

University of Chicago Library

Guide to the Documentary Film Group Records 1923-2008



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Table of Contents

Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Historical Note	3
Scope Note	4
Related Resources	5
Subject Headings	5
INVENTORY	5
Series I: Administrative	5
Series II: Film Rentals	15
Series III: Quarterly Schedules and Publicity	17
Series IV: Festivals and Preview Series	21
Series V: Voyeur and Focus!	25
Series VI: Affiliations and Other Film Groups	26
Series VII: Photographs	27
Series VIII: Oversize	28
Series IX: Restricted	30

Descriptive Summary

Identifier	ICU.SPCL.DOCFILMS
Title	Documentary Film Group. Records
Date	1923-2008
Size	14.5 linear feet (21 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Contains administrative and financial records, correspondence, and publicity materials of the University's Documentary Film Group, a student-run film society in operation since the 1930s. The bulk of the material dates from 1950-1979.

Information on Use

Access

The collection contains one student paper with evaluative remarks, which is restricted until 2052. The rest of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Documentary Film Group. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Historical Note

The University of Chicago's Documentary Films Group is the oldest student film society in the United States. It had its beginnings in the early 1930s when a group of students living in the university's International House came together around an interest in the emerging documentary genre. In 1941 the name "Documentary Film Group" was adopted, and the group began showing films in the university's Social Sciences building.

Early favorites of Doc Films, as it later came to be called, included documentaries produced for the Works Progress Administration and other government agencies. Documentaries on international subjects were also shown, with Flaherty's *Man of Aran* receiving half a dozen screenings during the 1940s. Almost from its inception, the group showed fiction films as well as documentaries, with a focus on bringing to campus European films to which students might not otherwise be exposed. The group made explicit that its purpose was not merely to provide entertainment to the campus community, but to explore and cultivate an appreciation for film as

an educational and artistic medium. The idea that film could be a legitimate subject for serious study was not widespread in the 1930s and 1940s, making Doc Films' mission an unusual and innovative one.

In the 1950s, Doc Films continued to show rare, avant garde, and experimental films, sometimes flouting censors to do so. The group took an interest in the work of Kenneth Anger and Maya Deren, who visited the campus in 1951. She was among many famous visitors during the 1950s, '60s, and '70s, including Alfred Hitchcock, King Vidor, John Ford, Otto Preminger, George Cukor, Fritz Lang, and Anais Nin.

As student films societies increased in number and prominence in the 1960s, Doc Films continued to be a leader. 1962 was the inaugural year of the Midwest Film Festival, a Doc Films project. The fact that judges included the likes of Josef von Sternberg and Pauline Kael is indicative of the importance and influence of student film societies in the world of artistic and experimental film, and to Doc Films' reputation in particular. By this time, the group had taken on a strong auteurist leaning, manifested in the championing of hitherto under-appreciated American Westerns and B-movie melodramas, particularly the works of John Ford. This philosophy governed the group's activities and screening practices throughout the 1960s and 1970s. They continued to screen documentaries and European "art" films, however, as well as such experimental works as the short films of Stan Brakhage. In 1968, screenings were moved from the Social Sciences building to Quantrell Auditorium in Cobb Hall.

Doc Films' activities and projects frequently went beyond screening movies. The members had interests in movie-making themselves, and in criticism. The late 1960s and early '70s saw two forays into print media: *Voyeur*, a small magazine featuring short articles, cartoons, and other informative tidbits, and *Focus!*, a more professionally-produced critical publication. Although both magazines were published irregularly and plagued with financial problems, *Focus!* reached nationwide distribution and attracted the attention of Sidney Pollack and Sam Peckinpah, among others.

The group's presence on campus nurtured a scholarly interest in cinema at a time when universities were just beginning to include films classes among their curricula. Persons affiliated with the group proposed courses, and lent their equipment and projecting skill to classes and other campus groups.

In 1986, a gift from Max Palevsky enabled the construction of a movie theatre in Ida Noyes Hall. The accordingly-named Max Palevsky Cinema has been the group's home since then.

Scope Note

The collection is divided into nine series. Series I, Administrative, contains organizational and financial records and correspondence. Series II, Film Rentals, contains confirmations of, and correspondence about, film bookings. Series III, Quarterly Schedules and Publicity, contains fliers and small posters made by the group for on-campus posting. Series IV, Festivals and Preview Series, contains records of the Midwest Film Festival and the group's annual preview events. Series V, Voyeur and Focus! contains the records of two Doc Films Publications. Series VI, Affiliations and Other Groups, contains material from the American Federation of Film Societies and other film groups. Series VII, Photographs, contains photographs of Doc Films members, visitors, and movie stills. Series VIII, Oversize, consists mostly in posters and calendars, as well as some news clippings. Series IX, Restricted, contains student work.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Motion Picture Stills. Collection

University of Chicago. Office of Student Activities. Records

Hansen, Miriam. Papers

Subject Headings

- University of Chicago—History
- Doc Films
- Film festivals--Illinois—Chicago
- Film criticism

INVENTORY

Series I: Administrative

This series contains drafts of the group's constitution and statements of purpose, film notes, news clippings, records of films proposed or produced by Documentary Film Group members, correspondence (including a particularly heated exchange with filmmaker Stan Brakhage), and financial records.

Box 1

Folder 1

Constitution, 1944

Box 1

Folder 2

Constitution (draft), circa 1951

Box 1

Folder 3

Constitution, 1963

Box 1

Folder 4

DFG Statements of Purpose, 1978, undated

Box 1

Folder 5

Organization Records (photocopies), 1941-1965

Box 1

Folder 6

University of Chicago Student Code and RSO Regulations, 1949-1953, undated

Box 1

Folder 7

Student Organization Filing, 1952

Box 1

Folder 8

Activity Registrations/Space Reservations, 1950-1965

Box 1

Folder 9

Tickets, Series Passes, Membership Cards, 1943-1969, undated

Box 1

Folder 10

DFG Stationary, undated

Box 1

Folder 11

Member Lists, circa 1941-1957

Box 1

Folder 12

Associate Member (Series Pass) Lists, 1977

Box 1

Folder 13

Member Sign-Up Sheet, undated

Box 1

Folder 14

Mailing Lists – Film Societies, Distributors, Press, 1950-1974, undated

Box 1

Folder 15

DFG Fact Sheets and Promotional Materials, 1954-1996, undated

Box 1

Folder 16

DFG/Student Union Merger (Conditions), undated

Box 1

Folder 17

DFG Minutes Book, Flier, 1953-1955

Box 1

Folder 18

DFG Minutes Book, 1953-1955

Box 1

Folder 19

DFG Meeting Minutes, Announcements, 1954-1968

Box 1

Folder 20

Poster Sign-Up and Guidelines, 1962, undated

Box 1

Folder 21

Equipment , circa 1950

Box 1

Folder 22

Projector Manuals and Warranties, 1975-1976, undated

Box 1

Folder 23

Projectionist Schedules, 1951-1952

Box 1

Folder 24

Projection Instructions, 1968, undated

Box 1

Folder 25

Publicity Schedules, 1946

Box 1

Folder 26

Showing Schedules, including drafts, 1950-1977, undated

Box 1

Folder 27

Autumn Film Schedule (drafts), 1976

Box 1

Folder 28

Film Lists, Scheduling, Correspondence – 1976 Series, 1976

Box 1

Folder 29

Film File Cards, circa 1950

Box 1

Folder 30

DFG Library – Booklist and Guidelines, Brochure, 1964

Box 1

Folder 31

"Richard Thompson Memorial Film Library" – Lists and Correspondence, 1964-1977

Box 2

Folder 1

Patron Survey Draft, circa 1962

Box 2

Folder 2

Patron Surveys, 1962

Box 2

Folder 3

Charles Flynn and Jon Friend, "The Cineaste's Guide to Chicago Movie Theaters" (draft), undated

Box 2

Folder 4

Notes on Experimental Films, 1951-1952

Box 2

Folder 5

Film Study Group Notes, 1952

Box 2

Folder 6

Copy – Film Notes and Reviews, 1963, undated

Box 2

Folder 7

Ad Copy (Films), undated

Box 2

Folder 8

University of Chicago Documentary – Proposal, Magazine Article, 1962

Box 2

Folder 9

DFG-Produced Films – Correspondence, Clippings, Expenses, 1976

Box 2

Folder 10

History Project – Correspondence and Records Received, 1969

Box 2

Folder 11

DFG 60th Birthday – Correspondence, Notes, Press, 1991

Box 2

Folder 12

Swedish Film Festival – Proposal, undated

Box 2

Folder 13

Series Ideas, 1964-1970, undated

Box 2

Folder 14

Series Proposals [1 of 3], 2004-2008

Box 2

Folder 15

Series Proposals [2 of 3], 2004-2008

Box 2

Folder 16

Series Proposals [3 of 3], 2004-2008

Box 3

Folder 1

Course Proposal – Film History and Aesthetics, 1962

Box 3

Folder 2

Course Materials, 1969, undated

Box 3

Folder 3

"Cinema at Chicago" – Course Proposals, Correspondence, Memos, 1968-1969

Box 3

Folder 4

Film Lists, undated

Box 3

Folder 5

"Best Films/Actors" Lists for 1915-1975, undated

Box 3

Folder 6

"Best Films" Lists, 1968, 1969

Box 3

Folder 7

Notes, 1991, undated

Box 3

Folder 8

Clippings – UChicago Maroon, 1950-1962, 1991, undated

Box 3

Folder 9

Clippings – University of Chicago Magazine, 1944, 1946, 1984

Box 3

Folder 10

Clippings, 1949-1996, undated

Box 3

Folder 11

Stan Brakhage Review and LTE (University of Chicago Maroon), 1961

Box 3

Folder 12

University of Chicago Magazine, 1962

Box 3

Folder 13

Film Quarterly, 1968

Box 3

Folder 14

"Film and Campus," 1950

Box 3

Folder 15

"Who the Hell Is . . ." Trivia Question, undated

Box 3

Folder 16

Mandel Hall Seating Chart, undated

Box 3

Folder 17

Michael Powell Filmography, undated

Box 3

Folder 18

Balzac Translations, undated

Box 3

Folder 19

Scheduling Conflicts – Correspondence and Guidelines, 1964-1978

Box 3

Folder 20

Film and Scheduling Preferences, circa 1967

Box 3

Folder 21

University of Chicag Film Conventions, 1979, 1986

Box 3

Folder 22

Film Schedules – Other Campus Groups, 1949-1962, undated

Box 3

Folder 23

Orientation Aide Lists, Postage Notice, "Avocado" Card, 1979, undated

Box 3

Folder 24

Correspondence and Newsletters – Intra-DFG, 1961-1969

Box 3

Folder 25

Correspondence and Newsletters – Intra-DFG, 1970-1977, undated

Box 3

Folder 26

Correspondence – History of DFG (Robert E. Lewis), 1986

Box 3

Folder 27

Correspondence – Intra-University, 1949-1950

Box 3

Folder 28

Correspondence – Intra-University, 1951

Box 3

Folder 29

Correspondence – Intra-University, 1952-1958

Box 3

Folder 30

Correspondence – Intra-University, 1962-1969

Box 4

Folder 1

Correspondence – Intra-University, 1974-1991, undated

Box 4

Folder 2

Correspondence, undated

Box 4

Folder 3

Correspondence – Stan Brakhage, 1961-1962

Box 4

Folder 4

Correspondence – Zev Braun, 1969

Box 4

Folder 5

Correspondence – Maya Deren, 1946-1951

Box 4

Folder 6

Correspondence – Joan Didion, 1964

Box 4

Folder 7

Correspondence – Roger Ebert, 1968

Box 4

Folder 8

Correspondence – Samuel Fuller, 1970

Box 4

Folder 9

Correspondence – Howard Hawks, 1968

Box 4

Folder 10

Correspondence – Wilbur "Burr" Jerger, 1972

Box 4

Folder 11

Correspondence – Anais Nin, 1963

Box 4

Folder 12

Correspondence – Sam Peckinpah, 1970

Box 4

Folder 13

Correspondence – Nicholas Ray, 1970

Box 4

Folder 14

Correspondence – Jean Renoir, 1969

Box 4

Folder 15

Correspondence – Hans Richter, 1951-1952

Box 4

Folder 16

Correspondence – Don Seigel, 1975

Box 4

Folder 17

Correspondence – King Vidor, 1969

Box 4

Folder 18

Correspondence – General, 1949
Box 4
Folder 19
Correspondence – General, 1950
Box 4
Folder 20
Correspondence – General, 1951
Box 4
Folder 21
Correspondence – General, 1952
Box 4
Folder 22
Correspondence – General, 1953
Box 4
Folder 23
Correspondence – General, 1954-1956
Box 4
Folder 24
Correspondence – General, 1960-1965
Box 4
Folder 25
Correspondence – General, 1967-1968
Box 4
Folder 26
Correspondence – General, 1969
Box 4
Folder 27
Correspondence – General, 1970-1971
Box 4
Folder 28
Correspondence – General, 1974-1979, 1991
Box 5
Folder 1
Correspondence – Print Exchanges, 1968-1976
Box 5
Folder 2
Correspondence – Print Exchanges with Other Universities, 1970-1971
Box 5
Folder 3
Correspondence – Projector Purchases, 1962-1970
Box 5
Folder 4
Correspondence – Financial, 1945-1950
Box 5
Folder 5
Correspondence – Financial, 1951-1954

Box 5

Folder 6

Correspondence – Financial, 1961-1969

Box 5

Folder 7

Correspondence – Financial, 1970-1979

Box 5

Folder 8

Film Purchases, 1964-1976

Box 5

Folder 9

Film Lists and Order Forms, 1974-1976, undated

Box 5

Folder 10

Lists – Huntoon Rentals, 1969-1970

Box 5

Folder 11

Schedules and Payment Notes, 1950-1976, undated

Box 6

Folder 1

Cashier Reports (Ticket Sales), 1944-1946

Box 6

Folder 2

Showing Reports, 1962, 1965

Box 6

Folder 3

Showing Reports, Fall, 1975

Box 6

Folder 4

Showing Reports, 1976

Box 6

Folder 5

Showing Reports, 1977

Box 6

Folder 6

Showing Reports, 1978

Box 6

Folder 7

Audience Report Forms, 1975-1977, undated

Box 6

Folder 8

Invoices, Receipts, Expense Lists – Equipment, 1944-1949, undated

Box 6

Folder 9

Invoices and Receipts – Equipment, 1951-1968, undated

Box 6

Folder 10

Invoices and Receipts – Equipment, 1975-1980

Box 6

Folder 11

Invoices, Receipts, Expense Lists – General, 1944-1949

Box 6

Folder 12

Invoices, Receipts, Expense Lists – General, 1944-1949

Box 6

Folder 13

Invoices, Receipts, Expense Lists – General, 1951-1967

Box 6

Folder 14

Invoices, Receipts, Expense Lists – General, 1970-1977

Box 7

Folder 1

Financial Statements, Annual Reports, Tax Reports, 1944-1964

Box 7

Folder 2

Billing Statements and Expenditure Reports, 1946-1949

Box 7

Folder 3

Monthly Ledger Sheets, 1954-1960

Box 7

Folder 4

Billing statements, Receipts – University of Chicago, 1944-1961

Box 7

Folder 5

Bank Statements, 1958-1963

Box 7

Folder 6

Financial Statements, 1976-1978

Box 7

Folder 7

Miscellaneous Financial Notes, undated

Box 7

Folder 8

Expense and Showing Records – International House Motion Picture Society and DFG,
1942-1943

Box 7

Folder 9

Booking Sheets, 1946

Box 7

Folder 10

Booking Sheets, 1947

Series II: Film Rentals

This series contains booking confirmations, invoices, and booking-related correspondence with film distributors. In cases where the film calendar for a particular quarter or year is unavailable, this series provides an alternate record of films shown by the group, as well as of films that they were unable to obtain.

Box 7

Folder 11

Booking Confirmations and Invoices, 1944-1945

Box 7

Folder 12

Booking Confirmations and Invoices, 1946

Box 7

Folder 13

Booking Confirmations and Invoices, 1947

Box 7

Folder 14

Booking Confirmations and Invoices, 1948

Box 7

Folder 15

Booking Confirmations and Invoices, 1949

Box 8

Folder 1

Booking Confirmations and Invoices, 1950

Box 8

Folder 2

Booking Confirmations and Invoices, 1951

Box 8

Folder 3

Booking Confirmations and Invoices, 1952

Box 8

Folder 4

Booking Confirmations and Invoices, 1953

Box 8

Folder 5

Booking Confirmations and Invoices, 1954

Box 8

Folder 6

Booking Confirmations and Invoices, 1955-1956

Box 8

Folder 7

Booking Confirmations and Invoices, 1957-1958

Box 8

Folder 8

Booking Confirmations and Invoices, 1959

Box 8

Folder 9

Booking Confirmations and Invoices, 1960

Box 8

Folder 10

Booking Confirmations and Invoices, 1961

Box 8

Folder 11

Booking Confirmations and Invoices, 1962-1963

Box 8

Folder 12

Booking Confirmations and Invoices, 1964-1965

Box 8

Folder 13

Booking Confirmations and Invoices, 1966

Box 8

Folder 14

Booking Confirmations and Invoices, 1971

Box 8

Folder 15

Booking Confirmations and Invoices, 1974-1975

Box 8

Folder 16

Booking Confirmations and Invoices, 1976

Box 9

Folder 1

Booking Confirmations and Invoices, 1976

Box 9

Folder 2

Booking Confirmations and Invoices, 1977

Box 9

Folder 3

Booking Confirmations and Invoices, 1978

Box 9

Folder 4

Booking Confirmations and Invoices, 1979

Box 9

Folder 5

Correspondence with Distributors, 1945

Box 9

Folder 6

Correspondence with Distributors, 1946

Box 9

Folder 7

Correspondence with Distributors, 1947

Box 9

Folder 8

Correspondence with Distributors, 1948-1949

Box 9

Folder 9

Correspondence with Distributors, 1950

Box 9

Folder 10

Correspondence with Distributors, 1951

Box 9

Folder 11

Correspondence with Distributors, 1952

Box 9

Folder 12

Correspondence with Distributors, 1953

Box 9

Folder 13

Correspondence with Distributors, 1954-1958

Box 10

Folder 1

Correspondence with Distributors, 1962-1967

Box 10

Folder 2

Correspondence with Distributors, 1968-1969

Box 10

Folder 3

Correspondence with Distributors, 1970

Box 10

Folder 4

Correspondence with Distributors, 1971

Box 10

Folder 5

Correspondence with Distributors, 1975-1976

Box 10

Folder 6

Correspondence with Distributors, 1978

Box 10

Folder 7

Correspondence with Distributors, 1979, undated

Box 10

Folder 8

Distributor Publicity, 1953, 1976, undated

Box 10

Folder 9

Distributor Notes and Press Materials, 1974-1976, undated

Series III: Quarterly Schedules and Publicity

This series contains fliers and small posters advertising each quarter's scheduled screenings, titled series (e.g. "Bogey Flicks," "Images of the American Negro on Film"), and individual films. The film posters are often of construction paper or card stock, cut, pasted and illustrated by students. In some cases, notes meant to accompany the films in a particular series are included. Also included are notes and promotional materials from visits by various filmmakers.

Box 10

Folder 10

Fliers – Quarterly Schedules, 1941

Box 10

Folder 11

Fliers – Quarterly Schedules, 1942

Box 10

Folder 12

Small Film Posters, 1943

Box 10

Folder 13

Fliers – Quarterly Schedules, 1944

Box 10

Folder 14

Small Film Posters, 1944

Box 10

Folder 15

Fliers – Quarterly Schedules, 1944

Box 10

Folder 16

Small Film Posters, 1945

Box 10

Folder 17

Fliers – Quarterly Schedules, 1946

Box 10

Folder 18

Fliers – Quarterly Schedules, 1947

Box 10

Folder 19

Fliers and Posters – Quarterly Schedules, 1948

Box 10

Folder 20

Fliers – Quarterly Schedules, 1949

Box 10

Folder 21

Fliers – Quarterly Schedules, 1950

Box 10

Folder 22

Fliers – Quarterly Schedules, 1951

Box 10

Folder 23

Fliers – Quarterly Schedules, 1952

Box 10

Folder 24

Fliers – Quarterly Schedules, 1955, 1956

Box 10

Folder 25

Summer Series: "Shakespeare on Film" – Invoices, Expenses, Fliers, Correspondence, 1961

Box 10

Folder 26

Flier – Fall Quarter Schedule, 1961

Box 11

Folder 1

Small Film Posters – Fall Quarter, 1961

Box 11

Folder 2

Small Film Posters, 1962

Box 11

Folder 3

Series: "Films for the Disgruntled Connoisseur" – Posters, Series Notes, Clippings, 1962

Box 11

Folder 4

Series: "Images of the American Negro on Film" – Posters, Series Notes, Clippings, 1962

Box 11

Folder 5

Series: "Masterpieces of the Cinema" – Posters, Series Notes, Clippings, 1962

Box 11

Folder 6

Series: "Accidentally . . . On Purpose" – Posters, Ticket, 1963

Box 11

Folder 7

Series: "The Celluloid Couch" – Posters, Series Notes, Clippings, 1962

Box 11

Folder 8

Autumn Series Schedules, Notes, Posters, 1963

Box 11

Folder 9

Winter Series Records, Correspondence, Notes, 1964

Box 11

Folder 10

Series: "Bogey Flicks," "Fun in the Dark," – Correspondence, Notes, Schedules, 1964

Box 11

Folder 11

Small Film Posters, 1965

Box 11

Folder 12

Fliers – Quarterly Schedules, 1967
Box 11
Folder 13
Fliers – Quarterly Schedules, 1968
Box 11
Folder 14
Small Film Posters, 1968
Box 11
Folder 15
Fliers – Quarterly Schedules, 1969
Box 11
Folder 16
Fliers – Quarterly Schedules, 1970
Box 11
Folder 17
Fliers – Quarterly Schedules, 1971
Box 11
Folder 18
Fliers – Quarterly Schedules, 1972
Box 11
Folder 19
Fliers – Quarterly Schedules, 1973
Box 11
Folder 20
Fliers – Quarterly Schedules, 1974
Box 11
Folder 21
Fliers – Quarterly Schedules, 1975
Box 11
Folder 22
Fliers – Quarterly Schedules, 1976
Box 11
Folder 23
Fliers – Quarterly Schedules, 1977
Box 11
Folder 24
Fliers – Quarterly Schedules, 1978
Box 11
Folder 25
Fliers – Quarterly Schedules, 1979
Box 11
Folder 26
Fliers – Quarterly Schedules, 1980
Box 11
Folder 27
Fliers – Quarterly Schedules, 1981

Box 12

Folder 1

Quarterly Schedules, 1982

Box 12

Folder 2

Quarterly Schedules, 1986

Box 12

Folder 3

Fliers, 1993-1995

Box 12

Folder 4

Posters – Die Nibelungen, undated

Box 12

Folder 5

Movie Posters, Flier, undated

Box 12

Folder 6

The Blood of a Poet Screening – Brochures, Correspondence, 1949-1951

Box 12

Folder 7

Stan Van Der Beek Films – Fliers, Clipping, 1962

Box 12

Folder 8

Billy Wilder Visit – Flier and Biography

Box 12

Folder 9

Alfred Hitchcock Visit – Q and A, News Clipping, Correspondence, 1967

Box 12

Folder 10

Fritz Lang Visit – Correspondence, Notes, Press Release, Art Transparency, 1968-1970

Box 12

Folder 11

Joseph Losey Visit – Correspondence, Pres, 1970

Box 12

Folder 12

Lloyd Michael Williams – Poster, Notes, undated

Box 12

Folder 13

Tribute to King Vidor – Posters and Poster Mock-Up, undated

Series IV: Festivals and Preview Series

This series contains records of the three-year Midwest Film Festival, including records pertaining to the Festival's discontinuation. It also contains the records of Documentary Film Group-sponsored Midwest Film Previews and the later Spring Previews.

Box 12

Folder 14

Posters, Notes – Midwest Film Festival Fundraiser, 1962

Box 12

Folder 15

Midwest Film Festival – Correspondence – Other Festivals, 1962-1964

Box 12

Folder 16

Correspondence – Mrs. George Well Beadle, Festival of the Arts, 1962, undated

Box 12

Folder 17

1962 Midwest Film Festival – Correspondence, 1962

Box 12

Folder 18

1962 Midwest Film Festival – Fliers, Clipping, Festival Materials, 1962

Box 12

Folder 19

1963 Midwest Film Festival – Correspondence – Judges, 1962-1963

Box 12

Folder 20

1963 Midwest Film Festival – Correspondence – Prizes, 1962-1964

Box 12

Folder 21

1963 Midwest Film Festival – Correspondence – Media, 1963

Box 12

Folder 22

1963 Midwest Film Festival – Correspondence, 1962-1963

Box 12

Folder 23

1963 Midwest Film Festival – Drafts and Notes, 1962-1963

Box 12

Folder 24

1963 Midwest Film Festival – Press Releases and Publicity, 1962-1963

Box 12

Folder 25

1963 Midwest Film Festival – Posters, Fliers, Brochures, 1963

Box 12

Folder 26

1963 Midwest Film Festival – Film Blurbs and Publicity Materials, 1963

Box 12

Folder 27

1963 Midwest Film Festival Symposia – Correspondence, Articles, 1951-1963

Box 13

Folder 1

1963 Midwest Film Festival – Program, Tickets, Rating Cards, Judges' Ratings, 1963

Box 13

Folder 2

1963 Midwest Film Festival – Clippings, 1963

Box 13

Folder 3

1963 Midwest Film Festival – Phoenix Magazine, Film Comment, Clipping, 1963

Box 13

Folder 4

1964 Midwest Film Festival – Correspondence 1963-1964

Box 13

Folder 5

1964 Midwest Film Festival – Correspondence – Judges, 1963-1964

Box 13

Folder 6

Correspondence – Josef von Sternberg (re: Midwest Film Festival), 1964

Box 13

Folder 7

1964 Midwest Film Festival – Schedules, Notes, 1964

Box 13

Folder 8

1964 Midwest Film Festival – Budgets and Retrospectives, 1963-1964

Box 13

Folder 9

1964 Midwest Film Festival – Financial Records, 1964

Box 13

Folder 10

1964 Midwest Film Festival – Winners and Prizes, 1964

Box 13

Folder 11

1964 Midwest Film Festival – Clippings, 1964

Box 13

Folder 12

1964 Midwest Film Festival – Programs, Entry Forms, Brochure, 1964

Box 13

Folder 13

1964 Midwest Film Festival – Press Releases and Publicity, 1964

Box 13

Folder 14

1964 Midwest Film Festival – Film Culture no. 33, 1964

Box 13

Folder 15

Midwest Film Festival – Reservation Lists, 1964, undated

Box 13

Folder 16

End of Midwest Film Festival – Correspondence , Announcements, 1964, undated

Box 13

Folder 17

Independent Film Makers Festival – Program, Notices, Jury Report, 1964

Box 13

Folder 18

Midwest Film Previews – Correspondence, 1961-1963, undated

Box 13

Folder 19

Midwest Film Previews – Notes, Schedules, Reviews, 1961-1968

Box 13

Folder 20

1967 Spring Previews – Correspondence, 1967

Box 13

Folder 21

1968 Spring Previews – Correspondence, Registration, Tickets and Ratings Cards, 1968

Box 14

Folder 1

1969 Spring Previews – Correspondence and Records, 1969

Box 14

Folder 2

1970 Spring Previews – Correspondence and Records, 1969-1970

Box 14

Folder 3

1971 Spring Previews – Correspondence and Records, 1970-1971

Box 14

Folder 4

1972 Spring Previews – Correspondence and Records, 1972

Box 14

Folder 5

Spring Previews – Mailing Lists, 1973, undated

Box 14

Folder 6

1974 Spring Previews – Correspondence and Records, 1974

Box 14

Folder 7

1975 Spring Previews – Correspondence and Records, 1975

Box 14

Folder 8

1976 Spring Previews – Correspondence and Records, 1976

Box 14

Folder 9

1977 Spring Previews – Correspondence and Records, 1977

Box 14

Folder 10

1978 Spring Previews – Correspondence and Records, 1978

Box 14

Folder 11

1979 Spring Previews – Correspondence and Records, 1979

Box 14

Folder 12

1980 Spring Previews – Correspondence and Records, 1980

Box 15

Folder 1

1981 Spring Previews – Correspondence and Records, 1981

Series V: Voyeur and Focus!

This series contains the records of Doc Films' two magazines. Included are completed issues, drafts of material to be included, editorial content, and correspondence.

Box 15

Folder 2

Voyeur Magazine – Issues no. 1 and 2, 1965

Box 15

Folder 3

Voyeur Magazine – Issue no. 3, Materials, 1965-1966

Box 15

Folder 4

Focus! Correspondence – Editorial and General, 1967-1999

Box 15

Folder 5

Focus! Correspondence – Title/Copyright Issues, 1967-1968

Box 15

Folder 6

Focus! Correspondence – Distribution, 1968-1972

Box 15

Folder 7

Focus! Correspondence – Subscription and Issue Requests, 1967-1977

Box 15

Folder 8

Focus! Correspondence – 10-Best Lists, 1970

Box 15

Folder 9

Focus! – Miscellaneous Records, 1967, 1970, undated

Box 15

Folder 10

Focus! – Unpublished Material, 1967-1968, undated

Box 15

Folder 11

Focus! Issue no. 2 – Content, 1967

Box 15

Folder 12

Focus! Issue no. 5 – Content, 1969

Box 15

Folder 13

Focus! Issue no. 6 – Content, 1970

Box 15

Folder 14

Focus! Magazine – Issue no. 1, 1967

Box 15

Folder 15

Focus! Magazine – Issue no. 2, 1967

Box 15

Folder 16

Focus! Magazine – Issue no. 3/4, 1968

Box 15

Folder 17

Focus! Magazine – Issue no. 5, 1967

Box 16

Folder 1

Focus! Magazine – Issue no. 6, 1970

Box 16

Folder 2

Focus! Magazine – Issues no. 7 and 8, 1972

Box 16

Folder 3

Focus! Magazine – Issue no. 9, 1973

Series VI: Affiliations and Other Film Groups

This series contains a small amount of material from the American Federation of Film Societies, of which Doc Films was a member. Also included are brochures, newsletters, and screening schedules from other film societies, festivals, and theatres in Chicago and around the country.

Box 16

Folder 4

American Federation of Film Societies – Correspondence and Membership Cards, Invoice, 1961-1964

Box 16

Folder 5

American Federation of Film Societies – Variety Reprints, 1960

Box 16

Folder 6

American Federation of Film Societies – Screening Schedules, Invitations, Newsletter, 1957-1961

Box 16

Folder 7

American Federation of Film Societies – Address Lists, circa 1960

Box 16

Folder 8

The Film Center Gazette (School of the Art Institute) – Programs, 1973-1974, 1981

Box 16

Folder 9

Clark Theatre Showing Schedules, 1966-1968

Box 16

Folder 10

Clark Theatre – Brochure, Clipping, Correspondence, 1961, 1963, 1969

Box 16

Folder 11

MIT Film Society – Schedules, Notes, 1966-1968

Box 16

Folder 12

Other Film Societies and Series, 1952-1977

Box 16

Folder 13

Brochures – Seminars, Festivals, Etc., 1961-1977, undated

Box 16

Folder 14

NEC-Warner Brothers Film Project Materials, 1976

Box 16

Folder 15

Film Society Surveys, 1961, undated

Box 16

Folder 16

American Film Institute History, circa 1971

Box 16

Folder 17

Quad Club Officers List, 1923

Series VII: Photographs

This series contains photographs of Doc Films members as well as such visiting luminaries as Josef von Sternberg and Aaron Copeland. There is also a set of stills from several von Sternberg films.

Box 17

Folder 1

Photographs, Marie Seton, 1945

Box 17

Folder 2

Photographs – Midwest Film Festival Judges, 1960, 1963

Box 17

Folder 3

Photograph – "Ron H." and Sid Huttner, 1962

Box 17

Folder 4

Photographs – Josef von Sternberg, von Sternberg Film Stills, Folder, 1964

Box 17

Folder 5

Photographs, Aaron Copeland, undated

Box 17

Folder 6

Photographic Negative, envelope, undated

Series VIII: Oversize

This series contains large posters, many of which are quarterly wall calendars of film screenings from the 1990s. There is also a large set of posters from 1950-1952, posted weekly and listing all the films shown on campus. Box 18 contains a scrapbook, with many pages removed, maintained by Doc Film member Robert E. Lewis during the 1940s. While items from the scrapbook are not themselves oversize, they are affixed to large, fragile, acidic paper.

Box 18

Folder 1

Scrapbooked Film Posters and Fliers, 1941-1942

Box 18

Folder 2

Scrapbooked Film Posters, 1943

Box 18

Folder 3

Scrapbooked Film Posters, 1943

Box 18

Folder 4

Scrapbooked Film Posters, 1943

Box 18

Folder 5

Scrapbooked Fliers and Film Posters, 1943

Box 18

Folder 6

Scrapbooked Film Posters, 1944

Box 18

Folder 7

Scrapbooked Fliers and Film Posters, 1943

Box 18

Folder 8

Scrapbooked Fliers, 1943

Box 18

Folder 9

Scrapbooked Film Posters, 1946

Box 18

Folder 10

Scrapbooked Fliers, undated

Box 18

Folder 11

Scrapbook with Film Schedules (Robert E. Lewis), 1941-1946

Box 19

Folder 1

Posters, 1960-1963

Box 19

Folder 2

Midwest Film Festival – Posters, 1964

Box 19

Folder 3

Posters, 1964-1968

Box 19

Folder 4

Posters, 1991-1995

Box 19

Folder 5

Movie Listing Posters (Campus-Wide), 1950

Box 19

Folder 6

Movie Listing Posters (Campus-Wide), 1950

Box 19

Folder 7

Movie Listing Posters (Campus-Wide), 1950

Box 19

Folder 8

Movie Listing Posters (Campus-Wide), 1951

Box 19

Folder 9

Movie Listing Posters (Campus-Wide), 1952

Box 19

Folder 10

Maroon Clippings, 1952

Box 19

Folder 11

Maroon Clippings, 1956-1958

Box 19

Folder 12

Midwest Film Festival Certificates, 1962

Box 19

Folder 13

Festival of the Arts Calendar, 1964

Box 19

Folder 14

Josef von Sternberg Brochure, 1964

Box 19

Folder 15

Clipping – Article on Clark Theatre, 1967

Box 19

Folder 16

Doodle of Andrew Gurrian, 1969

Box 19

Folder 17

Sign-Up Sheet for In-Office Viewings, undated

Box 20

Folder 1

Marco Island Brochure with Map, undated

Box 20

Folder 2

Clippings, Grey City Journal (Maroon), 1980, undated

Box 20

Folder 3

Quarterly Schedule Posters, 1981-1982

Box 20

Folder 4

Quarterly Schedule Posters, Spring 1989-Spring 1990

Box 20

Folder 5

Quarterly Schedule Posters, Autumn 1990-Autumn 1991

Box 20

Folder 6

Quarterly Schedule Posters, Winter 1992-Summer 1993

Box 20

Folder 7

Quarterly Schedule Posters, Autumn 1993-Summer 1995

Series IX: Restricted

Material in this series is restricted for 80 years from date of creation.

Box 21

Folder 1

Student Paper (Paul Preston), R-80, 1972