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# Guide to Friedrich Klebs, Zürcherische Seidenwebschule : I Curs : Composition & Décomposition 1889-1890



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## Descriptive Summary

<b>Identifier</b>	ICU.SPCL.CRMS220
<b>Title</b>	Klebs, Friedrich, Zürcherische Seidenwebschule : II Curs : Composition & Décomposition
<b>Date</b>	1889-1890
<b>Size</b>	0.25 linear feet (1 box)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	Loose-leaved pattern book in Swiss-German on the design and production of silk fabric. Illustrated with pen & ink, gouache, and watercolor drawings of loom parts, and fabric designs, variously designed by Klebs. Includes "Einleitung": hand-drawn colored charts of jacquard weaves, with manuscript explanations; and "Décomposition": 34 samples of silk fabric, accompanied by enlarged detail drawings of the pattern design, with manuscript explanation.

## Information on Use

### Access

The manuscript is open for research.

### Citation

When quoting material from this collection, the preferred citation is: Klebs, Friedrich, Zürcherische Seidenwebschule : I Curs : Composition & Décomposition, Crerar Ms 220, Special Collections Research Center, University of Chicago Library

### Scope Note

Holograph pattern book in Swiss-German (with printed title page), on the design and production of silk fabric. Illustrated with pen & ink, gouache, and watercolor drawings of loom parts, and fabric designs, variously sized, by Klebs. I) "Einleitung": hand-drawn, colored charts of jacquard weaves, with holograph explanation in German; II) "D,composition": 34 samples of silk fabric, accompanied by enlarged detail drawings of the pattern design, with holograph explanation in German. Divided into: "Liser,s," "Lanc,s," "Broches," "Mexicaines," "Damasses," "Lampas," "Matelasses," "Velours," and "Gazes." Gift of Gustave Schirmer.

## Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Crerar Manuscript 219

Crerar Manuscript 221

Crerar Manuscript 222

### **Subject Headings**

- Textile fabrics -- History
- Textile machinery
- Silk industry -- History
- Weaving
- Drawings
- Watercolors

### **INVENTORY**

Crerar Ms 220