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# Guide to the Chicago Society of Artists Records 1953-1956



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.CSA
<b>Title</b>	Chicago Society of Artists. Records
<b>Date</b>	1953-1956
<b>Size</b>	.25 linear feet (1 box)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

**Abstract** Founded in 1888, the Chicago Society of Artists supports the work of professional artists in the Chicago area, and is the oldest continuously-operated art association in the United States. This collection consists of annual calendars, featuring block prints produced by CSA members, which were produced as fund-raising and promotional tools for the organization.

## **Information on Use**

### **Access**

Open for research. No restrictions

### **Citation**

When quoting material from this collection, the preferred citation is: Chicago Society of Artists. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

### **Historical Note**

Founded in 1888, the Chicago Society of Artists is the oldest continuously-operated art association in the United States. Following the Armory Show exhibition in Chicago, the group splintered into "conservative" and "modern" groups, the latter retaining the organization's name. In the early and mid-twentieth century, the group actively supported professional artists in the Chicago area through exhibitions and fund-raising activities, primarily in the Midwest and New York City.

### **Scope Note**

This collection consists of annual calendars for the years 1953, 1954 and 1956, illustrated with block prints produced by members of the Chicago Society of Artists. Production of the calendars began in 1937. The pieces were used as a fund-raising and promotional tool for the CSA.

Among the artists represented in this collection are Fritz Brod and Louis Weiner, who also contributed to the 1937 Biro-Bidjan Project, a portfolio of woodcuts produced by a group of Chicago-area artists to benefit the Jewish autonomous region in the Soviet Union. Represented artists connected to the University of Chicago include Laura van Pappelendam, Ph.B. 1929, and Agnes Gale, wife of physicist Henry Gordon Gale.

### **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Van Pappelendam, Laura. Papers

### **Subject Headings**

- Van Pappelendam, Laura
- Chicago Society of Artists
- Art - Illinois - Chicago
- Art - Societies, etc.
- Block printing

### **INVENTORY**

#### **Box 1**

##### **Folder 1**

Calendar, 1953

#### **Box 1**

##### **Folder 2**

Calendar, 1954

#### **Box 1**

##### **Folder 3**

Calendar, 1956