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Descriptive Summary

Identifier: ICU.SPCL.DIMOCK

Title: Dimock, Edward C. Papers

Date: 1954-1994

Size: 26 linear feet (53 boxes)

Repository: Hanna Holborn Gray Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.


Information on Use

Access: Series VII contains student evaluative material to which access is restricted for 80 years from the date of creation and financial material to which access is restricted for 50 years from the date of creation. The remainder of the collection is open for research.

Citation: When quoting material from this collection, the preferred citation is: Edward C. Dimock. Papers, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library.

Biographical Note: Edward C. Dimock was born in Massachusetts in 1929 and graduated from Yale University in 1950. Continuing his education at Harvard University, he received a Masters of Sacred Theology and became an ordained minister in 1954. Dimock completed his Ph.D at Harvard’s Divinity School in 1959. While in graduate school, Dimock, his wife Lorraine, and their first child (the first of five children), traveled and researched in India with grants from the Rockefeller Foundation and the Carnegie Internship. Dimock began teaching at the University of Chicago in 1959 and remained there until his retirement in 1989.

While teaching at the University of Chicago, Dimock focused his attention on religion and poetry in India. Dimock’s work on Bengali textbooks was the first introduction of the language...
into the American academy. His achievements were recognized in India when the Indian government awarded him the honorary title of "Desikottama," in 1992.

Although Dimock was a self-described "curmudgeon", he felt a connection to India that began on his first visit in 1956 and deepened on his twice-yearly trips. He last traveled to India in 1999. Dimock died in 2001.

**Scope Note**

Series I of the Dimock collection is the largest series and is made up of correspondence, organized first by name, then by year and lastly by subject. Correspondents include scholars and students acknowledged by Dimock in his work such as Wendy Doniger, David Greene, A.K. Ramanujan, Clint Seely, Leonard Gordon, Somdev Bahattacharya and Lloyd and Susannne Rudolph.

Series II contains writings by Dimock, including handwritten and typed manuscripts of Bengali textbooks, drafts of speeches and essays, sermons, and reprints of his articles. This section also includes drafts and reprints by other scholars.

Series III contains materials that Dimock used to plan his courses, in addition to syllabi for his own and other university classes.

Series IV holds the materials related to Dimock's administrative duties and related research.

Series V consists of the official documents that Dimock received at the conferences for the Indo-US Sub Commission on Education and Culture in the 1970s.

Series VI contains Dimock’s personal materials such as photographs and his family’s genealogy.

The materials in Series VII are restricted because they contain financial records and materials related to Dimock’s students. Grades, letters of recommendation and other student evaluative records have been restricted in compliance with University of Chicago policies.

**Related Resources**

Browse finding aids by topic.

**Subject Headings**

- Dimock, Edward C.
• Bengali language
• Hinduism
• Sociolinguistics -- South Asia
• Bengal (India)
• India -- Civilization
• South Asia -- Languages

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     • H.L.V. Derozio and the Derozians: A Radical Movement in Early Nineteenth Century Bengal," draft, 1962
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  • "The Account of the Creation in the Sunya Purana and its Date," draft, undated
  • "The Political Scene in 18th Century India: Some Methodological Suggestions," draft, 1960

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• "The Myth of Indian Non-Violence: A Research Plan," undated

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• "Social Implications of the Gauriya Vaisnava Commitment to Performance (pravrtti) and Disengagement (nivrtti)," draft, 1967
• "Social Implications of the Gauriya Vaisnava Movement," draft, 1970

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   • The Goddess in Bishnupur, West Bengal, Durgapuja as a Central Symbol in Bengali Culture,” draft, 1970
   • ”Proposal for Research,” draft, undated
   • ”Study of Ritual Symbolism and Categories of Belief in Rural West Bengal,” draft, 1967

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• "The Music of India," draft, (2 copies), 1962
• "A Note on the Concept of Sexual Union for Spiritual Quest Among the Vaishnave Preachers in the Bhumij Belt of Purulia and Singhum," reprint, 1961

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  • "Current Trends in Kannada Literature," anonymous, draft, undated
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  • Correspondence, 1960-1969
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  • Correspondence, 1960-1978
  • "Faith and the Literary Imagination: The Example of Petry," by Henry Rago, draft, undated
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  • Photograph of Fulbright Members, undated
  • "The Phases of Indian Nationalism" by Dietmar Rothermund, draft, 1969
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• "A Proposal for a Seventeen Week Study of the History of the sect of the Ma Ha Ra Jas. The Vallabha Sampradaya, in Western Rajasthan, 1640-1790

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      • "Abstract Proposal," draft by Billy Stevens, undated
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• "Images of Dharma: The Ramayama and Bajagopalachari," anonymous, undated

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