Essay on the history of printing, with reference to John Guttenberg, Peter Schoeffer, William Caxton, and other printers. Part II: Holograph list, "Prices of Work together with Methods for casting off Copy in the Printing Trade. Chiefly extracted from the noted Mr. Lowry who began to collect in the year 1671. Whose Manuscript Papers are now in the Hands of the Transcriber. To which is added An Account of the Prices of Work Since the Year 1728."

Information on Use

Access  The manuscript is open for research.

Citation  When quoting material from this collection, the preferred citation is: Thorn, Edmund, A General History of Printing Wherein is Shewn the Origin of that Noble Art, Crerar Ms 218, Special Collections Research Center, University of Chicago Library

Biographical Note  Edmund Thorn was a bookseller in Oxford, 1652-1663. Joseph Bentham was printer to the University of Cambridge. "WB" may have been William Boyer (1699-1737).

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**Related Resources**

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

**Subject Headings**

- Gutenberg, Johann, 1397?-1468
- Schöffer, Peter, ca. 1475-1547
- Caxton, William, ca. 1422-1491 or 2
- Printing -- History
- Printing industry

**INVENTORY**

Crerar Ms 218