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Descriptive Summary

Identifier: ICU.SPCL.DIMOCK

Title: Dimock, Edward C. Papers

Date: 1954-1994

Size: 26 linear feet (53 boxes)

Repository: Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.


Information on Use

Access
Series VII contains student evaluative material to which access is restricted for 80 years from the date of creation and financial material to which access is restricted for 50 years from the date of creation. The remainder of the collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Edward C. Dimock. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Edward C. Dimock was born in Massachusetts in 1929 and graduated from Yale University in 1950. Continuing his education at Harvard University, he received a Masters of Sacred Theology and became an ordained minister in 1954. Dimock completed his Ph.D at Harvard’s Divinity School in 1959. While in graduate school, Dimock, his wife Lorraine, and their first child (the first of five children), traveled and researched in India with grants from the Rockefeller Foundation and the Carnegie Internship. Dimock began teaching at the University of Chicago in 1959 and remained there until his retirement in 1989.

While teaching at the University of Chicago, Dimock focused his attention on religion and poetry in India. Dimock’s work on Bengali textbooks was the first introduction of the language into the American academy. His achievements were recognized in India when the Indian government awarded him the honorary title of "Desikottama," in 1992.
Although Dimock was a self-described "curmudgeon", he felt a connection to India that began on his first visit in 1956 and deepened on his twice-yearly trips. He last traveled to India in 1999. Dimock died in 2001.

**Scope Note**

Series I of the Dimock collection is the largest series and is made up of correspondence, organized first by name, then by year and lastly by subject. Correspondents include scholars and students acknowledged by Dimock in his work such as Wendy Doniger, David Greene, A.K. Ramanujan, Clint Seely, Leonard Gordon, Somdev Bahattacharya and Lloyd and Susannne Rudolph.

Series II contains writings by Dimock, including handwritten and typed manuscripts of Bengali textbooks, drafts of speeches and essays, sermons, and reprints of his articles. This section also includes drafts and reprints by other scholars.

Series III contains materials that Dimock used to plan his courses, in addition to syllabi for his own and other university classes.

Series IV holds the materials related to Dimock's administrative duties and related research.

Series V consists of the official documents that Dimock received at the conferences for the Indo-US Sub Commission on Education and Culture in the 1970s.

Series VI contains Dimock's personal materials such as photographs and his family's genealogy.

The materials in Series VII are restricted because they contain financial records and materials related to Dimock's students. Grades, letters of recommendation and other student evaluative records have been restricted in compliance with University of Chicago policies.

**Related Resources**

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

**Subject Headings**

- Dimock, Edward C.
- Bengali language
• Hinduism
• Sociolinguistics -- South Asia
• Bengal (India)
• India -- Civilization
• South Asia -- Languages

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  • H.L.V. Derozio and the Derozians: A Radical Movement in Early Nineteenth Century Bengal," draft, 1962
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  • "The Dini Da'wat of Mawlâna Muhammad Ilyāas by M. Anwarul Haq," draft 1967
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  • The Tamil Speaking Muslims of South India-A Study of Social and Religious Life," by Mrs. Mythili Haq, draft, undated

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  • "YMCA Certification for Yoga Teachers," reprint, 1976

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• "Proposal for Research in to the Religious Literature of the Muslims of Bengal," draft, undated
• "Social Implications of the Gauriya Vaisnava Commitment to Performance (pravrtti) and Disengagement (nivrtti)," draft, 1967
• "Social Implications of the Gauriya Vaisnava Movement," draft, 1970

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• The Goddess in Bishnupur, West Bengal, Durgapuja as a Central Symbol in Bengali Culture," draft, 1970
• "Proposal for Research," draft, undated
• "Study of Ritual Symbolism and Categories of Belief in Rural West Bengal," draft, 1967

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- "The Music of India," draft, (2 copies), 1962
- "A Note on the Concept of Sexual Union for Spiritual Quest Among the Vaishnave Preachers in the Bhumij Belt of Purulia and Singhum," reprint, 1961

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• "Songs of Vidyāpati," draft, undated

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- Correspondence, 1972-1983
- "Abanindranath Tagore's Art as a Reflection of Changing Interpretations of National Aims in Bengali Culture," draft, anonymous
- "The Class Bases of Nationalism: Pakistan and Bangladesh," Abu Abudullah, draft, undated
- "Summary of Discussion with Officials in the Indian Ministry of Education and the Vice-Chancellor of Madurai University," draft, undated

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  - "Visit to India and Bangladesh," by Amiya Chakravarty, draft, undated

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    • "Tolstoy on Love and Sex: Exaltation and Death," by Janel Landay, draft, undated
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• "Individual Modernity and Entrepreneurship in India," by Harold A. McWilliams, draft, 1973

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• "History, Society, and Salvation in an 18th Century Muslim Bengali epic," by Ephraim Miller, undated
• "Indian Hill-Station: Kodaikanal," by Nora Mitchell, dissertation abstract, 1971
• "The intelligibility of Indian English," review by Colin Masica, reprint, 1970
• "Project Description," undated

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• "A Proposal for a Seventeen Week Study of the History of the sect of the Ma Ha Ra Jas. The Vallabha Sampradaya, in Western Rajasthan, 1640-1790"

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• "Intent constructions in Dravidian," by Harold Schiffman, draft, 1970
• "Sufism (12th-16th centuries)," by Gavin Hamly(?) draft, 1976

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• "Abstract Proposal," draft by Billy Stevens, undated
• "Liminality and Transformational Action in the Manasa Mangal," by Veena Das,
• draft, 1977
• "A Position on the Teaching of South Asian Languages," by Paul Saneslow, draft, 1971

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• "What India has to give to the World, by Surindar Suri, draft, 1978

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• "Human Values and the Natural Environment in Traditional Hinduism," by Richard
  P. Tucker, draft, undated
• "Interpretations of Ancient Indian History," by Romila Thapar, draft, undated
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  Tabors, draft, 2000

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• "Images of Dharma: The Ramayama and Bajagopalachari," anonymous, undated

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   • "A Sanskrit Portrait: Radha in the Plays of Rupa Gosvamin," by Donna Wulff, draft, 1978

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- Correspondence, 1963-1984
- "Semantics and the Study of Culture," by Symour H. Fersh, reprint, undated

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  Dimock, Specialists, Tour, India, Faculty Center Fellowship, correspondence, 1960-1965

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  Encyclopedia Americana, correspondence, undated

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  Encyclopedia Britannica, entry on Hindu Mysticism, undated

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  IIL, University of Chicago Press, correspondence, 1972

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  India Forum, ACTFL, Association of Indians in America Inc., 1975-1982

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"Accha Coli," Jamini, draft by Dimock, undated

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"Campavati Kaingar Palagan: An Anonymous Muslim Folk Poem of Bengal," draft by Dimock, undated

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"The Changing Map of Tagore in the West," reprint from Shiksha, by Dimock, undated
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- "The Goddess of Snakes in Medieval Bengali Literature," draft, by Dimock, undated
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• "Manasa, Goddess of Snake: The Sasthi Myth," reprint by Dimock, undated
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- "Notes on Preparation of Materials for Modern Indian Literature," reprint, (3 copies) undated
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• "Rabindranath Tagore-"The Greatest of the Bauls of Bengal," reprint by Dimock, 1959
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• Bolle, Kees W., "Die Gottin und die Ritualbewegung," reprint, 1961
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Fabian, Johannes, "Charisma and Cultural Change: The Case and the Jamaa Movement in Katanga (Congo Republic)," reprint, 1969

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• "The Nature and Structure of the Santi Parvan of the Mahabharata," draft, undated
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• "Reduplicatives in Indo-Aryan," reprint, 1939
• "Symbolic forms in Bengali," correspondence about, 1950s

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- "Bibliographic Notes on Early, Medieval and Modern Sufism with Special Reference to its Bengali-Indian Development," draft, 1960
- "The Brahmo Domestication of Unitarianism: Protap Chandra Mazumdar and the Spread of the Bengal Renaissance in South Asia," draft, undated
- "The Brahmo Samaj Intelligentsia and the Bengal Renaissance: A Study of Revitalization and Modernization in Nineteenth Century Bengal," draft, (two copies) 1967
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- "The Changing Zamindari System in Bengal, 1790-1840," draft, undated
- "The 1905 Partition of Bengal and the New Communalism," draft, undated

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