**Table of Contents**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgments</td>
<td>3</td>
</tr>
<tr>
<td>Descriptive Summary</td>
<td>3</td>
</tr>
<tr>
<td>Information on Use</td>
<td>3</td>
</tr>
<tr>
<td>Access</td>
<td>3</td>
</tr>
<tr>
<td>Citation</td>
<td>3</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>3</td>
</tr>
<tr>
<td>Scope Note</td>
<td>4</td>
</tr>
<tr>
<td>Related Resources</td>
<td>4</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>5</td>
</tr>
<tr>
<td>INVENTORY</td>
<td>5</td>
</tr>
<tr>
<td>Series I: Personal</td>
<td>5</td>
</tr>
<tr>
<td>Series II: Catalogs and Discographies</td>
<td>6</td>
</tr>
<tr>
<td>Series III: Publications</td>
<td>7</td>
</tr>
</tbody>
</table>
Descriptive Summary

Identifier: ICU.SPCL.DEMICHEAL

Title: Jazz Institute of Chicago. DeMicheal, Don. Papers

Date: 1962-1997

Size: 3.25 linear feet (6 boxes)

Repository: Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract: Don DeMicheal, vibraphonist, music journalist, and critic. The Don DeMicheal Papers contain articles, book reviews, and liner notes written by DeMicheal as well as catalogs and discographies, jazz periodicals, a record journal, and other publications.

Acknowledgments

The Jazz Institute of Chicago Don DeMicheal Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

This collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago. DeMicheal, Don. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Don DeMicheal was born in Louisville, KY in 1928. DeMicheal was co-leader of the Don DeMicheal-Chuck Hedges Swingtet in which he played vibraphone, and a drummer in the Hot Three with pianist Art Hodes and clarinetist Kenny Davern. DeMicheal helped to bring Chicago jazz to New York City when he played with Hodes and Wild Bill Davison at the Goin’ to Chicago Kool (Newport) Jazz Festival which took place at Carnegie Hall in 1981.
From 1961-1967, DeMicheal was the editor-in-chief of Down Beat magazine, where as a journalist interviewed prominent jazz figures such as Miles Davis and John Coltrane. DeMicheal also was president of the Jazz Institute of Chicago from 1974-1978 and as program chair in 1979, he spear-headed the first free Chicago Jazz Festival in Grant Park.

DeMicheal also wrote about jazz, including coauthoring a book, A Manual for the Modern Drummer and editing several trade magazines. Until his death, he was the editor of Plate World magazine.

DeMicheal died in 1982 at the age of 53.

Scope Note
The Jazz Institute of Chicago Don DeMicheal Papers are divided into three series: Series I, Personal; Series II, Catalogs and Discographies; and Series III, Publications. The papers contain articles, a book review, and liner notes written by DeMicheal as well as catalogs and discographies, jazz periodicals, a record journal, membership lists, and other publications.

Series I, Personal, contains writings by DeMicheal, membership lists, and an illustration. The book review is of Whitney Balliett’s Alec Wilder and his Friends and the liner notes are for Walt Dickerson’s To My Queen Revisited and Warren Kime’s Jazz. DeMicheal wrote the biography and notes on the music of Red Norvo for Time-Life Records’ Giants of Jazz. Articles and books written by DeMicheal highlight jazz musicians such as Stan Getz and Paul Desmond. The illustration is of various jazz musicians. Also included are membership lists for the Chicago Federation of Musicians.

Series II, Catalogs and Discographies, contains various jazz record catalogs and discographies.

Series III, Publications, contains books, magazines, a pamphlet, jazz periodicals and a record journal. "Hot Jazz" is a pamphlet published for the Discographical Society. There are various books on jazz and blues, including Basic Jazz on Long Play, John Lucas; Jazz, Andre Francis; New Orleans Blues, Marty Most; The Poetry of the Blues, Samuel Charters; The Sound, Ross Russell; and This is Our Music, John Sinclair. Les Cahier du Jazz is in French and Schwarzer Gesang II: Blues is in German and English. Oversize publications are listed last and include jazz periodicals, Scholastic Roto, and Specifying Engineering.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html
Subject Headings

- DeMicheal, Don
- Jazz Institute of Chicago
- University of Chicago. Chicago Jazz Archive
- Jazz
- Jazz -- History and criticism
- Jazz -- Periodicals

INVENTORY

Series I: Personal

Box 1
Folder 1
  Article, "A Day in the New Lives of Two Russian Defector-Jazz Musicians," undated
Box 1
Folder 2
  Article, "A Day with Music Greats at WTTW," 1975
Box 1
Folder 3
  Article, "Gene Lees: Cavalier of the Month," 1968
Box 1
Folder 4
  Article, "A Long Look at Stan Getz," undated
Box 1
Folder 5
  Book Review, "Alec Wilder and his Friends," undated
Box 1
Folder 6
  Chicago Federation of Musicians, Membership List, 1957
Box 1
Folder 7
  Chicago Federation of Musicians, Membership List, 1958
Box 1
Folder 8
  Giants of Jazz: Red Norvo, 1980
Box 1
Folder 9
  Illustration, Modern Jazzmen, undated
Box 1
Folder 10
  Liner Notes, 1979
Box 1
Folder 11
Manuscript, "Paul Desmond," undated

Box 1
Folder 12
Manuscript, "Yearbook," 1979

Box 1
Folder 13
Notes on the History of Recording, undated

**Series II: Catalogs and Discographies**

Box 1
Folder 14
Chess Checker LP Catalog, 1968

Box 1
Folder 15
Discography, Art Tatum and Bud Powell, 1961

Box 1
Folder 16
Discography, Big Band, Vol. 1, 1965

Box 1
Folder 17
Discography, Cannonball Adderley and John Coltrane, 1961

Box 1
Folder 18
Discography, Charlie Barnet, 1965

Box 1
Folder 19
Discography, Dizzy Gillespie, 1961

Box 1
Folder 20
Discography, Duke Ellington, 1964

Box 1
Folder 21
Discography, Duke Ellington’s Story on Records, 1925-1931, 1966

Box 1
Folder 22
Discography, Hot Lips Page, 1961

Box 1
Folder 23
Discography, Jay Jay Johnson, 1962

Box 1
Folder 24
Discography, Les Brown, 1965

Box 1
Folder 25
Discography, Nat "King" Cole, 1965
Box 1
Folder 26
Discography, Stan Kenton, 1959
Box 2
Folder 1
Discography, Stan Kenton on Capitol, 1966
Box 2
Folder 2
Discography, Woody Herman Vol. 3, 1959-1965
Box 2
Folder 3
Index to Jazz, Vol. 3, 1947
Box 2
Folder 4
Jazz Catalog, Vol. 6, 1965
Box 2
Folder 5
Jazz Catalog, Vol. 7, 1966
Box 2
Folder 6
Jazz Catalog, Vol. 9-10, 1970
Box 2
Folder 7
Jazz Discography, 1958
Box 2
Folder 8
Jazz Discography: Additions and Corrections, 1944
Box 3
Folder 1
Jazz Katalog, 1962
Box 3
Folder 2
The Jazz Record Catalog, 1962

**Series III: Publications**

Box 3
Folder 3
Basic Jazz on Long Play, 1954
Box 3
Folder 4
Coda, 1973
Box 3
Folder 5
Down Beat Jazz Record Reviews, 1958
Box 3
Folder 6
Down Beat Jazz Record Reviews, 1960

Box 3
Folder 7
"Hot Jazz," 1947

Box 3
Folder 8
Kings of Jazz: Bessie Smith, 1961

Box 3
Folder 9
Kings of Jazz: Bix Beiderbecke, 1961

Box 3
Folder 10
Kings of Jazz: Charlie Parker, 1961

Box 3
Folder 11
Kings of Jazz: Dizzy Gillespie, 1961

Box 3
Folder 12
Kings of Jazz: Duke Ellington, 1961

Box 3
Folder 13
Kings of Jazz: Fats Waller, 1961

Box 4
Folder 1
Kings of Jazz: King Oliver, 1961

Box 4
Folder 2
Kings of Jazz: Louis Armstrong, 1961

Box 4
Folder 3
Les Cahiers du Jazz, 1963

Box 4
Folder 4
Les Cahiers du Jazz, 1965

Box 4
Folder 5
Les Cahiers du Jazz, 1966

Box 4
Folder 6
Jazz, 1960

Box 4
Folder 7
The Jazz Cats, 1960

Box 4
Folder 8
Just Jazz 3, 1959
Box 4
Folder 9
   Negro Digest, 1961
Box 4
Folder 10
   New Orleans Blues, 1964
Box 5
Folder 1
   The Poetry of the Blues, 1963
Box 5
Folder 2
   Schwarzer Gesang II: Blues, 1962
Box 5
Folder 3
   The Sound, 1962
Box 5
Folder 4
   This is Our Music, 1965
Box 6
Folder 1
   Down Beat NAMM Daily, 1962-1965
Box 6
Folder 2
   Down Beat NAMM Daily, 1966-1967
Box 6
Folder 3
   International Association of Jazz Record Collectors Journal, 1978-1980
Box 6
Folder 4
   Radio Free Jazz, 1979
Box 6
Folder 5
   Scholastic Roto, 1967-1968
Box 6
Folder 6
   Specifying Engineering, 1967-1997