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Descriptive Summary

Identifier          ICU.SPCL.DOCFILMS
Title               Documentary Film Group. Records
Date                1923-2008
Size                14.5 linear feet (21 boxes)
Repository          Special Collections Research Center
                    University of Chicago Library
                    1100 East 57th Street
                    Chicago, Illinois 60637 U.S.A.

Abstract            Contains administrative and financial records, correspondence, and publicity materials of the University’s Documentary Film Group, a student-run film society in operation since the 1930s. The bulk of the material dates from 1950-1979.

Information on Use

Access              The collection contains one student paper with evaluative remarks, which is restricted until 2052. The rest of the collection is open for research.

Citation            When quoting material from this collection, the preferred citation is: Documentary Film Group. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Historical Note     The University of Chicago’s Documentary Films Group is the oldest student film society in the United States. It had its beginnings in the early 1930s when a group of students living in the university’s International House came together around an interest in the emerging documentary genre. In 1941 the name ”Documentary Film Group” was adopted, and the group began showing films in the university’s Social Sciences building.

Early favorites of Doc Films, as it later came to be called, included documentaries produced for the Works Progress Administration and other government agencies. Documentaries on international subjects were also shown, with Flaherty’s Man of Aran receiving half a dozen screenings during the 1940s. Almost from its inception, the group showed fiction films as well as documentaries, with a focus on bringing to campus European films to which students might not otherwise be exposed. The group made explicit that its purpose was not merely to provide entertainment to the campus community, but to explore and cultivate an appreciation for film as
an educational and artistic medium. The idea that film could be a legitimate subject for serious study was not widespread in the 1930s and 1940s, making Doc Films’ mission an unusual and innovative one.

In the 1950s, Doc Films continued to show rare, avant garde, and experimental films, sometimes flouting censors to do so. The group took an interest in the work of Kenneth Anger and Maya Deren, who visited the campus in 1951. She was among many famous visitors during the 1950s, '60s, and '70s, including Alfred Hitchcock, King Vidor, John Ford, Otto Preminger, George Cukor, Fritz Lang, and Anais Nin.

As student films societies increased in number and prominence in the 1960s, Doc Films continued to be a leader. 1962 was the inaugural year of the Midwest Film Festival, a Doc Films project. The fact that judges included the likes of Josef von Sternberg and Pauline Kael is indicative of the importance and influence of student film societies in the world of artistic and experimental film, and to Doc Films’ reputation in particular. By this time, the group had taken on a strong auteurist leaning, manifested in the championing of hitherto under-appreciated American Westerns and B-movie melodramas, particularly the works of John Ford. This philosophy governed the group’s activities and screening practices throughout the 1960s and 1970s. They continued to screen documentaries and European "art" films, however, as well as such experimental works as the short films of Stan Brakhage. In 1968, screenings were moved from the Social Sciences building to Quantrell Auditorium in Cobb Hall.

Doc Films’ activities and projects frequently went beyond screening movies. The members had interests in movie-making themselves, and in criticism. The late 1960s and early ‘70s saw two forays into print media: Voyeur, a small magazine featuring short articles, cartoons, and other informative tidbits, and Focus!, a more professionally-produced critical publication. Although both magazines were published irregularly and plagued with financial problems, Focus! reached nationwide distribution and attracted the attention of Sidney Pollack and Sam Peckinpah, among others.

The group’s presence on campus nurtured a scholarly interest in cinema at a time when universities were just beginning to include films classes among their curricula. Persons affiliated with the group proposed courses, and lent their equipment and projecting skill to classes and other campus groups.

In 1986, a gift from Max Palevsky enabled the construction of a movie theatre in Ida Noyes Hall. The accordingly-named Max Palevsky Cinema has been the group’s home since then.

**Scope Note**
The collection is divided into nine series. Series I, Administrative, contains organizational and financial records and correspondence. Series II, Film Rentals, contains confirmations of, and correspondence about, film bookings. Series III, Quarterly Schedules and Publicity, contains fliers and small posters made by the group for on-campus posting. Series IV, Festivals and Preview Series, contains records of the Midwest Film Festival and the group’s annual preview events. Series V, Voyeur and Focus! contains the records of two Doc Films Publications. Series VI, Affiliations and Other Groups, contains material from the American Federation of Film Societies and other film groups. Series VII, Photographs, contains photographs of Doc Films members, visitors, and movie stills. Series VIII, Oversize, consists mostly in posters and calendars, as well as some news clippings. Series IX, Restricted, contains student work.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Motion Picture Stills. Collection

University of Chicago. Office of Student Activities. Records

Hansen, Miriam. Papers

Subject Headings
• University of Chicago—History
• Doc Films
• Film festivals--Illinois—Chicago
• Film criticism

INVENTORY
Series I: Administrative
This series contains drafts of the group’s constitution and statements of purpose, film notes, news clippings, records of films proposed or produced by Documentary Film Group members, correspondence (including a particularly heated exchange with filmmaker Stan Brakhage), and financial records.

Box 1
Folder 1
Constitution, 1944

Box 1
Folder 2
Constitution (draft), circa 1951

Box 1
Folder 3
Constitution, 1963
Box 1
Folder 4
  DFG Statements of Purpose, 1978, undated
Box 1
Folder 5
  Organization Records (photocopies), 1941-1965
Box 1
Folder 6
  University of Chicago Student Code and RSO Regulations, 1949-1953, undated
Box 1
Folder 7
  Student Organization Filing, 1952
Box 1
Folder 8
  Activity Registrations/Space Reservations, 1950-1965
Box 1
Folder 9
  Tickets, Series Passes, Membership Cards, 1943-1969, undated
Box 1
Folder 10
  DFG Stationary, undated
Box 1
Folder 11
  Member Lists, circa 1941-1957
Box 1
Folder 12
  Associate Member (Series Pass) Lists, 1977
Box 1
Folder 13
  Member Sign-Up Sheet, undated
Box 1
Folder 14
  Mailing Lists – Film Societies, Distributors, Press, 1950-1974, undated
Box 1
Folder 15
  DFG Fact Sheets and Promotional Materials, 1954-1996, undated
Box 1
Folder 16
  DFG/Student Union Merger (Conditions), undated
Box 1
Folder 17
  DFG Minutes Book, Flier, 1953-1955
Box 1
Folder 18
  DFG Minutes Book, 1953-1955
Box 1
Folder 19  
DFG Meeting Minutes, Announcements, 1954-1968

Box 1
Folder 20  
Poster Sign-Up and Guidelines, 1962, undated

Box 1
Folder 21  
Equipment, circa 1950

Box 1
Folder 22  
Projector Manuals and Warranties, 1975-1976, undated

Box 1
Folder 23  
Projectionist Schedules, 1951-1952

Box 1
Folder 24  
Projection Instructions, 1968, undated

Box 1
Folder 25  
Publicity Schedules, 1946

Box 1
Folder 26  
Showing Schedules, including drafts, 1950-1977, undated

Box 1
Folder 27  
Autumn Film Schedule (drafts), 1976

Box 1
Folder 28  
Film Lists, Scheduling, Correspondence – 1976 Series, 1976

Box 1
Folder 29  
Film File Cards, circa 1950

Box 1
Folder 30  
DFG Library – Booklist and Guidelines, Brochure, 1964

Box 1
Folder 31  
"Richard Thompson Memorial Film Library" – Lists and Correspondence, 1964-1977

Box 2
Folder 1  
Patron Survey Draft, circa 1962

Box 2
Folder 2  
Patron Surveys, 1962

Box 2
Folder 3
Charles Flynn and Jon Friend, "The Cineaste's Guide to Chicago Movie Theaters" (draft), undated

Box 2
Folder 4
Notes on Experimental Films, 1951-1952

Box 2
Folder 5
Film Study Group Notes, 1952

Box 2
Folder 6
Copy – Film Notes and Reviews, 1963, undated

Box 2
Folder 7
Ad Copy (Films), undated

Box 2
Folder 8
University of Chicago Documentary – Proposal, Magazine Article, 1962

Box 2
Folder 9
DFG-Produced Films – Correspondence, Clippings, Expenses, 1976

Box 2
Folder 10
History Project – Correspondence and Records Received, 1969

Box 2
Folder 11
DFG 60th Birthday – Correspondence, Notes, Press, 1991

Box 2
Folder 12
Swedish Film Festival – Proposal, undated

Box 2
Folder 13
Series Ideas, 1964-1970, undated

Box 2
Folder 14
Series Proposals [1 of 3], 2004-2008

Box 2
Folder 15
Series Proposals [2 of 3], 2004-2008

Box 2
Folder 16
Series Proposals [3 of 3], 2004-2008

Box 3
Folder 1
Course Proposal – Film History and Aesthetics, 1962
Course Materials, 1969, undated

Box 3
Folder 3
"Cinema at Chicago” – Course Proposals, Correspondence, Memos, 1968-1969

Box 3
Folder 4
Film Lists, undated

Box 3
Folder 5
"Best Films/Actors” Lists for 1915-1975, undated

Box 3
Folder 6
"Best Films” Lists, 1968, 1969

Box 3
Folder 7
Notes, 1991, undated

Box 3
Folder 8

Box 3
Folder 9
Clippings – University of Chicago Magazine, 1944, 1946, 1984

Box 3
Folder 10
Clippings, 1949-1996, undated

Box 3
Folder 11
Stan Brakhage Review and LTE (University of Chicago Maroon), 1961

Box 3
Folder 12
University of Chicago Magazine, 1962

Box 3
Folder 13
Film Quarterly, 1968

Box 3
Folder 14
"Film and Campus,” 1950

Box 3
Folder 15
"Who the Hell Is . . ." Trivia Question, undated

Box 3
Folder 16
Mandel Hall Seating Chart, undated

Box 3
Folder 17
Michael Powell Filmography, undated
Box 3
Folder 18
Balzac Translations, undated

Box 3
Folder 19
Scheduling Conflicts – Correspondence and Guidelines, 1964-1978

Box 3
Folder 20
Film and Scheduling Preferences, circa 1967

Box 3
Folder 21
University of Chicag Film Conventions, 1979, 1986

Box 3
Folder 22
Film Schedules – Other Campus Groups, 1949-1962, undated

Box 3
Folder 23
Orientation Aide Lists, Postage Notice, "Avocado" Card, 1979, undated

Box 3
Folder 24
Correspondence and Newsletters – Intra-DFG, 1961-1969

Box 3
Folder 25
Correspondence and Newsletters – Intra-DFG, 1970-1977, undated

Box 3
Folder 26
Correspondence – History of DFG (Robert E. Lewis), 1986

Box 3
Folder 27
Correspondence – Intra-University, 1949-1950

Box 3
Folder 28
Correspondence – Intra-University, 1951

Box 3
Folder 29
Correspondence – Intra-University, 1952-1958

Box 3
Folder 30
Correspondence – Intra-University, 1962-1969

Box 4
Folder 1
Correspondence – Intra-University, 1974-1991, undated

Box 4
Folder 2
Correspondence, undated
Folder 3
  Correspondence – Stan Brakhage, 1961-1962
Box 4
Folder 4
  Correspondence – Zev Braun, 1969
Box 4
Folder 5
  Correspondence – Maya Deren, 1946-1951
Box 4
Folder 6
  Correspondence – Joan Didion, 1964
Box 4
Folder 7
  Correspondence – Roger Ebert, 1968
Box 4
Folder 8
  Correspondence – Samuel Fuller, 1970
Box 4
Folder 9
  Correspondence – Howard Hawks, 1968
Box 4
Folder 10
  Correspondence – Wilbur "Burr" Jerger, 1972
Box 4
Folder 11
  Correspondence – Anais Nin, 1963
Box 4
Folder 12
  Correspondence – Sam Peckinpah, 1970
Box 4
Folder 13
  Correspondence – Nicholas Ray, 1970
Box 4
Folder 14
  Correspondence – Jean Renoir, 1969
Box 4
Folder 15
  Correspondence – Hans Richter, 1951-1952
Box 4
Folder 16
  Correspondence – Don Seigel, 1975
Box 4
Folder 17
  Correspondence – King Vidor, 1969
Box 4
Folder 18
Correspondence – General, 1949

Box 4
Folder 19
  Correspondence – General, 1950

Box 4
Folder 20
  Correspondence – General, 1951

Box 4
Folder 21
  Correspondence – General, 1952

Box 4
Folder 22
  Correspondence – General, 1953

Box 4
Folder 23
  Correspondence – General, 1954-1956

Box 4
Folder 24
  Correspondence – General, 1960-1965

Box 4
Folder 25
  Correspondence – General, 1967-1968

Box 4
Folder 26
  Correspondence – General, 1969

Box 4
Folder 27
  Correspondence – General, 1970-1971

Box 4
Folder 28
  Correspondence – General, 1974-1979, 1991

Box 5
Folder 1
  Correspondence – Print Exchanges, 1968-1976

Box 5
Folder 2
  Correspondence – Print Exchanges with Other Universities, 1970-1971

Box 5
Folder 3
  Correspondence – Projector Purchases, 1962-1970

Box 5
Folder 4
  Correspondence – Financial, 1945-1950

Box 5
Folder 5
  Correspondence – Financial, 1951-1954
Box 5
Folder 6
Correspondence – Financial, 1961-1969
Box 5
Folder 7
Correspondence – Financial, 1970-1979
Box 5
Folder 8
Film Purchases, 1964-1976
Box 5
Folder 9
Film Lists and Order Forms, 1974-1976, undated
Box 5
Folder 10
Box 5
Folder 11
Schedules and Payment Notes, 1950-1976, undated
Box 6
Folder 1
Cashier Reports (Ticket Sales), 1944-1946
Box 6
Folder 2
Showing Reports, 1962, 1965
Box 6
Folder 3
Showing Reports, Fall, 1975
Box 6
Folder 4
Showing Reports, 1976
Box 6
Folder 5
Showing Reports, 1977
Box 6
Folder 6
Showing Reports, 1978
Box 6
Folder 7
Audience Report Forms, 1975-1977, undated
Box 6
Folder 8
Invoices, Receipts, Expense Lists – Equipment, 1944-1949, undated
Box 6
Folder 9
Invoices and Receipts – Equipment, 1951-1968, undated
Box 6
Folder 10
Invoices and Receipts – Equipment, 1975-1980
Box 6
Folder 11
Invoices, Receipts, Expense Lists – General, 1944-1949
Box 6
Folder 12
Invoices, Receipts, Expense Lists – General, 1944-1949
Box 6
Folder 13
Invoices, Receipts, Expense Lists – General, 1951-1967
Box 6
Folder 14
Invoices, Receipts, Expense Lists – General, 1970-1977
Box 7
Folder 1
Financial Statements, Annual Reports, Tax Reports, 1944-1964
Box 7
Folder 2
Billing Statements and Expenditure Reports, 1946-1949
Box 7
Folder 3
Monthly Ledger Sheets, 1954-1960
Box 7
Folder 4
Billing statements, Receipts – University of Chicago, 1944-1961
Box 7
Folder 5
Bank Statements, 1958-1963
Box 7
Folder 6
Financial Statements, 1976-1978
Box 7
Folder 7
Miscellaneous Financial Notes, undated
Box 7
Folder 8
Expense and Showing Records – International House Motion Picture Society and DFG, 1942-1943
Box 7
Folder 9
Booking Sheets, 1946
Box 7
Folder 10
Booking Sheets, 1947
Series II: Film Rentals

This series contains booking confirmations, invoices, and booking-related correspondence with film distributors. In cases where the film calendar for a particular quarter or year is unavailable, this series provides an alternate record of films shown by the group, as well as of films that they were unable to obtain.

Box 7
Folder 11
Booking Confirmations and Invoices, 1944-1945
Box 7
Folder 12
Booking Confirmations and Invoices, 1946
Box 7
Folder 13
Booking Confirmations and Invoices, 1947
Box 7
Folder 14
Booking Confirmations and Invoices, 1948
Box 7
Folder 15
Booking Confirmations and Invoices, 1949
Box 8
Folder 1
Booking Confirmations and Invoices, 1950
Box 8
Folder 2
Booking Confirmations and Invoices, 1951
Box 8
Folder 3
Booking Confirmations and Invoices, 1952
Box 8
Folder 4
Booking Confirmations and Invoices, 1953
Box 8
Folder 5
Booking Confirmations and Invoices, 1954
Box 8
Folder 6
Booking Confirmations and Invoices, 1955-1956
Box 8
Folder 7
Booking Confirmations and Invoices, 1957-1958
Box 8
Folder 8
Booking Confirmations and Invoices, 1959
Box 8
Folder 9
  Booking Confirmations and Invoices, 1960
Box 8
Folder 10
  Booking Confirmations and Invoices, 1961
Box 8
Folder 11
  Booking Confirmations and Invoices, 1962-1963
Box 8
Folder 12
  Booking Confirmations and Invoices, 1964-1965
Box 8
Folder 13
  Booking Confirmations and Invoices, 1966
Box 8
Folder 14
  Booking Confirmations and Invoices, 1971
Box 8
Folder 15
  Booking Confirmations and Invoices, 1974-1975
Box 8
Folder 16
  Booking Confirmations and Invoices, 1976
Box 9
Folder 1
  Booking Confirmations and Invoices, 1976
Box 9
Folder 2
  Booking Confirmations and Invoices, 1977
Box 9
Folder 3
  Booking Confirmations and Invoices, 1978
Box 9
Folder 4
  Booking Confirmations and Invoices, 1979
Box 9
Folder 5
  Correspondence with Distributors, 1945
Box 9
Folder 6
  Correspondence with Distributors, 1946
Box 9
Folder 7
  Correspondence with Distributors, 1947
Box 9
Folder 8
Correspondence with Distributors, 1948-1949

Box 9
Folder 9
Correspondence with Distributors, 1950

Box 9
Folder 10
Correspondence with Distributors, 1951

Box 9
Folder 11
Correspondence with Distributors, 1952

Box 9
Folder 12
Correspondence with Distributors, 1953

Box 9
Folder 13
Correspondence with Distributors, 1954-1958

Box 10
Folder 1
Correspondence with Distributors, 1962-1967

Box 10
Folder 2
Correspondence with Distributors, 1968-1969

Box 10
Folder 3
Correspondence with Distributors, 1970

Box 10
Folder 4
Correspondence with Distributors, 1971

Box 10
Folder 5
Correspondence with Distributors, 1975-1976

Box 10
Folder 6
Correspondence with Distributors, 1978

Box 10
Folder 7
Correspondence with Distributors, 1979, undated

Box 10
Folder 8
Distributor Publicity, 1953, 1976, undated

Box 10
Folder 9
Distributor Notes and Press Materials, 1974-1976, undated

Series III: Quarterly Schedules and Publicity
This series contains fliers and small posters advertising each quarter’s scheduled screenings, titled series (e.g. "Bogey Flicks," "Images of the American Negro on Film"), and individual films. The film posters are often of construction paper or card stock, cut, pasted and illustrated by students. In some cases, notes meant to accompany the films in a particular series are included. Also included are notes and promotional materials from visits by various filmmakers.

Box 10
Folder 10
Fliers – Quarterly Schedules, 1941

Box 10
Folder 11
Fliers – Quarterly Schedules, 1942

Box 10
Folder 12
Small Film Posters, 1943

Box 10
Folder 13
Fliers – Quarterly Schedules, 1944

Box 10
Folder 14
Small Film Posters, 1944

Box 10
Folder 15
Fliers – Quarterly Schedules, 1944

Box 10
Folder 16
Small Film Posters, 1945

Box 10
Folder 17
Fliers – Quarterly Schedules, 1946

Box 10
Folder 18
Fliers – Quarterly Schedules, 1947

Box 10
Folder 19
Fliers and Posters – Quarterly Schedules, 1948

Box 10
Folder 20
Fliers – Quarterly Schedules, 1949

Box 10
Folder 21
Fliers – Quarterly Schedules, 1950

Box 10
Folder 22
Fliers – Quarterly Schedules, 1951
Folder 23
   Fliers – Quarterly Schedules, 1952
Box 10
Folder 24
   Fliers – Quarterly Schedules, 1955, 1956
Box 10
Folder 25
   Summer Series: "Shakespeare on Film" – Invoices, Expenses, Fliers, Correspondence, 1961
Box 10
Folder 26
   Flier – Fall Quarter Schedule, 1961
Box 11
Folder 1
   Small Film Posters – Fall Quarter, 1961
Box 11
Folder 2
   Small Film Posters, 1962
Box 11
Folder 3
   Series: "Films for the Disgruntled Connoisseur" – Posters, Series Notes, Clippings, 1962
Box 11
Folder 4
   Series: "Images of the American Negro on Film" – Posters, Series Notes, Clippings, 1962
Box 11
Folder 5
Box 11
Folder 6
Box 11
Folder 7
Box 11
Folder 8
   Autumn Series Schedules, Notes, Posters, 1963
Box 11
Folder 9
   Winter Series Records, Correspondence, Notes, 1964
Box 11
Folder 10
   Series: "Bogey Flicks," "Fun in the Dark," – Correspondence, Notes, Schedules, 1964
Box 11
Folder 11
   Small Film Posters, 1965
Box 11
Folder 12
Fliers – Quarterly Schedules, 1967
Box 11
Folder 13
  Fliers – Quarterly Schedules, 1968
Box 11
Folder 14
  Small Film Posters, 1968
Box 11
Folder 15
  Fliers – Quarterly Schedules, 1969
Box 11
Folder 16
  Fliers – Quarterly Schedules, 1970
Box 11
Folder 17
  Fliers – Quarterly Schedules, 1971
Box 11
Folder 18
  Fliers – Quarterly Schedules, 1972
Box 11
Folder 19
  Fliers – Quarterly Schedules, 1973
Box 11
Folder 20
  Fliers – Quarterly Schedules, 1974
Box 11
Folder 21
  Fliers – Quarterly Schedules, 1975
Box 11
Folder 22
  Fliers – Quarterly Schedules, 1976
Box 11
Folder 23
  Fliers – Quarterly Schedules, 1977
Box 11
Folder 24
  Fliers – Quarterly Schedules, 1978
Box 11
Folder 25
  Fliers – Quarterly Schedules, 1979
Box 11
Folder 26
  Fliers – Quarterly Schedules, 1980
Box 11
Folder 27
  Fliers – Quarterly Schedules, 1981
Series IV: Festivals and Preview Series

This series contains records of the three-year Midwest Film Festival, including records pertaining to the Festival’s discontinuation. It also contains the records of Documentary Film Group-sponsored Midwest Film Previews and the later Spring Previews.
Folder 14
  Posters, Notes – Midwest Film Festival Fundraiser, 1962
Box 12
Folder 15
  Midwest Film Festival – Correspondence – Other Festivals, 1962-1964
Box 12
Folder 16
  Correspondence – Mrs. George Well Beadle, Festival of the Arts, 1962, undated
Box 12
Folder 17
  1962 Midwest Film Festival – Correspondence, 1962
Box 12
Folder 18
  1962 Midwest Film Festival – Fliers, Clipping, Festival Materials, 1962
Box 12
Folder 19
  1963 Midwest Film Festival – Correspondence – Judges, 1962-1963
Box 12
Folder 20
  1963 Midwest Film Festival – Correspondence – Prizes, 1962-1964
Box 12
Folder 21
  1963 Midwest Film Festival – Correspondence – Media, 1963
Box 12
Folder 22
  1963 Midwest Film Festival – Correspondence, 1962-1963
Box 12
Folder 23
  1963 Midwest Film Festival – Drafts and Notes, 1962-1963
Box 12
Folder 24
  1963 Midwest Film Festival – Press Releases and Publicity, 1962-1963
Box 12
Folder 25
  1963 Midwest Film Festival – Posters, Fliers, Brochures, 1963
Box 12
Folder 26
  1963 Midwest Film Festival – Film Blurbs and Publicity Materials, 1963
Box 12
Folder 27
  1963 Midwest Film Festival Symposia – Correspondence, Articles, 1951-1963
Box 13
Folder 1
  1963 Midwest Film Festival – Program, Tickets, Rating Cards, Judges' Ratings, 1963
Box 13
Folder 2
1963 Midwest Film Festival – Clippings, 1963
Box 13
Folder 3
1963 Midwest Film Festival – Phoenix Magazine, Film Comment, Clipping, 1963
Box 13
Folder 4
1964 Midwest Film Festival – Correspondence 1963-1964
Box 13
Folder 5
1964 Midwest Film Festival – Correspondence – Judges, 1963-1964
Box 13
Folder 6
Correspondence – Josef von Sternberg (re: Midwest Film Festival), 1964
Box 13
Folder 7
1964 Midwest Film Festival – Schedules, Notes, 1964
Box 13
Folder 8
1964 Midwest Film Festival – Budgets and Retrospectives, 1963-1964
Box 13
Folder 9
1964 Midwest Film Festival – Financial Records, 1964
Box 13
Folder 10
1964 Midwest Film Festival – Winners and Prizes, 1964
Box 13
Folder 11
1964 Midwest Film Festival – Clippings, 1964
Box 13
Folder 12
1964 Midwest Film Festival – Programs, Entry Forms, Brochure, 1964
Box 13
Folder 13
1964 Midwest Film Festival – Press Releases and Publicity, 1964
Box 13
Folder 14
1964 Midwest Film Festival – Film Culture no. 33, 1964
Box 13
Folder 15
Midwest Film Festival – Reservation Lists, 1964, undated
Box 13
Folder 16
End of Midwest Film Festival – Correspondence, Announcements, 1964, undated
Box 13
Folder 17
Independent Film Makers Festival – Program, Notices, Jury Report, 1964

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Series V: Voyeur and Focus!

This series contains the records of Doc Films’ two magazines. Included are completed issues, drafts of material to be included, editorial content, and correspondence.

Box 15
Folder 2
Voyeur Magazine – Issues no. 1 and 2, 1965
Box 15
Folder 3
Box 15
Folder 4
Focus! Correspondence – Editorial and General, 1967-1999
Box 15
Folder 5
Focus! Correspondence – Title/Copyright Issues, 1967-1968
Box 15
Folder 6
Focus! Correspondence – Distribution, 1968-1972
Box 15
Folder 7
Focus! Correspondence – Subscription and Issue Requests, 1967-1977
Box 15
Folder 8
Focus! Correspondence – 10-Best Lists, 1970
Box 15
Folder 9
Box 15
Folder 10
Box 15
Folder 11
Focus! Issue no. 2 – Content, 1967
Box 15
Folder 12
Focus! Issue no. 5 – Content, 1969
Box 15
Folder 13
Focus! Issue no. 6 – Content, 1970
Box 15
Folder 14
   Focus! Magazine – Issue no. 1, 1967
Box 15
Folder 15
   Focus! Magazine – Issue no. 2, 1967
Box 15
Folder 16
   Focus! Magazine – Issue no. 3/4, 1968
Box 15
Folder 17
   Focus! Magazine – Issue no. 5, 1967
Box 16
Folder 1
   Focus! Magazine – Issue no. 6, 1970
Box 16
Folder 2
   Focus! Magazine – Issues no. 7 and 8, 1972
Box 16
Folder 3
   Focus! Magazine – Issue no. 9, 1973

Series VI: Affiliations and Other Film Groups

This series contains a small amount of material from the American Federation of Film Societies, of which Doc Films was a member. Also included are brochures, newsletters, and screening schedules from other film societies, festivals, and theatres in Chicago and around the country.

Box 16
Folder 4
   American Federation of Film Societies – Correspondence and Membership Cards, Invoice, 1961-1964
Box 16
Folder 5
   American Federation of Film Societies – Variety Reprints, 1960
Box 16
Folder 6
   American Federation of Film Societies – Screening Schedules, Invitations, Newsletter, 1957-1961
Box 16
Folder 7
   American Federation of Film Societies – Address Lists, circa 1960
Box 16
Folder 8
   The Film Center Gazette (School of the Art Institute) – Programs, 1973-1974, 1981
Box 16
Folder 9
Clark Theatre Showing Schedules, 1966-1968
Box 16
Folder 10
Clark Theatre – Brochure, Clipping, Correspondence, 1961, 1963, 1969
Box 16
Folder 11
MIT Film Society – Schedules, Notes, 1966-1968
Box 16
Folder 12
Other Film Societies and Series, 1952-1977
Box 16
Folder 13
Brochures – Seminars, Festivals, Etc., 1961-1977, undated
Box 16
Folder 14
NEC-Warner Brothers Film Project Materials, 1976
Box 16
Folder 15
Film Society Surveys, 1961, undated
Box 16
Folder 16
American Film Institute History, circa 1971
Box 16
Folder 17
Quad Club Officers List, 1923

Series VII: Photographs
This series contains photographs of Doc Films members as well as such visiting luminaries as Josef von Sternberg and Aaron Copeland. There is also a set of stills from several von Sternberg films.

Box 17
Folder 1
Photographs, Marie Seton, 1945
Box 17
Folder 2
Photographs – Midwest Film Festival Judges, 1960, 1963
Box 17
Folder 3
Photograph – "Ron H." and Sid Huttner, 1962
Box 17
Folder 4
Photographs – Josef von Sternberg, von Sternberg Film Stills, Folder, 1964
Box 17
Folder 5
Photographs, Aaron Copeland, undated
Box 17
Folder 6
Photographic Negative, envelope, undated

Series VIII: Oversize

This series contains large posters, many of which are quarterly wall calendars of film screenings from the 1990s. There is also a large set of posters from 1950-1952, posted weekly and listing all the films shown on campus. Box 18 contains a scrapbook, with many pages removed, maintained by Doc Film member Robert E. Lewis during the 1940s. While items from the scrapbook are not themselves oversize, they are affixed to large, fragile, acidic paper.

Box 18
Folder 1
Scrapbooked Film Posters and Fliers, 1941-1942
Box 18
Folder 2
Scrapbooked Film Posters, 1943
Box 18
Folder 3
Scrapbooked Film Posters, 1943
Box 18
Folder 4
Scrapbooked Film Posters, 1943
Box 18
Folder 5
Scrapbooked Fliers and Film Posters, 1943
Box 18
Folder 6
Scrapbooked Film Posters, 1944
Box 18
Folder 7
Scrapbooked Fliers and Film Posters, 1943
Box 18
Folder 8
Scrapbooked Fliers, 1943
Box 18
Folder 9
Scrapbooked Film Posters, 1946
Box 18
Folder 10
Scrapbooked Fliers, undated
Box 18
Folder 11
Scrapbook with Film Schedules (Robert E. Lewis), 1941-1946
Box 19
Folder 1
Posters, 1960-1963

Box 19
Folder 2
Midwest Film Festival – Posters, 1964

Box 19
Folder 3
Posters, 1964-1968

Box 19
Folder 4
Posters, 1991-1995

Box 19
Folder 5
Movie Listing Posters (Campus-Wide), 1950

Box 19
Folder 6
Movie Listing Posters (Campus-Wide), 1950

Box 19
Folder 7
Movie Listing Posters (Campus-Wide), 1950

Box 19
Folder 8
Movie Listing Posters (Campus-Wide), 1951

Box 19
Folder 9
Movie Listing Posters (Campus-Wide), 1952

Box 19
Folder 10
Maroon Clippings, 1952

Box 19
Folder 11
Maroon Clippings, 1956-1958

Box 19
Folder 12
Midwest Film Festival Certificates, 1962

Box 19
Folder 13
Festival of the Arts Calendar, 1964

Box 19
Folder 14
Josef von Sternberg Brochure, 1964

Box 19
Folder 15
Clipping – Article on Clark Theatre, 1967

Box 19
Folder 16
Doodle of Andrew Gurrian, 1969
Box 19
Folder 17
   Sign-Up Sheet for In-Office Viewings, undated
Box 20
Folder 1
   Marco Island Brochure with Map, undated
Box 20
Folder 2
   Clippings, Grey City Journal (Maroon), 1980, undated
Box 20
Folder 3
   Quarterly Schedule Posters, 1981-1982
Box 20
Folder 4
   Quarterly Schedule Posters, Spring 1989-Spring 1990
Box 20
Folder 5
   Quarterly Schedule Posters, Autumn 1990-Autumn 1991
Box 20
Folder 6
   Quarterly Schedule Posters, Winter 1992-Summer 1993
Box 20
Folder 7
   Quarterly Schedule Posters, Autumn 1993-Summer 1995

Series IX: Restricted

Material in this series is restricted for 80 years from date of creation.

Box 21
Folder 1
   Student Paper (Paul Preston), R-80, 1972