

University of Chicago Library Special Collections Research Center

Guide to the Dorothy Eggan Papers 1925-1989



© 1998 University of Chicago Library

Table of Contents

Acknowledgments	3
Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Biographical Note	3
Scope Note	5
Related Resources	5
Subject Headings	5
INVENTORY	6
Series I: Professional Papers	6
Series II: Correspondence	8
Series III: Reading and Research	11
Series IV: Hopi Materials	13
Subseries 1: General Ethnography	14
Subseries 2: Dream Research	16
Sub-subseries 1: Informant Notes	16
Sub-subseries 2: Field Notes	19
Sub-subseries 3: File Cards	20
Sub-subseries 4: Transcripts	23
Sub-subseries 5: Analytic Materials	24

Descriptive Summary

Identifier	ICU.SPCL.DEGGAN
Title	Eggan, Dorothy. Papers
Date	1925-1989(inclusive)
Size	8.5 linear feet (17 boxes)
Repository	1100 East 57th Street Chicago, Illinois 60637

Abstract Dorothy Eggan is best known for her pioneering anthropological work on the cross-cultural study of dreams and for her ethnography of the Hopi Indians of the American southwest. Her papers are relevant to the fields of anthropology, psychology, and psychoanalysis. The majority of the collection concerns ethnography of dreams and dreaming among the Hopi, including the dream accounts collected over several decades between the late 1930s and the time of Dorothy Eggan's death in 1965. Included with these accounts are interview notes, commentaries, analyses, texts of her published work, lectures, presentations, and outlines. The collection also contains reading and research notes and professional and personal correspondence.

Acknowledgments

The Eggan, Dorothy. Papers were processed as part of the HEA Title II-C project, "Preserving and Improving Access to Social Science Manuscript Collections at the University of Chicago Library."

Information on Use

Access

The Eggan, Dorothy. Papers contain no access restrictions and is open for research.

Citation

When quoting material from this collection the preferred citation is:

Eggan, Dorothy. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Dorothy Way was born on October 31, 1901 in Dover Hill, Indiana, the second daughter of Elma and Jonathan Way. Her childhood was spent in Indiana, and her youth in Big Rapids,

Michigan. She enrolled at Albion College, where her academic interests focused on biology, but she did not graduate.

Dorothy married architect and former Albion classmate Jean C. Harrington and the two moved to Santa Fe, New Mexico. There she became acquainted for the first time with the Southwest. Of particular interest was a meeting in a New Mexico museum between Dorothy and a young Hopi named Fred Kabotie, who would gain renown as a native American artist and later become the director of the Hopi Cultural Center.

Fred Kabotie, along with his wife Alice, became lifelong friends of Dorothy's and important contacts in the Hopi community to which she would devote so much interest. Both he and Alice contributed substantially to Dorothy's understanding of Hopi lifeways, yet carefully avoided the role of "informant." Having been aware of the disapproval and social pressure brought to bear on some Hopi informants in other circumstances, Dorothy was careful to protect the anonymity and privacy of those who taught her about Hopi culture.

With the advent of the Depression, Dorothy and Jean Harrington returned to the Midwest, where Jean eventually enrolled at the University of Chicago in order to pursue a graduate career in archaeology. Through Jean, Dorothy became acquainted with the University of Chicago's Department of Anthropology, and in 1934 she was asked by chairman Fay-Cooper Cole to become the department secretary. She developed significant friendships with several members of the department including Cole, A.R. Radcliffe-Brown, and Robert Redfield.

In 1938, after Dorothy's marriage to Jean Harrington ended in divorce, she married University of Chicago anthropologist Fred Eggan. Fred's ethnographic concerns were rooted firmly in the Southwestern Pueblos, and they quickly headed off for a summer of field work on the Hopi Reservation in Arizona. Later, in 1949-1950, Dorothy would accompany Fred on a 14-month field expedition to the Philippines, but her central ethnographic focus, social concern, and affection always remained with the Hopi. In the spring of 1942, she was adopted by the women of the Fire Clan at Old Oraibi. In addition to the Kaboties, she maintained close relationships with Emily and Julius Calnimpewa, Elwood and Viola Letayhoumia, and many other Hopi over the years.

Dorothy first met Don Talayesva in the mid-1930s, after being introduced by Fred Eggan. Dorothy and Don developed a complex researcher-informant relationship which continued throughout her lifetime. This collaboration would yield a wealth of dream accounts and stories, collected and analyzed by Dorothy over several decades.

World War II kept the Eggans in Chicago, where Fred, in addition to his University duties, held a number of government administrative and consultant positions. It was during this time that Dorothy published her first article, "The General Problem of Hopi Development," in 1943, followed by "Hopi Marriage and Family Living" in 1944. The post-war period brought more field work among the Hopi and the consolidation of her theoretical interests in dream research. "The Significance of Dreams for Anthropological Research" appeared in 1949 and "The Manifest Content of Dreams: A Challenge to Social Science" in 1952.

By the early 1960s, Dorothy's contributions were becoming widely recognized. She elected a member of the council of the American Folklore Society and a Fellow of the American Anthropological Association, and she participated in the American Psychiatric Association meeting on "Dreams and Related Problems of Consciousness" in 1958. In 1962, she took part in an international colloquium, "Le Rêve et les sociétés humaines," in Royaumont, France. The paper given there, "Hopi Dreams in Cultural Perspective," would be her last major statement and the culmination of her mature thought. A large portion of the dream materials was published in the microcard series Primary Records in Culture and Personality (1957, 1961).

A bout with rheumatic fever as a child continued to manifest complications in Dorothy's adulthood. Her field trip to the Philippines in 1949-1950 exacerbated her already significant health problems. On July 18, 1965, rather than succumb to impending blindness, Dorothy Eggan ended her life.

Scope Note

The Eggan, Dorothy. Papers span the period 1925-1989 and have been divided into four series. Though the papers document much of her professional career in anthropology, they also include material of a more personal nature. The collection includes papers, drafts, abstracts, papers by colleagues and students, correspondence, research notes, field notebooks, and interviews.

Since Dorothy and Fred Eggan worked closely together, Fred Eggan's handwriting appears with some frequency throughout the collection in the form of marginalia and notes.

Related Resources

The following related materials are available in the Special Collections Research Center, University of Chicago Library:

Eggan, Fred. Papers

Milton Singer Papers

Philippines Studies Program Records

Archival Biographical File

Archival Photographic Files

Subject Headings

- Eggan, Dorothy, 1901-1965
- Eggan, Fred, 1906-1991
- Kabotie, Fred
- Talayesva, Don C., b. 1890
- Anthropology--North America
- Dreams--Cross-cultural studies

- Hopi Indians

INVENTORY

Series I: Professional Papers

This series contains papers authored by Dorothy Eggan and intended for publication or presentation. The series includes reprints, manuscripts, proposals, outlines, and abstracts from 1941 to 1966. Also included are newspaper clippings about Eggan, an essay regarding aspects of Eggan's life and work by Dianna McDonald, and her obituary written by Milton Singer for the American Anthropologist, 1967.

Box 1

Folder 1

McDonald, Dianna, "Dorothy Eggan and Use of Manifest Content of Dreams Among the Hopis, " manuscript, 1979

Box 1

Folder 2

Singer, Milton, "Dorothy Way Eggan (1901-1965), " obituary, bibliography, notes, 1967

Box 1

Folder 3

Clippings about Eggan, 1948

Box 1

Folder 4-5

Presentations, manuscripts, n.d.

Box 1

Folder 6

Proposals, outlines, n.d.

Box 1

Folder 7

Reprints, 1943-1966

Box 1

Folder 8

"Collection and Utilization of Dreams in Social Science, " manuscript, 1948

Box 1

Folder 9

"Cultural Factors in Dreams, " abstract, manuscript, notes, ca.1958

Box 1

Folder 10

"Cultural Factors in Dreams, " American Psychiatric Association meeting, "Dreams and Related Problems of Consciousness, " transcript, 1958

Box 1

Folder 11

"Dream Analysis, " manuscript, 1961

Box 1

Folder 12-14

"Dreams in Cultural Perspective, " abstract, manuscript, notes, 1962

Box 1

Folder 15

Second Series, " Microcard Publications of Primary Records in Culture and Personality, manuscript, 1961

Box 2

Folder 1

Second Series, " "Background of the Study, " manuscripts, ca.1961

Box 2

Folder 2-3

"Hopi Dreams and a Life History Sketch, " Microcard Publications of Primary Records in Culture and Personality, manuscript, microcards, correspondence, 1957

Box 2

Folder 4

"Hopi Dreams in Cultural Perspective, " manuscript, correspondence, 1966

Box 2

Folder 5

"Instruction and Affect in Hopi Cultural Continuity, " manuscript, notes, ca.1956

Box 2

Folder 6

"Manifest Content of Dreams, " manuscript, ca.1952

Box 2

Folder 7

"Notes and Comments on Don, " manuscript, 1941

Box 2

Folder 8

"Outline of Hopi Religion, " manuscripts, n.d.

Box 2

Folder 9

"Personal Use of Myth in Dreams, " manuscript, ca.1955

Box 2

Folder 10

"Progress Report on Dream Research, " manuscript, n.d.

Box 2

Folder 11

"Research Methods Among the Pueblo Indians, " Northwestern University Seminar on Anthropological Research Techniques, manuscripts, 1951

Box 2

Folder 12-13

"Le Rêve et les sociétés humaines, " colloquium, Royaumont, France, manuscripts, programs, 1962

Box 2

Folder 14

"The Significance of Dreams for Anthropological Research, " manuscript, ca.1949

Box 2

Folder 15

"Some Aspects of Personality Study among Preliterate Peoples, " Institute of the Society for Social Research, program, manuscript, 1944

Box 2

Folder 16

"Southwest Indian Arts and Crafts, " University Arts and Crafts Group of S. League, lecture, n.d.

Box 2

Folder 17

"Use of Dreams in Anthropological Research, " manuscript, n.d.

Series II: Correspondence

This series contains correspondence to and from Dorothy Eggan, as well as a few letters to and from Fred Eggan concerning Dorothy and/or her work. The dates range from 1925 to 1989. Files are arranged alphabetically by correspondent and may include correspondence by or about a particular individual or institution. Manuscripts and other documents included as enclosures have been noted.

Box 3

Folder 1

A-Z, general, 1939-1964

Box 3

Folder 2

Aberle, David F., 1949-1956

Box 3

Folder 3

American Anthropological Association, Symposium on Culture and Personality, 1958-1959

Box 3

Folder 4

American Folklore Society, 1955-1957

Box 3

Folder 5

Brandt, Richard B., 1946-1952

Box 3

Folder 6

Bruner, Edward M., 1954-1962

Box 3

Folder 7

Calnimpewa, Emily and Julius, 1942-1957

Box 3

Folder 8

Cole, Mabel C., 1965

Box 3

Folder 9

Dement, William C., 1960, 1964

Box 3

Folder 10

Diamond, Edwin, 1960-1961

Box 3

Folder 11

Fallers, Lloyd, 1963

Box 3

Folder 12

Fox, Robert and "Henrie," 1952

Box 3

Folder 13

Fredericks, Ada, 1941

Box 3

Folder 14

Fredericks, Charlotte M., 1941-1948

Box 3

Folder 15

Frigout, Arlette, 1962

Box 3

Folder 16

Goldfrank, E. S., 1947

Box 3

Folder 17

Hall, Calvin, 1957-1965

Box 3

Folder 18

Harrington, Jean C. (Pinky) and Virginia, n.d.

Box 3

Folder 19

Herskovitz, Melville J., 1963

Box 3

Folder 20

Hughes, Everett C., n.d.

Box 3

Folder 21

Hurd, Lisa, 1974

Box 3

Folder 22

Hyde Park Herald, 1961

Box 3

Folder 23-24

Kabotie, Fred and Alice, 1925-1964

Box 3

Folder 25

Kaplan, Bert, 1955-1963

Box 4

Folder 1

Kracke, Waud, "Languages of Dreaming, " manuscript, 1989

Box 4

Folder 2

Kroeber, Theodora, 1961-1963, 1969

Box 4

Folder 3

Kluckhohn, Clyde, 1944-1956

Box 4

Folder 4

Leibovici, Marcel, 1962

Box 4

Folder 5

Letayhoumia, Elwood K. and Viola, 1941, 1953

Box 4

Folder 6

Lomay, Bernice, 1956-1959

Box 4

Folder 7

Marjasch, Sonja, 1963-1965

Box 4

Folder 8

Meier, C. A., "Jung Project, "1962-1963

Box 4

Folder 9

Meier, C. A., 1964-1965

Box 4

Folder 10

Middleton, John, 1969

Box 4

Folder 11

Morin, Alexander J., 1962

Box 4

Folder 12

Opler, Marvin K., 1956-1959

Box 4

Folder 13

Osgood, Charles, n.d.

Box 4

Folder 14

Piers, Gerhart, 1961

Box 4

Folder 15

Powdermaker, Hortense, 1955

Box 4

Folder 16

Redfield, Robert and Margaret P. [Greta], 1942

Box 4

Folder 17

Reed, Elizabeth E., Northwestern University, 1961

Box 4

Folder 18

Riesman, David, 1956

Box 4

Folder 19

Saul, Leon J., 1954-1957

Box 4

Folder 20

Schneider, David M., 1956-1959

Box 4

Folder 21

Sheppard, Edith, 1958-1959

Box 4

Folder 22

Shepps, Judy and Kay Kosisnski, "Hopi Dreams, " manuscript, 1964

Box 4

Folder 23

Singer, Milton, 1947-1955

Box 4

Folder 24

Spindler, George, 1959-1961

Box 4

Folder 25-26

Talayesva, Don C., 1932-1966

Box 5

Folder 1-2

Talayesva, Don C., typescript copies of letters, 1932-1949

Box 5

Folder 3

Titiev, Mischa, 1942-1962

Box 5

Folder 4

Unidentified, 1952-1953, 1962-1964

Series III: Reading and Research

This series includes manuscripts and professional papers by some of Dorothy Eggan's students and colleagues, as well as reading notes and notebooks on these and other aspects of the anthropological, psychological, and medical literature. It is arranged alphabetically by author with Dorothy Eggan's notes and manuscripts placed first in the series.

Box 5

Folder 5-7

Notes, note cards, n.d.

Box 5

Folder 8

"General Book Notes, " notebook, n.d.

Box 5

Folder 9

"Hopi References as to Dreams, Clowning, Folklore, etc., " notebook, n.d.

Box 5

Folder 10

"Pá lü lü koña, " notebook, n.d.

Box 5

Folder 11

"Useful Quotations, " notebook, n.d.

Box 5

Folder 12

Beaglehole, Ernest, "Economic Psychology of the Hopi Indians, " manuscript, n.d.

Box 6

Folder 1

Benedict, Ruth, Zuni Mythology, and M. Lautis, "Numivak Eskimo Personality as Revealed in the Mythology, " notes, n.d.

Box 6

Folder 2

Cassidy, "Language and Folklore, " notes, n.d.

Box 6

Folder 3

Devereux, George, "Dream Learning and Individual Ritual Differences in Mohave Shamanism, " reprint, 1957

Box 6

Folder 4

Finney, R. M., "Formulation of the Case, " manuscript, 1942

Box 6

Folder 5

Flügel, J. C., The Psycho-analytic, notes, n.d.

Box 6

Folder 6

Grodzins, Ann, "The Hopi, " student paper, 1961

Box 6

Folder 7

Kaplan, Bert, reprints, "Personality and Social Structure, " 1957, "Psychological Themes in Zuni Mythology and Zuni Tales, "1959

Box 6

Folder 8

Kaplan, Bert, "Projective Techniques and the Theory of Action, " reprint, notes, 1963

Box 6

Folder 9

Leaf, Murray J., "Navaho Culture, Hopi Social Structure, and the Interpretation of Dreams, " manuscript, 1964

Box 6

Folder 10

Lincoln, "Primitive Dreams, " notes, n.d.

Box 6

Folder 11

Roheim, Geza, "Joking Relationship of the Hopi, " manuscript, 1950

Box 6

Folder 12

Simmons, Leo, Sun Chief, notes, n.d.

Box 6

Folder 13

Titiev, Mischa, "Beliefs on Babies and Twins, " manuscript, n.d.

Box 6

Folder 14

Titiev, Mischa, "Two Hopi Myths and Rites, " manuscript, 1948

Box 6

Folder 15

Ullman, Montague, reprints, "Dreams and Arousal, " 1958, "The Adaptive Significance of the Dream, " 1959, "The Social Roots of the Dream, "1960

Box 6

Folder 16

Wille, Maria, "Hopi and Navaho Dreams, " student paper, n.d.

Box 6

Folder 17

Zambrano, Maria, "Dreams and Time, " manuscript, n.d.

Series IV: Hopi Materials

This is the largest series in the collection and is divided into two subseries. Subseries 1: General Ethnography, contains materials gathered by Dorothy Eggan relating to a wide variety of Hopi ethnographic issues, including Hopi mythology, religious life, social life, and customs, as well as life history sketches and genealogical notes about several of her primary informants.

Subseries 2: Dream Research, contains material focusing on Hopi dreams and dreaming. The bulk of this material derives from specific dream accounts, the informants' written or transcribed narratives of their own and others' dreams. Eggan's interview notes and comments concerning these dream accounts are also included. In addition to her site work, Eggan had informants submit to her through the mail diary-like notebooks detailing their dreams. Eggan sometimes conducted interviews on materials collected in this way during subsequent site visits. Dream accounts, therefore, are replicated in a variety of forms.

Replication from one format to another often indicates some deepening analytic involvement by Dorothy Eggan over time and is reflected in the gradual addition of interview data, commentary, and ethnographic information. Subseries 2 is divided accordingly into five sub-subseries: Informant Notes, Field Notes, File Cards, Transcripts, and Analytic Materials.

Informant Notes include notes and notebooks kept by informants themselves. They often take the form of dream diaries. Field Notes comprise notes and notebooks kept by Dorothy Eggan and may include dream accounts as well as interviews, comments, and reflections. File Cards are typed half sheets replicating dream accounts derived from the information contained in Informant Notes and Field Notes. They may include additional handwritten or typed comments, ethnographic notes, or interviews. Transcripts again replicate dream accounts, this time in the form of typescripts generally divided into three sections, the dream account, comments (including added bits of ethnographic information), and interview data. This form is more polished and was perhaps devised for publication in the microcard series Primary Records in Culture and Personality, (1957, 1961). The final section of the subseries, Analytic Materials, contains analytic notes and devices which attempt to chart, diagram, quantify, or display data, often in some cumulative form.

Organizationally, Dorothy Eggan titled and numbered the notebooks she collected. Within those numbered books, she assigned numbers to individual dreams. Book and dream numbers, therefore, follow a rough chronology. As the information contained in these notebooks was replicated in a variety of formats, Eggan maintained use of the book and dream numbers. These book numbers are consistent across format changes, the chief exception being Books V-VII, which appear to be less distinct than other books and do not maintain a strict one-to-one correspondence between numbered dream entries.

Subseries 1: General Ethnography

Box 6

Folder 18

"Field Notes on Hopi Customs, " notebook, n.d.

Box 6

Folder 19

Hopi relational diagram, n.d.

Box 6

Folder 20

Key word reference, note cards, n.d.

Box 6

Folder 21

"Notes by [obliterated], " interview, notebook, 1947

Box 6

Folder 22

"Problems, " interviews, note cards, n.d.

Box 6

Folder 23

"Random Notes, " field notebook, n.d.

Box 6

Folder 24

"Sexual Practice, " note cards, n.d.

Box 7

Folder 1

Watson, James B., field notes, n.d.

Box 7

Folder 2

Calnimpewa, Emily, Julius, Clara Luther, and "Puhomana, " life history sketches, notes, n.d.

Box 7

Folder 3

"Joab, " genealogical notes, notebook, n.d.

Box 7

Folder 4

Kabotie, Alice (Eci), life history notes, n.d.

Box 7

Folder 5

Kabotie, Alice (Eci), "Eci, " life history sketch, manuscripts, n.d.

Box 7

Folder 6

Kabotie, Alice (Eci), "Father and Mother, " life history sketch, manuscripts, notes, n.d.

Box 7

Folder 7

Kabotie, Alice (Eci), "Ole, " "Lau, " "Nia, " and "Soi, " life history sketches, genealogical notes, n.d.

Box 7

Folder 8

Letayhoumia, Elwood, genealogical notes, n.d.

Box 7

Folder 9

Talayesva, Don C., chronology, n.d.

Box 7

Folder 10

Talayesva, Don C., "Something about Hopi Lives, " notebook, 1941

Box 7

Folder 11

Talayesva, Don C., "Something about Hopi Lives, " typescript, n.d.

Box 7

Folder 12

Talayesva, Don C., diary entry, ca.1945

Box 7

Folder 13

Talayesva, Don C., diary entry, "recorded for S[immons], " typescript, 1945

Box 7

Folder 14

Talayesva, Don C., and Julius Calnimpewa, Thematic Apperception Test, notes, n.d.

Box 7

Folder 15

Talayesva, Irene, life history sketch and composite, manuscripts, n.d.

Box 7

Folder 16-17

Talayesva, Irene, and Emily Calnimpewa, life history notes and interviews, notebook, n.d.

Box 7

Folder 18

Tu wa pong wo tie, Don C. Talayesva, Book 19, stories 1-3, various sources, notes, n.d.

Box 7

Folder 19

Tu wa pong wo tie, Don C. Talayesva, "Story of Du wa pong wo tie, " notebook, n.d.

Box 7

Folder 20

Tu wa pong wo tie, Don C. Talayesva, "Story of Du wa pong wo tie, " typescript, n.d.

Box 7

Folder 21

Water Serpent Material, "Differences between the Snake Myth in Voth's Oraibi Summer Snake Ceremony which I have called Version A, and the Myth in his Tradition of the Hopi, which I have called Version B, " manuscript, n.d.

Box 7

Folder 22

Water Serpent Material, Alexander M. Stephan, "Hopi Tales, " manuscript, notes, 1929

Box 7

Folder 23

Water Serpent Material, Don C. Talayesva, interviews, notes, n.d.

Box 7

Folder 24

Water Serpent Material, Don C. Talayesva, "The Story of the Boy Serpent, " notebook, n.d.

Box 7

Folder 25

Water Serpent Material, Don C. Talayesva, "The Story of the Boy Serpent, " typescript, n.d.

Box 8

Folder 1

Water Serpent Material, Don C. Talayesva, "Story of a Child Whom the Water Serpent Took to the Spring Where He Lived, " from Leo Simmons's notes, typescripts, n.d.

Box 8

Folder 2

Water Serpent Material, Don C. Talayesva, "The Water Serpent, " notebook, n.d.

Box 8

Folder 3

Water Serpent Material, Don C. Talayesva, "The Water Serpent, ", typescripts, n.d.

Subseries 2: Dream Research

Sub-subseries 1: Informant Notes

Box 8

Folder 4

Kabotie, Alice (Eci), ca.1940-1941

Box 8

Folder 5-6

Letayhoumia, Elwood K., n.d.

Box 8

Folder 7

Letayhoumia, Elwood K., "The Meaning of Dreams, "1941

Box 8

Folder 8

Talayesva, Don C., Book I, 1940

Box 8

Folder 9

Talayesva, Don C., Book II, 1941

Box 8

Folder 10

Talayesva, Don C., Book III, 1941

Box 8

Folder 11

Talayesva, Don C., Book IV, 1941-1942

Box 8

Folder 12

Talayesva, Don C., Book V, 1942

Box 8

Folder 13

Talayesva, Don C., Book VII, 1942

Box 9

Folder 1

Talayesva, Don C., Book VIII, 1942

Box 9

Folder 2

Talayesva, Don C., Book IX, 1942

Box 9

Folder 3

Talayesva, Don C., Book X, 1943

Box 9

Folder 4

Talayesva, Don C., Book XI, 1944

Box 9

Folder 5

Talayesva, Don C., Book XII, 1944

Box 9

Folder 6

Talayesva, Don C., Book XIII, 1944

Box 9

Folder 7

Talayesva, Don C., Book XIV, 1944

Box 9

Folder 8

Talayesva, Don C., Book XV, 1945

Box 9

Folder 9

Talayesva, Don C., Book XVI, 1945

Box 9

Folder 10

Talayesva, Don C., Book XVII, 1946

Box 9

Folder 11

Talayesva, Don C., Book XVIII, 1946-1947

Box 10

Folder 1

Talayesva, Don C., Book 19, 1950

Box 10

Folder 2

Talayesva, Don C., Book 20, 1951

Box 10

Folder 3

Talayesva, Don C., Book 21, 1952

Box 10

Folder 4

Talayesva, Don C., Book 22, 1953

Box 10

Folder 5

Talayesva, Don C., Book 23, 1953

Box 10

Folder 6

Talayesva, Don C., 1951

Box 10

Folder 7

Talayesva, Don C., 1959

Box 10

Folder 8

Talayesva, Don C., note sheets, 1961

Box 10

Folder 9

Talayesva, Don C. and Irene, includes "Ira, " "Myron, " and "Laura, Myron's wife, "1941

Box 10

Folder 10

Talayesva, Don C. and Irene, Book III, 1941-1942

Box 10

Folder 11

Talayesva, Don C. and Irene, Book VI, 1942

Box 10

Folder 12

Talayesva, Don C. and Irene, Book 24, 1956

Sub-subseries 2: Field Notes

Box 10

Folder 13

Talayesva, Don C., "Notes on Don's Dreams, " winter, 1942

Box 10

Folder 14

Talayesva, Don C., "Don, " summer, 1947

Box 10

Folder 15

Talayesva, Don C., "Word Association Test Taken by Fred, "1947

Box 10

Folder 16-17

Talayesva, Don C., n.d.

Box 11

Folder 1

Talayesva, Don C., "Fred Eggan--Interviews, "1965

Box 11

Folder 2-4

Talayesva, Don C., Book V-VII, 1942

Box 11

Folder 5

Talayesva, Don C., Book VIII, 1942

Box 11

Folder 6

Talayesva, Don C., Book IX-X, 1943

Box 11

Folder 7

Talayesva, Don C., Book X-XI, 1943-1944

Box 11

Folder 8-9

Talayesva, Don C., Book XI, 1944

Box 11

Folder 10

Talayesva, Don C., Book XII, 1944

Box 11

Folder 11

Talayesva, Don C., Book XII-XIII, 1944

Box 11

Folder 12

Talayesva, Don C., Book XIII-XIV, 1944

Box 11

Folder 13

Talayesva, Don C., Book XIV-XV, 1944-1945

Box 11

Folder 14

Talaysva, Don C., Book XV-XVI, 1945

Box 11

Folder 15

Talaysva, Don C., Book XVI-XVII, 1945-1946

Box 11

Folder 16

Talaysva, Irene, "Interviews with Irene on Dreams, "1940

Sub-subseries 3: File Cards

Box 12

Folder 1

Calnimptewa, Emily, Book II, n.d.

Box 12

Folder 2-3

Kabotie, Alice (Eci/Tammy), n.d.

Box 12

Folder 4

Kabotie, Alice (Eci/Tammy), "Father, " Book B, n.d.

Box 12

Folder 5

Kabotie, Alice (Eci/Tammy), "Lau, " Book B, n.d.

Box 12

Folder 6

Kabotie, Alice (Eci/Tammy), "Mother, " Book A, n.d.

Box 12

Folder 7

Kabotie, Alice (Eci/Tammy), "Mother, " Book B, n.d.

Box 12

Folder 8

Kabotie, Alice (Eci/Tammy), "Nia, " Book A, n.d.

Box 12

Folder 9

Kabotie, Alice (Eci/Tammy), "Ol, " Book B, n.d.

Box 12

Folder 10

Kabotie, Alice (Eci/Tammy), "Soi, " Book B, n.d.

Box 12

Folder 11

Letayhoumia, Elwood K., n.d.

Box 12

Folder 12

Talaysva, Don C., "LWS" [Leo W. Simmons], 1938-1940

Box 12

Folder 13

Talayesva, Don C., Book I, "LWS" [Leo W. Simmons], 1941

Box 12

Folder 14

Talayesva, Don C., Book II, "A Real Story of a Woman Who Had a Narrow Escape and Nearly Got Bitten by the Snake," n.d.

Box 12

Folder 15

Talayesva, Don C., Book III [Yellow B], n.d.

Box 12

Folder 16

Talayesva, Don C., Book IV, 1942

Box 12

Folder 17

Talayesva, Don C., Book V, 1942

Box 12

Folder 18

Talayesva, Don C., Book VI, 1942

Box 12

Folder 19

Talayesva, Don C., Book VII, 1942

Box 12

Folder 20

Talayesva, Don C., Book VIII, 1942-1943

Box 13

Folder 1

Talayesva, Don C., Book IX, 1942-1943

Box 13

Folder 2

Talayesva, Don C., Book X, 1943

Box 13

Folder 3

Talayesva, Don C., Book XI, 1944

Box 13

Folder 4

Talayesva, Don C., Book XII, 1944-1945

Box 13

Folder 5

Talayesva, Don C., Book XIII, 1944-1945

Box 13

Folder 6

Talayesva, Don C., Book XIV, 1944-1945

Box 13

Folder 7

Talayesva, Don C., Book XV, 1945

Box 13

Folder 8

Talayesva, Don C., Book XVI, 1945-1946

Box 13

Folder 9

Talayesva, Don C., Book XVII, 1946

Box 13

Folder 10

Talayesva, Don C., Book XVIII, 1946-1947

Box 13

Folder 11

Talayesva, Don C., Book 19, 1950

Box 14

Folder 1

Talayesva, Don C., Book 20, 1951

Box 14

Folder 2

Talayesva, Don C., Book 21, 1952

Box 14

Folder 3

Talayesva, Don C., Book 22, 1952

Box 14

Folder 4-6

Talayesva, Don C., Book 23, 1955-1956

Box 14

Folder 7

Talayesva, Don C., Book 24, 1956-1957

Box 14

Folder 8

Talayesva, Don C., selections, Book III-Book XIX, n.d. - 1951

Box 14

Folder 9

Talayesva, Don C., "Nice Man" and "Myron," n.d.

Box 14

Folder 10

Talayesva, Irene, Book I, 1940

Box 14

Folder 11

Talayesva, Irene, Book II, n.d.

Box 14

Folder 12

Talayesva, Irene, Book III, n.d.

Box 14

Folder 13

Talayesva, Irene, Book IV, n.d.

Box 14

Folder 14

Talayesva, Irene, Book V, 1941-1942

Box 14

Folder 15

Talayesva, Irene, Book VI, 1941-1942

Box 14

Folder 16

Talayesva, Irene, Book VII, 1941-1942

Box 14

Folder 17

Talayesva, Irene, Book IX [abstracted from Don C. Talayesva], 1942

Box 14

Folder 18-19

Talayesva, Irene, Book 24, 1956

Box 15

Folder 1

Various informants, collected by Elwood K. Letayhoumia, n.d.

Sub-subseries 4: Transcripts

Box 15

Folder 2

Talayesva, Don C., Book I, 1940

Box 15

Folder 3

Talayesva, Don C., Book II, n.d.

Box 15

Folder 4

Talayesva, Don C., Book III, n.d.

Box 15

Folder 5

Talayesva, Don C., Book IV, n.d.

Box 15

Folder 6

Talayesva, Don C., Book V-VII, 1942

Box 15

Folder 7

Talayesva, Don C., Book VIII, 1942

Box 15

Folder 8

Talayesva, Don C., Book IX, 1942

Box 15

Folder 9

Talayesva, Don C., Book X, 1943

Box 15

Folder 10

Talayesva, Don C., Book XI, 1944

Box 15

Folder 11

Talayesva, Don C., Book XII, 1944

Box 16

Folder 1

Talayesva, Don C., Book XIII, 1944

Box 16

Folder 2

Talayesva, Don C., Book XIV, 1944

Box 16

Folder 3

Talayesva, Don C., Book XV, 1945

Box 16

Folder 4

Talayesva, Don C., Book XVI, 1945

Box 16

Folder 5

Talayesva, Don C., Book XVII, 1946

Box 16

Folder 6

Talayesva, Don C., Book XVIII, 1946-1947

Box 16

Folder 7

Talayesva, Don C., Book XIX, n.d.

Box 16

Folder 8

Talayesva, Don C., Book XX, 1951-1952

Box 16

Folder 9

Talayesva, Don C., Book XXI, 1952

Box 16

Folder 10

Talayesva, Don C., Book XXII, n.d.

Box 16

Folder 11

Talayesva, Don C., Book XXIII, 1955-1956

Box 16

Folder 12

Talayesva, Don C., Book XXIV, 1956-1957

Sub-subseries 5: Analytic Materials

Box 16

Folder 13

"Dream Meanings, " survey, manuscript, notes, n.d.

Box 16

Folder 14

"Distribution of Manifest Content, " chart, n.d.

Box 16

Folder 15

"Good or Bad Emotion on Awakening, " chart, notes, n.d.

Box 16

Folder 16

Letayhoumia, Elwood K., and kin relations, analysis, Fred Eggan's notes, n.d.

Box 16

Folder 17

"Monte's Approach, " analytic device, n.d.

Box 17

Folder 1

Talayesva, Don C., "Dead Persons in Don's Dreams, " "Spirits, " file cards, n.d.

Box 17

Folder 2

Talayesva, Don C., "List of Persons in Don's Dreams, " note cards, n.d.

Box 17

Folder 3

Talayesva, Don C., "Persons in Don's Dreams and Autobiography, " A-Z, file cards, n.d.

Box 17

Folder 4

Talayesva, Don C., Rorschach analysis, 1959

Box 17

Folder 5

Talayesva, Irene, analysis, Fred Eggan's notes, n.d.

Box 17

Folder 6

Terminology and settings, notes, n.d.

Box 17

Folder 7

Thematic inventory, outline, n.d.

Box 17

Folder 8-11

Theme and feature summary, n.d.

Box 17

Folder 12-13

Theme charts, n.d.

Box 17

Folder 14

Themes and features, file cards, n.d.

Box 17

Folder 15

Titiev, Mischa, contextualizing Don Talayesva's dreams, manuscripts, 1934

Box 17

Folder 16

Various informants, revised accounts, manuscript, analysis, Fred Eggan's notes, n.d.

Box 17

Folder 17

Various informants, notes, n.d.