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Guide to the Jazz Institute of Chicago Don DeMicheal Papers 1962-1997



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Descriptive Summary

Identifier	ICU.SPCL.DEMICHEAL
Title	Jazz Institute of Chicago. DeMicheal, Don. Papers
Date	1962-1997
Size	3.25 linear feet (6 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Don DeMicheal, vibraphonist, music journalist, and critic. The Don DeMicheal Papers contain articles, book reviews, and liner notes written by DeMicheal as well as catalogs and discographies, jazz periodicals, a record journal, and other publications.

Acknowledgments

The Jazz Institute of Chicago Don DeMicheal Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

This collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago. DeMicheal, Don. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Don DeMicheal was born in Louisville, KY in 1928. DeMicheal was co-leader of the Don DeMicheal-Chuck Hedges Swingtet in which he played vibraphone, and a drummer in the Hot Three with pianist Art Hodes and clarinetist Kenny Davern. DeMicheal helped to bring Chicago jazz to New York City when he played with Hodes and Wild Bill Davison at the Goin' to Chicago Kool (Newport) Jazz Festival which took place at Carnegie Hall in 1981.

From 1961-1967, DeMicheal was the editor-in-chief of Down Beat magazine, where as a journalist interviewed prominent jazz figures such as Miles Davis and John Coltrane. DeMicheal also was president of the Jazz Institute of Chicago from 1974-1978 and as program chair in 1979, he spear-headed the first free Chicago Jazz Festival in Grant Park.

DeMicheal also wrote about jazz, including coauthoring a book, A Manual for the Modern Drummer and editing several trade magazines. Until his death, he was the editor of Plate World magazine.

DeMicheal died in 1982 at the age of 53.

Scope Note

The Jazz Institute of Chicago Don DeMicheal Papers are divided into three series: Series I, Personal; Series II, Catalogs and Discographies; and Series III, Publications. The papers contain articles, a book review, and liner notes written by DeMicheal as well as catalogs and discographies, jazz periodicals, a record journal, membership lists, and other publications.

Series I, Personal, contains writings by DeMicheal, membership lists, and an illustration. The book review is of Whitney Balliett's Alec Wilder and his Friends and the liner notes are for Walt Dickerson's To My Queen Revisited and Warren Kime's Jazz. DeMicheal wrote the biography and notes on the music of Red Norvo for Time-Life Records' Giants of Jazz. Articles and books written by DeMicheal highlight jazz musicians such as Stan Getz and Paul Desmond. The illustration is of various jazz musicians. Also included are membership lists for the Chicago Federation of Musicians.

Series II, Catalogs and Discographies, contains various jazz record catalogs and discographies.

Series III, Publications, contains books, magazines, a pamphlet, jazz periodicals and a record journal. "Hot Jazz" is a pamphlet published for the Discographical Society. There are various books on jazz and blues, including Basic Jazz on Long Play, John Lucas; Jazz, Andre Francis; New Orleans Blues, Marty Most; The Poetry of the Blues, Samuel Charters; The Sound, Ross Russell; and This is Our Music, John Sinclair. Les Cahier du Jazz is in French and Schwarzer Gesang II: Blues is in German and English. Oversize publications are listed last and include jazz periodicals, Scholastic Roto, and Specifying Engineering.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- DeMicheal, Don
- Jazz Institute of Chicago
- University of Chicago. Chicago Jazz Archive
- Jazz
- Jazz -- History and criticism
- Jazz -- Periodicals

INVENTORY

Series I: Personal

Box 1

Folder 1

Article, "A Day in the New Lives of Two Russian Defector-Jazz Musicians," undated

Box 1

Folder 2

Article, "A Day with Music Greats at WTTW," 1975

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Article, "Gene Lees: Cavalier of the Month," 1968

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Article, "A Long Look at Stan Getz," undated

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Book Review, "Alec Wilder and his Friends," undated

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Folder 6

Chicago Federation of Musicians, Membership List, 1957

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Chicago Federation of Musicians, Membership List, 1958

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Giants of Jazz: Red Norvo, 1980

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Illustration, Modern Jazzmen, undated

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Liner Notes, 1979

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Manuscript, "Paul Desmond," undated

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Manuscript, "Yearbook," 1979

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Folder 13

Notes on the History of Recording, undated

Series II: Catalogs and Discographies

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Chess Checker LP Catalog, 1968

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Folder 15

Discography, Art Tatum and Bud Powell, 1961

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Discography, Big Band, Vol. 1, 1965

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Folder 17

Discography, Cannonball Adderley and John Coltrane, 1961

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Folder 18

Discography, Charlie Barnet, 1965

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Discography, Dizzy Gillespie, 1961

Box 1

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Discography, Duke Ellington, 1964

Box 1

Folder 21

Discography, Duke Ellington's Story on Records, 1925-1931, 1966

Box 1

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Discography, Hot Lips Page, 1961

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Folder 23

Discography, Jay Jay Johnson, 1962

Box 1

Folder 24

Discography, Les Brown, 1965

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Folder 25

Discography, Nat "King" Cole, 1965

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Folder 26

Discography, Stan Kenton, 1959

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Discography, Stan Kenton on Capitol, 1966

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Discography, Woody Herman Vol. 3, 1959-1965

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Index to Jazz, Vol. 3, 1947

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Jazz Catalog, Vol. 6, 1965

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Jazz Catalog, Vol. 7, 1966

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Jazz Catalog, Vol. 9-10, 1970

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Jazz Discography, 1958

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Jazz Discography: Additions and Corrections, 1944

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Jazz Katalog, 1962

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The Jazz Record Catalog, 1962

Series III: Publications

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Basic Jazz on Long Play, 1954

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Folder 4

Coda, 1973

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Folder 5

Down Beat Jazz Record Reviews, 1958

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Folder 6

Down Beat Jazz Record Reviews, 1960

Box 3

Folder 7

"Hot Jazz," 1947

Box 3

Folder 8

Kings of Jazz: Bessie Smith, 1961

Box 3

Folder 9

Kings of Jazz: Bix Beiderbecke, 1961

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Folder 10

Kings of Jazz: Charlie Parker, 1961

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Kings of Jazz: Dizzy Gillespie, 1961

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Folder 12

Kings of Jazz: Duke Ellington, 1961

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Folder 13

Kings of Jazz: Fats Waller, 1961

Box 4

Folder 1

Kings of Jazz: King Oliver, 1961

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Kings of Jazz: Louis Armstrong, 1961

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Les Cahiers du Jazz, 1963

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Les Cahiers du Jazz, 1965

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Les Cahiers du Jazz, 1966

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Jazz, 1960

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Folder 7

The Jazz Cats, 1960

Box 4

Folder 8

Just Jazz 3, 1959

Box 4

Folder 9

Negro Digest, 1961

Box 4

Folder 10

New Orleans Blues, 1964

Box 5

Folder 1

The Poetry of the Blues, 1963

Box 5

Folder 2

Schwarzer Gesang II: Blues, 1962

Box 5

Folder 3

The Sound, 1962

Box 5

Folder 4

This is Our Music, 1965

Box 6

Folder 1

Down Beat NAMM Daily, 1962-1965

Box 6

Folder 2

Down Beat NAMM Daily, 1966-1967

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Folder 3

International Association of Jazz Record Collectors Journal, 1978-1980

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Folder 4

Radio Free Jazz, 1979

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Scholastic Roto, 1967-1968

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Specifying Engineering, 1967-1997