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Descriptive Summary

Identifier          ICU.SPCL.DEGGAN
Title               Eggan, Dorothy. Papers
Date                1925-1989 (inclusive)
Size                8.5 linear feet (17 boxes)
Repository          1100 East 57th Street
                    Chicago, Illinois 60637
Abstract            Dorothy Eggan is best known for her pioneering anthropological work on
                    the cross-cultural study of dreams and for her ethnography of the Hopi
                    Indians of the American southwest. Her papers are relevant to the fields of
                    anthropology, psychology, and psychoanalysis. The majority of the collection
                    concerns ethnography of dreams and dreaming among the Hopi, including
                    the dream accounts collected over several decades between the late 1930s and
                    the time of Dorothy Eggan’s death in 1965. Included with these accounts are
                    interview notes, commentaries, analyses, texts of her published work, lectures,
                    presentations, and outlines. The collection also contains reading and research
                    notes and professional and personal correspondence.

Acknowledgments
The Eggan, Dorothy. Papers were processed as part of the HEA Title II-C project, "Preserving
and Improving Access to Social Science Manuscript Collections at the University of Chicago
Library."

Information on Use

Access
The Eggan, Dorothy. Papers contain no access restrictions and is open for research.

Citation
When quoting material from this collection the preferred citation is:

Eggan, Dorothy. Papers, [Box #, Folder #], Special Collections Research Center, University of
Chicago Library

Biographical Note
Dorothy Way was born on October 31, 1901 in Dover Hill, Indiana, the second daughter of
Elma and Jonathan Way. Her childhood was spent in Indiana, and her youth in Big Rapids,
Michigan. She enrolled at Albion College, where her academic interests focused on biology, but she did not graduate.

Dorothy married architect and former Albion classmate Jean C. Harrington and the two moved to Santa Fe, New Mexico. There she became acquainted for the first time with the Southwest. Of particular interest was a meeting in a New Mexico museum between Dorothy and a young Hopi named Fred Kabotie, who would gain renown as a native American artist and later become the director of the Hopi Cultural Center.

Fred Kabotie, along with his wife Alice, became lifelong friends of Dorothy's and important contacts in the Hopi community to which she would devote so much interest. Both he and Alice contributed substantially to Dorothy's understanding of Hopi lifeways, yet carefully avoided the role of "informant." Having been aware of the disapproval and social pressure brought to bear on some Hopi informants in other circumstances, Dorothy was careful to protect the anonymity and privacy of those who taught her about Hopi culture.

With the advent of the Depression, Dorothy and Jean Harrington returned to the Midwest, where Jean eventually enrolled at the University of Chicago in order to pursue a graduate career in archaeology. Through Jean, Dorothy became acquainted with the University of Chicago's Department of Anthropology, and in 1934 she was asked by chairman Fay-Cooper Cole to become the department secretary. She developed significant friendships with several members of the department including Cole, A.R. Radcliffe-Brown, and Robert Redfield.

In 1938, after Dorothy's marriage to Jean Harrington ended in divorce, she married University of Chicago anthropologist Fred Eggan. Fred's ethnographic concerns were rooted firmly in the Southwestern Pueblos, and they quickly headed off for a summer of field work on the Hopi Reservation in Arizona. Later, in 1949-1950, Dorothy would accompany Fred on a 14-month field expedition to the Philippines, but her central ethnographic focus, social concern, and affection always remained with the Hopi. In the spring of 1942, she was adopted by the women of the Fire Clan at Old Oraibi. In addition to the Kaboties, she maintained close relationships with Emily and Julius Calnimptewa, Elwood and Viola Letayhoumia, and many other Hopi over the years.

Dorothy first met Don Talayesva in the mid-1930s, after being introduced by Fred Eggan. Dorothy and Don developed a complex researcher-informant relationship which continued throughout her lifetime. This collaboration would yield a wealth of dream accounts and stories, collected and analyzed by Dorothy over several decades.

World War II kept the Eggans in Chicago, where Fred, in addition to his University duties, held a number of government administrative and consultant positions. It was during this time that Dorothy published her first article, "The General Problem of Hopi Development," in 1943, followed by "Hopi Marriage and Family Living" in 1944. The post-war period brought more field work among the Hopi and the consolidation of her theoretical interests in dream research. "The Significance of Dreams for Anthropological Research" appeared in 1949 and "The Manifest Content of Dreams: A Challenge to Social Science" in 1952.
By the early 1960s, Dorothy’s contributions were becoming widely recognized. She elected a member of the council of the American Folklore Society and a Fellow of the American Anthropological Association, and she participated in the American Psychiatric Association meeting on "Dreams and Related Problems of Consciousness" in 1958. In 1962, she took part in an international colloquium, "Le Rêve et les sociétés humaines," in Royaumont, France. The paper given there, "Hopi Dreams in Cultural Perspective," would be her last major statement and the culmination of her mature thought. A large portion of the dream materials was published in the microcard series Primary Records in Culture and Personality (1957, 1961).

A bout with rheumatic fever as a child continued to manifest complications in Dorothy's adulthood. Her field trip to the Philippines in 1949-1950 exacerbated her already significant health problems. On July 18, 1965, rather than succumb to impending blindness, Dorothy Eggan ended her life.

Scope Note

The Eggan, Dorothy. Papers span the period 1925-1989 and have been divided into four series. Though the papers document much of her professional career in anthropology, they also include material of a more personal nature. The collection includes papers, drafts, abstracts, papers by colleagues and students, correspondence, research notes, field notebooks, and interviews.

Since Dorothy and Fred Eggan worked closely together, Fred Eggan’s handwriting appears with some frequency throughout the collection in the form of marginalia and notes.

Related Resources

The following related materials are available in the Special Collections Research Center, University of Chicago Library:

Eggan, Fred. Papers

Milton Singer Papers

Philippines Studies Program Records

Archival Biographical File

Archival Photographic Files

Subject Headings

- Eggan, Dorothy, 1901-1965
- Eggan, Fred, 1906-1991
- Kabotie, Fred
- Talayesva, Don C., b. 1890
- Anthropology--North America
- Dreams--Cross-cultural studies
• Hopi Indians

INVENTORY

Series I: Professional Papers

This series contains papers authored by Dorothy Eggan and intended for publication or presentation. The series includes reprints, manuscripts, proposals, outlines, and abstracts from 1941 to 1966. Also included are newspaper clippings about Eggan, an essay regarding aspects of Eggan’s life and work by Dianna McDonald, and her obituary written by Milton Singer for the American Anthropologist, 1967.

Box 1
Folder 1
  McDonald, Dianna, "Dorothy Eggan and Use of Manifest Content of Dreams Among the Hopis, " manuscript, 1979

Box 1
Folder 2
  Singer, Milton, "Dorothy Way Eggan (1901-1965), " obituary, bibliography, notes, 1967

Box 1
Folder 3
  Clippings about Eggan, 1948

Box 1
Folder 4-5
  Presentations, manuscripts, n.d.

Box 1
Folder 6
  Proposals, outlines, n.d.

Box 1
Folder 7
  Reprints, 1943-1966

Box 1
Folder 8
  "Collection and Utilization of Dreams in Social Science, " manuscript, 1948

Box 1
Folder 9
  "Cultural Factors in Dreams, " abstract, manuscript, notes, ca.1958

Box 1
Folder 10
  "Cultural Factors in Dreams, " American Psychiatric Association meeting, "Dreams and Related Problems of Consciousness, " transcript, 1958

Box 1
Folder 11
  "Dream Analysis, " manuscript, 1961

Box 1
Folder 12-14
  "Dreams in Cultural Perspective, " abstract, manuscript, notes, 1962
Box 1
Folder 15
Second Series, "Microcard Publications of Primary Records in Culture and Personality, manuscript, 1961

Box 2
Folder 1
Second Series, "Background of the Study, " manuscripts, ca.1961

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"Hopi Dreams and a Life History Sketch, " Microcard Publications of Primary Records in Culture and Personality, manuscript, microcards, correspondence, 1957

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"Hopi Dreams in Cultural Perspective, " manuscript, correspondence, 1966

Box 2
Folder 5
"Instruction and Affect in Hopi Cultural Continuity, " manuscript, notes, ca.1956

Box 2
Folder 6
"Manifest Content of Dreams, " manuscript, ca.1952

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Folder 7
"Notes and Comments on Don, " manuscript, 1941

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Box 2
Folder 9
"Personal Use of Myth in Dreams, " manuscript, ca.1955

Box 2
Folder 10
"Progress Report on Dream Research, " manuscript, n.d.

Box 2
Folder 11
"Research Methods Among the Pueblo Indians, " Northwestern University Seminar on Anthropological Research Techniques, manuscripts, 1951

Box 2
Folder 12-13
"Le Rêve et les sociétés humaines, " colloquium, Royaumont, France, manuscripts, programs, 1962

Box 2
Folder 14
"The Significance of Dreams for Anthropological Research, " manuscript, ca.1949

Box 2
Folder 15
"Some Aspects of Personality Study among Preliterate Peoples," Institute of the Society for Social Research, program, manuscript, 1944

**Box 2**
**Folder 16**
"Southwest Indian Arts and Crafts," University Arts and Crafts Group of S. League, lecture, n.d.

**Box 2**
**Folder 17**
"Use of Dreams in Anthropological Research," manuscript, n.d.

**Series II: Correspondence**

This series contains correspondence to and from Dorothy Eggan, as well as a few letters to and from Fred Eggan concerning Dorothy and/or her work. The dates range from 1925 to 1989. Files are arranged alphabetically by correspondent and may include correspondence by or about a particular individual or institution. Manuscripts and other documents included as enclosures have been noted.

**Box 3**
**Folder 1**
A-Z, general, 1939-1964

**Box 3**
**Folder 2**
Aberle, David F., 1949-1956

**Box 3**
**Folder 3**
American Anthropological Association, Symposium on Culture and Personality, 1958-1959

**Box 3**
**Folder 4**
American Folklore Society, 1955-1957

**Box 3**
**Folder 5**
Brandt, Richard B., 1946-1952

**Box 3**
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Bruner, Edward M., 1954-1962

**Box 3**
**Folder 7**
Calnimptewa, Emily and Julius, 1942-1957

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Cole, Mabel C., 1965

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  Hurd, Lisa, 1974
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  Kabotie, Fred and Alice, 1925-1964
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  Kaplan, Bert, 1955-1963
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Kracke, Waud, "Languages of Dreaming," manuscript, 1989

Box 4
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   Kroebel, Theodora, 1961-1963, 1969

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   Kluckhohn, Clyde, 1944-1956

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   Leibovici, Marcel, 1962

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   Letayhoumia, Elwood K. and Viola, 1941, 1953

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   Lomay, Bernice, 1956-1959

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   Meier, C. A., 1964-1965

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   Middleton, John, 1969

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   Morin, Alexander J., 1962

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   Osgood, Charles, n.d.

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   Redfield, Robert and Margaret P. [Greta], 1942
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   Reed, Elizabeth E., Northwestern University, 1961
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   Saul, Leon J., 1954-1957
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   Schneider, David M., 1956-1959
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   Sheppard, Edith, 1958-1959
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Folder 22
   Shepps, Judy and Kay Kosisnski, "Hopi Dreams, " manuscript, 1964
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   Singer, Milton, 1947-1955
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   Spindler, George, 1959-1961
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Folder 25-26
   Talayesva, Don C., 1932-1966
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Folder 1-2
   Talayesva, Don C., typescript copies of letters, 1932-1949
Box 5
Folder 3
   Titiev, Mischa, 1942-1962
Box 5
Folder 4

Series III: Reading and Research

This series includes manuscripts and professional papers by some of Dorothy Egan's students and colleagues, as well as reading notes and notebooks on these and other aspects of the anthropological, psychological, and medical literature. It is arranged alphabetically by author with Dorothy Egan's notes and manuscripts placed first in the series.

Box 5
Folder 5-7
   Notes, note cards, n.d.
Box 5
Folder 8
"General Book Notes," notebook, n.d.

Box 5
Folder 9
"Hopi References as to Dreams, Clowning, Folklore, etc.," notebook, n.d.

Box 5
Folder 10
"Pá lį lũ koña," notebook, n.d.

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Folder 11
"Useful Quotations," notebook, n.d.

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Cassidy, "Language and Folklore," notes, n.d.

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Folder 3
Devereux, George, "Dream Learning and Individual Ritual Differences in Mohave Shamanism," reprint, 1957

Box 6
Folder 4
Finney, R. M., "Formulation of the Case," manuscript, 1942

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Leaf, Murray J., "Navaho Culture, Hopi Social Structure, and the Interpretation of Dreams," manuscript, 1964
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Folder 11
Roheim, Geza, "Joking Relationship of the Hopi," manuscript, 1950

Box 6
Folder 12
Simmons, Leo, Sun Chief, notes, n.d.

Box 6
Folder 13
Titiev, Mischa, "Beliefs on Babies and Twins," manuscript, n.d.

Box 6
Folder 14
Titiev, Mischa, "Two Hopi Myths and Rites," manuscript, 1948

Box 6
Folder 15

Box 6
Folder 16
Wille, Maria, "Hopi and Navaho Dreams," student paper, n.d.

Box 6
Folder 17
Zambrano, Maria, "Dreams and Time," manuscript, n.d.

Series IV: Hopi Materials

This is the largest series in the collection and is divided into two subseries. Subseries 1: General Ethnography, contains materials gathered by Dorothy Eggan relating to a wide variety of Hopi ethnographic issues, including Hopi mythology, religious life, social life, and customs, as well as life history sketches and genealogical notes about several of her primary informants.

Subseries 2: Dream Research, contains material focusing on Hopi dreams and dreaming. The bulk of this material derives from specific dream accounts, the informants’ written or transcribed narratives of their own and others’ dreams. Eggan’s interview notes and comments concerning these dream accounts are also included. In addition to her site work, Eggan had informants submit to her through the mail diary-like notebooks detailing their dreams. Eggan sometimes conducted interviews on materials collected in this way during subsequent site visits. Dream accounts, therefore, are replicated in a variety of forms.

Replication from one format to another often indicates some deepening analytic involvement by Dorothy Eggan over time and is reflected in the gradual addition of interview data, commentary, and ethnographic information. Subseries 2 is divided accordingly into five sub-subseries: Informant Notes, Field Notes, File Cards, Transcripts, and Analytic Materials.
Informant Notes include notes and notebooks kept by informants themselves. They often take the form of dream diaries. Field Notes comprise notes and notebooks kept by Dorothy Eggan and may include dream accounts as well as interviews, comments, and reflections. File Cards are typed half sheets replicating dream accounts derived from the information contained in Informant Notes and Field Notes. They may include additional handwritten or typed comments, ethnographic notes, or interviews. Transcripts again replicate dream accounts, this time in the form of typescripts generally divided into three sections, the dream account, comments (including added bits of ethnographic information), and interview data. This form is more polished and was perhaps devised for publication in the microcard series Primary Records in Culture and Personality, (1957, 1961). The final section of the subseries, Analytic Materials, contains analytic notes and devices which attempt to chart, diagram, quantify, or display data, often in some cumulative form.

Organizationally, Dorothy Eggan titled and numbered the notebooks she collected. Within those numbered books, she assigned numbers to individual dreams. Book and dream numbers, therefore, follow a rough chronology. As the information contained in these notebooks was replicated in a variety of formats, Eggan maintained use of the book and dream numbers. These book numbers are consistent across format changes, the chief exception being Books V-VII, which appear to be less distinct than other books and do not maintain a strict one-to-one correspondence between numbered dream entries.

**Subseries 1: General Ethnography**

**Box 6**
**Folder 18**
- "Field Notes on Hopi Customs, " notebook, n.d.

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**Folder 19**
- Hopi relational diagram, n.d.

**Box 6**
**Folder 20**
- Key word reference, note cards, n.d.

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- "Notes by [obliterated], " interview, notebook, 1947

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- "Problems, " interviews, note cards, n.d.

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- "Sexual Practice, " note cards, n.d.

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Watson, James B., field notes, n.d.

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Calnimptewa, Emily, Julius, Clara Luther, and "Puhomana," life history sketches, notes, n.d.

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**Folder 3**

"Joab," genealogical notes, notebook, n.d.

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**Folder 4**

Kabotie, Alice (Eci), life history notes, n.d.

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Kabotie, Alice (Eci), "Eci," life history sketch, manuscripts, n.d.

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Kabotie, Alice (Eci), "Father and Mother," life history sketch, manuscripts, notes, n.d.

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**Folder 7**


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Letayhoumia, Elwood, genealogical notes, n.d.

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Talayesva, Don C., chronology, n.d.

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Talayesva, Don C., "Something about Hopi Lives," notebook, 1941

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Talayesva, Don C., diary entry, ca.1945

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Talayesva, Don C., diary entry, "recorded for S[immons]," typescript, 1945

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Talayesva, Don C., and Julius Calnimptewa, Thematic Apperception Test, notes, n.d.

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**Folder 15**

Talayesva, Irene, life history sketch and composite, manuscripts, n.d.

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Talayesva, Irene, and Emily Calnimptewa, life history notes and interviews, notebook, n.d.

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Folder 18
Tu wa pong wo tie, Don C. Talayesva, Book 19, stories 1-3, various sources, notes, n.d.

Box 7
Folder 19
Tu wa pong wo tie, Don C. Talayesva, "Story of Du wa pong wo tie, " notebook, n.d.

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Folder 20
Tu wa pong wo tie, Don C. Talayesva, "Story of Du wa pong wo tie, " typescript, n.d.

Box 7
Folder 21
Water Serpent Material, "Differences between the Snake Myth in Voth’s Oraibi Summer Snake Ceremony which I have called Version A, and the Myth in his Tradition of the Hopi, which I have called Version B, " manuscript, n.d.

Box 7
Folder 22
Water Serpent Material, Alexander M. Stephan, "Hopi Tales, " manuscript, notes, 1929

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Folder 23
Water Serpent Material, Don C. Talayesva, interviews, notes, n.d.

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Subseries 2: Dream Research

Sub-subseries 1: Informant Notes

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Letayhoumia, Elwood K., n.d.
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Letayhoumia, Elwood K., "The Meaning of Dreams," 1941
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Talayesva, Don C., Book I, 1940
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Talayesva, Don C., Book 19, 1950
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Talayesva, Don C., 1959
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Talayesva, Don C., note sheets, 1961
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Talayesva, Don C. and Irene, includes "Ira, " "Myron, " and "Laura, Myron's wife, " 1941
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Folder 10
Talayesva, Don C. and Irene, Book III, 1941-1942
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Talayesva, Don C. and Irene, Book VI, 1942
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Folder 12
   Talayesva, Don C. and Irene, Book 24, 1956

Sub-subseries 2: Field Notes

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   Folder 13
      Talayesva, Don C., "Notes on Don's Dreams," winter, 1942

Box 10
   Folder 14
      Talayesva, Don C., "Don," summer, 1947

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      Talayesva, Don C., "Word Association Test Taken by Fred," 1947

Box 10
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      Talayesva, Don C., "Fred Eggan--Interviews," 1965

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      Talayesva, Don C., Book V-VII, 1942

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      Talayesva, Don C., Book VIII, 1942

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      Talayesva, Don C., Book XIV-XV, 1944-1945
Talayesva, Don C., Book XV-XVI, 1945

Talayesva, Don C., Book XVI-XVII, 1945-1946

Talayesva, Irene, "Interviews with Irene on Dreams, "1940

**Sub-subseries 3: File Cards**

Calnimptewa, Emily, Book II, n.d.

Kabotie, Alice (Eci/Tammy), n.d.

Kabotie, Alice (Eci/Tammy), "Father, " Book B, n.d.

Kabotie, Alice (Eci/Tammy), "Lau, " Book B, n.d.

Kabotie, Alice (Eci/Tammy), "Mother, " Book A, n.d.

Kabotie, Alice (Eci/Tammy), "Mother, " Book B, n.d.

Kabotie, Alice (Eci/Tammy), "Nia, " Book A, n.d.

Kabotie, Alice (Eci/Tammy), "Ol, " Book B, n.d.


Letayhoumia, Elwood K., n.d.

Talayesva, Don C., "LWS" [Leo W. Simmons], 1938-1940


Talayesva, Don C., Book I, "LWS" [Leo W. Simmons], 1941

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Box 13
Folder 2
Talayesva, Don C., Book X, 1943

Box 13
Folder 3
Talayesva, Don C., Book XI, 1944

Box 13
Folder 4
Talayesva, Don C., Book XII, 1944-1945

Box 13
Folder 5
Talayesva, Don C., Book XIII, 1944-1945

Box 13
Folder 6
Talayesva, Don C., Book XIV, 1944-1945

Box 13
Folder 7
Talayesva, Don C., Book XV, 1945

Box 13
Folder 8
Talayesva, Don C., Book XVI, 1945-1946
Box 13
Folder 9
   Talayesva, Don C., Book XVII, 1946
Box 13
Folder 10
   Talayesva, Don C., Book XVIII, 1946-1947
Box 13
Folder 11
   Talayesva, Don C., Book 19, 1950
Box 14
Folder 1
   Talayesva, Don C., Book 20, 1951
Box 14
Folder 2
   Talayesva, Don C., Book 21, 1952
Box 14
Folder 3
   Talayesva, Don C., Book 22, 1952
Box 14
Folder 4-6
   Talayesva, Don C., Book 23, 1955-1956
Box 14
Folder 7
   Talayesva, Don C., Book 24, 1956-1957
Box 14
Folder 8
   Talayesva, Don C., selections, Book III-Book XIX, n.d. - 1951
Box 14
Folder 9
   Talayesva, Don C., "Nice Man" and "Myron," n.d.
Box 14
Folder 10
   Talayesva, Irene, Book I, 1940
Box 14
Folder 11
   Talayesva, Irene, Book II, n.d.
Box 14
Folder 12
   Talayesva, Irene, Book III, n.d.
Box 14
Folder 13
   Talayesva, Irene, Book IV, n.d.
Box 14
Folder 14
   Talayesva, Irene, Book V, 1941-1942
Box 14
Folder 15
   Talayesva, Irene, Book VI, 1941-1942
Box 14
Folder 16
   Talayesva, Irene, Book VII, 1941-1942
Box 14
Folder 17
   Talayesva, Irene, Book IX [abstracted from Don C. Talayesva], 1942
Box 14
Folder 18-19
   Talayesva, Irene, Book 24, 1956
Box 15
Folder 1
   Various informants, collected by Elwood K. Letayhoumia, n.d.

Sub-subseries 4: Transcripts

Box 15
Folder 2
   Talayesva, Don C., Book I, 1940
Box 15
Folder 3
   Talayesva, Don C., Book II, n.d.
Box 15
Folder 4
   Talayesva, Don C., Book III, n.d.
Box 15
Folder 5
   Talayesva, Don C., Book IV, n.d.
Box 15
Folder 6
   Talayesva, Don C., Book V-VII, 1942
Box 15
Folder 7
   Talayesva, Don C., Book VIII, 1942
Box 15
Folder 8
   Talayesva, Don C., Book IX, 1942
Box 15
Folder 9
   Talayesva, Don C., Book X, 1943
Box 15
Folder 10
   Talayesva, Don C., Book XI, 1944
Box 15
Folder 11
Talayesva, Don C., Book XII, 1944
Box 16
Folder 1
Talayesva, Don C., Book XIII, 1944
Box 16
Folder 2
Talayesva, Don C., Book XIV, 1944
Box 16
Folder 3
Talayesva, Don C., Book XV, 1945
Box 16
Folder 4
Talayesva, Don C., Book XVI, 1945
Box 16
Folder 5
Talayesva, Don C., Book XVII, 1946
Box 16
Folder 6
Talayesva, Don C., Book XVIII, 1946-1947
Box 16
Folder 7
Talayesva, Don C., Book XIX, n.d.
Box 16
Folder 8
Talayesva, Don C., Book XX, 1951-1952
Box 16
Folder 9
Talayesva, Don C., Book XXI, 1952
Box 16
Folder 10
Talayesva, Don C., Book XXII, n.d.
Box 16
Folder 11
Talayesva, Don C., Book XXIII, 1955-1956
Box 16
Folder 12
Talayesva, Don C., Book XXIV, 1956-1957

Sub-subseries 5: Analytic Materials

Box 16
Folder 13
"Dream Meanings," survey, manuscript, notes, n.d.
Box 16
Folder 14
"Distribution of Manifest Content," chart, n.d.
Folder 15
   "Good or Bad Emotion on Awakening, " chart, notes, n.d.
Box 16
Folder 16
   Letayhounia, Elwood K., and kin relations, analysis, Fred Eggan’s notes, n.d.
Box 16
Folder 17
   "Monte’s Approach, " analytic device, n.d.
Box 17
Folder 1
   Talayesva, Don C., "Dead Persons in Don’s Dreams, " "Spirits, " file cards, n.d.
Box 17
Folder 2
   Talayesva, Don C., "List of Persons in Don’s Dreams, " note cards, n.d.
Box 17
Folder 3
Box 17
Folder 4
   Talayesva, Don C., Rorschach analysis, 1959
Box 17
Folder 5
   Talayesva, Irene, analysis, Fred Eggan’s notes, n.d.
Box 17
Folder 6
   Terminology and settings, notes, n.d.
Box 17
Folder 7
   Thematic inventory, outline, n.d.
Box 17
Folder 8-11
   Theme and feature summary, n.d.
Box 17
Folder 12-13
   Theme charts, n.d.
Box 17
Folder 14
   Themes and features, file cards, n.d.
Box 17
Folder 15
   Titiev, Mischa, contextualizing Don Talayesva’s dreams, manuscripts, 1934
Box 17
Folder 16
   Various informants, revised accounts, manuscript, analysis, Fred Eggan’s notes, n.d.
Box 17
Folder 17
Various informants, notes, n.d.