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Descriptive Summary

Identifier ICU.SPCL.DILWORTH

Title Dilworth, Hiram Powers. Papers

Date 1949-1950

Size .3 linear ft (3 folders)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Hiram Powers Dilworth, poet. The Hiram Powers Dilworth Papers consist of two manuscripts of Dilworth’s 101 Nights, correspondence, and other materials relating to Dilworth’s career as a poet.

Information on Use

Access No restrictions.

Citation When quoting material from this collection, the preferred citation is: Dilworth, Hiram Powers. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Hiram Powers Dilworth was born May 19, 1878. He was the Poet-Guard of the Art Institute of Chicago, as well as a contributor to Chicago’s Poetry: A Magazine of Verse.

Dilworth was the author of over twenty books of poetry, including The Year (1908), Seven Sonnets and Ode to the Merry Moment (1916), Harry Butters: a monody (1917), Songs of autumn (1922) Memorial sonnets ...(1926), Ode on the Pure Art and the Great Achievement and the Enduring Name of Fannie Bloomfield-Zeisler (1928), The Cup of Joy (1937), and 101 Nights.


Scope Note
The Hiram Powers Dilworth Papers consist of two manuscripts of Dilworth’s 101 Nights, correspondence; and other materials relating to Dilworth’s career as a poet.

**Related Resources**

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

**Subject Headings**

- Dilworth, Hiram Powers
- Fussler, Herman Howe, 1914-
- Art Institute of Chicago
- Poets, American

**INVENTORY**

**Box 1**
**Folder 1**
  - Manuscript, 101 Nights
**Box 1**
**Folder 2**
  - Manuscript, 101 Nights: In the House of Anacmeon
**Box 1**
**Folder 3**
  - Letter, Herman R. Fussler to Hiram Powers Dilworth, May 1, 1950
  - Pamphlet, quotes about Dilworth’s poetry
  - Newspaper clipping, November 20, 1949
  - Postcard with photograph of the Palmer House’s Victorian Room, written by Dilworth to the Librarian of the University of Chicago